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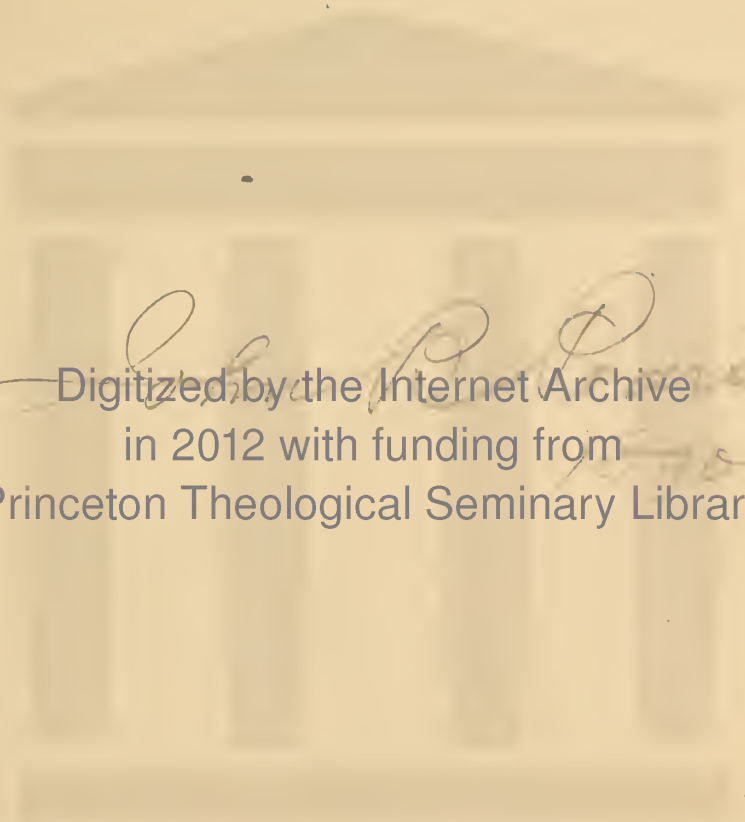
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THE
CHURCH PRAISE BOOK,

A Selection of Hymns and Tunes

FOR

CHRISTIAN WORSHIP.

EDITED BY

MELANCTHON WOOLSEY STRYKER,

AND

HUBERT PLATT MAIN.

TONIC SOL-FA EDITION,

EDITED BY

THEODORE F. SEWARD.

BIGLOW & MAIN, NEW YORK AND CHICAGO.

1888.

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P R E F A C E .

THIS manual is offered to the Church as a compact hand-book for the united praise of the entire congregation—"young men and maidens, old men and children."

It is a critical selection from the ever enriching store of Christian song;—not a library. It is believed, however, that its seven hundred and twenty-eight hymns will abundantly meet all the requirements of public worship, and be found, in many themes, exceptionally rich.

The music, widely chosen, is neither frigid nor flippant, but lovable, and, because devout, *enduring*.

The book is an advance, but a conservative one; by no means presuming against the resonant memories of the American Church, nor, with a startling originality, disjoining the wedded hands of old and cherished adaptations. It, however, contains much more music than any similar collection, and, with what is familiar and precious, is blended the stately river-flow of the noblest German chorals, and the best of the modern, but already classic, English church-songs, whose purity and fervor are deep wells of worship, and whose clear melody and decisive movement will rapidly endear them to the very children.

We venture to say that an honest study will find none of the book impracticable or uninteresting.

Great labor has been given to secure the utmost accuracy in the authorial data. We believe that, in this regard, no similar American book can show more scrupulous editing.

Familiarity of use will find the indices sufficient for a book of these contents; the simple but careful classification, with the clear page-headings, rendering superfluous an array of stanza-lines, topics, scripture texts, etc.

The symmetrical page, with its type distinct even to aged eyes; the presence of its suitable tune with each hymn; the convenient size; the careful presswork; the durable binding and the moderate cost; are subordinate but cumulative pleas for favor.

Acknowledgment is hereby made to OLIVER DITSON & Co., A. S. BARNES & Co., and others, for authority to print a number of copyright tunes. Thanks are rendered to HOUGHTON, MIFFLIN & Co. for the use of two hymns by OLIVER WENDELL HOLMES, LL.D.; and to RAY PALMER, D.D., EDWIN F. HATFIELD, D.D., WM. H. WALTER, D.MUS., NATHAN B. WARREN, D. MUS., S. BURT SAXTON, MAX PIUTTI, and others, for use of their hymns and tunes, and for many gracious suggestions.

We beg leave to suggest the desirability of having an active and well-trained chorus choir, and of holding stated meetings for the musical drill of the entire congregation; and we would urge a hearty interest in the book at all the firesides of the churches using it.

We submit our labor of love to all Christian people, as heartily Evangelical and Catholic; and pray Him "who inhabits the praises of Israel," that He will own and bless it to the fostering of His worship by "ALL THE PEOPLE."

M. WOOLSEY STRYKER,
HUBERT P. MAIN.

SEPT. 1881.

THE PUBLISHERS have issued an edition of the CHURCH PRAISE BOOK in the Tonic Sol-fa notation in response to a demand that is constantly becoming more urgent. I have great pleasure in commending the book to the rapidly enlarging circle of singers who are being musically created and trained by means of the Tonic Sol-fa notation. The suggestion of the third paragraph on this page can be carried out by the Tonic Sol-fa edition to an extent that has been found impossible with the staff. The admirable variety of the musical selections, the judicious proportion of old and new, and the blending of the popular style with that of the more classical form, will, I am sure, afford a valuable element of culture in the evangelical churches of America.

THEODORE F. SEWARD.

December, 1887.

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Our Lord's Prayer.

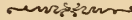
OUR Father, which art in Heaven, Hallowed be thy name.
Thy Kingdom come. Thy will be done in Earth, as it is in Heaven.
Give us this day our daily bread.
And forgive us our debts, as we forgive our debtors.
And lead us not into temptation, but deliver us from Evil.
For Thine is the Kingdom, and the Power, and the Glory, forever.
Amen.

The Nicene Creed.

“ I BELIEVE IN ONE GOD, THE FATHER ALMIGHTY, Maker of Heaven and earth, and of all things visible and invisible : and in ONE LORD JESUS CHRIST, the only begotten Son of God, Begotten of His Father before all worlds ; God of God, Light of Light, Very God of Very God, Begotten, not made, being of one substance with the Father : By Whom all things were made ; Who for us men and for our salvation, came down from Heaven, and was incarnate by the Holy Ghost of the Virgin Mary, and was made Man ; And was crucified also for us under Pontius Pilate. He suffered and was buried ; and the third day He rose again according to the Scriptures ; and ascended into heaven, and sitteth on the right hand of the Father ; And He shall come again with glory, to judge both the quick and the dead ; Whose kingdom shall have no end.

And I believe in the HOLY GHOST, The Lord and Giver of Life, Who proceedeth from the Father and the Son, Who with the Father and the Son together is worshipped and glorified, Who spake by the Prophets. And I believe one Catholic and Apostolic Church. I acknowledge one Baptism for the remission of sins ; And I look for the Resurrection of the dead, and the Life of the world to come. Amen.”

THE CHURCH PRAISE BOOK.



I Alleluia. 7s.

EDWARD J. HOPKINS, 1867.

KEY C.

m : m	| s : s	| d' : d'	| s :—	| l : l	| s : l	| f :— .m	| m :—
d : d	| t ₁ : t ₁	| d : d	| d :—	| d : r	| m : d	| d : t ₁	| d :—
When the Ev - er - last - ing Lord Waked Cre - a - tion by His Word,							
s : s	| f : f	| m : m	| d' :—	| l : t	| d' : l	| l : s	| s :—
d : d	| s ₁ : s ₁	| l ₁ : l ₁	| m :—	| f : f	| m : l ₁	| r : s ₁	| d :—

G. t.

m : m	| s : s	| d' : d'	| l :—	| fe t ₁ : r	| s : m	| r :— .d	| d :—
d : d	| t ₁ : t ₁	| d : d	| m :—	| r s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : f ₁	| m ₁ :—
Gathered earth from out the sea, Sowed the void, and lit the day;							
s : s	| f : f	| m : m	| l :—	| l r : t ₁	| d : d	| d : t ₁	| d :—
d : d	| s ₁ : s ₁	| l ₁ : l ₁	| d :—	| r s ₁ : f ₁	| m ₁ : d ₁	| s ₁ : s ₁	| d ₁ :—

f. C.

ds : l	| t : r'	| d' : s	| l :—	| l : t	| d' : m'	| r' : l	| t :—
s ₁ r : r	| s : s	| s : m	| f :—	| m : m	| m : l	| l : f	| s :—
Then, from all their ho - ly spheres, Mid the chime of morning stars,							
m t : d'	| r' : t	| d' : d'	| d' :—	| d' : r'	| d' : de'	| r' : r'	| r' :—
ds : s	| s : f	| m : d	| f :—	| l : l	| l : s	| f : r	| s :—

d' :— .d'	| t : m	| l : l	| s :—	| l : t	| d' : m'	| r' :— .d'	| d' :—	|| d' : d' ||
s : s	| m : m	| m : m	| m :—	| f : f	| m : m	| l : f	| m :—	|| f : m ||
Shouts of praise the an - gels sang, Heaven with Alle - lu - ias rang! Amen.								
d' : s	| se : se	| l : l	| d' :—	| d' : r'	| d' : d'	| d' : t	| d' :—	|| l : s ||
m : m	| r : r	| d : d	| ta :—	| l ₁ : l ₁	| l : s	| f : s	| d :—	|| f : d ||

2 When the Everlasting Word,
Cradled Babe,—“Arm of the Lord,”
Led a brighter, holier day,
By the Star of Bethlehem’s ray;
Then again the heavenly throng,
Poured a flood of thrilling song,
“Praise the God of Peace”—they sang,
Earth with Alleluias rang!

3 With a glad, harmonious voice,
All adoring hearts rejoice;
Heaven-taught, evermore, they raise
Hymns of faith, and love, and praise;
Till shall break that purest morn
When, the Earth and Heaven new-born,
Angel songs with saints’ shall blend
Alleluias without end. Amen.

Morning.

2 Duke Street. L. M.

JOHN HATTON, 1790.

KEY E♭.

d	: m . f	s	: l . t	d'	: t . l	s	: —	s	: s . s	l	: s	f	: m	r	: —
s ₁	: d . t ₁	d	: d . r	m	: r . d	t ₁	: —	d	: d . d	d	: d . s ₁	l ₁ , t ₁	: d	t ₁	: —
Awake, my soul! and, with the sun, Thy daily stage of du - ty run;															
m	: s . s	s	: f	m . s	: s . fe	s	: —	m	: m . s	f	: s . m	f . s	: s	s	: —
d	: d . r	m	: f . r	d	: r	s ₁	: —	d	: d . m	f	: m	r	: d	s ₁	: —

m	: m . r	d . m	: s . d'	l . s	: f . m	r	: —	s	: l . t	d'	: — . f	m	: r	d	: —
d	: d . t ₁	d	: d	d	: t ₁ . d	t ₁	: —	d	: d . r	m . , . r	: d . r	d	: t ₁	d	: —
Shake off dull sloth, and joy - ful rise, To pay thy morn - ing sac - ri - fice.															
s	: s . f	m . s	: s	f . s	: s	s	: —	s	: f . f	m . , . f	: s . l	s	: s . f	m	: —
d	: d . s ₁	d	: m	f . m	: r . d	s ₁	: —	m	: f . r	d . , . r	: m . f	s	: s ₁	d	: —

2 Wake, and lift up thyself, my heart!
And with the angels bear thy part,
Who, all night long, unwearied sing
High praise to the eternal King.

3 All praise to Thee, who safe has kept,
And hast refreshed me, whilst I slept;
Grant, Lord! when I from death shall wake,
I may of endless light partake.

4 Lord! I my vows to Thee renew;
Disperse my sins as morning dew;
Guard my first springs of thought and will,
And with Thyself my spirit fill.

5 Direct, control, suggest, this day,
All I design, or do, or say;
That all my powers, with all their might,
In Thy sole glory may unite.

Thomas Ken, 1697, a.

3

New every morning is the love
Our waking and uprising prove;
Thro sleep and darkness safely brought,
Restored to life, and power, and thought.

2 New mercies each returning day,
Hover around us while we pray;
New perils past, new sins forgiven,
New thoughts of God, new hopes of heaven.

3 If, on our daily course, our mind
Be set to hallow all we find,
New treasures still, of countless price,
God will provide for sacrifice.

4 The trivial round, the common task,
Will furnish all we need to ask,
Room to deny ourselves, a road
To bring us daily nearer God.

5 Only, O Lord! in Thy dear love
Fit us for perfect rest above;
And help us, this and every day,
To live more nearly as we pray.

John Keble, 1827.

4

My God! how endless is Thy love!
Thy gifts are every evening new;
And morning mercies from above
Gently distill, like early dew.

2 Thou spread'st the curtains of the night,
Great Guardian of my sleeping hours!
Thy sovereign word restores the light,
And quickens all my drowsy powers.

3 I yield my powers to Thy command;
To Thee I consecrate my days;
Perpetual blessings, from Thy hand,
Demand perpetual songs of praise.

Isaac Watts, 1709.

Morning and Evening.

5 Nicæa. P. M.

JOHN B. DYKES, 1861.

KEY E.

d : d	| m : m	| s : —	| s : —	| l : — . l	| l : l	| s : —	| m : —
s ₁ : s ₁	| d : d	| t ₁ : r	| d : t ₁	| l ₁ : t ₁	| d : r	| m : —	| d : —
Ho - ly, ho - ly,		ho - ly,		Lord God Al -		might - y!	
m : m	| d : d	| r : f	| m : s	| f : s	| l : t	| d ^l : s	| s : —
d : d	| l ₁ : l ₁	| s ₁ : —	| d : —	| f ₁ : f ₁	| f : f	| d : —	| d : —

s : — . s	| s : s	| d ^l : d ^l	| t : s	| r : s	| l : — . s	| s : —	| — : —
r : r	| m : r	| d : r	| r : m	| r : t ₁	| d : — . t ₁	| t ₁ : —	| — : —
Ear - ly in the		morn - ing our		song shall rise to		Thee;	
s : s	| s : s	| m : fe	| s : s	| t : s	| fe : — . s	| s : —	| f : —
t ₁ : t ₁	| d : t ₁	| l ₁ : l ₁	| t ₁ : d	| r : r	| r : — . s ₁	| s ₁ : —	| — : —

d : d	| m : m	| s : —	| s : —	| l : — . l	| l : l	| s : —	| s : —
s ₁ : s ₁	| d : d	| t ₁ : r	| d : t ₁	| l ₁ : t ₁	| d : r	| m : —	| d : —
Ho - ly, ho - ly,		ho - ly!		Mer - ci - ful and		Might - y!	
m : m	| d : d	| r : f	| m : s	| f : s	| l : t	| d ^l : s	| m : —
d : d	| l ₁ : l ₁	| s ₁ : —	| d : —	| f ₁ : — . f ₁	| f : f	| d : —	| d : —

d ^l : —	| s : s	| l : —	| m : —	| f : r	| r : — . d	| d : —	| — : —	|| f : m
d : —	| d : d	| d : —	| d : ta ₁	| l ₁ : l ₁	| t ₁ : — . d	| d : —	| — : —	|| d : d
God in Three		Per - sons,		blessed Trin - i ty!				A - men.
m : f	| s : ta	| l : —	| s : —	| f : f	| f : — . m	| m : —	| — : —	|| l : s
l ₁ : —	| m ₁ : m ₁	| f ₁ : —	| d : —	| f ₁ : f ₁	| s ₁ : — . d	| d : —	| — : —	|| f ₁ : d

- 2 Holy, holy, holy! all the saints adore Thee,
Casting down their golden crowns around the glassy sea;
Cherubim and Seraphim falling down before Thee,
Which wert, and art, and evermore shalt be.
- 3 Holy, holy, holy! though the darkness hide Thee,
Though the eye of sinful man Thy glory may not see;
Only Thou art holy: there is none beside Thee,
Perfect in power, in love, and purity.
- 4 Holy, holy, holy! Lord God Almighty!
All Thy works shall praise Thy name, in earth, and sky, and sea:
Holy, holy, holy! merciful and mighty;
God in Three Persons, blessed Trinity! Amen.

Morning and Evening.

6 Luton. L. M.

GEORGE BURDER, 1778.

KEY E \flat .

{	:s	|s :-: l	|s :-: f	|m :-: r	|d :-: d ^f	|d ^f :t :l	|s :f :m	|f.,m :r :d	|s :-: -
{	:d	|d :-: d	|d :-: d	|d :-: t ₁	|d :-: d	|r :-: r	|m :l, t ₁ :d	|d :r :s ₁	|t ₁ :-: -
{	God	of the	morning!	at whose	voice	The	cheer-ful	sun makes	haste to rise,
{	:m	|m :-: f	|m :-: l	|s :-: f	|m :-: s	|s :-: l	|d ^f :f :s	|f :-: m	|r :-: -
{	:d	|d :-: d	|d :-: f	|s :-: s ₁	|d :-: m	|s :-: f	|m :r :d	|l ₁ :t ₁ :d	|s ₁ :-: -

{	s :s :s	|l :-: l	|t :-: t	|d ^f :-: d ^f	|s :f :m	|f.,s :l :f	|m :-: r	|d :-: -
{	d :d :d	|d :-: r	|r :-: f	|m :-: d	|d :t ₁ :d	|d :-: r	|d :-: t ₁	|d :-: -
{	And like a	gi - ant	doth re -	joice, To	run his	jour - ney	thro' the	skies;—
{	m :s :m	|f :-: f	|s :-: s	|s :-: m	|s :-: s	|l :-: l	|s :-: f	|m :-: -
{	d :m :d	|f :-: r	|s :-: s ₁	|d :-: d	|m :r :d	|f :-: r	|s :-: s ₁	|d :-: -

2 Oh! like the sun, may I fulfill
Th'appointed duties of the day;
With ready mind, and active will,
March on, and keep my heavenly way.

4 Lord! Thy commands are clean and pure,
Enlightening our beclouded eyes;
Thy threatenings just, Thy promise sure,
Thy gospel makes the simple wise.

3 But I shall rove and lose the race,
If God, my Sun, shall disappear,
And leave me in the world's wide maze
To follow every wandering star.

5 Give me Thy counsel for my guide,
And then receive me to Thy bliss;
All my desires and hopes beside
Are faint, and cold, compared with this.
Isaac Watts, 1709.

7 Hebron. L. M.

LOWELL MASON, 1830.

KEY B \flat .

{	:s ₁	|m ₁ .s ₁ : l ₁	:s ₁	|l ₁ .t ₁ : d	:d	|t ₁ .r : m	:d	|t ₁ .l ₁ : s ₁
{	:m ₁	|d ₁ .m ₁ : f ₁	:m ₁	|f ₁ .f ₁ : m ₁	:s ₁	|s ₁ .s ₁ : s ₁	:l ₁	|s ₁ .fe ₁ : s ₁
{	Thus	far the Lord	has	led me on,	Thus	far His power	pro -	longs my days;
{	:d	|d .d : d	:d	|d .s ₁ : s ₁	:m	|r .t ₁ : d	:m	|r .d : t ₁
{	:d ₁	|d ₁ .d ₁ : d ₁	:d ₁	|f ₁ .s ₁ : d ₁	:d ₁	|s ₁ .s ₁ : d	:d ₁	|r ₁ .r ₁ : s ₁

{	:s ₁	|d .r : m	:d	|f .m : r	:r	|m .d : l ₁	:s ₁	|l ₁ .t ₁ : d
{	:s ₁	|s ₁ .s ₁ : s ₁	:s ₁	|s ₁ .s ₁ : s ₁	:s ₁	|s ₁ .s ₁ : f ₁	:m ₁	|f ₁ .f ₁ : m ₁
{	And	every eve -	ning	shall make known	Some	fresh me - mo -	rial	of His grace.
{	:t ₁	|d .t ₁ : d	:d	|t ₁ .d : t ₁	:t ₁	|d .d : d	:d	|d .s ₁ : s ₁
{	:s ₁	|m ₁ .s ₁ : d	:m ₁	|r ₁ .d ₁ : s ₁	:s ₁	|d .m ₁ : f ₁	:d ₁	|f ₁ .s ₁ : d ₁

Morning and Evening.

- 2 Much of my time has run to waste,
And I, perhaps, am near my home ;
But He forgives my follies past,
He gives me strength for days to come.
- 3 I lay my body down to sleep,—
Peace is the pillow for my head ;
- While well-appointed angels keep
Their watchful stations round my bed.
- 4 Thus, when the night of death shall come,
My flesh shall rest beneath the ground,
And wait Thy voice to rouse my tomb,
With sweet salvation in the sound.

Isaac Watts, 1709.

8 Evening Hymn. L. M.

THOMAS TALLIS, 1565.

KEY G.

{	: s ₁	d	: d	| d	: d	| r	: r. m. f | m	: d	| f	: f	| m	: m	| r	: r	| d	}
{	: m ₁	m ₁	: l ₁	| s ₁	: m ₁	| l ₁	: s ₁	| s ₁	: s ₁	| l ₁	: s ₁	| s ₁	| l ₁	: s ₁	| s ₁	}
{	Glo-	ry	to	Th	ee, my	God!	this	night,	For	all	the	bles-	sings	of	the	light :
{	: d	d	: d	| d	: d	| d	: t ₁ . d. r	| d	: d	| d	: r	| d	: d	| d	: t ₁ . f | m	}
{	: d ₁	d ₁	: f ₁	| m ₁	: l ₁	| f ₁	: s ₁	| d	: m ₁	| l ₁	: t ₁	| d	: m ₁	| f ₁	: s ₁	| d ₁

{	: s	f. m	: r. d	| f	: m	| r	: r. d	| t ₁	: s ₁	| l ₁	: t ₁	| d	: r. m. f | m	: r	| ḋ	||
{	: d	ḋ	: t ₁ . d	| s ₁	: d	| l ₁	: l ₁	| s ₁	: s ₁	| f ₁	: f ₁	| s ₁	: l ₁	| s ₁	: s ₁	| s ₁
{	Keep	me,	oh!	keep	me,	King	of	kings!	Be-	neath	Thine	own	al-	mighty	wings.	||
{	: m	l. s	: f. m	| r	: s	| l	: r	| r	: d	| d	: r	| d	: d	| d	: t ₁ . f | m	||
{	: d	ḋ	: s ₁ . l ₁	| t ₁	: d	| f ₁	: fe ₁	| s ₁	: m ₁	| f ₁	: r ₁	| m ₁	: f ₁	| s ₁	: s ₁	| ḋ ₁

- 2 Forgive me, Lord! for Thy dear Son,
The ill that I this day have done ;
That with the world, myself, and Thee,
I, ere I sleep, at peace may be.
- 3 Teach me to live, that I may dread
The grave as little as my bed :
Teach me to die, that so I may
Rise glorious at the awful day.
- 4 Oh! may my soul on Thee repose,
And may sweet sleep my eyelids close ;
Sleep, that shall me more vigorous make,
To serve my God when I awake.
- 5 When in the night I sleepless lie,
My soul with heavenly thoughts supply :
Let no ill dreams disturb my rest,
No powers of darkness me molest.
- 9
O JESUS, Lord of heavenly grace,
Thou Brightness of Thy Father's face,
Thou Fountain of eternal light,
Whose beams disperse the shades of night!
- 2 Come, holy Sun of heavenly love!
Send down Thy radiance from above,
And to our inmost hearts convey
The Holy Spirit's cloudless ray.
- 3 Oh! hallowed thus be every day!
Let meekness be our morning ray,
And faithful love our noon-day light,
And hope our sunset, calm and bright.
- 4 O Christ! with each returning morn,
Thine image to our hearts is borne ;
Oh! may we ever clearly see
Our Saviour and our God in Thee!

Thomas Ken, 1697. a.

*Lat., Ambrose, 390.
Tr., John Chandler, 1837.*

Morning and Evening.

10 Temple. 8s & 4s.

EDWARD J. HOPKINS, 1867.

KEY D.

{	m : m	| f : m	| m : r	| r : d	| l : —	| s : r	| m : —	| — : —	}
{	d : d	| d : d	| t ₁ : t ₁	| t ₁ : d	| d : —	| d : t ₁	| d : —	| — : —	}
{	God that mad - est		earth and heav - en,		Dark - ness and		light!		
{	s : s	| l : s	| s : f	| f : m	| f : m	| r : s	| s : —	| — : —	}
{	d : d	| d : d	| s ₁ : s ₁	| l ₁ : l ₁	| f ₁ : —	| s ₁ : s ₁	| d : —	| — : —	}

{	m : m	| f : m	| m : r	| d : m	| l : —	| s : fe	| s : —	| — : —	}
{	d : d	| d : d	| t ₁ : t ₁	| d : d	| m : —	| d : d	| t ₁} : —	| — : —	}
{	Who the day for		toil hast giv - en,		For rest the		night;		
{	s : s	| l : s	| se : se	| l : l	| l : —	| l : l	| s : —	| — : —	}
{	d : d	| d : d	| m : m	| l ₁ : l ₁	| d : —	| r : r	| s ₁} : —	| — : —	}

{	s : s	| d ^l : t	| t : l	| s : m	| m : m	| l : s	| s : f	| f : m	}
{	r : r	| s : s	| s : f	| r : d	| d : d	| d : d	| d : d	| r : r	}
{	May Thinean - gel -		guardsde - fend us,		Slumber sweet Thy		mer - cy send us,		
{	t : t	| d ^l : d ^l	| d ^l : d ^l	| s : s	| d ^l : t	| l : m	| m : l	| t : t	}
{	s : f	| m : m	| f : l ₁	| t ₁ : d	| d : d	| f : m	| l ₁ : l ₁	| se ₁ : se ₁	}

{	m : m	| f : m	| r : l	| t : d ^l	| s : —	| f : r	| d : —	| — : —	| f̂ : m̂	||
{	d : d	| de : de	| r : r	| r : d	| d : —	| t ₁ : t ₁	| d : —	| — : —	| d : d	||
{	Ho - ly dreams and		hopesat - tend us,		This live-long		night.			A - men.
{	l : l	| l : l	| l : l	| f : f	| m : —	| r : f	| m : —	| — : —	| l : s	||
{	l ₁ : l ₁	| s : s	| f : f	| r : r	| s ₁ : —	| s ₁ : s ₁	| d : —	| — : —	| f ₁ : d	||

2 And when morn again shall call us
 To run life's way,
 May we still, whate'er befall us
 Thy will obey.
 From the power of evil hide us,
 In the narrow pathway guide us,
 Nor Thy smile be e'er denied us
 The livelong day.

3 Guard us waking, guard us sleeping,
 And when we die,
 May we in Thy mighty keeping
 All peaceful lie:
 When the last dread call shall wake us,
 Do not Thou our God forsake us,
 But to reign in glory take us
 With Thee on high. Amen.

V. 1, *Reginald Heber*, 1827.
 V. 2, *William Mercer*, 1864.
 V. 3, *Richard Whately*, 1860.

Morning and Evening.

II St. Vincent. L. M.

FR. SIGISMUND NEUKOMM, 1831.

KEY E♭.

{	: s	s	: fe	: s	m	: —	: d	r	: —	. f	: m	. r	r	: d	}
	: m	m	: re	: m	d	: —	: d	d	: t ₁	. l ₁	: s ₁	. t ₁	t ₁	: d	
	Great	God,		to	Thee		my		even	-	-	ing		song,	
	: s	s	: l	: s	s	: —	: s		s	: —	. t ₁	: d	. f	f		: m
: d	d	: —	: d	d	: —	: m ₁		s ₁	: —	: s ₁			d	: —	

{	: d	s	: f	: m	d'	: t	: l	s	: —	: fe	. l	l	: s	}	
	: d	m	: r	: d	m	: r	: d	t ₁	. d	: m	. r	: d	d		: t ₁
	With	hum	-	- ble	grat	-	- i	-	tude		I		raise :		
	: m	s	: t	: d'	m	: se	: l		r	. l	: d'	. t	: l		. fe	fe	: s
: d	d	: —	: d	l ₁	: t ₁	: d		r	: —	: r			s ₁	: —	

{	: s	r	: —	: m	s	: f	: r	m	: s	: f	. r	d	: t ₁	}
	: t ₁	t ₁	: —	: de	m	: r	: t ₁	d	: —	: d	. l ₁	s ₁	: —	
	O	let		Thy	mer	-	- cy		tune		my		tongue,	
	: s	s	: —	: s	. l	l	: —	: s	s	: ta	: l	. f	m		: r
: s ₁	s	: f	: m	r	: —	: s ₁		d	: m ₁	: f ₁		s ₁	: —	

{	: t ₁	d	: r	: m	f	: s	: l	s	. d	: m	: r	r	: d̂	d̂	||
	: s ₁	s ₁	: t ₁	: d	d	: —	: d	d	: —	: t ₁	t ₁	: d	l ₁	: s ₁	
	And	fill		my	heart		with	live	-	ly		praise.	A	- men.	
	: r	m	: f	: s	f	: m	: re	m	: s	: f	f	: m	f	: m	
: s ₁	d	: —	: ta ₁	l ₁	: s ₁	: fe ₁	s ₁	: —	: s ₁	d ₁	: —	f ₁	: d ₁		

2 Seal my forgiveness in the blood
Of Jesus; His dear name alone
I plead for pardon, gracious God!
And kind acceptance at Thy throne.

3 Let this bless'd hope mine eyelids close;
With sleep refresh my feeble frame;
Safe in Thy care may I repose,
And wake with praises to Thy name.

Morning and Evening.

I 2 Twilight. 6s & 5s.

JOSEPH BARNEY, 1868.

KEY A \bar{b} .

{	s_1 : s_1 | s_1 : s_1 | s_1 : — | s_1 : —	}	l_1 : l_1 | se_1 : $l_1 . t_1$
	m_1 : m_1 | r_1 : $m_1 . f_1$ | m_1 : — | m_1 : —		m_1 : m_1 | m_1 : m_1
	Now the day is o - - - ver,		Night is draw - ing
	d : d | t_1 : t_1 | d : — | d : —		d : d | t_1 : r
d : s_1 | t_1 : s_1 | d : s_1 | m_1 : d_1	l_2 : d_1 | m_1 : m_1		

{	l_1 : — | d : —	}	s_1 : — | s_1 : —
	m_1 : — | — : —		s_1 : — | s_1 : —
	nigh,		Shad - ows of the eve - - ning
	d : m | l : s		t_1 : — | d : —
l_1 : — | — : —	r_1 : — . r_1 | r_1 : r_1	s_1 : f_1 | m_1 : ma_1	eve - ning Steal a -

{	s_1 : — . s_1 | s_1 : s_1	}	s_1 : — | — : —	||	\hat{l}_1 : \hat{s}_1
	f_1 : — . f_1 | f_1 : f_1		m_1 : — | — : —		f_1 : m_1
	Steal a - cross the sky.		d : — — : —		$A - men.$
	d : t_1 | l_1 : t_1		d_1 : — | — : —		d : d
r_1 : — | — : r_1	d_1 : — | — : —	f_1 : d_1			
cross	the sky.				

2 Jesus, give the weary
Calm and sweet repose,
With Thy tend'rest blessing
May our eyelids close.

3 When the morning wakens,
Then may I arise
Pure, and fresh, and sinless,
In Thy Holy Eyes.

Sabine Baring-Gould, 1865, ab.

I 3 Brown. C. M.

WM. B. BRADBURY, 1844.

KEY B \bar{b} .

{	s_1 | d : — . r | m : d	}	l_1 : — . t_1 | d : l_1
	m_1 | m_1 : — . f_1 | s_1 : s_1		f_1 : — . s_1 | l_1 : f_1
	I love to steal a -		while a - way From
	d | s_1 : — . s_1 | s_1 : d		d : — . d | d : d
d_1 | d_1 : — . d_1 | d_1 : m_1	f_1 : — . f_1 | f_1 : f_1		

Evening.

$\left\{ \begin{array}{l} s_1 : s_1 \\ m_1 : r_1 \\ \text{ev} - 'ry \\ d : t_1 \\ s_1 : s_1 . f_1 \end{array} \right.$	$\left\{ \begin{array}{l} | d : m \\ | s_1 : s_1 \\ \text{cumbering} \\ | d : d \\ | m_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} | r : - \\ | - : s_1 \\ \text{care,} \\ | t_1 : - \\ | - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} | - : s_1 \\ | - : s_1 \\ \text{And} \\ | - : t_1 \\ | - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} | m : - .r | d : m \\ | s_1 : - .s_1 | s_1 : s_1 \\ \text{spend the hours of} \\ | d : - .t_1 | d : d \\ | d_1 : - .r_1 | m_1 : d_1 \end{array} \right.$
--	---	---	---	--

$\left\{ \begin{array}{l} r : - .d l_1 : d .l_1 \\ f_1 : - .f_1 f_1 : l_1 .f_1 \\ \text{set - ting day} \\ l_1 : - .l_1 d : d \\ f_1 : - .f_1 f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : d \\ m_1 : m_1 \\ \text{In} \\ d : s_1 \\ s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : r \\ r_1 : f_1 \\ \text{hum - ble,} \\ s_1 : s_1 \\ s_2 : s_2 \end{array} \right.$	$\left\{ \begin{array}{l} d : - - \\ m_1 : - - \\ \text{grate - ful} \\ s_1 : - - \\ d_1 : - - \end{array} \right.$	$\left\{ \begin{array}{l} - \\ - \\ \text{prayer.} \\ - \\ - \end{array} \right.$
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2 I love in solitude to shed
The penitential tear,
And all His promises to plead,
Where none but God can hear.

3 I love to think on mercies past,
And future good implore,
And all my cares and sorrows cast
On Him whom I adore.

4 I love by faith to take a view
Of brighter scenes in heaven;
The prospect doth my strength renew,
While here by tempests driven.

5 Thus, when life's toilsome day is o'er,
May its departing ray
Be calm as this impressive hour,
And lead to endless day!
Phæbe H. Brown, 1818.

I 4

THE twilight falls, the night is near,
I fold my work away,
And kneel to Oue who bends to hear
The story of the day.

2 The old, old story; yet I kneel
To tell it at Thy call,
And cares grow lighter as I feel
That Jesus knows them all.

3 Thou knowest all: I lean my head;
My weary eyelids close;
Content and glad awhile to tread
This path, since Jesus knows.

4 And He has loved me: all my heart
With answering love is stirred,
And every anguished pain and smart
Finds healing in the word.

5 So here I lay me down to rest,
As nightly shadows fall,
And lean confiding on His breast
Who knows and pities all.

Unknown

I 5
How SWEET, thro long-remembered years,
His mercies to recall, [fears,
And, pressed with wants, and griefs, and
To trust His love for all.

2 How sweet to look in thoughtful hope,
Beyond this fading sky,
And hear Him call His children up
To His fair home on high.

3 Calmly the day forsakes our heaven,
To dawn beyond the west:
So let my soul, in life's last even,
Retire to glorious rest.

Leonard Bacon, 1845.

Evening.

16 St. Leonard. C. M.

HENRY HILES.

KEY G.

	: d	r	f	m	: r	r	: .d	d	: d	r	: r	r	: r	r	: -	|
{	: s ₁	l ₁	: d	d	: d	t ₁	: .d	d	: d	d	: d	d	: d	t ₁	: -	|
	The shadows of the evening hours Fall from the dark'ning sky;															
{	: m	f	: l	s	: fe	f	: .m	m	: m	l	: r	l	: r	r	: -	|
{	: d	d	: d	d	: d	d	: .d	d	: l ₁	f ₁	: f ₁	fe ₁	: fe ₁	s ₁	: -	|

	: r	m	: s	f	: m	m	: .r	r	: d	d	: d	d	: t ₁	d	: -	|
{	: t ₁	d	: ta ₁	l ₁	: ta ₁	l ₁	: .l ₁	l ₁	: l ₁	s ₁	: s ₁	s ₁	: s ₁	s ₁	: -	|
	Up-on the fragrance of the flow'rs The dew's of eve-ning lie;															
{	: s	s	: m	f	: s	f	: .f	f	: ma	r	: m	f	: f	m	: -	|
{	: s ₁	d	: d	d	: d	f ₁	: .f ₁	f ₁	: fe ₁	s ₁	: s ₁	s ₁	: s ₁	d ₁	: -	|

	: s ₁	l ₁	: t ₁	d	: d	r	: r	m	: m	m	: m	fe	: fe	s	: -	| -
{	: s ₁	f ₁	: s ₁	s ₁	: l ₁	d	: t ₁	d	: d	r	: d	d	: d	t ₁	: -	| -
	Be-fore Thy throne, O Lord of heav'n! We kneel at close of day;															
{	: d	d	: r	d	: m	l	: s	s	: s	se	: l	l	: l	s	: r	| m
{	: m ₁	f ₁	: f ₁	m ₁	: l ₁	f ₁	: s ₁	d	: d	t ₁	: l ₁	r	: r ₁	s ₁	: -	| -

ritard.

	: s	s	: ta	l	: m	s	: f	m	: r	d	: d	d	: t ₁	d	: -	| -
{	: t ₁	d	: m	m	: de	de	: r	de	: r	s ₁	: fe ₁	f ₁	: f ₁	m ₁	: -	| -
	Look on Thy chil-dren from on high, And hear us while we pray.															
{	: f	m	: s	s	: s	m	: f	s	: l	m	: ma	r	: r	d	: -	| -
{	: s ₁	d ₁	: d	de	: l ₁	r	: r ₁	m ₁	: f ₁	s ₁	: s ₁	s ₁	: s ₁	d ₁	: -	| -

2 The sorrows of Thy servants, Lord!
 Oh, do not Thou despise:
 But let the incense of our prayers
 Before Thy mercy rise.
 The brightness of the coming night
 Upon the darkness rolls;
 With hopes of future glory chase
 The shadows from our souls.

3 Slowly the rays of daylight fade;
 So fade within the heart
 The hopes in earthly love and joy
 That, one by one, depart;
 Slowly the bright stars, one by one,
 Within the heavens shine;
 Give us, O Lord! fresh hopes in heaven,
 And trust in things divine.

Adelaide Anne Procter, 1858.

Evening.

I 7 Lux Benigna. P.

J. B. DYKES, 1868.

KEY A♭.

$\left. \begin{array}{l} \text{.s}_1 : \text{d} : \text{r} \\ \text{.s}_1 : \text{s}_1 : \text{s}_1 \\ \text{Lead, kindly} \end{array} \right\}$	$\left. \begin{array}{l} \text{m} \text{.m} : \text{r} : \text{d} : \text{l}_1 : \text{d} \\ \text{s}_1 \text{.m}_1 : \text{f}_1 : \text{s}_1 : \text{s}_1 : \text{f}_1 \\ \text{Light, a-mid th'en-circling} \end{array} \right\}$	$\left. \begin{array}{l} \text{l}_1 : \text{s}_1 : \text{—} \\ \text{f}_1 : \text{s}_1 : \text{—} \\ \text{gloom,} \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{t}_1 : \text{d} \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \text{.m}_1 \\ \text{Lead Thou me} \\ \text{on;} \\ \text{s} : \text{f} : \text{m} : \text{d} \\ \text{m} : \text{r} : \text{d} \end{array} \right\}$	$\left. \begin{array}{l} \text{r} : \text{—} \\ \text{f}_1 : \text{—} \\ \text{d} : \text{t}_1 \\ \text{s}_1 : \text{—} \end{array} \right\}$
$\left. \begin{array}{l} \text{.m} : \text{m} : \text{f} \\ \text{.d} : \text{d} : \text{d} \end{array} \right\}$	$\left. \begin{array}{l} \text{m} \text{.d} : \text{d} : \text{d} : \text{d} : \text{d} \\ \text{.d} : \text{d}_1 : \text{r}_1 : \text{m}_1 : \text{f}_1 : \text{l}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{m} : \text{f} \\ \text{d} : \text{—} : \text{r} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} : \text{f} : \text{m} : \text{d} \\ \text{m} : \text{r} : \text{d} \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{t}_1 \\ \text{f}_1 : \text{—} \\ \text{d} : \text{t}_1 \\ \text{s}_1 : \text{—} \end{array} \right\}$

$\left. \begin{array}{l} \text{.s}_1 : \text{d} : \text{r} \\ \text{.s}_1 : \text{s}_1 : \text{s}_1 \\ \text{The night is} \end{array} \right\}$	$\left. \begin{array}{l} \text{m} \text{.m} : \text{r} : \text{d} : \text{l}_1 : \text{d} \\ \text{s}_1 \text{.m}_1 : \text{f}_1 : \text{s}_1 : \text{s}_1 : \text{f}_1 \\ \text{dark, and I am far from} \end{array} \right\}$	$\left. \begin{array}{l} \text{l}_1 : \text{s}_1 : \text{—} \\ \text{f}_1 : \text{m}_1 : \text{—} \\ \text{home,} \\ \text{d} : \text{—} : \text{—} \\ \text{d} : \text{d}_1 : \text{r}_1 : \text{m}_1 : \text{f}_1 : \text{l}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{s}_1 : \text{d} : \text{—} : \text{t}_1 \\ \text{m}_1 : \text{s}_1 : \text{—} : \text{f}_1 \\ \text{Lead Thou me} \\ \text{on.} \\ \text{d} : \text{m} : \text{—} : \text{r} \\ \text{s}_1 : \text{s}_1 : \text{—} : \text{s}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{t}_1 : \text{d} : \text{—} \\ \text{s}_1 : \text{—} : \text{—} \\ \text{f} : \text{m} : \text{—} \\ \text{s}_1 : \text{d} : \text{—} \end{array} \right\}$
$\left. \begin{array}{l} \text{.f} : \text{f} : \text{f} \\ \text{.s}_1 : \text{l}_1 : \text{t}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{m} \text{.d} : \text{d} : \text{d} : \text{d} : \text{d} \\ \text{d} : \text{d}_1 : \text{r}_1 : \text{m}_1 : \text{f}_1 : \text{l}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{—} : \text{—} \\ \text{d} : \text{d}_1 : \text{r}_1 : \text{m}_1 : \text{f}_1 : \text{l}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{m} : \text{—} : \text{r} \\ \text{s}_1 : \text{s}_1 : \text{—} : \text{s}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{t}_1 : \text{d} : \text{—} \\ \text{s}_1 : \text{—} : \text{—} \\ \text{f} : \text{m} : \text{—} \\ \text{s}_1 : \text{d} : \text{—} \end{array} \right\}$

E♭. t.

f. A♭.

$\left. \begin{array}{l} \text{r s} : \text{s} : \text{s} \\ \text{s}_1 \text{d} : \text{t}_1 : \text{d} \\ \text{Keep Thou my} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} : \text{—} : \text{s} \\ \text{r} : \text{—} : \text{d} \\ \text{feet; I} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} : \text{l} : \text{s} : \text{f} : \text{m} : \text{r} \\ \text{d} : \text{d} : \text{t}_1 : \text{t}_1 \\ \text{do not ask to} \end{array} \right\}$	$\left. \begin{array}{l} \text{d s}_1 : \text{—} : \text{—} \\ \text{d s}_1 : \text{m}_1 : \text{f}_1 \\ \text{m t}_1 : \text{d} : \text{r} \\ \text{d s}_1 : \text{—} : \text{—} \end{array} \right\}$
$\left. \begin{array}{l} \text{r s} : \text{f} : \text{m} : \text{l} \\ \text{t}_1 \text{m} : \text{r} : \text{d} \end{array} \right\}$	$\left. \begin{array}{l} \text{s} : \text{f} : \text{m} \\ \text{t}_1 : \text{—} : \text{d} \end{array} \right\}$	$\left. \begin{array}{l} \text{m} \text{.m} : \text{f} : \text{f} \\ \text{s}_1 : \text{s}_1 : \text{s}_1 : \text{s}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{m t}_1 : \text{d} : \text{r} \\ \text{d s}_1 : \text{—} : \text{—} \end{array} \right\}$

$\left. \begin{array}{l} \text{m} : \text{r} : \text{d} \\ \text{m}_1 : \text{f}_1 : \text{s}_1 \text{.se}_1 \\ \text{The dis - tant} \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{—} : \text{d} : \text{t}_1 : \text{l}_1 \\ \text{l}_1 : \text{—} : \text{l}_1 : \text{s}_1 : \text{f}_1 \\ \text{scene; one step e-} \end{array} \right\}$	$\left. \begin{array}{l} \text{s}_1 : \text{d} : \text{—} : \text{t}_1 \\ \text{m}_1 : \text{s}_1 : \text{—} : \text{f}_1 \\ \text{nough for} \end{array} \right\}$	$\left. \begin{array}{l} \text{t}_1 : \text{d} : \text{—} : \text{d} \\ \text{f}_1 : \text{m}_1 : \text{—} : \text{f}_1 \\ \text{me.} \\ \text{A - men.} \end{array} \right\}$
$\left. \begin{array}{l} \text{d} : \text{l}_1 : \text{t}_1 : \text{d} \\ \text{d}_1 : \text{r}_1 : \text{m}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{—} : \text{l}_1 : \text{t}_1 : \text{d} \\ \text{f}_1 : \text{—} : \text{f}_1 : \text{f}_1 : \text{f}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{d} : \text{m} : \text{—} : \text{r} \\ \text{s}_1 : \text{—} : \text{—} : \text{s}_1 \end{array} \right\}$	$\left. \begin{array}{l} \text{r} : \text{d} : \text{—} : \text{d} \\ \text{s}_1 : \text{d}_1 : \text{—} : \text{d}_1 \end{array} \right\}$

<p>2 I was not ever thus, nor prayed that Thou Shouldst lead me on; I loved to choose and see my path; but now Lead Thou me on. I loved the garish day; and, spite of fears, Pride ruled my will: remember not past years.</p>	<p>3 So long Thy power has blest me, sure it Will lead me on [still O'er moor and fen, o'er crag and torrent, The night is gone, [till And with the morn those angel faces smile, Which I have loved long since, and lost awhile. Amen.</p>
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Evening.

18 Last Beam. P.

Portuguese.

KEY D.

m :— m :m	m :— s :f	f :—,m f :r	f :— m :—	d' :— t :d'	s :— m :m
d :— d :d	d :— m :r	r :—,d r :t,	r :— d :—	m :— r :m	m :— d :d
Fad - ing, still fad - ing, the last beam is shin - ing; Fa - ther in heav - en, the					
s :— | s :s	s :— | s :s	s :— | s :s	s :— | s :—	s :— | s :s	s :— | s :s
d :— | d :d	d :— | d :d	s ₁ :— | s ₁ :s ₁	d :— | d :—	d :— | d :d	d :— | d :d

f :—,m | f :r	f :— | m :—	s :— | m :m	d' :—,s | s :s	r' :— | t :t	d' :— | :d'
r :—,d | r :t,	r :— | d :—	m :— | d :d	m :—,m | m :m	f :— | f :r	m :— | :m
day is de - clin - ing; Safe - ty and in - no - cence fly with the light, Temp -					
s :— | s :s	s :— | s :s	s :— | s :s	s :—,d' | d' :d'	l :— | s :s	s :— | :s
s ₁ :— | s ₁ :s ₁	d :— | d :—	d :— | d :d	d :—,d | d :d	f ₁ :— | s ₁ :s ₁	d :— | :d

d' :— | l :r'	t :— | s :s	l :d'	r :fe	s :— | s :s	s :— | s :s	f :— | f :f
m :— | r :r	r :— | r :r	m :— | t ₁ :d	t ₁ :— | m :m	m :— | m :m	r :— | r :r	r :— | r :r
-ta - tion and dan - ger walk forth with the night; From the fall of the shade till the						
l :— | fe :fe	s :— | s :s	s :— | s :l	s :— | s :s	s :— | s :s	s :— | s :s	s :— | s :s
l ₁ :— | r :r	s ₁ :— | t ₁ :t ₁	d :— | r :r	s ₁ :— | s ₁ :s ₁	s ₁ :— | s ₁ :s ₁	s ₁ :— | s ₁ :s ₁	s ₁ :— | s ₁ :s ₁

m :m | m :m	r :— | :—	d' :— | t :d'	s :— | d' :—	s :m | f :r	d :— | :—	d' :— | s :s
d :d | d :d	t ₁ :— | :—	m :— | r :m	m :— | d :—	m :d | r :t ₁	d :— | :—	m :— | m :m
morning bells chime, Shield me from dan - ger, save me from crime. Father, have						
s :s | s :s	s :— | :—	s :— | s :s	s :— | s :—	s :— | s :f	m :— | :—	s :— | d' :d'
s ₁ :s ₁ | s ₁ :s ₁	s ₁ :— | :—	d :— | d :d	d :— | m :—	s :— | s ₁ :s ₁	d :— | :—	d :— | d :d

s :— | m :—	r' :— | t :f	f :— | m :—	m' :— | d' :d'	d' :— | t :l	s :m | f :r	d :— | :	f :m
m :— | d :—	f :— | f :r	r :— | d :—	d :— | m :m	f :— | f :f	m :d | r :t ₁	d :— | :	t ₁ :d
mer - cy, Father, have mer - cy, Father, have mer - cy thro Jesus Christ our Lord, A - men.							
d' :— | s :—	l :— | s :s	s :— | s :—	l :— | l :l	l :— | d' :d'	d' :d' | s :s.f	m :— | :	s :s
d :— | d :—	f ₁ :— | s ₁ :s ₁	d :— | d :—	l ₁ :— | l ₁ :l ₁	f ₁ :— | f :f	s :s. | s ₁ :s ₁	d :— | :	s ₁ :d

2 Father in heaven, oh, hear when we call !
 Hear, for Christ's sake, who is Saviour of all ;
 Feeble and fainting, we trust in Thy might ;
 In doubting and darkness, Thy love be our light ;
 Let us sleep on Thy breast while the night taper burns,
 Wake in Thine arms when morning returns.
 Father, have mercy, etc. Amen.

Unknown.

Evening.

19 Eventide. 108.

WILLIAM H. MONK, 1860.

KEY E♭.

m	r	d	s	l	s	s	f	m	—	—	m	—	f	s	l	—	s	—
d	t	t	d	d	d	t	d	r	d	—	—	d	d	d	d	—	d	—
A	—	bide	with	me!	fast	falls	the	e-	ven-	tide;	The	darkness	deep	—	ens;	—	—	—
s	—	s	f	m	—	d	—	d	s	s	s	s	—	—	s	—	f	m
d	—	s	s	l	—	m	—	f	s	l	l	t	d	—	—	d	t	l
l	—	s	l	s	l	s	l	l	t	d	—	—	d	t	l	l	s	f
l	—	s	l	s	l	s	l	l	t	d	—	—	d	t	l	l	s	f

f	r	m	fe	s	—	—	—	m	—	m	r	d	—	s	—	s	f	f	m
d	r	d	d	t	—	—	—	d	—	t	t	d	—	d	—	d	d	de	de
Lord,	with	me	a-	bide!	When	oth-	er	help	—	ers	fail,	and	com-	forts	flee,	—	—	—	—
l	—	s	d	r	—	—	—	m	—	f	s	f	m	—	—	d	t	l	l
r	—	t	d	l	s	l	s	l	s	l	s	l	l	s	f	—	—	—	—
r	—	t	d	l	s	l	s	l	s	l	s	l	l	s	f	—	—	—	—

r	—	m	f	m	r	d	f	m	—	r	—	—	—	—	—	—	—	—	—
t	—	d	t	d	t	d	r	d	—	t	—	d	—	—	—	—	—	—	—
Help	of	the	help-	less,	O	a-	bide	with	me!	A	—	men.	—	—	—	—	—	—	—
s	—	s	s	s	f	m	l	s	—	f	m	—	—	—	—	—	—	—	—
f	—	m	r	d	s	l	l	f	s	l	s	l	s	l	s	l	s	l	d

2 Swift to its close ebbs out life's little day;
 Earth's joys grow dim, its glories pass away
 Change and decay in all around I see;
 O Thou Who changest not, abide with me.

3 I need Thy presence every passing hour;
 What but Thy grace can foil the tempter's power?
 Who, like Thyself, my guide and stay can be?
 Through cloud and sunshine, Lord, abide with me.

4 I fear no foe, with Thee at hand to bless:
 Ills have no weight, and tears no bitterness.
 Where is death's sting? where, grave, thy victory?
 I triumph still, if Thou abide with me.

5 Hold Thou Thy Cross before my closing eyes;
 Shine through the gloom, and point me to the skies;
 Heaven's morning breaks, and earth's vain shadows flee;
 In life, in death, O Lord, abide with me. Amen.

Evening.

20 Emmaus. IOS.

JOHN GOSS, 1872.

KEY C.

<i>p</i>	s : s . s	s :- . f : m . r	d :- : d	d :- . m : m . m	m : m : d'	- . l : m : fe
	. d : d . d	t ₁ :- . t ₁ : t ₁ . t ₁	d :- : t ₁ : l ₁	s ₁ :- . d : d . d	r : r : d	- . d : d : d
	The day is	gent - ly sinking	to	a	close, Fainter and	yet more faint
	. m : m . m	f :- . f : f . f	s :- : f	m :- . s : s . s	se : se : l	- . l : l : l
	. d : d . d	r :- . r : r . r	m :- : f	d :- . d : d . d	t ₁ : t ₁ : l ₁	- . l ₁ : r : r

	<i>mf</i>	s :- . t : t . t	r' : se : l	- . l : d'	:- . t	l :- . s : s . s
	t ₁ :- . r : r . r	r : r : d	- . d : m : r	d :- . f : f . f		
	glows, O	Brightness of	Thy Fa -	ther's glo - ry,	Thou,	E - ter - nal
	s :- . s : s . s	se : t : l	- . l : l : se	l :- . r' : d' . t		
	s ₁ :- . f : f . f	m : m : f	- . f : d : m	l ₁ :- . t ₁ : l ₁ . s ₁		

	<i>f</i>		<i>p</i>			
	m' : d' : s	- . m : s	: r	m :- . f	: m	
	m : m : d	- . d : t ₁ : t ₁	d :- . d	: d	: d	
	Light of Light,	be with us	now.	A	- men.	
	d' : s : s	- . s : f : f	m :- . l	: s		
	d : d : m	- . d : s ₁ : s ₁	d :- . f	: d		

2 Our changeful lives are ebbing to an end,
 Onward to darkness and to death we tend ;
 O Conqueror of the grave, be Thou our Guide,
 Be Thou our Light in death's dark eventide.

3 Thou, who in darkness walking didst appear
 Upon the waves, and Thy disciples cheer,
 When all is dark, may we behold Thee nigh,
 And hear Thy voice, " Fear not, for it is I."

4 Come, Lord, in lonely days, when storms assail,
 And earthly hopes and human succors fail,
 Where Thou art present, darkness cannot be :
 Midnight is glorious noon, O Lord, with Thee.

5 In that last sunset, when the stars shall fall,
 May we arise, awakened by Thy call,
 With Thee, O Lord, for ever to abide
 In that blest day which has no eventide. Amen.

Christopher Wordsworth, 1862.

The Lord's Day.

2 I Communion. 108.

F. MENDELSSOHN.

KEY E \flat .

$\overset{p}{\text{M}}$	:-	|r	:-d	$\overset{<}{\text{s}}$	:f	|—	:M	|r	:d	|t ₁	:-d	M}	:-	|r	:-
S_1	:-	|s ₁	:-d	d	:-	|—	:d	r	:s ₁	|s ₁	:-d	d	:-	|t ₁	:-
Still,		still	with	Thee,		when		pur - ple	morn - ing	break - - eth,					
S}	:-	|f	:-M	f	:-	|—	:s	l	:s	|f	:-M	s	:-	|s	:-
d	:-	|d	:-d	l ₁	:-	|—	:d	f	:M	|r	:-d	s ₁	:-	|s ₁	:-

r}	:-	|r	:-M	|f	:-	|—	:r	|l ₁	:t ₁	|M	:-r	|d	:-	|—	:-
ta ₁	:-	|l ₁	:-l ₁	l ₁	:-	|—	:l ₁	l ₁	:s ₁	|t ₁	:-t ₁	d	:-	|—	:-
When		the	bird	wak - - - eth		and		the	shad - ows	flee;					
S}	:-	|l	:-s	f	:-	|—	:f	f	:r	|s	:-f	M	:-	|—	:-
S}	:-	|f	:-M	r	:-	|—	:r	r	:s ₁	|s ₁	:-s ₁	d	:-	|—	:-

M}	:-	|r	:-d	$\overset{mf}{\text{d}}$	:-	|—	:t	|l	:s	|f	:-M	$\overset{>}{\text{l}}$	:-	|r	:-
S_1	:-	|s ₁	:-d	M	:-	|—	:r	d	:ta ₁	|l ₁	:-de	de	:-	|r	:-
Fair		er	than	morn - - - ing,		lov - li - er	than	day - - light,							
S}	:-	|f	:-M	M	:-	|—	:M	M	:M	|f	:-s	s	:-	|l	:-
d	:-	|d	:-d	l ₁	:-	|—	:t ₁	d	:de	|r	:-M	M	:-	|f	:-

r}	:-	|r	:-M	|f	:-	|—	:r	|l ₁	:t ₁	|M	:-r	|d	:-	|—	:-	$\widehat{\text{f}}$	$\widehat{\text{M}}$
r}	:-	|r	:-de	r	:-	|—	:l ₁	l ₁	:s ₁	|t ₁	:-t ₁	d	:-	|—	:-	d	d
Dawns		the	sweet	con - - cious-		ness, I	am	with	Thee.							A	- men.
ta	:-	|l	:-s	f	:-	|—	:f	f	:r	|s	:-f	M	:-	|—	:-	l	s
S}	:-	|f	:-M	r	:-	|—	:r	r	:s ₁	|s ₁	:-s ₁	d	:-	|—	:-	f ₁	d

2 Alone with Thee, amid the mystic shadows,
 The solemn hush of nature newly born;
 Alone with Thee, in breathless adoration,
 In the calm dew and freshness of the morn.

3 So shall it be at last, in that bright morning,
 When the soul waketh, and life's shadows flee;
 Oh, in that hour, fairer than daylight-dawning,
 Shall rise the glorious thought—I am with Thee. Amen.

Harriet B. Stowe, 1854, ab.

The Lord's Day.

22 Amantus. S. M.

C. BRYAN, 1836?

KEY G.

: m	m : r	: m	f :— : t ₁	d :— : d	t ₁ ., d : r : s
: s ₁	l ₁ :—	: s ₁	f ₁ :— : f ₁	m ₁ :— : l ₁	s ₁ :— . l ₁ : t ₁
Hail	to	the	Sab - - bath	day:	The day di-
: m	f :—	: de	r :— : r	d :— : r	r :— : r . s
: d	f ₁ :—	: m ₁	r ₁ :— : s ₁	l ₁ :— : fe ₁	s ₁ ., l ₁ : t ₁ : s ₁

s :— : fe	s :— : s	s : f : m	m : r : d
t ₁ ., d : r : d	t ₁ :— : t ₁ ., d	r :— : d	d : t ₁ : d
vine - - ly	given;	When	men to
s ., l : t : l	s :— : r	s :— : s	s : f : m
r :— : r ₁	s ₁ :— : s ₁ ., l ₁	t ₁ :— : d	s ₁ :— : s ₁

d : t ₁ : l ₁	s ₁ :— : d ., t ₁	l ₁ :— . t ₁ : d . r	m :— : r	d :—
s ₁ :— : fe ₁	s ₁ :— : s ₁	s ₁ : f ₁ : s ₁ . d	d :— : t ₁	d :—
hom - - age	pay,	And	earth draws	near to
m : r : d	t ₁ :— : d	d : r : d . l	s :— : f	m :—
s ₁ :— : r ₁	s ₁ :— : m ₁	f ₁ : r ₁ : m ₁ . f ₁	s ₁ :— : s ₁	d ₁ :—

2 Lord! in this sacred hour
 Within Thy courts we bend,
 And bless Thy Love, and own Thy power,
 Our Father and our Friend!

3 But Thou art not alone
 In courts by mortals trod;
 Nor only is the day Thine own
 When man draws near to God:

4 Thy temple is the arch
 Of yon unmeasured sky;
 Thy Sabbath, the stupendous march
 Of grand eternity.

5 Lord! may that holier day
 Dawn on Thy servant's sight;
 And purer worship may we pay
 In heaven's unclouded light.

The Lord's Day.

23 Meinhold. 7s & 8s.

J. S. BACH.

KEY G.

$\left\{ \begin{array}{l} m : m \\ d : d \\ \text{Light} : s \\ s : s \\ d : d \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{of} : s \\ : s \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} m : s \\ d : d \\ \text{light!} : s \\ l : s \\ l_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} : s \\ : d \\ \text{en -} : s \\ : s \\ : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : f \\ d : t_1 \\ \text{-} : s \\ : s \\ r_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : f \\ : t_1 \\ \text{-} : s \\ : s \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ d : - \\ \text{me,} : - \\ s : - \\ d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : m \\ d : d \\ \text{Now} : s \\ s : s \\ d_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{a -} : s \\ : s \\ : f_1 \end{array} \right.$
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$\left\{ \begin{array}{l} r : m \\ t_1 : d \\ \text{-new} : s \\ s_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{the} : s \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} f : m \\ r : d \\ \text{day} : s \\ t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{is} : s \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} r : - \\ d : t_1 \\ \text{dawn -} : s \\ f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : - \\ : t_1 \\ \text{-} : s \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d : - \\ \text{ing:} : - \\ m : - \\ d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : m \\ d : d \\ \text{Sun} : s \\ s : s \\ d : d \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{of} : s \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} m : s \\ d : d \\ \text{grace!} : s \\ l : s \\ l_1 : m_1 \end{array} \right.$
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$\left\{ \begin{array}{l} f : f \\ d : t_1 \\ \text{sha -} : s \\ r_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : f \\ : t_1 \\ \text{dows} : s \\ d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ d : - \\ \text{flee,} : - \\ s : - \\ d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : m \\ d : d \\ \text{Bright -} : s \\ d_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : m \\ t_1 : d \\ \text{en} : s \\ s_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} f : m \\ r : d \\ \text{Thou} : s \\ t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{my} : s \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} f : m \\ r : d \\ \text{Sab -} : s \\ t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{bath} : s \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} r : - \\ d : t_1 \\ \text{morn -} : s \\ f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : - \\ : t_1 \\ \text{-} : s \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d : - \\ \text{ing;} : - \\ m : - \\ d_1 : - \end{array} \right.$
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$\left\{ \begin{array}{l} m : m \\ d : d \\ \text{With} : s \\ d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : d \\ \text{Thy} : s \\ r_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : r \\ d : t_1 \\ \text{joy -} : -f \\ s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : r \\ : t_1 \\ \text{ous} : m \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : d \\ t_1 : l_1 \\ \text{sun -} : m \\ l_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} : d \\ : l_1 \\ \text{shine} : m \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : - \\ se_1 : - \\ \text{blest,} : m \\ m : - \end{array} \right.$	$\left\{ \begin{array}{l} l : s \\ l_1 : t_1 \\ \text{Hap -} : m \\ f_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} : s \\ : d \\ \text{py} : m \\ : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : m \\ d : t_1 \\ \text{is} : s \\ r_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} : m \\ : t_1 \\ \text{my} : s \\ : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : r \\ d : t_1 \\ \text{day} : s \\ f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} : r \\ : t_1 \\ \text{of} : s \\ : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d : - \\ \text{rest.} : m \\ m : - \\ d_1 : - \end{array} \right.$
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2 Let me with my heart to-day,
 Holy, holy, holy, singing,
 Rapt a while from earth away,
 All my soul to Thee upspringing,
 Have a foretaste only given
 How they worship Thee in heaven.

3 Hence all care, all vanity,
 For the day to God is holy;
 Come, Thou glorious Majesty!
 Deign to fill this temple lowly;
 Naught to-day my soul shall move,
 Simply resting in Thy love.

The Lord's Day.

24 Hodnet. 7s & 6s.

SIGISMUND THALBERG, 1850.

KEY E.

Con anima.

{	:s	|s	:-	.s	:l̇	.fe	|s	:s	:s	: .m	|m	:-	.m	:ṡ	.,t ₁	|d	:-	}
	:m	|m	:-	.m	:re.,re	|m	:m	:d	d	:-	.d	:t ₁ .,s ₁	s ₁	:-				
	0	day		of	rest	and	glad	-	ness!		0	day		of	joy	and	light!	
	:s	|s	:-	.s	:fe.,l	|s	:s	:s	: .s	|s	:-	.s	:ḟ	.,f	|m	:-		
	:d	|d	:-	.d	:ḋ	.,d	|d	:d	: .d	|d	:-	.d	:s ₁ .,s ₁	|d	:-			

{	:s	|s	:-	.s	:l̇	.fe	|s	:s	:s	: ṫ	:-	.s	:l̇	.,r	|s	:-	}	
	:m	|m	:-	.m	:re.,re	|m	:m	:m	r	:-	.t ₁	:ḋ	.,d	t ₁	:-			
	0	balm		of	care	and	sad	-	ness,	Most	bean	-	ti	-	ful,	most	bright!	
	:s	|s	:-	.s	:fe.,l	|s	:s	:s	:s	:-	.s	:fe.,l	|s	:-				
	:d	|d	:-	.d	:ḋ	.,d	|d	:d	:de	|r	:-	.r	:ṙ	.,r	|s ₁	:-		

{	:s	|s	:-	.l	:ṡ	.,l	|s	:d ^l	: .s	|se	:-	.se	:l̇	.,t	|l	:-	}	
	:r	|t ₁	:-	.t ₁	:t ₁ .,t ₁	|d	:d	: .m	r	:-	.r	:ṙ	.,r	|d	:-			
	On	thee,		the	high	and	low	-	ly,	Be-	fore		th'e	-	ter	-	nal	throne,
	:t	|s	:-	.s	:ṡ	.,s	|s	:s	: .d ^l	|t	:-	.t	:l̇	.,se	|l	:-		
	:f	|f	:-	.f	:ḟ	.,f	|m	:m	: .m	|m	:-	.m	:m ₁ .,m ₁	|l ₁	:-			

{	:s	|s	:-	.l	:ṡ	.,l	|s	:d ^l	: .d ^l	|f	:-	.m	:l̇	.,s	|d	:-	}
	:r	|t ₁	:-	.t ₁	:t ₁ .,t ₁	|d	:d	: .re	|m	:-	.d	:t ₁ .,t ₁	|d	:-			
	Sing	"Ho	-	-	ly!	Ho	-	ly!"	To	the	great	God	Tri-	une.			
	:t	|s	:-	.s	:ṡ	.,s	|s	:s	: .fe	|s	:-	.s	:ḟ	.,f	|m	:-	
	:f	|f	:-	.f	:ḟ	.,f	|m	:m	: .l ₁	|s ₁	:-	.s ₁	:s ₁ .,s ₁	|d	:-		

2 On thee, at the creation,
The light first had its birth;
On thee, for our salvation,
Christ rose from depths of earth;
On thee, our Lord, victorious,
The Spirit sent from heaven,
And thus on thee, most glorious,
A triple light was given.

3 To-day on weary nations
The heavenly manna falls;
To holy convocations
The silver trumpet calls,

Where gospel light is glowing
With pure and radiant beams,
And living water flowing
With soul-refreshing streams.

4 New graces ever gaining
From this our day of rest,
We reach the rest remaining
To spirits of the bless'd:
To Holy Ghost be praises,
To Father and to Son;
The Church her voice upraises
To Thee, bless'd Three in One!

Christopher Wordsworth, 1862.

The Lord's Day.

