

Duet I Op.7

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Bearbeitung für 2 Gitarren
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Git. 1

dolce

5 *fp* *fp* *cresc.*

8 *f* *p*

12 *fp* *fp* *fp* *fp*

15 *cresc.* *f* *fp* *fp*

20 *f* 3 3 3 3 3 3 3

24 3 3

27 *tr* *dolce*

32 *dolce*

36 *f p f p*

40

43

48

51 *dolce*

55 *fp fp*

60 *cresc.* *f* *tr*

63

3 3 3 3 3 3 3 3

68

72

pp *f*

75

78

p

84

87

90

dolce *fp*

95

fp *cresc.* *f* *p*

4
99

fp *fp*

103

fp *fp* *f*

107

111

2

116

f *p*

120

3 3 3 3 *tr*

125

dolce

129

133

f *p* *f* *p*

137

Musical staff 137-140: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, followed by a series of chords.

141

Musical staff 141-144: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords, primarily dyads and triads, with some eighth notes.

145

Musical staff 145-146: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords, primarily dyads and triads, with some eighth notes.

147

Musical staff 147-150: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of chords, primarily dyads and triads, with some eighth notes.