

Piano Sextet in D Major

Contrabass

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Allegro con brio ♩=134
pizz.

p *cresc.* *f* *mp*

10

cresc. *mp* arco

17

23 **A** pizz.

mp

33 arco

f *p*

42 pizz.

cresc. *mf* *dim.* *p* *cresc.* arco

52

58 **B**

f 3

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65

pizz. **4**

mp *f*

76

arco *mp*

84

C meno mosso ♩=126 poco rit. pizz. **4** **4** *mp* *p*

96

poco meno mosso ♩=120 tempo giusto rall. *mp* *cresc.* *mp* *dim.*

107

Tranquillo ♩=90 poco rit. a tempo ♩=90 arco *p* *mp* *f* **8** **2** **3**

127

D rall. pizz. *mp* *dim.*

135

meno mosso ♩=80 arco *p* *p* **9**

154

accel. moderato ♩=108 pizz. **2** *mp* *p* *mp* *mp*

165

rit. . .

Musical staff for measures 165-174. The staff is in bass clef with a key signature of two flats. It begins with a whole rest, followed by a series of quarter notes. Dynamics include *f* and *dim.*

175 **Allegro** ♩=120

accel..

Musical staff for measures 175-188. It features a 2-measure rest, followed by a 4-measure rest, then a half note with *arco* and *mp*. Dynamics include *cresc.* and *f*. The staff ends with a triplet of eighth notes.

189

più allegro ♩=134

Musical staff for measures 189-196. It starts with a half note (*f*), followed by eighth notes (*mp*) and a *pizz.* instruction. Dynamics include *cresc.* and *f*. The staff ends with a triplet of eighth notes and *arco*.

197

Musical staff for measures 197-209. It features a triplet of eighth notes, followed by a 3-measure rest and a 4-measure rest, then eighth notes. Dynamics include *f* and *arco*.

210

Musical staff for measures 210-218. It begins with a half note (*mp*), followed by quarter notes (*dim.*). A boxed **E** indicates a key change to E major. Dynamics include *mp* and *cresc.*, with *pizz.* and *arco* markings.

219

Musical staff for measures 219-228. It features a series of eighth notes, followed by a triplet of eighth notes. Dynamics include *f*.

Contrabass

230

mf cresc. *f*

239

247

mp arco 4

259

pizz. *mp*

270

f arco *mp*

280

pizz. *f* *mp* *cresc.* arco *mp* 2

288

F pizz. arco

297

cresc.

306

Musical staff for measures 306-313. The staff is in bass clef with a key signature of two flats. It begins with a *pizz.* (pizzicato) instruction. The music features eighth notes with slurs and rests. A dynamic marking of *f* (forte) is present under the first measure.

314

Musical staff for measures 314-320. The staff is in bass clef with a key signature of two flats. It begins with an *arco* (arco) instruction. The music consists of eighth notes with slurs and rests.

321

G

Musical staff for measures 321-331. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *f* (forte). The music features eighth notes with slurs and rests, including several triplet markings (3).

332

Musical staff for measures 332-339. The staff is in bass clef with a key signature of two flats. It begins with a dynamic marking of *mf cresc.* (mezzo-forte crescendo). The music features eighth notes with slurs and rests, including several triplet markings (3) and a dynamic marking of *f* (forte) under the triplet section.

340

Musical staff for measures 340-350. The staff is in bass clef with a key signature of two flats. It begins with triplet markings (3). The music features eighth notes with slurs and rests, including a dynamic marking of *p* (piano) and *f* (forte) later in the staff.

351

Musical staff for measures 351-358. The staff is in bass clef with a key signature of two flats. The music features eighth notes with slurs and rests, including triplet markings (3).

359

Musical staff for measures 359-367. The staff is in bass clef with a key signature of two flats. The music features eighth notes with slurs and rests, including triplet markings (3).