25 Lischer. H. M.

FRED. SCHNEIDER, 1840.

KEY G.

{	: s ₁	d :- .r | m	: f . l	s :-	| -	: d . m	s : s	| f	: s . f	| m :-	| -
	: s ₁	s ₁ :- .s ₁ | s ₁ . d	: d	d :-	| -	: d	d : d	| t ₁	: t ₁ . r	d :-	| -
	Wel-	come,	de - light - ful	morn,	Thou	day of	sa - cred	rest!			
	: m	m :- .f | s	: l . f	m :-	| -	: d	m : m	| r	: r . s	s :-	| -
	: d	d :- .d | d	: d	d :-	| -	: d	d : d ₁	| s ₁	: s ₁	d ₁ :-	| -

{	: s ₁	d :- .r | m	: f . l	s :-	| -	: d . m	s : s	| f	: s . f	| m :-	| -
	: s ₁	s ₁ :- .s ₁ | s ₁ . d	: d	d :-	| -	: d	d : d	| t ₁	: t ₁ . r	d :-	| -
	I	hail	Thy kind	re -	turn;	Lord!	make these	mo -	ments	bless'd:	
	: m	m :- .f | s	: l . f	m :-	| -	: d	m : m	| r	: r . s	s :-	| -
	: d	d :- .d | d	: d	d :-	| -	: d	d : d ₁	| s ₁	: s ₁	d ₁ :-	| -

{	: d . m	s : s	| s	: l . s	s . f : f . m	| f	: s	| m : m	| m . s : f . m	| r . d : t ₁ . d	| r
	: d	m : m	| m	: f . m	m . r : r . d	| r	: t ₁	d : d	| d . m	: r . d	| t ₁ . l ₁ : s ₁ . l ₁ | t ₁
	From	the low	train	of	mor - tal	toys,	I	soar to	reach	im -	mor - tal
	: d	d : d	| d	: d	s ₁ : s ₁	| s ₁	: s ₁	d : d	| d : d	s ₁ : s ₁	| s ₁
	: d	d : d	| d	: d ₁	s ₁ : s ₁	| s ₁	: s ₁	d : d	| d : d ₁	s ₁ : s ₁	| s ₁

{	: d . r	| m :-	| -	: s . f . l	| s :-	| -	: d . r	| m :-	| r :-	| d :-	| -
	: m ₁ . s	d :-	| -	: m . r . f	| m :-	| -	: d	d :-	| t ₁ :-	: s ₁	s ₁ :-
	I	soar	to	reach	im -	mor -	tal	joys.			
	:	:	|	:	: m . m . m	| m	: s . l	s :-	| f :-	| m :-	| -
	:	:	|	:	: d . d . d	| d	: m ₁ . f ₁	s ₁ :-	| s ₁ :-	| d ₁ :-	| -

I soar to reach im - mor - tal joys.

2 Now may the King descend,
 And fill His throne of grace!
 Thy sceptre, Lord! extend,
 While saints address Thy face:
 Let sinners feel Thy quickening word,
 And learn to know and fear the Lord.

3 Descend, celestial Dove!
 With all Thy quickening powers;
 Disclose a Saviour's love,
 And bless these sacred hours;
 Then shall my soul new life obtain,
 Nor Sabbath's e'er be spent in vain.

The Lord's Day.

26 Silver Street. S. M.

ISAAC SMITH, 1770.

KEY C. *Marcato.*

d' : s .s	m : s	d' :- .m'	r' : s	d' .l : s .fe	s : s
d : s .s	m : s	d :- .s	s : s	m : r	r : m
Come, sound His	praise a -	broad,	And hymns of	glo - ry	sing; Je -
d' : s .s	m : s	d' :- .d'	r' : t	l .d' : t .l	t : d'
d' : s .s	m : s	d :- .d	t, : m	d : r	s, : d

d' : m'	d' :- .s	l .s : l, t, d'	t :- .s	l .t : d' .f'	m' : r'	d' :-
m : s	m :- .m	f .s : f .s	s :- .s	f .s :- .l	s : s, f	m :-
ho - vah	is the	sove - reign	God,	The	u - - ni - ver - sal	King.
s : d'	s :- .d'	d' : f' .m'	r' :- .d'	d' .r' : d' .d'	d' : t	d' :-
d : d	d :- .d	f .m : r .d	s :- .m	f : m .f	s : s,	d :-

2 He formed the deeps unknown
He gave the seas their bound;
The watery worlds are all His own,
And all the solid ground.

3 Come, worship at His throne;
Come, bow before the Lord:
We are His works, and not our own;
He formed us by His word.

4 To-day attend His voice,
Nor dare provoke His rod;
Come, like the people of His choice,
And own your gracious God.

Isaac Watts, 1719.

27 STAND up, and bless the Lord,
Ye people of His choice!
Stand up, and bless the Lord, our God,
With heart, and soul, and voice.

2 God is our strength and song,
And His salvation ours:
Then be His love in Christ proclaimed,
With all our ransomed powers.

3 Stand up, and bless the Lord,—
The Lord, your God, adore,
Stand up, and bless His glorious name,
Henceforth, for evermore.

James Montgomery, 1825.

28 Peterborough. C. M.

RALPH HARRISON, 1786.

KEY G. *Marcato.*

d :-	m : m	f : f	m :-	r :-	d :-	:-	m :-	s : s	f :-	m :-	r :-
d :-	d : d	d : d	d :-	t, :-	d :-	:-	s, :-	t, : d	d :-	d :-	t, :-
Once	more, my soul!	the ris -	ing	day	Sa -	lutes thy	wak -	ing	eyes;		
m :-	s : s	l : l	s :-	s : f	m :-	:-	d :-	r : m	l :-	s :-	s :-
d :-	d : d	f, : f,	s, :-	s, :-	d, :-	:-	d :-	s, : d	f, :-	d :-	s, :-

The Lord's Day.

{	r : r	m : d	f : —	m : —	r : —	r : —	m : —	r : m	s	f : m	r : —	d : —
|	t ₁ : s ₁	s ₁ : l ₁	l ₁ : t ₁	d : —	t ₁ : —	s ₁ : —	s ₁ : —	l ₁ : —	t ₁ : —	d : —		
}	Once more, my voice thy trib - ute pay To Him that rules the skies.											
{	s : —	s : t ₁	d : d	d : r	m : f	s : —	t ₁ : —	d : —	d : —	d : —	s : f	m : —
|	s ₁ : s ₁	d : l ₁	f ₁ : —	d ₁ : —	s ₁ : —	s ₁ : —	d : —	d : —	m ₁ : —	f ₁ : —	s ₁ : —	d ₁ : —

2 Night unto night His name repeats,
The day renews the sound ;
Wide as the heaven, on which He sits,
To turn the seasons round.

My sins would rouse His wrath to flame
And yet His wrath delays.

3 'Tis He supports my mortal frame,—
My tongue shall speak His praise ;

4 Great God ! let all my hours be Thine,
Whilst I enjoy the light ;
Then shall my sun in smiles decline,
And bring a pleasing night.

Isaac Watts, 1707.

29 Halle. 7s.

PETER RITTER, 1792.

KEY G. *Legato.*

D. C.

{	d : —	d : —	r : d	r : d	d : —	m : —	m : —	m : f	s	s : f	m	r : —
|	s ₁ : —	s ₁ : —	s ₁ : —	s ₁ : —	s ₁ : —	d : —	d : —	d : r	m	r : —	d	t ₁ : —
}	In this calm im - pres - sive hour, Let my prayer a - scend on high ; { God of mer - cy ! God of power ! Hear me, when to Thee I cry ; }											
{	m : —	m : —	f : m	f	m : —	s : —	s : —	s : —	s : —	s : —	s : —	s : —
|	d : —	d : —	s ₁ : —	s ₁ : —	d : —	d : —	d : —	d : —	d : —	t ₁ : —	d	s ₁ : —

{	r : m	f	f : m	r	m : —	f	s : —	l : —	l	s : f	m	f : m	r	d : —
|	t ₁ : d	r	r : d	t ₁	d : —	d : —	d : —	d : —	d : —	s ₁ : —	s ₁ : —	s ₁ : —	f ₁	m ₁ : —
}	Hear me from Thy loft - y throne, For the sake of Christ, Thy Son.													
{	s : —	s : —	s : —	s : —	r	m : —	f : —	f : —	m : r	d	r : d	t ₁	d : —	d : —
|	s ₁ : —	s ₁ : —	s ₁ : —	s ₁ : —	d : —	d : —	f ₁ : —	l ₁	d : —	d : —	s ₁ : —	s ₁ : —	d ₁ : —	d ₁ : —

2 With the morning's early ray,
While the shades of night depart,
Let Thy beams of light convey
Joy and gladness to my heart :
Now o'er all my steps preside,
And for all my wants provide.

Now begin Thy boundless sway,
Usher in the glorious day.

Thomas Hastings, 1831.

30

3 Oh ! what joy that word affords,—
"Thou shalt reign o'er all the earth ;"
King of kings, and Lord of lords !
Send Thy gospel-heralds forth :

PRaise the name of God most high,
Praise Him, all below the sky,
Praise Him, all ye heavenly host,
Father, Son, and Holy Ghost ;
As through countless ages past,
Evermore His praise shall last.

Anon, 1827.

The Lord's Day.

31 Holley. 7s.

GEORGE HEWS, 1835.

KEY Eb.

<p><i>p</i> m :— | re : m | d :— | l₁ : s₁ | Soft - - ly s :— | fe : s | d :— | d :— |</p>	<p>d :— | m :— | s₁ :— | d :— | now the m :— | s :— | d :— | d :— |</p>	<p>r : m | f : s | t₁ : d | r : t₁ | light of s :— | s :— | s :— | s₁ :— |</p>	<p>m :— | — :— | d :— | — :— | day s :— | — :— | d :— | — :— |</p>
<p>s :— | fe : s | m :— | re : m | Fades up - - on d[!] :— l : s | d :— | d :— |</p>	<p>m :— | m : s | d :— | d : m | my d[!] :— s :— | d :— | d :— |</p>	<p>s : f | f : m | m : r | r : d | sight a - - way; s :— | s :— | t₁ :— | d :— |</p>	<p>r :— | — :— | t₁ :— | — :— | s :— | — :— | s₁ :— | — :— |</p>
<p>m :— | r :— | d :— | t₁ :— | Free from s :— | f :— | d :— | s₁ :— |</p>	<p>d :— | r :— | d :— | t₁ :— | care, from m :— | s :— | l₁ :— | s₁ :— |</p>	<p>m : f | s : l | d :— | d :— | la - - bor s : l | d[!] : l | d :— | l₁ :— |</p>	<p>r :— | — :— | t₁ :— | — :— | free, s :— | — :— | s₁ :— | — :— |</p>
<p><i>mf</i> m :— | s :— | d :— | de :— | Lord! I s :— | l :— | d :— | l₁ :— |</p>	<p>f :— | — : r | r :— | — : l₁ | would com- l :— | — : f | r :— | — : f₁ |</p>	<p>d :— | t₁ :— | s₁ :— | s₁ :— | mune with m :— | r :— | s₁ :— | s₁ :— |</p>	<p>d :— | — :— | s₁ :— | — :— | Thee. m :— | — :— | d :— | — :— |</p>

2 Thou, whose all-pervading eye
 Naught escapes, without, within!
 Pardon each infirmity,
 Open fault, and secret sin.

3 Soon, for me, the light of day
 Shall for ever pass away;
 Then, from sin and sorrow free,
 Take me, Lord! to dwell with Thee.

4 Thou who, sinless, yet hast known
 All of man's infirmity!
 Then, from Thine eternal throne,
 Jesus! look with pitying eye.

George W. Doane, 1824.

32

In the morning hear my voice,
 Let me in Thy light rejoice;
 God, my Sun! my strength renew,
 Send Thy blessing down like dew.

2 When the evening skies display
 Richer pomp than noon's array,
 Be the shades of death to me
 Bright with immortality.

3 When the round of eare is run,
 And the stars succeed the sun,
 Songs of praise with prayer unite,
 Crown the day, and hail the night.

James Montgomery, 1825.

The Lord's Day.

33 Hursley. L. M.

PETER RITTER, 1792.

KEY F.

(d : d : d	| d : t ₁ : d	| r : m : r	| d : — : —	| m : m : m	| m : r : m	| s : f : m	| r : — : —
(s ₁ : s ₁ : s ₁	| s ₁ : — : s ₁	| t ₁ : — : t ₁	| d : — : —	| d : d : d	| d : t ₁ : d	| d : t ₁ : d	| t ₁ : — : —
(Sun of my	| soul, Thou	| Sav - iour	| dear!	| It is not	| night, if	| Thou be	| near;
(m : m : m	| m : r : m	| f : s : f	| m : — : —	| s : s : s	| s : — : s	| s : — : s	| s : — : —
(d : d : d	| d : — : d	| s ₁ : — : s ₁	| d : — : —	| d : d : d	| d : — : d	| m : r : d	| s ₁ : — : —

(r : r : m	| f : — : r	| m : — : f	| s : — : —	| <i>mf</i> l : l : l	| s : — : m	| f : m : r	| d : — : —
(t ₁ : r : de	| r : l ₁ : t ₁	| d : — : d	| t ₁ : — : —	| d : d : d	| d : t ₁ : d	| d : — : t ₁	| d : — : —
(Oh! may no	| earth - born	| cloud a -	| rise,	| To hide Thee	| from Thy	| serv - ant's	| eyes!
(s : l : s	| f : — : s	| s : — : d	| r : — : —	| f : f : f	| r : — : d	| l : s : f	| m : — : —
(s : f : m	| r : — : s ₁	| d : — : l ₁	| s ₁ : — : —	| f ₁ : f ₁ : f ₁	| s ₁ : — : l ₁	| f ₁ : s ₁ : s ₁	| d : — : —

2 When the soft dews of kindly sleep
My wearied eyelids gently steep,
Be my last thought, how sweet to rest
For ever on my Saviour's breast!

3 Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.

4 If some poor wandering child of Thine
Have spurned to-day the voice divine,
Now, Lord! the gracious work begin;
Let him no more lie down in sin.

5 Watch by the sick; enrich the poor,
With blessings from Thy boundless store!
Be every mourner's sleep to-night,
Like infant's slumbers, pure and light!

6 Come near and bless us when we wake,
Ere through the world our way we take;
Till, in the ocean of Thy love,
We lose ourselves in heaven above.

John Keble, 1827.

34

MILLIONS within Thy courts have met,
Millions this day, before Thee bowed;
Their faces Zion-ward were set,
Vows with their lips to Thee they vowed.

2 Soon as the light of morning broke
O'er island, continent, or deep,
Thy far-spread family awoke,
The Lord's day round the world, to keep.

3 From east to west, the sun surveyed,
From north to south adoring throngs;
And still when evening stretched her shade,
The stars came out to hear their songs.

4 And not a prayer, a tear, a sigh,
Hath failed this day some suit to gain;
To those in trouble Thou wert nigh:
Not one has sought Thy face in vain.

5 Yet one prayer more!—and be it one,
In which both heaven and earth accord
Fulfill Thy promise to Thy Son;
Let all that breathe call Jesus Lord!

James Montgomery, 1835.

35

AWAY from every mortal care,
Away from earth, our souls retreat;
We leave this worthless world afar,
And wait and worship near Thy seat.

2 Father! my soul would still abide
Within Thy temple, near Thy side;
But if my feet must hence depart,
Still keep Thy dwelling in my heart.

Isaac Watts, 1709.

The Lord's Day.

36 Wavertree. L. M.

W. SHORE, 1840.

KEY D.

$\left\{ \begin{array}{l} m : m : m \\ d : d : d \end{array} \right.$	$\left\{ \begin{array}{l} s : f : f \\ r : - : r \end{array} \right.$	$\left\{ \begin{array}{l} f : m : r \\ d : - : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - : - \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} l : l : l \\ f : f : f \end{array} \right.$
Great God, this Glad-ly we	sa - - cred now to	day Thee re -	of Thine sign	De - mands the These sol - emn,
$\left\{ \begin{array}{l} s : s : s \\ d : d : d \end{array} \right.$	$\left\{ \begin{array}{l} l : - : s \\ d : - : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : - : f \\ d : - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - : - \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} f . m : f . s : l . t \\ d : d : d \end{array} \right.$

D. C.

$\left\{ \begin{array}{l} s : - : s \\ m : - : m \end{array} \right.$	$\left\{ \begin{array}{l} s : f : m \\ m : r : d \end{array} \right.$	$\left\{ \begin{array}{l} r : - : - \\ t_1 : - : - \end{array} \right.$	$\left\{ \begin{array}{l} t : t : t \\ r : r : r \end{array} \right.$	$\left\{ \begin{array}{l} t^f : - : m \\ d : - : d \end{array} \right.$
soul's con - - se -	col - lect - ed erat - ed	powers : hours : }	O may our	souls a -
$\left\{ \begin{array}{l} d^! : - : s \\ d : - : d \end{array} \right.$	$\left\{ \begin{array}{l} s : - : s \\ t_1 : - : d \end{array} \right.$	$\left\{ \begin{array}{l} s : - : - \\ s_1 : - : - \end{array} \right.$	$\left\{ \begin{array}{l} s : s : s \\ s_1 : s : f \end{array} \right.$	$\left\{ \begin{array}{l} s : - : s \\ m : - : m \end{array} \right.$

$\left\{ \begin{array}{l} r : - : m \\ d : - : d \end{array} \right.$	$\left\{ \begin{array}{l} f : - : - \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} f : f : m \\ r : r : d \end{array} \right.$	$\left\{ \begin{array}{l} l : - : f \\ d : - : r \end{array} \right.$	$\left\{ \begin{array}{l} m : - : r \\ d : - : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - : - \\ d : - : - \end{array} \right.$
dor - ing l : - : ta	own l : - : -	The grace that s : s : s	calls us l : - : l	to Thy s : - : f	throne. m : - : -
$\left\{ \begin{array}{l} f : - : s \\ \end{array} \right.$	$\left\{ \begin{array}{l} l : - : - \\ \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : t_1 : d \\ \end{array} \right.$	$\left\{ \begin{array}{l} f : - : f_1 \\ \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - : s_1 \\ \end{array} \right.$	$\left\{ \begin{array}{l} d : - : - \\ \end{array} \right.$

2 All-seeing God! Thy piercing eye
Can every seeret thought explore;
May worldly cares our bosoms fly,
And where Thou art intrude no more:
O may Thy grace our spirits move,
And fix our minds on things above.

3 Thy Spirit's powerful aid impart,
And bid Thy word, with life divine,
Engage the ear and warm the heart:
Then shall the day indeed be Thine;
Then shall our souls adoring own
The grace that calls us to Thy throne.

Annie Steele, 1760.

2 And when, to heaven's all glorious King,
My morning sacrifice I bring,
And, mourning o'er my guilt and shame,
Ask mercy in my Saviour's name,
Then, Jesus! cleanse me with Thy blood,
And be my Advocate with God.

3 When each day's scenes and labors close,
And wearied nature seeks repose,
With pard'ning mercy richly blessed,
Guard me, my Saviour! while I rest;
And, as each morning sun shall rise,
Oh! lead me onward to the skies.

37

WHEN, streaming from the eastern skies,
The morning light salutes mine eyes,
O Sun of righteousness divine!
On me with beams of mercy shine;
Chase the dark clouds of guilt away,
And turn my darkness into day.

4 And, at my life's last setting sun,
My conflicts o'er, my labors done,
Jesus! Thy heavenly radiance shed,
To cheer and bless my dying bed;
And, from death's gloom, my spirit raise,
To see Thy face, and sing Thy praise.

William Shrubsole, Jr., 1813.

The Lord's Day.

38 Marlow. C. M.

JOHN CHETHAM, 1740.

KEY G. *Marcato.*

{	: d	|	♩ . ♩ : ♩	:	d	|	s . s : s	:	s	|	♩ . d : f	:	♩	|	r	:	—	}
{	: s ₁	|	d . d : s ₁	:	l ₁	|	t ₁ . d : t ₁	:	t ₁	|	d . s ₁ : l ₁ . t ₁	:	d	|	t ₁	:	—	}
	This is the day the				Lord hath made; He				calls the hours His				OWN :					
{	: ♩	|	s . s : s	:	d	|	r . ♩ : r	:	r	|	♩ . s : f	:	s	|	s	:	—	}
{	: d	|	d . d : d	:	l ₁	|	s ₁ . d : s ₁	:	s ₁	|	d . ♩ : r	:	d	|	s ₁	:	—	}

{	: d	|	♩ . ♩ : ♩	:	d	|	s . s : s	:	s	|	♩ . d : d	:	t ₁	|	d	:	—	||
{	: s ₁	|	d . d : s ₁	:	l ₁	|	t ₁ . d : t ₁	:	t ₁	|	d . d : l ₁	:	s ₁	|	s ₁	:	—	||
	Let heav'n rejoice, let				earth be glad, And				praise surround the				throne.					
{	: ♩	|	s . s : s	:	d	|	r . ♩ : r	:	r	|	d . ♩ : r	:	r	|	♩	:	—	||
{	: d	|	d . d : d	:	l ₁	|	s ₁ . d : s ₁	:	s ₁	|	d . l ₁ : f ₁	:	s ₁	|	d ₁	:	—	||

2 To-day He rose and left the dead,
And Satan's empire fell;
To-day the saints His triumph spread,
And all His wonders tell.

3 Hosanna! in the highest strains,
The church on earth can raise!
The highest heavens, in which He reigns,
Shall give Him nobler praise.

Isaac Watts, 1719.

39

With joy we hail the sacred day,
Which God hath called His own;
With joy the summons we obey
To worship at His throne.

2 Thy chosen temple, Lord! how fair!
Where willing vot'ries throng,
To breathe the humble, fervent prayer,
And pour the choral song.

3 Spirit of grace! Oh! deign to dwell
Within Thy church below;
Make her in holiness excel,
With pure devotion glow.

4 Let peace within her walls be found;
Let all her sons unite,
To spread with grateful zeal around
Her clear and shining light.

Harriet Auber, 1829.

40

How sweetly breaks the Sabbath dawn
Along the eastern skies!
So, when the night of time hath gone,
Eternity shall rise.

2 What quiet reigns o'er earth and sea,
Through all the silent air!
So calm may we, this Sabbath, be,
And free from worldly care.

3 Thus let Thy peace, O Lord! pervade
Our bosoms, all our days;
And let each passing hour be made
A herald of Thy praise.

Edwin F. Hatfield, 1840.

41

AND now another week begins,
This day we call the Lord's;
This day He rose, who bore our sins,—
For so His word records.

2 Come, then, ye saints! and grateful sing
Of Christ, our risen Lord,—
Of Christ, the everlasting King,—
Of Christ, th' incarnate Word.

3 Hail! mighty Saviour! Thee we hail!
Who fillest the throne above;
Till heart and flesh together fail,
We'll sing Thy matchless love.

Thomas Kelly, 1809, a.

The Lord's Day.

42 Marlow. C. M.

JOHN CHETHAM, 1740.

KEY G. *Marcato.*

{	: d	m . m : m	: d	|	s . s : s : s	: s	|	m . d : f : m	: m	|	r : -	}
{	: s ₁	ḋ . d : s ₁ : l ₁	: l ₁	|	t ₁ . d : t ₁ : t ₁	: t ₁	|	d . s ₁ : l ₁ . t ₁ : d	: d	|	t ₁ : -	}
{	A -	gain the Lord	of	|	life and light	A -	|	wakes the kind-ling	ray,	|	s : -	}
{	: m	s . s : s	: d	|	r . m : r : r	: r	|	m . s : f : s	: s	|	s : -	}
{	: d	ḋ . d : d	: l ₁	|	s ₁ . d : s ₁ : s ₁	: s ₁	|	d . m : r : d	: d	|	s ₁ : -	}

{	: d	m . m : m	: d	|	s . s : s : s	: s	|	m . d : d : t ₁	: t ₁	|	d : -	}
{	: s ₁	ḋ . d : s ₁ : l ₁	: l ₁	|	t ₁ . d : t ₁ : t ₁	: t ₁	|	ḋ . d : l ₁ : s ₁	: s ₁	|	s ₁ : -	}
{	Un -	seals the eye	- lids	|	of the morn,	And	|	pours increas - ing	day.	|	m : -	}
{	: m	s . s : s	: d	|	r . m : r : r	: r	|	d . m : r : r	: r	|	m : -	}
{	: d	ḋ . d : d	: l ₁	|	s ₁ . d : s ₁ : s ₁	: s ₁	|	ḋ . l ₁ : f ₁ : s ₁	: s ₁	|	d ₁ : -	}

2 Oh! what a night was that, which wrapt 4 And now His conquering chariot wheels
 A guilty world in gloom! Ascend the lofty skies;
 Oh! what a sun which broke, this day, While, broke beneath His powerful cross,
 Triumphant from the tomb! Death's iron sceptre lies.

3 The powers of darkness leagued in vain 5 This day be grateful homage paid,
 To bind our Lord in death; And loud hosannas sung;
 He shook their kingdom when He fell, Let gladness dwell in every heart,
 With His expiring breath. And praise on every tongue.

6 Ten thousand differing lips shall join
 To hail this welcome morn,
 Which scatters blessings, from its wings,
 On nations yet unborn.

Mrs. Anna Letitia Barbauld, 1772, a.

43 Spohr. L. M.

L. SPOHR.

KEY E.

{	: s	s : - . f : m	: m	|	m : - . r : d	: d	|	r : - . d : r	: r	|	m : -	}
{	: m	m : - . r : d	: d	|	d : - : d	: d	|	d : t ₁ . l ₁ : t ₁	: t ₁	|	d : -	}
{	Thine	earth - - ly	Sab - - -	|	baths,	Lord,	|	we	love,	|	s : -	}
{	: s	s : - : s	: s	|	s : - . f : m	: m	|	s : - : s	: s	|	s : -	}
{	: d	d : - : d	: d	|	d : - : d	: d	|	s ₁ : - : s ₁	: s ₁	|	d : -	}

The Lord's Day.

{	$\begin{array}{l} : d ., r \\ : \\ : \end{array}$	$\begin{array}{l} : - \\ : \\ : \end{array}$	$\begin{array}{l} : s . f \\ : \\ : \end{array}$	$\begin{array}{l} : - . f : r . m \\ : \\ : \end{array}$	$\begin{array}{l} d : - . m : r . d \\ : \\ : \end{array}$	$\begin{array}{l} d : t_1 \\ : \\ : \end{array}$	}		
	But	there's	a	no	- - -	bler	rest	a	bove;
	$\begin{array}{l} : m ., f \\ : \\ : \end{array}$	$\begin{array}{l} s : - . d^1 : t . l \\ : \\ : \end{array}$	$\begin{array}{l} s : - . l : f . s \\ : \\ : \end{array}$	$\begin{array}{l} m : - . s : f . m \\ : \\ : \end{array}$	$\begin{array}{l} m : - . s : f . m \\ : \\ : \end{array}$	$\begin{array}{l} m : r \\ : \\ : \end{array}$			
	$\begin{array}{l} : d \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} d \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} d \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} t_1 . d \\ : \\ : \end{array}$	$\begin{array}{l} s_1 : \\ : \\ : \end{array}$

{	$\begin{array}{l} : r \\ : s_1 \\ : \end{array}$	$\begin{array}{l} m ., f : s \\ : \\ : \end{array}$	$\begin{array}{l} : l \\ : f \\ : \end{array}$	$\begin{array}{l} s : f \\ : \\ : \end{array}$	$\begin{array}{l} : r \\ : s_1 \\ : \end{array}$	$\begin{array}{l} m : - . s : m . d \\ : \\ : \end{array}$	$\begin{array}{l} r : - \\ : \\ : \end{array}$	}	
	To	that	our	long	- - -	ing	souls	as	pire,
	$\begin{array}{l} : r \\ : s_1 \\ : \end{array}$	$\begin{array}{l} m ., f : s \\ : \\ : \end{array}$	$\begin{array}{l} : l \\ : f \\ : \end{array}$	$\begin{array}{l} s : f \\ : \\ : \end{array}$	$\begin{array}{l} : r \\ : s_1 \\ : \end{array}$	$\begin{array}{l} m : - . s : m . d \\ : \\ : \end{array}$	$\begin{array}{l} r : - \\ : \\ : \end{array}$	$\begin{array}{l} m : - . s : m . d \\ : \\ : \end{array}$	$\begin{array}{l} r : - \\ : \\ : \end{array}$
	$\begin{array}{l} : s_1 \\ : \\ : \end{array}$	$\begin{array}{l} d ., r : m \\ : \\ : \end{array}$	$\begin{array}{l} : f \\ : \\ : \end{array}$	$\begin{array}{l} m : r \\ : \\ : \end{array}$	$\begin{array}{l} : s_1 \\ : \\ : \end{array}$	$\begin{array}{l} d : - . m : d . m_1 \\ : \\ : \end{array}$	$\begin{array}{l} s_1 : - \\ : \\ : \end{array}$	$\begin{array}{l} d : - . m : d . m_1 \\ : \\ : \end{array}$	$\begin{array}{l} s_1 : - \\ : \\ : \end{array}$

{	$\begin{array}{l} : r \\ : t_1 \\ : \end{array}$	$\begin{array}{l} m : - . d : m . s \\ : \\ : \end{array}$	$\begin{array}{l} d^1 : - \\ : \\ : \end{array}$	$\begin{array}{l} : d . r \\ : \\ : \end{array}$	$\begin{array}{l} m : - \\ : \\ : \end{array}$	$\begin{array}{l} : r \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} : t_1 \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	||
	With	cheer	- ful	hope	and	strong	de	-	sire.	
	$\begin{array}{l} : s \\ : s_1 \\ : \end{array}$	$\begin{array}{l} s : - . m : s . d^1 \\ : \\ : \end{array}$	$\begin{array}{l} s : - \\ : \\ : \end{array}$	$\begin{array}{l} : s . l \\ : \\ : \end{array}$	$\begin{array}{l} s : - \\ : \\ : \end{array}$	$\begin{array}{l} : f \\ : \\ : \end{array}$	$\begin{array}{l} m : - \\ : \\ : \end{array}$	$\begin{array}{l} m : - \\ : \\ : \end{array}$	$\begin{array}{l} m : - \\ : \\ : \end{array}$	
	$\begin{array}{l} : s_1 \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} d \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} : m . f \\ : \\ : \end{array}$	$\begin{array}{l} s : - \\ : \\ : \end{array}$	$\begin{array}{l} : s_1 \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	$\begin{array}{l} d : - \\ : \\ : \end{array}$	

44

2 No more fatigue, no more distress,
Nor sin nor death shall reach the place;
No groans shall mingle with the songs
Which warble from immortal tongues.

SWEET is the light of Sabbath-eve,
And soft the sunbeams lingering there:
For these blest hours, the world I leave,
Wafted on wings of faith and prayer.

3 No rude alarms of raging foes;
No cares to break the long repose;
No midnight shade, no clouded sun,
But sacred, high, eternal noon.

2 The time—how lovely and how still;
Peace shines and smiles on all below,—
The plain, the stream, the wood, the hill,—
All fair with evening's setting glow.

4 O long-expected day begin!
Dawn on this world of woe and sin;
Fain would we leave this weary road,
To sleep in death, and rest in God.

3 Nor will our days of toil be long,
Our pilgrimage will soon be trod;
And we shall join the ceaseless song,—
The endless Sabbath of our God.

The Lord's Day.

45 Vigils. C. M.

W. A. MOZART.

KEY G.

(: s ₁ | m : - : r | d : - : t ₁ | t ₁ : l ₁ : d | s ₁ : - : s | s : f : m)	}
(: s ₁ | d : - : t ₁ | d : - : s ₁ | s ₁ : f ₁ : f ₁ | s ₁ : - : d | d : t ₁ : d)	
Blest day of God! most calm, most bright, The first, the	
(: m | s : - : f | m : - : d | d : - : d | m : - : m | m : f : s)	
(: d | d : - : d | d : - : m ₁ | f ₁ : - : l ₁ | d : - : d | d : - : d | d : r : m)	

(m : r : d | d : - : - | t ₁ : - : s ₁ | m : - : r | d : - : t ₁)	}
(d : l ₁ : l ₁ | s ₁ : - : - | - : - : s ₁ | s ₁ : - : f ₁ | m ₁ : - : s ₁)	
best of days; The laborer's rest, the	
(l : r : re | m : - : - | r : - : t ₁ | d : - : t ₁ | l ₁ : d : m)	
(f : f ₁ : fe ₁ | s ₁ : - : - | - : - : s ₁ | d : - : s ₁ | l ₁ : - : m ₁)	

(t ₁ : l ₁ : d | s ₁ : - : s | s : f : r | d : m : r | r : - : - | d : -)	}
(s ₁ : f ₁ : f ₁ | m ₁ : - : d | l ₁ : - : l ₁ | s ₁ : d : t ₁ | t ₁ : - : - | d : -)	
saint's de-light, The day of prayer and praise.	
(d : - : d | d : - : d | d : r : f | m : s : f | f : - : - | m : -)	
(f ₁ : - : l ₁ | d : - : m ₁ | f ₁ : - : f ₁ | s ₁ : - : s ₁ | d ₁ : - : - | - : - )	

2 My Saviour's face made thee to shine;
His rising thee did raise,
And made thee heavenly and divine
Beyond all other days.

3 The first-fruits oft a blessing prove
To all the sheaves behind;

And they, the day of Christ who love,
A happy week shall find.

4 This day I must with God appear;
For, Lord, the day is Thine;
Help me to spend it in Thy fear,
And thus to make it mine.

John Mason, 1683.

46 Sabbath. 7s.

LOWELL MASON, 1824.

KEY G.

(: d ., r | m : - . m : f . m | r : - : t ₁ ., d | r : - . f : m . r | d : -)	}
(: s ₁ ., s ₁ | s ₁ : - . d : r . d | t ₁ : - : s ₁ ., l ₁ | t ₁ : - . s ₁ : s ₁ . s ₁ | s ₁ : -)	
Safely through an o-ther week, God has brought us on our way.	
(: m ., f | s : - . s : s . s | s : - : r ., r | r : - . r : s . f | m : -)	
(: d ., d | d : - . d : t ₁ . d | s ₁ : - : s ₁ ., s ₁ | s ₁ : - . s ₁ : s ₁ . s ₁ | d : -)	

The Lord's Day.

:d	.,r	|m	:- .m	:f .m	|r	:-	:s	.,f	|m	.d	:t ₁	:l ₁
:s ₁	.,s ₁	s ₁	:- .d	:r .d	|t ₁	:-	:s ₁	.,s ₁	s ₁	.l ₁	:s ₁	:fe ₁
Let	us	now		a	blessing	seek,	Waiting	in	His	courts	to	-
:m	.,f	s	:- .s	:s .s	s	:-	:r	.,r	|m	.m	:r	:d
:d	.,d	d	:- .d	:t ₁ .d	s ₁	:-	:t ₁	.,t ₁	|d	.d	:r	:r ₁

:s ₁	:-	:s	.,f	|m	:-	.s	:f .m	|r	:-	:m	.,f
:s ₁	:-	:m	.,r	d	:-	.m	:r .d	|t ₁	:-	:d	.,r
day;		Day	of	all		the	week	the	best,		Em - blem
t ₁	:-	:	:	:	:	:	:	:	:	:	:
:s ₁	:-	:s ₁	.,s ₁	s ₁	:-	.s ₁	:s ₁ .s ₁	|s ₁	:-	:s ₁	.,s ₁

:s	:-	.d	:f .m	|r	:-	:s	.,f	|m	:-	.s	:f .m	
:m	:-	.d	:r .d	|t ₁	:-	:s ₁	.,s ₁	s ₁	:-	.d	:t ₁ .d	
of		e - ter - nal	rest;			Day	of	all		the	week	the
:	:	:	:	:	:	:m	.,r	d	:-	.s	:s .s	
:s ₁	:-	.s ₁	:s ₁ .s ₁	|s ₁	:-	:s ₁	.,s ₁	|d	:-	.m	:r .d	

:r	:-	:m	.,f	|s,d .r,f	:m	:r	|d	:-
:t ₁	:-	:d	.,d	|d .d	:d	:s ₁	|s ₁	:-
best,		Em - blem	of	e - ter	- nal	rest.		
:s	:-	:d	.,r	|m .l	:s	:f	|m	:-
:s ₁	:-	:d	.,d	|d .f ₁	:s ₁	:s ₁	|d ₁	:-

2 While we pray for pard'ning grace,
 Through the dear Redeemer's name,
 Show Thy reconciled face,
 Take away our sin and shame;
 From our worldly cares set free,
 May we rest, this day, in Thee.

3 May Thy gospel's joyful sound
 Conquer sinners, comfort saints;
 Make the fruits of grace abound,
 Bring relief for all complaints:
 Thus may all our Sabbaths prove,
 Till we join the church above.

The Lord's Day.

47 Russia. 8s & 7s.

D. BORTNIANSKY, 1818.

KEY F.

				D.C.			
{ m : s | f : s d : d | r : t ₁ { Saviour! breathe an { Sin and want we s : m | s : s d : d | t ₁ : s ₁	{ m : s | r : s d : d | t ₁ : t ₁ even- ing bless - ing, come con- fess - ing; s : s | s : s d : m ₁ | s ₁ : s ₁	{ m : s | f : r d : ta ₁ | l ₁ : l ₁ Ere re- pose our Thou canst save, and s : m | l : f d : d | f ₁ : f ₁	{ d : t ₁ | d : — s ₁ : s ₁ | s ₁ : — spir - its seal; Thou canst heal. m : r | m : — s ₁ : s ₁ | d : —				

{ ^{mf} d' : t d' : s m : r d : d Tho' the night be m : f s : m d : r m : d	{ f : r m : s d : t ₁ d : d dark and drear - y, l : s s : s f ₁ : s ₁ d : m	{ d' : t d' : s m : r d : ta ₁ Darkness can - not s : f m : m d : r m : d	{ f : r d : — l ₁ : t ₁ d : — hide from Thee; l : f m : — f ₁ : s ₁ d : —
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{ d : - .d d : d s ₁ : - .s ₁ l ₁ : s ₁ Thou art He who, m : - .m m : m d : t ₁ l ₁ : m ₁	{ r : - .r r : r d : - .d d : t ₁ nev - er wea - ry, l : - .l s : s f ₁ : fe ₁ s ₁ : s ₁	{ ^p d : d d : m.r s ₁ : l ₁ d : l ₁ Watchest where Thy m : f s : f d : f ₁ m ₁ : f ₁	{ d : t ₁ d : — s ₁ : s ₁ s ₁ : — peo - ple be. m : r m : — s ₁ : s ₁ d : —
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2 Though destruction walk around us,
 Though the arrow past us fly,
 Angel guards from Thee surround us,
 We are safe if Thou art nigh.
 Should swift death this night o'ertake us,
 And our couch become our tomb,
 May the morn in heaven awake us,
 Clad in light and deathless bloom.

James Edmeston, 1820.

2 Lo! it dawns, the Sabbath morning
 Streams with radiance all divine;
 Sanctity Thy courts adoring,
 Beautiful with grace they shine.
 Holiness becomes Thy dwelling,
 Peerless sovereign of the sky
 Princely palaces excelling,
 Pomp of earthly majesty.

48

SEE the clouds upon the mountains,
 Rolling, rising, melt away,
 Light, forth flowing from its fountain,
 Pours an unobstructed ray.
 So before Thy presence fading,
 Lord, may every shadow fly;
 Chase the gloom my soul invading,
 With the sunbeam of Thine eye.

3 Rise, my soul, the day is breaking,
 Gladdened nature drinks the light;
 From the sleep of darkness waking,
 Put off all the clouds of night.
 Take the rest this day is bringing,
 Best of all our earthly days,
 Enter thou His gates with singing,
 Tread the hallowed floor with praise.

William B. Collyer, 1837.

The Lord's Day.

49 St. Ann's. C. M.

WM. CROFT, 1703.

KEY D.

{	s	m	:l	|	s	:d'	|	d'	:t	|	d'	:s	|	d'	:s	|	l	:fe	|	s	:—	|	—
{	m	d	:d.r	|	m	:f	|	m	:r	|	m	:m	|	m	:r	|	m	:r	|	r	:—	|	—
{	We	thank	Thee, Fa -	|	ther!	for	the	day,	That,	robed	in	twi -	|	light	sweet,								
{	s	s	:l.t	|	d'	:d'	|	d'	:s	|	s	:s	|	l	:r'	|	d'	:l	|	t	:—	|	—
{	d	d	:f	|	m	:l	|	s	:s,	|	d	:d	|	l,	:t,	|	d	:r	|	s,	:—	|	—

{	t	d'	:l	|	r'	:t	|	d'	:l	|	t	:s	|	l.t	:d'	|	r'	:t	|	d'	:—	|	—
{	r	d	:d	|	f	:r	|	m	:r.d	|	t,	d	|	d.r	:m	|	f	:r	|	m	:—	|	—
{	Doth	lin -	ger, ere	|	it	pass	a -	way,	And	lead	us	to	Thy	feet.									
{	s	s	:f	|	l	:s	|	s	:fe	|	s	:s	|	f	:s	|	l	:s	|	s	:—	|	—
{	s	m	:f	|	r	:s	|	d	:r	|	s,	:m	|	f	:m	|	r	:s	|	d	:—	|	—

2 We thank Thee for its healing rest
To weary toil and care;
Its praise, within Thy temple blessed—
Its holy balm of prayer.

3 We thank Thee for its living bread,
That did our hunger stay;
The manna, by Thine angels shed,
Around our desert way.

4 Oh! grant, that, when this span of life,
In evening shade, shall close,—
And all its vanity and strife
Tend to their long repose,—

5 We, for the sake of Him, who died,
Our Advocate and Friend,
May share that Sabbath, at Thy side,
Which never more shall end.

Lydia H. Sigourney, 1850.

50

WHEN the worn spirit wants repose
And sighs her God to seek,
How sweet to hail the evening's close
That ends the weary week!

2 How welcome is the early dawn
That opens on the sight,
When first the soul-reviving morn,
Sheds forth new rays of light!

3 Blest day! thine hours too soon will cease,
Yet, while they gently roll,
Breathe, heavenly Spirit, Source of peace,
A Sabbath o'er my soul.

4 Soon will my pilgrimage be done,
The world's long week be o'er,
That Sabbath dawn which needs no sun,
That day which fades no more.

James Edmeston, 1820.

51

God of the sunlight hours! how sad
Would evening shadows be,
Or night, in deeper sable clad,—
If aught were dark to Thee!

2 How mournfully that golden gleam
Would touch the thoughtful heart,
If, with its soft, retiring beam,
We saw Thy love depart!

3 But, though the gathering gloom may hide
Those gentle rays awhile,
Yet they, who in Thy house abide,
Shall ever share Thy smile.

4 Then let creation's volume close,
Though every page be bright;
On Thine, still open, we repose
With more intense delight.

Maria Grace Saffery, 1834, a.

The Lord's Day.

52 Leighton. S. M.

HENRY W. GREATOREX, 1849.

KEY A \flat .

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2 With Thee, when dawn comes in,
And calls me back to care;
Each day returning to begin
With Thee, my God! in prayer:

3 With Thee, amid the crowd
That throngs the busy mart,
To hear Thy voice, 'mid clamor loud,
Speak softly to my heart:

4 With Thee, when day is done,
And evening calms the mind;
The setting, as the rising, sun
With Thee my heart would find.

5 With Thee, in Thee by faith
Abiding I would be;
By day, by night, in life, in death,
I would be still with Thee.
James Drummond Burns, 1856.

53

HOLY, delightful day,
Day of divine delight!
We hailed thy glad some morning ray;
We bless thine evening bright.

2 Dear Lord! the day was bright,
Because the day was Thine;
This full, this manifold delight,
Was it not all divine?

3 Repeat the gladness here!
Fulfill the bliss above!
Thy day, the everlasting year,
Th' eternal joy, Thy love.
Thomas H. Gill, 1867, alt.

54

THE day of praise is done;
The evening shadows fall;
Yet pass not from us with the sun,
True Light that lightenest all!

2 Around Thy throne on high,
Where night can never be,
The white-robed harpers of the sky
Bring ceaseless hymns to Thee.

3 Too faint our anthems here;
Too soon of praise we tire;
But oh, the strains how full and clear
Of that eternal choir!

4 Yet, Lord; to Thy dear will
If Thou attune the heart,
We in Thine angels' music still
May bear our lower part.

5 Shine Thou within us, then,
A day that knows no end,
Till songs of angels and of men
In perfect praise shall blend.
John Ellerton, 1867.

The House of God.

55 Greenville. 8s. 7s & 4.

J. J. ROUSSEAU, 1751.

KEY F.

{	[m] :m.,r d :d	[r] :r m.,r:d	[s] :s.,f m] :m	[r.,d:]r.,m d :-
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d	:d.,r m] :m	f :f m.,r:d	d :d.,r m] :m	f :f m] :-
Teach	us to re -	joice with trem - bling;	Speak, and let Thy	ser - vants hear.
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Hear	with meek - ness,	Hear with meek - ness,	Hear Thy word with	god - ly fear.
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2 While our days on earth are lengthened,
 May we give them, Lord, to Thee;
 Cheered by hope, and daily strengthened,
 May we run, nor weary be,
 Till thy glory
 Without clouds in heaven we see.

3 There, in worship purer, sweeter,
 Thee Thy people shall adore;
 Tasting of enjoyment greater
 Far than thought conceived before;
 Full enjoyment,
 Full, unmixed, and evermore.

Thomas Kelly, 1809.

56

GREAT Jehovah! we adore Thee,
 God, the Father, God, the Son,
 God, the Spirit, joined in glory
 On the same eternal throne;
 Endless praises
 To Jehovah, Three in One.

William Goode, 1811, a.

57

Lord! dismiss us with Thy blessing,
 Fill our hearts with joy and peace;
 Let us each, Thy love possessing,
 Triumph in redeeming grace;
 Oh! refresh us,
 Traveling through this wilderness.

2 Thanks we give and adoration,
 For Thy gospel's joyful sound;
 May the fruits of Thy salvation
 In our hearts and lives abound:
 May Thy presence
 With us, evermore, be found.

3 So, when'er the signal's given,
 Us from earth to call away,
 Borne on angels' wings to heaven,
 Glad the summons to obey,
 We shall surely
 Reign with Christ in endless day.

John Farwell, 1774.

The House of God.

58 Hendon. 7s.

C. H. A. MALAN, 1828.

KEY G.

<table style="border: none;"> <tr><td>d</td><td>:d</td></tr> <tr><td>s₁</td><td>:s₁</td></tr> <tr><td>Lord!</td><td>we</td></tr> <tr><td>m</td><td>:m</td></tr> <tr><td>d</td><td>:d</td></tr> </table>	d	:d	s ₁	:s ₁	Lord!	we	m	:m	d	:d	<table style="border: none;"> <tr><td>d . s₁</td><td>:d . m</td></tr> <tr><td>s₁</td><td>:s₁</td></tr> <tr><td>come</td><td>be - fore</td></tr> <tr><td>m</td><td>:m</td></tr> <tr><td>d</td><td>:d</td></tr> </table>	d . s ₁	:d . m	s ₁	:s ₁	come	be - fore	m	:m	d	:d	<table style="border: none;"> <tr><td>s</td><td>:f</td></tr> <tr><td>s₁</td><td>:s₁</td></tr> <tr><td>Thee</td><td>now:</td></tr> <tr><td>m</td><td>:r</td></tr> <tr><td>s₁</td><td>:s₁</td></tr> </table>	s	:f	s ₁	:s ₁	Thee	now:	m	:r	s ₁	:s ₁	<table style="border: none;"> <tr><td>m</td><td>:—</td></tr> <tr><td>s₁</td><td>:—</td></tr> <tr><td>d</td><td>:—</td></tr> <tr><td>d</td><td>:—</td></tr> </table>	m	:—	s ₁	:—	d	:—	d	:—	<table style="border: none;"> <tr><td>m</td><td>:m</td></tr> <tr><td>s₁</td><td>:l₁</td></tr> <tr><td>At</td><td>Thy</td></tr> <tr><td>d</td><td>:d</td></tr> <tr><td>d</td><td>:l₁</td></tr> </table>	m	:m	s ₁	:l ₁	At	Thy	d	:d	d	:l ₁
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2 Lord! on Thee our souls depend,
 In compassion, now descend;
 Fill our hearts with Thy rich grace,
 Tune our lips to sing Thy praise.

3 In Thine own appointed way,
 Now we seek Thee, here we stay;
 Lord! we know not how to go,
 Till a blessing Thou bestow.

4 Send some message, from Thy word,
 That may joy and peace afford;
 Let Thy Spirit now impart
 Full salvation to each heart.

William Hammond, 1745.

The House of God.

59

To THY temple I repair,
 Lord! I love to worship there,
 When, within the veil, I meet
 Christ before the mercy-seat.

2 While Thy glorious praise is sung,
 Touch my lips, unloose my tongue,
 That my joyful soul may bless
 Thee, the Lord, my Righteousness.

3 From Thy house, when I return,
 May my heart within me burn,
 And at evening let me say,
 "I have walked with God to-day."

James Montgomery, 1812.

60 Monkland. 7s.

Art. by JOHN P. WILKES, 1861.

KEY C. *Con spirito.*

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2 May He teach us to fulfill
 What is pleasing in His sight;
 Perfect us in all His will,
 And preserve us day and night!

3 To that dear Redeemer's praise,
 Who the covenant sealed with blood,
 Let our hearts and voices raise
 Loud thanksgivings to our God.

John Newton, 1779.

The House of God.

61 St. Godric. H. M.

JOHN B. DYKES, 1862.

KEY A.

	: m	r	: d	l ₁	: t ₁	d	: —	—	: r	m	: s	f	: m
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}	earth	-	ly	tem -	ples	are!			To	Thine	a -	bode	my
}	t ₁	: l ₁	t ₁	: l ₁	s ₁	: —	—	: s ₁	l ₁	: t ₁	d	: d	
}	r ₁	: d ₁	r ₁	: r ₁	s ₁	: —	—	: f ₁	m ₁	: r ₁	d ₁	: ta ₁	

	: d	: d	| d	: d	<i>f</i>	: f	| m	: r	| d	: —	| r	: —	| d	: —	| —
}	f ₁	: s ₁	| l ₁	: s ₁	| f ₁	: s ₁	| s ₁	: l ₁	| s ₁	: —	| f ₁	: —	| m ₁	: —	| —
}	heart	as -	pires	With	warm	de -	sires	to	see	my	God.				
}	r	: m	| f	: s ₁	| l ₁	: t ₁	| d	: f	| m	: —	| t ₁	: —	| d	: —	| —
}	l ₁	: s ₁	| f ₁	: m ₁	| r ₁	: r ₁	| m ₁	: f ₁	| s ₁	: —	| s ₁	: —	| d ₁	: —	| —

2 Oh! happy souls who pray,
 Where God appoints to hear!
 Oh! happy men who pay
 Their constant service there!
 They praise Thee still; and happy they,
 Who love the way to Zion's hill.

3 They go from strength to strength,
 Through this dark vale of tears,
 Till each arrives at length,
 Till each in heaven appears;
 Oh! glorious seat, when God, our King,
 Shall thither bring our willing feet.

Isaac Watts, 1719.

The House of God.

O ZION! tune thy voice,
 And raise thy hands on high;
 Tell all the earth thy joys,
 And boast salvation nigh;
 Cheerful in God, arise and shine,
 While rays divine stream all abroad.

2 He gilds thy morning face
 With beams that cannot fade;
 His all-resplendent grace
 He pours around thy head;
 The nations round thy form shall view,
 With lustre new, divinely crowned.

3 In honor to His name,
 Reflect that sacred light;
 And loud that grace proclaim,
 Which makes thy darkness bright;
 Pursue His praise, till sovereign love,
 In worlds above, the glory raise.

4 There, on His holy hill,
 A brighter sun shall rise,
 And, with His radiance, fill
 Those fairer, purer skies;
 While, round His throne, ten thousand stars,
 In nobler spheres, His influence own.

Philip Doddridge, 1740.

63 Mear. c. M.

Unknown, 1740.

KEY F.

{	:d	|	s	:-	:s	|	m	:-	:m	|	d	:-	:m	|	r	:-	:r	}
{	:s ₁	|	s ₁	:-	:t ₁	|	d	:-	:d	|	d	:-	:d	|	t ₁	:-	:t ₁	}
{	A	-	rise,		O	|	King		of	|	grace!		a	-	rise,		And	}
{	:m	|	m	:-	:r	|	d	:-	:d	|	m	:-	:s	|	s	:-	:s	}
{	:d	|	d	:-	:s ₁	|	d	:-	:l ₁	|	l ₁	:-	:m ₁	|	s ₁	:-	:s ₁	}

{	m	:-	:d	|	s	:-	:fe	|	s	:-	:s	|	l	:-	:s	|	s	:-	:d	}
{	d	:-	:d	|	d	:-	:d	|	t ₁	:-	:d	|	d	:-	:t ₁	|	d	:-	:d	}
{	en	-	ter	|	to		Thy	|	rest;		Lo!	|	Thy		church	|	waits,		with	}
{	s	:-	:m	|	m	:-	:r	|	r	:-	:m	|	f	:-	:r	|	m	:-	:m	}
{	d	:-	:d	|	d	:-	:r	|	s ₁	:-	:d	|	f ₁	:-	:s ₁	|	d	:-	:l ₁	}

{	f	:-	:m	|	r	:-	:d	|	s	:-	:m	|	f	:-	:r	|	d	:-		}
{	d	:-	:d	|	t ₁	:-	:l ₁	|	t ₁	:-	:d	|	d	:-	:t ₁	|	d	:-		}
{	long	-	ing	|	eyes,		Thus	|	to		be	|	owned		and	|	blest.			}
{	l	:-	:s	|	s	:-	:d	|	r	:-	:m	|	l	:-	:s	|	f	:-	:m	}
{	f ₁	:-	:d ₁	|	s ₁	:-	:l ₁	|	s ₁	:-	:d	|	f ₁	:-	:s ₁	|	d ₁	:-		}

2 Here let the Son of David reign,
 Let God's Anointed shine;
 Justice and truth His court maintain,
 With love and power divine.

3 Here let Him hold a lasting throne;
 And, as His kingdom grows,
 Fresh honors shall adorn His crown,
 And shame confound His foes.

Isaac Watts, 1719.

The House of God.

64 Lanesboro'. C. M.

WM. DIXON, 1790.

KEY C.

d'	:—	|s	:s	|l	:—	|t	:d'	|s	:—	|f	:—	|m	:—	|—	:s
m	:—	|s	:s	f	:—	|f	:m	r	:—	|r	:—	d	:—	|—	:s
Ear	-	ly,	my	God!		with	-	out		de	-	lay,		I	
s	:—	|d'	:d'	d'	:—	|s	:—	s	:—	|s	:—	s	:—	|—	:d'
d	:—	|m	:m	f	:—	|r	:d	t,	:—	|s,	:—	d	:—	|—	:m

l	:—	|f'	:r'	|d'	:—	|t	:—	|d'	:—	|—	:m'	|r'	:—	|t	:—
f	:—	|f	:—	m	:—	|r	:—	m	:—	|—	:s	s	:—	|s	:—
haste		to		seek		Thy		face;		My		thirst		y	
l	:—	|l	:—	s	:—	|s	:—	s	:—	|—	:d'	t	:—	|r'	:—
f	:—	|r	:—	s	:—	|s,	:—	d	:—	|—	:d	s	:—	|s	:f

d'	:—	|—	:r'	|m'	:r'	|d'	:t	|l	:—	:s	|m	:f	|s	:—	:l	
s	:—	|—	:s	s	:f	m	:r	d	:—	|—	:d	d	:—	|r	m	:f
spir	-		it	faints		a		way,		My		thirst		y		
d'	:—	|—	:t	d'	:l	|l	:se	l	:—	|—	:m	s	:—	|d'	:—	
m	:—	|—	:s	d	:r	m	:—	l,	:—	|—	:d	d	:—	|d	:—	

s	:—	|—	:d'	|m	:—	:f	|s	:—	:l	|s	:—	|—	:s
m	:—	|—	:m	d	:—	:r	m	:—	:f	m	:—	|—	:s
spir	-	-	it	faints		a		way,				With	-
d'	:—	|—	:s	s	:—	|d'	:—	d'	:—	|—	:d'		
d	:—	|—	:d	d	:—	|d	:—	d	:—	|—	:m		

l	:t	|d'	:r'	|m'	:—	|r'	:—	|d'	:—	|—	:—
f	:—	|s	:l	s	:—	|s	:f	m	:—	|—	:—
out		Thy		cheer		ing		grace.			
d'	:r'	|d'	:—	d'	:—	|t	:—	d'	:—	|—	:—
f	:—	|m	:f	s	:—	|s,	:—	d	:—	|—	:—

2 I've seen Thy glory and Thy power
Through all Thy temple shine;
My God! repeat that heavenly hour,
That vision so divine.

3 Not life itself, with all its joys,
Can my best passions move;
Or raise so high my cheerful voice,
As Thy forgiving love.

Isaac Watts, 1719.

The House of God.

65 Dalston. S. P. M.

AARON WILLIAMS, 1763.

KEY A.

|s ₁ :—	|d :d	|r :t ₁	|d :—	|d :—	|m :m	|f :r	|m :—
|m ₁ :—	|s ₁ :s ₁	|l ₁ :s ₁	|s ₁ :—	|s ₁ :—	|l ₁ :l ₁	|l ₁ :s ₁	|s ₁ :—
How	pleased and blessed	was	I,	To	hear the	peo - ple	cry,—
|d :—	|m :m	|f :r	|m :—	|m :—	|d :d	|r :t ₁	|d :—
|d ₁ :—	|d ₁ :d ₁	|f ₁ :s ₁	|d ₁ :—	|d :—	|l ₁ :l ₁	|f ₁ :s ₁	|d :—

|m :—	|s :s	|m :m	|d :—	|t ₁ :—	|d :—	|d :—	|d :r	|m :d	|r :—
|d :—	|t ₁ :t ₁	|d :l ₁	|s ₁ :—	|s ₁ :—	|s ₁ :—	|s ₁ :—	|s ₁ :s ₁	|s ₁ :s ₁	|s ₁ :—
"Come,	let us seek our	God	to	day!"	Yes,	with a	cheer - ful	zeal,	
|d :—	|r :r	|d :d	|m :—	|r :—	|m :—	|m :—	|d :t ₁	|d :d	|t ₁ :—
|d :—	|s ₁ :s ₁	|l ₁ :l ₁	|d :—	|s ₁ :—	|d ₁ :—	|d ₁ :—	|m ₁ :s ₁	|d :m ₁	|s ₁ :—

|r :—	|m :m	|s :fe	|s :—	|s : ^h—	|m :m	|d :f	|m :—	|r :—	|d :—
|s ₁ :—	|s ₁ :s ₁	|d :d	|t ₁ :—	|t ₁ :—	|d :s ₁	|l ₁ :l ₁	|s ₁ :—	|f ₁ :—	|m ₁ :—
We	haste to	Zi - on's	hill,	And	there our	vows and	hon - ors	pay.	
|t ₁ :—	|d :d	|m :r	|r :—	|r :—	|d :d	|d :d	|d :—	|t ₁ :—	|d :—
|s ₁ :—	|d :d	|l ₁ :l ₁	|s ₁ :—	|s ₁ : ^h—	|d :d	|l ₁ :f ₁	|s ₁ :—	|s ₁ :—	|d ₁ :—

2 Zion! thrice happy place, Adorned with wondrous grace, And walls of strength embrace thee round; In thee our tribes appear To praise, and pray, and hear The sacred gospel's joyful sound.	4 May peace attend thy gate, And joy within thee wait, To bless the soul of every guest! The man who seeks thy peace, And wishes thine increase,— A thousand blessings on him rest!
---	--

3 There David's greater Son Has fixed His royal throne; He sits for grace and judgment there; He bids the saint be glad, He makes the sinner sad, And humble souls rejoice with fear.	5 My tongue repeats her vows; "Peace to this sacred house!" For there my friends and kindred dwell: And, since my glorious God Makes thee His blest abode, My soul shall ever love thee well.
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The House of God.

66 Dalston. S. P. M.

AARON WILLIAMS, 1763.

KEY A.

{	s ₁ :—	d :d	r :t ₁	d :—	d :—	m :m	f :r	m :—	}
{	m ₁ :—	s ₁ :s ₁	l ₁ :s ₁	s ₁ :—	s ₁ :—	l ₁ :l ₁	l ₁ :s ₁	s ₁ :—	}
{	|d :—	|m :m	|f :r	|m :—	|m :—	|d :d	|r :t ₁	|d :—	}
{	|d ₁ :—	|d ₁ :d ₁	|f ₁ :s ₁	|d ₁ :—	|d :—	|l ₁ :l ₁	|f ₁ :s ₁	|d :—	}

The Lord Je - ho - vah reigns, His roy - al state main - tains,

{	|m :—	|s :s	|m :m	|d :—	|t ₁ :—	|d :—	|d :—	|d :r	|m :d	|r :—	}
{	|d :—	|t ₁ :t ₁	|d :l ₁	|s ₁ :—	|s ₁ :—	|s ₁ :—	|s ₁ :—	|s ₁ :s ₁	|s ₁ :s ₁	|s ₁ :—	}
{	|d :—	|r :r	|d :d	|m :—	|r :—	|m :—	|m :—	|d :t ₁	|d :d	|t ₁ :—	}
{	|d :—	|s ₁ :s ₁	|l ₁ :l ₁	|d :—	|s ₁ :—	|d ₁ :—	|d ₁ :—	|m ₁ :s ₁	|d :m ₁	|s ₁ :—	}

His head with aw - ful glo - ries crowned; Ar - rayed in robes of light,

{	|r :—	|m :m	|s :fe	|s :—	|s :—	|m :m	|d :f	|m :—	|r :—	|d :—	}
{	|s ₁ :—	|s ₁ :s ₁	|d :d	|t ₁ :—	|t ₁ :—	|d :s ₁	|l ₁ :l ₁	|s ₁ :—	|f ₁ :—	|m ₁ :—	}
{	|t ₁ :—	|d :d	|m :r	|r :—	|r :—	|d :d	|d :d	|d :—	|t ₁ :—	|d :—	}
{	|s ₁ :—	|d :d	|l ₁ :l ₁	|s ₁ :—	|s ₁ :—	|d :d	|l ₁ :f ₁	|s ₁ :—	|s ₁ :—	|d ₁ :—	}

Be - girl with sovereign might, And rays of maj - esty a - round.

2 Upheld by Thy commands,
The world securely stands,
And skies and stars obey Thy word;
Thy throne was fixed on high
Before the starry sky;
Eternal is Thy kingdom, Lord!

3 Let floods and nations rage,
And all their powers engage—
Let swelling tides assault the sky—
The terrors of Thy frown
Shall beat their madness down;
Thy throne forever stands on high.

4 Thy promises are true;
Thy grace is ever new;
There fixed, Thy church shall ne'er remove;
Thy saints, with holy fear,
Shall in Thy courts appear,
And sing Thine everlasting love.

Isaac Watts, 1719.

What will it be above
To sing redeeming love,
And cast our crowns before His throne!

2 Oh, what sweet company
We then shall hear and see!
What harmony will there abound!
When souls unnumbered sing
The praise of Zion's King,
Nor one dissenting voice is found!

3 With everlasting joy,
Such as will never cloy,
We shall be filled, nor wish for more;
Bright as meridian day,
Calm as the evening ray,
Full as a sea without a shore.

4 Till that blest period come,
Zion shall be my home;
And may I never thence remove,
Till from the church below
To that on high I go,
And there commune in perfect love.

Joseph Swain, 1792.

67

'Tis heaven begun below
To hear Christ's praises flow
In Zion, where His name is known:

The House of God.

68 Laban. S. M.

LOWELL MASON, 1830.

KEY C.

	m	f	s	s	s	d'	s	—	m'	—	r'	d'	t	l	s	—				
{	d	r	m	m	m	m	m	—	s	—	s	s	s	fe	s	—				
	Come, we that love the Lord! And let our joys be known:																			
	s	—	s	d'	d'	s	d'	—	d'	—	r'	m'	r'	d'	t	—				
	d	—	d	d	d	d	—	d	—	d	—	t	d	r	r	s ₁ —				
~~~~~																				
	m	f	s	s	s	d'	t	—	d'	—	r'	—	r'	—	m'	d'	s	t	d'	—
	d	r	m	m	s	s	s	—	m	fe	s	—	s	—	s	s	r	f	m	—
	Join in a song with sweet accord, And thus sur-round the throne.																			
	s	—	s	d'	d'	m'	r'	—	d'	—	t	—	t	—	d'	s	t	s	s	—
	d	—	d	d	m	d	s	—	l	—	s	—	s	—	d'	m	s	s ₁	d	—

2 Let those refuse to sing,  
That never knew our God;  
But children of the heavenly King  
May speak their joys abroad.  
3 The men of grace have found  
Glory begun below;  
Celestial fruits on earthly ground  
From faith and hope may grow.

4 The hill of Zion yields  
A thousand sacred sweets  
Before we reach the heavenly fields,  
Or walk the golden streets.  
5 Then let our songs abound,  
And every tear be dry;  
We're marching thro' Immanuel's ground,  
To fairer worlds on high.

*Isaac Watts, 1707.*

69 Warwick. C. M.

SAMUEL STANLEY, 1800.

KEY E♭.

	d	m.s	d'.l	s	l	s.m	r	d	m	s	l.t,d'	t.l	s.fe	s
{	d	d	d	d	d	t ₁	d	d	r	m	r	r	r	r
	My soul! how love-ly is the place, To which Thy God re-sorts;													
	m	s.m	l.f	m	f	m.s	s.f	m	s	s	s	s.d'	t.l	t
	d	d	d	f ₁	s ₁	s ₁	d	d	t ₁	d	r	r	s ₁	
~~~~~														
	s	l.f	d'.l	s	m	f.r	s.f	m	s	l.t	d'.r'	d'	t	d'
	d	d	f	m	d.t ₁	l ₁	t ₁	d	d	d.r	s.f	m	r.f	m
	'Tis heaven to see His smil-ing face, Though in His earth-ly courts.													
	m	f.l	l.d'	d'	s	f	r.s	s	d'	l.f	s.l	s	s	s
	d	d	d	d	r	s ₁	d	m	f	m.f	s	s ₁	d	

2 There the great Monarch of the skies
His saving power displays,
And light breaks in upon our eyes,
With kind and quickening rays.

3 There, mighty God! Thy words declare
The secrets of Thy will;
And still we seek Thy mercy there,
And sing Thy praises still.

Isaac Watts, 1719.

The House of God.

70 Uxbridge. L. M.

LOWELL MASON. 1824.

