

Canzon 1 'La Ghirardella'

Canzoni a quattro voci per sonare con ogni sorti de strumenti musicali Libro primo (1615)
Intavolierung - Anton Höger

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	<p> \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow h a c d a c a d a c d a c a d c a e a d a c d a </p>
4	
2	
	<p> \uparrow \uparrow \uparrow \uparrow a d a b d a b d a c c b d a b d a c </p>
4	
2	
4	
2	
4	
2	

3

c a c d f c d f d c a e a

d a c d a c d f d a b d a b d a d a b d a

1 a a b c a c a c a b d a c d d a c d a c d

5

c a c d a c d a d c a e a

e a e a b a a

c d a c a a c d d a c d a c a c d a c

1 a a b c a c a c a b d a c d d a c d a c d

11

a a e a δ a c δ a δ	c a e a δ b a b δ b a c b	a
		$\frac{3}{2}$ c
a b a δ b δ a	b a a δ δ c	δ a δ a c δ a c
		$\frac{3}{2}$ c
δ a δ c a c c c δ	a c δ a b c e	b b δ b a
		$\frac{3}{2}$ b
a δ a b δ a c a	b c a c a c δ a c	c a c
		$\frac{3}{2}$ a

14

c a c e a c e a	a c	a
δ δ a δ	a	c a c e a c e a
c c	a c a c e a c e	a a c a c
a		a c a c δ a c e

20

Musical notation for system 20, featuring a four-staff system with notes and rests.

Staff 1: $\text{c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ e} \text{ a}$

Staff 2: $\text{c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ e} \text{ a}$ | $\text{a} \text{ d} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c}$

Staff 3: $\text{a} \text{ d} \text{ c} \text{ a} \text{ d} \text{ c}$ | $\text{e} \text{ c} \text{ e} \text{ a} \text{ c} \text{ e} \text{ a} \text{ c}$ | a

Staff 4: $\text{d} \text{ a} \text{ c}$ | $\text{c} \text{ e} \text{ b} \text{ e} \text{ b} \text{ c} \text{ a} \text{ b} \text{ c}$

22

Musical notation for system 22, featuring a four-staff system with notes and rests.

Staff 1: $\text{c} \text{ a} \text{ c} \text{ e} \text{ a} \text{ c} \text{ e} \text{ a}$ | c | a | $\text{c} \text{ e} \text{ c} \text{ e} \text{ a} \text{ c} \text{ e} \text{ b}$

Staff 2: $\text{d} \text{ a} \text{ d}$ | d | a | $\text{d} \text{ c}$

Staff 3: a | $\text{a} \text{ c} \text{ a} \text{ c} \text{ e} \text{ a} \text{ c} \text{ e}$ | a | $\text{c} \text{ c}$

Staff 4: a | a | $\text{c} \text{ a} \text{ c} \text{ d} \text{ a} \text{ c} \text{ e} \text{ a}$ | c

24

c	e g e g h k g h	a a c d a c	a a c d a c
a	a h	d c	d c a c d a c e
.	c a c e a c e	c a c d a c e a	
e c e a c e a c	a	d a c	e

26

d a	d a a	d a c a c e a c e	a	
a	d a d a c d a c	d d d a	a	
a c a c d a c d	a	c a a c c	e	
.	c	a c a c d a c d	a	c

29

31

33

Staff 1: $\text{b} \delta \text{b} \text{a} \delta \text{b}$ | $\text{c} \text{a} \text{b} \delta \text{a} \text{b} \delta$
 Staff 2: | b δ | b
 Staff 3: |. a | $\text{c} \text{a} \delta \text{b} \text{a}$ |
 Staff 4: |. δ | $\text{a} \delta \text{c} \text{a} \delta$ | $\text{a} \text{c} \delta \text{a} \text{c} \text{a}$

34

Staff 1: $\delta \text{a} \text{b} \delta \text{a} \text{c} \delta$ | δ | $\delta \text{c} \text{a}$
 Staff 2: b | $\text{a} \text{b} \delta \text{a} \text{b} \delta \text{f}$ |
 Staff 3: | a | $\text{c} \text{a} \text{b} \delta \text{a} \text{c} \delta$ | a
 Staff 4: |. b | a | c | $\text{c} \text{a} \delta$

35

Handwritten musical notation for system 35, consisting of four staves. The notation includes notes (c, a, e, b, d), rests, and bar lines. The notes are written in a simplified, shorthand style.

Staff 1: c a | e a | a c | b b b | b d a b d

Staff 2: e a a | d c d | c d | b b b | b f | d a b

Staff 3: c a d a c d a c | a b | a a a a a | d d a b d

Staff 4: | | | | | | | | | |

38

Handwritten musical notation for system 38, consisting of four staves. The notation includes notes (d, c, a, e, b, a, h, f, c, a, d, c), rests, and bar lines. The notes are written in a simplified, shorthand style.

Staff 1: d c d a c a c | e a | a e a h f d c a d c

Staff 2: d b | a a | a a

Staff 3: c a | c a c d a d a d | c d

Staff 4: b d | a c c

40

a a b c d a f
 b c d b a d b d c a a b d
 a d b a c a e c c a b
 c d c a c a d c a a

42

a b d a c e a h a
 b a c d a f f
 a b c a a e a b c b
 a c d a c a