



Litanie

a due voci Soprano e Basso

del Sig: Gio: Gualberto Brunetti

28



Litanie a

n: voci

Soprano e Basso

Del sig

Pio. Guisberto Brunetti

Christe
A Due Voci Sop. e B. del Sig. Gio. Gualberto Brunetti

Ki rie & le i son & = le i son. Christe
Ki rie & le i son & = le i son. Christe

Andantino

Christe & le i son & le i son. Kirie & le i son & =
Christe & le i son & le i son. Kirie & le i son & =

le i son. Christe audi nos Christe ex audi Nos Christe Chry
le i son Christe Audi, Nos Christe ex audi Nos Christe

== te ex au di Nos. Pa ter de Coe lis De us Mi se re re
Chri ste ex au di Nos. Pa ter de Coe lis De us Mi se re = re

No = bis. Fi lii Re demp tor = mundi De us Spi ritus San cte De us
No = bis Fi lii Re demp tor Mundi De us

Hi Spi ritus San cte De us Mi se = re = re No bis. San = cta
Spi ritus San cte De us Mi se = = re re No = bis. San = cta
Tutti

Trinitas U = nus Deus Mise re = re No = bis. San cta Ma
 Trinitas U nus Deus mise re re No = bis. Sancta Ma

56 6 4 3 9

ri a San = cta Dei Genitrix Sancta Virgo Virginum O
 ri = a San = cta Dei Genitrix Sancta Virgo Virginum O

66 5 6 5 4 3 6 7

ra pro No bis. Mater Christi Mater Divinae gratiae O = ra pro
 ra pro No bis. Mater Chris ti Mater Divi ne gratiae o ra pro

6 5 4 3 6 5 6 7 5 6 5

Nobis Mater purissima Mater inviolata Mater Intema
 Nobis Mater castissima Mater inviolata Mater Intema

rata Ora pro Nobis pro Nobis. Mater Mater Amabilis
 rata Ora pro Nobis pro Nobis. Mater Mater Amabilis

Mater admi ra = = bi Lis Mater admi ra = = bi Lis
 Ora pro nobis pro nobis Ora pro nobis pro nobis

Musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: *Ora Ora = = pro No = bis. Ma = ter Mater = Ora*
Ora O = = = ra glo No = bis. Ma = ter Mater = Ora

Musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: *toris Ma = ter Mater = Salva toris Ora pro nobis*
toris Ma = ter Mater = Salva toris Ora pro nobis Ora pro

Musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: *Ora pro No = bis pro Nobis. Virgo Prudentis si ma*
Nobis Ora glo nobis glo No = bis. Virgo Pruden = tissima

Virgo veneranda Virgo prædicanda Ora pro Nobis Ora pro
Virgo veneranda Virgo prædicanda Ora pro Nobis

No = bis No no = bis.
Nobis pro Nobis pro No bis.

Larghetto

Virgo = ten
Virgo =

Virgo fidelis Ora Ora pro No = bis. Speculum justitiae
Clemens Ora Ora pro No bis.

Solo

Solo

Hi
 Te des so: pi: entrae Causa = Nos: tre Laeti: tiae Qua
 Causa = Nos: tre Laeti: tiae
Tutti

Qua = = = ra pro No = bis. Has Spi ri tu a = le
 Qua ro No = bis pro No = bis Has ho no ra bile
Largo

Has In si gre = de = vo ti o nis = de = vo ti o nis
 Has In si gre = de = vo ti o nis = de = vo ti o nis
Largo

All.^o Solo

Oratio = = ra oratio nobis 4 Bis. Rosa Mystica turris Da
 oratio oratio nobis pro No = 4 Bis.

vidica Tur = ris Eburnea oratio = = ra oratio No =

= = = Bis oratio pro No = = Bis Domus Aurea Pedes
 Domus Aurea

Ar-ca Stella matuti-na Ora pro nobis Ora
 Iu-na-a-coelis Ora pro Nobis Ora pro Nobis

Ora pro Nobis pro No-bis.
 Ora pro No-bis.

Segue
Adagio

Salus Infir-mo-rum refugium peccatorum Ora
 Sa-lus Infir-mo-rum Refugi-um peccatorum Ora

Adagio

= ra pro No = bis. Con = so La tris Afflic to rum
 O = ra pro No = bis. Con = so La tris Afflic to rum. Au

Au xi lium Christia norum, au xi lium Christia norum
 xi lium Christia no rum Au xi lium Christia no rum

= ra pro No = bis pro No = bis: Regina An = ge lo rum de
 = ra pro No = bis pro No = bis

Solo
 Solo
 Allegro Mod. Solo

gina Patri ar da-rum Re gi-na Ho-pha-rum @ ra pro =

No = = = = =

Bis pro No. = Bis ora: pro =

Subti
No = = bis. Regina Regina Apostolorum Regi
Regina Regina Apostolorum Re

Subti
na Martirum Ora pro Nobis Regina
gina Martirum ora pro nobis ora pro Nobis

Hi
Confessorum Ora pro No
Regina Virginum Ora pro No

Solo *Solo* *Subti*

Bis. Ae gi na Sancto rum om nium San cto rum Om nium Ora
 Bis. Ae gi na Sancto rum Om nium San cto rum Om nium

ra pro No = bis.
 ra pro No = bis.

Segue Adagio

Adagio
 Ae gi na Sa cra ti ssi mi Ro sa rj Ora pro
 Ae gi na Sa cra ti ssi mi Ro sa rj

Adagio

No bis Ora pro No bis pro No bis pro No bis pro No bis

Ora pro No bis Ora pro No bis pro No bis

bis

bis.

Segue Agnus Dei

Solo

Allegro

Agnus Dei qui tollis peccata mundi pec

Solo

Tutti
ca = ta = Mun = di Par = ce nobis Do mi ne parce

Par = ce Abbis Do mi ne parce

Tutti

Solo
No bis Do mi ne. A gnus Dei qui tol lis pec

No = bis Do mi ne.

Solo

Tutti
cata pec ca = ta = Mun di. Ex au di ex au di nos

Ex au di ex au di nos

Tutti

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is for piano accompaniment. The lyrics are: *Do mi ne ex au di nos ex au di nos Do mi ne*. The piano part includes chord numbers: 7, 6, 7, 6.

Handwritten musical score for the second system. It features a solo vocal line on the top staff and piano accompaniment on the bottom staff. The lyrics are: *A gnus Dei qui tol lis qui tol lis pec ca ta = Mun*. The word "Solo" is written at the beginning of the vocal line.

Handwritten musical score for the third system. It features a tutti vocal line on the top staff and piano accompaniment on the bottom staff. The lyrics are: *Mise re re Mise re re Mise re re*. The word "Tutti" is written at the beginning of the vocal line. The piano part includes chord numbers: 7, 66, 65, 4, 3, 6, 4.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. It contains two measures: the first measure has a quarter note G₄ followed by an equals sign, and the second measure has a quarter note A₄ followed by "bis.". The second staff has a bass clef and contains two measures: the first measure has a quarter note G₃ followed by an equals sign, and the second measure has a quarter note A₃ followed by "bis.". The third staff has a bass clef and contains two measures: the first measure has a quarter note G₂ followed by a quarter note A₂, and the second measure has a quarter note B₁. Below the first measure of the third staff are the numbers "4" and "7" with arrows pointing to the notes. To the right of the first two staves, there are handwritten scribbles that appear to be "Pleee". To the right of the third staff, there is a large, stylized signature that reads "H. Fine" with decorative flourishes below it.