KEY F.

d :—	d : r	m : r	d :—	t ₁ :—	d :—	m :—	s : s	l : t	d' :—	l :—	s :—
s ₁ :—	s ₁ : t ₁	d : l ₁	s ₁ :—	s ₁ :—	s ₁ :—	d :—	d : r	r : r	m :—	r : d	t ₁ :—
How	pleasant,	how di-	vine -	ly	fair,	O	Lord of	hosts!	Thy	dwell -	ings are,
m :—	m : s	s : f	m :—	r :—	m :—	s :—	.. : r	| fe : s	s :—	| fe :—	s :—
d :—	d : s ₁	d : f ₁	s ₁ :—	s ₁ :—	d :—	d :—	d : t ₁	| l ₁ : s ₁	d :—	r :—	s ₁ :—

s :—	d' : s	l : s	f :—	m :—	r :—	r :—	m : s	s : f	m :—	r :—	d :—
d :—	d : d	d : d	d : t ₁	d :—	t ₁ :—	t ₁ :—	d : r	m : r	d :—	t ₁ :—	d :—
With	long de-	sire my	spir -	it	faints	To	meet th'	assemblies	of	Thy	saints.
m :—	s : m	f : s	s :—	s :—	s :—	s :—	s : s	s : l	s :—	s : f	m :—
d :—	m : d	f : m	r :—	d :—	s ₁ :—	s ₁ :—	d : t ₁	| d : f ₁	s ₁ :—	s ₁ :—	d :—

<p>2 Bless'd are the men, whose hearts are set To find the way to Zion's gate; God is their strength; and, through the road, They lean upon their Helper, God.</p>	<p>3 Cheerful they walk with growing strength Till all shall meet in heaven at length; Till all before Thy face appear, And join in nobler worship there.</p>
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Isaac Watts, 1719.

71 Mendon. L. M.

German, 1822.

KEY C.

d' : t : d'	s :—	d' t :—	d' r' :—	—	d' : m' : d'	l :—	r' d' :—	r' : t	d' :—
m : f : s	r :—	d f :—	m s :—	—	m : s : s	f :—	f m :—	f : r	m :—
Come, dearest	Lord!	de -	scend and	dwell,	By faith and	love,	in	ev -	ery breast;
s : s : d'	t :—	s | s :—	d' | t :—	—	s : d' : s	l :—	l | s :—	s : s	s :—
d : r : m	s :—	f : m | r :—	d :—	s :—	d : d : m	f :—	r | s :—	s ₁ | d :—	—

r' : r' : r'	m' :—	d' | f' :—	m' | r' :—	—	d' : m' : d'	l :—	r' : f' : r'	d' :—	t | d' :—	—
s : s : s	s :—	s | f :—	s :—	—	m : s : s	f :—	f | m : s	f | m :—	s : f	m :—
Then shall we	know,	and	taste,	and	feel,	The joys that	can -	not	be	ex - pressed.
t : t : t	d' :—	s | l :—	t : d' | t :—	—	d' : d' : s	l :—	l | s : d' : m' : r'	d' :—	—	
s : s : s	d' :—	m | r :—	d :—	s :—	d : d : m	f :—	r | s :—	s ₁ | d :—	—	

<p>2 Come, fill our hearts with inward strength Make our enlargéd souls possess, And learn the height, and breadth, and Of Thine immeasurable grace.</p>	<p>3 Now to the God, whose power can do More than our thoughts or wishes know, Be everlasting honors done, By all the church, through Christ, His Son.</p>
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Isaac Watts, 1709.

The House of God.

72 Truro. L. M.

CHARLES BURNEY, 1769.

KEY E♭.

{ d d With d d	:m	.,f	s	:-	.s	l	:	t	d'	:-	.s	} To
	:m	.,f	|s	:-	.s	|f	:	f	|m	:-	.s	
	:m	.,f	|s	:-	.d'	|d'	:	s	|s	:-	.s	
	:m	.,f	|s	:-	.m	|f	:	r	|d	:-	.s	

{ d' s God s m	:s	|f .m	:r	.d	|f	:	m	|r	:-	.rS ₁	} Glad
	:m	|d	:	t ₁ .d	|t ₁	:	d	|t ₁	:-	.rS ₁	
	:d'	|d'	:	s	|s	:	s	|s	:-	.rS ₁	
	:d	|l .s	:	f .m	|r	:	d	|s ₁	:-	.rS ₁	

B♭. t.

{ d s ₁ hom - s ₁ m ₁	:r	|m	:-	.s	|s .f	:	m .r	|ds	:-	.s	} And
	:s ₁	|s ₁	:-	.s ₁	|l ₁	:	s ₁ .f ₁	|m ₁ t ₁	:-	.r	
	:t ₁	|d	:-	.d	|d	:	t ₁	|ds	:-	.t	
	:s ₁	|d	:-	.m ₁	|f ₁	:	s ₁	|d ₁ s ₁	:-	.f	

f. E♭.

{ s d sing d' m	:d'	|r .l	:	s .f	|m	:	r	|d	:-	} praise.
	:m	|r .f	:	m .r	|d	:	t ₁	|d	:-	
	:s	|l .f	:	s .l	|s	:	.f	|m	:-	
	:d	|f .r	:	m .f	|s	:	s ₁	|d	:-	

2 Convinced that He is God alone,
From whom both we and all proceed;
We, whom He chooses for His own,
The flock that He vouchsafes to feed.

3 Oh! enter, then, His temple gate,
Thence to His courts devoutly press;

And still your grateful hymns repeat,
And still His name with praises bless.

4 For He's the Lord, supremely good;
His mercy is for ever sure;
His truth, which always firmly stood,
To endless ages shall endure.

Tate & Brady, 1696.

The Trinity.

73 Te Deum. L. M.

JOSEPH E. SWEETSER, 1849.

KEY C.

{	. s	d'	: s .m	d	:- .s	m'	: r'.d'	d'	: t .s	f'.m': r'.d'	t .d': r'.m'	r'	: fe	| s	:- .s	
	. s	d'	: s .m	d	:- .s	s	: s	s	:- .s	s	: s	s	: r	r	:- .m	
	Thee, Thee we praise, O God! and own That Thou, the Lord, art God a - lone; Thy															
	. s	d'	: s .m	d	:- .s	d'	: f'.m'	m'	: r'.t	t .d': r'.m'	f'.m': r'.d'	t	: l	t	:- .d'	
. s	d'	: s .m	d	:- .s	d'	: t .d'	s	:- .s	s	: s	s	: s	r	: r	s,	:- .d

{	s .f	: m .s	d'	:- .s	l .t	: d'.r'	t	:- .t	d'.t	: d'.r'	m'.f': l .r'	d'	: t	d'	:- .		
	m .r	: d .m	m .f	: s .m	f .s	: l	s	:- .s	s .f	: m .s	s .f	: f .l	s	: f	m	:- .	
	praise su - preme all na - ture sings, E - ter - nal Fa - ther! King of kings!																
	d'	: s	s	:- .d'	d'	: d'.f'	r'.f': m'.r'	d'.s	: s .t	d'	: d'.f'	m'	: r'	d'	:- .		
d	: d	d .r	: m .d	f	: f	s	:- .f	m .r	: d .s	d'.l	: f .r	s	: s,	d	:- .		

2 All angels, and the cherubim,—
The heavenly host,—the seraphim,—
Cease not to cry,—“ Be Thou adored,
O holy, holy, holy Lord!”

3 The heavens and earth are full of Thee,—
Thy glory, power, and majesty;
Th' apostles, prophets, martyrs, raise
To Thee their loudest songs of praise.

4 Thy holy church, o'er all the earth,
Exulting owns, with hallowed mirth,—
Infinite majesty is Thine,
Father eternal! Power divine!

5 Thee, too, O Christ! they all confess,—
Thee, King of glory! Thee they bless;
The Father's Son Thou art alone,—
Partaker of th' eternal throne.

6 Thee, Father, Son, and Holy Ghost!
Thy saints, with all the heavenly host,
Confess, proclaim, extol, adore,
From day to day, for evermore.

Latin, *Ambrose* (?), 390.
Tr. *Edwin F. Hatfield*, 1871.

74

O HOLY, holy, holy Lord!
Bright in Thy deeds and in Thy name,
Forever be Thy name adored,
Thy glories let the world proclaim!

2 O Jesus! Lamb once crucified
To take our load of sins away,—
Thine be the hymn, that rolls its tide
Along the realms of upper day!

3 O holy Spirit! from above,
In streams of light and glory given,
Thou source of ecstasy and love, [heaven!
Thy praises ring through earth and

4 O God Triune! to Thee we owe
Our every thought, our every song;
And ever may Thy praises flow
From saint and seraph's burning tongue!
James Wallis Eastburn, 1825 (?).

75

THE Lord is King; lift up thy voice,
O earth! and, all ye heavens! rejoice;
From world to world the joy shall ring,—
The Lord omnipotent is King.

2 Alike pervaded by His eye,
All parts of His dominion lie;
This world of ours and worlds unseen,
There is no boundary between.

3 Oh! when His wisdom can mistake,
His might decay, His love forsake,
Then may His children cease to sing,—
The Lord omnipotent is King,

Josiah Conder, 1824, a.

The Trinity.

76 Dix. 7s.

CONRAD KOCHER, 1838, arr.

KEY A.

D. C.

d	: t ₁ .d	| r	: d	f	: f	| m	: —	l ₁	: t ₁	| d	: l ₁	s ₁	: s ₁	| s ₁	: —
s ₁	: s ₁	| s ₁	: s ₁	f ₁	: l ₁	| s ₁	: —	f ₁	: s ₁	| s ₁	: f ₁	r ₁	: r ₁	| m ₁	: —
{ Ho-ly, ho - ly, ho - ly Lord God of hosts, e - ter - nal King! } { By the heavens and earth a - dored! An - gels and arch - an - gels sing, }															
m	: f. m	| r	: m	d	: d	| d	: —	d	: r	| d	: d	d	: t ₁	| d	: —
d	: r. d	| t ₁	: d	l ₁	: f ₁	| d ₁	: —	f ₁	: f ₁	| m ₁	: f ₁	s ₁	: s ₁	| d ₁	: —

m	: r	| d	: m	s	: - . f	| m	: —	l ₁	: t ₁	| d	: f	m	: r	| d	: —
s ₁	: se ₁	| l ₁	: d	s ₁	: s ₁	| s ₁	: —	l ₁	: f ₁	| m ₁	: l ₁	s ₁	: - . f ₁	| m ₁	: —
{ Chanting ev - er - last - ing - ly To the bless - ed Trin - i - ty. }															
d	: m	| m	: d	r	: t ₁	| d	: —	d	: r	| d	: d	d	: t ₁	| d	: —
d	: t ₁	| l ₁	: l ₁	t ₁	: s ₁	| d ₁	: —	f ₁	: r ₁	| l ₁	: f ₁	s ₁	: s ₁	| d ₁	: —

2 Since by Thee were all things made,
 And in Thee do all things live,
 Be to Thee all honor paid;
 Praise to Thee let all things give,
 Singing everlastingly
 To the blesséd Trinity.

3 Thousands, tens of thousands, stand
 Spirits bless'd, before the throne,
 Speeding thence at Thy command;
 And, when Thy commands are done,
 Singing everlastingly
 To the blesséd, Trinity.

4 Cherubim and seraphim
 Veil their faces with their wings;
 Eyes of angels are too dim
 To behold the King of kings,
 While they sing eternally
 To the blesséd Trinity.

5 Thee, apostles, prophets, Thee,
 Thee, the noble martyr band,
 Praise with solemn jubilee;
 Thee, the church in every land,
 Singing everlastingly
 To the blesséd Trinity.

6 Hallelujah! Lord! to Thee,
 Father, Son, and Holy Ghost,

Godhead One, and Persons three!
 Join with us the heavenly host,
 Singing everlastingly
 To the blesséd Trinity.

Christopher Wordsworth, 1862.

77

God of mercy, God of grace!
 Show the brightness of Thy face;
 Shine upon us, Saviour! shine;
 Fill Thy church with light divine;
 And Thy saving health extend
 Unto earth's remotest end.

2 Let the people praise Thee, Lord!
 Be by all that live adored;
 Let the nations shout and sing,
 Glory to their Saviour King;
 At Thy feet their tributes pay,
 And Thy holy will obey.

3 Let the people praise Thee, Lord!
 Earth shall then her fruits afford;
 God to man His blessing give;
 Man to God devoted live;
 All below, and all above,
 One in joy, and light, and love.

Henry Francis Lyte, 1834.

The Trinity.

78 Italy. 6s & 4s.

FELICE GIARDINI, 1769.

KEY G. *Con energia.*

{	s : m : d	r : d : t	d : — : —	d : r : m	f : s : f : m	r : — : —	s : m : d	s ₁ : — : —
	s ₁ : s ₁ : s ₁	l ₁ : s ₁ : s ₁	s ₁ : — : —	s ₁ : t ₁ : d	r : — : d	t ₁ : — : —	s ₁ : m : d	s ₁ : — : —
	Come, Thou al	-might - y	King!	Help us Thy	name to	sing,	Help us to	praise:
	m : s : s	f : m : r	m : — : —	m : s : s	s : — : s	s : — : —	s : m : d	s ₁ : — : —
{	d : d : m	f ₁ : s ₁ : s ₁	d ₁ : — : —	d : s ₁ : d	t ₁ : — : d	s ₁ : — : —	s : m : d	s ₁ : — : —

{	r : m : f	m : -r : d	r : m : f	m : -r : d	d : m : s	s : -l : s	f : m : r	d : — : —
	t ₁ : d : r	d : -s ₁ : s ₁	t ₁ : d : r	d : -s ₁ : s ₁	d : m ₁ : s ₁	d : -d : d	r : d : t ₁	d : — : —
	Father! all	glo - ri - ous,	O'er all vic -	to - ri - ous,	Come, and reign	o - ver us,	Ancient	days!
	s : s : s	s : -f : m	s : s : s	s : -f : m	d : m : s	m : -f : m	l : s : f	m : — : —
{	s ₁ : s ₁ : s ₁	d : -d : d	s ₁ : s ₁ : s ₁	d : -d : d	d : m : s	d : -d : d	f ₁ : s ₁ : s ₁	d : — : —

2 Come, Thou incarnate Word!
Gird on Thy mighty sword;

Our prayer attend:
Come, and Thy people bless,
And give Thy word success;
Spirit of holiness!
On us descend.

3 Come, holy Comforter!
Thy sacred witness bear,
In this glad hour:
Thou, who almighty art,
Now rule in every heart,
And ne'er from us depart,
Spirit of power!

4 To the great One in Three
The highest praises be,
Hence, evermore!
His sovereign majesty
May we in glory see,
And to eternity
Love and adore.

Charles Wesley, 1757.

Hear us, we humbly pray,
And, where the gospel's day
Shed not its glorious ray,
"Let there be light!"

2 Thou! who didst come to bring,
On Thy redeeming wing,
Healing and sight,
Health to the sick in mind,
Sight to the inly blind,—
Oh! now to all mankind
"Let there be light!"

3 Spirit of truth and love,
Life-giving holy Dove!
Speed forth Thy flight:
Move o'er the waters' face,
Bearing the lamp of grace,
And, in earth's darkest place,
"Let there be light!"

4 Blessed and holy Three,
All-glorious Trinity,—
Wisdom, Love, Might!
Boundless as ocean's tide
Rolling in fullest pride,
Through the world, far and wide,—
"Let there be light!"

John Marriott, 1813.

79

THOU, whose almighty word
Chaos and darkness heard,
And took their flight,

The Trinity.

80 Amsterdam. 7S & 6S. P.

JAMES NARES, 1750.

KEY F.

$\left\{ \begin{array}{l} d : s_1 \\ s_1 : s_1 \\ m : r \\ d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : r \\ |l_1 : t_1 \\ |d : s \\ |l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ d : t_1 \\ s : s \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m.,f:s \\ |d : d \\ |s : s \\ |d.,r:m \end{array} \right.$	$\left\{ \begin{array}{l} |l : s \\ d : d \\ f : s \\ f : m \end{array} \right.$	$\left\{ \begin{array}{l} |f : m \\ |t_1 : d \\ |s : s \\ |r : d \end{array} \right.$	$\left\{ \begin{array}{l} |r : - \\ |t_1 : - \\ |s : - \\ |s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} | - : - \\ | - : - \\ | - : - \\ | - : - \end{array} \right.$
Meet and right it is to sing, In ev - 'ry time and place,							

$\left\{ \begin{array}{l} d : s_1 \\ s_1 : s_1 \\ m : r \\ d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : r \\ |l_1 : t_1 \\ |d : s \\ |l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ d : t_1 \\ s : s \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m.,f:s \\ |d : d \\ |s : s \\ |d.,r:m \end{array} \right.$	$\left\{ \begin{array}{l} |l : s \\ d : d \\ f : s \\ f : m \end{array} \right.$	$\left\{ \begin{array}{l} |f : m \\ |t_1 : d \\ |s : s \\ |r : d \end{array} \right.$	$\left\{ \begin{array}{l} |r : - \\ |t_1 : - \\ |s : - \\ |s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} | - : - \\ | - : - \\ | - : - \\ | - : - \end{array} \right.$
Glo - ry to our heav'nly King, — The God of truth and grace:							

$\left\{ \begin{array}{l} s : l \\ m : f \\ s : l \\ m : f \end{array} \right.$	$\left\{ \begin{array}{l} |s : l \\ |m : f \\ |s : l \\ |m : f \end{array} \right.$	$\left\{ \begin{array}{l} s : f.m \\ m : t_1.d \\ s : s \\ m : r.d \end{array} \right.$	$\left\{ \begin{array}{l} |r : - \\ |t_1 : - \\ |s : - \\ |s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ d : t_1 \\ s : s \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |f : m \\ |d : d \\ |l : s \\ |f_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} |r.d.r.m \\ |t_1.l : t_1.d \\ |s : s \\ |s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : - \\ |t_1 : - \\ |s : - \\ |s_1 : - \end{array} \right.$
Join we, then, with sweet ac - cord, All in one thanks - giv - ing join:							

$\left\{ \begin{array}{l} d : s_1 \\ s_1 : s_1 \\ m : r \\ d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : r \\ |l_1 : t_1 \\ |d : s \\ |l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ d : t_1 \\ s : s \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m.,f:s \\ |d : d \\ |s : s \\ |d.,r:m \end{array} \right.$	$\left\{ \begin{array}{l} |l : s.f \\ d : d.r \\ f : s.l \\ f : m.f \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |d : t_1 \\ |s : f \\ |s : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : - \\ |d : - \\ |m : - \\ |d : - \end{array} \right.$	$\left\{ \begin{array}{l} | - : - \\ | - : - \\ | - : - \\ | - : - \end{array} \right.$
Ho - ly, ho - ly, ho - ly Lord! E - ter - nal praise be Thine.							

2 Thee the first born sons of light,
 In choral symphonies,
 Praise by day, day without night,
 And never, never cease:
 Angels, and archangels, all
 Praise the mystic Three in One,
 Sing, and stop, and gaze, and fall,
 O'erwhelmed before Thy throne.

3 Vying with the heavenly choir
 Who chant Thy praise above,
 We on eagle's wings aspire—
 The wings of faith and love:

Thee they sing with glory crowned;
 We extol the slaughtered Lamb:
 Lower if our voices sound,
 Our theme is still the same.

4 Father, God! Thy love we praise,
 Which gave Thy Son to die:
 Jesus, full of truth and grace,
 Alike we glorify:
 Spirit, Comforter Divine!
 Praise by all to Thee be given,
 Till we in full chorus join,
 And earth is turned to heaven.

Charles Wesley, 1749.

The Trinity.

81 Amsterdam. 7S & 6S. P.

JAMES NARES, 1750.

KEY F.

d :s ₁	| d :r	m :r	| m.,f:s	l :s	| f :m	r :—	| — :—	}
s ₁ :s ₁	| l ₁ :t ₁	d :t ₁	| d :d	d :d	| t ₁ :d	t ₁} :—	| — :—	}
m :r	| d :s	s :s	| s :s	f :s	| s :s	s :—	| — :—	}
d :t ₁	| l ₁ :s ₁	d :s ₁	| d.,r:m	f :m	| r :d	s ₁} :—	| — :—	}

d :s ₁	| d :r	m :r	| m.,f:s	l :s	| f :m	r :—	| — :—	}
s ₁ :s ₁	| l ₁ :t ₁	d :t ₁	| d :d	d :d	| t ₁ :d	t ₁} :—	| — :—	}
m :r	| d :s	s :s	| s :s	f :s	| s :s	s :—	| — :—	}
d :t ₁	| l ₁ :s ₁	d :s ₁	| d.,r:m	f :m	| r :d	s ₁} :—	| — :—	}

s :l	| s :l	s :f.m	| r :—	m :r	| f :m	r .d:r.m	| r :—	}
m :f	| m :f	m :t ₁ .d	| t ₁ :—	d :t ₁	| d :d	t ₁ .l:t ₁ .d	| t ₁ :—	}
Sun, and	moon, and	stars de -	cay;	Time shall	soon	this	earth re -	move;
s :l	| s :l	s :s	| s :—	s :s	| l :s	s :s	| s :—	}
m :f	| m :f	m :r.d	| s ₁ :—	d :s ₁	| f ₁ :d	s ₁ :s ₁	| s ₁ :—	}

d :s ₁	| d :r	m :r	| m.,f:s	l :s.f	| m :r	d :—	| — :—	}
s ₁ :s ₁	| l ₁ :t ₁	d :t ₁	| d :d	d :d.r	| d :t ₁	d :—	| — :—	}
m :r	| d :s	s :s	| s :s	f :s.l	| s :f	m :—	| — :—	}
d :t ₁	| l ₁ :s ₁	d :s ₁	| d.,r:m	f :m.f	| s :s ₁	d :—	| — :—	}

2 Rivers to the ocean run,
 Nor stay in all their course;
 Fire ascending seeks the sun;
 Both speed them to their source:
 So a soul, that's born of God,
 Pants to view His glorious face;
 Upward tends to His abode,
 To rest in His embrace.

3 Cease, ye pilgrims! cease to mourn,
 Press onward to the prize;
 Soon our Saviour will return,
 Triumphant in the skies:
 Yet a season,—and you know,
 Happy entrance will be given,
 All our sorrows left below,
 And earth exchanged for heaven.

Robert Seagrave, 1742, a.

The Trinity.

82 Arthur's Seat. H. M.

Arr. from Sir JOHN GOSS.

KEY C.

	$\left\{ \begin{array}{l} :s \quad | \quad d' \quad :- \quad .d' \quad | \quad t \quad : \quad 1 \\ :s \quad | \quad d' \quad :- \quad .d' \quad | \quad t \quad : \quad 1 \end{array} \right.$	$\left\{ \begin{array}{l} |s \quad :- \quad | \quad - \quad : \quad 1 \quad . \quad t \quad | \quad d' \quad : \quad r' \quad | \quad m' \quad : \quad r' \quad . \quad d' \quad | \quad r' \quad :- \quad :- \\ |s \quad :- \quad | \quad - \quad : \quad f \quad | \quad s \quad : \quad s \quad | \quad s \quad : \quad s \quad | \quad s \quad :- \quad :- \end{array} \right.$	
	To Him that chose us	first, Be - fore the world be - gan;	
	$\left\{ \begin{array}{l} :s \quad | \quad d' \quad :- \quad .d' \quad | \quad t \quad : \quad 1 \\ :s \quad | \quad d' \quad :- \quad .d' \quad | \quad t \quad : \quad 1 \end{array} \right.$	$\left\{ \begin{array}{l} |s \quad :- \quad | \quad - \quad : \quad d' \quad | \quad d' \quad : \quad t \quad | \quad d' \quad : \quad d' \quad | \quad t \quad :- \quad :- \\ |s \quad :- \quad | \quad - \quad : \quad f \quad | \quad m \quad : \quad s \quad | \quad d' \quad : \quad m \quad | \quad s \quad :- \quad :- \end{array} \right.$	

	$\left\{ \begin{array}{l} :s \quad | \quad m' \quad :- \quad .r' \quad | \quad d' \quad : \quad t \quad | \quad 1 \quad : \quad t \quad | \quad d' \quad : \quad m' \quad | \quad r' \quad :- \quad .r' \quad | \quad m' \quad : \quad r' \quad | \quad s \quad :- \quad :- \\ :s \quad | \quad s \quad :- \quad .s \quad | \quad s \quad : \quad s \quad | \quad f \quad :- \quad | \quad s \quad : \quad s \quad | \quad s \quad :- \quad .s \quad | \quad fe \quad : \quad fe \quad | \quad s \quad :- \quad :- \end{array} \right.$		
	To Him that bore the	course To save re - bel - lious man;	
	$\left\{ \begin{array}{l} :t \quad | \quad d' \quad :- \quad .t \quad | \quad d' \quad : \quad d' \quad | \quad d' \quad : \quad r' \quad | \quad d' \quad : \quad d' \quad | \quad t \quad :- \quad .t \quad | \quad d' \quad : \quad d' \quad | \quad t \quad :- \quad :- \\ :s \quad | \quad d \quad :- \quad .r \quad | \quad m \quad : \quad m \quad | \quad f \quad :- \quad | \quad m \quad : \quad d \quad | \quad r \quad :- \quad .r \quad | \quad r \quad : \quad r \quad | \quad s \quad :- \quad :- \end{array} \right.$		

	$\left\{ \begin{array}{l} :s \quad | \quad 1 \quad :- \quad .1 \quad | \quad 1 \quad : \quad 1 \quad | \quad t \quad :- \quad .t \quad | \quad t \quad : \quad t \quad | \quad d' \quad :- \quad | \quad de' \quad :- \quad | \quad r' \quad : \quad m' \quad | \quad f' \quad : \quad r' \quad | \quad d' \quad :- \quad | \quad t \quad :- \quad | \quad d' \quad :- \quad | \\ :r \quad | \quad m \quad :- \quad .m \quad | \quad m \quad : \quad m \quad | \quad f \quad :- \quad .f \quad | \quad f \quad : \quad f \quad | \quad m \quad :- \quad | \quad 1 \quad :- \quad | \quad 1 \quad :- \quad | \quad - \quad : \quad f \quad | \quad m \quad :- \quad | \quad r \quad :- \quad | \quad m \quad :- \quad | \end{array} \right.$		
	To Him that form'd our hearts anew	Is end - less praise and glo - ry due.	
	$\left\{ \begin{array}{l} :t \quad | \quad d' \quad :- \quad .d' \quad | \quad d' \quad : \quad d' \quad | \quad r' \quad : \quad .r' \quad | \quad r' \quad : \quad r' \quad | \quad d' \quad :- \quad | \quad m' \quad :- \quad | \quad r' \quad : \quad de' \quad | \quad r' \quad : \quad 1 \quad | \quad s \quad :- \quad | \quad s \quad :- \quad | \quad s \quad :- \quad | \\ :s \quad | \quad s \quad :- \quad .s \quad | \quad s \quad : \quad s \quad | \quad s \quad :- \quad .s \quad | \quad s \quad : \quad se \quad | \quad 1 \quad :- \quad | \quad s \quad :- \quad | \quad f \quad : \quad m \quad | \quad r \quad : \quad f \quad | \quad s \quad :- \quad | \quad s \quad :- \quad | \quad d \quad :- \quad | \end{array} \right.$		

2 The Father's love shall run
 Through our immortal songs;
 We bring to God, the Son,
 Hosannas on our tongues:
 Our lips address the Spirit's name,
 With equal praise, and zeal the same.

3 Let every saint above,
 And angel round the throne,
 For ever bless and love
 The sacred Three in One:
 Thus heaven shall raise His honors high,
 When earth and time grow old and die.

Isaac Watts, 1709.

2 To God, the Son, belongs
 Immortal glory too,
 Who bought us with His blood
 From everlasting woe:
 And now He lives, and now He reigns,
 And sees the fruit of all His pains.

3 To God the Spirit's name,
 Immortal worship give,
 Whose new-creating power
 Makes the dead sinner live:
 His work complete the great design,
 And fills the soul with joy divine.

83

WE give immortal praise
 To God the Father's love,
 For all our comforts here,
 And better hopes above:
 He sent His own eternal Son
 To die for sins that man has done.

4 Almighty God! to Thee
 Be endless honors done,—
 The undivided Three,
 The great, mysterious One!
 Where reason fails with all her powers,
 There faith prevails and love adores.

Isaac Watts, 1709.

The Trinity.

84 Lyman. H. M.

L. VAN BEETHOVEN.

KEY B♭. *Ardito.*

$\left. \begin{array}{l} : s_1 : \\ : m_1 | m_1 : \end{array} \right\}$	$\begin{array}{l} : s_1 : \\ : m_1 | m_1 : \end{array}$	$\begin{array}{l} : s_1 : l_1 : s_1 \\ : m_1 | m_1 : : m_1 \end{array}$	$\left. \begin{array}{l} d : - : - | - : - : s_1 \\ : m_1 : - : - | - : - : m_1 \end{array} \right\}$	$\begin{array}{l} s_1 : - : s_1 | s_1 : l_1 : s_1 \\ f_1 : - : f_1 | f_1 : - : f_1 \end{array}$
Since o'er Thy foot - stool here, Great God, such gems are				
$\left. \begin{array}{l} : d \\ : d_1 | d_1 : \end{array} \right\}$	$\begin{array}{l} : d : - : d \\ | d_1 : - : d_1 \end{array}$	$\begin{array}{l} : s_1 : - : - | - : - : d \\ | d_1 : - : - | - : - : d_1 \end{array}$	$\left. \begin{array}{l} t_1 : - : - | - : - : d \\ : s_1 : - : - | - : - : d_1 \end{array} \right\}$	$\begin{array}{l} t_1 : - : t_1 | t_1 : d : t_1 \\ : s_1 : - : s_1 | s_1 : - : s_1 \end{array}$

$\left. \begin{array}{l} r : - : - | - : - : r \\ s_1 : - : - | - : - : s_1 \end{array} \right\}$	$\begin{array}{l} r : - : - | - : - : r \\ s_1 : - : - | - : - : s_1 \end{array}$	$\begin{array}{l} m : - : - | m : - : - | r : d : l_1 \\ s_1 : - : - | s_1 : - : - | l_1 : - : f_1 \end{array}$	$\left. \begin{array}{l} s_1 : - : - | s_1 : - : - | s_1 : - : s_1 | t_1 : - : l_1 \\ s_1 : - : r_1 | s_1 : - : fe_1 \end{array} \right\}$	
strewn, Oh what mag-nif - i - cence Must glow a - bout Thy				
$\left. \begin{array}{l} t_1 : - : - | - : - : t_1 \\ s_1 : - : - | - : - : s_1 \end{array} \right\}$	$\begin{array}{l} d : - : d \\ | d_1 : - : d_1 \end{array}$	$\begin{array}{l} | d : - : d \\ | d_1 : - : d_1 \end{array}$	$\left. \begin{array}{l} d : - : - | d : - : - | t_1 : - : t_1 | r : - : d \\ d_1 : - : - | d_1 : - : - | m_1 : - : - | r_1 : - : r_1 \end{array} \right\}$	$\begin{array}{l} t_1 : - : t_1 | r : - : d \\ r_1 : - : r_1 | r_1 : - : r_1 \end{array}$

$\left. \begin{array}{l} s_1 : - : - | - : - : s_1 \\ s_1 : - : - | - : - : s_1 \end{array} \right\}$	$\begin{array}{l} r : - : - | r : - : - | r : - : - | m : - : - | d : - : s_1 \\ : : s_1 | s_1 : fe_1 : f_1 \end{array}$	$\left. \begin{array}{l} r : - : - | r : - : - | m : - : - | d : - : s_1 \\ : : s_1 | s_1 : fe_1 : f_1 \end{array} \right\}$	$\left. \begin{array}{l} m : - : - | d : - : s_1 \\ : : m_1 | m_1 : f_1 : s_1 \end{array} \right\}$	
throne! So bril - - liant these but				
$\left. \begin{array}{l} t_1 : - : - | - : - : t_1 \\ s_1 : - : - | - : - : s_1 \end{array} \right\}$	$\begin{array}{l} : : t_1 | t_1 : d : r \\ : : s_1 | s_1 : l_1 : t_1 \end{array}$	$\begin{array}{l} d : - : - | - : - : d \\ | d_1 : - : - | - : - : d_1 \end{array}$	$\left. \begin{array}{l} d : - : - | - : - : d \\ | d_1 : - : - | - : - : d_1 \end{array} \right\}$	$\begin{array}{l} : : d | d : t_1 : ta_1 \\ : : d_1 | d_1 : r_1 : m_1 \end{array}$

So bril - - liant these

$\left. \begin{array}{l} r : - : - | r : - : - | r : - : - | m : - : - | s \\ : : s_1 | s_1 : fe_1 : f_1 \end{array} \right\}$	$\begin{array}{l} r : - : - | r : - : - | m : - : - | s \\ : : s_1 | s_1 : fe_1 : f_1 \end{array}$	$\left. \begin{array}{l} m : - : - | - : - : s \\ : : m_1 | m_1 : f_1 : s_1 \end{array} \right\}$	$\left. \begin{array}{l} s : - : - | s : - : - | s : - : - | s \\ : : d | d : t_1 : ta_1 \end{array} \right\}$	
drops of light— There o - - - cean				
$\left. \begin{array}{l} : : t_1 | t_1 : d : r \\ : : s_1 | s_1 : l_1 : t_1 \end{array} \right\}$	$\begin{array}{l} d : - : - | - : - : d \\ | d_1 : - : - | - : - : d_1 \end{array}$	$\begin{array}{l} : : d | d : t_1 : ta_1 \\ : : d_1 | d_1 : r_1 : m_1 \end{array}$	$\left. \begin{array}{l} : : d | d : t_1 : ta_1 \\ : : d_1 | d_1 : r_1 : m_1 \end{array} \right\}$	$\begin{array}{l} : : d | d : t_1 : ta_1 \\ : : d_1 | d_1 : r_1 : m_1 \end{array}$

but drops of light There o - - - cean

$\left. \begin{array}{l} f \\ tides \end{array} \right\}$	$\begin{array}{l} : d : - : r \\ : m_1 : - : fe_1 \end{array}$	$\left. \begin{array}{l} m : - : - | m : - : r \\ s_1 : - : - | f_1 : - : - \end{array} \right\}$	$\left. \begin{array}{l} d : - : - | - : - : - \\ m_1 : - : - | - : - : - \end{array} \right\}$	
roll deep and bright.				
$\left. \begin{array}{l} l_1 : - : - : d \\ l_1 : - : - : d \end{array} \right\}$	$\begin{array}{l} | d : - : - : - \\ | l_1 : - : - : la_1 \end{array}$	$\begin{array}{l} d : - : - | t_1 : - : - | d : - : - | t_1 : - : - \\ s_1 : - : - | s_1 : - : - | s_1 : - : - | s_1 : - : - \end{array}$	$\left. \begin{array}{l} d : - : - | - : - : - \\ d_1 : - : - | - : - : - \end{array} \right\}$	

2 If night's blue-curtained sky,
 With constellations wrought,
 Like royal canopy,
 With matchless diamonds fraught,
 Be, Lord, Thy temples outer vail,
 What splendor at the shrine must dwell!

3 Can our dim eyes endure
 That noon of living rays!
 These spirits, so impure,
 Upon Thy glory gaze!
 In mercy, Lord, anoint our sight,
 And fit us for that world of light.

W. H. Muhlenberg, 1823. a.

The Trinity.

85 Integer. IIS & 5

F. F. FLEMMING, 1810.

KEY A \flat . *Marcato.*

	d :-	|d :d	[^] r :-	|r :-	m :d	|d :r	
	s ₁ :-	|s ₁ :s ₁	s ₁ :-	|s ₁ :-	s ₁ :se ₁	|l ₁ :l ₁	
	Praise	ye	the	Fa - - -	ther!	for	His lov - ing
	m :-	|m :m	f :-	|f :-	m :m	|f :f	
	d :-	|d :d	t ₁ :-	|t ₁ :-	d :d	|f ₁ :f ₁	

	d :-	|t ₁ :	[^] m :-	|m :m	m :- .r	|r :-	^p d :d	|r :d	
	s ₁ :-	|s ₁ :	s ₁ :-	|s ₁ :s ₁	se ₁ :-	|se ₁ :-	l ₁ :l ₁	|l ₁ :l ₁	
	kind -	ness,	Ten -	der -	ly	cares	He	for	His err - ing
	m :-	|r :	m :-	|m :m	m :-	|m :-	m :m	|f :m	
	s ₁ :-	|s ₁ :	d :-	|d :d	t ₁ :-	|t ₁ :-	l ₁ :l ₁	|l ₁ :l ₁	

	d :-	|t ₁ :	^f m :-	|d :d	f :- .m	|r :-	m :m	|r :d	
	l ₁ :-	|se ₁ :	d :-	|s ₁ :s ₁	s ₁ :-	|s ₁ :-	s ₁ :s ₁	|fe ₁ :fe	
	chil -	dren;	Praise	Him, ye	an - -	gels,	praise	Him in the	
	m :-	|m :	s :-	|m :m	r :-	|r :-	d :d	|r :r	
	m ₁ :-	|m ₁ :	d :-	|d :d	t ₁ :-	|t ₁ :-	d :d	|l ₁ :l ₁	

	t ₁ :l ₁	|s ₁ :-	m :-	|d :r	d :-	|t ₁ :-	d :-	| - :-	
	s ₁ :fe ₁	|s ₁ :-	s ₁ :-	|l ₁ :l ₁	s ₁ :-	| - :-	s ₁ :-	| - :-	
	heav -	ens,	Praise	ye Je -	ho - - -	vah!			
	r :d	|t ₁ :-	d :-	|d :f	m :-	|r :-	m :-	| - :-	
	s ₁ :r ₁	|s ₁ :-	d ₁ :-	|f ₁ :r ₁	s ₁ :-	| - :-	d ₁ :-	| - :-	

2 Praise ye the Saviour! great is His compassion,
 Graciously cares He for His chosen people;
 Young men and maidens, ye old men and children,
 Praise ye the Saviour!

3 Praise ye the Spirit! Comforter of Israel,
 Sent of the Father and the Son to bless us;
 Praise ye the Father, Son and Holy Spirit,
 Praise ye the triune God.

Anon.

God the Father.

86 Grostete. L. M.

HENRY W. GREATOREX, 1849.

KEY Ab.

(	m	: m . m	r	: d	t ₁	: l ₁	s ₁	: —	se ₁	: se ₁ . se ₁	se ₁	: . se ₁	l ₁ . t ₁	: d . r	m	: —)
(	d	: d . d	t ₁	: l ₁	s ₁	: f ₁	m ₁	: —	m ₁	: m ₁ . m ₁	m ₁	: . m ₁	l ₁ . t ₁	: d . r	m	: —)
(	God	of my	life!	through	all	my	days,		My	grateful	powers	shall	sound	Thy	praise;)
(	s	: s . s	f	: m	m	: d	d	: —	t ₁	: t ₁ . t ₁	t ₁	: . t ₁	l ₁ . t ₁	: d . r	m	: —)
(	d	: d . d	s ₁	: l ₁	m ₁	: f ₁	d ₁	: —	m ₁	: m ₁ . m ₁	m ₁	: . m ₁	l ₁ . t ₁	: d . r	m	: —)

(	s	: s . s	s	: . f	m	: r	d	: —	l	: l . l	r	: m . f	m	: r	d	: —)
(	m ₁	: m ₁ . m ₁	m ₁	: . f ₁	s ₁	: se ₁	l ₁	: —	l ₁	: l ₁ . l ₁	t ₁	: d . l ₁	s ₁	: f ₁	m ₁	: —)
(	The	songs	shall	wake	with	ope -	ning	light,	And	warble	to	the	si -	lent	night.)
(	m	: m . m	m	: . r	d	: t ₁	l ₁	: —	d	: d . f	f	: m . d	d . s ₁	: l ₁ . t ₁	d	: —)
(	d ₁	: d ₁ . d ₁	d ₁	: . r ₁	m ₁	: m ₁	f ₁	: —	f ₁	: f ₁ . f ₁	s ₁	: d . f ₁	s ₁	: s ₁	d ₁	: —)

2 When anxious cares would break my rest,
And griefs would tear my throbbing breast,
Thy tuneful praises, raised on high,
Shall check the murmur and the sigh.

3 When death o'er nature shall prevail,
And all its powers of language fail;
Joy through my swimming eyes shall break,
And mean the thanks I cannot speak.

4 But, oh! when that last conflict's o'er,
And I am chained to flesh no more,—
With what glad accents shall I rise
To join the music of the skies!

Philip Doddridge, 1740.

87

My God, my King, Thy various praise
Shall fill the remnant of my days;
Thy grace employ my humble tongue,
Till death and glory raise the song.

2 The wings of every hour shall bear
Some thankful tribute to Thine ear;
And every setting sun shall see
New works of duty done for Thee.

3 Let distant times and nations raise
The long succession of Thy praise;
And unborn ages make my song
The joy and triumph of their tongue.

4 But who can speak Thy wondrous deeds?
Thy greatness all our thoughts exceeds;
Vast and unsearchable Thy ways!
Vast and immortal be Thy praise!

Isaac Watts, 1719.

88

SING to the Lord a joyful song;
Lift up your hearts, your voices raise;
To us His gracious gifts belong,
To Him our songs of love and praise.

2 For life and love, for rest and food,
For daily help and nightly care,
Sing to the Lord, for He is good,
And praise His name, for it is fair:

3 For strength to those who on Him wait,
His truth to prove, His will to do,
Praise ye our God, for He is great,
Trust in His name, for it is true:

4 For joys untold that daily move
Round those who love His sweet employ,
Sing to our God, for He is love,
Exalt His name, for it is joy:

5 For life below, with all its bliss,
And for that life, more pure and high,
That inner life, which over this
Shall ever shine, and never die.

John S. B. Monseil, 1862.

God the Father.

89 Huguenot. IOS.

LOUIS BOURGEOIS, 1551.

KEY G.

d :- |r :m	f :- |m :-	r :d |d :t ₁	d :- |— :-	m :- |f :s
s ₁ :- |t ₁ :d	d :- |d :-	t ₁ :d |l ₁ :s ₁	s ₁ :- |— :-	d :- |d :d
In - fi - nite	God! Thou	great un - ri - valed	One!	Whose light e -
m :- |s :s	l :- |s :-	f :m |f :r	m :- |— :-	s :- |f :m
d :- |s ₁ :d	f ₁ :- |d :-	s ₁ :l ₁ |f ₁ :s ₁	d ₁ :- |— :-	d :- |l ₁ :s ₁

l :- |s :-	f :m |r :d	t ₁ :- |— :-	s :- |s :f	m :- |r :-	m :s
d :- |d :-	d :s ₁ |l ₁ :fe ₁	s ₁ :- |— :-	t ₁ :- |r :t ₁	d :- |t ₁ :-	d :r
clip - ses	that of yon - der	sun;	Com - pared with	Thee, how	dim his
f :- |m :-	d :m |f :r	r :- |— :-	r :- |r :s	s :- |s :-	s :r
f ₁ :- |d :-	l ₁ :d |f ₁ :l ₁	s ₁ :- |— :-	s ₁ :- |t ₁ :s ₁	d :- |s ₁ :-	d :t ₁

|s :fe	s :- |— :-	m :- |r :d	t ₁ :d |r :f	m :- |r :-	d :- |— :-
|d :d	t ₁ :- |— :-	d :- |l ₁ :fe ₁	s ₁ :s ₁ |l ₁ :r	d :- |t ₁ :-	d :- |— :-
beau - ty	seems!	How quenched the	ra-diance of his	gold - en	beams!
|m :r	r :- |— :-	s :- |f :r	r :d |d :l	s :- |f :-	m :- |— :-
|l ₁ :r	s ₁ :- |— :-	d ₁ :- |f ₁ :l ₁	s ₁ :m ₁ |f ₁ :r ₁	s ₁ :- |s ₁ :-	d ₁ :- |— :-

2 O God! Thy creatures in one strain agree;—
 All, in all times and places, speak of Thee;—
 Ev'n I, with trembling heart, and stammering tongue,
 Attempt Thy praise, and join the general song

3 All present through infinitude of space,
 Thou art Thyself Thine own vast dwelling-place;
 Soul of our soul! whom yet no sense of ours
 Discerns, eluding our most active powers.

4 Light unapproachable surrounds Thy throne,
 Darkness of glory veils Thee still unknown;
 Unknown,—yet dwelling in our inmost part,
 Teaching deep wisdom, Sovereign of the heart

5 Oh then repeat the truth that never tires;
 No god is like the God my soul desires;
 He, at whose voice heaven trembles, even He,—
 Great as He is,—knows how to stoop to me.

Fr. Madame Guyon, 1710. Tr. W. Cowper, 1782, alt.

God the Father.

90 Trust. 8s & 7s.

F. MENDELSSOHN BARTHOLDY, 1840, alt.

KEY B♭.

$\left\{ \begin{array}{l} s_1 : s_1 | l_1 : s_1 \\ m_1 : s_1 | f_1, m_1 : r_1 \\ d : d | d : t_1 \\ d_1 : m_1 | f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : m . r | d : t_1 \\ d_1 : l_1 | s_1 : s_1 \\ d . s : s . f | m : r \\ m_1 : f_1 | s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : t_1 | d : f \\ s_1, f e_1 : s_1 | s_1 : f_1 \\ r : r | d : d \\ r_1 : s_1, f_1 | m_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r | d : - \\ s_1 : s_1, f_1 | m_1 : - \\ d : t_1, l_1 | s_1 : - \\ s_1 : s_2 | d_1 : - \end{array} \right.$
God, my King, Thy	might con - fess - ing,	Ev - er will I	bless Thy name;

$\left\{ \begin{array}{l} s_1 : s_1 | l_1 : s_1 \\ s_1 : m_1 | f_1 : f_1 \\ m : m . r | d : r \\ d : t a_1 | l_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : m . r | d : t_1 \\ m_1, s_1 : d . t_1 | l_1 : s e_1 \\ m : m . f | m : m \\ d : d_1, r_1 | m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : t_1, l_1 | s_1 : d \\ l_1 : s_1, f_1 | m_1 : s_1, l_1 \\ m : r | m : d \\ l_2 : t_2 | d_1 : m_1, f_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r | d : - \\ s_1 : s_1, f_1 | m_1 : - \\ d : t_1 | d : - \\ s_1 : s_1 | d_1 : - \end{array} \right.$
Day by day Thy	throne ad - dress - ing,	Still will I Thy	praise pro - claim.

2 Honor great our God befittheth;
 Who His majesty can reach?
 Age to age His works transmitteth,
 Age to age His power shall teach.

3 They shall talk of all Thy glory,
 On Thy might and greatness dwell,
 Speak of Thy dread acts the story,
 And Thy deeds of wonder tell.

4 Nor shall fail from memory's treasure,
 Works by love and mercy wrought—
 Works of love surpassing measure,
 Works of mercy passing thought.

5 All Thy works, O Lord, shall bless Thee,
 Thee shall all Thy saints adore;
 King supreme shall they confess Thee,
 And proclaim Thy sovereign power.

Richard Mant, 1832.

91

God is love; His mercy brightens
 All the path in which we rove;
 Bliss He wakes, and woe He lightens;
 God is wisdom, God is love.

2 Chance and change are busy ever;
 Man decays, and ages move;
 But His mercy waneth never;
 God is wisdom, God is love.

3 Ev'n the hour, that darkest seemeth,
 Will His changeless goodness prove;
 From the gloom His brightness streameth,
 God is wisdom, God is love.

4 He with earthly cares entwined
 Hope and comfort from above;
 Every where His glory shineth;
 God is wisdom, God is love.

John Bowring, 1825.

92

Music! bring thy sweetest treasures,
 Dulcet melody and chord,
 Link the notes with loveliest measures,
 To the glory of the Lord.

2 Wing the praise from every nation,
 Sweetest instruments employ,
 Raise the chorus of creation,
 Swell the universal joy.

3 Far away be gloom and sadness;
 Spirits with seraphic fire! [ness!
 Tongues with hymns, and hearts with glad-
 Higher sound the chords, and higher.

4 To the Father, to the Saviour,
 To the Spirit, Source of light,
 As it was, is now, and ever,
 Praise in heaven's supremest height.

James Edmeston, 1837.

God the Father.

93 Devotion. 8s & 7s.

EDMUND S. CARTER, 1865.

KEY A.

<p>{ s₁ :s₁ s₁ d . t₁ l₁ :l₁ l₁ :r</p> <p>{ m₁ :f₁ s₁ :m₁ f₁ :s₁ f₁ :l₁</p> <p>{ Day by day we mag - ni - fy Thee,</p> <p>{ d :t₁ d :d d :de r :r</p> <p>{ d₁ :r₁ m₁ :d₁ f₁ :m₁ r₁ :f₁</p>	<p>{ t₁ :t₁ d :r . m m :r m :—</p> <p>{ s₁ :s₁ s₁ :s₁ l₁ :l₁ se₁ :—</p> <p>{ r :r d :t₁ . d d :l₁ t₁ :—</p> <p>{ s₁ :f₁ m₁ :r₁ . d₁ f₁ :f₁ m₁ :—</p>	<p>{ m :f . m r :l₁ r :m . r d :s₁</p> <p>{ l₁ :s₁ fe₁ :fe₁ s₁ :f₁ m₁ :s₁</p> <p>{ Truth-ful lips and meek o - be - dience</p> <p>{ de :de r :r r :t₁ d :d</p> <p>{ l₁ :l₁ r₁ :d t₁ :s₁ l₁ :m₁</p>	<p>{ l₁ :t₁ d :m r :— . d d :—</p> <p>{ f₁ :s₁ s₁ :s₁ f₁ :f₁ m₁ :—</p> <p>{ d :r d :d d :t₁ d :—</p> <p>{ f₁ :f₁ m₁ :d₁ s₁ :s₁ d₁ :—</p>
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2 Day by day we magnify Thee,
When, for Jesus' sake we try
Every wrong to bear with patience,
Every sin to mortify.

3 Day by day we magnify Thee,
Till our days on earth shall cease,
Till we rest from these our labors,
Waiting for Thy day in peace.

John Ellerton, 1855, abr.

94

PRAISE to Thee, Thou great Creator!
Praise to Thee from every tongue;
Join, my soul, with every creature,
Join the universal song.

2 Father! source of all compassion!
Pure, unbounded grace is Thine;
Hail the God of our salvation,
Praise Him for His love divine!

3 For ten thousand blessings given,
For the hope of future joy,
Sound His praise thro' earth and heaven,
Sound Jehovah's praise on high!

4 Praise to God, the great Creator,
Father, Son, and Holy Ghost;
Praise Him, every living creature,
Earth and heaven's united host.

5 Joyfully on earth adore Him,
Till in heaven our song we raise;
Then enraptured fall before Him,
Lost in wonder, love and praise.

John Fawcett, 1782.

95

TAKE me, O my Father! take me,
Take me, save me, through Thy Son;
That, which Thou wouldst have me, make
Let Thy will in me be done. [me,

2 Long from Thee my footsteps straying,
Thorny proved the way I trod;
Weary come I now, and praying—
Take me to Thy love, my God!

3 Fruitless years with grief recalling,
Humbly I confess my sin;
At Thy feet, O Father! falling,
To Thy household take me in.

4 Freely now to Thee I proffer
This relenting heart of mine;
Freely, life and soul I offer—
Gift unworthy love like Thine.

5 Father! take me; all forgiving,
Fold me to Thy loving breast;
In Thy love for ever living,
I must be for ever blessed!

Ray Palmer, 1864.

God the Father.

96 Henry. C. M.

S. B. POND, 1834.

KEY B \flat .

$\dot{d} : - | \dot{d} : \dot{d}$	$\dot{s}_1 : - \cdot \dot{t}_1 | \dot{d} : \dot{s}_1$	$l_1 : - | \dot{t}_1 : -$	$\dot{d} : - | - : -$	$r : - | r : \dot{m}$	$r : - \cdot \dot{d} | \dot{t}_1 : l_1$	$s_1 : - | - : s_1$
$\dot{m}_1 : - | \dot{m}_1 : \dot{f}_1$	$\dot{s}_1 : - \cdot \dot{f}_1 | \dot{m}_1 : \dot{s}_1$	$\dot{f}_1 : - | \dot{f}_1 : -$	$\dot{m}_1 : - | - : -$	$s_1 : - | s_1 : s_1$	$\dot{s}_1 : \dot{r}_1 | - : \dot{f}_1$	$s_1 : - | - : s_1$
The Lord de- scend - ed from a - bove, And bowed the heavens most high; And						
$s_1 : - | s_1 : l_1$	$s_1 : - | - : \dot{d}$	$\dot{d} : - | s_1 : -$	$s_1 : - | - : -$	$\dot{t}_1 : - | \dot{t}_1 : \dot{d}$	$\dot{t}_1 : - \cdot l_1 | s_1 : \dot{d}$	$\dot{t}_1 : - | - : s_1$
$\dot{d}_1 : - | \dot{d}_1 : \dot{f}_1$	$\dot{m}_1 : - \cdot \dot{r}_1 | \dot{d}_1 : \dot{m}_1$	$\dot{f}_1 : - | s_1 : -$	$\dot{d}_1 : - | - : -$	$s_1 : - | s_1 : \dot{d}_1$	$\dot{r}_1 : - | - : \dot{r}_1$	$s_1 : - | - : s_1$

$\dot{m} : - \cdot \dot{r} | \dot{d} : \dot{s}_1$	$\dot{s}_1 : - \cdot \dot{f}_1 | \dot{m}_1 : \dot{s}_1$	$l_1 : \dot{t}_1 | \dot{d} : \dot{r}$	$\dot{d} : - | \dot{t}_1 : s_1$	$\dot{m} : - \cdot \dot{r} | \dot{d} : \dot{d}$	$\dot{t}_1 : \dot{r} | \dot{f} : \dot{t}_1$	$\dot{d} : - | - : -$
$\dot{s}_1 : - \cdot \dot{f}_1 | \dot{m}_1 : \dot{m}_1$	$\dot{m}_1 : - \cdot \dot{r}_1 | \dot{d}_1 : \dot{m}_1$	$\dot{f}_1 : \dot{r}_1 | \dot{m}_1 : \dot{f}_1$	$\dot{m}_1 : - \cdot \dot{r}_1 : s_1$	$\dot{s}_1 : - \cdot \dot{f}_1 | \dot{m}_1 : \dot{s}_1$	$\dot{f}_1 : - | - : \dot{f}_1$	$\dot{m}_1 : - | - : -$
un - der- neath His feet He cast The dark - ness of the sky.						
$\dot{d} : - | s_1 : s_1$	$s_1 : - | - : \dot{d}$	$\dot{d} : s_1 | - : l_1$	$s_1 : - | - : s_1$	$s_1 : - | - : \dot{d}$	$r : \dot{t}_1 | - : s_1$	$s_1 : - | - : -$
$\dot{d}_1 : - | - : \dot{d}_1$	$\dot{d}_1 : - | - : \dot{d}_1$	$\dot{f}_1 : - | \dot{m}_1 : \dot{r}_1$	$s_1 : - | - : s_1$	$\dot{d}_1 : - | - : \dot{m}_1$	$\dot{s}_1 : - | - : \dot{s}_2$	$\dot{d}_1 : - | - : -$

2 On cherubim and seraphim,
Full royally He rode,
And, on the wings of mighty winds,
Came flying all abroad.

3 He sat serene upon the floods,
Their fury to restrain;
And He, as sovereign Lord and King,
For evermore shall reign.

Thomas Sternhold, 1549, a.

97 Meditation. C. M.

S. P. TUCKERMAN, 1843.

KEY E. *Grave.*

$\dot{m} : - | \dot{m} : - \cdot \dot{r}$	$\dot{d} : - | \dot{r} : -$	$\dot{m} : - | \dot{f} : -$	$s : - | s : -$	$s : - | f : -$	$\dot{m} : - | l : -$	$r : -$
$\dot{d} : \dot{d} : - \cdot \dot{s}_1$	$\dot{m}_1 : - \cdot \dot{s}_1$	$\dot{d} : - \cdot \dot{r}$	$\dot{m} : - \cdot \dot{d} \cdot \dot{r}$	$\dot{m} : \dot{r} : \dot{d}$	$\dot{d} : - \cdot \dot{d}$	$\dot{t}_1 : -$
Keep si - lence, all cre - a - ted things! And wait your Mak - er's nod;						
$\dot{m} : - | \dot{m} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{m} : - | \dot{m} : -$	$\dot{m} : - | \dot{m} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{m} : - | \dot{m} : -$	$\dot{r} : -$
$\dot{d} : - | \dot{d} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{d} : - | \dot{d} : -$	$\dot{d} : -$
My soul stands trem - bling, while she sings The hon - ors of her God.						
$s : - | s : -$	$s : - | s : -$	$s : - | f : -$	$f : \dot{m} : s$	$l : - | l : -$	$l : - | s : -$	$s : -$
$\dot{d}_1 \cdot \dot{m} : s : - \cdot \dot{f}$	$\dot{m} : - \cdot \dot{r}$	$\dot{d} : - \cdot \dot{f}_1 \cdot l_1$	$\dot{d} : - \cdot \dot{d}_1 \cdot \dot{t}_1$	$l_1 : - \cdot \dot{r}_1 \cdot \dot{m}_1$	$\dot{f}_1 : - \cdot \dot{s}_1$	$\dot{d} : -$

2 Life, death, and hell, and worlds unknown,
Hang on His firm decree:
He sits on no precarious throne,
Nor borrows leave to be.

What gloomy lines are writ for me,
Or what bright scenes may rise:

3 My God! I would not long to see
My fate with curious eyes,—

4 In Thy fair book of life and grace,
May I but find my name,
Recorded in some humble place,
Beneath my Lord, the Lamb.

Isaac Watts, 1706, a.

God the Father.

98 Old Hundredth. L. M.

LOUIS BOURGEOIS, 1552.

KEY G.

{ :d	d	:t ₁	|l ₁	:s ₁	|d	:r	|m̂	:m	|m	:m	|r	:d	|f	:m	|r̂
{ :s ₁	s ₁	:s ₁	|m ₁	:m ₁	|m ₁	:s ₁	|s ₁	:s ₁	|s ₁	:d	|t ₁	:d	|d	:d	|t ₁
{ Be -	fore	Je -	ho -	vah's	|aw -	ful	|throne,	|Ye	|na -	tions!	|bow	|with	|sa -	cred	|joy :
{ :m	m	:r	|d	:t ₁	|d	:t ₁	|d	:d	|m	:s	|s	:m	|l	:s	|s
{ :d	d	:s ₁	|l ₁	:m ₁	|l ₁	:s ₁	|d ₁	:d	|d	:d	|s ₁	:l ₁	|f ₁	:d ₁	|s ₁

{ :d	r	:m	|r	:d	|l ₁	:t ₁	|d̂	:s	|m	:d	|r	:f	|m	:r	|d̂
{ :l ₁	t ₁	:d	|t ₁	:d	|s ₁	:s ₁	|s ₁	:s ₁	|s ₁	:d	|t ₁	:l ₁	|t ₁	|d	:t ₁
{ Know	that	the	|Lord	|is	|God	|a -	|lone;	|He	|can	|cre -	|ate,	|He	|can	|de -	|stroy.
{ :m	s	:s	|s	:s	|f	:m	:r	|m	:m	|d	:m	|s	:l	|s	:s
{ :l ₁	s ₁	:d	|s ₁	:m ₁	|f ₁	:s ₁	|d ₁	:d	|d	:l ₁	|s ₁	:r ₁	|m ₁	:f ₁	|s ₁

2 His sovereign power, without our aid,
 Made us of clay, and formed us men;
 And when, like wandering sheep we strayed,
 He brought us to His fold again.

3 We are His people, we His care,—
 Our souls, and all our mortal frame:
 What lasting honors shall we rear,
 Almighty Maker! to Thy name?

4 We'll crowd Thy gates with thankful songs,
 High as the heavens our voices raise;
 And earth, with her ten thousand tongues,
 Shall fill Thy courts with sounding praise.

5 Wide as the world is Thy command,
 Vast as eternity Thy love;
 Firm as a rock Thy truth must stand,
 When rolling years shall cease to move.

Isaac Watts, 1719, v. 1, a. by J. Wesley.

99

FROM all that dwell below the skies,
 Let the Creator's praise arise;
 Let the Redeemer's name be sung,
 Through every land, by every tongue.

2 Eternal are Thy mercies, Lord!
 Eternal truth attends Thy word;
 Thy praise shall sound from shore to shore,
 Till suns shall rise and set no more.

Isaac Watts, 1719.

100

ALL people, that on earth do dwell!
 Sing to the Lord with cheerful voice;
 Him serve with mirth, His praise forth tell,
 Come ye before Him and rejoice.

2 Know that the Lord is God indeed;
 Without our aid He did us make;
 We are His flock, He doth us feed,
 And for His sheep, He doth us take.

3 Oh! enter, then, His gates with praise;
 Approach with joy His courts unto;
 Praise, laud, and bless His name always,
 For it is seemly so to do.

4 For why? the Lord, our God, is good,
 His mercy is for ever sure;
 His truth at all times firmly stood,
 And shall from age to age endure.

William Kethe, 1561.

101

PRAISE God, from whom all blessings flow;
 Praise Him, all creatures here below!
 Praise Him above, ye heavenly host!
 Praise Father, Son, and Holy Ghost.

Thomas Ken, 1697.

God the Father.

102 Winchester. L. M.

German, 1690

KEY C.

	{ s	d' : s	| l : l	s : f	| m : m	f : m	| r : s	s : fe	| s
	{ m	s : m	| f : f	m : r	| d : d	d : d	| t ₁ : t ₁	m : r	| r
	With all my powers of heart and tongue, I'll praise my Mak - er in my song ;								
	{ d'	d' : d'	| d' : d'	d' : d'.t	| d' : s	f : s	| s : t	d' : l	| t
	{ d	m : d	| f : f	s : s	| d : d	l ₁ : d	| s ₁ : m	l ₁ : r	| s ₁

	{ s	d' : r'	| m' : d'	f' : m'	| r' : m'	d' : l	| s : d'	d' : t	| d'
	{ r	s : f	| m : s	f : s	| s : s	s : f	| s : m	r : f	| m
	An - gels shall hear the notes I raise, Ap - prove the song, and join the praise.								
	{ t	d' : s	| s : d'	l . t : d'	| t : d'	d' : d'	| d' : d'	l : s	| s
	{ s.f	m : t ₁	| d : m	r : d	| s : d	m : f	| m : l	f : s	| d

2 To God I cried, when troubles rose;
He heard me, and subdued my foes;—
He did my rising fears control,
And strength diffused through all my soul.

3 I'll sing Thy truth and mercy, Lord!
I'll sing the wonders of Thy word;
Not all Thy works and names below
So much Thy power and glory show.

Isaac Watts, 1719.

103 Bowen. L. M.

F. J. HAYDN.

KEY A.

	{ d : t ₁	| d	r : — : d	t ₁ .r:f : m	| m : r :	m : r : m	| d : — : t ₁	t ₁ .l ₁ .s ₁ :fe ₁	| s ₁ : — : —
	{ s ₁ : f ₁	| s ₁	l ₁ : — : s ₁	s ₁ : — : s ₁	| s ₁ : — :	s ₁ : s ₁ : s ₁	| s ₁ : fe ₁ : s ₁	m ₁ : r ₁ : r ₁	| r ₁ : — : —
	Lord of all be - ing! throned a - far, Thy glo - ry flames from sun and star ;								
	{ m : r	| d	l ₁ : — : d	f : r : d	| d : t ₁ :	d : r : d	| d : — : r	d : t ₁ : l ₁	| t ₁ : — : —
	{ d ₁ : r ₁	| m ₁	f ₁ : — : m ₁	r ₁ : t ₂ : d ₁	| s ₁ : — :	d : t ₁ : d	| l ₁ : — : s ₁	d ₁ : r ₁ : r ₁	| s ₁ : — : —

	{ s ₁ : l ₁	| t ₁	d : r : m	s : f : m	| m : r :	d : r : m	| f : — : s : l	d : — : r	| d : — : —
	{ s ₁ : s ₁	| s ₁	s ₁ : t ₁ : d	s ₁ : — : s ₁	| s ₁ : — :	s ₁ : s ₁ : s ₁	| d : — : d	d : s ₁ : f ₁	| m ₁ : — : —
	Centre and soul of ev - 'ry sphere! Yet to each lov - ing heart now near!								
	{ t ₁ : d	| r	m : f : s	r : — : d	| d : t ₁ :	m : r : d	| d : — : f	m : — : t ₁	| d : — : —
	{ s ₁ : s ₁	| f ₁	m ₁ : r ₁ : d ₁	t ₂ : — : d ₁	| s ₁ : — :	d : t ₁ : ta ₁	| l ₁ : — : f ₁	s ₁ : — : s ₁	| d ₁ : — : —

2 Sun of our life! Thy quickening ray
Sheds on our path the glow of day;
Star of our hope! Thy softened light
Cheers the long watches of the night.

3 Our midnight is Thy smile withdrawn;
Our noontide is Thy gracious dawn;
Our rainbow arch Thy mercy's sign;
All, save the clouds of sin, are Thine.

God the Father.

4 Lord of all life, below, above!
Whose light is truth, whose warmth is love,
Before Thine ever-blazing throne,
We ask no lustre of our own.

Thy truth shall break through every cloud,
That veils and darkens Thy designs.

5 Grant us Thy truth to make us free,
And kindling hearts that burn for Thee,
Till all Thy living altars claim
One holy light, one heavenly flame.

2 For ever firm Thy justice stands,
As mountains their foundations keep;
Wise are the wonders of Thy hands;
Thy judgments are a mighty deep.

Oliver Wendell Holmes, 1848.

3 Life, like a fountain rich and free,
Springs from the presence of the Lord;
And, in Thy light, our souls shall see,
The glories promised in Thy word.

Isaac Watts, 1719.

I 04

HIGH in the heavens, eternal God!
Thy goodness in full glory shines;

I 05 Rapture. C. P. M.

EDWARD HARWOOD, 1760.
Arr. by W. H. WALTER.

KEY A.

	.d	|	d	:s ₁	|	l ₁ ., t ₁ : d	|	r	: d . t ₁ | d	: - . m	r	: d	|	t ₁ . r : m . d	|	t ₁	: l ₁	|	s ₁	: - .		
	.s ₁	|	s ₁	:s ₁	|	f ₁ ., s ₁ : s ₁	|	l ₁	:s ₁ | s ₁	: - . s ₁	s ₁	: fe ₁	|	s ₁	: s ₁ . l ₁	|	s ₁	: fe ₁	|	s ₁	: - .	
	Be-		gin,		my	soul'		th'ex-		alt -		ed		lay,		Let		each		en -		
	.m	|	m	: d	|	d ., r : d	|	l ₁ . f : m . r	|	m	: - . d	r	: r	|	r . t ₁ : d . m	|	r	: d	|	t ₁	: - .	
	.d ₁	|	d ₁	: m ₁	|	f ₁ : m ₁	|	f ₁	: s ₁ | d ₁	: - . d	t ₁	: l ₁	|	s ₁	: d ₁	|	r ₁	: r ₁	|	s ₁	: - .	

	.s ₁	|	d	:s ₁	|	l ₁	: t ₁	|	d	: -	|	-	: s	|	s ., l : s . f	|	m	: m	|	f ., s : f . m	|	r	: - .		
	.s ₁	|	s ₁	: m ₁	|	f ₁	: f ₁	|	m ₁	: -	|	-	: d	|	d	: d . s ₁ | s ₁	: l ₁	|	l ₁	: l ₁	|	r ₁	: - .		
	And		praise		th'Al -		migh -		ty		name;		Lo!		heaven,		and		earth,		and		seas,		
	.t ₁	|	d	: d	|	d	: s ₁	|	s ₁	: -	|	-	: m	|	m ., f : m . r	|	d	: d	|	r ., m : r . d	|	t ₁	: - .		
	.f ₁	|	m ₁	: d ₁	|	f ₁	: r ₁	|	d ₁	: -	|	-	: d	|	d	: d	|	d	: l ₁	|	r ₁	: f ₁	|	s ₁	: - .

