

568023

118

2.

Allegro.

Violoncello.

Romberg Op. 2. Liv. II.

QUARTETTO
I.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from piano (p.) to fortissimo (ff.). The score includes various musical notations such as slurs, accents, and fingering numbers. The piece ends with a double bar line and repeat signs.

Violoncello.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a variety of dynamics including *pp.*, *f.*, *p.*, *mf.*, *rfz.*, and *ppp.*. There are several first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Menuetto

Allegretto.

The Menuetto section consists of four staves of music. It is written in a treble clef, with a key signature of two sharps and a 3/4 time signature. The tempo is marked 'Allegretto'. Dynamics include *p.*, *f.*, *pp.*, and *rfz.*. The piece ends with a double bar line.

Trio.

sotto voce.

The Trio section consists of two staves of music. It is written in a treble clef, with a key signature of two sharps and a 3/4 time signature. The tempo is 'Allegretto' and the dynamics are 'sotto voce'. Dynamics include *p.*, *pp.*, and *f.*. The piece concludes with a double bar line.

Violoncello.

Larghetto
con
espressione.

1
p. *rfz.*

rfz. *ppp.* *cres.* *poco f.* *f. assai.*

calando. *p.* *ppp.* *cres.* *poco f.* *ff.* *ff.*

ff. *calando.* *p.* **Minore.** **Maggiore.**

2 *rfz.* *morendo.* *ppp.*

1 *rfz.* 3 3 3 3 3

rfz. 6 *ppp.* *cres.*

poco f. *f. assai.* *calando.* *p.* *ppp.* *cres.* *poco f.*

ff. *ff.* *ff.* *f.* *p.*

ppp.

Finale

Allegretto.

p.

mf. *p.*

rfz. *p.*

4 *ppp.*

Violoncello.

This musical score is for the Cello part of a piece, spanning 160 measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on 14 staves. The dynamics range from *ppp.* (pianississimo) to *ff.* (fortissimo). The piece concludes with a double bar line and repeat dots. The notation includes various rhythmic values, slurs, and articulation marks.

6.

Allegro . Violoncello .

QUARTETTO .

II .

Musical score for Violoncello, Quartetto II, Allegro. The score consists of 13 staves of music in bass clef with a common time signature. It includes various dynamics such as *p*, *f*, *ff*, *mf*, and crescendos, along with performance markings like "ten" and "calando".

Violoncello.

16.
7.

Violoncello score, first system. It consists of four staves of music. The first staff begins with a dynamic marking of *rfz. p.*. The second staff includes markings for *mf.*, *f.*, and *p.*. The third staff features a first ending bracket and markings for *f.*, *p.*, and *dol.*. The fourth staff concludes with a *f.* marking.

Menuetto
Allegretto

Violoncello score for the Menuetto Allegretto, first system. It consists of ten staves of music. The first staff is marked *f.* and includes a first ending bracket. The second staff has a *rfz.* marking. The third staff includes *rfz.*, *p.*, *f.*, and *dol. p.* markings. The fourth staff starts with *pp.*. The fifth staff has *f.* and *dol. p.* markings. The sixth staff includes *f.*, *p.*, and *f.* markings. The seventh staff has a *rfz.* marking. The eighth staff includes *rfz.*, *rfz.*, and *rfz.* markings. The ninth staff has *p.* and *f.* markings. The tenth staff concludes with a *p.* and *f.* marking.

Violoncello.

Andante.

p.
dol.
f.
p.
f.
p.
f.
p.
f.
ff.
p.

Finale
Allegro.

p.
f.
fz.
p.
fp.
f.
p.
f.

Violoncello.

165

Violoncello musical score consisting of 14 staves. The score includes various dynamics and performance markings:

- Staff 1: *f*, *p.*
- Staff 2: *fz.*
- Staff 3: *fz.*
- Staff 4: *fz.*
- Staff 5: *fz.*
- Staff 6: *f.*, *p.*
- Staff 7: *f.*, *fz.*
- Staff 8: *sfz.*, *cres.*, *f.*, *p.*
- Staff 9: *mf.*, *p.*, *fz.*, *fz.*, *f.*
- Staff 10: *f. assai.*, *p.*
- Staff 11: *f. assai.*, *fz.*, *p.*
- Staff 12: *pp.*, *morendo.*, *f.*

10.

Violoncello.

All^o ma non troppo.

QUARTETTO
III.

The musical score is written for a single cello part. It begins with a dynamic of *f* and includes a first ending marked '1'. The piece features a variety of dynamics, including *p*, *mf*, *pp*, and *f*, as well as a *cresc.* (crescendo) marking. There are several performance markings, including '1', '2', and '3', which likely refer to first, second, and third endings or specific phrasing. The score concludes with a *ppp* (pianississimo) dynamic.

Violoncello.

First system of musical notation for the Violoncello part. It consists of three staves. The first staff begins with a *rit.* marking, followed by *p.*, *rit.*, *rit.*, and *pp.*. The second staff starts with *f.*. The third staff includes *p.* and *ff.* markings. The music is in a minor key and features a variety of rhythmic patterns and articulations.

Adagio
cantabile.

Second system of musical notation, marked *Adagio cantabile.* It consists of ten staves. The first staff begins with *p.* and *rit.*. The second staff includes *rit. p.*, *mf.*, and *p.*. The third staff features *f.* and *p.*. The fourth staff has *f.* and *p.*. The fifth staff includes *cres.* and *p.*. The sixth staff starts with *f.* and *p.*. The seventh staff has *cres.*, *f.*, *ff.*, and *p.*. The eighth staff includes *16*, *marcato.*, *del.*, and *rit. p.*. The ninth staff has *rit.*, *p.*, and *mf.*. The tenth staff includes *mf.*, *p.*, and *rit.*. The music is in a minor key and features a variety of rhythmic patterns and articulations.

12.

Violoncello.

Menuetto
Vivace.

First system of the Menuetto, starting with a treble clef, key signature of one flat, and 3/4 time signature. It includes dynamic markings such as *f.*, *p.*, *mf.*, and *f.*, along with first and second endings.

Second system of the Menuetto, continuing the piece with dynamic markings like *ffz.*, *ffz.*, *ffz.*, *p.*, *cres.*, and *f.*. It features a *trio* section with a new key signature of two flats and 3/4 time signature, marked with *f.* and *mf.*.

Third system of the Menuetto, including the *Finale* section with a tempo marking of *Tempo giusto*. It features dynamic markings such as *f.*, *p.*, *f.*, *ff.*, and *ffz.*, and concludes with a *Mem. D. C.* instruction.

Violoncello.

The musical score consists of 15 staves of music. The first staff begins with dynamics *ff.*, *ff.*, *p.*, and *f.*. The second staff starts with *pp.* and includes a double bar line with a repeat sign. The third staff features *p.* and *f.*. The fourth staff has *ff.*. The fifth staff includes *ff.*, *ff.*, and *p.*. The sixth staff has *mf.*. The seventh staff starts with *f.* and ends with *ff.*. The eighth staff includes *p.* and *cres.*. The ninth staff has *f.* and *ff.*. The tenth staff is marked *Lento.* and includes *ff.*, *p.*, *f.*, and *p.*. The eleventh staff is marked *Presto.* and includes *ff.*, *p.*, *f.*, and *p.*. The twelfth staff has *mf.* and *p.*. The thirteenth staff includes *cres.*, *f.*, *p.*, and *ff.*. The fourteenth staff has *ff.*, *ff.*, *ff.*, *cres.*, *f.*, and *p.*. The fifteenth staff includes *pp.* and *f.*. The score concludes with the word *Fine.*

