

Violin 1

Piano Sextet in D Major

Daniel Léo Simpson
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Chandler, Arizona

Allegro con brio ♩=134

2

mp *cresc.* *f* *mp*

11

mf *cresc.* *tr* *mp* 3 3

18

3 3 3 3 3 3

23 **A**

mp

28

mf 2

Violin 1

35 *f* *mp*

Musical staff 35-41: Treble clef, key signature of two flats (B-flat, E-flat). Measure 35 starts with a dotted quarter note G4, followed by a quarter note A4, and a quarter rest. Measure 36 has a quarter note B-flat4, a quarter note C5, and a quarter rest. Measure 37 begins a triplet of eighth notes: D5, E5, F5. Measure 38 continues the triplet: G5, A5, B5. Measure 39 continues the triplet: C6, D6, E6. Measure 40 continues the triplet: F6, G6, A6. Measure 41 ends with a quarter note B6.

42 *cresc.* *mf* *dim.*

Musical staff 42-48: Treble clef, key signature of two flats. Measure 42: quarter note G4, quarter note A4, quarter note B-flat4. Measure 43: quarter note C5, quarter note D5, quarter note E5. Measure 44: quarter note F5, quarter note G5, quarter note A5. Measure 45: quarter note B5, quarter note C6, quarter note D6. Measure 46: quarter note E6, quarter note F6, quarter note G6. Measure 47: quarter note A6, quarter note B6, quarter note C7. Measure 48: quarter note D7, quarter note E7, quarter note F7.

49 *p* *cresc.*

Musical staff 49-54: Treble clef, key signature of two flats. Measure 49: quarter note G4, quarter note A4, quarter note B-flat4. Measure 50: quarter note C5, quarter note D5, quarter note E5. Measure 51: quarter note F5, quarter note G5, quarter note A5. Measure 52: quarter note B5, quarter note C6, quarter note D6. Measure 53: quarter note E6, quarter note F6, quarter note G6. Measure 54: quarter note A6, quarter note B6, quarter note C7.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measure 55: quarter note G4, quarter note A4, quarter note B-flat4. Measure 56: quarter note C5, quarter note D5, quarter note E5. Measure 57: quarter note F5, quarter note G5, quarter note A5. Measure 58: quarter note B5, quarter note C6, quarter note D6. Measure 59: quarter note E6, quarter note F6, quarter note G6.

60 **B** *f* *mp*

Musical staff 60-69: Treble clef, key signature of two flats. Measure 60: quarter note G4, quarter note A4, quarter note B-flat4. Measure 61: quarter note C5, quarter note D5, quarter note E5. Measure 62: quarter note F5, quarter note G5, quarter note A5. Measure 63: quarter note B5, quarter note C6, quarter note D6. Measure 64: quarter note E6, quarter note F6, quarter note G6. Measure 65: quarter note A6, quarter note B6, quarter note C7. Measure 66: quarter note D7, quarter note E7, quarter note F7. Measure 67: quarter note G7, quarter note A7, quarter note B7. Measure 68: quarter note C8, quarter note D8, quarter note E8. Measure 69: quarter note F8, quarter note G8, quarter note A8.

70 *f* *mp*

Musical staff 70-76: Treble clef, key signature of two flats. Measure 70: quarter note G4, quarter note A4, quarter note B-flat4. Measure 71: quarter note C5, quarter note D5, quarter note E5. Measure 72: quarter note F5, quarter note G5, quarter note A5. Measure 73: quarter note B5, quarter note C6, quarter note D6. Measure 74: quarter note E6, quarter note F6, quarter note G6. Measure 75: quarter note A6, quarter note B6, quarter note C7. Measure 76: quarter note D7, quarter note E7, quarter note F7.

77

Musical staff 77-83: Treble clef, key signature of two flats. Measure 77: quarter note G4, quarter note A4, quarter note B-flat4. Measure 78: quarter note C5, quarter note D5, quarter note E5. Measure 79: quarter note F5, quarter note G5, quarter note A5. Measure 80: quarter note B5, quarter note C6, quarter note D6. Measure 81: quarter note E6, quarter note F6, quarter note G6. Measure 82: quarter note A6, quarter note B6, quarter note C7. Measure 83: quarter note D7, quarter note E7, quarter note F7.

84 **C** *mf* *rit.* *tr*

Musical staff 84-90: Treble clef, key signature of two flats. Measure 84: quarter note G4, quarter note A4, quarter note B-flat4. Measure 85: quarter note C5, quarter note D5, quarter note E5. Measure 86: quarter note F5, quarter note G5, quarter note A5. Measure 87: quarter note B5, quarter note C6, quarter note D6. Measure 88: quarter note E6, quarter note F6, quarter note G6. Measure 89: quarter note A6, quarter note B6, quarter note C7. Measure 90: quarter note D7, quarter note E7, quarter note F7.

90 **meno mosso** ♩=126 **poco rit.** **poco meno mosso** ♩=120

p *mp cresc.*

101 **tempo giusto** **rall.**

mp dim. *p*

109 **Tranquillo** ♩=90 **poco rit.**

mp

119 **a tempo** ♩=90

p *mf* *f*

127 **rall.**

mp dim.