	.r	|	m	: r	|	m	: r	|	m	: fe	|	s	: - . f	|	m . r : m . f	|	m	: r	|	d	: -	|	-	: .
	.s ₁	|	s ₁	: s ₁	|	s ₁	: s ₁	|	s ₁	: d	|	t ₁	: - . s ₁	|	s ₁	: s ₁ . l ₁ | s ₁	: s ₁ . f ₁	|	m ₁	: -	|	-	: .	
	In		one		me -		lo -		dious		con -		cert		rise,		To		swell		th'in-		spir -	
	.t ₁	|	d	: r	|	d	: t ₁	|	d	: d	|	r	: - . t ₁	|	d . r : d	|	d	: t ₁	|	d	: -	|	-	: .
	.s ₁	|	d	: t ₁	|	d	: s ₁	|	d	: l ₁	|	s ₁	: - . s ₁	|	d . t ₁ : d . f ₁ | s ₁	: s ₁	|	d ₁	: -	|	-	: .		

2 Ye angels! catch the thrilling sound,
While all th'adoring thrones around,

3 Let man, by nobler passions swayed,
The feeling heart, the judging head,

His boundless mercy sing:
Let every listening saint above
Wake all the tuneful soul of love,
And touch the sweetest string.

In heavenly praise employ;
Spread His tremendous name around
Till heaven's broad arch rings back the sound,
The general burst of joy.

God the Father.

106 Guyon. IOS 6S & IOS.

W. H. WALTER, 1872.

KEY E. *Andante*

	: s | l : fe	s :— |— : d	r : m | s :— . f		m :— |— : m
	: d | d : d	t ₁ :— |— : d	l ₁ : d | d : t ₁		d :— |— : d
	I love my	God,	but		with no love of
	: m | m : r	r :— |— : s	f : s | l : s		s :— |— : s
	: d | l ₁ : r	s ₁ :— |— : m	f : m | r : s ₁		d :— |— : d
					mine, For

	r :— | d :—	f :— |— : f	m :— |— :—		: s | l : s
	t ₁ :— | d :—	d :— |— : d	d :— |— :—		: d | d : t ₁
	I have	none	to		I love Thee,
	f :— | m :—	l :— |— : l	s :— |— :—		: m | f : f
	s ₁ :— | l ₁ :—	f ₁ :— |— : f ₁	d :— |— :—		: d | f ₁ : s ₁
			give;		

	d ^l :— |— : l	s : d | f : f	m :— |— : m		l :— | d ^l :—
	d :— |— : d	d : d | r : r	t ₁ :— |— : m		m :— | m :—
	Lord,	but	all the love is		Thine, For by Thy
	m :— |— : f	s : l | l : t	se :— |— : se		l :— | m : fe
	l ₁ :— |— : f	m : f | r : t ₁	m :— |— : r		d :— | l ₁ :—

	t :— | l :—	s :— |— :—	: s | l : t		d ^l :— |— : m
	r :— |— : d	t ₁ :— |— :—	: t ₁ | d : r		d :— |— : d
	life	I live;	I am as		noth - ing,
	s :— | fe :—	s :— |— :—	: s | s : s		s :— |— : s
	t ₁ : d | r :—	s ₁ :— |— :—	: s | s : f		m :— |— : d
					r : d | l : s
					t ₁ : d | d : d
					and rejoice to
					f : s | fe : s
					r : m | ma : ma

	fe :— |— :—	: s | m : d	f :— |— : m		r : d | d : t ₁
	d :— |— :—	: r | d : s ₁	l ₁ :— | t ₁ : d		l ₁ : l ₁ | s ₁ : s ₁
	be	Emptied and	lost,		and swallow'd up in
	l :— |— :—	: s | s : s	f :— |— : s		f : ma | r : r
	r :— |— :—	: t ₁ | d : m	r :— |— : d		f ₁ : fe ₁ | s ₁ : s ₁
					d :— |— :—
					s ₁ :— |— :—
					Thee.
					m :— |— :—
					d :— |— :—

2 Thou, Lord, alone art all Thy children need,
 And there is none beside;
 From Thee the streams of blessedness proceed,
 In Thee the blest abide;
 Fountain of life and all abounding grace,
 Our source, our centre, and our dwelling-place.

Jeanne M. B. de la M. Guyon, 1710.

God the Father.

107 Sunlight. 6s & 5s.

SAMUEL SMITH, 1871.

KEY E♭.

$\left\{ \begin{array}{l} d \text{ :-} .d d \text{ :} r \\ s_1 \text{ :-} .s_1 s_1 \text{ :} t_1 \\ \text{Sum - mer suns are} \\ m \text{ :-} .m m \text{ :} f \\ d \text{ :-} .d d \text{ :} d \end{array} \right.$	$\left\{ \begin{array}{l} m \text{ :-} s \text{ :-} \\ d \text{ :-} d \text{ :-} \\ \text{glow - ing} \\ s \text{ :-} ta \text{ :-} \\ d \text{ :-} d \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} f \text{ :-} .f f \text{ :} l \\ d \text{ :-} .d d \text{ :} f \\ O - ver land and sea, \\ l \text{ :-} .l l \text{ :} l \\ d \text{ :-} .d d \text{ :} d \end{array} \right.$	$\left\{ \begin{array}{l} d^l \text{ :-} - \text{ :-} \\ m \text{ :-} - \text{ :-} \\ \\ s \text{ :-} - \text{ :-} \\ d \text{ :-} - \text{ :-} \end{array} \right.$
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$\left\{ \begin{array}{l} d^f \text{ :-} .d^f t \text{ :} l \\ d \text{ :-} .d r \text{ :} r \\ \text{Hap - py light is} \\ l \text{ :-} .l s \text{ :} f \\ l_1 \text{ :-} .l_1 t_1 \text{ :} t_1 \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ :-} m \text{ :-} \\ m \text{ :-} d \text{ :-} \\ \text{flow - ing} \\ m \text{ :-} s \text{ :-} \\ d \text{ :-} d \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ :-} .r r \text{ :} m \\ d \text{ :-} .d d \text{ :} d \\ \text{Boun - ti-ful and free;} \\ l \text{ :-} .l l \text{ :} l \\ f_1 \text{ :-} .f_1 fe_1 \text{ :} fe_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ :-} - \text{ :-} \\ t_1 \text{ :-} - \text{ :-} \\ \\ r \text{ :-} - \text{ :-} \\ s_1 \text{ :-} - \text{ :-} \end{array} \right.$
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$\left\{ \begin{array}{l} f \text{ :-} .f m \text{ :} r \\ t_1 \text{ :-} .t_1 d \text{ :} s_1 \\ \text{Ev - ery-thing re -} \\ s \text{ :-} .s s \text{ :} f \\ s_1 \text{ :-} .s_1 l_1 \text{ :} t_1 \end{array} \right.$	$\left\{ \begin{array}{l} m \text{ :-} s \text{ :-} \\ s_1 \text{ :-} d \text{ :} r \\ \text{joi - ces} \\ m \text{ :-} m \text{ :} s \\ d \text{ :-} d \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} mf \text{ ta :-} .ta l \text{ :} s \\ m \text{ :-} .m f \text{ :} d \\ \text{In the mel-low} \\ d^l \text{ :-} .d^l d^l \text{ :} ta \\ d \text{ :-} .d r \text{ :} m \end{array} \right.$	$\left\{ \begin{array}{l} l \text{ :-} - \text{ :-} \\ d \text{ :-} - \text{ :-} \\ \\ l \text{ :-} - \text{ :-} \\ f \text{ :-} - \text{ :-} \end{array} \right.$
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$\left\{ \begin{array}{l} t \text{ :-} .t l \text{ :} t \\ r \text{ :-} .r d \text{ :} r \\ \text{All earth's thousand} \\ s \text{ :-} .s l \text{ :} s \\ f \text{ :-} .f f \text{ :} f \end{array} \right.$	$\left\{ \begin{array}{l} d^l \text{ :-} m \text{ :-} \\ d \text{ :-} d \text{ :-} \\ \text{voi - ces} \\ s \text{ :-} d^l \text{ :-} \\ m \text{ :-} l \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} f \text{ r :-} .r m \text{ :} r \\ d \text{ :-} .d d \text{ :} t_1 \\ \text{Swell the psalm of} \\ l \text{ :-} .l s \text{ :} f \\ f \text{ :-} .f s \text{ :} s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d \text{ :-} - \text{ :-} \\ d \text{ :-} - \text{ :-} \\ \text{praise.} \\ m \text{ :-} - \text{ :-} \\ d \text{ :-} - \text{ :-} \end{array} \right.$
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2 God's free mercy streameth
 Over all the world,
 And His banner gleameth
 Everywhere unfurled:
 Broad and deep and glorious,
 As the heaven above,
 Shines in night victorious
 His eternal Love.

3 We will never doubt Thee,
 Though Thou veil Thy light;
 Life is dark without Thee;
 Death with Thee is bright:
 Life of light! shine o'er us
 On our pilgrim way,
 Go Thou still before us
 To the endless day.

God the Father.

108 Newcourt. L. P. M.

THOMAS BOWMAN, 1770.

KEY F. *Con anima.*

d	:d .r	m .r	:m .f	s	:l	s	:- .s	l	:l	|	l .s	:s .f
s ₁	:s ₁ .t ₁	d .r	:d .t ₁	d	:d	d	:- .d	d	:d	|	d	:r
Ye ho-ly souls! in God re - jice; Your Mak - er's praise be -												
m	:m .s	s	:s	s	:f	m	:- .m	f	:f	|	f .m	:s
d	:d .s ₁	d .t ₁	:d .r	m	:f	d	:- .d	f	:f ₁	|	d	:t ₁

f .m	:s .m	r	:-	m	:fe .fe	s	:- .l	t	:l	|	s	:-
d	:m .d	t ₁	:-	d	:d .d	t ₁ .d	:r .m	r	:r .d	|	t ₁	:-
comes your voice; Great is your theme, your songs be new;												
s	:s	s	:-	s	:r .r	r .s	:- .s	s	:fe	|	s	:-
d	:d	s ₁	:-	d	:l ₁ .l ₁	s ₁ .l ₁	:t ₁ .d	r	:r ₁	|	s ₁	:-

s	:f ₁ .m .r	d	:r .m	:f .r	m .f	:s .m	r	:- .r	d	:m	|	r	:- .f
m	:r .d .t ₁ .l ₁	t ₁ .d	:r .t ₁	:d .r .t ₁	d .r	:m .d	t ₁	:- .t ₁	d	:d	|	t ₁	:- .r
Sing of His name, His word, His ways, His works of na - - ture													
s	:s .s	s	:- .s	s	:- .s	s	:- .s	s	:s	|	s	:- .s	
s ₁	:s ₁ .s ₁	s ₁	:- .s ₁	d	:- .d	s ₁	:- .f	m	:d	|	s ₁	:- .s ₁	

m .s	:f .l	s	:-	l	:l .l	|	s .m	:l .f	m	:r	|	d	:-
d	:d	d	:-	d	:d .d	d	:d .r	d	:t ₁	|	d	:-	
and of grace;— How wise and ho - ly just and true!													
s .m	:f	m	:-	f	:f .f	|	m .s	:f .l	s	:- .f	m	:-	
d	:l ₁ .f ₁	d	:-	f ₁	:f ₁ .l ₁	|	d	:f ₁	s ₁	:s ₁	|	d	:-

2 Justice and truth He ever loves;	3 I'll praise my Maker with my breath;
And the whole earth His goodness proves;	And, when my voice is lost in death,
His word the heavenly arches spread;	Praise shall employ my nobler powers:
How wide they shine from north to south!	My days of praise shall ne'er be past,
And, by the spirit of His mouth,	While life, and thought, and being last,
Were all the starry armies made.	Or immortality endures.

Isaac Watts, 1719.

God the Father.

109 Creation. L. M.

F. J. HAYDN, 1795.

KEY B♭.

	.s ₁	d	:-	.d	r	:-	.r	m	.d	:l ₁	.r	d	:t ₁	
	.s ₁	m ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:l ₁			s ₁	:-	
The	spa	- - -		cious	fir	- - -		ma	-			ment	on	
And	span	- - -		gled	heavens,	- - -		a	-			shin	ing	
	.s ₁		:-	.d	t ₁		:-	.t ₁	d		:d	.f	m	:r
	.s ₁	d ₁	:-	.m ₁	s ₁		:-	.s ₁	d	.m ₁	:f ₁	.r ₁	s ₁	:-

D. C.

	.s ₁ ,l ₁	t ₁	.d	:r	.m	f	:-	.m	m	.r	:d	.t ₁	d	:-	.
	.s ₁	s ₁		:s ₁		s ₁	:-	s ₁	l ₁		:s ₁	.f ₁	m ₁	:-	.
With	all			the	blue			e		the		real	sky,		
Their	great			O	rig			i		nal		pro	claim.		
	.t ₁ ,d	r	.d	:t ₁	.d	r	:d		d	.f	:m	.r	d	:-	.
	.s ₁	f ₁	.m ₁	:r ₁	.d ₁	t ₂	:d ₁		f ₁		:s ₁		d ₁	:-	.

	.s ₁	s ₁	:-	.s ₁	d	:-	.d	r	:-	.r	m	:-	.r	m	.f	:s	.m	r	.m	:f	.r					
	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁				
Thun-	wea	-		ried	sun,			from		day			to		day,			Does		his		Cre	a	-	-	tor's
	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.d	t ₁	:-	.t ₁	d	:-	.t ₁	d	.r	:m	.d	t ₁	.d	:r	.t ₁					
	.s ₁	s ₁	:-	.s ₁	m ₁	:-	.m ₁	s ₁	:-	.s ₁	d	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁				

	m	.f	:s	.m	r	:-	.s ₁	s ₁	:-	.s ₁	d	:-	.d	r	:-	.r				
	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	.f ₁	:s ₁	.m ₁	s ₁	:-	.s ₁	
power	dis-			play,	And			pub	-		lish-		es,		to		ev	-		ery
	d	.r	:m	.d	t ₁	:-	.t ₁	t ₁	:-	.t ₁	d	:-	.d	t ₁	.d	:r	.t ₁			
	s ₁	:-	.s ₁	s ₁	:-	.s ₁	s ₁	.l ₁	:s ₁	.f ₁	m ₁	.r ₁	:m ₁	.d ₁	s ₁	.l ₁	:t ₁	.s ₁		

	m	:-	.r	m	.f	:s	.m	r	.m	:f	.r	d	:t ₁	d	:-	.
	s ₁	:-	.s ₁	s ₁	:-	.s ₁	l ₁	.s ₁	:f ₁	.l ₁	s ₁	:f ₁	m ₁	:-	.	
land,	The			work	of			an		Al-		migh	-	ty	hand.	
	d	:-	.t ₁	d	:-	.d	l ₁	.de	:r	.r	m	:r	d	:-	.	
	d	:-	.s ₁	d ₁	.r ₁	:m ₁	.d ₁	f ₁	.m ₁	:r ₁	.f ₁	s ₁	:s ₁	d ₁	:-	.

2 Soon as the evening shades prevail,
 The moon takes up the wondrous tale;
 And nightly, to the listening earth,
 Repeats the story of her birth:—
 Whilst all the stars that round her burn,
 And all the planets in their turn,
 Confirm the tidings, as they roll,
 And spread the truth from pole to pole.

3 What though, in solemn silence, all
 Move round the dark terrestrial ball?
 What though no real voice, nor sound,
 Amidst their radiant orbs be found?—
 In reason's ear they all rejoice,
 And utter forth a glorious voice;
 For ever singing as they shine,—
 "The hand that made us is divine."
Joseph Addison, 1712.

God the Father.

110 Antiphon. 8s & 7s.

FRANZ SCHUBERT, 1817.

KEY Db.

{ d' ., t	t	: l	: l ., s	s	: f	: l ., s	s ., m	s ., d'	: t ., r'	d'	:—
{ m ., s	s	: f	: m ., m	m	: r	: r ., r	m	: d	: r ., f	m	:—
{ Lord, Thy	glo - ry	fills the	heav - en;	Earth is	with its	full-ness	stor'd;				
{ s ., d'	d'	: d'	: de' ., l	l	: l	: s ., s	s	: s	: s ., s	s	:—
{ d ., m	f	: f	: l ., l	r	: r	: t ., t	d	: m	: s ., s	d	:—

{ r' ., d'	t	: l	: ta ., l	s	: f	: l ., s	s ., m	s ., d'	: t ., r'	d'	:—
{ s ., s	s	: f	: s ., m	m	: r	: r ., r	m	: d	: r ., f	m	:—
{ Un - to	Thee	be	glo - ry	giv - en,	Ho - ly,	ho - ly,	ho - ly	Lord!			
{ d' ., d'	d'	: d'	: de' ., de'	r'	: l	: s ., s	s	: s	: s ., s	s	:—
{ m ., m	f	: f	: m ., m	r	: r	: t ., t	d	: m	: s ., s	d	:—

{ d' ., r' ., m'	r'	:—	. t	: d' ., t ., l	l	: s	: d' ., r' ., m'	r'	:—	. t	: d' ., t ., l	
{ s ., s	s	:—	. r	: m ., r ., d	d	: t	:	:	:	:	:	
{ Heav'n is	still	with	anthems	ring - ing;	Earth takes	up	the	an - gels'				
{ d' ., t	d'	t	:—	. s	: fe ., fe	fe	: s	: m ., s ., d'	t	:—	. s	: l ., s ., fe
{ m ., r ., d	s	:—	. s	: r ., r	r	: s	:	:	:	:	:	

{ s	:—	: s ., s	r'	:—	. d'	: d' ., t ., l	l	: s	: s ., s	
{ s	:—	: s ., s	f	:—	. m	: m ., r ., d	d	: t	: s ., s	
{ cry,	Ho - ly,	ho - ly,	ho - ly	sing - ing,	Lord of					
{ s	:—	: s ., s	s	:—	. s	: fe ., fe	fe	: s	: s ., s	
{ s	:—	: s ., s	t	:—	. d	: r ., r	r	: s	: s ., s	

rall.

{ d'	:—	. d'	: r' ., re'	m'	:—	: r' ., d' ., l	s	:—	. d'	: t ., r'	d'	:—
{ m	:—	. s	: s ., l	se	: l	: l ., f	m	:—	. m	: r ., f	m	:—
{ hosts,	Thou Lord most	high,	Lord of	hosts,	Thou Lord most	high.						
{ s	:—	. s	: t ., t	t	: d'	: l ., d'	d'	:—	. s	: s ., s	s	:—
{ d	:—	. m	: s ., f	m	: l	: f ., f	s	:—	. s	: s ., s	d	:—

2 Ever thus in God's high praises,
Brethren, let our tongues unite,
While our thoughts His greatness raises,
And our love His gifts excite:
With His seraph train before Him,
With His holy church below,
Thus unite we to adore Him,
Bid we thus our anthem flow.

3 Lord, Thy glory fills the heaven;
Earth is with its fullness stored;
Unto Thee be glory given,
Holy, holy, holy Lord!
Thus Thy glorious name confessing,
We adopt the angels' cry,
Holy, holy, holy, blessing
Thee, the Lord our God most high!

Richard Mant, 1837, alt.

God the Father.

III Pleiades. 7s & 5s.

JOHN H. HOPKINS, 1840.

KEY E♭.

d : d	| r : r	| m : m	| d : —	| r : r	| m : m	| f : f	| r : —
s ₁ : d	| d : t ₁	| d : d	| l ₁ : s ₁	| t ₁ : t ₁	| d : d	| t ₁ : t ₁	| d : t ₁
God hath made the moon, whose beam				Shimmers soft o'er hill and stream,			
m : m	| s : s	| s : s	| f : m	| s : s	| s : s	| s : s	| l : s
d : d	| s ₁ : s ₁	| d : d	| d : —	| s ₁ : s ₁	| d : d	| r : r	| s ₁ : —

m : m	| f : f	| s : s	| d' : —	| m : m	| r : r	| d : —	| — : —
d : d	| t ₁ : t ₁	| t ₁ : f	| m : —	| d : d	| d : t ₁	| d : —	| — : —
Light-ing with her silv' - ry gleam				All our lone - ly way.			
s : s	| s : s	| s : s	| s : —	| s : s	| s : r	| m : —	| — : —
d : d	| r : r	| m : r	| d : —	| s ₁ : s ₁	| s ₁ : s ₁	| d : —	| — : —

<i>mf</i> s : s	| l : l	| t : t	| s : —	<i>p</i> f : f	| s : s	| l : l	| f : r
t ₁ : r	| r : r	r : r	| m : r	d : d	| d : d	d : de	| r : t ₁
She with star - com - pan - ions bright,				Sil - vers all the hours of night; Then			
r : s	| fe : fe	s : s	| d' : t	l : l	| ta : ta	l : s	| l : s
s ₁ : t ₁	| r : r	s ₁ : s ₁	| s : —	l : l	| s : s	f : m	| r : s ₁

m : m	| f : f	| s : s	| d' : —	m : m	| r : r	| d : —	| — : —
d : d	| t ₁ : t ₁	d : f	| m : —	d : d	| d : t ₁	d : —	| — : —
fades in o - ver - whelming light,				Lost in per - fect day.			
s : s	| s : s	s : s	| l : —	d' : s	| s : r	m : —	| — : —
d : d	| r : r	m : t ₁	| l ₁ : —	s ₁ : s ₁	| s ₁ : s ₁	d : —	| — : —

2 God hath made the glorious sun,
 Through his daily course to run;
 From the dawn till day is done
 Brightly shineth he.
 When his circling round is o'er,
 And we see him here no more,
 He rises on a brighter shore,
 Far beyond the sea.

3 God hath sent me here below,
 In my daily life to show,
 Constant love to friend and foe,
 As He showed for me.
 When we here have closed our eyes,
 Sunk where death's dark ocean lies,
 To worlds of glory may we rise,
 Lighted, Lord, by Thee!

God the Father.

112 Dundee. C. M.

ANDRO HART'S Psalter, 1615.

KEY F.

{	:d	|m	:f	|s	:d	|r	:m	|f	:m	|r	:d	|d	:t ₁	|d	:—	|—	}
	:d	d	:d	|t ₁	:l ₁	t ₁	:d	|d	:d	t ₁	:l ₁	|l ₁	:s ₁	s ₁	:—	|—	
	Mak-	er	of	earth,	to	Thee	a	lone	Per-	pet-	ual	rest	be-	longs:			
	:m	s	:d	|r	: <u>d</u> .m	s	:s	|l	:s	s	:m	|r	:r	m	:—	|—	
	:d	d	:l ₁	|s ₁	:l ₁	s ₁	:d	|f ₁	:d	s ₁	:l ₁	|f ₁	:s ₁	d	:—	|—	

{	:s	|d'	:t	|l	:s	|s	:fe	|s	:m	|r	:d	|d	:t ₁	|d	:—	|—	||
	:d	m	:r	|d	:r	d	:d	|t ₁	:d	t ₁	:l ₁	|l ₁	:s ₁	s ₁	:—	|—	
	To	Thee	bright	choirs	a	round	Thy	throne	Pour	forth	their	end	less	songs.			
	:m	s	:s	|m	:r	m	:l	|s	:s	s	:m	|r	:r	m	:—	|—	
	:d	d	:s ₁	|l ₁	:t ₁	d	:r	|s ₁	:d	s ₁	:l ₁	|f ₁	:s ₁	d	:—	|—	

2 But we, as sinless now no more,
 Are doomed to toil and pain;
 Yet exiles on a foreign shore
 May sing the heavenly strain.

3 Father, whose promise binds Thee still
 To make the captive free,
 Grant us to mourn the deeds of ill
 That banish us from Thee.

4 And, mourning, grant us faith to rest
 Upon Thy love and care;
 Till Thou restore us with the blest,
 The joys of heaven to share.

Tr. J. M. Neale, 1850.

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My God, my everlasting hope,
 I live upon Thy truth:
 Thy hands have held my childhood up,
 And strengthened all my youth.

2 Still has my life new wonders seen
 Repeated every year;
 Behold, my days that yet remain,
 I trust them to Thy care.

3 Cast me not off when strength declines,
 When hoary hairs arise;
 And round me let Thy glory shine,
 Whene'er Thy servant dies.

Isaac Watts, 1719.

114 St. Frances. C. M.

G. A. LÖHR, 1866.

KEY E♭.

{	:d	|f	:m	|r	:d	|s	:f	|m	:m	|r	:s	|l	:l	|s	:—	|—	}
	:d	d	:d	|t ₁	:d	r	:r	|d	:d	r	:t ₁	|m	: <u>r</u> .d	t ₁	:—	|—	
	Lord!	when	my	rapt-	ured	thought	sur-	veys	Cre-	a-	tion's	beau-	ties	o'er,			
	:m	l	:s	|f	:m	s	:s	|s	:s	s	:r	|m	:fe	s	:—	|—	
	:d	d	:d	|s ₁	:l ₁	t ₁	:t ₁	|d	:d	t ₁	:s ₁	|d	:r	s ₁	:—	|—	

God the Father.

{	:s	|d' :m	|f :l	|s :f	|m :m	|f :r	|d :t ₁	|d :—	|—
{	:r	|d :ta ₁	|l ₁ :d	|t ₁ :r	|d :ta ₁	|l ₁ :l ₁	|s ₁ :s ₁	|s ₁ :—	|—
{	All	na - ture	joins	to	teach	Thy	praise,	And	bid
{	:f	|m :s	|f :f	|r :s	|s :s	|f :f	|m :r	|m :—	|—
{	:t ₁	|d :d	|f ₁ :f ₁	|s ₁ :t ₁	|d :d	|f ₁ :f ₁	|s ₁ :s ₁	|d :—	|—

All na - ture joins to teach Thy praise, And bid my soul a - dore.

2 Where'er I turn my glazing eyes,
 Thy radiant footsteps shine;
 Ten thousand pleasing wonders rise,
 And speak their source divine.

3 All-bounteous Lord! Thy grace impart;
 Oh! teach me to improve
 Thy gifts, with ever-grateful heart,
 And crown them with Thy love.

Anna Steele, 1760.

115 Bemerton. C. M.

H. W. GREATOREX, 1849.

KEY B \flat .

{	:m	|r :— :d	|t ₁ :— :l ₁	|s ₁ :— :d	|d :— :d	|m :r :d	|f :— :m :r :d	|d :t ₁	|—
{	:s ₁	|f ₁ :— :m ₁	|r ₁ :— :f ₁	|m ₁ :— :f ₁	|m ₁ :— :m ₁	|s ₁ :f ₁ :s ₁	|f ₁ :— :s ₁ :f ₁ :l ₁	|s ₁ :—	|—
{	How	are	Thy	ser - vants	bless'd,	0	Lord!	how	sure
{	:s ₁	|s ₁ :— :s ₁	|s ₁ :— :d	|d :s ₁ :l ₁	|s ₁ :— :s ₁	|s ₁ :— :d	|l ₁ :— :d :r :r :e	|m :r	|—
{	:d ₁	|d ₁ :— :d ₁	|d ₁ :— :d ₁	|d ₁ :— :d ₁	|d ₁ :— :d ₁	|d ₁ :r ₁ :m ₁	|r ₁ :— :m ₁ :f ₁ :f ₁	|s ₁ :—	|—

How are Thy ser - vants bless'd, 0 Lord! how sure is their de - fence!

{	:s ₁	|s ₁ :m :r :m	|r :d :s ₁	|s ₁ :— :t ₁	|t ₁ :d :s ₁	|m :d :s ₁	|m ₁ :s ₁ :d.,r	|d :—	|—
{	:m ₁	|m ₁ :s ₁ :f ₁ ,s ₁	|f ₁ :m ₁ :m ₁	|m ₁ :— :f ₁ ,s ₁	|f ₁ :m ₁ :m ₁	|s ₁ :m ₁ :m ₁	|d ₁ :m ₁ :f ₁	|m ₁ :—	|—
{	E -	ter - nal	Wis - dom	is	their	guide,	Their	help,	Om - ni - po - tence.
{	:d	|s ₁ :— :s ₁	|s ₁ :— :s ₁	|s ₁ :m :r.,m	|r :d :s ₁	|s ₁ :— :s ₁	|m :d :l ₁	|s ₁ :—	|—
{	:d ₁	|d ₁ :— :t ₂	|d ₁ :— :d ₁	|d ₁ :— :s ₂	|d ₁ :— :s ₁	|d ₁ :— :d ₁	|d ₁ :— :d ₁	|d ₁ :—	|—

E - ter - nal Wis - dom is their guide, Their help, Om - ni - po - tence.

2 In foreign realms, and lands remote,
 Supported by Thy care,
 Through burning climes they pass unhurt,
 And breathe in tainted air.

4 The storm is laid, the winds retire,
 Obedient to Thy will;
 The sea, that roars at Thy command,
 At Thy command is still.

3 When by the dreadful tempest borne
 High on the broken wave,
 They know Thou art not slow to hear,
 Nor impotent to save.

5 In midst of dangers, fears, and deaths,
 Thy goodness we'll adore;
 We'll praise Thee for Thy mercies past,
 And humbly hope for more.

6 Our life, while Thou preserv'st that life,
 Thy sacrifice shall be;
 And death, when death shall be our lot,
 Shall join our souls to Thee

Joseph Addison, 1712 a

God the Father.

116 St. Peter. C. M.

A. R. REINAGLE, 1826.

KEY E ♮.

{	:s	|d'	:t	|l	:s	|s	:f	|m	:m	|r	:d	|f	:m	|r	:—	|—
{	:d	|m	:m	|d	:d	|r	:t	|d	:d	|l	:s	|t	:d	|t	:—	|—
{	Yes,	I	will	bleſs	Thee,	0	my	God!	Through	all	my	mor - tal	days,			
{	:m	:s	:s	|f	:s	|s	:s	|s	:s	|f	:s	|s	:s	|s	:—	|—
{	:d	|d	:m	|f	:m	|t	:s	|d	:d	|f	:m	|r	:d	|s	:—	|—

{	:m	|f	:m	|l	:s	|s	:f	|m	:d	|m	:r	|d	:t	|d	:—	|—	
{	:d	|d	:d	|d	:d	|l	:t	|d	:l	|d	:l	|s	:s	|f	|m	:—	|—
{	And	to	e - ter - ni - ty	pro - long	Thy	vast,	Thy	bound - less	praise.								
{	:s	|f	:s	|l	:d	|r	:r	|d	:m	|s	:f	|m	:r	|d	:—	|—	
{	:d.ta	|l	:s	|f	:m	|r	:s	|l	:l	|m	:f	|s	:s	|d	:—	|—	

2 Nor shall my tongue alone proclaim
The honors of my God:
My life, with all its active powers,
Shall spread Thy praise abroad.

3 Not death itself shall stop my song,
Though death will close my eyes:
My thoughts shall then to nobler heights
And sweeter raptures rise.

4 There shall my lips, in endless praise,
Their grateful tribute pay:
The theme demands an angel's tongue,
And an eternal day.

Ottowell Heginbotham, 1768, a.

117

My Saviour! my almighty Friend!
When I begin Thy praise,
Where will the growing numbers end,—
The numbers of Thy graee?

2 Thon art my everlasting trust;
Thy goodness I adore;
And, since I knew Thy graces first,
I speak Thy glories more.

3 My feet shall travel all the length
Of the celestial road;
And march, with courage, in Thy strength,
To see my Father God.

4 When I am filled with sore distress
For some surprising sin,
I'll plead Thy perfect righteousness,
And mention none but Thine.

5 How will my lips rejoice to tell
The viet'ries of my King!
My soul, redeemed from sin and hell,
Shall Thy salvation sing.

Isaac Watts, 1719.

118

Sing to the Lord Jehovah's name,
And in His strength rejoice;
When His salvation is our theme,
Exalted be our voice.

2 With thanks, approach His awful sight
And psalms of honor sing;
The Lord's a God of boundless might,—
The whole creation's King.

3 Come, and with humble souls adore;
Come, kneel before His face:
Oh! may the creatures of His power
Be children of His graee!

4 Now is the time;—He bends His ear,
And waits for your request;
Come, lest He rouse His wrath, and swear
"Ye shall not see my rest."

Isaac Watts, 1719.

God the Father.

AWAKE, my soul! to sound His praise,
 Awake, my harp! to sing;
 Join, all my powers! the song to raise,
 And morning incense bring.

2 Among the people of His care,
 And through the nations round,
 Glad songs of praise will I prepare,
 And there His name resound.

3 Be Thou exalted, O my God!
 Above the starry train;
 Diffuse Thy heavenly grace abroad,
 And teach the world Thy reign.
 4 So shall Thy chosen sons rejoice,
 And through Thy courts above;
 While sinners hear Thy pard'ning voice,
 And taste redeeming love.

Joel Barlow, 1785.

I 20 Geneva. C. M.

JOHN COLE, 1800.

KEY E♭.

When	all	Thy	mer	cies,	O	my	God!
When	all	When	all	Thy	mercies,	O	my God!

My	ris	ing	soul	sur	veys,		

Trans -	port	-	ed	with	the	view	I'm

lost,	In	won	der,	love,	and	praise.

2 Unnumbered comforts, to my soul,
 Thy tender care bestowed,
 Before my infant heart conceived
 From whom these comforts flowed.
 3 Ten thousand thousand precious gifts
 My daily thanks employ;
 Nor is the least a cheerful heart,
 That tastes those gifts with joy.

4 Through every period of my life,
 Thy goodness I'll pursue;
 And after death, in distant worlds,
 The glorious theme renew.
 5 Through all eternity, to Thee
 A joyful song I'll raise:
 For, oh! eternity's too short
 To utter all Thy praise!

Joseph Addison, 1712

God the Father.

121 Clarendon. C. M.

ISAAC TUCKER, 1800.

KEY F.

:d	m	:m	m .r	:m .f	s	:f	m	}
:d	d	:d	d .t ₁	:d .r	d	:t ₁	d	
Sweet	is	the	me'n - 'ry	of	Thy	grace,		
:m	s	:s	s	:s	s	:s	s	
:d	d	:d	s ₁	:s .f	m	:r	d	

:m .,f	s	:s .d'	l .s	:f .m	m	:r	}
:s ₁	s ₁ .d	:d	d	:d	d	:t ₁	
My	God,	my	heav'n - ly	King!			
:d .,r	m	:m	f .m	:l .s	s	:—	
:d	d	:d	d	:d	s ₁	:—	

:r	s .r	:m .f	m	:m .r	d .r	:m .fe	}
:t ₁	t ₁	:d .r	d	:s ₁	s ₁ .t ₁	:d	
Let	age	to	age	-Thy	right - eous -		
:s	s	:s	s	:s	s .f	:m .r	
:s ₁	s ₁	:s ₁	d	:s .f	m .r	:d .l ₁	

s	:s	l	:l ,t .d' ,l	s .f	:m .r	d	||
t ₁	:d	d	:d	s ₁	:s ₁	s ₁	
ness,	In	sounds	of	glo - ry	sing.	m	
r	:m	f	:f ,s .l ,f	m .r	:s .f	m	
s ₁	:d	f ₁	:f ₁	s ₁	:s ₁	d	

2 God reigns on high,—but ne'er confines
 His goodness to the skies;
 Through the whole earth His bounty shines,
 And every want supplies.

3 Creatures, with all their endless race,
 Thy power and praise proclaim:
 But saints, who taste Thy richer grace,
 Delight to bless Thy name.

God the Father.

122 Laus Deo. 8s & 7s.

JAMES A. JOHNSON, 1857.

KEY AB.

$\left\{ \begin{array}{l} m : t_1 \\ s_1 : s_1 \\ d : f \\ d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : r \\ |s_1 : s_1 \\ |m : t_1 \\ |m_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : f \\ |s_1 : l_1 \\ |d : d \\ |d_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |s_1 : s_1 \\ |d : t_1 \\ |s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : t_1 \\ |se_1 : se_1 \\ |t_1 : r \\ |m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : f \\ |l_1 : l_1 \\ |d : d \\ |l_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |s_1 : f_1 \\ |d : - . t_1 \\ |s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : - \\ |m_1 : - \\ |d : - \\ |d_1 : - \end{array} \right.$
Lord, with glow - ing heart I'd praise Thee For the bliss Thy love be - stows,							

$\left\{ \begin{array}{l} m : t_1 \\ s_1 : s_1 \\ d : f \\ d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 . l_1 \\ |s_1 : f_1 \\ |m : r . d \\ |m_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |s_1 : d \\ |f_1 : m_1 \\ |t_1 : d \\ |s_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : m \\ |s_1 : s_1 \\ |f : m \\ |t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |se_1 : m_1 \\ |m : t_1 \\ |m_1 : se_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : f \\ |m_1 : l_1 \\ |d : d \\ |l_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |s_1 : f_1 \\ |d : - . t_1 \\ |s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : - \\ |m_1 : - \\ |d : - \\ |d_1 : - \end{array} \right.$
For the par - doning grace that saves me, And the peace that from it flows:							

$\left\{ \begin{array}{l} r : d \\ s_1 : l_1 \\ t_1 : l_1 . r \\ s_1 : fe_1 \end{array} \right.$	$\left\{ \begin{array}{l} |t_1 : r \\ |s_1 : s_1 \\ |r : f \\ |s_1 : t_2 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 . l_1 \\ |s_1 : s_1 . fe_1 \\ |m : r . d \\ |d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |s_1 : l_1 \\ |s_1 : fe_1 \\ |t_1 : r \\ |m_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |t_1 : d \\ |s_1 : s_1 \\ |r : m \\ |s_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : d . t_1 \\ |s_1 : s_1 \\ |f : m \\ |t_2 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} |l_1 : l_1 \\ |s_1 . m_1 : fe_1 \\ |r : r . d \\ |r_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |s_1 : - \\ |s_1 : - \\ |t_1 : - \\ |s_1 : - \end{array} \right.$
Help, O God, my weak en - deav - or, This dull soul to rap - ture raise;							

$\left\{ \begin{array}{l} m : t_1 \\ s_1 : s_1 \\ d : f \\ d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 . l_1 \\ |s_1 : f_1 \\ |m : r . d \\ |m_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |s_1 : d \\ |f_1 : m_1 \\ |t_1 : d \\ |s_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : m \\ |s_1 : s_1 \\ |f : m \\ |t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} |m : f \\ |s_1 : l_1 \\ |m : d \\ |d : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} |s : f . m \\ |ta_1 : l_1 . s_1 \\ |d : d \\ |m_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : r \\ |s_1 : - . f_1 \\ |d : t_1 \\ |s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : - \\ |m_1 : - \\ |d : - \\ |d_1 : - \end{array} \right.$
Thou must light the flame, or nev - er Can my love be warmed to praise.							

2 Praise, my soul, the God that sought thee,
 Wretched wanderer, far astray;
 Found thee lost, and kindly brought thee
 From the paths of death away:
 Praise, with love's devoutest feeling,
 Him who saw thy guilt-born fear,
 And, the light of hope revealing,
 Bade the blood-stained cross appear.

3 Lord, this bosom's ardent feeling
 Vainly would my lips express;
 Low before Thy footstool kneeling,
 Deign Thy suppliant's prayer to bless.
 Let Thy grace, my soul's chief treasure,
 Love's pure flame within me raise;
 And, since words can never measure,
 Let my life show forth Thy praise.

Francis Scott Key, 1824.

God the Father.

123 "Ein Feste Burg." P. M.

MARTIN LUTHER, 1521.
Har. HUBERT P. MAIN, 1831.

KEY C.

	:d'	d'	:d'	|s.l:t	|d'.t:l	|s :d'	|t :l	|s :l	|f.m:r	|d
}	:m	d	:m	|r :r	|d :r.d	|t ₁ :d	m :d	|d :de	|r.d:t ₁	|d
}	:s	s	:s	|s.fe:s	m :fe	|s :m	s :d'	|d' :m	f :s.f	|m
}	:d	m	:d	|t ₁ .l:s ₁	|l ₁ :r	|s ₁ :l ₁	m :f	|m :l ₁	r :s ₁	|d

Our God stands firm, a Rock and Tower, A Shield when dan - ger press - es,

	:d'	d'	:d'	|s.l:t	|d'.t:l	|s :d'	|t :l	|s :l	|f.m:r	|d
}	:m	d	:m	|r :r	|d :r.d	|t ₁ :d	m :d	|d :de	|r.d:t ₁	|d
}	:s	s	:s	|s.fe:s	m :fe	|s :m	s :d'	|d' :m	f :s.f	|m
}	:d	m	:d	|t ₁ .l:s ₁	|l ₁ :r	|s ₁ :l ₁	m :f	|m :l ₁	r :s ₁	|d

A read - y help in ev - 'ry hour, When doubt or pain dis - tress - es!

	:d	s :l	|s :fe	|s :— |— :d	|s :s |l :t	|d' :— |— :t	|d' :t |l :l
}	:d	m :m	|r.d:d	|t ₁ :— |— :d	|t ₁ :d |d :m	m :— |— :m	d :r |m :r.d
}	:m	s :d'	|s.m:l	|s :— |— :m	f :m |l :se	l :— |— :se	l :s |s :fe
}	:d	d :l ₁	|t ₁ .d:r	|s ₁ :— |— :d	r :m |f :m	l ₁ :— |— :m	l ₁ :t ₁ |d :r

For our ma - lig - nant foe Un - swerving aims his blow; His fear - ful arms the

	|s :— |— :l	|l :s |l :f	|m :— |— :d'	|t :l |s :l	|f.m:r	|d
}	|t ₁ :— |— :r	d :m |m :r	|t ₁ :— |— :d	r :t ₁ |d :de	|r.d:t ₁	|d
}	|s :— |— :f	l :d' |l :l	se :— |— :l	f :f |s :m	f :s.f	|m
}	|s ₁ :— |— :r	f :d |de :r	m :— |— :l ₁	r :r |m :l ₁	r :s ₁	|d

while, Dark pow'r and dark - er guile; His hid - den craft is match - less.

<p>2 Our strength is weakness in the fight; Our courage soon defection; But comes a Warrior clad in might, A Prince of God's election! Who is this wondrous Chief, That brings this glad relief? The field of battle boasts Christ Jesus, Lord of hosts, Still conq'ring and to conquer!</p>	<p>3 Then Lord, arise, lift up Thine arm! With mighty succor stay us! Oh, turn aside the deadly harm, When Satan would betray us; That, rescued by Thy hand, In triumph we may stand, And round Thy foot-stool crowd, In joy to sing aloud High praise to our Redeemer!</p>
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V. 1, 2, tr. fr. *Martin Luther*, 1529.
V. 3, R. *Corbet Singleton*, 1867.

God the Father.

124

To FATHER, Son and Holy Ghost,
For ever be outpouring
All glory, from the heavenly host,
And saints on earth adoring:
Through time's remotest bound

That chorus shall resound,
And swell for evermore,
Like stormy ocean's roar;
Through endless ages rolling.
W. R. Whittingham.

125 God's Love. 7s & 6s. P.

W. F. SHERWIN, 1872.

KEY B♭.

$\left\{ \begin{array}{l} s_1 : l_1 . t_1 | d : r \\ m_1 : m_1 . m_1 | m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - | t_1 : l_1 \\ f_1 : - | f_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : t_1 . d | r : m \\ s_1 : f_1 . m_1 | f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : - | d : \\ f_1 : - | m_1 : \end{array} \right.$
Grander than o - cean's	sto - - ry Or	songs of for - est	trees—
$\left\{ \begin{array}{l} s_1 : s_1 . s_1 | s_1 : s_1 \\ d_1 : d_1 . d_1 | d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - | s_1 : t_1 \\ r_1 : - | r_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : r . d | t_1 : t_1 \\ m_1 : s_1 | s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - | - : \\ d_1 : - | - : \end{array} \right.$

$\left\{ \begin{array}{l} d : r . m | f : m \\ m_1 : f_1 . s_1 | l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : - | l_1 : d \\ fe_1 : - | fe_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : d | l_1 : t_1 \\ s_1 : s_1 | f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - | - : \\ m_1 : - | - : \end{array} \right.$
Pur - er than breath of	morn - ing Or	eve - ning's gen - tle	breeze—
$\left\{ \begin{array}{l} s_1 : s_1 . d | d : d \\ d_1 : d_1 . d_1 | d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : - | r : r \\ r_1 : - | r_1 : fe_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : d | d : s_1 \\ s_1 : m_1 | f_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - | - : \\ d_1 : - | - : \end{array} \right.$

	D. t. m. l. r.	r. s. d. f. B♭.	
$\left\{ \begin{array}{l} d : l_1 . t_1 | d : r \\ m_1 : m_1 . m_1 | l_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - | t_1 s : d' \\ se_1 : - | se_1 m : s \end{array} \right.$	$\left\{ \begin{array}{l} t : d' | r' : t \\ f : m | f : f \end{array} \right.$	$\left\{ \begin{array}{l} d' m : - | - : \\ m se_1 : - | - : \end{array} \right.$
Clear - er than mountain	ech - - oes Ring	out from peaks a -	bove—
$\left\{ \begin{array}{l} d : d . d | d : t_1 \\ l_1 : l_1 . l_1 | f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : - | m d' : d' \\ m_1 : - | m_1 d : m \end{array} \right.$	$\left\{ \begin{array}{l} r' : d' | t : r' \\ s : s | s : s \end{array} \right.$	$\left\{ \begin{array}{l} d' m : - | t_1 : \\ d' m_1 : - | - : \end{array} \right.$

$\left\{ \begin{array}{l} m : d . r | m : m \\ s_1 : m_1 . f_1 | s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : f | m : r \\ l_1 : - | l_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : t_1 . d | m : r \\ s_1 : f_1 . m_1 | s_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - | - : \\ m_1 : - | - : \end{array} \right.$
Rolls on the glo - rious	an - - them Of	God's e - ter - nal	love!
$\left\{ \begin{array}{l} d : s_1 . s_1 | d : ta_1 \\ d_1 : d_1 . d_1 | d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : r | s : f \\ f_1 : - | f_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r . d | t_1 : t_1 \\ s_1 : s_1 | s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - | - : \\ d_1 : - | - : \end{array} \right.$

2 Dearer than any lovings,
The truest friends bestow;
Stronger than all the yearnings,
A mother's heart can know;
Deeper than earth's foundations,
And far above all thought;
Broader than heaven's high arches—
The love that Christ has brought.

3 Richer than all earth's treasure,
The wealth my soul receives;
Brighter than royal jewels,
The crown that Jesus gives;
Wondrous the condescension,
And grace beyond degree!
I would be ever singing
The love of Christ to me.

W. F. Sherwin, 1871.

God the Father.

I 26 Teneriffe. C. M.

GEO. F. ROOT, 1860.

KEY A. *Staccato.*

(.s ₁ : m ₁ .s ₁ | d :- .d : s ₁ .d | m :- .s : f .m | r :- : d | t ₁ :- .)	(.s ₁ : m ₁ .s ₁ | d :- .d : s ₁ .d | m :- .s ₁ : s ₁ .s ₁ | s ₁ :- : l ₁ | t ₁ :- .)	The Lord, our God,	is clothed with might,	The winds o- bey	His will;
(.s ₁ : m ₁ .s ₁ | d :- .d : s ₁ .d | m :- . : | .s : r .s : fe .r | s :- .)	(.s ₁ : m ₁ .s ₁ | d :- .d : s ₁ .d | m :- .m : r .d | t ₁ :- : l ₁ | s ₁ :- .)	The winds o- bey His will;		The winds o- bey His will;	
(.s ₁ : t ₁ .r | f :- .m : r .f | l :- .s : m .d | m :- : r | d :- .)	(.s ₁ : t ₁ .r | f :- .s ₁ : s ₁ .t ₁ | r :- .m : d .d | d :- : t ₁ | d :- .)	He speaks, and in	His heav'nly height	The roll- ing sun	stands still.
(.s ₁ : t ₁ .r | f :- .d : t ₁ .r | f :- . : | .s : m .s : f .r | m :- .)	(.s ₁ : t ₁ .r | f .m : r .d : t ₁ | — :- .d : d .l ₁ | s ₁ :- : s ₁ | d ₁ :- .)	He speaks, and in His heav'nly height,		The roll- ing sun stands still.	

I 27

- | | |
|---|---|
| 2 Howl, winds of night! your force combine;
Without His high behest,
Ye shall not, in the mountain pine,
Disturb the sparrow's nest. | PRAISE ye the Lord, ye' immortal choirs
That fill the worlds above;
Praise Him who form'd you of His fires,
And feeds you with His love. |
| 3 His voice sublime is heard afar,
In distant peals it dies;
He yokes the whirlwind to His car,
And sweeps the howling skies. | 2 Shine to His praise, ye crystal skies,
The floor of His abode;
Or veil in shade your myriad eyes
Before your brighter God. |
| 4 Ye nations! bend, in reverence bend;
Ye monarchs! wait His nod,
And bid the choral song ascend
To celebrate our God. | 3 Shout to the Lord, ye surging seas!
In your eternal roar,
Let wave to wave resound His praise,
And shore reply to shore. |

H. K. White, 1806, alt.

Isaac Watts, 1706.

I 28 Monsell. S. M.

JOSEPH BARNEY, 1863.

KEY E♭.

(.m | m : f | s : r | m :- | — : m | m : l | s : fe | m :- | s :-)	(.d | d : d | d : t ₁ | d :- | — : r | d : d | t ₁ : t ₁ | t ₁ :- | t ₁ :-)	Sweet is Thy mer- cy, Lord! Be- fore Thy mer- cy- seat My			
(.s | s : f | r : s | s :- | — : se | l : m | re : l | s :- | f :-)	(.d | d : l ₁ | s ₁ : s ₁ | d :- | — : t ₁ | l ₁ : l ₁ | t ₁ : t ₁ | m :- | r :-)	s :- | f :-)			

God the Father.

d' : t	l : s	s :- .f | f : r	m : f | s : r	m :— | —
d : m	m : m	m :- .f | f : d	d : d | t ₁ : t ₁	d :— | —
soul, a - dor - ing,		pleads Thy word, And	owns Thy mer - cy	sweet.
m : s	d' : ta	ta :- .l | l : f	s : l | r : f	m :— | —
d : d	d : d	f ₁ :- .f ₁ | f ₁ : l ₁	s ₁ : s ₁ | s ₁ : s ₁	d :— | —

2 Where'er Thy name is blest,
Where'er Thy people meet,
There I delight in Thee to rest,
And find Thy mercy sweet.

3 Light Thou my weary way,
Lead Thou my wand'ring feet,

That while I stay on earth I may
Still find Thy mercy sweet.

4 Thus shall the heavenly host
Hear all my songs repeat,
To Father, Son, and Holy Ghost,
Thy joy, Thy mercy sweet.

John S. B. Monsell, 1862.

I 29 Wartburg. L. M.

J. H. SCHEIN, 1628.

KEY D.

: d.r	m : f | s : s	f : m	r̂ : s	l : t	d' : t	l : l	r̂ : s
: s ₁	d : d | r : d.t ₁	l ₁ . t ₁ ; d	t ₁ : r	m. fe : s	l : s	s : fe	s
Praise, Lord, for Thee in		Zi - on waits; Prayer	shall be - siege Thy	tem - ple gates;			
: m.f	s : f.m	r : m	f : s | s : r'	d' : r'	r' : r'	m' : r'. d'	t
: d	d.t; l ₁ | t ₁ : d	r : m.f	s : t	l : s	fe : s	d : r	s ₁

: s	d' : t	l : s	f : m	r̂ : s	f : m	r . m : f	m : r	d̂
: r	m : r	d.r : m	r : d	t ₁ : m.r	d.r : d	t ₁ : d	d : t ₁	d
All flesh shall to Thy		throne re - pair, And	find, through Christ, sal -	va - tion there.				
: t.l	s . m : f . s	l : l	l : s.l | t : t	l . s : s	s : f	s : - . f	m	
: s.f	m . d : r . m	f . m : r . de	r : m . f | s : m	l ₁ . t ₁ ; d	s ₁ : l ₁	s ₁ . f; s ₁	d	

2 Our spirits faint; our sins prevail;
Leave not our trembling hearts to fail;
O Thou that hearest prayer, descend,
And still be found the sinner's Friend.

3 How blest Thy saints, how safely led,
How surely kept, how richly fed:
Saviour of all in earth and sea,
How happy they who rest in Thee.

4 Lord, on our souls Thy spirit pour;
The mortal waste within restore;
O let Thy love our spring-tide be,
And make us all bear fruit to Thee.

H. F. Lyte, 1834.

I 30

O SOURCE divine, and Life of all,
The Fount of being's wondrous sea,
Thy depth would every heart appal,
That saw not Love supreme in Thee.

2 We shrink before Thy vast abyss,
Where worlds on worlds eternal brood;
We know Thee truly but in this,
That Thou bestowest all our good.

3 And so, 'mid boundless time and space,
O grant us still in Thee to dwell,
And through the ceaseless web to trace
Thy presence working all things well.

John Sterling, 1839.

God the Father.

131 Sabaoth. P. M.

WM. B. BRADBURY, 1867.
Har. by H. P. MAIN, 1869.

KEY F.

	m : m	m : m	r ., d : t ₁ , l ₁ | s ₁ : —	d : d ., r | d : t ₁	r : r ., m | r : d
	d : d	d : d	l ₁ , l ₁ | s ₁ , f ₁ | m ₁ : —	s ₁ : s ₁ , s ₁ | s ₁ : s ₁	t ₁ : t ₁ , d | t ₁ : d
}	Ho - ly,	ho - ly,	ho-ly is the Lord!	Sing, O ye peo - ple,	glad - ly a-dore Him:
	s : s	s : s	f ., f : d ., d | d : —	m : m ., f | m : r	s : s ., s | f : m
	d : d	d : d	f ₁ , f ₁ | f ₁ , f ₁ | d ₁ : —	d : d ., d | s ₁ : s ₁	s ₁ : s ₁ , s ₁ | s ₁ : d

	m : m	m : m	r ., d : t ₁ , l ₁ | s ₁ : —	l ₁ , t ₁ : d ., r | m : f ., m	r : — | d :
	d : d	d : d	l ₁ , l ₁ | s ₁ , f ₁ | m ₁ : —	f ₁ , s ₁ | s ₁ , d | d : r ., d	t ₁ : — | d :
}	Let the moun - tains	tremble at His word;	Let the hills be joy - ful be - fore	Him;	
	s : s	s : s	f ., f : d ., d | d : —	d ., r : d ., l | s : s ., f	f : — | m :
	d : s ₁	m ₁ : d ₁	f ₁ , f ₁ | f ₁ , f ₁ | d ₁ : —	f ₁ , r ₁ | m ₁ , f ₁ | s ₁ : s ₁ , s ₁	s ₁ : — | d :

	s : s ., d' | d' : t	t : l ., s | s : m	s : s ., d' | d' : t	t : l ., t | s : —
	m : m ., d	m : r	s : f ., f | m : d	m : m ., d | m : r
}	Migh - ty in wis - dom,	boundless in mer - cy,	Great is Je - ho - vah,	King o - ver all.
	s : s ., s | s : s	s : s ., s | s : s	s : s ., s | s : s	s : fe ., fe | s : —
	d : d ., m | s : s	s ₁ : s ₁ , t ₁ | d : d	d : d ., m | s : s	r : r ., r | s ₁ : —

CHORUS.

	m : m	m : m	r ., d : t ₁ , l ₁ | s ₁ : —	l ₁ , t ₁ : d ., r | m : f ., m	r : — | d :
	d : d	d : d	l ₁ , l ₁ | s ₁ , f ₁ | m ₁ : —	f ₁ , s ₁ | s ₁ , d | d : r ., d	t ₁ : — | d :
}	Ho - ly,	ho - ly,	ho-ly is the Lord,	Let the hills be joy - ful be - fore	Him.
	s : s	s : s	f ., f : d ., d | d : —	d ., r : d ., l | s : s ., s	f : — | m :
	d : s ₁	m ₁ : d ₁	f ₁ , f ₁ | f ₁ , f ₁ | d ₁ : —	f ₁ , r ₁ | m ₁ , f ₁ | s ₁ : s ₁ , s ₁	s ₁ : — | d :

2 Praise Him, praise Him! shout aloud for joy,
 Watchman of Zion, herald the story;
 Sin and death His kingdom shall destroy;
 All the earth shall sing of His glory;
 Praise Him, ye angels, ye who behold Him
 Robed in His splendor, matchless, divine.—*Cho.*

3 King eternal, blessed be His name!
 So may His children gladly adore Him,
 When in heaven we join the happy strain,
 When we cast our bright crowns before Him;
 There in His likeness joyful awaking,
 There we shall see Him, there we shall sing.—*Cho.*

Frances J. Van Alstyne, 1869.

God the Father.

132 Westminster. C. M.

JAMES TURLE, 1852.

KEY D₂.

{	:m	s	:s	|d	:d'	|t	:l	|s	:s	|m'	:t	|d'	:r'	|s	:—	|—	
	:d	m	:r	|d	:m	|m	:d .r	|m	:f	|m	:s .f	|m	:f .m	|r	:—	|—	
	My	God,	how	won	- der	-	ful	Thou	art!	Thy	ma	- jes	- ty	how	bright!		
	:s	s	:r	|m	:d'	|m'	:l .t	|d'	:t	|d'	:m' .r'	|d'	:l	|t	:—	|—	
:d	|d	:t ₁	|l ₁	:l	|s	:f	|m	:r	|d	:s	|l	:f	|s	:—	|—		

{	:s	|t	:l	|se	:l	|d'	:t	|l	:l	|s	:d	|r	:f	|m	:—	|—	
	:r	|r	:r	|r	:d	|m	:m .r	|d	:f	|m	:d	|d	:t ₁	|d	:—	|—	
	How	beau	- ti	-	ful	Thy	mer	- cy	-	seat,	In	depths	of	burn	-	ing	light!
	:t	|s	:l	|t	:l	|l	:se	|l	:r'	|s	:s	|l	:s	|s	:—	|—	
:s	|s	:f	|m	:f	|m	:m	|l ₁	:t ₁	|d	:m ₁	|f ₁	:s ₁	|d	:—	|—		

2 How dread are Thine eternal years,
O everlasting Lord!

By prostrate spirits, day and night,
Incessantly adored.

3 How beautiful, how beautiful,
The sight of Thee must be,
Thine endless wisdom, boundless power,
And awful purity!

4 Oh! how I fear Thee, living God!
With deepest, tenderest fears,
And worship Thee with trembling hope,
And penitential tears.

5 Yet I may love Thee too, O Lord!
Almighty as Thou art,
For Thou hast stooped to ask of me
The love of this poor heart.

6 No earthly father loves like Thee,
No mother, half so mild,
Bears and forbears as Thou hast done
With me, Thy sinful child.

Fred. W. Faber, 1849.

I 33

HOLY and reverend is the name
Of our eternal King:
"Thrice holy Lord!" the angels cry:
"Thrice holy!" let us sing.

2 With sacred awe pronounce His name,
Whom words nor thoughts can reach;
A broken heart shall please Him more
Than the best forms of speech.

3 Thou holy God! preserve my soul
From all pollution free:
The pure in heart are Thy delight,
And they Thy face shall see.

John Needham, 1768.

I 34

I SING th'almighty power of God,
That made the mountains rise,
That spread the flowing seas abroad,
And built the lofty skies.

2 I sing the wisdom, that ordained,
The sun to rule the day;
The moon shines full at His command,
And all the stars obey.

3 Lord! how Thy wonders are displayed,
Where'er I turn mine eye,
If I survey the ground I tread,
Or gaze upon the sky!

4 There's not a plant or flower below,
But makes Thy glories known;
And clouds arise, and tempests blow,
By order from Thy throne.

Isaac Watts, 1715.

God the Father.

135 Lyons. IOS & IIS.

F. J. HAYDN, 1770.

KEY A.

{	:s ₁	|	d	:d	:r	|	m	:—	:d	|	f	:f	:m	|	r	:—	}
	:m ₁		s ₁	:s ₁	:s ₁		s ₁	:—	:s ₁		l ₁	:s ₁	:s ₁		s ₁	:—	
	Oh!		wor	- ship	the		King,		all		glo	- rious	a		bove,		
	:d		m	:d	:t ₁		d	:—	:d		d	:r	:d		t ₁	:—	
	:d ₁		d ₁	:m ₁	:s ₁		d	:—	:m ₁		l ₁	:t ₁	:d		s ₁	:—	

{	:s ₁	|	d	:d	:r	|	m	:—	:f	|	s	:,f	:m	:r	|	d	:—	}
	:s ₁ .f ₁		m ₁	:s ₁	:s ₁		s ₁	:—	:l ₁		s ₁ ,l ₁	:s ₁	:f ₁		m ₁	:—		
	Oh!		grate	- ful	- ly		sing		His		pow	- er	and		love,			
	:t ₁		d	:d	:t ₁		d	:—	:d		d	:d	:t ₁		d	:—		
	:s ₁		d ₁	:m ₁	:s ₁		d	:—	:l ₁		m ₁ ,f ₁ :s ₁	:s ₁	:s ₁		d ₁	:—		

{	:s ₁	|	s ₁	:s ₁	:l ₁	|	t ₁	:t ₁	:d	|	r	:r	:m	|	f	:—	}
	:s ₁		s ₁	:s ₁	:fe ₁		f ₁	:f ₁	:m ₁		r ₁	:s ₁	:s ₁		s ₁	:—	
	Our		Shield	and	De		- fend	- er,	the		An	- cient	of		days,		
	:t ₁		t ₁	:t ₁	:d		r	:r	:d		t ₁	:t ₁	:d		r	:—	
	:s ₁		s ₁	:s ₁	:s ₁		s ₁	:s ₁	:s ₁		s ₁	:s ₁	:s ₁		s ₁	:—	

{	:s ₁	|	d	:d	:r	|	m	:m	:f	|	s	:,f	:m	:r	|	d	:—	}
	:s ₁ .f ₁		m ₁	:s ₁	:s ₁		s ₁	:l ₁	:l ₁		s ₁ ,l ₁ :s ₁	:s ₁	:f ₁		m ₁	:—		
	Pa		- vil	- ioned	in		splen	- dor,	and		gird	- ed	with		praise.			
	:t ₁		d	:d	:t ₁		d	:d	:d		d	:d	:t ₁		d	:—		
	:s ₁		d ₁	:m ₁	:s ₁		d	:l ₁	:f ₁		m ₁ ,f ₁ :s ₁	:s ₁	:s ₁		d ₁	:—		

2 Oh! tell of His power,
Whose robe is the light, whose canopy space;
His chariots of wrath the deep thunder-clouds form,
And dark is His path on the wings of the storm.

3 Thy bountiful care what tongue can recite!
It breathes in the air, it shines in the light;
It streams from the hills, it descends to the plain,
And sweetly distills in the dew and the rain.

4 Frail children of dust, and feeble as frail,
In Thee do we trust, nor find Thee to fail;
Thy mercies how tender, how firm to the end,
Our Maker, Defender, Redeemer, and Friend!

Robert Grant, 1830, ab.

Jesus Christ.

136

Ye servants of God! your Master proclaim,
And publish abroad His wonderful name;
The name, all-victorious, of Jesus extol;
His kingdom is glorious, and rules over all.

2 God ruleth on high, almighty to save;
And still He is nigh—His presence we have:
The great congregation His triumph shall sing,
Ascribing salvation to Jesus, our King.

3 Then let us adore, and give Him His right,
All glory and power, and wisdom and might,
All honor and blessing, with angels above,
And thanks never ceasing, and infinite love.

Charles Wesley, 1744, ab.

137 Rothwell. L. M.

WILLIAM TANSUR, 1743.

KEY E.

{	:d	m	:—	:s	|	d'	:—	:s	|	f	:m	:r	|	d	:—	:r	|	m	:—	:fe	|	s	:—	:s	}
{	:d	m	:—	:s	|	d	:—	:d	|	r	:d	:t ₁	|	d	:—	:t ₁	|	d	:—	:d	|	t ₁	:—	:r	}
{	Bright	King	of	glo	-	ry,	|	won	-	drous	|	God!	|	Our	|	spir	-	its	|	bow	|	be	-	}	
{	:d	m	:—	:s	|	d'	:—	:s	|	l	:s	:f	|	m	:—	:s	|	s	:m	:d	|	r	:—	:s	}
{	:d	m	:—	:s	|	d	:—	:m	|	f	:s	:s ₁	|	d	:—	:s ₁	|	d	:—	:l ₁	|	s ₁	:—	:t ₁	}

{	l	:s	:fe	|	s	:—	:s	|	d'	:—	:s	|	l	:—	:s	|	s	:f	:m	|	m	:r	:r	|	m	:—	:r	}
{	d	:t ₁	:l ₁	|	t ₁	:—	:d	|	m	:—	:d	|	d	:—	:d	|	t ₁	:—	:d	|	d	:t ₁	:s ₁	|	d	:—	:s ₁	}
{	fore	|	Thy	|	seat;	|	To	|	Thee	|	we	|	lift	|	an	|	hum	-	ble	|	thought,	|	And	|	wor	-	ship	}
{	m	:r	:r	|	r	:—	:m	|	s	:—	:d'	|	d'	:—	:s	|	s	:—	:s	|	s	:—	:r	|	m	:—	:r	}
{	d	:r	:r ₁	|	s ₁	:—	:d	|	d	:—	:m	|	f	:—	:m	|	r	:—	:d	|	s ₁	:—	:s ₁	|	d	:—	:s ₁	}

{	d	:r	:m.,f	|	s	:—	:f	|	m	:—	:s	|	d'	:—	:t	:l	|	s	:—	:d.,r	|	m	:—	:r	|	d	:—	||
{	m ₁	:s ₁	:d.,r	|	m	:—	:r	|	d	:—	:m	|	m	:—	:s	:f	|	m.,r	:d	:d	|	d	:—	:t ₁	|	d	:—	||
{	at	|	Thine	|	aw	-	ful	|	feet;	|	And	|	wor	-	ship	|	at	|	Thine	|	aw	-	ful	|	feet.	|	||	
{	d	:r	:m.,f	|	s	:—	:f	|	m	:—	:s	|	s	:—	:d'	|	d'	:s	:l	|	s	:—	:f	|	m	:—	||	
{	m ₁	:s ₁	:d.,r	|	m	:—	:r	|	d	:—	:d	|	d	:—	:d	|	d.,r	:m	:f	|	s	:—	:s ₁	|	d	:—	||	

2 A thousand seraphs, strong and bright, 4 Their glory shines with equal beams,
Stand round the glorious Deity; Their essence is for ever one,
But who, amongst the sons of light, Though they are known by different names,
Pretends comparison with Thee? The Father God, and God the Son.

3 Yet there is one, of human frame,— 5 Then let the name of Christ, our King,
Jesus, arrayed in flesh and blood,— With equal honors be adored;
Thinks it no robbery to claim His praise let every angel sing,
A full equality with God. And all the nations own their Lord.

Isaac Watts, 1707.

Jesus Christ.

138 Rothwell. L. M.

WILLIAM TANSUR, 1743.

KEY E.