368

Musical staff for measures 368-375. The staff is in bass clef with a key signature of two flats. It begins with triplet markings (3). The music features eighth notes with slurs and rests, ending with a dynamic marking of *dim.* (diminuendo).

V.S.

378 **H** pizz. *mp* *f*

387 arco rit. **I** a tempo ♩=134 *f* *mp* *cresc.*

396 *f*

403 *f*

412 **J** pizz. *f*

421 rall. *mp* *p*

430 arco a tempo ♩=134 *mp* *cresc.* *f mp*

439 *cresc.* *f mp* *cresc.* *f*

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448 **K** pizz. arco

2

mp

461 **L** pizz.

mf

469 arco

476 pizz.

mp *cresc.* *f* *mf*

484 *rall.* **M** *meno mosso* *rit.*

12 **2** **10** **7** **2**

dim.

518 *a tempo* $\text{♩} = 90$ pizz.

3 *mp* *dim.* *pizz.*

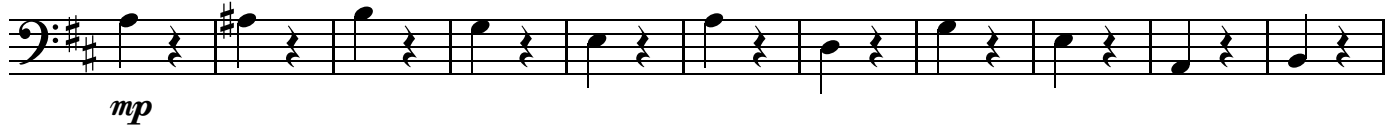
529 *rall.* **N**

p

535 *molto andante* $\text{♩} = 88$

15

550 pizz.

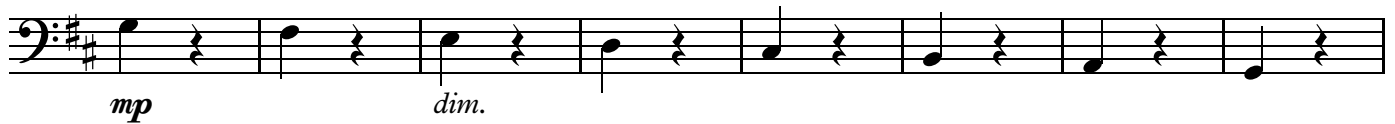


561

O accel.
arco

574 Moderato ♩=112

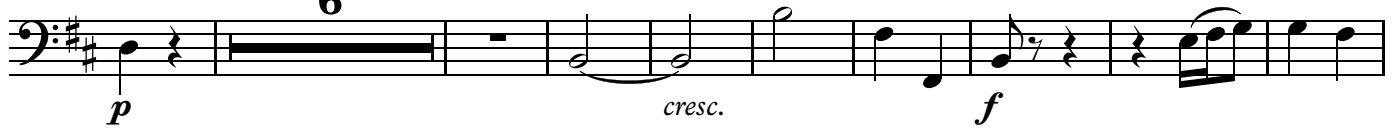
rit. .



582 allegro ♩=120

6

arco



597



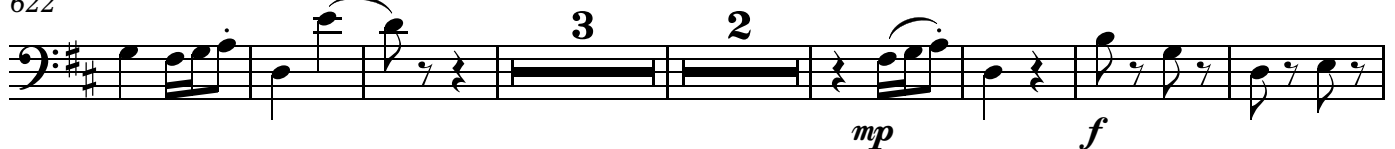
604



613



622



634

pizz. **P** arco

dim. *p* *mp* *cresc.*

643

f

652

mp *cresc.*

661

ff

668

674

682

rit.