

SONATA in D (K. 140)

for Two Trumpets, Strings & Timpani

Score (02':55")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allego ♩ = 100

Trumpet in C 1

Trumpet in C 2

Violin I

Violin II

Viola

Cello

Double Bass

Timpani

mf

mf

mf

mf

mf

mf

mf

3

C Tpt. 1

p *cresc.* *f*

C Tpt. 2

p *cresc.* *f*

Vln. I

p *cresc.* *f*

Vln. II

p *cresc.* *f*

Vla.

p *cresc.* *f*

Vc.

p *cresc.* *f*

D.B.

p *cresc.* *f*

3

Timp.

p *cresc.* *f*

5

C Tpt. 1

p *cresc.* *f*

C Tpt. 2

p *cresc.* *f*

5

Vln. I

p *cresc.* *f*

Vln. II

p *cresc.* *f*

Vla.

p *cresc.* *f*

Vc.

p *cresc.* *f*

D.B.

p *cresc.* *f*

5

Timp.

p *cresc.* *f*

8

C Tpt. 1

p *f* *p* *cresc.*

C Tpt. 2

p *f* *p* *cresc.*

Vln. I

p *f* *p* *cresc.*

Vln. II

p *f* *p* *cresc.*

Vla.

p *f* *p* *cresc.*

Vc.

p *f* *p* *cresc.*

D.B.

p *f* *p* *cresc.*

8

Timp.

p *f* *p* *cresc.*

11

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Timp.

mp

pp

mp

pp

mp

pp

pp

13

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Timp.

13

SONATA in D (K. 140) - Scarlatti - Score

[illegible]

17

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Timp.

19

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Timp.

22

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Timp.

The musical score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two measures, with a repeat sign at the beginning of the first measure. The first measure contains a complex melodic line for the strings and woodwinds, while the second measure features a more rhythmic and harmonic texture. The Timpani part is marked with a '22' above the staff, indicating a specific drumming pattern.

24

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Timp.

The musical score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 24 to 27, and the second system contains measures 28 to 31. The cornets and timpani parts are relatively simple, while the strings play a more active role. The violins and viola play a melodic line, while the violin and double bass play a rhythmic pattern. The timpani provides a steady beat.

26

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Timp.

f

f

f

f

f

f

29

C Tpt. 1

p *mf*

C Tpt. 2

p *mf*

Vln. I

p *mf*

Vln. II

p *mf*

Vla.

p *mf*

Vc.

p *mf*

D.B.

p *mf*

29

Timp.

p *mf*

31

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Timp.

decresc...

decresc...

decresc...

decresc...

decresc...

SONATA in D (K. 140) - Scarlatti - Score

34

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Timp.

34

35

36

f

p

mf

36

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Timp.

The musical score is written for a full orchestra. The key signature is D major, indicated by two sharps (F# and C#). The score is divided into two measures. The first measure shows the beginning of the piece, with the violin I part starting with a trill. The second measure shows the continuation of the piece, with the violin I part playing a series of eighth notes. The other instruments are mostly silent in the first measure and play a simple accompaniment in the second measure.

38

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Timp.

The musical score for page 17 of the Sonata in D (K. 140) by Domenico Scarlatti. The score is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The score shows measures 38, 39, and 40. The Violins I and II play a rapid sixteenth-note figure. The Viola plays a similar figure. The Violoncello and Double Bass play a slower, more melodic line. The Cornets and Timpani play a rhythmic pattern of eighth and sixteenth notes.

41

C Tpt. 1

C Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Timp.