{ d : m : : s	d' : - : s	f : m : r	d : - : r	m : - : fe	s : - : s
{ d : m : - : s	d : - : d	r : d : t ₁	d : - : t ₁	d : - : d	t ₁ : - : r
{ Ere the blue	heavens were	stretched a -	broad, From	ev - er -	last - ing
{ d : m : - : s	d' : - : s	l : s : f	m : - : s	s : m : d	r : - : s
{ d : m : - : s	d : - : m	f : s : s ₁	d : - : s ₁	d : - : l ₁	s ₁ : - : t ₁

{ l : s : fe	s : - : s	d' : - : s	l : - : s	s : f : m	m : r : r	m : - : r
{ d : t ₁ : l ₁	t ₁ : - : d	m : - : d	d : - : d	t ₁ : - : d	d : t ₁ : s ₁	d : - : s ₁
{ was the Word;	With God He	was; the	Word was	God, And	must di -	
{ m : r : r	r : - : m	s : - : d'	d' : - : s	s : - : s	s : - : r	m : - : r
{ d : r : r ₁	s ₁ : - : d	d : - : m	f : - : m	r : - : d	s ₁ : - : s ₁	d : - : s ₁

{ d : r : m, f	s : - : f	m : - : s	d' : - : t : l	s : - : d, r	m : - : r	d : -
{ m ₁ : s ₁ : d, r	m : - : r	d : - : m	m : - : s : f	m, r : d : d	d : - : t ₁	d : -
{ vine - ly be	a - dored,	And	must di -	vine - ly be	a - dored.	
{ d : r : m, f	s : - : f	m : - : s	s : - : d'	d' : s : l	s : - : f	m : -
{ m ₁ : s ₁ : d, r	m : - : r	d : - : d	d : - : d	d, r : m : f	s : - : s ₁	d : -

2 Ere sin appeared, or Satan fell,
 He led the host of morning stars:
 His generation who can tell?
 Or count the number of His years.

3 Mortals with joy behold His face,—
 Th' eternal Father's only Son;
 How full of truth! how full of grace!
 When thro' His eyes the Godhead shone!

4 Archangels leave their high abode
 To learn new mysteries here, and tell
 The love of our descending God,
 The glories of Immanuel.

Isaac Watts, 1707.

When all the notes, that angels sing,
 Are far inferior to Thy name?

2 Worthy is He that once was slain,—
 The Prince of peace, that groan'd and died,
 Worthy to rise, and live, and reign,
 At His almighty Father's side.

3 Honor immortal must be paid,
 Instead of scandal and of scorn;
 While glory shines around His head,
 And a bright crown without a thorn.

4 Blessings for ever on the Lamb,
 Who bore the curse for wretched men!
 Let angels sound His sacred name,
 And every creature say,—Amen.

Isaac Watts, 1707.

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WHAT equal honors shall we bring,
 To Thee, O Lord, our God, the Lamb!

Jesus Christ.

140 Logos. 6s & 4s.

HUBERT P. MAIN, 1881.

KEY Eϕ.

{ d : m : d d : m : d Je - sus! Thy d : m : d d : m : d	s :- .f : m t ₁ :- .t ₁ : d name I love, r :- .s : s s ₁ :- .s ₁ : d	d : m : l d : m : d All oth - er d : m : m d : m : l ₁	t :- .se : l r :- .t ₁ : d names a - bove, se :- .m : m m ₁ :- .m ₁ : l ₁
---	--	---	---

{ s : s : fe r.d : l ₁ .t ₁ : d Je - sus, my s.m : r : l t ₁ .d : r : r ₁	s :- :- t ₁ :- :- Lord! s :- :- s ₁ :- :-	s : s : s m : m : m Oh! Thou art s : d' : d' d : s ₁ : d	s :- .l : s f :- .f : f all to me: t :- .t : t r :- .r : s ₁	l : s : l m : m : r Noth - ing to d' : l : fe d : de : r
---	---	---	---	--

{ t :- .l : s r :- .d : t ₁ please I see, s :- .s : s s :- .s ₁ : s ₁	d' : s : s d : r : d.ta Noth - ing a - m : s.f : m l ₁ : t ₁ : d	l :- .s : f l ₁ :- .m : r part from Thee, m :- .l : l de :- .l ₁ : r	rit. m : m : r d : t ₁ : t ₁ Je - sus, my s : s : f s : s ₁ : s ₁	d :- :- d :- :- Lord! m :- :- d :- :-
--	--	--	--	---

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2 Thou, blessed Son of God!
 Hath bought me with Thy blood,
 Jesus, my Lord!
 Oh! how great is Thy love,
 All other loves above,—
 Love that I daily prove,
 Jesus, my Lord!

3 When unto Thee I flee,
 Thou wilt my Refuge be,
 Jesus, my Lord!
 What need I now to fear?
 What earthly grief or care?
 Since Thou art ever near,
 Jesus, my Lord!

4 Soon Thou wilt come again;
 I shall be happy then,
 Jesus, my Lord!
 Then Thine own face I'll see,
 Then I shall like Thee be,
 Then evermore with Thee,
 Jesus, my Lord!

James George Deck, 1842.

Come, all ye saints of God!
 Publish through earth abroad
 Christ Jesus' fame;
 Tell what His love has done;
 Trust in His name alone;
 Shout to His lofty throne,—
 "Worthy the Lamb!"

2 Hence, gloomy doubts and fears!
 Dry all your mournful tears!
 Join our glad theme;
 Beauty for ashes bring,
 Strike each melodious string,
 Join heart and voice to sing,—
 "Worthy the Lamb!"

3 Hark! how the choirs above,
 Filled with the Saviour's love,
 Dwell on His name!
 There, too, may we be found,
 With light and glory crowned,
 While all the heavens resound,—
 "Worthy the Lamb!"

James Boden, 1801

Jesus Christ.

142 Angels. L. M.

ORLANDO GIBBONS, 1623.

KEY G.

:d	m	:—	:d	r	:—	:m	f	:m	:r	d	:—	:d	m	:—	:fe
:s ₁	s ₁	:—	:l ₁	t ₁	:—	:d	d	:—	:t ₁	d	:—	:s ₁	s ₁	:—	:l ₁
Now	to		the	Lord	a	no	-	-	-	ble	song!	A	-	wake,	my
:m	m	:—	:m	s	:—	:s	l	:s	:f	m	:—	:m	m	:—	:d
:d	d	:—	:l ₁	s ₁	:—	:d	f ₁	:s ₁	:s ₁	d ₁	:—	:d	d	:—	:l ₁

:s	:—	:r	:s	:—	:fe	:s	:—	:m	:f	:—	:s	:l	:—	:s	:f	:—	:m		
t ₁	:—	:r	d	:t ₁	:l ₁	t ₁	:—	:s ₁	d	:—	:d	d	:—	:d	d	:—	:t ₁	:d	
soul!	a	-	wake,	my	tongue!	Ho	-	-	-	san	-	na	to	th'	e-	-	ter	-	na
r	:—	:s	s	:r	:r	r	:—	:m	d	:—	:m	f	:—	:s	l	:r	:s		
s ₁	:—	:t ₁	m	:r	:r ₁	s ₁	:—	:d	l ₁	:—	:d	f	:—	:m	r	:—	:d		

r	:—	:s	f	:—	:m	r	:—	:d	f	:m	:r	d	:—	
t ₁	:—	:d	d	:—	:d	t ₁	:—	:d	d	:—	:t ₁	d	:—	
name,	And	all	His	bound	-	-	-	less	love	pro	-	-	-	claim.
s	:—	:s	l	:—	:s	s	:f	:m	l	:s	:f	m	:—	
s ₁	:—	:m ₁	f ₁	:—	:d	s ₁	:—	:l ₁	f ₁	:s ₁	:s ₁	d ₁	:—	

2 See where it shines in Jesus' face,—
The brightest image of His grace!
God, in the person of His Son,
Has all His mightiest works outdone.

3 The spacious earth and spreading flood
Proclaim the wise, the powerful God;
And Thy rich glories from afar
Sparkle in every rolling star.

4 But in His looks a glory stands,
The noblest labor of Thy hands;
The pleasing lustre of His eyes
Outshines the wonders of the skies.

5 Grace,—'tis a sweet, a charming theme;
My thoughts rejoice at Jesus' name:
Ye angels! dwell upon the sound;
Ye heavens! reflect it to the ground.

6 Oh! may I live to reach the place,
Where He unveils His lovely face,
Where all His beauties you behold,
And sing His name to harps of gold.

Isaac Watts, 1707.

143

O Christ! our King, Creator, Lord!
Saviour of all who trust Thy word!
To them who seek Thee ever near,
Now to our praises bend Thine ear.

2 In Thy dear cross a grace is found,—
It flows from every streaming wound,—
Whose power our inbred sin controls,
Breaks the firm bond, and frees our souls.

3 Thou didst create the stars of night;
Yet Thou has veiled in flesh Thy light,
Hast deigned a mortal form to wear,
A mortal's painful lot to bear.

4 When Thou didst hang upon the tree;
The quaking earth acknowledged Thee;
When Thou didst there yield up Thy breath,
The world grew dark as shades of death.

5 Now in the Father's glory high,
Great Conqueror! never more to die,
Us by Thy mighty power defend,
And reign through ages without end.

*Lat., Gregory 1, 600.
Tr. Ray Palmer, 1858.*

Jesus Christ.

I 44

LET every heart exulting beat
With joy, at Jesus' name of bliss.
With every pure delight replete,
And passing sweet, its music is.

2 Oh! speak His glorious name abroad!
Jesus let every tongue confess!
Let every heart and voice accord
The Healer of our souls to bless.

Tr. John D. Chambers, 1857.

I 45 Covenant. L. M.

JOSEPH BARNEY, 1872.

mf KEY Eb.

$\left\{ \begin{array}{l} m : m : m \\ s_1 : d : t_1 \\ Je - sus, my \\ s : s : s \\ d : d : d \end{array} \right.$	$\left\{ \begin{array}{l} m : - : r \\ l_1 : - : l_1 \\ Lord, my \\ s : - : f \\ f_1 : - : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - : r \\ s_1 : - : t_1 \\ God, my \\ m : - : s \\ s_1 : - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : - : - \\ d : - : - \\ All! \\ s : - : - \\ d : - : - \end{array} \right.$	$\left\{ \begin{array}{l} s : s : s \\ t_1 : m : r \\ Hear me, bless'd \\ s : t : t \\ m : m : m \end{array} \right.$	$\left\{ \begin{array}{l} s : - : fe \\ d : - : d \\ Sav - iour! \\ t : m : l \\ l_1 : - : l_1 \end{array} \right.$
$\left\{ \begin{array}{l} m : - : fe \\ t_1 : m : re \\ when I \\ s : - : l \\ t_1 : - : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : - : - \\ m : - : - \\ I call; \\ s : - : - \\ m : - : - \end{array} \right.$	$\left\{ \begin{array}{l} s : l : t \\ t_1 : d : r \\ Hear me, and, \\ f : f : f \\ r : r : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d' : - : s \\ d : - : d \\ from Thy \\ m : - : m \\ d : - : d \end{array} \right.$	$\left\{ \begin{array}{l} m : f : s \\ d : - : d \\ dwell - ing - place, \\ d' : - : ta \\ d : r : m \end{array} \right.$	$\left\{ \begin{array}{l} l : - : l \\ d : - : d \\ Pour \\ l : - : f \\ f : - : f \end{array} \right.$
$\left\{ \begin{array}{l} l : - : m \\ de : r : m \\ down the \\ m : - : l \\ l_1 : - : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : - : f \\ m : - : r \\ rich - es \\ l : - : l \\ r : - : r \end{array} \right.$	$\left\{ \begin{array}{l} f : s : l \\ r : m : f \\ of Thy \\ l : s : f \\ f_1 : - : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : - : - \\ t_1 : - : - \\ grace: \\ f : - : - \\ s_1 : - : - \end{array} \right.$	$\left\{ \begin{array}{l} d : d : d \\ d : d : d \\ Je - sus, my \\ m : m : m \\ l_1 : l_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : - : r \\ ta_1 : - : ta_1 \\ Lord! I \\ s : - : s \\ s_1 : - : s_1 \end{array} \right.$
$\left\{ \begin{array}{l} m : r : d \\ ta_1 : - : ta_1 \\ These a - \\ s : f : m \\ d : - : d \end{array} \right.$	$\left\{ \begin{array}{l} f : - : - \\ l_1 : - : - \\ dore; \\ f : - : - \\ f_1 : - : - \end{array} \right.$	$\left\{ \begin{array}{l} f : m : r \\ f : m : r \\ Oh! make me \\ f : m : r \\ f : m : r \end{array} \right.$	$\left\{ \begin{array}{l} d : - : d \\ d : - : d \\ love Thee \\ d : - : d \\ d : - : d \end{array} \right.$	$\left\{ \begin{array}{l} p \\ d : - : d \\ more and more. \\ l : s : f \\ f_1 : - : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - : - \\ s_1 : - : - \\ more. \\ m : - : - \\ d : - : - \end{array} \right.$

2 Jesus! too late I Thee have sought;
How can I love Thee as I ought?
And how extol Thy matchless fame,
The glorious beauty of Thy name?
Jesus, my Lord! I Thee adore;
Oh! make me love Thee more and more.

3 Jesus! what didst Thou find in me,
That Thou has dealt so lovingly?
How great the joy that Thou hast brought,

So far exceeding hope or thought!
Jesus, my Lord! I Thee adore;
Oh! make me love Thee more and more.

4 Jesus! of Thee shall be my song;
To Thee my heart and soul belong;
All that I have or am is Thine,
And Thou, blest Saviour! Thou art mine:
Jesus, my Lord! I Thee adore;
Oh! make me love Thee more and more.

Henry Collins, 1852.

Jesus Christ.

146 Covenant. L. M.

JOSEPH BARNBY, 1872.

mf KEY E♭.

m : m : m	m : - : r	d : - : r	m : - : -	s : s : s	s : - : fe
s ₁ : d : t ₁	l ₁ : - : l ₁	s ₁ : - : t ₁	d : - : -	t ₁ : m : r	d : - : d
O Love, who	ere	life's	earli - est	dawn	On us Thy
s : s : s	s : - : f	m : - : s	s : - : -	s : t : t	t : m : l
d : d : d	f ₁ : - : f ₁	s ₁ : - : s ₁	d : - : -	m : m : m	l ₁ : - : l ₁

m : - : fe	s : - : -	s : l : t	d' : - : s	m : f : s	l : - : l
t ₁ : m : re	m : - : -	t ₁ : d : r	d : - : d	d : - : d	d : - : d
gen - tly	laid:	O Love, who	here as	Man wast	born, And
s : - : l	s : - : -	f : f : f	m : - : m	d' : - : ta	l : - : f
t ₁ : - : t ₁	m : - : -	r : r : s ₁	d : - : d	d : r : m	f : - : f

l : - : m	s : - : f	f : s : l	r : - : -	<i>p rit.</i> d : d : d	r : - : r
de : r : m	m : - : r	r : m : f	t ₁ : - : -	d : d : d	ta ₁ : - : ta ₁
whol - ly	like to	us wast	made:	O Love, we	give our -
m : - : l	l : - : l	l : s : f	f : - : -	m : m : m	s : - : s
l ₁ : t ₁ : de	r : - : r	f ₁ : - : f ₁	s ₁ : - : -	l ₁ : l ₁ : l ₁	s ₁ : - : s ₁

m : r : d	f : - : -	<i>f</i> f : m : r	d : - : d	<i>p</i> d : - : d	d : - : -
ta ₁ : - : ta ₁	l ₁ : - : -	f : m : r	d : - : d	d : t ₁ : l ₁	s ₁ : - : -
selves to	Thee,	Thine ev - er,	on - - ly	Thine to	be.
s : f : m	f : - : -	f : m : r	d : - : d	l : s : f	m : - : -
d : - : d	f ₁ : - : -	f : m : r	d : - : d	f ₁ : - : f ₁	d : - : -

2 O Love, who lovest us for aye,
 Who for our souls dost ever plead;
 O Love, who didst our ransom pay,
 Whose power sufficeth in our stead:
 O Love, we give ourselves to Thee,
 Thine ever, only Thine to be.

3 O Love, who once shalt bid us rise
 From out this dying life of ours;
 O Love, who once o'er yonder skies
 Shall set us in the fadeless bowers:
 O Love, we give ourselves to Thee,
 Thine ever, only Thine to be.

*Tr. Cath. Winkworth, 1858, ab.
 Ger. Johann Scheffler, 1657.*

Jesus Christ.

I 47 Burlington. C. M.

J. F. BURROWES, 1830.

KEY E♭. *Legato.*

{	$\dot{d} \text{.,} r \quad \text{m} \quad \dot{f} \text{.} \text{m} \quad r \quad : l$	$s \quad : d \quad | r \quad : s$	$fe \quad : s \quad | \underline{t \text{.} l} \quad : s \text{.} fe \quad s \quad : - \quad | -$
{	$s_1 \quad d \quad : \underline{d} \quad | d \quad : t_1$	$d \quad : d \quad | t_1 \quad : r$	$r \quad : r \quad | \text{m} \quad : \underline{r \text{.} d} \quad t_1 \quad : - \quad | -$
{	$\text{m} \text{.,} f \quad s \quad : \underline{l \text{.} s} \quad | fe \quad : f$	$\text{m} \quad : fe \quad | s \quad : s$	$l \quad : t \quad | \underline{s \text{.} l} \quad : \underline{t \text{.} l} \quad s \quad : - \quad | -$
{	$\dot{d} \quad d \quad : \underline{d} \quad | d \quad : d$	$d \quad : l_1 \quad | s_1 \quad : t_1$	$l_1 \quad : s_1 \quad | \underline{d} \quad : r \quad s_1 \quad : - \quad | -$

{	$s \quad | d' \quad : \underline{t \text{.} l} \quad | s \quad : d$	$d' \quad : \underline{t \text{.,} l} \quad | s \quad : f$	$\text{m} \text{.} s \text{.} f \text{.} r \quad | d \quad : \text{m} \text{.,} r \quad d \quad : - \quad | -$
{	$t_1 \quad d \quad : \underline{d} \quad | d \quad : d$	$d \quad : d \quad | d \quad : r$	$\underline{d \text{.} m} \text{.} r \text{.} l_1 \quad | s_1 \quad : t_1 \quad d \quad : - \quad | -$
{	$s \quad s \quad : f \quad | s \quad : s$	$s \quad : f \quad | s \quad : s$	$s \text{.} ta \text{.} l \text{.} f \quad | \text{m} \quad : f \quad \text{m} \quad : - \quad | -$
{	$s \text{.} f \quad \text{m} \quad : f \quad | \text{m} \quad : \text{m}$	$\text{m} \quad : f \quad | \text{m} \quad : t_1$	$\underline{d \text{.} de} \text{.} r \text{.} f_1 \quad | s_1 \quad : s_1 \quad d \quad : - \quad | -$

2 "Worthy the Lamb that died," they cry,⁴ Hosanna! once Thy gracious ear
 "To be exalted thus!" Approved a lisping throng;
 "Worthy the Lamb," our lips reply, Be gracious still, and deign to hear
 "For He was slain for us!" Our poor but grateful song.

3 Jesus is worthy to receive Honor and power divine;
 Aud blessings, more than we can give, Hosannas through eternity
 Be, Lord! for e'er Thine. We'll sing to harps of gold.

William H. Havergal, 1833.

4 The whole creation join in one,
 To bless the sacred name
 Of Him, that sits upon the throne,
 And to adore the Lamb.

Isaac Watts, 1707.

I 48

HOSANNA! raise the pealing hymn
 To David's Son and Lord;
 With cherubim and seraphim,
 Exalt th'incarnate Word.

2 Hosanna! Sovereign, Prophet, Priest!
 How vast Thy gifts, how free!
 Thy blood, our life; Thy word, our feast;
 Thy name, our only plea.

3 Hosanna! Master! lo! we bring
 Our offerings to Thy throne;
 Not gold, nor myrrh, nor mortal thing,
 But hearts to be Thine own.

I 49

JESUS is God! the glorious bands
 Of holy angels sing
 Songs of adoring praise to Him,
 Their Maker and their King.

2 Backward our thoughts thro ages stretch,
 Onward through endless bliss,—
 For there are two eternities,
 And both alike are His.

3 Jesus is God! Oh! could I now
 But compass land and sea,
 To teach and tell this single truth,
 How happy should I be!

4 Oh! had I but an angel's voice,
 I would proclaim so loud,
 Jesus, the Good, the Beautiful,
 Is everlasting God.

Frederic William Faber, 1862.

Jesus Christ.

150 Christus Rex. 7s & 6s.

(Hohenlohe Air.)

KEY E♭.

{	:s	d'	:s	|s	:f	|m.f:s	|	:d	|r	:r	|r	:m.f	|f	:m	|	}
	:d	d	:d	|t ₁	:r	d.r:m	|	:d	d	:d	|t ₁	d.r	r	:d	|	
	Come,	let	us	sing	of	Je - sus,		While	hearts	and	ac - cents	blend;				
	:m	s	:m	|r	:s	s.f:m	|	:s	l	:l	|s	:s	s	:—	|	
	:d	m	:d	|s ₁	:t ₁	d	:d	:m	f	:f ₁	|s ₁	:s ₁	d	:—	|	

{	:m	fe	:fe	|fe	:fe	|s.fe:s	|	:f	|m	:l	|s	:t ₁	|d	:—	|—	||
	:d	d	:d	|r	:r	r	:r	:r	d	:d	|d	:s ₁	s ₁	:—	|—	
	Come,	let	us	sing	of	Je - sus,		The	sin - ner's	on - ly	Friend.					
	:s	l	:l	|l	:l	t.d':t	|	:s	s	:f	|m	r.f	m	:—	|—	
	:d.t ₁	l ₁	:l ₁	|r	:d	t ₁ .l ₁ :s ₁	|	:t ₁	d	:f ₁	|s ₁	:s ₁	d	:—	|—	

2 We love to sing of Jesus,
Who wept our path along;
We love to sing of Jesus,
The tempted and the strong.

3 We love to sing of Jesus,
Who died our souls to save;
We love to sing of Jesus,
Triumphant o'er the grave.

4 Then let us sing of Jesus,
While yet on earth we stay,
And hope to sing of Jesus
Throughout eternal day.

Geo. W. Bethune, 1850.

151 Benediction. 8s & 7s.

SAMUEL WEBBE, 1791.

KEY A. *Spirito.*

{	d	:r	|m	:f	|s	:f	|m	:r	|d	:d	|d	:f	|m	:r	|d	:—	}
	s ₁	:s ₁	|s ₁	:d	t ₁	:l ₁ .s ₁|s ₁	:s ₁	m ₁	:s ₁	|l ₁	:l ₁	s ₁	:—	.f ₁|m ₁	:—		
	Come,	ye	saints!	and	raise	an an - them,		Cleave	the	skies	with	shouts	of	praise;			
	m	:t ₁	|d	:d	r	d.r|d	:t ₁	d	:d	|d	:d	d	:t ₁	|d	:—		
	d	:s ₁	|d	:l ₁	s ₁	:l ₁ .t ₁|d	:s ₁	l ₁	:m ₁	|f ₁	:r ₁	s ₁	:s ₁	|d ₁	:—		

{	l ₁	:l ₁	|s ₁	:s ₁	|d	:d	|d	:t ₁	|r	:r	|m	:d	|t ₁	:l ₁	|s ₁	:—	}
	f ₁	:f ₁	|m ₁	:m ₁	m ₁	:s ₁	|s ₁	:s ₁	s ₁	:t ₁	|d	:s ₁ .l ₁	s ₁	:fe ₁	|s ₁	:—	
	Sing	to	Him	who	found	a ran - som,		An -	cient	of	e -	ter -	nal	days,	—		
	d	:d	|d.r	:m.f	s	:m	|m	:r	r	:—	.s	|s.fe:s.m	r	:—	.d	|t ₁	:—
	f ₁	:f ₁	|d ₁	:d ₁	d ₁ .r ₁	:m ₁ .f ₁|s ₁	:s ₁	t ₁	:s ₁	|d ₁	:m ₁ .d ₁	r ₁	:r ₁	|s ₁	:—		

Jesus Christ.

$t_1 : t_1 \mid d : s_1 \mid l_1 : t_1 \mid d : r$	$m : r : d : t_1 \mid l_1 : f$	$m : r \mid d : \overset{\circ}{-}$
$s_1 : s_1 \mid s_1 : d_1 \mid l_1 : se_1 \mid l_1 : t_1$	$d : s_1 \mid f_1 : l_1$	$s_1 : - . f_1 \mid m_1 : -$
In your na - ture, In your na - ture,	Born to suf - fer	in your place.
$r : r \mid d : d \mid d : m \mid m : s$	$s : d \mid d : d$	$d : t_1 \mid d : -$
$s_1 : - . f_1 \mid m_1 : m_1$	$f_1 : m_1 \mid l_1 : s_1$	$d : m_1 \mid f_1 : r_1$
$m_1 : f_1 \mid s_1 : d_1$	$m_1 : f_1 : s_1$	$d_1 : -$

2 High on yon celestial mountains,
 Stands His gem-built throne, all bright,
 Midst incessant acclamations,
 Bursting from the sons of light:
 Zion's praises
 Are His chosen dwelling-place.

3 Bring your harps, and bring your odors,
 Sweep the string, and pour the lay,
 View His works, behold His wonders,
 Let hosannas crown the day!
 He is worthy
 Of eternal, boundless praise.

Job Hupton, 1806.

I 52 Horton. 7s.

XAVIER SCHNYDER, VON WARTENSEE, 1826.

KEY A. *Andante*

$s_1 : - : d$	$m : - : d$	$d : - : l_1$	$s_1 : - : -$	$s_1 : f : r$	$m : d : l_1$	$s_1 : t_1 : l_1$	$s_1 : - : -$
$m_1 : - : m_1$	$s_1 : - : s_1$	$l_1 : - : f_1$	$m_1 : - : -$	$s_1 : - : s_1$	$s_1 : - : m_1$	$r_1 : - : fe_1$	$s_1 : - : -$
Earth has	noth - ing	sweet or	fair,	Love - ly	forms or	beau - ties	rare,
$d : - : d$	$d : - : d$	$f : - : d$	$d : - : -$	$t_1 : r : t_1$	$d : m : d$	$t_1 : r : d$	$t_1 : - : -$
$d_1 : - : d_1$	$d_1 : - : m_1$	$f_1 : - : f_1$	$d_1 : - : -$	$s_1 : - : s_1$	$d : - : d_1$	$r_1 : - : r_1$	$s_1 : - : -$

m $m : - : r$	$d : - : r : m$	$f : - : m$	$r : - : -$	f $s : m : d$	$d : l_1 : l_1$	$s_1 : m : r$	$d : - : -$
$s_1 : - : f_1$	$m_1 : - : l_1 : s_1$	$f_1 : s_1 : s_1$	$s_1 : - : -$	$s_1 : - : s_1$	$f_1 : - : f_1$	$m_1 : s_1 : f_1$	$m_1 : - : -$
But be - fore	my eyes	they bring	Christ,	of beau - ty	Source	and Spring.	
$d : - : t_1$	$d : - : l_1 : de$	$r : t_1 : d$	$t_1 : - : -$	$m : d : ta$	$l_1 : d : d$	$d : - : t_1$	$d : - : -$
$d : - : s_1$	$l_1 : - : f_1 : m_1$	$r_1 : - : m_1 : f_1$	$s_1 : - : -$	$d_1 : - : m_1$	$f_1 : - : f_1$	$s_1 : - : s_1$	$d_1 : - : -$

2 When the morning paints the skies,
 When the golden sunbeams rise,
 Then my Saviour's form I find
 Brightly imaged on my mind.

3 When the day-beams pierce the night,
 Oft I think on Jesus' light—
 Think,—how bright that light will be
 Shining through eternity.

4 When, as moonlight softly steals,
 Heaven its thousand eyes reveals,

Then I think;—who made their light
 Is a thousand times more bright.

5 When I see, in spring-tide gay,
 Fields their varied tints display,
 Wakes the thrilling thought in me,—
 What must their Creator be?

6 Lord of all that's fair to see!
 Come, reveal Thyself to me;
 Let me, 'mid Thy radiant light,
 See Thine unveil'd glories bright.

*Ger., Johann Scheffler, 1657.
 Tr. Frances Elizabeth Cox, 1841.*

The Advent.

I 53 Melita. L. M.

JOHN B. DYKES, 1861.

KEY D.

{	:d	m :- .m |s	:s	l :l |s	:s	d' :r' |t	:s	s :fe |s	}
{	:d	d :- .d |m	:m	f :f |m	:s	s :- .fe|s	:- .m	r :r |r	}
{	0	Wis - dom! spread - ing		might - i - ly	From	out the mouth of		God most high,	}
{	:m	s :- .s |d'	:- .t	<u>l .t :d' .r</u> |m'	:r'	d' :l |t	:r' .d'	l :l |t	}
{	:d	d :- .d |d	:d	<u>f .s :l .t</u> |d'	:t	l :r |s	:t ₁ .d'	r :r |s	}

{	p	r	f :- .f |m	:m	A. t.	d :- .d |t ₁	:m	d :t ₁ |l ₁	:r	d	f. D.	}
{	:t ₁	r :- .r |d	:df ₁	l ₁ :- .l ₁ |s ₁	:t ₁	l ₁ :- .se ₁ |l ₁	:- .t ₁	l ₁ :- .se ₁ |l ₁ m	}			
{	All	na - ture sweet - ly		or - der - ing,	With - in	Thy paths		Thy chil - dren bring.	}			
{	:s	s :- .s |s	:sd	r :- .r |r	:m	m :r |m	:f	m :m |ds	}			
{	:s	t ₁ :- .t ₁ |d	:df ₁	fe ₁ :- .fe ₁ |s ₁	:se ₁	l ₁ :t ₁ |d	:r	m :m |l ₁ m	}			

{	p	m	m :- .m |f	:f	fe :- .fe|s	:s	f	s :l |s	:m	r :- .d|d	d :- |d :-	}
{	:t ₁	t ₁ :- .t ₁ |l ₁	:d	d :- .d |t ₁	:f	m :r |m	d	t ₁ :- .d|d	l ₁ :- |s ₁ :-	}		
{	Draw	near, O Christ, with us		to dwell, In	mer - cy	save Thine		Is - ra - el.	A - men.	}		
{	:s	s :- .s |f	:l	l :- .l |s	:r'	d' :d' |d'	:s	f :- .m|m	f :- |m :-	}		
{	:m	d :- .d |f	:f	r :- .r |s	:t ₁	d :fe ₁ |s ₁ :s ₁	s ₁ :- .d|d	f ₁ :- |d :-	}			

2 O Israel's Sceptre! David's Key!
 Come Thou, and set death's captives free,
 Unlock the gate that bars their road,
 And lead them to the throne of God.
 Draw near, O Christ, with us to dwell,
 In mercy save Thine Israel.

3 O King! Desire of nations! come,
 Lead sons of earth to heaven's high home,
 Thou chief and precious Corner-stone,
 Binding the severed into one.
 Draw near, O Christ, with us to dwell,
 In mercy save Thine Israel.

Fr. Horatio Nelson, 1857.

I 54 Antioch. C. M.

G. F. HANDEL, 1741.

KEY D. *Ardito.*

{	d'	:t .,l	s :- .f	m :r	d :- .s	l :- .l	t :- .t	d'	:- .d'	}
{	m	:s .,f	m :- .r	d :t ₁	d :- .s	f :- .f	f :- .f	m :- .m	}	
{	Joy	to the world, the		Lord is	come!	Let	earth re - ceive	her	King; Let	}
{	d'	:d' .,d'	d' :- .l	s :- .f	m :- .d'	d' :- .d'	s :- .s	s :- .	}	
{	d	:d .,d	d :- .f ₁	s ₁ :s ₁	d :- .m	f :- .f	r :- .r	d :- .	}	

The Advent.

moto.

d'.t : l .s	s.,f : m .d'	d'.t : l .s	s.,f : m .m	m .m : m .m,f	s. : f,m
m .s : f .m	m.,r : d .m	m .s : f .m	m.,r : d .d	d .d : d .d,r	m : - .r,d
ev - 'ry	heart pre-	pare Him	room,	And heav'n and nature	sing, And
:	:	:	:	:	s .s : s .s
:	:	:	:	:	d .d : d .d
					And heav'n and na-ture

r .r : r .r,m	f :- .m,r	m .d' :- .l	s.,f : m .f	m : r	d :-
t ₁ .t ₁ : t ₁ .t ₁ ,d	r :- .d,t ₁	d .m :- .f	m.,r : d .r	d : t ₁	d :-
heav'n and nature	sing, And	heav'n, and	heav'n and	na - ture	sing.
sing,					
s :-	-- :-	-- :- .d'	d' :- .l	s : s .f	m :-
s ₁ :- .s ₁	s ₁ .s ₁ : s ₁ .s ₁	d :- .d	d :- .f ₁	s ₁ : s ₁	d :-
sing,	And heav'n and nature	sing,			

2 Joy to the earth,—the Saviour reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy.

3 No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow,
Far as the curse is found.

4 He rules the world with truth and grace,
And makes the nations prove
The glories of His righteousness,
And wonders of His love.

Isaac Watts, 1709.

I 55

HARK the glad sound! the Saviour comes,—
The Saviour promised long;
Let every heart prepare a throne,
And every voice a song.

2 He comes, the pris'ners to release,
In Satan's bondage held,
The gates of brass before Him burst,
The iron fetters yield.

3 Our glad hosannas, Prince of peace!
Thy welcome shall proclaim,
And heaven's eternal arches ring
With Thy beloved name.

Philip Doddridge, 1735.

I 56

MORTALS! awake, with angels join,
And chant the solemn lay;
Joy, love, and gratitude, combine
To hail th' auspicious day.

2 In heaven the rapturous song began,
And sweet seraphic fire
Through all the shining regions ran,
And strung and tuned the lyre.

3 Swift, through the vast expanse, it flew,
And loud the echo rolled;
The theme, the song, the joy was new,
'Twas more than heaven could hold.

4 Down to the portals of the sky
Th' impetuous torrent ran;
And angels rushed, with eager joy,
To bear the news to man.

5 Hark! the cherubic armies shout,
And glory leads the song;
Good-will and peace are heard throughout
Th' harmonious heavenly throng.

6 With joy the chorus we repeat—
"Glory to God on high!"
Good-will and peace are now complete;
Jesus was born to die.

Samuel Medley, 1782.

The Advent.

I 57 Veni Immanuel. L. M.

CHARLES GOUNOD, 1872.

KEY E♭.

{	|m	|s	:-	:f	|m	:-	:d	|m	:-	:r	|d	:-	:s	|t	:-	:l	}
{	d	|d	:-	:t ₁	d	:-	:d	|d	:-	:t ₁	d	:-	:m	|m	:-	:f	}
{	Draw	nigh,		draw	nigh,		Im - man	-	u -	el,		And	ran	-	som	}	
{	s	|s	:-	:s	s	:-	:f	|s	:-	:f	m	:-	:d'	|d'	:-	:d'	}
{	d	|m	:-	:r	d	:-	:l ₁	|s ₁	:-	:s ₁	d	:-	:d	|s	:-	:f	}

{	s	:-	:m	|s	:f	:m	r	:-	:sm	|r	:-	:d	|t ₁	:-	:m	|r	:-	:d	|t ₁	:-	:s	}	
{	s	:-	:d	|r	:-	:d	t ₁	:-	:rt ₁	|t ₁	:-	:l ₁	se ₁	:-	:t ₁	|t ₁	:-	:l ₁	se ₁	t ₁	:-	:r	}
{	cap -	tive	Is	-	ra -	el,	That	mourns	in	lone -	ly	ex -	ile	here,	Un -	}							
{	d'	:-	:s	|s	:-	:s	s	:-	:tse	se	:-	:l	m	:-	:se	se	:-	:l	m	s	:-	:s	}
{	m	:-	:d	|t ₁	:-	:d	s ₁	:-	:sm	|f	:-	:re	m	:-	:m	|f	:-	:re	m	s	:-	:t ₁	}

{	|s	:-	:s	|l	:t	:d'	|t	:-	:l	|s	:-	:-	:-	:s	|d'	:-	:-	:-	:-	:s	}
{	d	:-	:t ₁	|m	:-	:m	|r	:-	:d	t ₁	:-	:-	:-	:s	m	:-	:-	:-	:-	:s	}
{	til	the	Son	of	God	ap -	pear.							Re -	joyce!					re -	}
{	s	:-	:s	|s	:-	:s	|fe	:-	:fe	s	:-	:-	:-	:s	|d'	:-	:-	:-	:-	:s	}
{	m	:-	:r	|d	:t ₁	:l ₁	|r	:-	:r	s ₁	:-	:-	:-	:s	|d	:-	:-	:-	:-	:s	}

{	d'	:-	:-	:-	:s	|d'	:-	:d'	|t	:-	:l	|s	:-	:d'	|d'	:l	:f	|m	:-	:-	|r	:-	:-	|d	:-	}
{	m	:-	:-	:-	:s	m	:-	:d	|f	:-	:r	|s	:-	:m	|d	:-	:r	|d	:-	:-	|t ₁	:-	:-	|d	:-	}
{	joyce!				Im -	man -	u -	el	Shall	come	to	thee,	0	Is	-	ra	-	el!								}
{	d'	:-	:-	:-	:s	s	:-	:s	|s	:-	:t	d'	:-	:tal	:-	:l	|s	:-	:-	|f	:-	:-	|m	:-	:-	}
{	d	:-	:-	:-	:s	d	:-	:m	|r	:-	:f	m	:-	:d	|f	:-	:r	|s	:-	:-	|s ₁	:-	:-	|d	:-	}

2 Draw nigh, O Jesse's Rod, draw nigh,
To free us from the enemy;
From hell's abyss Thy people save,
And give us victory o'er the grave.
Rejoice! rejoice! Immanuel
Shall come to thee, O Israel!

4 Draw nigh, draw nigh, O David's Key,
The heavenly gate unfolds to Thee;
Make safe the way that leads on high,
And close the path to misery.
Rejoice! rejoice! Immanuel
Shall come to thee, O Israel!

3 Draw nigh, draw nigh, O Morning Star,
And bring us comfort from afar;
And banish far from us the gloom
Of sinful night and endless doom.
Rejoice! rejoice! Immanuel
Shall come to thee, O Israel!

5 Draw nigh, draw nigh, O Lord of Might,
Who once from Sinai's flaming height
Didst give the trembling tribes Thy Law,
In cloud, and majesty, and awe.
Rejoice! rejoice! Immanuel
Shall come to thee, O Israel!

Tr. John M. Neale, 1851.

The Nativity.

158 Carol. C. M.

R. S. WILLIS, 1849.

KEY B♭.

(:s ₁		m	:-	:r		r	:-	:d		l ₁		s ₁	:-	:l ₁		s ₁	:-	:s ₁		l ₁	:-	:t ₁		d		d	:-	:r		m		r	:-	::-		:-	::-		m)
	:m ₁	|	m ₁	:-	:m ₁	|	f ₁	:-	:f ₁	|	m ₁	:-	:f ₁	|	m ₁	:-	:m ₁	|	f ₁	:-	:f ₁	|	f ₁	:-	:f ₁	|	f ₁	:-	:f ₁	|	s ₁	:-	::-	|	:-	::-	|	s ₁)		
	It came up-on the mid - night clear, That glo - rious song of old, From																																								
	:s ₁	|	s ₁	:-	:se ₁	|	l ₁	:-	:t ₁	|	d	:-	:s ₁	|	s ₁	:-	:d	|	d	:-	:d	|	d	:-	:d	|	t ₁	:-	::-	|	:-	::-	|	d)						
	:d ₁	|	d ₁	:-	:d ₁	|	d ₁	:-	:d ₁	|	d ₁	:-	:t ₂	|	d ₁	:-	:d ₁	|	f ₁	:-	:s ₁	|	l ₁	:-	:r ₁	|	s ₁	:-	::-	|	:-	::-	|	d ₁)						

(	m	:-	:t ₁	|	r	:-	:d	|	l ₁	|	s ₁	:-	:l ₁	|	s ₁	:-	:s ₁	|	l ₁	:-	:l ₁	|	t ₁	:-	:l ₁	|	s ₁	|	d	:-	::-	|	:-	::-	|	||
	m ₁	:-	:m ₁	|	f ₁	:-	:f ₁	|	m ₁	:-	:f ₁	|	m ₁	:-	:s ₁	|	f ₁	:-	:f ₁	|	f ₁	:-	:f ₁	|	f ₁	:-	:f ₁	|	m ₁	:-	::-	|	:-	::-	|	||
	an - gels bend - ing near the earth, To touch their harps of gold: world in sol - emn still - ness lay, To hear the an - gels sing!																																			
	s ₁	:-	:se ₁	|	l ₁	:-	:t ₁	|	d	:-	:s ₁	|	s ₁	:-	:d	|	d	:-	:r	|	r	:-	:d	|	t ₁	|	d	:-	::-	|	:-	::-	|	||		
	d ₁	:-	:d ₁	|	d ₁	:-	:d ₁	|	d ₁	:-	:t ₂	|	d ₁	:-	:m ₁	|	f ₁	:-	:r ₁	|	s ₁	:-	:s ₁	|	d ₁	:-	::-	|	:-	::-	|	||				

FINE.

(	m	:-	:m ₁	|	m ₁	:-	:ba ₁	|	se ₁	|	l ₁	:-	:t ₁	|	d	:-	:m	|	r	:-	:d	|	t ₁	:-	:l ₁	|	t ₁	:-	:l ₁	|	s ₁	:-	::-	|	:-	::-	|	s ₁)
	m ₁	:-	:m ₁	|	m ₁	:-	:m ₁	|	m ₁	:-	:m ₁	|	m ₁	:-	:m ₁	|	s ₁	:-	:s ₁	|	f ₁	:-	:f ₁	|	f ₁	:-	:f ₁	|	s ₁	:-	::-	|	:-	::-	|	f ₁)		
	"Peace to the earth, good-will to men, From heav'n's all-gra - cious King;" The																																						
	m ₁	:-	:se ₁	|	se ₁	:-	:l ₁	|	t ₁	|	l ₁	:-	:se ₁	|	l ₁	:-	:l ₁	|	t ₁	:-	:m	|	r	:-	:d	|	r	:-	:d	|	t ₁	:-	::-	|	:-	::-	|	t ₁)
	m ₁	:-	:m ₁	|	m ₁	:-	:r ₁	|	d ₁	:-	:m ₁	|	l ₁	:-	:d ₁	|	r ₁	:-	:r ₁	|	r ₁	:-	:r ₁	|	s ₁	:-	::-	|	:-	::-	|	s ₁)						

p D. S.

- | | |
|---|---|
| <p>2 Still through the cloven skies they came
With peaceful wings unfurled;
And still their heavenly music floats
O'er all the weary world;
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel-sounds,
The blessed angels sing.</p> | <p>4 And ye beneath life's crushing load
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow,
Look now! for glad and golden hours
Come swiftly on the wing;
Oh! rest beside the weary road,
And hear the angels sing!</p> |
| <p>3 Yet with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
Oh! hush the noise, ye men of strife,
And hear the angels sing!</p> | <p>5 For lo! the days are hast'ning on
By prophet-bards foretold,
When with the ever-circling years
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendors fling,
And all the world give back the song
Which now the angels sing.</p> |

The Nativity.

159 Zerach. C. M.

LOWELL MASON, 1837.

KEY C.

{	:s	d' .,d' :d'	:m	r .,s :s	:s	s	:- .m :f .r	m	:-	}
	:m	m .,m :m	:d	t, .,r :r	:m	m	:- .d :r .t,	d	:-	
	To	us a Child	of	hope is born,	To	us	a Son is	given;		
	:s	s .,s :s	:s	s .,t :t	:d'	d'	:- .s :s .s	s	:-	
	:d	d .,d :d	:d .m	s .,s :s	:d .m	s	:- .s :s .s,	d	:-	

{	:s	l .,l :d'	:l	s .,d' :d'	:s	l	:- .l :d' .l	s	:- .d	}
	:m	f .,f :l	:f	m .,m :m	:m	f	:- .f :l .f	m	:- .d	
	Him	shall the tribes	of	earth o - bey,	Him	all	the hosts of	heaven,	Him	
	:d'	d' .,d' :d'	:d'	d' .,s :s	:d'	d'	:- .d' :d' .d'	d'	:- .d	
	:d	f .,f :f	:f	d .,d :d	:d	f	:- .f :f .f	d	:- .d	

{	:m .s	d'	:- .s :d' .r'	m'	:- .m' :m' .m'	f'	:-	:t	d'	}
	:m .s	d'	:- .s :s .s	s	:- .l :l .s	f	:-	:f	m	:-
	shall the	tribes	of earth o -	bey,	Him all the	hosts	of	heaven.		
	:m .s	d'	:- .s :s .t	d'	:- .de' :de' .de'	r'	:-	:r'	d'	:-
	:m .s	d'	:- .s :m .s	d'	:- .l :l .l	r	:-	:s	d	:-

2 His name shall be the Prince of Peace,
 For evermore adored;
 The Wonderful, the Counselor,
 The great and mighty Lord.

3 His power, increasing, still shall spread;
 His reign no end shall know:
 Justice shall guard His throne above,
 And peace abound below.

John Morrison, 1781, ab.

I 60

LET Israel, to the Prince of Peace,
 The loud hosanna sing;
 With alleluias and with hymns,
 O Zion, hail thy King.

2 Renewed, the earth a robe of light,
 A robe of beauty, wears;
 And, in new heavens, a brighter Sun
 Leads on the promised years.

Michael Bruce, 1781, ab.

I 61

FROM the faint day-spring's eastern goal,
 Far as the utmost west,
 Come, sing we Christ, the Saviour, born
 Of virgin mother blest:

2 The Father of the age to come,
 In servant's form arrayed,
 That, man, He might for man atone,
 And ransom whom He made.

3 A Shepherd, to the shepherd's fold
 The Lord of all is showed;
 Celestial choristers rejoice,
 And angels sing to God.

4 Now glory, Jesus, be to Thee,
 Whom purest virgin bore,
 With Father, and with Holy Ghost,
 Henceforth for evermore!

Tr. Richard Mant, 1837, ab.

The Nativity.

163 Herald Angels. 7s.

FELIX MENDELSSOHN, 1840.

KEY G. *Spirito.*

f

$s_1 : d$ | $d : - . t_1$ | $d : m$ | $m : r$	$s : s$ | $s : - . f$ | $m : r$ | $m : -$
$s_1 : s_1$ | $s_1 : - . s_1$ | $s_1 : d$ | $d : t_1$	$d : t_1$ | $l_1 : r$ | $d : t_1$ | $d : -$
Hark! the her - ald an - gels	sing, "Glo - ry to the new - born King!
$m : m$ | $m : - . r$ | $d : s$ | $s : -$	$s : s$ | $l : l$ | $s : f$ | $m : -$
$d : d$ | $d : s_1$ | $m_1 : d_1$ | $s_1 : -$	$m_1 : m_1$ | $f_1 : f_1$ | $s_1 : s_1$ | $d_1 : -$

$s_1 : d$ | $d : - . t_1$ | $d : m$ | $m : r$	$s : r$ | $r : - . t_1$ | $t_1 : l_1$ | $s_1 : -$
$s_1 : s_1$ | $s_1 : - . s_1$ | $s_1 : d$ | $d : -$	$t_1 : l_1$ | $t_1 : - . s_1$ | $s_1 : fe_1$ | $s_1 : -$
Peace on earth, and mer - cy mild;	God and sin - ners rec - on - ciled."
$m : m$ | $m : - . r$ | $d : s$ | $l : -$	$s : l$ | $r : - . r$ | $m : d$ | $t_1 : -$
$d : d$ | $d : s_1$ | $l_1 : s_1$ | $fe_1 : - . r_1$	$m_1 : fe_1$ | $s_1 : t_2$ | $d_1 : r_1$ | $s_1 : -$

$s : s$ | $s : d$ | $f : m$ | $m : r$	$s : s$ | $s : d$ | $f : m$ | $m : r$
$s_1 : s_1$ | $s_1 : d$ | $r : d$ | $d : t_1$	$s_1 : s_1$ | $s_1 : d$ | $r : d$ | $d : t_1$
Joy - ful, all ye na - tions, rise;	Join the tri - umph of the skies;
$s : s$ | $s : s$ | $s : s$ | $s : -$	$s : s$ | $s : s$ | $s : s$ | $s : -$
$s : s$ | $s : m$ | $t_1 : d$ | $s_1 : -$	$s : s$ | $s : m$ | $t_1 : d$ | $s_1 : -$

$l : l$ | $l : s$ | $f : m$ | $f : -$	$r : m . f$ | $s : - . d$ | $d : r$ | $m : -$
$f : f$ | $f : m$ | $r : de$ | $r : -$	$t_1 : t_1$ | $d : - . s_1$ | $s_1 : t_1$ | $d : -$
With th'an - gel - ic hosts pro - claim,	"Christis born in Beth - le - hem,"
$l : l$ | $l : l$ | $l : s$ | $f : -$	$s : s$ | $s : - . m$ | $m : s$ | $m : -$
$f_1 : f_1$ | $f_1 : f_1$ | $f_1 : l_1$ | $r : -$	$f : f$ | $m : d$ | $s_1 : s_1$ | $d_1 : -$

$l : - . l$ | $l : s$ | $f : m$ | $f : -$	$r : m . f$ | $s : - . d$ | $d : r$ | $d : -$
$f : f$ | $f : m$ | $r : de$ | $r : -$	$s_1 : t_1$ | $d : - . s_1$ | $s_1 : t_1$ | $s_1 : -$
Hark! the her - ald an - gels sing,	"Glo - ry to the new - born King!"
$l : l$ | $l : s$ | $f : m$ | $f : -$	$s : s$ | $s : - . m$ | $m : f$ | $m : -$
$f : f$ | $f : m$ | $r : de$ | $r : d$	$t_1 : f$ | $m : d$ | $s_1 : s_1$ | $d : -$

2 Hail, the heaven-born Prince of Peace!
 Hail, the Sun of Righteousness!
 Light and life to all He brings,
 Risen with healing in His wings.

Let us then with angels sing,
 "Glory to the new-born King!
 Peace on earth, and mercy mild;
 God and sinners reconciled!"
 Hark! &c.

Charles Wesley, 1739.

The Nativity.

164 St. Laura. IIS & IOS.

W. A. BARRETT, 1850.

KEY F.

s :s :s .f	m :r :- .r	d :r :m	f.,s:m :-	l :- .l :s
m :m :r	d :t ₁ :- .t ₁	d :t ₁ :d	r :d :-	d :- .r :m
Brightest and	best of	the	sons of the	morning,
s :s :l	s :s :- .s	s :s :s	s :s :-	l :- .t :d'
d :d :f ₁	s ₁ :s :- .f	m :r :d	t ₁ :d :-	f :- .f :m

f :m :- .m	r :m :- .r	r :- :-	s :- .l :s	fe :r :m
t ₁ :d :- .d	d :d :- .d	t ₁ :- :-	d :d :d	d :d :d
dark-ness, and	lend us	Thine	aid;	Star of the
s :s :- .s	l :l :- .l	s :- :-	s :s :s	l :fe :s
r :d :- .d	f :f ₁ :fe ₁	s ₁ :- :f	m :m :m	r :r :r

f :s :- .f	m :d :r	m ₃ :- .r :d	m :- .r :d	s :r :- .m	d :- :-
d :t ₁ :t ₁	d :- :s ₁	d :- .d :d	d :- .t ₁ :d	d :d :t ₁	d :- :-
ri - zon a -	dorn - ing,	Guide where our	in - fant Re -	deemer is	laid.
l :s :s	s :m :s	fe :- .fe :fe	s :- .f :m	m :l :f	m :- :-
r :r :r	d :- :t ₁	l ₁ :- .l ₁ :l ₁	s ₁ :- .s ₁ :l ₁	m ₁ :f ₁ :s ₁	d :- :-

2 Cold on His cradle the dew-drops are shining,
 Low lies His head with the beasts of the stall;
 Angels adore Him, in slumber reclining,
 Maker, and Monarch, and Saviour of all.

3 Say, shall we yield Him, in costly devotion,
 Odors of Edom, and offerings divine?
 Gems from the mountain, and pearls from the ocean,
 Myrrh from the forest, or gold from the mine?

4 Vainly we offer each ample oblation,
 Vainly with gold would His favor secure:
 Richer, by far, is the heart's adoration;
 Dearer to God are the prayers of the poor.

5 Brightest and best of the sons of the morning,
 Dawn on our darkness, and lend us Thine aid!
 Star of the East, the horizon adorning,
 Guide where our infant Redeemer is laid.

Reginald Heber, 1811.

The Nativity.

165 Arthur's Seat. H. M.

Arr. fr. Sir JOHN GOSS.

KEY C.

{	:s	|d'	:- .d'	|t	:l	|s	:-	|—	:l .t	|d'	:r'	|r'	:r' .d'	}
	:s	|d'	:- .d'	|t	:l	|s	:-	|—	:f	|s	:s	|s	:s	
	Hark! hark!— the notes of joy Roll o'er the heav'n - ly													
	:s	|d'	:- .d'	|t	:l	|s	:-	|—	:d'	|d'	:t	|d'	:d'	
	:s	|d'	:- .d'	|t	:l	|s	:-	|—	:f	|r	:s	|d'	:r	

{	r'	:-	|—	:s	|r'	:- .r'	|d'	:t	|l	:t	|d'	:r'	}
	s	:-	|—	s	s	:- .s	s	s	f	:-	s	s	
	plains, And ser - aphs find em - ploy For												
	t	:-	|—	t	d'	:- .t	|d'	:d'	d'	:r'	|d'	:d'	
	s	:-	|—	s	d	:- .r	|r	:r	f	:-	|r	:d	

{	r'	:- .r'	|r'	:r'	|s	:-	|—	:s	|l	:- .l	|l	:l	|t	:- .t	|t	:t	}
	s	:- .s	|fe	:fe	s	:-	|—	r	r	:- .r	|r	:r	f	:- .f	|f	:f	
	their sub-lim - est strains; Some new de-light in heav'n is known; Loud																
	t	:- .t	|d'	:d'	t	:-	|—	t	d'	:- .d'	|d'	:d'	r'	:- .r'	|r'	:r'	
	r	:- .r	|r	:r	s	:-	|—	s	s	:- .s	|s	:s	s	:- .s	|s	:se	

{	d'	:-	|de'	:-	|r'	:r'	|f'	:r'	|d'	:-	|t	:-	|d'	:-	|—	}	
	r	:-	|l	:-	l	:-	|—	f	r	:-	|r	:-	r	:-	|—		
	ring the harps a - round the throne.																
	d'	:-	|r'	:-	r'	:de'	|r'	:l	s	:-	|s	:-	s	:-	|—		
	l	:-	|s	:-	f	:r	|r	:f	s	:-	|s	:-	d	:-	|—		

2 Hark! hark!—the sounds draw nigh,
 The joyful hosts descend;
 Jesus forsakes the sky,
 To earth His footsteps bend;
 He comes to bless our fallen race;
 He comes with messages of grace.

3 Strike—strike the harps again,
 To great Immanuel's name;
 Arise, ye sons of men!
 And all His grace proclaim;
 Angels and men! wake every string,
 'Tis God the Saviour's praise we sing.

Andrew Reed, 1818.

The Nativity.

166 Christmas. C. M.

G. F. HANDEL, 1728.

KEY D. *Allegro.*

{	:m .,f	|s	:d'	|t	:l	|s	:d .,r	|m	}
	:d	d	:m	|r	:r	m	:d .,t	|d	
	Calm	on	the	list	- -	'ning	ear	of	night,
	:s	s	:s	|s	:l .t	d'	:s	|s	
	:d .,r	m	:d	|s	:f	m	:m .,r	|d	

{	:m .,f	|s	:s	|s	:f .,m	|m	:r	|	}
	:d	d	:m	|d	:r .,d	d	:t	|	
	Come	heav'n's	me	- -	lo	- -	dious	strains,	
	:s	s	:d'	|s	:l	s	:—	|	
	:d .,r	m	:d	|m	:f	s	:—	|	

{	:t .,d'	|r'	:s	|f	:f	|f	:m .r	|m	:d' .,t	}	
	:r	r	:m	|d	:t	r	:d	|d	:d		
	Where	wild	Ju	- -	de	- -	a	stretch	- es	far	Her
	:s	s	:m	|l	:s	s	:s .f	|s	:m .,s		
	:s' .,l	t	:d	|r	:s'	d	:d	|d	:d		

{	l :s	|f :m	|l :s	|	:r'	s :d'	|m :r	|d :—	|—	}
	d :d	|d :d	|d :—	|	:r	s :m	|d :t	|d :—	|—	
	sil - ver - man - tled	plains,	Her	sil - ver - man - tled	plains.					
	f :m	|l :s	f :m	|	:l .t	d' :s	|s :f	|m :—	|—	
	d :d	|d :d	|d :—	|	:f	m :d	|s :s'	|d :—	|—	

2 Celestial choirs, from courts above,
 Shed sacred glories there,
 And angels, with their sparkling lyres,
 Make music on the air.

3 The answering hills of Palestine
 Send back the glad reply;
 And greet, from all their holy heights,
 The day-spring from on high.

4 O'er the blue depths of Galilee
 There comes a holier calm,
 And Sharon waves, in solemn praise,
 Her silent groves of palm.

5 "Glory to God!" the sounding skies
 Loud with their anthems ring,—
 "Peace to the earth, good-will to men,
 From heaven's eternal King!"

Edmund H. Sears, 1834.

The Nativity.

167 Bethlehem. C. M.

Old English Carol.

KEY C.

	:s	d'	:d'	|t	:l	s	:-.l	|s	:s	l	:r'	|d'	:t	|d'	:-	|—
}	:s	m	:l	|s	:f	m	:-.f	|m	:s	f	:l	|s	:s	s	:-	|—
	While shep-herds watched their flocks by night, All seat-ed on the ground,															
}	:s	d'	:d'	|d'	:d'	d'	:-.d'	|d'	:d'	d'	:f'	|m'	:r'	m'	:-	|—
}	:s	d	:d	|d	:d	d	:-.d	|d	:m	f	:r	|s	:s	d	:-	|—

	:s	d'	:d'	|t	:l	s	:-.l	|s	:m'	r'	:d'	|t	:l	|s	:-	|—
}	:s	m	:s	|s	:f	m	:-.f	|m	:m.fe	s	:l	|s	:fe	s	:-	|—
	The an-gel of the Lord came down And glo-ry shone a-round.															
}	:s	d'	:d'	|d'	:d'	d'	:-.d'	|d'	:s.l	t	:m'	|r'	:d'	t	:-	|—
}	:s	d	:m	|f	:l	d'	:-.d	|d	:d	t,	:d	|r	:r	s	:-	|—

	:s	t	:s	|d'	:s	r'	:s	|m'	:d'	f'	:m'	|r'	:d'	|d'	:-	|t
}	:t ₁	r	:t ₁	|d	:s	f	:f	|m	:m	f	:s	|l	:l	s	:-	|—
	"Fear not," said he, for might-y dread Had seized their troub-led mind;															
}	:s	s	:s	|s	:d'	t	:t	|d'	:d'	d'	:d'	|l	:r'	m'	:-	|r'
}	:s	f	:f	|m	:m	r	:r	|d	:ta	l	:s	|f	:fe	s	:-	|—

	:s	d'	:d'	|t	:l	s	:-.l	|s	:s	l	:r'	|d'	:t	|d'	:-	|—
}	:f	m	:l	|s	:f	m	:-.f	|m	:s	f	:l	|s	:f	m	:-	|—
	"Glad tid-ings of great joy I bring, To you and all man-kind."															
}	:t	d'	:d'	|d'	:d'	d'	:-.d'	|d'	:d'	d'	:f'	|m'	:r'	d'	:-	|—
}	:s	d	:d	|d	:d	d	:-.d	|d	:m	f	:r	|s	:s	d	:-	|—

2 "To you, in David's town, this day,
Is born of David's line,
The Saviour, who is Christ, the Lord;—
And this shall be the sign;
The heavenly Babe you there shall find,
To human view displayed,
All humbly wrapped in swaddling bands,
And in a manger laid.

3 Thus spake the seraph; and forthwith
Appeared a shining throng
Of angels, praising God, and thus
Addressed their joyful song:
"All glory be to God on high,
And to the earth be peace;
Good-will henceforth from heaven to men
Begin, and never cease!"

Nahum Tate, 1703.

The Nativity.

168 Adeste Fideles. P.

MARCO ANTONIO PORTOGALLO, ab. 1795.

KEY A.

:d	d :-	s ₁ :d	r :-	s ₁ :-	m :r	m :f	m :-	r :d	}
:m ₁	m ₁ :-	:m ₁ :s ₁	s ₁ :-	s ₁ :-	s ₁ :s ₁	s ₁ :l ₁	s ₁ :-	s ₁ :m ₁	}
O	come,	all ye	faith -	ful,	Joy - ful	- ly tri -	um - ph -	ant, To	}
:s ₁	s ₁ :-	:d :d	t ₁ :-	t ₁ :-	d :r	:d :d	d :-	t ₁ :d	}
:d ₁	d ₁ :-	:d ₁ :m ₁	s ₁ :-	s ₁ :-	d :t ₁	:d :f ₁	s ₁ :-	s ₁ :l ₁	}

:d :-	t ₁ :l ₁	t ₁ :d	r :m	t ₁ :-	l ₁ :-	s ₁ :-	s ₁ :-	s ₁ :-	f :m	f :-	m :-	}
f ₁ :-	f ₁ :f ₁	s ₁ :s ₁	s ₁ :s ₁	s ₁ :-	f ₁ :-	s ₁ :-	s ₁ :-	s ₁ :-	l ₁ :l ₁	l ₁ :t ₁	:d :-	}
Beth -	le - hem	hasten	now	with	glad	ac -	cord;	Lo!	in a	man -	ger	}
:d :-	:r :r	r :r	s :s	r :-	- :d	t ₁ :-	- :d	d :-	:d :d	f :-	:s :-	}
:l ₁ :-	:r ₁ :r ₁	s ₁ :l ₁	:t ₁ :d	r :-	:r ₁ :-	s ₁ :-	- :d	m ₁ :-	:l ₁ :l ₁	r ₁ :-	:d ₁ :-	}

r :m	d :r	t ₁ :-	- :l ₁ | s ₁ : ^p d	d :t ₁	d :r	d :-	s ₁ :m	m :r	m :f	}	
t ₁ :t ₁	:l ₁ :l ₁	s ₁ :-	f ₁ :s ₁ | s ₁ :s ₁	s ₁ :s ₁	s ₁ :s ₁	s ₁ :-	s ₁ :s ₁	s ₁ :s ₁	s ₁ :s ₁	s ₁ :l ₁	}
Sits	the King	of	an -	gels; O	come,	let us a -	dore	Him,	O come,	let us a -	}
s :m	m :r	r :-	- :d | t ₁ :m	m :r	m :f	m :-	m :d	d :t ₁	d :d	}	
s ₁ :s ₁	:l ₁ :f ₁	s ₁ :-	:s ₁ :	:	:	:	:d ₁	s ₁ :s ₁	:d :f ₁	}	

m :-	r :m	f :m	r :d	t ₁ :-	:d :f	m :-	r :-	d :-	- :d	}
s ₁ :d	t ₁ :s ₁	f ₁ :s ₁	:l ₁ :l ₁	s ₁ :f ₁	:m ₁ :l ₁	s ₁ :-	s ₁ :f ₁	m ₁ :-	- :d	}
dore	Him, O	come,	let us a -	dore	Him,	Christ	the	Lord.	}	
d :-	:m :s	:s :s	t ₁ :d	f :m	r :-	:d :-	:d :l ₁	t ₁ :-	d :-	}
s ₁ :-	s ₁ :d ₁	r ₁ :m ₁	f ₁ :f ₁	s ₁ :-	:l ₁ :f ₁	s ₁ :-	s ₁ :-	d ₁ :-	- :d	}

2 Though true God of true God,
 Light of Light eternal,
 Our lowly nature He hath not abhorr'd:
 Son of the Father,
 Not made, but begotten:
 O come, &c.

3 Raise, raise, choirs of angels!
 Songs of loudest triumph,
 Through heaven's high arches be your praises
 Now to our God be [poured;
 Glory in the highest;
 O come, &c

The Nativity.

169 Zephyr. L. M.

WM. B. BRADBURY, 1843.

KEY C.

{	s	:s.s	l	:d'.l	s	:m	r	:—	f	:m.r	m.s	:-.f	m	:r	m	:—	}
{	m	:m.m	f	:l.f	m	:d	t ₁	:—	r	:d.t ₁	d.m	:-.r	d	:t ₁	d	:—	}
	When	Jordan	hushed	his	wa	-	ters	still,	And	silence	slept	on	Zi	-	on's	hill;	
{	d'	:d'.d'	d'	:d'	d'.s	:s	s	:—	s	:s.s	s	:-.l	s	:s	s	:—	}
{	d	:d.d	d	:d	d	:m	s	:—	s ₁	:s ₁ s ₁	d	:-.f	s	:s ₁	d	:—	}

{	s	:d'.s	l	:-.l	r'	:d'	t	:—	s	:l.t	d'	:m'	r'	:d'.t	d'	:—	||
{	m	:m.m	f	:-.fe	fe	:l	s	:—	s	:f.f	m	:s	f	:m.r	m	:—	||
	When	Beth'	hem's	shepherds	s	thro	the	night	Watch'd	o'er	their	flocks	by	star	-	ry	light;
{	d'	:s.d'	d'	:-.r'	r'	:r'	r'	:—	d'	:d'.s	s	:d'	l	:s	s	:—	||
{	d	:d.d	f	:-.r	r	:fe	s	:—	m	:f.r	d	:d	f	:s	d	:—	||

2 Hark! from the midnight hills around
A voice of more than mortal sound
In distant hallelujahs stole,
Wild murmuring o'er the raptured soul.

4 "O Zion, lift thy raptured eye;
The long-expected hour is nigh;
Renewed, creation smiles again,
The Prince of Salem comes to reign.

3 On wheels of light, on wings of flame,
The glorious hosts of Zion came;
High heaven with songs of triumph rung,
While thus they struck their harps, and sung:

5 "He comes to cheer the trembling heart,
Bid Satan and his host depart;
Again the Day-star gilds the gloom,
Again the bowers of Eden bloom."

Thomas Campbell, 1794.

170 Incarnation. L. M.

MARTIN LUTHER, 1523.

KEY D.

{	d'	|t	:l	|t	:s	l	:t	d'	:d'	d'	:s	s	:m.f	s	:f	m	}
{	m	r	:r	r	:s	f	:f	m	:m	d	:r	m	:d	d	:r	t ₁	}
	Good	news	from	heaven	the	an	-	gels	bring,	Glad	tid	-	ings	to	the	earth	they
{	s	s	:fe	s	:d'	d'	:r'	s	:s	l	:s	s	:l	s	:l	se	}
{	d	s ₁	:r	s	:m	f	:m.r	d	:d	l ₁	:t ₁	d	:l	m	:r	m	}

{	m	l	:l	s	:t	d'	:l	s	:d'	t	:l	s	:l	f	:m.r	d	||
{	d	d	:r	r	:m	m	:r.d	t ₁	:d	m	:d.r	m	:d	l ₁	:t ₁	d	||
	To	us	this	day	a	Child	is	given,	To	crown	us	with	the	joy	of	heav'n.	
{	l	m	:fe	s	:s	s	:fe	s	:m	s	:l.t	d'	:m	f	:f	m	||
{	l ₁	l ₁	:l ₁	t ₁	:m	d	:r	s ₁	:l ₁	m	:f	d	:l ₁	r	:s ₁	d	||

2 This is the Christ, our God and Lord,
Who in all need shall aid afford:
He will Himself our Saviour be,
From sin and sorrow set us free.

3 To us that blessedness He brings,
Which from the Father's bounty springs:
That in the heavenly realm we may
With Him enjoy eternal day.

The Nativity.

4 Were earth a thousand times as fair,
Beset with gold and jewels rare,
She yet were far too poor to be
A narrow cradle, Lord, for Thee.

5 Ah, dearest Jesus, Holy child,
Make Thee a bed, soft, undefiled,
Within my heart, that it may be
A quiet chamber kept for Thee.

