

Glof ter eere van het Heeligt van Jesu

Voor driestemmig mannenkoor
met orgel - varkelen

1 O Salutaris Hostia

Orgel

mun.

Sed

Tenore I

Tenore II

Basso

Coe-li firm-dis o-sti-um Bel-la

coe-li firm-dis coe-li firmis o-sti-um Bel-la

et quoe coe-li firm-dis coe-li firmis o-sti-um Bel-la

proe-munt ho-sti-li-a dae Coe-li-um fer au-

proe-munt ho-sti-li-a dae Coe-li-um fer au-

proe-munt ho-sti-li-a dae Coe-li-um fer au-

Handwritten musical score for voice and organ. The score is written on ten staves. The first nine staves are for the voice, and the tenth is for the organ. The lyrics are in Latin and are written below the notes. The music is in G major and 4/4 time.

Voice Part:

ci - li - um
 ni - tri - no - que So - mi -
 ci - li - um
 ni - tri - no - que So - mi -
 ci - li - um
 ni - tri - no - que So - mi - tri -
 no sit sem - ter - na glo - ri - a :
 no sit sem - ter - na sem - pi - ter - na glo - ri - a
 no que So - mi - no sit sem - pi - ter - na sem - pi - ter - na glo - ri - a
 Qui - tam si - - ne ter - mi - no no - bis
 a qui - tam si - - ne ter - mi - no no - bis do -
 a qui - tam si - - ne ter - mi - no no - bis
 do - - - met in pa - tri - a - - - men a - - - men
 - - - met in pa - tri - a - - - men a - - - men
 do - - - met in pa - tri - a - - - men a - - - men
 do - - - met in pa - tri - a - - - men a - - - men

Organ Part:

The organ part is written on a single staff. It features a variety of musical textures, including chords, arpeggios, and melodic lines. The piece concludes with a double bar line and the word "Sed" written below the staff.

Handwritten musical score for the beginning of the piece, showing vocal lines and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern.

2 Cota pulchra es

Tenore I
 Co-- ta pul-- cha es. In-- a et
Tenore II
 Co-- ta pul-- cha es. In-- a et
Basso
 Co-- ta pul-- cha es. In-- a et

Handwritten musical score for the first system, featuring three vocal parts: Tenore I, Tenore II, and Basso. The lyrics are: "Co-- ta pul-- cha es. In-- a et".

ma-- cu-- la o-- ri-- gi-- na-- lis non est in te-- tu
 ma-- cu-- la o-- ri-- gi-- na-- lis non est in te-- tu
 ma-- cu-- la o-- ri-- gi-- na-- lis non est in te-- tu

Handwritten musical score for the second system, featuring three vocal parts: Tenore I, Tenore II, and Basso. The lyrics are: "ma-- cu-- la o-- ri-- gi-- na-- lis non est in te-- tu".

glo-- ri-- a Je-- su-- lem
 glo-- ri-- a Je-- su-- lem
 glo-- ri-- a Je-- su-- lem

Handwritten musical score for the third system, featuring three vocal parts: Tenore I, Tenore II, and Basso. The lyrics are: "glo-- ri-- a Je-- su-- lem".

In-- sa-- tu-- ra ho-- mo-- ni-- fi-- cen-- ti-- a ho-- mi-- ni
 In-- sa-- tu-- ra ho-- mo-- ni-- fi-- cen-- ti-- a ho-- mi-- ni
 In-- sa-- tu-- ra ho-- mo-- ni-- fi-- cen-- ti-- a ho-- mi-- ni

Handwritten musical score for the fourth system, featuring three vocal parts: Tenore I, Tenore II, and Basso. The lyrics are: "In-- sa-- tu-- ra ho-- mo-- ni-- fi-- cen-- ti-- a ho-- mi-- ni".

stern — A — — — men A — — — — — men —

stern — A — — — — — men A — — — — — men —

stern — A — — — — — men A — — — — — men —

3 Cor

Corgel

Genore I
1 Cor Je. su fons a. no. ris cha. ri. ta. tis

Genore II
2 Tu per. ren. ni qui. ti. a. lum le. de men. tis

Basso
1 Cor Je. su fons a. no. ris cha. ri. ta. tis

vi. cti. — ma, Vo. a. — bus te jam so. — no. — ris

ir. ri. — gas, cru. cis li. — quum tu a. ma. — rum

Vi. cti. — ma, Vo. a. — bus te jam so. — no. — ris

han. — dent cor. — dis in. — Fi. — ms.

han. — dent cor. — dis in. — mi. — ti. — gas

han. — dent cor. — dis in. — ti. — ma.

4 Cantum Ego

Orgel

Sed

Venore I

1 Cantum e-go sa. cr. men-tium ve-re. re-mi-er-mu-i

2 Ge-ni-to-ri ge-ni-to-que lau-et ju-li-a-ti-o

Basso

1 Cantum e-go sa. cr. men-tium ve-re. re-mi-er-mu-i.

et an-ti-quum do-cu-men-tum no. vo. ce-dat ri-tu-i.

sa-lus ho-mi-ni-um Vir-tus quo-que sit et be-ne-di-ci-o.

et an-ti-quum do-cu-men-tum no. vo. ce-dat ri-tu-i.

proe-stat fi-des sup-plen-ni-tum Je-su-um de-

pro-ce-den-ti ab u-ni-verse Com-pon-sit lau-

des-stat fi-des sup-ple-men-tum Je-su-um de-

fe-cu-i. A. men.

da-ti-o. A. men.

fe-cu-i. A. men.

5 O godlyk Hart

Cyfel

See

1820

Zenore I

Zenore II

Basso

1 O godlyk hart loo eindloos goet uw liefde ons te - gen

2 In Ootmoed voor uw twongelukkig om ei - - - gen

3 Beusch in ons boer - ten it leven door als ko - ning in zijn

straalt

Gij hebt ten prij - ze van uw bloed de

kerud in loon met hoop op u - we hulpe be - zield be -

rijk

Den neemt ons lief meer d'eer - ge gloor eens

don - den - schuld be - - - tauld. met t'voor van u - we lief de o loer ont -

lo - - - - - ven wij d' trouw, wees steeds loer ons o min - lyk hart een

van - - - - - huer vorst de wijk den lo - ven wij uw god - lyk hart vol -

blom ons her - ten meer en

tae - ver - laat in stijd of smart

maakt van nimmer stijd be - - - - - mart