135 **meno mosso** ♩=80

p *pp* *cresc.* *p*

148 **accel.**

mp

158 **moderato** ♩=108

p *mp* *mf*

163 *mp* *mf* *f*

168 *dim.* *rit.*

Allegro ♩=120

175 *p* *mp*

183 *cresc.* *f* *f* **2**

191 **più allegro** ♩=134 *mp* *cresc.* *f*

198 *pizz.* *arco* *mp*

206 *f* *mp* *dim.*

214 **E** *mp* *cresc.*

223

f mp cresc.

234

f 8va

243

254

mp cresc.

265

f mp cresc. f dim.

274

mp

279

f mp cresc.

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287 **F**
mp cresc. *f* *mp*

294 *cresc.*

305 *f* 3 3 3 3

313 2 3 3 3 3 3 3 3

319 **G** 3 3 *f*

325 3 *mp* 3 *cresc.* 3 3

332 3 3 3 3 3 3 *f* 3 3 3 3 *tr*

340 3 3 3 3 3 3 *mp* 3 3

349

f

357

6 3 3 3 3 3 3 3

364

3 3 *tr* *dim.*

376

H *mp*

384

f mp f rit.

392 **I** a tempo ♩=134

mp cresc.

402

3 3 3 3

409

8va **J** *f* 4

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419 *f* *mp* *rall.*

427 *p* *mp* *cresc.* *a tempo* ♩=134

436 *f* *f* 2 2

446 *f* *f* K 2

455

462 *mf* L 9

476 *mp* *cresc.* *f* *mf* *dim.* *rall.*

486 *p*

498 **M** meno mosso ♩=90

mp

508 **rall.** **rit.**
dim.

518 **a tempo** ♩=90 **rall.**
p *mf cresc.* *mp dim.*

530 **N** molto andante ♩=88
p

542 *cresc.* *mp* *mf*

553

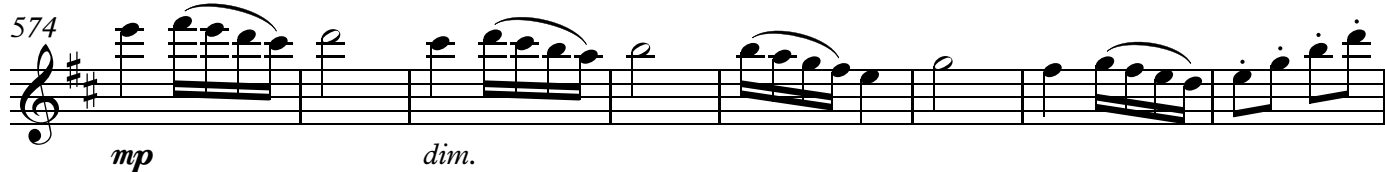
564 **O** **accel.**
mp *cresc.* *f*

10

Moderato $\text{♩} = 112$

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rit..

574 

mp *dim.*

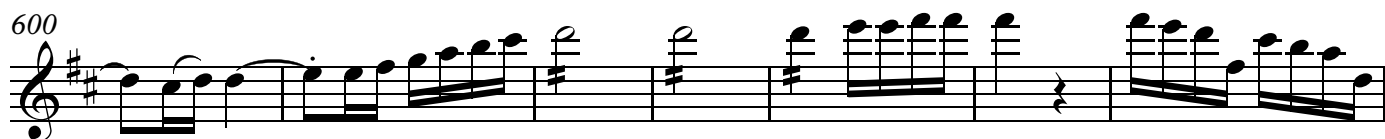
allegro $\text{♩} = 120$

582 

p *mp* *cresc.*

592 

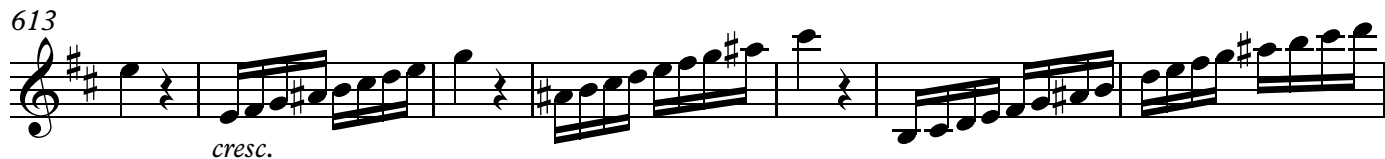
f

600 

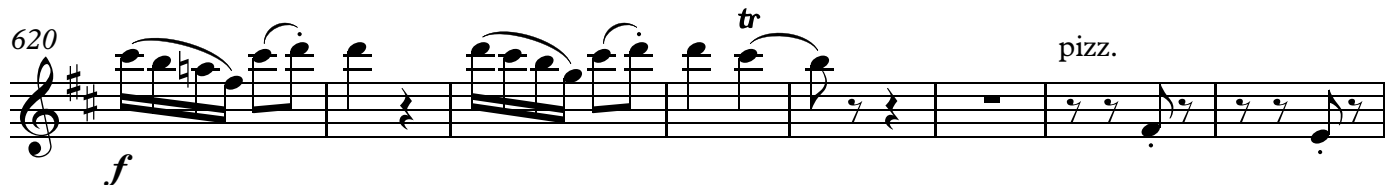
mp

607 

mp

613 

cresc.

620 

f *tr* *pizz.*

628 

arco *mf* *dim.* *mp* *f* *dim.*

637 **P**
p mp cresc.

647 *f mp cresc.* *8va*

658 (8)-----

664 *ff*

672

681 *rit.*