Martin Luther, 1535. Tr. Arthur T. Russell, 1848, ab.

I 7 I Hymn to Joy. 8s & 7s.

L. VAN BEETHOVEN, 1824.

KEY A.

m : m | f : s	s : f | m : r	d : d | r : m	m :- r | r :-	
s ₁ : s ₁ | s ₁ : s ₁	s ₁ : s ₁ | s ₁ : s ₁ . f ₁	m ₁ : s ₁ | s ₁ : s ₁	s ₁ :- s ₁ | s ₁ :-	
Hark! what mean those	ho - ly voic - es,	Sweetly war - bling	in the skies?	
d : d | r : m	m : r | d : t ₁	d : d | t ₁ : d	d :- t ₁ | t ₁ :-	
d : d | d : d	s ₁ : s ₁ | s ₁ : s ₁	l ₁ : m ₁ | r ₁ : d ₁	s ₁ :- s ₁ | s ₁ :-	

m : m | f : s	s : f | m : r	d : d | r : m	r :- d | d :-	
s ₁ : s ₁ | l ₁ : ta ₁	ta ₁ : l ₁ | l ₁ : l ₁	s ₁ : m ₁ | s ₁ : s ₁	f ₁ :- m ₁ | m ₁ :-	
Sure th'an - gel - ic	host re - joic - es—	Loudest hal - le - lu - jabs rise.		
d : s | f : m	m : f | s : f	m : d | t ₁ : d	t ₁ :- d | d :-	
d : d | d : d	d ₁ : r ₁ | m ₁ : f ₁	s ₁ : l ₁ | s ₁ : d	s ₁ :- d ₁ | d ₁ :-	

r : r | m : d	r : m. f | m : d	r : m. f | m : r	d : r | s ₁ :-	
s ₁ : s ₁ | s ₁ : d	t ₁ : s ₁ | s ₁ : s ₁	s ₁ : s ₁ | t ₁ : se ₁	l ₁ . s ₁ . fe ₁ | s ₁ :-	
Lis - ten to the	wondrous sto - ry,	Which they chant in	hymns of joy;—	
t ₁ : t ₁ | d : m	s : r | d : d	t ₁ : d. r | m : m	m : r. d | t ₁ :-	
s ₁ : s ₁ | s ₁ : s ₁	s ₁ : t ₂ | d ₁ : m ₁	s ₁ : s ₁ | se ₁ : m ₁	l ₁ : r ₁ | s ₁ :-	

m : m | f : s	s : f | m : r	d : d | r : m	r :- d | d :-	
s ₁ : s ₁ | l ₁ : ta ₁	ta ₁ : l ₁ | s ₁ : l ₁	s ₁ : m ₁ | s ₁ : s ₁	t ₁ :- d | d :-	
“Glo - ry in the	high - est, glo - ry;	Glo - ry be to	God most high!”	
d : s | f : m	m : f | s : f	m : d | f : m	f :- m | m :-	
d : d | d : d	d ₁ : d ₁ . r ₁ | m ₁ : f ₁	s ₁ : l ₁ | t ₁ : d	s ₁ :- d ₁ | d ₁ :-	

2 “Peace on earth, good-will from heaven,
Reaching far as man is found;
Souls redeemed, and sins forgiven;—
Loud our golden harps shall sound.
Christ is born, the great Anointed;
Heaven and earth His glory sing:
Glad, receive whom God appointed,
For you Prophet, Priest, and King.

3 “Hasten, mortals! to adore Him;
Learn His name, and taste His joy;
Till in heaven you sing before Him,—
Glory be to God most high!”
Let us learn the wondrous story
Of our great Redeemer's birth,
Spread the brightness of His glory,
Till it cover all the earth.

John Curwood, 1819.

The Nativity.

COME, Thou long-expected Jesus!
 Born to set Thy people free;
 From our fears and sins release us,
 Let us find our rest in Thee.
 Israel's Strength and Consolation,
 Hope of all the earth Thou art;
 Dear Desire of every nation,
 Joy of every longing heart.

2 Born, Thy people to deliver;
 Born a Child, and yet a King;
 Born to reign in us for ever,
 Now Thy gracious kingdom bring.
 By Thine own eternal Spirit,
 Rule in all our hearts alone:
 By Thine all-sufficient merit,
 Raise us to Thy glorious throne.

Charles Wesley, 1744.

I 73 Lux Mundi. 8s 7s & 4.

ROBERT LOWRY, 1881.

KEY C.

{	s	:-	s	m	:-	:-	:-	r	l	d	:-	l	s	:-	:-	m	:-	:-	m	:-	f	s	l	:-	:-	:-	r	r	:-	m	:-	f	}	
{	m	:-	m	s	:-	:-	:-	se	l	:-	f	m	:-	:-	d	:-	:-	d	:-	r	:-	m	f	:-	:-	:-	t	l	:-	d	:-	r	}	
{	d	:-	d	d	:-	:-	:-	d	l	:-	d	d	:-	:-	s	:-	:-	s	:-	:-	s	:-	s	t	:-	:-	:-	s	:-	:-	s	}		
{	d	:-	d	d	:-	:-	:-	m	f	:-	f	d	:-	:-	d	:-	:-	d	:-	:-	d	:-	d	s	l	:-	:-	:-	s	l	:-	:-	s	}

An - gels, from the realms of glo - ry, Wing your flight o'er all the

{	m	:-	:-	:-	:-	s	:-	:-	s	m	l	:-	:-	:-	r	l	d	:-	l	s	:-	:-	m	:-	:-	r	:-	s	:-	t	}
{	d	:-	:-	:-	:-	m	:-	:-	m	s	:-	:-	:-	se	l	:-	f	m	:-	:-	d	:-	:-	t	l	:-	r	}			
{	s	:-	:-	:-	:-	d	l	:-	d	d	l	:-	:-	:-	d	l	:-	d	d	l	:-	:-	s	:-	:-	s	:-	:-	s	}	
{	d	:-	:-	:-	:-	d	:-	:-	d	d	:-	:-	:-	m	f	:-	f	d	:-	:-	d	:-	:-	s	:-	:-	s	}			

earth; Ye who sang cre-a - tion's sto - ry, Now pro-

{	r	l	:-	:-	:-	t	l	:-	t	l	s	:-	:-	:-	m	:-	f	s	l	:-	:-	s	:-	:-	}		
{	r	:-	:-	:-	:-	r	l	:-	d	t	l	:-	:-	:-	d	:-	r	:-	m	f	:-	:-	m	:-	:-	}	
{	t	:-	:-	:-	:-	s	l	:-	fe	:-	fe	s	:-	:-	:-	s	:-	d	d	l	:-	:-	d	l	:-	:-	}
{	s	:-	:-	:-	:-	s	l	:-	r	:-	r	s	l	:-	:-	:-	d	:-	d	f	:-	:-	d	:-	:-	}	

claim Mes-si - ah's birth: Come and wor - ship,

{	s	:-	d	l	:-	m	l	:-	r	l	:-	:-	d	l	:-	t	l	s	:-	d	l	:-	m	l	:-	r	l	:-	:-	t	:-	:-	d	l	:-	:-	:-	:-	}		
{	m	:-	:-	:-	:-	s	l	:-	f	:-	:-	m	:-	:-	l	:-	s	l	:-	f	m	:-	:-	s	l	:-	f	:-	:-	f	:-	:-	m	:-	:-	:-	:-	:-	:-	:-	}
{	d	l	:-	:-	:-	s	l	:-	t	:-	:-	d	l	:-	:-	d	l	:-	:-	d	l	:-	:-	d	l	:-	:-	:-	:-	:-	:-	:-	:-	:-	:-	:-	:-	:-	:-	}	
{	d	:-	:-	:-	:-	d	l	:-	:-	:-	:-	d	l	:-	:-	f	:-	:-	f	d	:-	:-	d	l	:-	s	l	:-	:-	s	l	:-	:-	d	l	:-	:-	:-	:-	:-	}

come and wor - ship, Wor - ship Christ, the new - born King.

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2 Shepherds! in the fields abiding,
 Watching o'er your flocks by night,
 God with man is now residing;
 Yonder shines the infant light;
 Come, and worship,—
 Worship Christ, the new-born King.

3 Sages! leave your contemplations;—
 Brighter visions beam afar;
 Seek the great Desire of nations;
 Ye have seen His natal star:
 Come, and worship—
 Worship Christ, the new-born King.

The Nativity.

4 Saints! before the altar bending,
Watching long in hope and fear,—
Suddenly the Lord, descending,

In His temple shall appear:
Come, and worship—
Worship Christ, the new-born King.
James Montgomery, 1819.

I 74 St. Frances. C. M.

G. A. LÖHR, 1866.

KEY E♭.

{	: d	f	: m	| r	: d	| s	: f	| m	: m	| r	: s	| l	: l	| s	: —	| —	
{	: d	d	: d	| t ₁	: d	| r	: r	| d	: d	| r	: t ₁	| m	: r	. d	| t ₁	: —	| —
{	Lo!	hills	and	mount-	ains	shall	bring	forth	The	hap -	py	fruits	of	peace,			
{	: m	l	: s	| f	: m	| s	: s	| s	: s	| s	: r	| m	: fe	| s	: —	| —	
{	: d	d	: d	| s ₁	: l ₁	| t ₁	: t ₁	| d	: d	| t ₁	: s ₁	| d	: r	| s ₁	: —	| —	
{	: s	d'	: m	| f	: l	| s	: f	| m	: m	| f	: r	| d	: t ₁	| d	: —	| —	
{	: r	d	: ta ₁	| l ₁	: d	| t ₁	: r	| d	: ta ₁	| l ₁	: l ₁	| s ₁	: s ₁	| s ₁	: —	| —	
{	Which	all	the	land	shall	own	to	be	The	work	of	right -	eous -	ness;			
{	: f	m	: s	| f	: f	| r	: s	| s	: s	| f	: f	| m	: r	| m	: —	| —	
{	: t ₁	d	: d	| f ₁	: f ₁	| s ₁	: t ₁	| d	: d	| f ₁	: f ₁	| s ₁	: s ₁	| d	: —	| —	

2 While David's Son our needy race
Shall rule with gentle sway;
And from their humble neck shall take
Oppressive yokes away.

3 In every heart Thy awful fear
Shall then be rooted fast,
As long as sun and moon endure,
Or time itself shall last.

4 He shall descend like rain, that cheers
The meadow's second birth;
Or like warm showers, whose gentle drops
Refresh the thirsty earth.

5 In His blest days the just and good
Shall spring up all around:
The happy land shall everywhere
With endless peace abound.

6 To Him shall every king on earth
His humble homage pay;
And differing nations gladly join
To own His righteous way.

7 For He shall set the needy free,
When they for succor cry;
Shall save the helpless and the poor
And all their wants supply.

8 For Him shall constant prayer be made,
Through all His prosperous days;
His just dominion shall afford
A lasting theme of praise.

9 Let earth be with His glory filled,
For ever bless His name;
Whilst to His praise the listening world
Their glad assent proclaim.

Tate & Brady, 1696.

I 75

O THOU, who by a star didst guide
The wise men on their way,
Until it came and stood beside
The place where Jesus lay;
2 Although by stars Thou dost not lead
Thy servants now below,
Thy Holy Spirit, when they need,
Will show them how to go.
3 As yet we know Thee but in part:
But still we trust Thy word,
That blessed are the pure in heart,
For they shall see the Lord.
4 O Saviour, give us then Thy grace,
To make us pure in heart,
That we may see Thee face to face
Hereafter, as Thou art.

John M. Neale, 1850.

The Nativity.

176 Dix. 7s.

CONRAD KOCHER, 1838.

KEY A.

D. C.

d	: t ₁ .	d	r	: d	f	: f	| m	:—	l ₁	: t ₁	| d	: l ₁	s ₁	: s ₁	| s ₁	:—
s ₁	: s ₁	| s ₁	: s ₁	f ₁	: l ₁	| s ₁	:—	f ₁	: s ₁	| s ₁	: f ₁	r ₁	: r ₁	| m ₁	:—	
{ As with glad - ness men of old Did the guid - ing star be - hold; } { As with joy they hailed its light, Lead - ing on - ward, beam - ing bright; }																
m	: f.	m	r	: m	d	: d	| d	:—	d	: r	| d	: d	d	: t ₁	| d	:—
d	: r.	d	t ₁	: d	l ₁	: f ₁	| d ₁	:—	f ₁	: f ₁	| m ₁	: f ₁	s ₁	: s ₁	| d ₁	:—

m	: r	| d	: m	s	:— . f	| m	:—	l ₁	: t ₁	| d	: f	m	: r	| d	:—	
s ₁	: se ₁	| l ₁	: d	s ₁	: s ₁	| s ₁	:—	l ₁	: f ₁	| m ₁	: l ₁	s ₁	:— . f ₁	| m ₁	:—	
{ So. most gra - cious Lord, may we Ev - er - more be led to Thee.																
d	: m	| m	: d	r	: t ₁	| d	:—	d	: r	| d	: d	d	: t ₁	| d	:—	
d	: t ₁	| l ₁	: l ₁	t ₁	: s ₁	| d	:—	f ₁	: r ₁	| l ₁	: f ₁	s ₁	: s ₁	| d ₁	:—	

2 As with joyful steps they sped
To that lowly manger-bed;
There to bend the knee before
Him whom heaven and earth adore;
So may we with willing feet
Ever seek the mercy-seat.

3 As they offered gifts most rare
At that manger rude and bare
So may we with holy joy,
Pure and free from sin's alloy,
All our costliest treasures bring,
Christ! to Thee, our heavenly King.

4 Holy Jesus! every day
Keep us in the narrow way:
And, when earthly things are past,
Bring our ransomed souls at last
Where they need no star to guide,
Where no clouds Thy glory hide.

5 In the heavenly country bright,
Need they no created light:
Thou its Light, its Joy, its Crown,
Thou its Sun which goes not down;
There for ever may we sing
Alleluias to our King.

William C. Dix, 1859.

177

Ring again, ye starry chime!
'Tis the fullness of the time;
Shadows of the ages fly,
Love's bright banner fills the sky;
Earth's new birthday tell abroad,
Shout for joy, ye sons of God!

2 Let the Israel of faith
Gather now the spoils of death;—
Joy, as when the reapers come
Bearing high the harvest home.
Broken is th' oppressor's rod,
Burned the robes of war and blood.

3 Unto us the Child is born,
Unto us is given the Son;
His shall throne and kingdom be,
Heir of all Eternity.—
Let Thy government increase
Just and Wondrous Prince of Peace!

4 Council! Father! Mighty God!
Thou shalt ever be adored;
Thou didst lay Thy glory down,
Thou shalt wear the ages' crown!
Let us all that glory see,
Through Thy pure nativity.

M. Woolsey Stryker, 1881.

Christ's Ministry.

178 Horsley. C. M.

WILLIAM HORSLEY, c. 1515.

KEY E ζ .

:d	r	:m	|f	:m	|s	:f	:m	|r	:s	|m	:d'	|t	:l	|s	:—	|—
:d	t ₁	:d	|d	:d	|d	:d	|t ₁	:s ₁	|d	:d	|r	:r	:d	|t ₁	:—	|—
What	grace,	O	|Lord!	and	|beau - ty	shone	|A -	round	Thy	|steps	be -	|low!	|	|	|	|
:m	|s	:s	|f	:s	|s	:l	|r	:r	|s	:l	|s	:fe	|s	:—	|—	|
:d	|s ₁	:d	|l ₁	:d	|m ₁	:f ₁	|s ₁	:t ₁	|d	:l ₁	|r	:r	|s	:—	|—	|

:r	:m	|f	:f	|f	:m	|l	:l	|se	:se	|l	:f	|m	:r	|d	:—	|—
:t ₁	|d	:d	|r	:m	|m	:r	|m	:m	:r	|d	:r	|d	:t ₁	|d	:—	|—
What	|pa -	|tient	|love	|was	|seen	|in	|all	|Thy	|life	|and	|death	|of	|woe!	|	|	|
:s	|l	:f	|s	:s	|l	:l	|t	:t	|l	:l	|s	:s	:f	|m	:—	|—
:s ₁	|f ₁	:l ₁	|t ₁	:d	|f	:f	|m	:m	|f	:f ₁	|s ₁	:s ₁	|d	:—	|—	|

2 For, ever on Thy burdened heart
A weight of sorrow hung;
Yet no ungentle, murmuring word
Escaped Thy silent tongue.

3 Thy foes might hate, despise, revile,
Thy friends unfaithful prove;
Unwearied in forgiveness still,
Thy heart could only love.

4 Oh! give us hearts to love like Thee;
Like Thee, O Lord! to grieve
Far more for others' sins, than all
The wrongs that we receive.

Edward Denny, 1839.

179

A PILGRIM through this lonely world,
The blesséd Saviour passed;
A mourner all His life was He,
A dying Lamb at last.

2 That tender heart that felt for all,
For all its life-blood gave;
It found on earth no resting-place,
Save only in the grave.

3 Such was our Lord; and shall we fear
The cross with all its scorn?
Or love a faithless, evil world,
That wreathed His brow with thorn?

4 No, facing all its frowns or smiles,
Like Him, obedient still,
We homeward press, thro' storm or calm,
To Zion's blesséd hill.

5 In tents we dwell amid the waste,
Nor turn aside to roam
In folly's paths; nor seek our rest,
Where Jesus had no home.

6 Dead to the world, with Him who died
To win our hearts, our love,
We, risen with our risen Head,
In spirit dwell above.

7 By faith, His boundless glories there
Our wandering eyes behold;
Those glories which eternal years
Shall never all unfold.

Edward Denny, 1839.

Christ's Ministry.

180

THINE arm, O Lord, in days of old
Was strong to heal and save:
It triumphed o'er disease and death,
O'er darkness and the grave.

2 To Thee they went, the blind, the dumb,
The palsied and the lame,
The leper with his tainted life,
The sick with fevered frame.

3 And lo! Thy touch brought life and health,
Gave speech, and strength, and sight;
And youth renewed and frenzy calmed
Owned Thee, the Lord of Light:

4 And now, O Lord, be near to bless,
Almighty as of yore,
In crowded street, by restless couch,
As by Gennesareth's shore.

5 Be Thou our great Deliverer still,
Thou Lord of life and death;
Restore and quicken, soothe and bless
With Thine almighty breath.

6 To hands that work and eyes that see
Give wisdom's heavenly lore,
That whole and sick, and weak and strong
May praise Thee evermore.

Edward H. Plumptre, 1865.

181

THOU art the Way: to Thee alone
From sin and death we flee;
And he who would the Father seek,
Must seek Him, Lord, by Thee.

2 Thou art the Truth: Thy word alone
True wisdom can impart;
Thou only canst inform the mind,
And purify the heart.

3 Thou art the Life: the rending tomb
Proclaims Thy conquering arm;
And those who put their trust in Thee
Nor death nor hell shall harm.

4 Thou art the Way, the Truth, the Life:
Grant us that Way to know;
That Truth to keep, that Life to win,
Whose joys eternal flow.

George W. Doane, 1824.

182 Gratitude. L. M.

PAUL A. I. D. BOST, 1828.

KEY E \flat .

:s	s :d' :m	m :s :m	r :f :t ₁	d :— :s	s :d' :m	m :s :m	r :f :t ₁	d :—
:d	d :m :d	d :— :d	t ₁ :— :s ₁	s ₁ :— :d	d :m :d	d :— :d	t ₁ :r :s ₁	s ₁ :—
My	dear	Re-	deem - er,	and	my	Lord!	I	read
:m	m :s :s	s :m :s	s :r :f	m :— :m	m :s :s	s :m :s	s :r :f	m :—
:d	d :— :d	d :— :d	s ₁ :— :s ₁	d :— :d	d :— :d	d :— :d	s ₁ :— :s ₁	d :—

:m	f :s :f	m :r :m	f :s :f	m :— :s	s :—:f:m	m :—:r:d	r :f :t ₁	d :—
:d	r :m :r	d :s ₁ :d	r :m :r	d :— :m	m :—:r:d	d :—:s ₁ :s ₁	t ₁ :r :s ₁	s ₁ :—
But	in	Thy	life	the	law	ap -	pears,Drawn	out
:s	s :— :s	s :— :s	s :— :s	s :— :d'	d' :— :s	s :—:f:m	s :— :f	m :—
:d	s ₁ :— :t ₁	d :t ₁ :d	s ₁ :— :t ₁	d :— :d	d :— :d	d :— :d	s ₁ :— :s ₁	d :—

2 Such was Thy truth, and such Thy zeal,
Such deference to Thy Father's will,
Such love and meekness, so divine,
I would transcribe, and make them mine.

3 Cold mountains and the midnight air
Witnessed the fervor of Thy prayer;

The desert Thy temptations knew,
Thy conflict and Thy victory too.

4 Be Thou my pattern; make me bear
More of Thy gracious image here;
Then God, the Judge, shall own my name,
Among the foll'wers of the Lamb.

Isaac Watts, 1709.

The Cross.

183 Olive's Brow. L. M.

WM. B. BRADBURY, 1853.

KEY *Ab*. <

{ s ₁ :—	s ₁ :s ₁ | l ₁ : l ₁	s ₁ :— | s ₁ :—	s ₁ :— | d :—	d :d | r :m	r :— | r :—	d :—
{ m ₁ :—	m ₁ :m ₁ | f ₁ : f ₁	m ₁ :— | r ₁ :—	m ₁ :— | m ₁ :—	m ₁ :m ₁ | s ₁ : s ₁	l ₁ :— | s ₁ : f ₁	m ₁ :—
{ 'Tis	midnight: and on	Ol -	ive's	brow	The	star is dimmed that
{ d :—	d :d | d :d	d :— | t ₁ :—	d :— | d :—	d :d | t ₁ :d	d :— | t ₁ :—	d :—
{ d ₁ :—	d ₁ :d ₁ | f ₁ : f ₁	s ₁ :— | s ₁ :—	d ₁ :— | d ₁ :—	l ₁ :l ₁ | s ₁ :d ₁	f ₁ :— | s ₁ :—	d ₁ :—

{ m :—	r :r | r :r	r :— | d :—	t ₁ :— | t ₁ :—	d :d | d :l ₁	s ₁ :— | s ₁ :—	s ₁ :—
{ s ₁ :—	s ₁ :s ₁ | s ₁ :s ₁	fe ₁ :— | l ₁ :—	s ₁ :— | s ₁ :—	s ₁ :s ₁ | l ₁ :f ₁	m ₁ :r ₁ | f ₁ :—	m ₁ :—
{ 'Tis	midnight,—in the	gar - den,	now	The	suf-fring Sav-iour	prays a - lone.
{ d :—	t ₁ :t ₁ | t ₁ :t ₁	l ₁ :r | r :—	r :— | r :—	d :d | d :d	d :t ₁ | r :—	d :—
{ d ₁ :—	s ₁ :s ₁ | s ₁ :s ₁	r ₁ :— | r ₁ :—	s ₁ :— | f ₁ :—	m ₁ :m ₁ | f ₁ :f ₁	s ₁ :— | s ₁ :—	d ₁ :—

- | | |
|---|--|
| <p>2 'Tis midnight,—and, from all removed,
Immanuel wrestles lone with fears;
E'en the disciple that He loved
Heeds not his Master's grief and tears.</p> <p>3 'Tis midnight and for others' guilt
The Man of sorrows weeps in blood;</p> | <p>Yet He, who hath in anguish knelt,
Is not forsaken by His God.</p> <p>4 'Tis midnight,—and, from ether-plains,
Is borne the song that angels know;
Unheard by mortals are the strains,
That sweetly soothe the Saviour's woe.</p> |
|---|--|

William B. Tappan, 1821.

184 Boston. C. M.

U. C. BURNAP, 1868.

KEY *Ab*.

{ m :m	:re	m :—	:d	m ₁ :—	:l ₁	s ₁ :—	:s ₁	l ₁ :—	:d	m :—	:r	:d
{ s ₁ :s ₁	:fe ₁	s ₁ :—	:m ₁	d ₁ :—	:re ₁	m ₁ :—	:s ₁	f ₁ :—	:s ₁	fe ₁ :—	:fe ₁	s ₁ :—
{ There is	a	green	hill	far	a -	way,	With-	out	a	cit -	y	wall,
{ s ₁ :s ₁	:l ₁	s ₁ :—	:s ₁	s ₁ :—	:fe ₁	s ₁ :—	:d	d :—	:d	d :—	:d	t ₁ :—
{ d ₁ :d ₁	:d ₁	d ₁ :—	:d ₁	d ₁ :—	:d ₁	d ₁ :—	:m ₁	f ₁ :—	:m ₁	r ₁ :—	:l ₁	s ₁ :—

{ m :m	:d	s ₁ :—	:m	s :—	:s	f :—	:r	d :t ₁	:d	m :—	:r	:d
{ s ₁ :s ₁	:m ₁	m ₁ :—	:s ₁	ta ₁ :—	:ta ₁	l ₁ :—	:l ₁	s ₁ :—	:s ₁	s ₁ :d	:t ₁	:d
{ Where the	dear	Lord	was	cru -	ci -	fied,	Who	died	to	save	us	all.
{ d :d	:s ₁	d :—	:d	d :—	:de	r :—	:f	m :r	:m	s :—	:f	m :—
{ d ₁ :d ₁	:d ₁	d ₁ :—	:d ₁	m ₁ :—	:m ₁	f ₁ :—	:f ₁	s ₁ :—	:s ₁	s ₁ :—	:s ₁	d ₁ :—

- | | |
|---|--|
| <p>2 We may not know, we cannot tell,
What pains He had to bear,
But we believe it was for us
He hung and suffered there.</p> <p>3 He died that we might be forgiven,
He died to make us good,
That we might go at last to heaven,
Saved by His precious Blood.</p> | <p>4 There was no other good enough
To pay the price of sin;
He only, could unlock the gate
Of heaven, and let us in.</p> <p>5 Oh, dearly, dearly, has He loved,
And we must love Him, too,
And trust in His redeeming Blood,
And try His works to do.</p> |
|---|--|

The Cross.

185 St. Drostane. L. M.

J. B. DUKES, 1861.

> ^f KEY B^h.

{	:s ₁	d	:s ₁	|d	:r	|m	:-.r	|d	:s ₁	|f	:m	|r	:r	|r	:-.fe ₁	|s ₁	}
	:s ₁	d	:s ₁	|l ₁ s ₁	:f ₁	|m ₁	:-.f ₁	|m ₁	:s ₁	s ₁	:s ₁	|s ₁	:s ₁	fe ₁	:-.r ₁	|r ₁	
	Ride	on!	ride	on	in	maj	- es-	ty!	Hark!	all	the	tribes	Ho-	san	- na	cry;	
	:s ₁	d	:d	|f ₁ s ₁	|l ₁ t ₁	d	:-.s ₁	|s ₁	:d	r	:d	|t ₁	:l ₁ t ₁	d	:-.l ₁	|t ₁	
	:s ₁	d	:m ₁	|f ₁ m ₁	:r ₁	d ₁	:-.d ₁	|d ₁	:m ₁	t ₂	:d ₁	|r ₁	:r ₁	|r ₁	:-.r ₁	|s ₁	

{	:s ₁	|s ₁	:s ₁	|f ₁	:l ₁	|l ₁	:l ₁	|s ₁	:t ₁	|d	:s ₁	|l ₁	:m ₁	|s ₁	:-.f ₁	|m ₁	}
	:r ₁	d ₁	:d ₁	|d ₁	:d ₁	|r ₁	:r ₁	|r ₁	:s ₁	s ₁ f ₁	:m ₁ r ₁	|d ₁	:m ₁	m ₁	:r ₁	|d ₁	
	0	Sav-	iour	meek,	par-	sue	Thy	road	With	palm	s and	scat-	ter'd	gar-	ments	strew'd.	
	:t ₁	s ₁	:ta ₁	|l ₁	:l ₁	l ₁	:d	|t ₁	:r	d	:-.ta ₁	l ₁	:d	d	:t ₁ s ₁	|s ₁	
	:s ₁	m ₁	:m ₁	|f ₁	:f ₁	fe ₁	:fe ₁	|s ₁	:s ₁ f ₁	m ₁ r ₁	:d ₁	|f ₁	:l ₁	s ₁	:s ₁	|d ₁	

2 Ride on! ride on in majesty!
 In lowly pomp, ride on to die:
 O Christ, Thy triumphs now begin
 O'er captive death and conquer'd sin.

3 Ride on! ride on in majesty!
 The angel armies of the sky
 Look down with sad and wond'ring eyes
 To see th' approaching Sacrifice.

4 Ride on! ride on in majesty!
 The last and fiercest strife is nigh:
 The Father on His sapphire throne
 Awaits His own anointed Son.

5 Ride on! ride on in majesty!
 In lowly pomp, ride on to die;
 Bow Thy meek Head to mortal pain,
 Then take, O God, Thy power, and reign.

Henry H. Milman, 1821.

186

CHRIST had His sorrows: when He shed
 His tears, Jerusalem, for thee!
 And when His trembling followers fled,
 In His dark hour of agony.

2 Christ had His sorrows: so must thou
 Who tread'st the path that Jesus trod;
 Oh, then, like Him submissive bow,
 Adore the sovereignty of God.

3 Christ had His joys; but they were not
 The joys the son of pleasure boasts;
 Ah no! 'twas when His spirit sought
 Thy will, Thy glory, God of hosts!

4 Christ had His joys; and so hath he
 Who feels the Spirit in his heart—
 Who yields, O God, his all to Thee,
 And loves Thy name for what Thou art.

5 Christ had His foes: the prince of hell
 With all his legions sought His death!
 See! human hearts with malice swell,
 And murder feign affection's breath!

6 Christ had His foes: and so, if thou
 Shalt with Him walk, and near Him live,
 The cruel world will hate thee now,
 And thou shalt suffer—and forgive!

7 Christ had His friends; His eye could
 trace,
 Through the long train of coming years,
 The chosen children of His grace,
 The full reward of all His tears!

8 Christ had His friends: and His are thine,
 If thou to Him hast bowed the knee;
 And where those ransomed millions shine
 Shall thy eternal mansion be.

N. E. Johnson, 1832.

The Cross.

187 Ashwell. L. M.

LOWELL MASON, 1842.

KEY D.

	:m	m .m	:m .m	f	:m	r	:s	fe .s	:m .l	s	:fe	s
}	:d	d .d	:d .d	r	:d	t ₁	:r	d .r	:d .m	r	:r	r
}	When	I	sur-vey	the	won - drous	cross,	On	which	the Prince of	glo - ry	died,	
}	:s	s .s	:s .s	s	:s	s	:t	l .s	:s .d ^l	t	:l	t
}	:d	d .d	:d .d	t ₁	:d	s ₁	:s ₁	l ₁ .t ₁	:d .l ₁	r	:r	s ₁

	:m	m .m	:m .m	r	:m	f	:r	s .f	:m .r	d	:r	m
}	:d	d .d	:d .d	l ₁	:de	r	:t ₁	t ₁ .r	:d .t ₁	l ₁	:t ₁	d
}	My	rich-est	gain I	count	but	loss,	And	pour	con-tempt	on all	my	pride.
}	:s	s .s	:s .s	f	:s	l	:s	s .s	:s .f	m	:s	s
}	:d	d .d	:d .d	f	:m	r	:s ₁	s ₁ .s ₁	:d .s ₁	l ₁	:s ₁	d

- 2 See from His head, His hands, His feet, All the vain things that charm me most,
Sorrow and love flow mingled down; I sacrifice them to Thy blood.
- Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?
- 3 Forbid it, Lord, that I should boast,
Save in the death of Christ my God,
- 4 Were the whole realm of nature mine,
That were a present far too small;
Love so amazing, so divine,
Demands my soul, my life, my all.

Isaac Watts, 1707.

188 Midnight. L. M.

VIRGIL C. TAYLOR, 1847.

^p KEY D⁷.

	:s	s :d	— m	— :d	s ₁ — :t ₁	r d	— :d	m	m — :d	r	m — :f	m — :f	r	d	—
}	:s	s :d	— m	— :d	s ₁ — :t ₁	r d	— :d	m	m — :d	r	m — :f	m — :f	r	d	—
}	"Tis	fin-ished!"	so	the	Sav - iour	cried,	And	meek - ly	bowed	His	head,	and	died ;		
}	:s	s :d	— m	— :d	s ₁ — :t ₁	r d	— :d	m	m — :d	r	m — :f	m — :f	r	d	—
}	:d	d :d	— m	— :d	s ₁ — :t ₁	r d	— :d	m	m — :d	r	m — :f	m — :f	r	d	—

	:s	s :m	— s	— :d ^l	t	— :l	s	— :s	s :l	:t .r	d ^l — :s	:f	m	— :s	:s .f	m	—
}	:s	s :m	— s	— :d ^l	t	— :l	s	— :s	s :l	:t .r	d ^l — :s	:f	m	— :s	:s .f	m	—
}	"Tis	finished!"	yes,	the	race	is	run,	The	bat - tle	fought,	the	vic - t'ry	won.				
}	:m	m :d	— m	— :m	s	— :f	m	— :d	d	— :f	m	— :r	d	— :m	:r	d	—
}	:s	s :m	— s	— :d ^l	t	— :l	s	— :s	s :l	:t .r	d ^l — :s	:f	m	— :s	:s .f	m	—
}	:d	d :m	— m	— :m	s	— :f	m	— :d	d	— :f	m	— :r	d	— :m	:r	d	—

- 2 "Tis finished!"—Heaven is reconciled,
And all the powers of darkness spoiled:
Peace, love, and happiness, again
Return, and dwell with sinful men.
- 3 "Tis finished!"—let the joyful sound
Be heard through all the nations round;
"Tis finished!"—let the echo fly,
Thro heaven and hell, thro earth and sky

Samuel Stennett, 1787.

The Cross.

189 Littledale. 7s & 6.

Har. by SIR ARTHUR SULLIVAN, 1874.

KEY G.

$\left\{ \begin{array}{l} \text{m} \quad :- \text{.m} \mid \text{m} \quad : \text{r} \\ \text{s}_1 \quad :- \text{.s}_1 \mid \text{s}_1 \quad : \text{f}_1 \\ \text{J} \text{e} \quad - \text{sus, in} \quad \text{Thy} \\ \text{d} \quad :- \text{.d} \mid \text{d} \quad : \text{t}_1 \\ \text{d}_1 \quad :- \text{.d}_1 \mid \text{m}_1 \quad : \text{s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \quad : \text{d} \mid \text{s}_1 \quad :- \\ \text{m}_1 \quad : \text{m}_1 \mid \text{s}_1 \quad :- \\ \text{d} \quad : \text{d} \mid \text{r} \quad :- \\ \text{d} \quad : \text{d} \mid \text{t}_1 \quad :- \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \quad :- \text{.d} \mid \text{r} \quad : \text{r} \\ \text{m}_1 \quad :- \text{.m}_1 \mid \text{s}_1 \quad : \text{s}_1 \\ \text{E} \quad - \text{ven while Thy} \\ \text{d} \quad :- \text{.d} \mid \text{t}_1 \quad : \text{t}_1 \\ \text{l}_1 \quad :- \text{.l}_1 \mid \text{s}_1 \quad : \text{f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{m} \quad : \text{m} \mid \text{r} \quad :- \\ \text{s}_1 \quad : \text{s}_1 \mid \text{s}_1 \quad :- \\ \text{life} \quad - \text{blood flows,} \\ \text{d} \quad : \text{d} \mid \text{t}_1 \quad :- \\ \text{m}_1 \quad : \text{d}_1 \mid \text{s}_1 \quad :- \end{array} \right.$
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$\left\{ \begin{array}{l} \text{f} \quad :- \text{.f} \mid \text{f} \quad : \text{m} \\ \text{l}_1 \quad :- \text{.l}_1 \mid \text{l}_1 \quad : \text{l}_1 \\ \text{G} \text{rav} \quad - \text{ing par} \quad - \text{don} \\ \text{r} \quad :- \text{.r} \mid \text{r} \quad : \text{de} \\ \text{r}_1 \quad :- \text{.r}_1 \mid \text{r}_1 \quad : \text{m}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} \quad : \text{r} \mid \text{l}_1 \quad :- \\ \text{l}_1 \quad : \text{r}_1 \mid \text{r}_1 \quad :- \\ \text{for Thy foes:} \\ \text{r} \quad : \text{l}_1 \mid \text{d} \quad :- \\ \text{f}_1 \quad : \text{f}_1 \mid \text{f}_1 \quad :- \end{array} \right.$	$\left\{ \begin{array}{l} \text{s}_1 \quad : \text{d} \mid \text{m} \quad : \text{r} \\ \text{m}_1 \quad : \text{s}_1 \mid \text{d} \quad : \text{t}_1 \\ \text{d} \quad : \text{m} \mid \text{s} \quad : \text{f} \\ \text{s}_1 \quad : \text{s}_1 \mid \text{s}_1 \quad :- \text{.s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} \quad : \text{r} \mid \text{r} \quad :- \\ \text{t}_1 \quad : \text{r} \mid \text{t}_1 \quad :- \\ \text{f} \quad : \text{f} \mid \text{f} \quad :- \\ \text{s}_1 \quad : \text{s}_1 \mid \text{s}_1 \quad :- \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \quad : \text{d} \mid \text{d} \quad :- \\ \text{l}_1 \quad : \text{s}_1 \mid \text{l}_1 \quad :- \\ \text{H} \text{ear us, Ho} \quad - \text{ly} \quad \text{J} \text{e} \quad - \text{sus.} \\ \text{m} \quad : \text{m} \mid \text{m} \quad :- \\ \text{d}_1 \quad : \text{d}_1 \mid \text{d}_1 \quad :- \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \quad : \text{d} \\ \text{l}_1 \quad : \text{s}_1 \\ \text{A} \quad - \text{men.} \\ \text{f}_1 \quad : \text{d}_1 \end{array} \right.$
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2 Saviour, for our pardon sue,
When our sins Thy pangs renew,
For we know not what we do;
Hear us, Holy Jesus.

3 Oh, may we, who mercy need,
Be like Thee in heart and deed,
When with wrong our spirits bleed:
Hear us, Holy Jesus.

4 Jesus, pitying the sighs
Of the thief, who near Thee dies,
Promising him Paradise:
Hear us, Holy Jesus.

5 May we in our guilt and shame,
Still Thy love and mercy claim,
Calling humbly on Thy name:
Hear us, Holy Jesus.

6 Jesus, loving to the end
Her whose heart Thy sorrows rend,
And Thy dearest human friend:
Hear us, Holy Jesus.

7 May we all Thy loved ones be,
All one holy family,
Loving for the love of Thee:
Hear us, Holy Jesus.

8 Jesus, whelmed in fears unknown,
With our evil left alone,
While no light from heaven is shown:
Hear us, Holy Jesus.

9 When we vainly seem to pray,
And our hope seems far away,
In the darkness be our stay:
Hear us, Holy Jesus.

10 Jesus, in Thy thirst and pain,
While Thy wounds Thy life-blood drain,
Thirsting more our love to gain:
Hear us, Holy Jesus.

11 Jesus,—all our ransom paid,
All Thy Father's will obeyed,—
By Thy sufferings perfect made:
Hear us, Holy Jesus.

12 Jesus,—all Thy labor vast,
All Thy woe and conflict past—
Yielding up Thy soul at last:
Hear us, Holy Jesus.

13 May Thy life and death supply
Grace to live and grace to die,
Grace to reach the home on high:
Hear us, Holy Jesus. Amen.

T. B. Pollock, 1871.

The Cross.

190 St. Anselm. 7s.

J. H. HOPKINS, 1871.

p KEY F. Lah is D.

nad: d	| d : d	r : t ₁ | l ₁ : -	d : d | d : d	d : t ₁ | d : -	r : r | r : d
d ₁ : ta ₁ | l ₁ : s ₁	| l ₁ : se ₁ | l ₁ : -	l ₁ : ta ₁ | l ₁ : s ₁	l ₁ : s ₁ | s ₁ : -	t ₁ : l ₁ | se ₁ : l ₁	
Bound up-on	th'ac-	curs-ed	tree,	Faint and bleed-ing,	who is He? By the eyes so
s _m : m | f : s	| f : t ₁ | d : -	m : m | f : s	f : r | m : -	r : r | m : m	
d ₁ : s ₁ | f ₁ : m ₁	| r ₁ : m ₁ | l ₁ : -	l ₁ : s ₁ | f ₁ : m ₁	r ₁ : s ₁ | d : -	s ₁ : f ₁ | m ₁ : l ₁	

d : t ₁ | l ₁ : -	r : r | r : r	d : t ₁ | d : -	m : m | m : r	d : r | m : -	m : m
l ₁ : s ₁ | fe ₁ : -	s ₁ : d | t ₁ : l ₁	l ₁ : se ₁ | l ₁ : -	d : t ₁ | l ₁ : l ₁	l ₁ : l ₁ | se ₁ : -	d : t ₁
pale and dim,	Streaming blood, and	writhing limb,	By the flesh with	scourges torn,	By the
r : r | r : -	r : fe | s : r	m : m | m : -	m : m | f : f	d : l ₁ | t ₁ : -	m : m
fe ₁ : s ₁ | r ₁ : -	t ₁ : l ₁ | s ₁ : f ₁	m ₁ : m ₁ | l ₁ : -	l ₁ : s ₁ | f ₁ : f ₁	l ₁ : f ₁ | m ₁ : -	l ₁ : s ₁

m : r	d : r | m : -	m ₁ : t | d ₁ : l	s : f | m : -	l : t | d ₁ : l	l : se | l : -
l ₁ : l ₁	l ₁ : l ₁ | se ₁ : -	s ₁ : d ₁ | m : m	m : r | de : -	d : m | m : m	f : m | de : -
crown of	twist-ed	thorn,	By the side so	deep-ly pierc'd,	By the baf- fled, burning thirst,
f : f	d : l ₁ | t ₁ : -	m ₁ : se | l : d ₁	d ₁ : l | l : -	d ₁ : t | l : l	r ₁ : t | l : -
f ₁ : f ₁	l ₁ : f ₁ | m ₁ : -	d ₁ : f ₁ | l : l ₁	d : r | l ₁ : -	l : se | l : d	r : m | l ₁ : -

d ₁ : s ₁ | d : d	m : r | r : -	m : m | l : -	m : m | -	m ₁ : s | s : -	s : - | s : -
d _s : d | d : d	d : t ₁ : l ₁ | t ₁ : -	d : r | d : -	d : t ₁ : -	t ₁ : r | m : -	t ₁ : - | d : -
By the drooping,	death-dew' dbrow;	Son of Man,	'tis Thou,	'tis Thou!	A - men.
l _m : s | l : s	fe : fe | s : -	s : se | l : -	l : l : -	se : t | d ₁ : -	r : - | m : -
f _d : d | f : m	r : r | s ₁ : -	d : t ₁ | l ₁ : -	d : m : -	m ₁ : s | d : -	s ₁ : - | d : -

2 Bound upon th' accursed tree,
 Dread and awful, who is He?
 By the sun at noonday pale,
 Shivering rocks, and rending veil,
 By the earth enwrapt in gloom,
 By the saints who burst their tomb,
 Eden promised ere He died
 To the felon at His side;
 Lord! our suppliant knees we bow!
 Son of God! 'tis Thou! 'tis Thou!

3 Bound upon th' accursed tree,
 Dread and awful, who is He?
 By the prayer for them that slew,
 "Lord! they know not what they do!"
 By the spoiled and empty grave,
 By the souls He died to save,
 By the conquest He hath won,
 By the saints before His throne,
 By the rainbow round His brow,
 Son of God! 'tis Thou! 'tis Thou! Amen.

Henry Hart Milman, 1827.

The Cross.

191 Passion Choral. 7s & 6s.

JOHANN LEONARD, (HASLER), 1613.

KEY D \flat .

D.C.

	:m	l :s	| f :m	r :—	m :t	| d' :d'	| t.l :t	l :—	|—
}	:d	d :d	| d.r :r.d	d :t ₁	| d :r	d.r :m	| m :m.r	d :—	|—
{	0	sa - cred	Head, now	wound - ed,	With	grief and shame weigh'd	down, }		
{	Now	scorn-ful - ly	sur -	round - ed	With	thorns,Thine on - ly	crown; }		
}	:s	f :s	| l.s :s	l :s	| s :se	m :l	| l :se	l :—	|—
}	:d	f :m	| l ₁ .t ₁ :d	f ₁ :s ₁	| d :t ₁	l ₁ .t ₁ :d.r	m :m	l ₁ :—	|—

	:d'	| t.l :s	| l :t	| d' :—	| d' :s	| l :s	| f :f	| m :—	|—
}	:l.s	f :m.r	| d :f	f :m.r	| m :m	f :m	| d :r	de :—	|—
}	0	sa - cred	Head, what	glo - ry,	What	bliss, till now was	Thine!		
}	:m'	r'.d':t	| l.s :f.s	l :s.f	| s :d'	d' :d'.t	| l :l	l :—	|—
}	:l	r :m	| f.m :r	d :—	| d :d	f :d	| r.m :f.s	l :—	|—

	:d'	| t.d':r'	| d' :t	| l :—	| t' :m	| f :m	| r :s	| m :—	|—
}	:r	r :r	| m :r	m :r	| r :d	d :d	| d :t ₁	d :—	|—
}	Yet,	though de - spised	and	go - ry,	I	joy to call	Thee	mine.	
}	:l	s :s.fe	| s.l :t.s	m.l :fe	| s :s	f :s	| l :r.s	s :—	|—
}	:fe	s :t ₁	| m.fe :s	d :r	| s ₁ :d.t ₁	l ₁ :s ₁	| f ₁ :s ₁	d :—	|—

2 What Thou, my Lord! hast suffered
 Was all for sinners' gain;
 Mine, mine was the transgression,
 But Thine the deadly pain:
 Lo! here I fall, my Saviour!
 'Tis I deserve Thy place;
 Look on me with Thy favor,
 Vouchsafe to me Thy grace.

3 What language shall I borrow
 To thank Thee, dearest Friend!
 For this Thy dying sorrow,
 Thy pity without end?
 Oh! make me Thine for ever;
 And should I fainting be,
 Lord! let me never, never,
 Outlive my love to Thee!

4 And, when I am departing,
 Oh! part not Thou from me!
 When mortal pangs are darting,
 Come, Lord! and set me free;
 And, when my heart must languish
 Amidst the final throe,
 Release me from mine anguish,
 By Thine own pain and woe.

5 Be near me when I'm dying,
 Oh! show Thy cross to me!
 And, for my succor flying,
 Come, Lord! and set me free!
 These eyes new faith receiving,
 From Jesus shall not move;
 For He, who dies believing,
 Dies safely, through Thy love.

Ger., Paul Gerhardt, 1656
Tr. James W. Alexander, 1829.

The Resurrection.

192 Gethsemane. 7s.

RICHARD REDHEAD, 1853.

p KEY F.

{ d :d r :m s ₁ :s ₁ t ₁ :d Go to dark Geth- m :m s :s d :d s ₁ :d	{ f :- .f m :- d :- .d d :- sem - a - ne, l :- .l s :- f ₁ :- .f ₁ d :-	{ d :d r :m s ₁ :l ₁ t ₁ :d Ye that feel the m :m s :s d :l ₁ s ₁ :d	{ r :r d :- d :t ₁ d :- tempter's power, l :s m :- f ₁ :s ₁ d :-
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{ d :m s :s s ₁ :d r :m Your Re - deem-er's m :l t :d' d :l ₁ s ₁ :d	{ l :l s :- d :r m :- con - flict see, d' :t d' :- f :f d :-	{ d :m s :s d :d r :t ₁ Watch with Him one s :s s :s m :d t ₁ :m	{ l :l s :- m :r .d t ₁ :- bit - ter hour; s :fe s :- d :r s ₁ :-
---	--	--	---

{ d :d̄ r :m d :d t ₁ :d Turn not from His s :s f :s m :m r :d	{ f :- .f m :- d :- .d d :- grieFs a - way; l :- .l s :- f ₁ :- .f ₁ d :-	{ d :r m̄ :r d :t ₁ d :l ₁ Learn of Je - sus s :s s :f m :r d :f ₁	{ d :t ₁ d :- s ₁ :s ₁ s ₁ :- Christ to pray. m :r m :- s ₁ :s ₁ d :-
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2 Follow to the judgment-hall,
 View the Lord of life arraigned;
 Oh! the wormwood and the gall!
 Oh! the pangs His soul sustained!
 Shun not suffering, shame, or loss;
 Learn of Him to bear the cross.

3 Calv'ry's mournful mountain climb;
 There, adoring at His feet,
 Mark that miracle of time,
 God's own sacrifice complete:
 "It is finished," hear Him ery;
 Learn of Jesus Christ to die.

4 Early hasten to the tomb,
 Where they laid His breathless clay;
 All is solitude and gloom;—
 Who hath taken Him away?
 Christ is ris'n!—He meets our eyes;
 Saviour! teach us so to rise.

James Montgomery, 1820.

The Resurrection.

193 Gethsemane. 7s.

RICHARD REDHEAD, 1853.

p KEY F.

$\left\{ \begin{array}{l} d :d |r :m \\ s_1 :s_1 |t_1 :d \\ m :m |s :s \\ d :d |s_1 :d \end{array} \right.$	$\left\{ \begin{array}{l} f :- .f |m :- \\ d :- .d |d :- \\ l :- .l |s :- \\ f_1 :- .f_1 |d :- \end{array} \right.$	$\left\{ \begin{array}{l} d :d |r :m \\ s_1 :l_1 |t_1 :d \\ m :m |s :s \\ d :l_1 |s_1 :d \end{array} \right.$	$\left\{ \begin{array}{l} r :r |d :- \\ d :t_1 |d :- \\ l :s |m :- \\ f_1 :s_1 |d :- \end{array} \right.$
Near the tomb where	Christ hath been	Weeping stands the	Mag-da - lene;

$\left\{ \begin{array}{l} d :m |s :s \\ s_1 :d |r :m \\ m :l |t :d' \\ d :l_1 |s_1 :d \end{array} \right.$	$\left\{ \begin{array}{l} l :l |s :- \\ d :r |m :- \\ d' :t |d' :- \\ f :f |d :- \end{array} \right.$	$\left\{ \begin{array}{l} d :m |s :s \\ d :d |r :t_1 \\ s :s |s :s \\ m :d |t_1 :m \end{array} \right.$	$\left\{ \begin{array}{l} l :l |s :- \\ m :r .d |t_1 :- \\ s :fe |s :- \\ d :r |s_1 :- \end{array} \right.$
With the two .dis -	ci - ples, she	Wonders where her	Lord can be:

$\left\{ \begin{array}{l} d :d |r :m \\ d :d |t_1 :d \\ s :s |f :s \\ m :m |r :d \end{array} \right.$	$\left\{ \begin{array}{l} f :- .f |m :- \\ d :- .d |d :- \\ l :- .l |s :- \\ f_1 :- .f_1 |d :- \end{array} \right.$	$\left\{ \begin{array}{l} d :r |m :r \\ d :t_1 |d :l_1 \\ s :s |s :f \\ m :r |d :f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d :t_1 |d :- \\ s_1 :s_1 |s_1 :- \\ m :r |m :- \\ s_1 :s_1 |d :- \end{array} \right.$
Looking in, they	see the head	Where the Lord hath	laid His head.

2 Stopping down they see no more
 Than the clothes which wrapp'd Him o'er;
 Clothes which wound His feet, His brow,
 Death's white vestments, useless now.
 Two depart: but love and faith
 Stronger are than sight, than death.

“Mary!” ’tis His accent now:
 “Master; It is Thou, ’tis Thou!”—
 We, with her, oh Christ adore,
 Lord and Master, evermore!

Gerard Moultrie, 1867.

3 He was here: then she will wait
 Watching early, watching late.
 Where her Jesus last was seen,
 There will wait the Magdalene.
 Looking in with streaming eyes,
 Angels twain she there espies.

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SURELY Christ thy griefs hath borne;
 Weeping soul! no longer mourn;
 View Him bleeding on the tree,
 Pouring out His life for thee:
 There thine every sin He bore:
 Weeping soul! lament no more.

4 Hark, with glad accord they cry,
 Jesus lives, no more to die:
 Thy dear Lord abides not here;
 He is risen; do not fear;
 Mary, wipe thy tears away,
 See the place where Jesus lay,

2 Cast thy guilty soul on Him,
 Find Him mighty to redeem:
 At His feet thy burden lay,
 Look thy doubts and cares away:
 Now, by faith, the Son embrace,
 Plead His promise, trust His grace.

5 Turning round she sees Him stand,
 In the garden close at hand:

Augustus M. Toplady, 1759, ab.

The Resurrection.

195 Hastings. C. L. M.

THOMAS HASTINGS, 1832.

KEY C.

$\left\{ \begin{array}{l} \text{:m.f} \\ \text{:d.r} \\ \text{How} \\ \text{:s} \\ \text{:d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s :— :s} \\ \text{m :— :m} \\ \text{calm} \\ \text{d' :— :d'} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{m' :— :r'} \\ \text{s :— :f} \\ \text{and} \\ \text{d' :— :s} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:d' :t} \\ \text{m :s} \\ \text{beau - ti - ful} \\ \text{s :— :d'} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:l} \\ \text{m :r} \\ \text{the} \\ \text{d' :s} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:s :f} \\ \text{m :d} \\ \text{morn,} \\ \text{s :s} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:m} \\ \text{d} \\ \text{That} \\ \text{s :s} \\ \text{d :— :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:l :— :s} \\ \text{t, :— :d} \\ \text{gilds} \\ \text{f :— :s} \\ \text{f :— :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:s :f} \\ \text{t, :— :d} \\ \text{the} \\ \text{s :— :s} \\ \text{r :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:m} \\ \text{d} \\ \text{sa - cred} \\ \text{s :— :s} \\ \text{r :— :d} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{m :— :r} \\ \text{d :— :t,} \\ \text{tomb.} \\ \text{s :— :—} \\ \text{s, :— :—} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:— :m.f} \\ \text{:— :d.r} \\ \text{Where} \\ \text{:— :s} \\ \text{:— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s :— :s} \\ \text{m' :— :r'} \\ \text{Christ,} \\ \text{d' :— :d'} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:— :r'} \\ \text{s :— :f} \\ \text{the} \\ \text{d' :— :s} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:d' :t} \\ \text{m :s} \\ \text{cru - ci - fied,} \\ \text{s :— :d'} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:l} \\ \text{f} \\ \text{was} \\ \text{d' :— :s} \\ \text{d :— :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:s} \\ \text{m :d} \\ \text{borne,} \\ \text{d' :— :s} \\ \text{d :— :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:m} \\ \text{d} \\ \text{And} \\ \text{s :— :s} \\ \text{r :— :d} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{l :— :r'} \\ \text{d :— :f} \\ \text{veiled} \\ \text{f :— :l} \\ \text{f :— :r} \end{array} \right.$	$\left\{ \begin{array}{l} \text{d' :— :t} \\ \text{m :— :r} \\ \text{in} \\ \text{s :— :s} \\ \text{s :— :s,} \end{array} \right.$	$\left\{ \begin{array}{l} \text{d' :— :—} \\ \text{m :— :—} \\ \text{mid - night} \\ \text{— :— :d'} \\ \text{— :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{gloom!} \\ \text{Oh!} \\ \text{weep} \\ \text{s :— :s} \\ \text{s :— :s} \end{array} \right.$	$\left\{ \begin{array}{l} \text{t :— :d'} \\ \text{r :— :m} \\ \text{no} \\ \text{s :— :s} \\ \text{s :— :s} \end{array} \right.$	$\left\{ \begin{array}{l} \text{r' :— :d'} \\ \text{f :— :m} \\ \text{more} \\ \text{t :— :d'} \\ \text{s :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{d' :— :d'} \\ \text{m} \\ \text{the} \\ \text{d' :— :d'} \\ \text{d} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{:d' :t} \\ \text{m :r} \\ \text{Sav - iour} \\ \text{s :— :s} \\ \text{s :— :s} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:d' :r'} \\ \text{f :— :m.s} \\ \text{slain!} \\ \text{t :— :d'} \\ \text{s :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:l} \\ \text{f} \\ \text{The} \\ \text{d' :— :d'} \\ \text{f :— :f} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:l} \\ \text{m :s} \\ \text{Lord} \\ \text{d' :— :d'} \\ \text{d :— :m.f} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:s :— :d'.r'} \\ \text{f :— :f} \\ \text{is} \\ \text{d' :— :d'} \\ \text{d :— :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{m' :— :—} \\ \text{m :— :s.l} \\ \text{He} \\ \text{d' :— :d'} \\ \text{s :— :s,} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:r'} \\ \text{f} \\ \text{lives} \\ \text{t :— :—} \\ \text{s, :— :—} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:d' :— :—} \\ \text{m :— :—} \\ \text{a} \\ \text{d' :— :—} \\ \text{d :— :—} \end{array} \right.$	$\left\{ \begin{array}{l} \text{:— :—} \\ \text{m :— :—} \\ \text{gan.} \\ \text{d' :— :—} \\ \text{d :— :—} \end{array} \right.$
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2 Ye mourning saints! dry every tear
 For your departed Lord;
 "Behold the place!—He is not here!"
 The tomb is all unbarred;
 The gates of death were closed in vain,
 The Lord is risen—He lives again.

3 How tranquil now the rising day!
 'Tis Jesus still appears,
 A risen Lord, to chase away
 Your unbelieving fears;
 Oh! weep no more your comforts slain;
 The Lord is risen—He lives again.

Thomas Hastings, 1832.

The Resurrection.

196 Easter Hymn. 7S & 4S. P.

LYRA DAVIDICA, 1708.

KEY D. *Animato.*

	d : m	s : d	f : l	l : s	m . f : s . d	f : m . f	m : r	d : —
}	s ₁ : d	r : d	d : f	f : m	d : —	t ₁ : d . d	d : t ₁	d : —
	Christ the	Lord is	ris'n a	- gain,	Hal - - -	le-	lu -	jah!
}	m : s	s : m	f : d'	|d' : —	s : —	— : - . l	s : f	m : —
	d : d	|t ₁ : d	l ₁ : f ₁	|d : —	d . r : m	|r : d . f	s ₁ : —	|d : —

	f : s	l : s	f : m	m : r	m . f : s . d	f : m . f	m : r	d : —
}	d : d	|d : d	d . t ₁ : d	|d : t ₁	d : —	t ₁ : d . d	d : t ₁	d : —
	Christ hath	bro - ken	ev - 'ry	chain ;	Hal - - -	le-	lu -	jah!
}	f : m	|f : s	s : s	|s : —	s : —	— : - . l	s : f	m : —
	l ₁ : d	|f : m	r : d	|s ₁ : —	d . r : m	|r : d . f	s ₁ : —	|d : —

	t : d'	r' : s	d' : r'	|m' : —	t . d' : r' . s	d' : t . d'	t : l	|s : —
}	s : fe	|s : r	s : f	|m : —	s : —	fe : s . s	s : fe	|s : —
	Hark, an	- gel - ic	voic - es	cry,	Hal - - -	le-	lu -	jah!
}	r' : d'	|t : t	d' : t	|d' : —	r' : —	— : - . m'	r' : d'	|t : —
	s ₁ : l ₁	|t ₁ : s . f	m : r	|d : —	s . l : t	|l : s . d	r : —	|s : —

	s . l : t . s	d' : m	f : l	|l : s	d' . t : d' . s	|l . t : d' . r'	d' : t	|d' : —
}	r : r	|d : d	d : f	|f : m	m . f : s	|f : s . f	m : r	|m : —
	Sing - ing	ev - er -	more on	high,	Hal - - -	le-	lu -	jah!
}	t . l : s	|s : s	d' : d'	|d' : —	s : - . d'	- . r' : d' . l	s : —	|s : —
	s : f	|m : d	l ₁ : f ₁	|d : —	d . r : m	|f . r : m . f	s : s ₁	|d : —

2 He who slumber'd in the grave, Hallelujah! 3 Now He bids us tell abroad, Hallelujah!
 Is exalted now to save; Hallelujah! How the lost may be restored, Hallelujah!
 Now thro Christendom it rings, Hallelujah! How the penitent forgiven, Hallelujah!
 That the Lamb is King of kings: Hallelujah! How we too may enter heaven: Hallelujah!

4 Thou, our Paschal Lamb indeed, Hallelujah!
 Christ, Thy ransomed people feed! Hallelujah!
 Take our sins and guilt away, Hallelujah!
 That we all may sing for aye, Hallelujah!

197

*M. Weiss, 1531.
 Tr. Catherine Winkworth, 1858.*

Holy Father! Holy Son! Hallelujah!
 Holy Spirit! Three in One! Hallelujah!
 Praise and glory be to Thee, Hallelujah!
 Now, and through eternity. Hallelujah!

Anon, 1869.

The Resurrection.

198 Bremen. C. P. M.

THOMAS HASTINGS, 1836.

KEY E.

{ :s ₁ |	d :— :d |	m :r |	d r :— :r |	f :— :r |	m :— :m |	s :f :m
{ :s ₁ |	s ₁ :— :s ₁ |	s ₁ :— :s ₁ |	t ₁ :— :t ₁ |	r :— :t ₁ |	d :— :d |	m :r :d
{ :m |	m :— :m |	s :f :m	s :— :s |	s :— :s |	s :— :s |	s :— :s
{ :d |	d :— :d |	d :— :d |	s ₁ :— :s ₁ |	s ₁ :— :s ₁ |	d :— :d |	d :— :d

{ l :— :r |	r :— :r |	m :— :l |	s :— :fe |	s :— :— |	:	{ m.f
{ d :— :d |	t ₁ :— :t ₁ |	d :— :m |	r :— :d |	t ₁ :— :— |	:	{ d.r
watch - ers say, "He lives, who once was slain;						{ Why
{ d ^l :— :l |	s :— :s |	s :— :d ^l |	t :— :l |	s :— :— |	:	{ Re -
{ f ₁ :— :fe |	s ₁ :— :s ₁ |	d :— :l |	r :— :r |	s ₁ :— :— |	:	{ s
						{ d

D.S.

{ s :— :s |	d ^l :t |	l s :— :s |	s :— :— |	d l :— :l |	s :f :r |	d :— :— |	— :—
{ m :— :m |	m :s :f |	m :— :r |	m :— :— |	d d :— :d |	t ₁ :— :t ₁ |	d :— :— |	— :—
seek the liv - ing midst the dead? } That He would rise a - gain."							
mem - ber how the Sav - iour said, }							
{ d ^l :— :d ^l |	s :— :— |	l.t d ^l :— :t |	d ^l :— :d ^l |	m f :— :f |	r :— :f |	m :— :— |	— :—
{ d :— :d |	d :— :d |	d :— :s ₁ |	d :— :— |	d f ₁ :— :f ₁ |	s ₁ :— :s ₁ |	d :— :— |	— :—

2 O joyful sound! O glorious hour,
When by His own almighty power
He rose, and left the grave!
Now let our songs His triumph tell,
Who burst the bands of death and hell,
And ever lives to save.

3 The First-Begotten of the dead,
For us He rose, our glorious Head,
Immortal life to bring;
What, though the saints like Him shall die?
They share their Leader's victory,
And triumph with their King.

4 No more they tremble at the grave
For Jesus will their spirits save,
And raise their slumbering dust:
O risen Lord! in Thee we live,
To Thee our ransomed souls we give,
To Thee our bodies trust.

*Thomas Kelly, 1804.
Alt. Henry W. Baker, 1861.*

199

JESUS, who died a world to save,
Revives and rises from the grave,
By His almighty power:
From sin, and death, and hell, set free,
He captive leads captivity,
And lives to die no more.

2 Children of God! look up and see
Your Saviour clothed in majesty,
Triumphant o'er the tomb:
Give o'er your griefs, cast off your fears,
In heaven your mansions He prepares,
And soon will take you home.

3 His church is still His joy and crown:
He looks with love and pity down
On her He did redeem:
He tastes her joys, He feels her woes,
And prays that she may spoil her foes,
And ever reign with Him,

William Hammond, 1745.

The Resurrection.

200 Resurrexit. P. M.

A. S. SULLIVAN, 1873.

KEY A.

m : m | m : m	s :- .f | m : r	d : d | r : m	f :- .f | m :-
n : s ₁ | s ₁ : s ₁	t ₁ :- .t ₁ | t ₁ : t ₁	d : t ₁ | l ₁ : s ₁	l ₁ : s ₁ | s ₁ :-
Christ is ris - en!	Christ is ris - en!	He hath burst His	bonds in twain!
d : d | d : d	f :- .r | s : f	m : m | f : d	d : t ₁ | d :-
d ₁ : m ₁ | s ₁ : d	s ₁ :- .s ₁ | s ₁ : s ₁	l ₁ : s ₁ | f ₁ : m ₁	r ₁ : s ₁ | d ₁ :-

E. t.

f. A.

n ₁ : s	f : r	s :- .s | s : f	f : m | r : m	r :- .r | ds ₁ :-
s ₁ d : de	r : t ₁	d :- .m | m : r	t ₁ : d | l ₁ : s ₁	f ₁ :- .f ₁ | m ₁ t ₂ :-
Christ is ris - en!	Christ is ris - en!	Earth and Heav'n pro -	long the strain!	
df : s	l : f	s :- .s | l : l	r : m | f : s	l : t | d's :-
df : m	r : r	m :- .m | f : f ₁	s ₁ : s ₁ | f ₁ : m ₁	f ₁ : s ₁ | ds ₁ :-

s ₁ : l ₁ | t ₁ : d	r :- .d | t ₁ :-	d : d | r : r	m :- | - :	
s ₁ : s ₁ | s ₁ : s ₁	s ₁ :- .s ₁ | s ₁ :-	m ₁ : m ₁ | l ₁ : l ₁	se ₁ :- | - :	
He who suf - fered	pain and loss,	In His love to	us,	
t ₁ : d | r : m	f :- .m | r :-	d : d | l ₁ : l ₁	t ₁ :- | - :	
f ₁ : m ₁ | r ₁ : d ₁	t ₂ :- .d ₁ | s ₁ :-	l ₁ : l ₁ | f ₁ : f ₁	m ₁ :- | - :	

B. t. m.

f. E.

f. A.

l ₁ s ₁ : l ₁ | t ₁ : d	r :- .d | t ₁ :-	ds : s | l : t	d's :- | - :	
l ₁ s ₁ : s ₁ | s ₁ : s ₁	s ₁ :- .s ₁ | s ₁ :-	m ₁ t ₁ : t ₁ | d : f	m ₁ t ₁ :- | - :	
Dy - ing on the	bit - ter Cross,	Lives vic - to - ri -	ous!	
de t ₁ : d | r : m	f :- .m | r :-	ds : s | s : s	sr :- | - :	
l ₁ s ₁ : m ₁ | r ₁ : d ₁	t ₂ :- .d ₁ | s ₁ :-	ds : f | m : r	ds ₁ :- | - :	

CHORUS.

m : m | m : m	s :- .f | m : r	d : d | r : m	f : f | m :-
d : d | s ₁ : s ₁	t ₁ :- .t ₁ | t ₁ : t ₁	d : t ₁ | l ₁ : l ₁	l ₁ :- .l ₁ | l ₁ :-
Christ is ris - en!	Christ is ris - en!	He hath burst His	bonds in twain!
d : d | d : d	f :- .r | s : f	m : m | f : s	f : r | de :-
d ₁ : m ₁ | s ₁ : d	s ₁ :- .s ₁ | s ₁ : s ₁	l ₁ : s ₁ | f ₁ : m ₁	r ₁ : f ₁ | l ₁ :-

The Resurrection.

l ₁ : r	t ₁ : m	d : f	r : s	s :- .f	f . m : r . d	d : t ₁	d :-	
l ₁ : l ₁	l ₁ : s ₁ . f ₁	m ₁ . r ₁ : d ₁	r ₁ : r	d . s ₁ : d . t ₁	d . s ₁ : l ₁	s ₁ : s ₁	s ₁ :-	
Christ is	ris - en!	Christ is	ris - en!	Earth and	Heav'n pro-	claim the	strain.	
r : f	r : t ₁	d : l	l : s . f	m : f	s : f . m	r . m : f	m :-	
f ₁ : r ₁	s ₁ : s ₁	l ₁ : l ₁	t ₁ : t ₁	d : r	m . m ₁ : f ₁	s ₁ : s ₁	d ₁ :-	

2 Lo, the chains of death are broken!
 Earth below, and Heaven above
 Joy anew in every token
 Of Thy triumph, Lord of love!
 He o'er earth and heaven shall reign
 At His Father's side,
 Till He cometh once again,
 Bridegroom, to His Bride.
 Christ is risen! &c.

3 Angel legions, downward thronging,
 Hail the Lord of earth and skies!
 Ye who watched with holy longing
 Till your Sun again should rise:—
 He is risen! Earth, rejoice!
 Sing, ye starry train!
 All things living, find a voice!
 Jesus lives again!
 Christ is risen! &c.

Archer T. Gurney, 1862.

201 St. Albinus. 7s & 8s & 4.

H. J. GAUNTLETT, 1872.

KEY C.

m : d	s :- .m	l : l	s :-	m ¹ : r ¹	d ¹ : t	l : d ¹	d ¹ :-	s :-	d ¹ : s
m : d	s :- .m	l : l	s :-	s : s	m : m	d : d . r	m :-	m :-	m : m
Je - sus	lives! thy	ter - rors	now	Can no	long - er,	Death, ap -	pal	us;	Je - sus
m : d	s :- .m	l : l	s :-	d ¹ : t	l : s	l : l . t	d ¹ :-	d ¹ :-	d ¹ : d ¹
m : d	s :- .m	l : l	s :-	d ¹ : s	l : m	f : f	d :-	d :-	l ₁ : d

l : m	s : f	m :-	m ¹ : t	d ¹ : s	l : d ¹	r ¹ :-	d ¹ :-	d ¹ : d ¹	f ¹ :-	m ¹ :-	d ¹	d ¹
d : d	d : d . t	d :-	s : s	m : s	s : f	f :-	m :-	m : m	l :-	s :-	f	m
lives! by	this we	know	Thou, O	Grave, canst not	en - thral	us.	Al - lo	lu - ia!	A -	men.		
l : l	s : s	s :-	m ¹ : r ¹	d ¹ : d ¹	d ¹ : d ¹	t :-	d ¹ :-	d ¹ : d ¹	d ¹ :-	d ¹ :-	l	s
f : l	m : s	d :-	d ¹ : s	l : m	f : l	s :-	d :-	d ¹ : l	f :-	d :-	f	d

Jesus lives! henceforth is death
 But the gate of life immortal;
 This shall calm our trembling breath,
 When we pass its gloomy portal.
 Alleluia!

3 Jesus lives! for us He died;
 Then, alone to Jesus living,
 Pure in heart may we abide,
 Glory to our Saviour giving.
 Alleluia!

4 Jesus lives! our hearts know well
 Naught from us His love shall sever;
 Life, nor death, nor powers of hell
 Tear us from His keeping ever.
 Alleluia!

5 Jesus lives! to Him the throne
 Over all the world is given;
 May we go where He is gone,
 Rest and reign with Him in heaven.
 Alleluia. Amen.

C. F. Gellert, 1740. Tr. F. E. Cox, 1841.

The Resurrection.

202 Mozart. 7s.

W. A. MOZART, 1779.

KEY C. *Presto.*

$\left\{ \begin{array}{l} m^1 : - .f^1, r^1 d^1 .s : d^1 .r^1 \\ s : f m : - .f s : - .f m : \\ \text{"Christ, the Lord, is ris'n to - day!"} \\ d^1 : t d^1 : - .t d^1 : t d^1 : \\ d^1 : s d : - .s d^1 : s d : \end{array} \right.$	$\left\{ \begin{array}{l} m^1 : - .f^1, r^1 d^1 : \\ s : - .f m : \\ \text{Sons of} \\ d^1 : t d^1 : \\ d^1 : s d : \end{array} \right.$	$\left\{ \begin{array}{l} m^1 : m^1 \\ s : se \\ \text{Sons of} \\ d^1 : r^1 \\ d^1 : t \end{array} \right.$	$\left. \right\}$
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$\left\{ \begin{array}{l} m^1 : -, f^1, r^1, t l : d^1 ., t l : \\ l : - .f m : se l : \\ \text{men, and an gels! say;} \\ d^1 : f^1 .l d^1 : r^1 d^1 : \\ l : r m : m l_1 : \end{array} \right.$	$\left\{ \begin{array}{l} r^1 : r^1 r^1 : -, m^1, d^1, l \\ : : \\ \text{Raise your joys and} \\ : : \\ fe : d^1 t : d \end{array} \right.$	$\left. \right\}$
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$\left\{ \begin{array}{l} s : t ., l s : \\ : : \\ \text{triumphs high;} \\ : : \\ r : r s_1 : \end{array} \right.$	$\left\{ \begin{array}{l} m^1 : - .f^1, r^1 d^1 .s : d^1 .r^1 \\ s : f m : - .f s : - .f \\ \text{Sing, ye heav'ns! and, earth! re -} \\ d^1 : t d^1 : - .t d^1 : t \\ d^1 : s d : - .s d^1 : s \end{array} \right.$	$\left. \right\}$
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$\left\{ \begin{array}{l} d^1 : \\ m : \\ \text{ply,} \\ d^1 : \\ d : \end{array} \right.$	$\left\{ \begin{array}{l} m^1 : m^1 \\ s : se \\ \text{Sing, ye heav'ns! and, earth! re ply.} \\ d^1 : r^1 \\ d^1 : t \end{array} \right.$	$\left\{ \begin{array}{l} m^1 : -, r^1, m^1, f^1 d^1 : m^1 ., r^1 d^1 : \\ l : l s : f m : \\ \text{ply,} \\ d^1 : f^1 m^1 : t d^1 : \\ l : f s : s_1 d : \end{array} \right.$	$\left. \right\}$
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2 Love's redeeming work is done;
 Fought the fight, the battle won;
 Lo! our Sun's eclipse is o'er;
 Lo! He sets in blood no more.

3 Vain the stone, the watch, the seal;
 Christ hath burst the gates of hell;
 Death in vain forbids His rise:
 Christ hath opened paradise.

4 Lives again our glorious King!
 "Where, O death! is now thy sting?"—
 Dying once, He all doth save;—
 "Where thy victory, O grave!"

Charles Wesley, 1739.

The Resurrection.

203 Hummel. C. M.

H. C. ZEUNER, 1832.

KEY A ♭. *Moto.*

{ .s ₁ d : d .s ₁ s ₁ : l ₁ A - rise, ye .s ₁ m : f .s ₁ d ₁ : d	d :- .r m : f s ₁ :- .t ₁ d : d peo - ple! and a - m :- .s s : l d :- .s ₁ d ₁ : d	m :- .s f .m : r .d t ₁ :- . d :- .d t ₁ .d : s ₁ .fe ₁ s ₁ :- . s :- .s s .s : s .r r :- . d :- .m r .d : t ₁ .l ₁ s ₁ :- .
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{ .t ₁ t ₁ : t ₁ .f ₁ f ₁ : f ₁ Let all the .r r : r .s ₁ s ₁ : s ₁	d .s ₁ : s ₁ m ₁ : m ₁ earth, from d : d s ₁ : s ₁	d .m : r .d s ₁ : s ₁ shore to m .d : f .m s ₁ : s ₁	d : t ₁ .f m .,r : d .t ₁ d :- . s ₁ :- .t ₁ d .,l ₁ : s ₁ .s ₁ s ₁ :- . m : r .s s .,f : m .r m :- . s ₁ :- .s ₁ d ₁ .,f ₁ : s ₁ .s ₁ d ₁ :- .
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2 Hark! the glad shouts, wide echoing round,
 Th' ascending God proclaim;
 Th' angelic choir respond the sound,
 And shake creation's frame.
 3 They sing of death and hell o'erthrown
 In that triumphant hour;
 And God exalts His conquering Son
 To the right hand of power.

Harriet Auber, 1829.

204

JESUS, immortal King! arise;
 Assume, assert Thy sway;
 Till earth, subdued, its tribute bring,
 And distant lands obey.
 2 Ride forth, victorious Conqueror, ride,
 Till all Thy foes submit;
 And all the powers of hell resign
 Their trophies at Thy feet.
 3 Send forth Thy word, and let it fly,
 This spacious earth around;
 Till every soul, beneath the sun,
 Shall hear the joyful sound.
 4 From sea to sea, from shore to shore,
 May Jesus be adored;
 And earth, with all her millions, shout
 Hosannas to the Lord.

Aaron Crossley Hobart Seymour, 1810.

205

YE choirs of new Jerusalem!
 Your sweetest notes employ,
 The paschal victory to hymn
 In strains of holy joy.
 2 For Judah's Lion bursts His chains,
 Crushing the serpent's head;
 And cries aloud, through death's domains,
 To wake th' imprisoned dead.
 3 Devouring depths of hell their prey
 At His command restore;
 His ransomed hosts pursue their way
 Where Jesus goes before.
 4 Triumphant in His glory now,
 To Him all power is given;
 To Him in one communion bow
 All saints in earth and heaven.
 5 While we, His soldiers, praise our King,
 His mercy we implore,
 Within His palace bright to bring
 And keep us evermore.

Lat. of Fulbert, 1020. Tr. Robert Campbell, 1850, a.

The Resurrection.

206 Messiah. 7s.

L. J. F. HEROLD, 1838.

KEY G.

$\left\{ \begin{array}{l} m \text{ :- } .r \mid d \text{ : } d \\ d \text{ :- } .t_1 \mid d \text{ : } s_1 \\ \text{“ Wide, ye heav'n-ly} \\ s \text{ :- } .f \mid m \text{ : } m \\ d \text{ :- } .d \mid d \text{ : } d \end{array} \right.$	$\left\{ \begin{array}{l} f \text{ :- } .m \mid r \text{ :-} \\ s_1 \text{ :- } .s_1 \mid s_1 \text{ :-} \\ \text{gates! un-fold,} \\ r \text{ :- } .d \mid t_1 \text{ :-} \\ t_1 \text{ :- } .d \mid s_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ :- } .l \mid l \text{ : } s \\ s_1 \text{ :- } .d \mid d \text{ : } d \\ \text{Clos'd no more by} \\ d \text{ :- } .d \mid d \text{ : } s \\ m_1 \text{ :- } .f_1 \mid f_1 \text{ : } m_1 \end{array} \right.$	$\left\{ \begin{array}{l} m \text{ : } d \mid r \text{ :-} \\ d \text{ : } d \mid t_1 \text{ :-} \\ \text{death and sin;} \\ s \text{ : } s \mid s \text{ :-} \\ d_1 \text{ : } m_1 \mid s_1 \text{ :-} \end{array} \right.$
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§

FINE.

$\left\{ \begin{array}{l} m \text{ :- } .r \mid d \text{ : } d \\ d \text{ :- } .t_1 \mid d \text{ : } l_1 \\ \text{Lo! the conqu'ring} \\ \text{D.S.—Hark a-gain! the} \\ s \text{ :- } .f \mid m \text{ : } m \\ d \text{ :- } .s_1 \mid l_1 \text{ : } l_1 \end{array} \right.$	$\left\{ \begin{array}{l} f \text{ :- } .m \mid r \text{ :-} \\ s_1 \text{ :- } .d \mid t_1 \text{ :-} \\ \text{Lord be-hold!} \\ \text{an-swering choir} \\ r \text{ :- } .s \mid s \text{ :-} \\ t_1 \text{ :- } .d \mid s_1 \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ :- } .l \mid s \text{ : } m \\ d \text{ :- } .d \mid d \text{ : } d \\ \text{Let the King of} \\ \text{Thus in strains of} \\ s \text{ :- } .f \mid s \text{ : } s \\ m \text{ :- } .f \mid m \text{ : } d \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ :- } .d \mid d \text{ :-} \\ t_1 \text{ :- } .d \mid d \text{ :-} \\ \text{glo-ry in.”} \\ \text{tri-umph sing:—} \\ f \text{ :- } .m \mid m \text{ :-} \\ s_1 \text{ :- } .d_1 \mid d_1 \text{ :-} \end{array} \right.$
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D.S.

$\left\{ \begin{array}{l} t_1 \text{ :- } .d \mid r \text{ : } f \\ s_1 \text{ :- } .s_1 \mid s_1 \text{ : } s_1 \\ \text{Hark! th'an-gel-ic} \\ r \text{ :- } .m \mid f \text{ : } r \\ s_1 \text{ :- } .s_1 \mid s_1 \text{ : } t_1 \end{array} \right.$	$\left\{ \begin{array}{l} m \text{ :- } .r \mid d \text{ :-} \\ s_1 \text{ :- } .s_1 \mid s_1 \text{ :-} \\ \text{host in-quire,—} \\ d \text{ :- } .r \mid m \text{ :-} \\ d \text{ :- } .d \mid d \text{ :-} \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ :- } .m \mid f \text{ : } l \\ s_1 \text{ :- } .d \mid t_1 \text{ : } t_1 \\ \text{“Who is He, the} \\ t_1 \text{ :- } .d \mid r \text{ : } r \\ s_1 \text{ :- } .s_1 \mid s_1 \text{ : } f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ :- } .f \mid m \text{ :-} \\ d \text{ :- } .t_1 \mid d \text{ :-} \\ \text{might-y King?”} \\ s \text{ :- } .s \mid s \text{ :-} \\ m_1 \text{ :- } .r_1 \mid d_1 \text{ :-} \end{array} \right.$
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2 “He, whose powerful arm alone
On His foes destruction hurled;
He, who hath the vict'ry won,
He, who saved a ruined world:

3 He, who God's pure law fulfilled,
Jesus, the incarnate Word;
He, whose truth with blood was sealed,
He is heaven's all-glorious Lord.”

Harriet Auber, 1829.

207 Victory. 8s & 4.

G. P. A. PALESTRINA.

KEY E.

$\left\{ \begin{array}{l} s \text{ : } s \text{ : } s \\ m \text{ : } m \text{ : } m \\ \text{The strife is} \\ d^1 \text{ : } d^1 \text{ : } d^1 \\ d \text{ : } d \text{ : } d \end{array} \right.$	$\left\{ \begin{array}{l} l \text{ :-} \text{ : } s \\ f \text{ :-} \text{ : } m \\ \text{o'er, the} \\ d^1 \text{ :-} \text{ : } d^1 \\ f \text{ :-} \text{ : } d \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ : } f \text{ : } m \\ m \text{ : } l_1 \text{ : } l_1 \\ \text{bat-tle} \\ t \text{ : } r^1 \text{ : } d^1 \\ m \text{ : } r \text{ : } l \end{array} \right.$	$\left\{ \begin{array}{l} s \text{ :-} \text{ :-} \\ r \text{ :-} \text{ :-} \\ \text{done;} \\ t \text{ :-} \text{ :-} \\ s \text{ :-} \text{ :-} \end{array} \right.$
$\left\{ \begin{array}{l} m \text{ : } m \text{ : } m \\ d \text{ : } d \text{ : } d \\ \text{The vic-to-ry} \\ s \text{ : } s \text{ : } s \\ d \text{ : } d \text{ : } d \end{array} \right.$	$\left\{ \begin{array}{l} m \text{ :-} \text{ : } m \\ d \text{ :-} \text{ : } t_1 \\ \text{of} \\ l \text{ :-} \text{ : } s \\ l_1 \text{ :-} \text{ : } m \end{array} \right.$	$\left\{ \begin{array}{l} m \text{ : } r \text{ : } d \\ d \text{ : } l_1 \text{ : } l_1 \\ \text{life is} \\ s \text{ : } f \text{ : } m \\ d \text{ : } r \text{ : } l_1 \end{array} \right.$	$\left\{ \begin{array}{l} r \text{ :-} \text{ :-} \\ t_1 \text{ :-} \text{ :-} \\ \text{won;} \\ s \text{ :-} \text{ :-} \\ s_1 \text{ :-} \text{ :-} \end{array} \right.$

The Resurrection.

$\left\{ \begin{array}{l} s : s : s \quad | \quad l : - : s \quad | \quad s : f : m \quad | \quad s : - : - \\ m : m : m \quad | \quad f : - : m \quad | \quad m : l_1 : l_1 \quad | \quad r : - : - \\ \text{The song of} \quad | \quad \text{tri - umph} \quad | \quad \text{has} \quad | \quad \text{be - gun.} \\ t : d' : d' \quad | \quad d' : - : d' \quad | \quad t : r' : d' \quad | \quad t : - : - \\ m : d : d \quad | \quad f : - : d \quad | \quad m : r : l \quad | \quad s : - : - \end{array} \right.$	$\left. \begin{array}{l} f \\ s : d' \quad | \quad t : - : - \quad | \quad d' : - : - \\ d : m \quad | \quad r : - : - \quad | \quad m : - : - \\ d' : s \quad | \quad s : - : - \quad | \quad s : - : - \\ m : d \quad | \quad s_1 : - : - \quad | \quad d : - : - \end{array} \right\}$
$\left\{ \begin{array}{l} s : s : s \quad | \quad l : - : s \quad | \quad s : f : m \quad | \quad s : - : - \\ s_1 : l_1 : t_1 : d \quad | \quad t_1 : - : d \quad | \quad d : t_1 : d \quad | \quad d : - : - \\ s : r : m : f \quad | \quad s : - : d \quad | \quad d : r : m : s \quad | \quad f : m : r \quad | \quad m : - : - \\ m : r : d \quad | \quad s_1 : - : m_1 \quad | \quad f_1 : s_1 : s_1 \quad | \quad d_1 : - : d_1 \quad | \quad f_1 : s_1 : s_1 \quad | \quad d_1 : - : - \end{array} \right.$	$\left. \begin{array}{l} s : d' \quad | \quad t : - : - \quad | \quad d' : - : - \\ d : m \quad | \quad r : - : - \quad | \quad m : - : - \\ d' : s \quad | \quad s : - : - \quad | \quad s : - : - \\ m : d \quad | \quad s_1 : - : - \quad | \quad d : - : - \end{array} \right\}$

- | | |
|---|--|
| <p>2 The powers of death have done their worst,
But Christ their legions hath dispersed:
Let shouts of holy joy outburst,
Alleluia!</p> <p>3 The three sad days are quickly sped;
He rises glorious from the dead:
All glory to our risen Head!
Alleluia!</p> | <p>4 He closed the yawning gates of hell,
The bars from heaven's high portals fell;
Let hymns of praise His triumphs tell!
Alleluia!</p> <p>5 Lord! by the stripes that wounded Thee,
From Death's dread sting Thy servants free,
That we may live and sing to Thee,
Alleluia!</p> |
|---|--|

Tr. Francis Pott, 1860.
WM. TANSUR, 1735.

208 St. Martin's. C. M.

KEY G.

$\left\{ \begin{array}{l} d : d \quad | \quad d \quad | \quad r : d \quad | \quad : s_1 \quad | \quad d \quad | \quad r : m \quad | \quad : m \quad | \quad f : s \quad | \quad : f : m \quad | \quad : d \quad | \quad r : - : m \\ s_1 : l_1 : - : f_1 \quad | \quad m_1 : f_1 : s_1 \quad | \quad : s_1 \quad | \quad s_1 : - : d \quad | \quad t_1 : - : s_1 \end{array} \right.$	$\left. \begin{array}{l} r : - : m \\ t_1 : - : s_1 \\ s : - : d \\ s_1 : - : d \end{array} \right\}$
$\left\{ \begin{array}{l} s : f : m \quad | \quad d \quad | \quad r : d \quad | \quad : t_1 \quad | \quad d : - : m \quad | \quad f : s \quad | \quad : - : l \quad | \quad s : f : m \quad | \quad : m : f \\ s_1 : - : d \quad | \quad l_1 : s_1 : s_1 \quad | \quad s_1 : - : s_1 \quad | \quad d : - : d \quad | \quad d : - : d \quad | \quad d : - : d \end{array} \right.$	$\left. \begin{array}{l} r : - : m \\ t_1 : - : s_1 \\ s : - : d \\ s_1 : - : d \end{array} \right\}$
$\left\{ \begin{array}{l} r : d \quad | \quad s \quad | \quad f : m : r \quad | \quad m : - : d \quad | \quad r : m \quad | \quad : - : f \quad | \quad m : r : d \quad | \quad : s \\ t_1 : d \quad | \quad m_1 \quad | \quad f_1 : s_1 : s_1 \quad | \quad d_1 : - : d_1 \quad | \quad d : - : f_1 \quad | \quad d : - : d : r \end{array} \right.$	$\left. \begin{array}{l} r : - : m \\ t_1 : - : s_1 \\ s : - : d \\ s_1 : - : d \end{array} \right\}$
$\left\{ \begin{array}{l} s : f : m \quad | \quad r : - : s \quad | \quad l : s : f : m \quad | \quad r : d \quad | \quad : t_1 \quad | \quad d : - : \\ s_1 : l_1 : t_1 : d \quad | \quad t_1 : - : d \quad | \quad d : t_1 : d \quad | \quad l_1 : s_1 : s_1 \quad | \quad s_1 : - : \\ s : r : m : f \quad | \quad s : - : d \quad | \quad d : r : m : s \quad | \quad f : m : r \quad | \quad m : - : \\ m : r : d \quad | \quad s_1 : - : m_1 \quad | \quad f_1 : m_1 : r_1 \quad | \quad d_1 \quad | \quad f_1 : s_1 : s_1 \quad | \quad d_1 : - : \end{array} \right.$	$\left. \begin{array}{l} r : - : m \\ t_1 : - : s_1 \\ s : - : d \\ s_1 : - : d \end{array} \right\}$

- | | |
|---|--|
| <p>2 Thou art gone in before us, Lord,
Thou hast prepared a place,
That we may be where now Thou art,
And look upon Thy face.</p> <p>3 And ever on Thine earthly path
A gleam of glory lies;
A light still breaks behind the cloud
That veils Thee from our eyes.</p> | <p>4 Lift up our thoughts, lift up our songs,
And let Thy grace be given,
That while we linger yet below,
Our hearts may be in heaven;</p> <p>5 That where Thou art at God's right hand,
Our hope, our love may be:
Dwell in us now, that we may dwell
For evermore in Thee.</p> |
|---|--|

Cecil Frances Alexander, 1858.

The Ascension.

209 Neander. 8s & 7s.

JOACHIM NEANDER, 1679.

KEY C.

	$\overbrace{d} \quad \cdot \cdot \cdot r \mid m \quad : d$	$m \quad : f \quad \mid s \quad : s$	$\overbrace{d} \quad \cdot \cdot \cdot t \cdot l \mid s \quad : m$	$r' \quad : r' \quad \mid d' \quad : -$	
}	$d \quad \cdot \cdot \cdot t_1 \mid d \quad : d$	$d \quad : d \quad \mid r \quad : r$	$d \quad : \overbrace{d} \quad \mid s \quad : s$	$s \quad : f \quad \mid m \quad : -$	}
	Come, ye faith - ful,	raise the an - them;	Cleave the skies with	shouts of praise;	
}	$m \quad \cdot \cdot \cdot s \mid s \quad : s$	$s \quad : d' \mid d' \quad : t$	$d' \quad : d' \mid d' \quad : d'$	$d' \quad : t \mid d' \quad : -$	
}	$d \quad \cdot \cdot \cdot s_1 \mid d \quad : m$	$d \quad : l_1 \mid s_1 \quad : s$	$l \quad : \overbrace{s \cdot f} \mid m \quad : d$	$s \quad : s_1 \mid d \quad : -$	

	$\overbrace{d} \quad \cdot \cdot \cdot r \mid m \quad : d$	$m \quad : f \quad \mid s \quad : s$	$\overbrace{d} \quad \cdot \cdot \cdot t \cdot l \mid s \quad : m$	$r' \quad : r' \quad \mid d' \quad : -$	
}	$d \quad \cdot \cdot \cdot t_1 \mid d \quad : d$	$d \quad : d \quad \mid r \quad : r$	$d \quad : \overbrace{d} \quad \mid s \quad : s$	$s \quad : f \quad \mid m \quad : -$	}
	Sing to Him who	brought sal - va - tion,	Won - drous in His	works and ways:	
}	$m \quad \cdot \cdot \cdot s \mid s \quad : s$	$s \quad : d' \mid d' \quad : t$	$d' \quad : d' \mid d' \quad : d'$	$d' \quad : t \mid d' \quad : -$	
}	$d \quad \cdot \cdot \cdot s_1 \mid d \quad : m$	$d \quad : l_1 \mid s_1 \quad : s$	$l \quad : \overbrace{s \cdot f} \mid m \quad : d$	$s \quad : s_1 \mid d \quad : -$	

	$\overbrace{m} \quad \cdot \cdot \cdot m' \mid r' \quad : r'$	$d' \quad : d' \mid t \quad : t$	$\overbrace{f} \quad l \quad \cdot \cdot \cdot l \mid s \quad : d'$	$r' \quad : t \mid d' \quad : -$	
}	$s \quad \cdot \cdot \cdot s \mid s \quad : s$	$m \quad : m \mid m \quad : m$	$d \quad \cdot \cdot \cdot f \mid m \quad : s$	$r \quad : r \mid m \quad : -$	}
	God e - ter - nal,	Word In - car - nate,	Whom the heav'n of	heav'n o - beys.	}
}	$d' \quad \cdot \cdot \cdot d' \mid d' \quad : t$	$d' \quad : l \mid se \quad : se$	$l \quad \cdot \cdot \cdot d' \mid d' \quad : d' \cdot t$	$l \quad : s \mid s \quad : -$	}
}	$d \quad \cdot \cdot \cdot d \mid s \quad : s_1$	$l_1 \quad : d \mid m \quad : m$	$f \quad \cdot \cdot \cdot l \mid d' \quad : m$	$f \quad : s \mid d \quad : -$	}

2 Ere He raised the lofty mountains,
 Formed the sea, or spread the sky,
 Love eternal, free and boundless,
 Moved the Lord of life to die;
 Fore-ordained the Prince of princes
 For the throne of Calvary.

3 Now above the sapphire pavement,
 High in unapproached light,
 Lo! He lives and reigns for ever.
 Victor after hard-won fight,
 Where the song of the redeemed
 Rings unceasing day and night.

4 Trust Him then, ye fearful pilgrims;
 Who shall pluck you from His hand?
 Pledged He stands for your salvation,—
 Pledged to give the promised land,—
 Where among the ransomed nations
 Ye, too, round His throne shall stand.

Job Huxton, 1806.

The Ascension.

210 Ascension. L. M.

MAX PIUTTI, 1880.

KEY C. *Marcato.*

$\left. \begin{array}{l} .s \\ .m \\ .s \\ .d \end{array} \right\}$	$\left. \begin{array}{l} s \\ m \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} :s \\ :m \\ :s \\ :d \end{array} \right\}$	$\left. \begin{array}{l} \overline{d^1} \\ d \\ s \\ m \end{array} \right\}$	$\left. \begin{array}{l} :-s \\ :-d \\ :-s \\ :-m \end{array} \right\}$	$\left. \begin{array}{l} f \\ d \\ s \\ r \end{array} \right\}$	$\left. \begin{array}{l} :f \\ :t_1 \\ :s \\ :s_1 \end{array} \right\}$	$\left. \begin{array}{l} m \\ d \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} :-s \\ :-d \\ :-s \\ :-m \end{array} \right\}$	$\left. \begin{array}{l} s \\ d \\ s \\ m \end{array} \right\}$	$\left. \begin{array}{l} :s \\ :d \\ :s \\ :m \end{array} \right\}$	$\left. \begin{array}{l} \overline{s} \\ d \\ l \\ r \end{array} \right\}$	$\left. \begin{array}{l} :f \\ :-d \\ :-s \\ :-m \end{array} \right\}$	$\left. \begin{array}{l} m \\ d \\ l \\ f \end{array} \right\}$	$\left. \begin{array}{l} r \\ :r \\ :d^1 \\ :fe \end{array} \right\}$	$\left. \begin{array}{l} :l \\ :r \\ :t \\ :s \end{array} \right\}$	$\left. \begin{array}{l} s \\ r \\ t \\ s \end{array} \right\}$	$\left. \begin{array}{l} :- \\ :- \\ :- \\ :- \end{array} \right\}$
Our Lord is risen from the dead; Our Jesus is gone up on high;																	

$\left. \begin{array}{l} .s \\ .m \\ .s \\ .d \end{array} \right\}$	$\left. \begin{array}{l} s \\ m \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} :s \\ :m \\ :s \\ :d \end{array} \right\}$	$\left. \begin{array}{l} \overline{d^1} \\ d \\ s \\ m \end{array} \right\}$	$\left. \begin{array}{l} :-s \\ :-d \\ :-s \\ :-m \end{array} \right\}$	$\left. \begin{array}{l} d^1 \\ m \\ s \\ l_1 \end{array} \right\}$	$\left. \begin{array}{l} :d^1 \\ :r \\ :fe \\ :r \end{array} \right\}$	$\left. \begin{array}{l} t \\ r \\ s \\ s_1 \end{array} \right\}$	$\left. \begin{array}{l} :-t \\ :-r \\ :-s \\ :-s_1 \end{array} \right\}$	$\left. \begin{array}{l} t \\ s \\ s \\ s_1 \end{array} \right\}$	$\left. \begin{array}{l} :t \\ :fe \\ :s \\ :s_1 \end{array} \right\}$	$\left. \begin{array}{l} t \\ m \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} :l \\ :ma \\ :s \\ :d \end{array} \right\}$	$\left. \begin{array}{l} s \\ r \\ s \\ r \end{array} \right\}$	$\left. \begin{array}{l} :fe \\ :r \\ :s \\ :r \end{array} \right\}$	$\left. \begin{array}{l} s \\ r \\ t \\ r \end{array} \right\}$	$\left. \begin{array}{l} :- \\ :- \\ :- \\ :- \end{array} \right\}$	
The powers of hell are captive led, Dragg'd to the portals of the sky;																	

$\left. \begin{array}{l} s \\ s \\ s \\ s \end{array} \right\}$	$\left. \begin{array}{l} :s \\ :s \\ :s \\ :s \end{array} \right\}$	$\left. \begin{array}{l} m^1 \\ s \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} \overline{d^1} \\ :m \\ :s \\ :m \end{array} \right\}$	$\left. \begin{array}{l} d^1 \\ m \\ se \\ f \end{array} \right\}$	$\left. \begin{array}{l} :-t \\ :-r \\ :-se \\ :-f \end{array} \right\}$	$\left. \begin{array}{l} l \\ de \\ l \\ m \end{array} \right\}$	$\left. \begin{array}{l} :-l \\ :-d \\ :-l \\ :-m \end{array} \right\}$	$\left. \begin{array}{l} l \\ de \\ s \\ r \end{array} \right\}$	$\left. \begin{array}{l} :l \\ :de \\ :s \\ :m \end{array} \right\}$	$\left. \begin{array}{l} l \\ r \\ f \\ r \end{array} \right\}$	$\left. \begin{array}{l} :-l \\ :-r \\ :-f \\ :-r \end{array} \right\}$	$\left. \begin{array}{l} r^1 \\ r \\ fe \\ r \end{array} \right\}$	$\left. \begin{array}{l} \overline{d^1} \\ :m \\ :fe \\ :r \end{array} \right\}$	$\left. \begin{array}{l} d^1 \\ :r \\ :s \\ :s \end{array} \right\}$	$\left. \begin{array}{l} :t \\ :r \\ :s \\ :s \end{array} \right\}$	$\left. \begin{array}{l} :- \\ :- \\ :- \\ :- \end{array} \right\}$	
There His triumphal chariot waits, And angels chant the solemn lay:—																	

$\left. \begin{array}{l} s \\ s \\ s \\ s \end{array} \right\}$	$\left. \begin{array}{l} :l \\ :s \\ :d^1 \\ :f \\ :r \end{array} \right\}$	$\left. \begin{array}{l} t \\ m \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} \overline{d^1} \\ :-d \\ :-s \\ :-m \end{array} \right\}$	$\left. \begin{array}{l} l \\ d \\ f \\ r \end{array} \right\}$	$\left. \begin{array}{l} :t \\ :f \\ :s \\ :r \end{array} \right\}$	$\left. \begin{array}{l} d^1 \\ m \\ s \\ d \end{array} \right\}$	$\left. \begin{array}{l} :-s \\ :-s \\ :-s \\ :-s \end{array} \right\}$	$\left. \begin{array}{l} d^1 \\ d \\ d^1 \\ ta \end{array} \right\}$	$\left. \begin{array}{l} :m \\ :d \\ :d^1 \\ :ta \end{array} \right\}$	$\left. \begin{array}{l} f \\ d \\ d^1 \\ l \end{array} \right\}$	$\left. \begin{array}{l} :r \\ :d \\ :l \\ :f \end{array} \right\}$	$\left. \begin{array}{l} m \\ d \\ s \\ s \end{array} \right\}$	$\left. \begin{array}{l} :r \\ :t_1 \\ :s \\ :s_1 \end{array} \right\}$	$\left. \begin{array}{l} d \\ d \\ m \\ d \end{array} \right\}$	$\left. \begin{array}{l} :- \\ :- \\ :- \\ :- \end{array} \right\}$		
<i>f</i> “Lift up your heads, ye heavenly gates! <i>ff</i> Ye ever-lasting doors! give way.”																	

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2 “Loose all your bars of massy light,
 And wide unfold th’ethereal scene;
 He claims these mansions as His right;
 Receive the King of glory in.”
 “Who is the King of glory?—who?”
 “The Lord, that all our foes o’ereame,
 World, sin, and death, and hell o’erthrew;
 And Jesus is the Conqueror’s name.”

3 Lo! His triumphal chariot waits,
 And angels chant the solemn lay:—
 “Lift up your heads, ye heavenly gates!
 Ye everlasting doors! give way.”
 “Who is the King of glory?—who?”—
 “The Lord, of glorious power possessed;
 The King of saints and angels too;
 God over all, for ever blessed.”

Charles Wesley, 1741.

The Ascension.

211 Nativity. C. M.

HENRY LAHEE.

KEY C.

m : m . m | s : s	d' : d' | m' :- . r' | d' : l | l : r' | d' : - | t : s	}
d : d . d | r : r	m : m | m' :- . m | m : m | f : l | s : - | - : s	
Lift up your heads, e -	ter - naf gates, Un - fold, to	
s : s . s | s : r' | d' : d' | t : - . t | d' : d' | d' : f' | m' : - | r' : d'	tain The	
d : d . d | t, : t,	l, ' l | se :- . se | l : l | f : f | s : - | - : m	

l : t | d' : - . s | l : t | d' : r' | m' : m' | r' : r' | d' : - | - : - | d' | d'	}	
f : f | s : - . s | s : f | m : s | s : s | l : s . f | m' : - | - : - | f | m		
King of Glo - ry | see! He comes With His ce - les - tial train.		A - men.
d' : r' | m' : - . d' | d' : r' | d' : t | d' : d' | d' : t | d' : - | - : - | l | s		f | d
f : r | d : - . m | f : r | l : s | d' : m | f : s | d : - | - : - | f | d		

2 Who is the King of Glory, who?
The Lord for strength renowned;
In battle mighty; o'er His foes
Eternal Victor crowned.

3 Lift up your heads, ye gates; unfold,
In state to entertain

The King of Glory! see, He comes
With all His shining train.

4 Who is the King of Glory, who?
The Lord of hosts renowned;
Of glory He alone is King,
Who is with glory crowned. Amen.
Tate & Brady, 1696.

212 Darwall. H. M.

JOHN DARWALL, 1770.

KEY D.

: d | m : d | s : m | d' : - | - : s | l : s | f : m | m : - | r	}	
: d | m : d | s : m | d : - | - : d | d : d | t, : d | d : - | t,		
Re - joice! the Lord is King! - Your God and King a -		dore;
: d | m : d | s : m | d' : - | - : d' | d' : s | s : s | s : - | -		s : - | -
: d | m : d | s : m | d' : - | - : m | f : m | r : d | s : - | -		

A. t. : rs ₁ | l ₁ : f ₁ | r : d | t ₁ : s ₁ | s : f | m : - | r : - | ds : - | - : -	}	
: t, m ₁ | f ₁ : f ₁ | f ₁ : fe ₁ | s ₁ : s ₁ | s ₁ : l ₁ | s ₁ : - | t ₁ : - | ds : - | - : -		
Mor - tals! give thanks, and sing, And tri - umph ev - - er - - more:		: - | - : -
: sd | d : l ₁ | l ₁ : r | r : t ₁ | d : d | d : - | f : - | mt : - | - : -		: - | - : -
: s, d ₁ | f ₁ : f ₁ | r ₁ : r ₁ | s ₁ : f ₁ | m ₁ : f ₁ | s ₁ : - | s ₁ : - | d, s ₁ : - | - : -		

The Ascended Lord.

s :— | l :t	d' :— | d :—	r :m | f :s	l :t | d' :r'	d' :— | t :—	d' :— | —
d :— | d :f	m :— | d :—	r :m | f :s	l :t | d' :f	m :— | r :—	m :— | —
Lift up your	heart, lift	up your voice, Re-	joice! a - gain, I	say,— re -	joice!
d' :— | d' :s	s :— | d :—	r :m | f :s	l :t | d' :l	s :— | s :—	s :— | —
m :— | f :r	d :— | d :—	r :m | f :s	l :t | d' :f	s :— | s ₁ :—	d :— | —

2 His kingdom cannot fail;
 He rules o'er earth and heaven;
 The keys of death and hell
 Are to our Jesus given:
 Lift up your heart,—lift up your voice,
 Rejoice! again, I say,—rejoice!

3 Rejoice in glorious hope;
 Jesus, the Judge, shall come,
 And take His servants up
 To their eternal home:
 We soon shall hear th' archangel's voice,
 The trump of God shall sound,—rejoice!
Charles Wesley, 1746.

213 Frankfort. 8s & 7s.

J. C. BACH, 1680.

KEY G.

m :d	r :s	d :r	t ₁ :s ₁	l ₁ :t ₁	d :d	r :s	m :—
s ₁ :s ₁	|s ₁ :t ₁	s ₁ :l ₁	|s ₁ :r ₁	f ₁ :f ₁	|s ₁ :m ₁	s ₁ :s ₁	|s ₁ :—
Je - sus	comes, His	con - flict	o - ver,—	Comes to claim	His	great re -	ward;
d :m	|r :r	m :r	|r :t ₁	d :r	|d :d	d :t ₁	|d :—
d ₁ :d	|t ₁ :s ₁	m ₁ :fe	|s ₁ :s ₁	f ₁ :r ₁	|m ₁ :l ₁	s ₁ :s ₁	|d ₁ :—

m :d	r :s	d :r	t ₁ :s ₁	l ₁ :t ₁	d :d	r :s	m :—
s ₁ :s ₁	|s ₁ :t ₁	s ₁ :l ₁	|s ₁ :r ₁	f ₁ :f ₁	|s ₁ :m ₁	s ₁ :s ₁	|s ₁ :—
An - gels	round the	Vic - tor	hov - er,	Crowding	to be -	hold their	Lord;
d :m	|r :r	m :r	|r :t ₁	d :r	|d :d	d :t ₁	|d :—
d ₁ :d	|t ₁ :s ₁	m ₁ :fe	|s ₁ :s ₁	f ₁ :r ₁	|m ₁ :l ₁	s ₁ :s ₁	|d ₁ :—

m :d	r :s	s :fe	s :—	l :s	|f :m	r :r	|d :—
se ₁ :l ₁	|t ₁ :s ₁	l ₁ :l ₁	|t ₁ :—	d :t ₁	|l ₁ .t ₁ :d	d :t ₁	|d :—
Haste, ye	saints! your	trib - ute	bring,	Crown Him,	ev - er -	last - ing	King.
r :m	|s :r	m :r	|r :—	f :r .m	|f :s	s :s .f	|m :—
t ₁ :l ₁	|s ₁ :t ₁	d :r	|s ₁ :—	f ₁ :s ₁	|r :d	s ₁ :s ₁	|d ₁ :—

2 Yonder throne, for Him erected,
 Now becomes the Victor's seat;
 Lo, the Man on earth rejected!
 Angels worship at His feet:
 Haste, ye saints! your tribute bring,
 Crown Him, everlasting King.

3 Day and night they cry before Him,
 "Holy, holy, holy Lord!"
 All the powers of heaven adore Him,
 All obey His sovereign word:
 Haste, ye saints! your tribute bring,
 Crown Him, everlasting King.

Thomas Kelly, 1804.

The Ascended Lord.

214 Harwell. 8s & 7s.

LOWELL MASON, 1841.

KEY G.

{	: s ₁ ., s ₁	d :- .s ₁ : d .m	r :r	: s ., s	s :- .d : m .r	d :- :	}
	: m ₁ ., m ₁	: s ₁ :- .s ₁ : s ₁ .d	t ₁ : t ₁	: t ₁ ., t ₁	d :- .s ₁ : t ₁ .t ₁	d :- :	
	Hark! ten	thou - sand	harps and	voi - ces	Sound the	note of praise a-	bove;
	: d ., d	m :- .m : s .s	s :s	: r ., r	m :- .s : s .f	m :- :	
	: d ., d	d :- .d : m .d	s ₁ : s ₁	: s ₁ ., s ₁	d :- .m ₁ : s ₁ .s ₁	d ₁ :- :	

{	: s ., s ₁	d :- .s ₁ : d .m	r :r	: s ., s	s :- .d : m .r	d :- :	}
	: m ₁ ., m ₁	: s ₁ :- .s ₁ : s ₁ .d	t ₁ : t ₁	: t ₁ ., t ₁	d :- .s ₁ : t ₁ .t ₁	d :- :	
	Je- sus	reigns, and heav'n re-	jo- ces;	Je- sus	reigns, the God of	love:	
	: d ., d	m :- .m : s .s	s :s	: r ., r	m :- .s : s .f	m :- :	
	: d ., d	d :- .d : m .d	s ₁ : s ₁	: s ₁ ., s ₁	d :- .m ₁ : s ₁ .s ₁	d ₁ :- :	

{	f ., m	r .m : f .s	f :r	: s ., f	m .f : s .l	s :m	}
	r ., d	: t ₁ .d : r .m	r : t ₁	m ., r	: d .r : m .f	m : d	
	See, He	sits on yon- der	throne;	Je- sus	rules the world a-	lone.	
	: s ., s	: s .s : s .s	s :- :	:	:	:	
	: s ₁ ., s ₁	: s ₁ .s ₁ : s ₁ .s ₁	s ₁ :- :	d ₁ ., d ₁	: d ₁ .d ₁ : d .d	d :- :	

{	: s ₁ ., s ₁	d : d : d .m	r :r	: s ., s	s :- .d : m .r	d :- :	}
	: s ₁ ., s ₁	: s ₁ : s ₁ : s ₁ .d	t ₁ : t ₁	: t ₁ ., t ₁	d :- .s ₁ : t ₁	d :- :	
	Hal-le	lu - jah,	Hal-le	lu - jah,	Hal-le	lu - - jah! A -	men.
	: m ., m	m : m : s .s	s :s	: r ., r	m :- .m : s .f	m :- :	
	: d ., d	d : d : m .d	s ₁ : s ₁	: s ₁ ., s ₁	d :- .d ₁ : s ₁	d ₁ :- :	

2 King of glory! reign for ever—
 Thine an everlasting crown;
 Nothing, from Thy love shall sever
 Those who Thou hast made Thine own;—
 Happy objects of Thy grace,
 Destined to behold Thy face.

3 Saviour! hasten Thine appearing;
 Bring, oh, bring the glorious day,
 When, the awful summons hearing,
 Heaven and earth shall pass away;—
 Then, with golden harps, we'll sing,—
 "Glory, glory to our King!"

Thomas Kelly, 1804.

The Ascended Lord.

215 All Saints. 8s & 7s.

German Choral, 1698.

KEY C.

$\left. \begin{array}{l} d' : s \\ m : s \\ d' : d' \\ d : m \end{array} \right\}$	$\left. \begin{array}{l} | l : l \\ | f : f \\ | d' : r' \\ | f : r \end{array} \right\}$	$\left. \begin{array}{l} s :- .f | m : d \\ r : r | d : d \\ r' : t | d' : d' \\ t_1 : s_1 | d : d \end{array} \right\}$	$\left. \begin{array}{l} | s : l . t | d' : t \\ | s : s | fe : s \\ m' : r' | r' : r' \\ d' : t | l : s \end{array} \right\}$	$\left. \begin{array}{l} | l : l | s : - \\ | s : fe | s : - \\ m' : r' | t : - \\ | d : r | s : - \end{array} \right\}$
"Who is this that comes from E- dom." All His rai- ment stain'd with blood,				

$\left. \begin{array}{l} d' : s \\ s : m \\ d' : d' \\ m : d \end{array} \right\}$	$\left. \begin{array}{l} | l : l \\ | f : f \\ | d' : r' \\ | f : r \end{array} \right\}$	$\left. \begin{array}{l} s :- .f | m : d \\ r : r | d : d \\ t : s | s : m \\ s : t_1 | d : d \end{array} \right\}$	$\left. \begin{array}{l} | s : l . t | d' : t \\ r : r | r : r \\ s : s | fe : s \\ t_1 : t_1 | l_1 : t_1 . d \end{array} \right\}$	$\left. \begin{array}{l} | l : l | s : - \\ | r :- .d | t_1 : - \\ | s : fe | s : - \\ | r : r | s_1 : - \end{array} \right\}$
To the slave pro- claim- ing free- dom, Bring- ing and be- stow- ing good,				

$\left. \begin{array}{l} r' : r' | r' : d' . r' \\ s : fe | s : s \\ t : l | t : d' . t \\ s : r | s : m . r \end{array} \right\}$	$\left. \begin{array}{l} | r' : r' . d' | r' : r' \\ | s : s | s : s \\ | d' : d' | t : t \\ | d : m | s : s \end{array} \right\}$	$\left. \begin{array}{l} | d' : s | l . t : d' \\ | s : m | f : s \\ | d' : d' | d' : d' \\ | m : d | f : m \end{array} \right\}$	$\left. \begin{array}{l} | r' : r' | d' : - \\ | l : s . f | m : - \\ | d' : t | d' : - \\ | f : s | d : - \end{array} \right\}$	
Glo- rious in the garb He wears, Glo- rious in the spoil He bears?				

2 'Tis the Saviour, now victorious,
 Traveling onward in His might!
 'Tis the Saviour! Oh! how glorious
 To His people is the sight!
 Mighty to redeem the slave,
 Jesus now is strong to save.

2 Crown the Saviour! angels! crown Him!
 Rich the trophies Jesus brings;
 In the seat of power enthroned Him,
 While the heavenly concave rings:
 ||: Crown Him! crown Him! :||
 Crown the Saviour, "King of kings!"

3 Mighty Victor! reign for ever;
 Wear the crown so dearly won;
 Never shall Thy people, never,
 Cease to sing what Thou has done;
 Thou hast fought Thy people's foes;
 Thou wilt heal Thy people's woes.

3 Sinners in derision crowned Him,
 Mocking thus the Saviour's claim;
 Saints and angels! crowd around Him,
 Own His title, praise His name:
 ||: Crown Him! crown Him! :||
 Spread abroad the Victor's fame.

216

Thomas Kelly, 1839.

Look, ye saints!—the sight is glorious;
 See the "Man of sorrows" now!
 From the fight returned victorious,
 Every knee to Him shall bow:
 ||: Crown Him! crown Him! :||
 Crowns becomes the Victor's brow.

4 Hark! those bursts of acclamation
 Hark! those loud, triumphant chords!
 Jesus takes the highest station;
 Oh! what joy the sight affords!
 ||: Crown Him! crown Him! :||
 "King of kings, and Lord of lords."

Thomas Kelly, 1804

The Royal Priest.

220 Coronation. C. M.

OLIVER HOLDEN, 1793.

KEY G.

	:s ₁	d	:d	|m	:m	|r	:d	|r	:m	|r	:d	|m	:r	|d	:—	|—	:r
}	:s ₁	s ₁ : s ₁	|s ₁ : s ₁	|s ₁ : s ₁	|s ₁ : s ₁	|s ₁ : s ₁	|t ₁ : d	|d	: t ₁	|d	: —	|—	: s ₁				
	All	hail	the	power	of	Je - sus'	name!	Let	an - gels	pros - trate	fall;		Bring				
}	:s ₁	m	:m	|s	:s	f	:m	|f	:s	f	:m	|s	:f	m	:—	|—	:r
}	:s ₁	d ₁	:d ₁	|d	:d	|s ₁ : s ₁	|s ₁ : s ₁	|s ₁ : l ₁	|s ₁ : s ₁	|d ₁	:—	|—	:s ₁				

	m	:r	|d	:m	|s.f.m.r	|m	:s	|s	:—	|s	:—	|l	:—	|s	:fe	|s	:—	|—	:m
}	d	:s ₁	|m ₁	:d	|m.r.d.t ₁	|d	:t ₁	d	:—	|r	:—	d	:—	|t ₁ : l ₁	t ₁	:—	|—	:d	
	forth	the	roy - al	di - a - dem,	And	crown	Him	Lord	of	all;	Bring								
}	m	:r	|d	:m	|s.f.m.r	|m	:r	m	:—	|r	:—	m	:—	|r	:—	r	:—	|—	:d
}	d	:s ₁	|m ₁	:d	|m.r.d.t ₁	|d	:s ₁	d	:—	|t ₁ :—	|l ₁ :—	|r	:—	|s ₁ :—	|—	:d			

	s	:m	|d	:m	|r.d:r.m	|r	:d	|s	:—	|f	:—	|m	:—	|f	|r	:r	|d	:—	|—	
}	d	:d	|d	:d	|t ₁ : l ₁ : t ₁ : d	|d	:d	d	:—	|l ₁ :—	s ₁	:—	|—	s ₁	s ₁	:—	|—			
	forth	the	roy - al	di - a - dem,	And	crown	Him	Lord	of	all.										
}	m	:s	|s	:s	s	:s	|f	:m	d	:—	|d	:—	d	:—	|r	|t ₁ : r	f	m	:—	|—
}	d	:d	|m	:d	|s ₁ : s ₁	|s ₁ : l ₁	|m ₁ :—	|f ₁ :—	s ₁	:—	|—	s ₁	:—	|—	d ₁	:—	|—			

2 Let high-born seraphs tune the lyre,
 And, as they tune it, fall
 Before His face who tunes their choir,
 And crown Him Lord of all.

3 Ye seed of Israel's chosen race,
 Ye ransomed of the fall,
 Hail Him who saves you by His grace,
 And crown Him Lord of all.

4 Hail Him, ye heirs of David's line,
 Whom David Lord did call:

The God incarnate, Man Divine;
 And crown Him Lord of all.

5 Sinners! whose love can ne'er forget
 The wormwood and the gall,
 Go, spread your trophies at His feet
 And crown Him Lord of all.

6 Let every tribe and every tongue,
 That bound creation's call,
 Now shout in universal song
 The crownéd Lord of all.

Edward Perronet, 1779.

[SECOND TUNE.]

Miles Lane. C. M.

WILLIAM SHRUBSOLE, 1779.

KEY B♭.

D.C.

	:s ₁	|d	:d	|d	:r	|m	:r	.d	|r	:s ₁	|l ₁	:s ₁ .f ₁	|m ₁	:r ₁	|d ₁	:—	|—
}	:m ₁	|s ₁	:l ₁	|s ₁	:s ₁	|s ₁	:s ₁ .f ₁	|s ₁	:s ₁	f ₁	:r ₁	|r ₁ .d ₁	:t ₂	|d ₁	:—	|—	
	All	hail	the	power	of	Je - sus'	name!	Let	an - gels	pros - trate	fall;						
}	:d	|m	:f	|d	:t ₁	|d	:r	|t ₁	:d	d	:l ₁	|s ₁	:s ₁ .f ₁	|m ₁	:—	|—	
}	:d ₁	|d ₁	:f ₁	|m ₁	:s ₁	|d	:t ₁ : l ₁	|s ₁	:m ₁	f ₁	:f ₁	|s ₁	:s ₂	|d ₁	:—	|—	

The Royal Priest.

{	s	d	—		d	:	—		m	:	—		m	:	—		s	:	—		s	:	—		m	:	—		f	:	—		m	:	—		r	:	—		d	:	—		}					
{	f	m	:	—		m	:	—		s	:	—		s	:	—		s	:	—		s	:	—		s	:	—		l	:	—		s	:	—		f	:	—		m	:	—		}				
{	t	d	:	—		s	:	—		d	:	—		d	:	—		m	:	—		d	:	—		d	:	—		d	:	—		d	:	—		t	:	—		d	:	—		}				
{	s	d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		f	:	—		s	:	—		s	:	—		d	:	—		}

221 Ferguson. S. M.

GEO. KINGSLEY, 1843.

KEY C.

{	s	:	—		m	:	—		d	:	—		d	:	—		l	:	—		s	:	—		m	:	—		f	:	—		s	:	—		m	:	—		f	:	—		r	:	—		}				
{	m	:	—		m	:	—		d	:	—		l	:	—		s	:	—		f	:	—		m	:	—		d	:	—		d	:	—		r	:	—		d	:	—		r	:	—		t	:	—		}
{	s	:	—		s	:	—		l	:	—		d	:	—		d	:	—		d	:	—		s	:	—		l	:	—		s	:	—		s	:	—		l	:	—		s	:	—		}				
{	d	:	—		d	:	—		f	:	—		f	:	—		d	:	—		d	:	—		d	:	—		d	:	—		t	:	—		d	:	—		f	:	—		s	:	—		}				

{	s	:	—		m	:	—		r	:	—		d	:	—		l	:	—		s	:	—		s	:	—		d	:	—		r	:	—		m	:	—		f	:	—		t	:	—		d	:	—		}
{	r	:	—		m	:	—		s	:	—		s	:	—		l	:	—		s	:	—		m	:	—		r	:	—		s	:	—		d	:	—		t	:	—		f	:	—		m	:	—		}
{	t	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		t	:	—		d	:	—		r	:	—		s	:	—		}				
{	s	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		d	:	—		f	:	—		m	:	—		r	:	—		d	:	—		}				

2 Awake, my soul! and sing
Of Him who died for Thee;
And hail Him as thy matchless King,
Through all eternity.

3 Crown Him, the Lord of love!
Behold His hands and side,—
Rieh wounds, yet visible above
In beauty glorified:

4 Crown Him, the Lord of peace!
Whose power a sceptre sways,
From pole to pole, that wars may cease,
Absorbed in prayer and praise:

5 Crown Him, the Lord of years!
The Potentate of time,
Creator of the rolling spheres,
Ineffably sublime!

Matthew Bridges, 1852.

Wake, every heart, and every tongue!
To praise the Saviour's name.

2 Sing of His dying love;
Sing of His rising power;
Sing—how He intercedes above
For those whose sins He bore.

3 Sing, till we feel our hearts
Ascending with our tongues;
Sing, till the love of sin departs,
And graee inspires our songs.

4 Sing on your heavenly way,
Ye ransomed sinners! sing;
Sing on, rejoicing, every day,
In Christ, th' eternal King.

5 Soon shall ye hear Him say,
"Ye blessed children! come;"
Soon will He call you hence away,
And take His wanderers home.

*William Hammond, 1745.
Alt. Martin Madan, 1760.*

222

AWAKE, and sing the song
Of Moses and the Lamb:

The Royal Priest.

223

ENTHRONED is Jesus now
 Upon His heavenly seat;
 The kingly crown is on His brow,
 The saints are at His feet.
 2 They sing the Lamb of God,
 Once slain on earth for them;

The Lamb, thro whose atoning blood
 Each wears his diadem.

3 Thy grace, O Holy Ghost!
 Thy blessed help supply,
 That we may join that radiant host,
 Triumphant in the sky.

Thomas James Judkin, 1837, a.

224 Rathbun. 8s & 7s.

ITHAMAR CONKEY, 1847.

KEY D.

s :-: d' | m' :-: d' | t : l : s | d' : s : d :-: m | s :-: s | f :-: f | m : m : In the cross of Christ I glo-ry, m :-: s | d' :-: d' | r' : d' : t | d' : d' : d :-: d | d :-: m | s :-: s | d : d :	s :-: l | m' :-: r | m' :-: fe | s :-: - d :-: d | d :-: t, | d : m : r | r :-: - Tower - ing o'er the wrecks of time; d' :-: l | s :-: s | s : d' : d' | t :-: - m' :-: f | s :-: s, | d : l, : r | s, :-: -
s :-: d' | m' :-: d' | r' : d' : t : l : s | d' : s : m :-: m | s :-: s | f :-: f | m : m : All the light of sa - cred sto - ry d' :-: s | m : s : d' | t : r' : t | d' : d' : d :-: d | d :-: m | s :-: s | d : d :	s :-: l | s :-: d' | m' :-: r | d :-: - m :-: f | m :-: m | d :-: t, | d :-: - Gath - ers round its head sub - lime. d' :-: d' | d' :-: s | s :-: f | m :-: - d :-: d | d :-: d, m | s :-: s, | d :-: -

2 When the woes of life o'ertake me,
 Hopes deceive, and fears annoy,
 Never shall the cross forsake me:
 Lo! it glows with peace and joy.
 3 When the sun of bliss is beaming
 Light and love upon my way,
 From the cross the radiance, streaming,
 Adds more lustre to the day.

John Bowring, 1826.

4 Filled with holy emulation,
 Let us vie with those above;
 Sweet the theme—a free salvation!
 Fruit of everlasting love.
 5 Endless life in Him possessing,
 Let us praise His precious name,
 Glory, honor, power, and blessing,
 Be for ever to the Lamb!

Thomas Kelly, 1804.

225

HARK the notes of angels, singing,
 'Glory, glory to the Lamb!'
 All in heaven their tribute bringing,
 Raising high the Saviour's name.
 2 Ye, for whom His life was given!
 Sacred themes to you belong;
 Come, assist the choir of heaven;
 Join the everlasting song.
 3 See, th' angelic hosts have crowned Him,
 Jesus fills the throne on high:
 Countless myriads, hovering round Him,
 With His praises rend the sky.

226

CHRIST, above all glory seated,
 King eternal, strong to save,
 Dying, Thou hast death defeated;
 Buried, Thou hast spoiled the grave!
 2 Thou art gone where now is given
 What no mortal might could gain,
 On th' eternal throne of heaven,
 In Thy Father's power to reign.
 3 There Thy kingdoms all adore Thee,
 Heaven above and earth below,
 While the depths of hell before Thee
 Trembling and defeated bow.

The Royal Priest.

4 We, O Lord, with hearts adoring,
Follow Thee above the sky;
Hear our prayers Thy grace imploring,
Lift our souls to Thee on high.

5 So when Thou again in glory
On the clouds of heaven shalt shine,
We Thy flock may stand before Thee,
Owned for evermore as Thine.

James Russell Woodford, 1863.

227 Brooklyn. H. M.

JOHN ZUNDEL, 1852.

KEY B \flat .

F. t.

{	:s ₁	d :- .d ₁|m ₁	:s ₁	d :- | - :s ₁	d :- .s ₁|d	:r	m :- | - :m ₁	s :- .m	f	:r	}
{	:s ₁	d :- .d ₁|m ₁	:s ₁	d :- | - :s ₁	m ₁ :- .m ₁|m ₁	:s ₁	d :- | - :d	m :- .d	r	:t ₁	}
	Fair	shines the morn-	ing	star,	The sil - ver trump-	ets	sound,	Their	notes	re-echo - ing	
{	:s ₁	d :- .d ₁|m ₁	:s ₁	d :- | - :s ₁	d :- .s ₁|d	:r	m :- | - :s	d'	d'	:- .s	s :s
{	:s ₁	d :- .d ₁|m ₁	:s ₁	d :- | - :s ₁	m ₁ :- .m ₁|m ₁	:s ₁	d :- | - :d	f	s ₁ :- .s ₁	s ₁ :- .s ₁	s ₁ :- .s ₁

f. B \flat .

{	m :- .f	s :f	m :- .m	f :r	r	ds ₁ :- | - :s ₁	d :d	d :- .r	m :m	m :- .f	}
{	d :- .r	m :r	d :d	r :t ₁	ds ₁ :- | - :s ₁	d :d	d :- .t ₁	d :d	d :- .d	d :- .d	}
	far,	While	dawns the day	a -	round:	Joy	to the slave;	the slave	is free;	It	
{	s :- | - :l	s :- .s	s :s	f	m ₁ :- | - :s ₁	d :d	d :- .r	m :m	m :- .r	m :- .r	}
{	d :- | - :f ₁	s ₁ :- .s ₁	s ₁ :- .s ₁	s ₁ :- .s ₁	ds ₁ :- | - :s ₁	d :d	d :- .t ₁	d :d	d :- .d	d :- .d	}

{	s :m	d :m	r :f.m	r :r	s :- .m	d :f	m :- |r :-	d :- | -			}
{	d :d	d :d	t ₁ :r.d	t ₁ :s ₁	s ₁ :- .s ₁	m ₁ :l ₁	s ₁ :- |f ₁ :-	m ₁} :- | -			}
	is the year	of ju - bi - lee,	It is the year	of ju - - bi - lee.							
{	m :s	m :s	s :s	s :t ₁	d :- .d	d :d	d :- |t ₁ :-	d :- | -			}
{	d :d	d :d	s ₁ :- .s ₁	s ₁ :- .s ₁	f ₁	m ₁ :- .m ₁	l ₁ :- .f ₁	s ₁ :- |s ₁ :-	d ₁} :- | -		}

2 Blow ye the trumpet,—blow!—
The gladly solemn sound;
Let all the nations know,
To earth's remotest bound,—
The year of jubilee is come;
Return, ye ransomed sinners! home.

3 Extol the Lamb of God,—
The all-atoning Lamb,
Redemption in His blood,
Throughout the world proclaim;
The year of jubilee is come;
Return, ye ransomed sinners! home.

4 Ye, who have sold for naught
Your heritage above!
Shall have it back unbought,
The gift of Jesus' love;
The year of jubilee is come;
Return, ye ransomed sinners! home.

228

God is gone up on high,
With a triumphant noise;
The clarions of the sky
Proclaim th'angelic joys:
Join, all on earth! rejoice and sing,
Glory ascribe to glory's King.

2 All power to our great Lord
Is by the Father given;
By angel hosts adored,
He reigns supreme in heaven:
Join, all on earth! rejoice and sing,
Glory ascribe to glory's King.

3 Till all the earth, renewed
In righteousness divine,
With all the hosts of God,
In one great chorus join,
Join, all on earth! rejoice and sing,
Glory ascribe to glory's King.

v. 1, *James Montgomery, 1825.*
v. 2, 3 & 4, *Charles Wesley, 1750.*

Charles Wesley, 1746.

The Holy Ghost.

234 Bedford. C. M.

WILLIAM WHEALL, 1720.

KEY E♭.

	:s	m	:d	|l	:s	|f	:m	ṙ	:s	|d'	:t	|l	:l	|s	:—	|—
	:d	d	:d	|d	:d	|d.t:	d	|t ₁	:r	d	:r	|m	:r.d	t ₁	:—	|—
}	My	soul	doth	mag-	ni-	fy	the	Lord,	My	Spir-it	doth	re-	joice			
	:m	s	:s	|f	:m	f	:s	|s	:s	s.fe:s	|s	:fe	s	:—	|—	
	:d	d	:m	|f	:d	r	:d	|s ₁	:t ₁	l ₁	:s ₁	|d	:r	|s ₁	:—	|—

	:m	f	:s	|l	:s	|f	:m	ṙ	:s	|d'	:m	|f	:r	|d	:—	|—
	:d	d	:d	|d	:t ₁	|d.r:	d	|t ₁	:t ₁	d	:d	|d	:t ₁	d	:—	|—
}	In	God,	my	Sav	-iour	and	my	God;	I	hear	His	joy	-ful	voice.		
	:s	f	:m	|f	:r	f.r:m.f	|s	:s	s	:l	|l	:s.f	m	:—	|—	
	:d	l ₁	:d	|f ₁	:s ₁	l ₁ .t ₁ :	d	|s ₁	:f ₁	m ₁	:l ₁	|f ₁	:s ₁	d	:—	|—

2 I need not go abroad for joy,
 Who have a feast at home;
 My sighs are turned into songs,
 The Comforter is come!

3 Down from above, the blessed Dove
 Is come into my breast,
 To witness God's eternal love;
 This is my heavenly feast.

John Mason, 1683,

236

IN Thy great name, O Lord! we come
 To worship at Thy feet;
 Oh! pour Thy Holy Spirit down
 On all that now shall meet.

2 Teach us to pray, and praise, and hear,
 And understand Thy word;
 To feel Thy blissful presence near,
 And trust our living Lord.

3 Let sinners, Lord! Thy goodness prove,
 And saints rejoice in Thee;
 Let rebels be subdued by love,
 And to the Saviour flee.

Joseph Hoskins, 1788.

235

OUR God, our God! Thou shinest here,
 Thine own this latter day:
 To us Thy radiant steps appear;
 We watch Thy glorious way.

2 Not only olden ages felt
 The presence of the Lord;
 Not only with the fathers dwelt
 Thy Spirit and Thy word.

3 Doth not the Spirit still descend,
 And bring the heavenly fire?
 Doth not He still Thy church extend
 And waiting souls inspire?

4 Come, Holy Ghost, in us arise,
 Be this Thy mighty hour!
 And make Thy willing people wise
 To know Thy day of power!

Thomas Hornblower Gill, 1846, ab.

237

ENTHRONED on high, almighty Lord!
 Thy Holy Ghost send down;
 Fulfill in us Thy faithful word,
 And all Thy mercies crown.

2 Though, on our heads, no tongues of fire
 Their wondrous powers impart,
 Grant, Saviour! what we more desire,
 Thy Spirit in our heart.

3 His love within us shed abroad,—
 Life's ever-springing well,
 Till God in us, and we in God,
 In love eternal dwell.

Thomas Haweis, 1792.

The Holy Ghost.

238 St. Agnes. C. M.

J. B. DYKES, 1858.

KEY G. *Legato.*

$\left\{ \begin{array}{l} \text{m} : \text{m} : \text{m} \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \\ \text{Come, Ho-ly} \\ \text{m} : \text{m} : \text{d} \\ \text{d} : \text{d} : \text{m}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} : - : \text{m} \\ \text{l}_1 : - : \text{s}_1 \\ \text{Spir} - \text{it,} \\ \text{f} : - : \text{d} \\ \text{f}_1 : - : \text{m}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{f} : - : \text{t}_1 \\ \text{f}_1 : \text{l}_1 : \text{s}_1 \\ \text{heav'n - ly} \\ \text{r} : - : \text{r} \\ \text{r}_1 : - : \text{s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} : - : - \\ \text{s}_1 : - : - \\ \text{Dove,} \\ \text{m} : - : - \\ \text{d} : - : - \end{array} \right.$	$\left\{ \begin{array}{l} \text{s}_1 : \text{s}_1 : \text{s}_1 \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \\ \text{With all Thy} \\ \text{f} : \text{m} : \text{r} \\ \text{r} : \text{d} : \text{t}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{m} : - : \text{r} \\ \text{s}_1 : - : \text{fe}_1 \\ \text{quick-'ning} \\ \text{d} : - : \text{d} \\ \text{d} : - : \text{l}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} : - : - \\ \text{s}_1 : - : - \\ \text{powers;} \\ \text{t}_1 : - : - \\ \text{s}_1 : - : - \end{array} \right.$
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$\left\{ \begin{array}{l} \text{f} : \text{f} : \text{m} \\ \text{l}_1 : \text{l}_1 : \text{s}_1 \\ \text{Kindle a} \\ \text{l}_1 : \text{t}_1 : \text{de} \\ \text{r}_1 : \text{r}_1 : \text{r}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} : - : \text{d} \\ \text{f}_1 : - : \text{fe}_1 \\ \text{flame of} \\ \text{r} : - : \text{r} \\ \text{r}_1 : - : \text{r}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{t}_1 : - : \text{l}_1 \\ \text{s}_1 : - : \text{fe}_1 \\ \text{sa - cred} \\ \text{r} : - : \text{d} \\ \text{s}_1 : - : \text{s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{s}_1 : - : - \\ \text{s}_1 : - : - \\ \text{love} \\ \text{t}_1 : - : - \\ \text{s}_1 : - : \text{f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{s}_1 : \text{l}_1 : \text{d} \\ \text{s}_1 : \text{s}_1 : \text{f}_1 \\ \text{In these cold} \\ \text{d} : \text{d} : \text{d} \\ \text{m}_1 : \text{f}_1 : \text{l}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{m} : - : \text{r} \\ \text{m}_1 : \text{s}_1 : \text{f}_1 \\ \text{hearts of} \\ \text{d} : - : \text{t}_1 \\ \text{s}_1 : - : \text{s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} : - : - \\ \text{m}_1 : - : - \\ \text{ours.} \\ \text{d} : - : - \\ \text{d}_1 : - : - \end{array} \right.$
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2 Look—how we grovel here below,
Fond of these trifling toys!
Our souls can neither fly nor go,
To reach eternal joys.

3 In vain we tune our formal songs,
In vain we try to rise;
Hosannas languish on our tongues,
And our devotion dies.

4 Dear Lord! and shall we ever live,
At this poor dying rate?
Our love so faint, so cold to Thee,
And Thine to us so great?

5 Come, Holy Spirit, heavenly Dove!
With all Thy quickening powers;
Come, shed abroad a Saviour's love,
And that shall kindle ours.

Isaac Watts, 1707.

239

ETERNAL Spirit!—God of truth!
Our contrite hearts inspire;
Kindle the flame of heavenly love,
And feed the pure desire.

2 'Tis Thine to soothe the sorr'ning soul,
With guilt and fears oppress'd:
'Tis Thine to bid the dying live,
And give the weary rest.

K

3 Subdue the power of every sin,
Whate'er that sin may be;
That we, in singleness of heart,
May worship only Thee.

4 Then with our spirits witness bear,
That we're the sons of God;
Redeemed from sin, and death, and hell,
Through Christ's atoning blood.

Thomas Cotterill, 1810.

240

SPIRIT Divine! attend our prayers,
And make this house Thy home;
Descend with all Thy gracious powers,
Oh! come, great Spirit! come.

2 Come as the light; to us reveal,
Our emptiness and woe;
And lead us in those paths of life
Where all the righteous go.

3 Come as the fire; and purge our hearts
Like sacrificial flame;
Let our whole soul an offering be
To our Redeemer's name.

4 Come as the dove; and spread Thy wings
The wings of peaceful love;
And let Thy church on earth become
Bless'd as the church above.

Andrew Reed, 1829.

The Holy Ghost.

241 Olmutz. S. M.

LOWELL MASON, 1824.

KEY B♭.

{ s ₁ : l ₁ . s ₁ | d : r |	d :— |	d : t ₁ . d | l ₁ : l ₁ |	s ₁} :— |	}
{ m ₁ : f ₁ . m ₁ | m ₁ : f ₁ |	m ₁ :— |	m ₁ : s ₁ . s ₁ | s ₁ : f ₁ |	s ₁} :— |	}
{ Come, Ho - ly | Spir - it! |	come; |	Let Thy bright | beams a - |	rise; |	}
{ d : d . d | d : t ₁ |	d :— |	d : r . m | r : d |	t ₁} :— |	}
{ d ₁ : d ₁ . d ₁ | l ₁ : s ₁ |	d ₁ :— |	l ₁ : s ₁ . d ₁ | r ₁ : r ₁ |	s ₁} :— |	}
{ s ₁ : l ₁ . s ₁ | d : t ₁ |	d . r : d |	d : t ₁ . d | l ₁ : s ₁ |	s ₁ :— |	||
{ m ₁ : f ₁ . m ₁ | m ₁ : s ₁ |	m ₁ . f ₁ : m ₁ |	s ₁ : s ₁ . s ₁ | f ₁ : r ₁ |	m ₁ :— |	||
{ Dis - pel the | dark - ness |	from our minds, |	And o - pen | all our |	eyes. |	||
{ d : d . d | d : r |	d . t ₁ : d |	m : r . d | d : t ₁ |	d :— |	||
{ d ₁ : d ₁ . d ₁ | d ₁ : s ₁ |	l ₁ . s ₁ : d |	d ₁ : s ₁ . m ₁ | f ₁ : s ₁ |	d ₁ :— |	||

2 Revive our drooping faith,
Our doubts and fears remove,
And kindle in our breasts the flame
Of never-dying love.

3 Convince us of our sin;
Then lead to Jesus' blood,
And to our wondering view reveal
The secret love of God.

4 Dwell ever in our hearts;
Our minds from bondage free;
Then shall we know, and praise, and love,
The Father, Son, and Thee.

Joseph Hart, 1759.

242

'Tis God the Spirit leads
In paths before unknown;
The work to be performed is ours,
The strength is all His own.

2 Supported by His grace,
We still pursue our way;
And hope at last to reach the prize,
Secure in endless day.

3 'Tis He that works to will,
'Tis He that works to do;
He is the power by which we act,
His be the glory too.

Benjamin Beddome, 1769.

243 Martyrdom. C. M.

HUGH WILSON, 1798.

KEY A♭.

{ : s ₁ | d :— : l ₁ | s ₁ :— : d.r | m :— : r |	d :— : m |	s :— : m.r | d :— : m |	r :— |	}
{ : m ₁ | s ₁ :— : f ₁ | m ₁ :— : s ₁ . l ₁ | s ₁ :— : f ₁ |	m ₁ :— : s ₁ |	s ₁ :— : s ₁ | s ₁ :— : s ₁ |	s ₁} :— |	}
{ Spir - it | of | power and | might! be - hold |	A |	world by | sin de - |	stroyed; |	}
{ : d | m :— : d | d :— : d | d :— : t ₁ |	d :— : d |	d :— : d . t ₁ | d :— : d |	t ₁} :— |	}
{ : d ₁ | d ₁ :— : d ₁ | d ₁ :— : m ₁ . f ₁ | s ₁ :— : s ₁ |	d ₁ :— : d ₁ |	m ₁ :— : d ₁ . r ₁ | m ₁ :— : d ₁ |	s ₁} :— |	}
{ : s | m :— : r | d :— : m | f :— : m |	r :— : m |	s ₁ : l ₁ : d.r | m :— : r |	d :— |	||
{ : s ₁ | s ₁ :— : t ₁ | l ₁ :— : t ₁ . a ₁ | l ₁ :— : s ₁ |	s ₁ :— : s ₁ |	m ₁ : f ₁ : s ₁ . l ₁ | s ₁ :— : f ₁ |	m ₁ :— |	||
{ Cre - a - tor | Spir - it! | as | of | old, Move |	on |	the form - less | void. |	||	
{ : r | d :— : f | m :— : d | d :— : d |	t ₁ :— : d |	d :— : d | d :— : t ₁ |	d :— |	||
{ : t ₁ | d :— : s ₁ | l ₁ :— : s ₁ | f ₁ :— : d ₁ |	s ₁ :— : d ₁ |	d ₁ : f ₁ : m ₁ . f ₁ | s ₁ :— : s ₁ |	d ₁ :— |	||

The Holy Ghost.

244

2 If sang the morning stars for joy,
When nature rose to view,
What strains will angel-harps employ,
When Thou shalt all renew?

GREAT Spirit! by whose mighty power
All creatures live and move,
On us Thy benediction shower;
Inspire our souls with love.

3 And, if the sons of God rejoice
To hear a Saviour's name,
How will the ransomed raise their voice,
To whom the Saviour came!

2 From death to life our spirits raise;
Complete redemption bring;
New tongues impart, to speak the praise
Of Christ, our God and King.

4 So every kindred, tongue, and tribe,
Assembling round the throne,
The new creation shall ascribe
To sovereign love alone.

3 Thine inward witness bear, unknown
To all the world beside;
Exulting, then, we feel and own
Our Jesus glorified.

James Montgomery, 1825.

Thomas Haweis, 1792.

245 St. Cuthbert. 8 6 8 4.

JOHN B. DYKES, 1860.

KEY E♭.

{	:d	d	:-.d	|r	:m	|f	:-.f	|m	:s	|d'	:m	|m	:fe	|s	:-	|—	}
{	:s ₁	s ₁	:-.s ₁	|s ₁	:d	|d	:-.d	|d	: <u>d.t</u>	|d	:d	|d	:d	|t ₁}	:-	|—	}
{	Our	blest	Re-deem-	er,	ere	He	breath'd	His	ten	-der,	last	fare-	well,				}
{	:m	m	:-.m	|f	:s	|l	:l	|s	: <u>m.f</u>	|s	:s	|l	:l	|s	:-	|—	}
{	:d	d	:-.d	|d	:d	|f ₁	:f ₁	|d	: <u>d.r</u>	|m	:d	|l ₁	:r	|s ₁}	:-	|—	}

{	:f	|m	:-.m	|f	:s	|l	:l	|s	:m	|s	:-	|—	:f	|m	:-	|—	||
{	:t ₁	d	:-.d	|d	:ta ₁	|l ₁	:t ₁	|d	:d	|d	:-	|t ₁	:-	|d	:-	|—	||
{	A	Guide,	a Com-	fort-	er,	bequeath'd	With	us	to	dwell.							||
{	:s	s	:-.s	|l	:m	|f	:f	|s	:s	|m	:-	|<u>r</u>	:s	|s	:-	|—	||
{	:s ₁	d	:-.d	|d	:d	|f	:r	|m	:d	|s ₁	:-	|<u>s₁</u>	:-	|d	:-	|—	||

2 He came sweet influence to impart,
A gracious willing guest,
While He can find one troubled heart
Wherein to rest.

3 And His that gentle voice we hear,
Soft as the breath of even,
That checks each thought, that calms each
And speaks of heaven. [fear,

4 And every virtue we possess,
And every conquest won,

And every thought of holiness,—
Are His alone.

5 Spirit of purity and grace,
Our weakness, pitying, see;
O make our hearts Thy dwelling-place,
And worthier Thee.

6 O praise the Father, praise the Son;
Blest Spirit, praise to Thee;
All praise to God, the Three in One,
The One in Three.

Harriet Auber, 1829, a.

The Holy Ghost.

246 Pleyel. 7s.

IGNACE PLEYEL, 1790.

KEY G.

m : s	r :- .m	f : r	m :-	m : s	r :- .m	f : r	d :-
d : d	t ₁ :- .d	r : t ₁	d :-	d : d	t ₁ :- .d	r : t ₁	d :-
Ho - ly	Ghost! my	soul in -	spire;	Spir - it	of th'al-	might-y	Sire!
s : s	s :- .s	l : s	s :-	s : s	s :- .s	l : s . f	m :-
d ₁ : m ₁	s ₁ :- .m ₁	r ₁ : s ₁	d ₁ :-	d ₁ : m ₁	s ₁ :- .m ₁	r ₁ : s ₁	d ₁ :-

r : m	d :- .r	t ₁ : l ₁	s ₁ :-	m : s	r :- .m	f : r	d :-
s ₁ : se ₁	l ₁ :- .l ₁	s ₁ : fe ₁	s ₁ :-	d : d	t ₁ :- .d	r : t ₁	d :-
Spir - it	of	the Son di -	vine!	Com - fort -	er!	Thy gifts be	mine.
t ₁ : m ₁	m :- .r	r : r . d	t ₁ :-	s : s	s :- .s	l : s . f	m :-
s ₁ : m ₁	l ₁ :- .fe ₁	s ₁ : r ₁	s ₁ :-	d ₁ : m ₁	s ₁ :- .m ₁	r ₁ : s ₁	d ₁ :-

2 Holy Spirit! in my breast,
Grant that living faith may rest;
And subdue each rebel thought
To believe what Thou hast taught.

3 When around my sinking soul
Gathering waves of sorrow roll,
Spirit bless'd! the tempest still,
And with hope my bosom fill.

4 Holy Spirit! from my mind
Thought, and wish, and will unkind,
Deed and word unkind remove,
And my bosom fill with love.

5 Faith, and hope, and charity,
Comforter! descend from Thee:
Thou th' anointing Spirit art;
These Thy gifts to us impart!

Richard Mant, 1837.

247 C. M. Tune—CHERITH.

A GLORY gilds the sacred page,
Majestic, like the sun;
It gives a light to every age;—
It gives, but borrows none.

2 The hand, that gave it, still supplies
The gracious light and heat;
His truths upon the nations rise,—
They rise, but never set.

3 Let everlasting thanks be Thine,
For such a bright display,
As makes a world of darkness shine
With beams of heavenly day.

4 My soul rejoices to pursue
The steps of Him I love,
Till glory breaks upon my view,
In brighter worlds above.

William Cowper, 1772.

248 Cherith. C. M.

L. SPOHR, 1840.

KEY G.

s ₁ : m :- .m	s :- .d	m :- .r	d :- .d	l : s : m	f :- .s	m :-
s ₁ : s ₁ :- .d	d :- .d	d :- .t ₁	d :- .d	d :- .d	d :- .t ₁	d :-
Fa - ther	of	mer - cies!	in	Thy	word, What	end - less glo - ry shines!
s ₁ : d :- .s	s :- .s	s :- .f	m :- .m	f : s : l	l :- .s	s :-
s ₁ : d :- .d	m ₁ :- .m ₁	s ₁ :- .s ₁	d :- .d	f ₁ : m ₁ : l ₁	r ₁ :- .s ₁	d ₁ :-

The Inspired Scriptures.

{	:m	r	:-	de	r	:-	m	f	:-	l	s	:-	s	d	:-	r	m	:-	r	d	:-	}
{	d	t ₁	:-	le	t ₁	:-	de	r	:-	ma	r	:-	r	d	:-	d	d	s ₁	s ₁	s ₁	:-	}
	For	ev	-	er	be		Thy	name	a-	dored,	For	these	ce-	les	-	tial	lines.					
{	s	s	:-	s	s	:-	s	l	:-	fe	s	:-	f	m	:-	fe	s	:-	f	m	:-	}
{	d	s ₁	:-	s ₁	s	:-	f	m	:-	d	t ₁	:-	t ₁	d	:-	l ₁	l ₁	s ₁	:-	s ₁	d ₁	:-

2 Oh! may these heavenly pages be
My ever dear delight;
And still new beauties may I see,
And still increasing light.

3 Divine Instructor, gracious Lord!
Be Thou for ever near;
Teach me to love Thy sacred word,
And view my Saviour there.

Anne Steele, 1760.

249

LADEN with guilt, and full of fears,
I fly to Thee, my Lord!
And not a glimpse of hope appears,
But in Thy written word.

2 Oh! may thy counsels, mighty God!
My roving feet command;
Nor I forsake the happy road,
That leads to Thy right hand.

Isaac Watts, 1709.

250 Burlington. C. M.

JOHN F. BURROWES, 1830.

KEY E♭.

{	:d.,r	m	:-	f.m	r	:-	l	s	:-	d	r	:-	s	fe	:-	s	|	t.l	:-	s.fe	s	:-	|-
{	d	d	:-	d	d	:-	t ₁	d	:-	d	t ₁	:-	r	d	:-	r	m	:-	r.d	t ₁	:-	|-	
	Be	-	gin,	my	tongue!	some	heav'n-	ly	theme,	And	speak	some	bound	-	less	thing,	-						
{	:m.,f	s	:-	l.s	fe	:-	f	m	:-	fe	s	:-	s	l	:-	t	|	s.l	:-	t.l	s	:-	|-
{	d	d	:-	d	d	:-	d	d	:-	l ₁	s ₁	:-	t ₁	l ₁	:-	s ₁	|	d	:-	r	s ₁	:-	|-

{	:s	d [˘]	:-	t.,l	s	:-	d	d [˘]	:-	t.,l	s	:-	f	m.s	:-	f.r	d	:-	m.,r	d	:-	|-	
{	t ₁	d	:-	d	:-	d	:-	d	:-	d	:-	d	:-	r	d.m	:-	r.l ₁	s ₁	:-	t ₁	d	:-	|-
	The	might-	y	works,	or	might-	ier	name	Of	our	e	-	ter	-	nal	King.							
{	s	s	:-	f	s	:-	s	s	:-	f	s	:-	s	s.ta	:-	l.f	m	:-	f	m	:-	|-	
{	s.f	m	:-	f	m	:-	m	:-	f	m	:-	t ₁	d.de	:-	r.f ₁	s ₁	:-	s ₁	d	:-	|-		

2 Tell of His wondrous faithfulness,
And sound His power abroad;
Sing the sweet promise of His grace,
And the performing God.

3 Engraved as in eternal brass,
The mighty promise shines,
Nor can the powers of darkness raze
Those everlasting lines.

4 His very word of grace is strong
As that which built the skies:
The voice that rolls the stars along
Speaks all the promises.

Isaac Watts, 1707.

The Inspired Scriptures.

251 Gilead L. M.

E. H. MEHUL, 1807.

KEY B♭.

s ₁ :- | l ₁ : t ₁ |	d :- | - : d |	d :- | d :- |	d :- | - :- |	d :- | r : r |
s ₁ :- | l ₁ : t ₁ |	d :- | - : m ₁ |	m ₁ :- | s ₁ :- |	m ₁ :- | - :- |	m ₁ :- | s ₁ : s ₁ |
The heav'ns de-	clare	Thy glo - ry,	Lord!	In ev - 'ry
s ₁ :- | l ₁ : t ₁ |	d :- | - : d |	d :- | m :- |	d :- | - :- |	d :- | t ₁ : t ₁ |
s ₁ :- | l ₁ : t ₁ |	d :- | - : d ₁ |	d ₁ :- | d ₁ :- |	d ₁ :- | - :- |	l ₁ :- | s ₁ : s ₁ |

m :- | - : m |	d :- | f :- |	r :- | - :- |	s ₁ :- | l ₁ : t ₁ |	d :- | - : d |
s ₁ :- | - : s ₁ |	l ₁ :- | l ₁ :- |	s ₁ :- | - :- |	s ₁ :- | l ₁ : t ₁ |	d :- | - : m ₁ |
star	Thy wis - dom	shines;	But, when our	eyes be -
d :- | - : d |	d :- | r :- |	t ₁ :- | - :- |	s ₁ :- | l ₁ : t ₁ |	d :- | - : d |
d :- | - : d ₁ |	f ₁ :- | r ₁ :- |	s ₁ :- | - :- |	s ₁ :- | l ₁ : t ₁ |	d :- | - : d ₁ |

d :- | f :- |	m :- | - :- |	r :- | r : r |	m :- | - : m |	d :- | r :- |	d :- | - :- |
m ₁ :- | l ₁ :- |	s ₁ :- | - :- |	l ₁ :- | l ₁ : l ₁ |	s ₁ :- | - : s ₁ |	m ₁ :- | f ₁ :- |	m ₁ :- | - :- |
hold Thy	word,	We read Thy	name	in fair - er	lines.
d :- | d :- |	d :- | - :- |	l ₁ :- | l ₁ : l ₁ |	t ₁ :- | - : t ₁ |	d :- | t ₁ :- |	d :- | - :- |
d ₁ :- | d ₁ :- |	d ₁ :- | - :- |	f ₁ :- | f ₁ : f ₁ |	m ₁ :- | - : m ₁ |	l ₁ :- | s ₁ :- |	d ₁ :- | - :- |

<p>2 The rolling sun, the changing light, And nights and days Thy power confess; But the bless'd volume Thou hast writ Reveals Thy justice and Thy grace.</p>	<p>6 Thy noblest wonders here we view, In souls renewed, and sins forgiven: Lord! cleanse my sins, my soul renew, And make Thy word my guide to heaven.</p> <p style="text-align: right;"><i>Isaac Watts, 1719.</i></p>
--	--

3 Sun, moon, and stars convey Thy praise,
 Round the whole earth, and never stand;
 So, when Thy truth began its race,
 It touched and glanced on every land.

252

God, in the gospel of His Son,
 Makes His eternal counsels known:
 Where love in all its glory shines,
 And truth is drawn in fairest lines.

4 Nor shall Thy spreading gospel rest,
 Till thro the world Thy truth has run;
 Till Christ has all the nations bless'd,
 That see the light, or feel the sun.

2 Here sinners, of an humble frame,
 May taste His grace, and learn His name;
 May read, in characters of blood,
 The wisdom, power, and grace of God.

5 Great Sun of Righteousness! arise;
 Bless the dark world with heavenly light;
 Thy gospel makes the simple wise,
 Thy laws are pure, Thy judgments right

3 Here faith reveals to mortal eyes
 A brighter world beyond the skies;
 Here shines the light which guides our way
 From earth to realms of endless day.

Benjamin Beddome, 1787.

Need of Christ.

256 Braden. S. M.

WM. B. BRADBURY, 1844.

KEY B \flat . *Legato.*

{	: s ₁	m ., d	: s ₁	: l ₁ . t ₁	d	: —	: s ₁	f ., f	: m	: d	r	: —	}
	: m ₁	s ₁ ., m ₁	: m ₁	: f ₁	m ₁	: —	: s ₁	s ₁ ., s ₁	: s ₁	: s ₁	s ₁	: —	
	Oh! whereshall rest be found,— Rest for the wea - ry soul?												
	: d	d ., d	: d	: d . s ₁	s ₁	: —	: s ₁	r ., r	: d	: d	t ₁	: —	
	: d ₁	d ₁ ., d ₁	: d ₁	: d ₁	d ₁	: —	: s ₁	s ₁ ., s ₁	: d	: m ₁	s ₁	: —	

lento.

{	: s ₁	m : re	: m	d	: —	: d	d : t ₁	: d	l ₁ : —	: l ₁	s ₁ : —	: s ₁ . s ₁ . s ₁	s ₁	: —	||		
	: s ₁	s ₁ : fe ₁	: s ₁	m ₁	: —	: s ₁	l ₁ : se ₁	: l ₁	f ₁ : —	: f ₁	r ₁ : —	: f ₁ . m ₁ . r ₁	m ₁	: —			
	T were vain the o - - cean depths to sound, Or pierce to eith-er pole.																
	: t ₁	d	: —	: d	s ₁	: —	: d	f	: —	: f	d	: —	: r	t ₁ : —	: r . d . t ₁	d	: —
	: s ₁	d ₁	: —	: d ₁	d ₁	: —	: m ₁	f ₁	: —	: f ₁	f ₁	: —	: r ₁	s ₁ : —	: s ₁ . s ₁ . s ₁	d ₁	: —

2 The world can never give
The bliss for which we sigh;
'Tis not the whole of life to live,
Nor all of death to die.

3 Here would we end our quest;
Alone are found in Thee,
The life of perfect love,—the rest
Of immortality.

James Montgomery, 1819.

258

BLESS'D be Thy love, dear Lord!
That taught us this sweet way,
Only to love Thee for Thyself,
And for that love obey.

2 O Thou, our souls' chief Hope!
We to Thy mercy fly;
Where'er we are, Thou canst protect,
Whate'er we need, supply.

3 Whether we live or die,
Both we submit to Thee;
In death we live, as well as life,
If Thine in death we be.

John Austin, 1668.

257

DEAR Lord and Master mine!
Thy happy servant see:
My Conqu'ror! with what joy divine
Thy captive clings to Thee!

2 I love Thy yoke to wear,
To feel Thy gracious bands,
Sweetly restrained by Thy care
And happy in Thy hands.

3 No bar would I remove;
No bond would I unbind;
Within the limits of Thy love
Full liberty I find.

4 I would not walk alone,
But still with Thee, my God,
At every step my blindness own,
And ask of Thee the road.

Thomas H. Gill, 1867.

259

WHEN shall Thy love constrain,
And force me to Thy breast?
When shall my love return again
To her eternal rest?

2 Ah! what avails my strife,
My wandering to and fro?
Thou hast the words of endless life;
Ah! whither shall I go?

3 Thy condescending grace
To me did freely move;
It calls me still to seek Thy face,
And stoops to ask my love.

Charles Wesley, 1740.

Need of Christ.

260 Entreaty. 6s & 4s. P.

THOMAS HASTINGS, 1832.

KEY Bb.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; border-right: 1px solid black; padding-right: 5px;"> $\left\{ \begin{array}{l} m_1 . m_1 : s_1 . s_1 \\ d_1 . d_1 : m_1 . m_1 \\ s_1 . s_1 : d . d \\ d_1 . d_1 : d_1 . d_1 \end{array} \right. \left \begin{array}{l} m \\ s_1 \\ d \\ d_1 \end{array} \right. \left \begin{array}{l} : d \\ : m_1 \\ : d \\ : d \end{array} \right.$ </td> <td style="width: 33%; padding-left: 5px;"> $\left\{ \begin{array}{l} r \\ f_1 \\ l_1 \\ f_1 \end{array} \right. \left \begin{array}{l} : d . t_1 \\ : m_1 . r_1 \\ : s_1 . s_1 \\ : s_1 . s_1 \end{array} \right. \left \begin{array}{l} d \\ m_1 \\ s_1 \\ d_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$ </td> <td style="width: 33%; vertical-align: top;"> <p style="text-align: center;">D.C.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; border-right: 1px solid black; padding-right: 5px;"> $\left\{ \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right. \left \begin{array}{l} : m . m \\ : s_1 . s_1 \\ : d . d \\ : d . d \end{array} \right. \left \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$ </td> <td style="width: 33%; padding-left: 5px;"> $\left\{ \begin{array}{l} r \\ f_1 \\ l_1 \\ f_1 \end{array} \right. \left \begin{array}{l} : m . m \\ : s_1 . s_1 \\ : d . d \\ : s_1 . s_1 \end{array} \right. \left \begin{array}{l} r \\ m_1 \\ s_1 \\ d_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$ </td> </tr> </table> </td> </tr> </table> <p style="font-size: small; margin-top: 5px;"> { Child of sin and sor - row! { Wait not for to-mor - row, Filled with dis-may, } Yield thee to-day. } Heav'n bids thee come </p>	$\left\{ \begin{array}{l} m_1 . m_1 : s_1 . s_1 \\ d_1 . d_1 : m_1 . m_1 \\ s_1 . s_1 : d . d \\ d_1 . d_1 : d_1 . d_1 \end{array} \right. \left \begin{array}{l} m \\ s_1 \\ d \\ d_1 \end{array} \right. \left \begin{array}{l} : d \\ : m_1 \\ : d \\ : d \end{array} \right.$	$\left\{ \begin{array}{l} r \\ f_1 \\ l_1 \\ f_1 \end{array} \right. \left \begin{array}{l} : d . t_1 \\ : m_1 . r_1 \\ : s_1 . s_1 \\ : s_1 . s_1 \end{array} \right. \left \begin{array}{l} d \\ m_1 \\ s_1 \\ d_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$	<p style="text-align: center;">D.C.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; border-right: 1px solid black; padding-right: 5px;"> $\left\{ \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right. \left \begin{array}{l} : m . m \\ : s_1 . s_1 \\ : d . d \\ : d . d \end{array} \right. \left \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$ </td> <td style="width: 33%; padding-left: 5px;"> $\left\{ \begin{array}{l} r \\ f_1 \\ l_1 \\ f_1 \end{array} \right. \left \begin{array}{l} : m . m \\ : s_1 . s_1 \\ : d . d \\ : s_1 . s_1 \end{array} \right. \left \begin{array}{l} r \\ m_1 \\ s_1 \\ d_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$ </td> </tr> </table>	$\left\{ \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right. \left \begin{array}{l} : m . m \\ : s_1 . s_1 \\ : d . d \\ : d . d \end{array} \right. \left \begin{array}{l} r \\ s_1 \\ t_1 \\ s_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$	$\left\{ \begin{array}{l} r \\ f_1 \\ l_1 \\ f_1 \end{array} \right. \left \begin{array}{l} : m . m \\ : s_1 . s_1 \\ : d . d \\ : s_1 . s_1 \end{array} \right. \left \begin{array}{l} r \\ m_1 \\ s_1 \\ d_1 \end{array} \right. \left \begin{array}{l} : - \\ : - \\ : - \\ : - \end{array} \right.$
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<p>2 Child of sin and sorrow, Why wilt thou die? Come while thou canst borrow Help from on high: Grieve not that love Which from above, Child of sin and sorrow, Would bring thee nigh.</p>	<p>3 Child of sin and sorrow, Thy moments glide, Like the flitting arrow, Or the rushing tide; Ere time is o'er, Heaven's grace implore; Child of sin and sorrow, In Christ confide.</p>	<p>4 Child of sin and sorrow! Where wilt thou be Through that long to-morrow, Eternity? Exiled from home, Darkly to roam, Child of sin and sorrow! Where wilt thou flee?</p>
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Thomas Hastings, 1832.

261 To-Day. 6s & 4s.

LOWELL MASON, 1831.

KEY F.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; border-right: 1px solid black; padding-right: 5px;"> $\left\{ \begin{array}{l} s : - \\ d : - \\ m : - \\ d : - \end{array} \right. \left \begin{array}{l} s : m \\ d : d \\ m : s \\ d : d \end{array} \right. \left \begin{array}{l} m : d \\ d : d \\ s : s \\ d : m_1 \end{array} \right. \left \begin{array}{l} r : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right. \left \begin{array}{l} - : - \\ - : - \\ - : - \\ - : - \end{array} \right.$ </td> <td style="width: 33%; padding-left: 5px;"> $\left\{ \begin{array}{l} r : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right. \left \begin{array}{l} - : - \\ - : - \\ - : - \\ - : - \end{array} \right. \left \begin{array}{l} s : - \\ t_1 : - \\ r : - \\ d : r \end{array} \right. \left \begin{array}{l} l : fe \\ d : d \\ m : r \\ d : r \end{array} \right. \left \begin{array}{l} s : - \\ t_1 : - \\ r : - \\ s_1 : - \end{array} \right.$ </td> </tr> </table> <p style="font-size: small; margin-top: 5px;"> To - - day the Sav-iour calls! Ye wan-d'ers, come; </p>	$\left\{ \begin{array}{l} s : - \\ d : - \\ m : - \\ d : - \end{array} \right. \left \begin{array}{l} s : m \\ d : d \\ m : s \\ d : d \end{array} \right. \left \begin{array}{l} m : d \\ d : d \\ s : s \\ d : m_1 \end{array} \right. \left \begin{array}{l} r : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right. \left \begin{array}{l} - : - \\ - : - \\ - : - \\ - : - \end{array} \right.$	$\left\{ \begin{array}{l} r : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right. \left \begin{array}{l} - : - \\ - : - \\ - : - \\ - : - \end{array} \right. \left \begin{array}{l} s : - \\ t_1 : - \\ r : - \\ d : r \end{array} \right. \left \begin{array}{l} l : fe \\ d : d \\ m : r \\ d : r \end{array} \right. \left \begin{array}{l} s : - \\ t_1 : - \\ r : - \\ s_1 : - \end{array} \right.$	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%; border-right: 1px solid black; padding-right: 5px;"> $\left\{ \begin{array}{l} s : - \\ d : - \\ m : - \\ d : - \end{array} \right. \left \begin{array}{l} s : m \\ d : d \\ m : s \\ d : d \end{array} \right. \left \begin{array}{l} l : s \\ d : d \\ m : s \\ d : m_1 \end{array} \right. \left \begin{array}{l} l : - \\ d : - \\ f : - \\ f_1 : - \end{array} \right. \left \begin{array}{l} - : - \\ - : - \\ - : - \\ - : - \end{array} \right.$ </td> <td style="width: 33%; padding-left: 5px;"> $\left\{ \begin{array}{l} r : - \\ t_1 : - \\ r : - \\ s_1 : - \end{array} \right. \left \begin{array}{l} m : r \\ t_1 : t_1 \\ s : f \\ s_1 : s_1 \end{array} \right. \left \begin{array}{l} d : - \\ d : - \\ m : - \\ d : - \end{array} \right.$ </td> </tr> </table> <p style="font-size: small; margin-top: 5px;"> Why long-er roam? 'Tis mercy's hour. </p>	$\left\{ \begin{array}{l} s : - \\ d : - \\ m : - \\ d : - \end{array} \right. \left \begin{array}{l} s : m \\ d : d \\ m : s \\ d : d \end{array} \right. \left \begin{array}{l} l : s \\ d : d \\ m : s \\ d : m_1 \end{array} \right. \left \begin{array}{l} l : - \\ d : - \\ f : - \\ f_1 : - \end{array} \right. \left \begin{array}{l} - : - \\ - : - \\ - : - \\ - : - \end{array} \right.$	$\left\{ \begin{array}{l} r : - \\ t_1 : - \\ r : - \\ s_1 : - \end{array} \right. \left \begin{array}{l} m : r \\ t_1 : t_1 \\ s : f \\ s_1 : s_1 \end{array} \right. \left \begin{array}{l} d : - \\ d : - \\ m : - \\ d : - \end{array} \right.$
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<p>2 To-day the Saviour calls; Oh, hear Him now; Within these sacred walls To Jesus bow.</p>	<p>3 To-day the Saviour calls; For refuge fly; The storm of justice falls, And death is nigh.</p>	<p>4 The Spirit calls to-day: Yield to His power; Oh, grieve Him not away: 'Tis mercy's hour.</p>
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Samuel F. Smith, 1831, alt. by Th. Hastings, 1832.

Salvation.

264 Cambridge. C. M.

JOHN RANDALL, 1793.

KEY B♭.

d	: m.	r	: d	f	: m	r	: —	d	: m. f. r	d	: t ₁	d	: —	d	: m. m	r	: d
m ₁	: s ₁ . s ₁	f ₁	: m ₁	l ₁	: s ₁	s ₁	: —	m ₁	: l ₁ . l ₁	s ₁	: f ₁	m ₁	: —	m ₁	: s ₁ . s ₁	f ₁	: m ₁
Come, sinner!	to	the	gos - pel	feast;	Oh! come	without	de -	lay;	For	there	is	room	in	d	: d. d	t ₁	: d
d ₁	: d ₁ . d ₁	s ₁	: l ₁	f ₁	: d ₁	s ₁	: —	d	: l ₁ . f ₁	s ₁	: s ₁	d ₁	: —	d ₁	: d ₁ . d ₁	s ₁	: l ₁

f	: m	r	:	:	:	:	:	.	r	: m. f. r	d	: t ₁	d	: —
l ₁	: s ₁	s ₁	:	:	: s ₁	l ₁ , s ₁	: f ₁ , m ₁	r ₁ , s ₁	: s ₁ . l ₁	s ₁	: - . f ₁	m ₁	: —	
Je - sus'	breast,	For	all	who	will	o -	bey;	For	all	who	will	o -	bey.	
d	: d	t ₁	:	:	: m	f	: m. r . d	t ₁ , t ₁	: d. d, r	m	: r	d	: —	
f ₁	: d ₁	s ₁	: d	r	: d	t ₁ , l ₁	: s ₁	:	: s ₁	: d. f ₁	: s ₁	s ₁	: d ₁	: —

2 There's room, in God's eternal love,
To save Thy precious soul;
Room, in the Spirit's grace above,
To heal and make thee whole.

3 The happy gates of gospel grace
Stand open night and day;
Lord! we are come to seek supplies,
And drive our wants away.

Isaac Watts, 1707.

3 There's room, within the church, redeem'd
With blood of Christ divine;
Room, in the white-robed throng, conven'd,
For that dear soul of thine.

266
SINNER! the voice of God regard;
'Tis Mercy speaks to-day;
He calls you by His sovereign word,
From sin's destructive way.

4 There's room, in heaven among the choir,
And harps and crowns of gold,
And glorious palms of vict'ry there,
And joys that ne'er were told.

2 Bow to the sceptre of His word,
Renouncing every sin;
Submit to Him, your sovereign Lord,
And learn His will divine.

5 There's room, around thy Father's board,
For thee and thousands more:
Oh! come and welcome to the Lord;
Yea, come this very hour.

3 His love exceeds your highest thoughts;
He pardons like a God;
He will forgive your numerous faults,
Through a Redeemer's blood.

John Farwell, 1782.

265

LET every mortal ear attend,
And every heart rejoice;
The trumpet of the gospel sounds,
With an inviting voice.

2 Rivers of love and mercy here
In a rich ocean join;
Salvation in abundance flows,
Like floods of milk and wine.

267

THE Head that once was crowned with
Is crowned with glory now; [thorns,
A royal diadem adorns
The mighty Victor's brow.

2 The highest place that heaven affords
Is His,—is His by right;
“The King of kings, and Lord of lords,”
And heaven's eternal Light:

Salvation.

3 The joy of all who dwell above,
The joy of all below,
To whom He manifests His love,
And grants His name to know.

4 To them the cross, with all its shame,
With all its grace, is given;
Their name,—an everlasting name;
Their joy,—the joy of heaven.

5 The cross He bore is life and health,—
Though shame and death to Him;
His people's hope, His people's wealth,
Their everlasting theme.

Thomas Kelly, 1820.

268 Trisigion.

N. B. WARREN, 1857.

KEY A. *Moderato.*

d ₁ :— | m ₁ :— .f ₁ | s ₁ : s ₁ | l ₁ : t ₁ |	d : d ₁ | d : t ₁ |	l ₁ :— | s ₁ : f ₁ | m ₁ :— .r ₁ | m ₁ : f ₁ | s ₁ :— | s ₁ :—	s ₁ :— | s ₁ :—
d ₁ :— | m ₁ :— .f ₁ | s ₁ : s ₁ | l ₁ : t ₁ |	d : d ₁ | d : t ₁ |	l ₁ :— | s ₁ : f ₁ | m ₁ :— .r ₁ | m ₁ : f ₁ | s ₁ :— | s ₁ :—	s ₁ :— | s ₁ :—
There - fore with an-gels and arch-	an-gels, and with all	the com- pa-ny of heav'n, we	
d ₁ :— | m ₁ :— .f ₁ | s ₁ : s ₁ | l ₁ : t ₁ |	d : d ₁ | d : t ₁ |	l ₁ :— | s ₁ : f ₁ | m ₁ :— .r ₁ | m ₁ : f ₁ | s ₁ :— | s ₁ :—	s ₁ :— | s ₁ :—
d ₁ :— | m ₁ :— .f ₁ | s ₁ : s ₁ | l ₁ : t ₁ |	d : d ₁ | d : t ₁ |	l ₁ :— | s ₁ : f ₁ | m ₁ :— .r ₁ | m ₁ : f ₁ | s ₁ :— | s ₁ :—	s ₁ :— | s ₁ :—

sostenuto.

t ₁ :— | t ₁ :—	d :— .d | d :— .d |	d :— .d | d :—	d :— | : |
s ₁ :— | s ₁ :—	s ₁ :— .s ₁ | s ₁ : s ₁ |	l ₁ :— .l ₁ | l ₁ :—	s ₁ :— | : |
laud and	mag- ni- fy Thy	glo- ri- ous	name, ev - er more praising Thee, and
r :— | r :—	d :— .d | d :— .m |	f :— .f | f :—	m :— | : |
f ₁ :— | f ₁ :—	m ₁ :— .m ₁ | m ₁ : d ₁ |	f ₁ :— .f ₁ | f ₁ :—	d ₁ :— | : |

r :— | r :—	d :— | s ₁ :—	r :— | s ₁ :—	m :— | r :— r |
s ₁ :— | s ₁ :—	s ₁ :— | s ₁ :—	s ₁ :— | s ₁ :—	d :— | t ₁ :— t ₁ |
say - ing,	Ho - ly,	ho - ly,	ho - ly Lord God of Hosts;
d :— | t ₁ :—	m :— | m :—	f :— | f :—	m :— s | f :— f |
s ₁ :— | s ₁ :—	d :— | d ₁ :—	t ₁ :— | t ₂ :—	d :— | s ₁ :— s ₁ |

f

m :— |— | r |	d :— |— | s ₁ |	l ₁ :— | f :— m |	r :— | d :— |
d :— |— | t ₁ |	l ₁ :— |— | s ₁ |	f ₁ :— | l ₁ :— s ₁ |	l ₁ :— |— |— |
Heav'n and	earth are	full of	Thy glo - ry:
s :— |— | f |	m :— |— | d |	d :— | r |	s | f :— | ma :— |
d :— |— | s ₁ |	l ₁ :— |— | m ₁ |	f ₁ :— | r ₁ :— m ₁ |	f ₁ :— | fe :— |

Org.

s ₁ : f ₁ | m ₁ : r ₁ |	m :— |— | r |	d :— | s ₁ :— |	l ₁ :— |— | l ₁ |
m ₁ : r ₁ | d ₁ : t ₂ |	s ₁ :— |— | f ₁ |	m ₁ :— | s ₁ :— |	f ₁ :— |— | f ₁ |
:	:	d :— |— | t ₁ |	d :— | d :— |
s ₁ :— |— |	d ₁ :— |— | s ₁ |	l ₁ :— | m ₁ :— |	f ₁ :— |— | f ₁ |

Glo - ry be to Thee, O Lord most high. A - men.

Salvation.

269 Woodland. C. M.

N. D. GOULD, 1832.

KEY G.

$\left\{ \begin{array}{l} :d \\ :s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m, m : s \\ d, d : d \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} r, m : r \\ t_1, d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s \\ s_1 \end{array} \right.$	$\left\{ \begin{array}{l} :-s : d : r \\ :-s_1 : l_1, t_1 \end{array} \right.$	$\left\{ \begin{array}{l} m \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :- \\ :-s_1 \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} r, r : m \\ s_1, s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} :f \\ :t_1, r \end{array} \right.$
Wouldst thou e-ter- nal life ob-tain? Now to the cross re- pair; There stand, and gaze, and											
$\left\{ \begin{array}{l} :m \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s, s : s \\ d, d : m \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s, s : s \\ s_1, s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} m \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :-r : m : s \\ :-t_1 : l_1, s_1 \end{array} \right.$	$\left\{ \begin{array}{l} s \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :- \\ :- \end{array} \right.$	$\left\{ \begin{array}{l} :d \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} t_1, t_1 : d \\ s_1, s_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ :r \end{array} \right.$

$\left\{ \begin{array}{l} s, s : s \\ d, t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s, f : m \\ m, r : d \end{array} \right.$	$\left\{ \begin{array}{l} :d \\ :s_1 \end{array} \right.$	$\left\{ \begin{array}{l} f, m : r \\ l_1, l_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} :l \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s \\ d \end{array} \right.$	$\left\{ \begin{array}{l} :-f : m : r \\ :-d : d : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} :d \\ :d \end{array} \right.$
weep, and pray, Where Je- sus breathes His life a - way; E - ter - nal life is there.								
$\left\{ \begin{array}{l} s, f : m \\ m, r : d \end{array} \right.$	$\left\{ \begin{array}{l} :s \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s, s : s \\ d, d : d \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} r, d : t_1 \\ f_1, f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} :f \\ :f_1 \end{array} \right.$	$\left\{ \begin{array}{l} s \\ m_1 \end{array} \right.$	$\left\{ \begin{array}{l} :-l : s : f \\ :-f_1 : s_1, s_1 \end{array} \right.$	$\left\{ \begin{array}{l} :m \\ :d_1 \end{array} \right.$

2 Go;—there, from every streaming wound,

Flows rich atoning blood;
That blood can cleanse the deepest stain,
Bid frowning justice smile again,
And seal thy peace with God.

3 Go;—at that cross thy heart, subdued,

With thankful love shall glow;
By wondrous grace thy soul set free,
Eternal life, from Christ, to thee,
A vital stream shall flow.

Ray Palmer, 1864.

270

THE proudest heart that ever beat
Hath been subdued in me;
The wildest will that ever rose
To scorn Thy Word, or aid Thy foes,
Is quelled, my God, by Thee.

2 Thy will, and not my will be done;
My heart be ever Thine!

Confessing Thee, the mighty 'Word,'
I hail Thee, Christ, my God, my Lord,
And make Thy name my sign.

William Hone.

271 Calvary. 7s.

JOHANN ROSENMULLER, 1655.

KEY B $\frac{1}{2}$. Lah is G.

$\left\{ \begin{array}{l} l_1 : t_1 \\ l_1 : se_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 \\ |l_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |l : se_1 \\ |r_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |l_1 : — \\ |m_1 : — \end{array} \right.$	$\left\{ \begin{array}{l} |m : m \\ |m_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : r \\ |s_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : d \\ |m_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |t_1 : — \\ |m_1 : — \end{array} \right.$
Hearts of stone! re- lent, re- lent; Break, by Je - sus' cross sub- dued;							
$\left\{ \begin{array}{l} |d : m \\ |l_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |l_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |l_1 : t_1 \\ |f_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : — \\ |l_2 : — \end{array} \right.$	$\left\{ \begin{array}{l} |s_1 : d \\ |d_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 \\ |s_1 : se_1 \end{array} \right.$	$\left\{ \begin{array}{l} |l_1 : l_1 \\ |l_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} |se_1 : — \\ |m_1 : — \end{array} \right.$

$\left\{ \begin{array}{l} |t_1 : t_1 \\ |se_1 : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : d \\ |l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |r : r \\ |l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : — \\ |s_1 : — \end{array} \right.$	$\left\{ \begin{array}{l} |m : f \\ |s_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : r \\ |s_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 \\ |m_1, f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : — \\ |s_1 : — \end{array} \right.$
See His bo - dy, man- gled, rent, Stained and cov-ered with His blood!							
$\left\{ \begin{array}{l} |m : m \\ |m_1 : se_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : d \\ |l_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : t_1 \\ |f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : — \\ |d_1 : — \end{array} \right.$	$\left\{ \begin{array}{l} |d : l_1, t_1 \\ |d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : l_1 \\ |m_1 : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} |d : r \\ |l_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} |m : — \\ |d_1 : — \end{array} \right.$

Salvation.

$\left\{ \begin{array}{l} d : d \quad t_1 : t_1 \quad l_1 : l_1 \quad se_1 : \hat{\text{---}} \\ l_1 : l_1 \quad l_1 : se_1 \quad l_1 : f_1 \quad m_1 : \text{---} \\ \text{Sin - ful soul! what hast thou done?} \\ m : m \quad f : m.r \quad d : r.d \quad t_1 : \text{---} \\ l_1 : d_1 \quad r_1 : m_1 \quad f_1 : r_1 \quad m_1 : \text{---} \end{array} \right.$	$\left\{ \begin{array}{l} m : f \quad m : \text{---} .r \quad d : t_1 \quad l_1 : \text{---} \\ m_1 : l_1 \quad se_1.t_1.d.t_1 \quad l_1 : se_1 \quad l_1 : \text{---} \\ \text{Cru - ci - fied th'e - ter - nal Son!} \\ l_1 : t_1 \quad t_1.m : \text{---} .f \quad m : \text{---} .r \quad d : \text{---} \\ d_1 : r_1 \quad m_1.se_1.l_1.r_1 \quad m_1 : m_1 \quad l_2 : \text{---} \end{array} \right.$
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2 Yes, thy sins have done the deed;
 Driven the nails that fixed Him there;
 Crowned with thorns His sacred head;
 Plunged into His side the spear;
 Made His soul a sacrifice,—
 While for sinful man He dies.

3 Wilt thou let Him bleed in vain,—
 Still to death thy Lord pursue?
 Open all His wounds again,
 And the shameful cross renew?
 No;—with all my sins I'll part,
 Saviour! take my broken heart!

Charles Wesley, 1745.

272 Bera. L. M.

J. E. GOULD, 1849.

KEY Eb. *Legato.*

$\left\{ \begin{array}{l} m : m.r \quad d : s \quad s.r : m.f \quad m : \text{---} \\ d : d.s_1 \quad s_1 : m \quad r.t_1 : d.r \quad d : \text{---} \\ \text{Come, let our voi - ces} \quad \text{join to raise} \\ s : s.f \quad m : d' \quad t.s : s \quad s : \text{---} \\ d : d.d \quad d : d \quad s_1 : s_1 \quad d : \text{---} \end{array} \right.$	$\left\{ \begin{array}{l} d' : d'.l \quad s : m \quad r.t : t.l \quad s : \text{---} \\ m : f.f \quad m : d \quad t_1.r : r \quad r : \text{---} \\ \text{A sa - cred song of} \quad \text{sol - omn praise;} \\ s : l.d' \quad d' : s \quad s : fe.d' \quad t : \text{---} \\ d : d.d \quad d : d \quad r : r \quad s_1 : \text{---} \end{array} \right.$
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$\left\{ \begin{array}{l} s : s.l \quad f : f.s \quad m : m.f \quad r : \text{---} \\ m : m.f \quad r : r.m \quad d : d.r \quad t_1 : \text{---} \\ \text{God is a sov - reign} \quad \text{King; re - hearse} \\ s : s.s \quad s : s \quad s : s \quad s : \text{---} \\ s_1 : s_1.s_1 \quad s_1 : s_1 \quad s_1 : s_1 \quad s_1 : \text{---} \end{array} \right.$	$\left\{ \begin{array}{l} m.,r : d.d \quad d : d \quad t_1.f : f.t \quad d : \text{---} \\ d.,s_1 : s_1.s_1 \quad l_1 : s_1 \quad s_1.t_1 : t_1.s_1 \quad s_1 : \text{---} \\ \text{His honors in ex -} \quad \text{alt - ed verse.} \\ s.,f : m.m \quad f : m \quad r : r.f \quad m : \text{---} \\ d : d.d \quad f_1 : d \quad s_1 : s_1 \quad d : \text{---} \end{array} \right.$
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2 Come, let our souls address the Lord,
 Who framed our natures with His word;
 He is our Shepherd;—we the sheep,
 His mercy chose, His pastures keep.

3 Come, let us hear His voice to-day,
 The counsels of His love obey;
 Nor let our hardened hearts renew
 The sins and plagues that Israel knew.

4 Seize the kind promise, while it waits,
 And march to Zion's heavenly gates;
 Believe,—and take the promised rest;
 Obey,—and be for ever bless'd.

Isaac Watts, 1719.

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SAY, sinner! hath a voice within
 Oft whispered to thy secret soul,
 Urged thee to leave the ways of sin,
 And yield thy heart to God's control?

2 Sinner! it was a heavenly voice,—
 It was the Spirit's gracious call;
 It bade thee make the better choice
 And haste to seek in Christ thine all.

3 Spurn not the call to life and light;
 Regard, in time, the warning kind;
 That call thou may'st not always slight,
 And yet the gate of mercy find.

Abby Bradley Hyde, 1824.

Salvation.

274 Segur. 8s 7s & 4.

JOSEPH P. HOLBROOK, 1862.

KEY E \flat . *Con moto.*

p

	s	d	t	r	d	s	m	f	s	r	s	f
{	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—

Come, ye souls, by sin afflict - ed! Bow'd with fruit - - - less sor - row

	s	m	d	t	r	d	s	m	d	t	l
{	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—

down, By the per - - - fect law con - vict - ed, Through the

	r	t	s	l	s	r	d	e	r	r	f	m	f
{	—	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—	—

cross, be-hold the crown; Look to Je - - sus; Look to

	s	d	t	r	s	m	f	r	m	d	f	m	f
{	—	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—	—
{	—	—	—	—	—	—	—	—	—	—	—	—	—
}	—	—	—	—	—	—	—	—	—	—	—	—	—

Je - - sus; Mer - cy flows thro Him a - lone.

2 Take His easy yoke, and wear it;
 Love will make obedience sweet;
 Christ will give you strength to bear it,
 While His wisdom guides your feet
 Safe to glory,
 Where His ransomed captives meet.

3 Sweet, as home to pilgrims weary,
 Light to newly-opened eyes,
 Or full springs in deserts dreary,
 Is the rest the cross supplies;

All, who taste it,
 Shall to rest immortal rise.

Joseph Swain, 1792.

275

COME, ye sinners! poor and wretched,
 Weak and wounded, sick and sore;
 Jesus ready stands to save you,
 Full of pity, joined with power;
 He is able,
 He is willing; doubt no more.

Salvation.

2 Ho! ye needy! come and welcome,
 God's free bounty glorify;
 True belief, and true repentance,
 Every grace that brings us nigh,
 Without money,
 Come to Jesus Christ and buy.

3 Let not conscience make you linger,
 Nor of fitness fondly dream;
 All the fitness He requireth,
 Is to feel your need of Him;
 This He gives you;
 'Tis the Spirit's rising beam.

Joseph Hart, 1759.

276 Blumenthal. 7s.

JACQUES BLUMENTHAL, 1849.

KEY F. *Marcato.*

m :m | m :m | s :f | m :—	d :d | r :r | f :m | r :—	m :m | m :m | s :f | m :—	
d :d | d :d | d :d | d :—	d :d | d :t ₁ | r :d | t ₁ :—	d :d | d :d | d :d | d :—	
Now be-gin the	heav'nly theme,	Sing a - loud in	Je - sus' name; Ye, who Je - sus' kindness prove!
s :s | s :s | l :l | s :—	m :m | s :s | s :s | s :—	s :s | s :—	s :s | l :ta | l :la | s :—
d :d | d :d | d :d | d :—	s ₁ :s ₁ | s ₁ :s ₁ | t ₁ :d ₁ | s :—	d :d | d :d | d :d | d :—	

d :d | m :r.,m | r :-.d | d :—	r :r | r :r | f :ma | r :—	r :s.,t | t :l.,t	
d :d | d :t ₁ | t ₁ :-.d | d :—	t ₁ :t ₁ | d :t ₁ | r :d | t ₁ :—	t ₁ :t ₁ ,r | r :d.,r	
Tri-umph in re -	deem - ing love.	Ye, who see the	Fa-ther's grace Beam-ing in the
m :m | s :f.,s | f :-.m | m :—	s :s | l :s | s :s | s :—	s :s | s :fe	
s ₁ :s ₁ | s ₁ :s ₁ | s ₁ :-.d | d :—	s ₁ :s ₁ | fe :s ₁ | t ₁ :d | s ₁ :—	r :r | r :r	

l :-.s | s :—	m :m | m :m | s :f | m :r	d :d | m :r.,m | r :-.d | d :—	
d :-.t ₁ | t ₁ :—	d :d | r :d | m :r | d :l ₁	s ₁ :s ₁ | d :t ₁ | t ₁ :-.d | d :—	
Sav-iour's face!	As to Ca-naan	on ye move,	Praise and bless re - deem - ing love.
fe :-.s | s :—	s :s | se :l | ta :l | s :f	m :m | s :f.,s | f :-.m | m :—	
r :-.s ₁ | s ₁ :—	d :d | t ₁ :l ₁ | de :r ₁ | m ₁ :f ₁	s ₁ :s ₁ | s ₁ :s ₁ | s ₁ :-.d | d :—	

2 Mourning souls! dry up your tears;
 Banish all your guilty fears;
 See your guilt and curse remove,—
 Canceled by redeeming love.
 Hither, then, your music bring;
 Strike aloud each joyful string;
 Mortals! join the hosts above,—
 Join to praise redeeming love.

John Langford, 1763.

Salvation.

277 Blumenthal. 7s.

JACQUES BLUMENTHAL, 1849.

KEY F. *Marcato.*

	m :m	| m :m	s :f	| m :—	d :d	| r :r	f :m	| r :—
{	d :d	| d :d	d :d	| d :—	d :d	| d :t ₁	r :d	| t ₁ :—
	Depth of mer - cy, can there be Mer - cy still re - served for me?							
	s :s	| s :s	l :l	| s :—	m :m	| s :s	s :s	| s :—
	d :d	| d :d	d :d	| d :—	s ₁ :s ₁	| s ₁ :s ₁	t ₁ :d .m	| s :—

	m :m	| m :m	s :f	| m :—	d :d	| m :r .m	r :— .d	| d :—
{	d :d	| d :d	d :d	| d :—	d :d	| d :t ₁	t ₁ :— .d	| d :—
	Can my God His wrath for - bear? Me, the chief of sin - ners, spare?							
	s :s	| l :ta	l :la	| s :—	m :m	| s :f .s	f :— .m	| m :—
	d :d	| d :d	d :d	| d :—	s ₁ :s ₁	| s ₁ :s ₁	s ₁ :— .d	| d :—

	r :r	| r :r	f :ma	| r :—	r :s .,t	| t :l .,t	l :— .s	| s :—
{	t ₁ :t ₁	| d :t ₁	r :d	| t ₁ :—	t ₁ :t ₁ .r	| r :d .,r	d :— .t ₁	| t ₁ :—
	I have long with - stood His grace, Long pro - voked Him to His face;							
	s :s	| l :s	s :s	| s :—	s :s	| s :fe	fe :— .s	| s :—
	s ₁ :s ₁	| fe ₁ :s ₁	t ₁ :d	| s ₁ :—	r :r	| r :r	r :— .s ₁	| s ₁ :—

	m :m	| m :m	s :f	| m :r	d :d	| m :r .m	r :— .d	| d :—
{	d :d	| r :d	m :r	| d :l ₁	s ₁ :s ₁	| d :t ₁	t ₁ :— .d	| d :—
	Would not heark - en to His calls; Grieved Him by a thous - and falls.							
	s :s	se :l	ta :l	s :f	m :m	s :f .,s	f :— .m	m :—
	d :d	t ₁ :l ₁	de ₁ :r ₁	m ₁ :f ₁	s ₁ :s ₁	s ₁ :s ₁	s ₁ :— .d	d :—

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2 There for me the Saviour stands;
Shows His wounds, and spreads His hands;
God is love; I know, I feel;
Jesus weeps, and loves me still.
Now incline me to repent;
Let me now my fall lament;
Now my foul revolt deplore;
Weep, believe, and sin no more.

Charles Wesley, 1740.

Now, with angels round the throne,
Cherubim and seraphim,
And the church for ever one,
Let us swell the solemn hymn,—
To the Father of our Lord,
To the Spirit, and the Word;
As it was all worlds before,
Is, and shall be evermore.

Josiah Conder, 1836.

Salvation.

279 Palestrina. L. M.

J. MAZZINGHI, 1805.

p KEY E \flat .

$\left\{ \begin{array}{l} s : - f : - . m \\ m : - r : - . d \\ \text{Peace,} \quad \text{tron} - \text{bled} \\ s : - s : - . s \\ d : - t_1 : - . d \end{array} \right.$	$\left\{ \begin{array}{l} m : - - : m \\ d : - - : d \\ \text{soul,} \quad \text{whose} \\ s : - - : s \\ d : - - : m \end{array} \right.$	$\left\{ \begin{array}{l} m : - r : - . d \\ d : - t_1 : - . d \\ \text{plain} - \text{tive} \\ s : - f : - \\ s : - s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} d : - - : s \\ d : - - : m \\ \text{moan} \quad \text{Hath} \\ m : - - : d' \\ d : - - : d \end{array} \right.$
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$\left\{ \begin{array}{l} l : d' . t r' . d' : t . l \\ f : l . s t . l : s . f \\ \text{taught} \quad \text{each} \\ d' : - - : d' \\ f : - - : f \end{array} \right.$	$\left\{ \begin{array}{l} l : s : s \\ f : m : m \\ \text{scene} \quad \text{the} \\ d' : - : d' \\ d : - : d \end{array} \right.$	$\left\{ \begin{array}{l} s : l . s f : m \\ m : f . m r : d \\ \text{notes} \quad \text{of} \\ d' : - s : s \\ d : - t_1 : d . m \end{array} \right.$	$\left\{ \begin{array}{l} m : - r : \\ d : - t_1 : \\ \text{woe;} \\ s : - - : \\ s : - - : \end{array} \right.$
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$\left\{ \begin{array}{l} s : - f : - . m \\ d : - t_1 : - . d \\ \text{Cease} \quad \text{thy} \text{ com-} \\ s : - s : - . s \\ m : - r : - . d \end{array} \right.$	$\left\{ \begin{array}{l} m : - - : m \\ d : - - : d \\ \text{plaint,} \quad \text{sup-} \\ s : - - : s \\ d : - - : d \end{array} \right.$	$\left\{ \begin{array}{l} m : - r : - . d \\ d : - t_1 : - . d \\ \text{press} \quad \text{thy} \\ s : - f : - \\ s_1 : - s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} d : - - : s \\ d : - - : m \\ \text{groan,} \quad \text{And} \\ m : - - : d' \\ d : - - : d \end{array} \right.$
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$\left\{ \begin{array}{l} l : d' . t r' . d' : t . l \\ f : l . s t . l : s . f \\ \text{let} \quad \text{thy} \\ \text{lull} \quad \text{thy} \\ d' : - - : d' \\ f : - - : f \end{array} \right.$	$\left\{ \begin{array}{l} s : d' - : m \\ m : - - : d \\ \text{tears} \quad \text{for-} \\ d' : s - : s \\ d : - - : d \end{array} \right.$	$\left\{ \begin{array}{l} s : f m : r \\ m : r d : t_1 \\ \text{get} \quad \text{to} \\ \text{heal} \quad \text{thy} \\ s : - s : f \\ s : - s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} d : - - : d' \\ d : - - : m \\ \text{flow;} \\ \text{wound.} \\ m : - - : s \\ d : - - : d \end{array} \right.$
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$\left\{ \begin{array}{l} r' : t s : f \\ f : r t_1 : r \\ \text{hold,} \quad \text{the} \\ s : - s : - \\ s : - s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : s - : d' \\ d : m - : m \\ \text{pre} - \text{cious} \\ s : d' - : d' \\ d : - - : d \end{array} \right.$	$\left\{ \begin{array}{l} r' : t s : f \\ f : - r : - \\ \text{balm} \quad \text{is} \\ t : - t : - \\ s : - s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} m : s - : s \\ d : m - : m \\ \text{found,} \quad \text{To} \\ d' : - - : d' \\ d : - - : d \end{array} \right.$
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<p>2 Come, freely come, by sin oppressed, Unburden here the weighty load; Here find thy refuge, and thy rest, Safe on the bosom of thy God: Thy God's thy Saviour,—glorious word! That sheaths th'avenger's glittering sword.</p>	<p>3 As spring, the winter,—day, the night,— Peace, sorrow's gloom shall chase away; And smiling joy, a seraph bright, Shall tend thy steps and near thee stay; Whilst glory weaves th'immortal crown, And waits to claim thee for her own.</p>
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Salvation.

280 Michael. 7s & 6s. P.

L. VAN BEETHOVEN, 1824.

KEY A \flat .

	m : m	f : s	s : f	m : r	d : d	r : m	m : —	r :
}	s ₁ : s ₁	s ₁ : s ₁	s ₁ : l ₁ . t ₁	d : t ₁	d : s ₁	s ₁ : s ₁	s ₁ : —	s ₁ :
	Droop-ing souls, no		long - er mourn,		Je - sus still is		pre - - cious,	
}	d : d	| r : m	| m : r	| d : s	| s : d	| t ₁ : d	| d : —	| t ₁ :
	d : d	| d : d	| s ₁ : s ₁	| s ₁ : f ₁	| m ₁ : m ₁	| r ₁ : d ₁	| s ₁ : —	| s ₁ :

	m : m	| f : s	| s : f	| m : r	| d : d	| r : m	| r : —	| d :
}	s ₁ : s ₁	| s ₁ : ta ₁	| l ₁ : l ₁	| l ₁ : —	| s ₁ : s ₁	| f ₁ : m ₁	| f ₁ : —	| m ₁ :
	If to Him you		now re - turn,		Heav'n will be pro -		pi - - tious;	
}	d : d	| r : m	| f : r	| s : f	| m : m	| t ₁ : d	| t ₁ : —	| d :
	d : d	| d : d	| f ₁ : f ₁	| f ₁ : —	| s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : —	| d ₁ :

	r : r	| m : d	| r : m . f	| m : d	| r : m . f	| m : r	| d : r	| s ₁ :
}	s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : —	| t ₁ : t ₁	| t ₁ : se ₁	| l ₁ : fe ₁	| s ₁ :
	Je - sus now is		pass - ing by,		Call - ing wan - d'ers		near Him;	
}	t ₁ : t ₁	| d : d	| t ₁ : d . r	| d : m	| f : m . r	| m : m	| m : r . l ₁	| t ₁ :
	s ₁ : s ₁	| d : m ₁	| s ₁ : s ₁	| d : —	| s ₁ : s ₁	| se ₁ : m ₁	| l ₁ : r ₁	| s ₁ :

	m : m	| f : s	| s : f	| m : r	| d : d	| r : m	| r : —	| d :
}	s ₁ : s ₁	| l ₁ : ta ₁	| l ₁ : l ₁	| l ₁ : —	| s ₁ : s ₁	| f ₁ : m ₁	| f ₁ : —	| m ₁ :
	Droop-ing souls, you		need not die,		Go to Him, and		hear Him!	
}	d : d	| d : d	| d : r	| s : f	| m : m	| t ₁ : d	| t ₁ : —	| d :
	d : d	| d : d ₁	| f ₁ : f ₁	| f ₁ : —	| s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : —	| d ₁ :

2 He has pardon, full and free,
Sorrowing souls to gladden;
Still He cries—"Come unto Me,
Weary, heavy-laden!"
Though your sins, like mountains high,
Rise, and reach to heaven,
Soon as you on Him rely,
All shall be forgiven.

3 Precious is the Saviour's name,
All His saints adore Him;
He to save the dying came;—
Prostrate, bow before Him!
Wandering sinners! now return;
Contrite souls! believe Him!
Jesus calls you; cease to mourn;
Worship Him; receive Him.

Salvation.

281 Harmony Grove. L. M.

H. K. OLIVER, 1839.

KEY A.

	.m	:m	.m	m	:s	:d	.r	m	:-	.
{	.s ₁	:s ₁	.s ₁	s ₁	:s ₁	:s ₁	.s ₁	s ₁	:s ₁	.)
	Would	you	see	Je	- - -	sus?	come	with	prayer	}
	.d	:d	.d	d	:m	:s	.t ₁	d	:s ₁	.)
	.d	:d	.d	d	:d	:m ₁	.s ₁	d	:s ₁	.)

	.m	:m	.m	m	.m	:fe	:fe	s	:	.
{	.se ₁	:se ₁	.se ₁	l ₁	.d	:d	:d	t ₁	:d	.)
	And	heart	re -	pent - ant,	to	His	feet ;	s	:d	.)
	.t ₁	:t ₁	.t ₁	d	.m	:l	:l	s	:d	.)
	.m ₁	:m ₁	.m ₁	l ₁	.l ₁	:r ₁	:r ₁	s ₁	:d	.)

	.s	:s	.f	m	:s	:f	.m	r	:-	.
{	.s ₁	:s ₁	.s ₁	s ₁	:s ₁	:s ₁	.s ₁	s ₁	:s ₁	.)
	None	who	will	right	- -	ly	seek	Him	there,	}
	.m	:m	.r	d	:m	:r	.d	t ₁	:s ₁	.)
	.s ₁	:s ₁	.s ₁	s ₁	:s ₁	:t ₁	.d	s ₁	:s ₁	.)

	.r	:m	.s	d	.f	:m	:r	d	:-	.
{	.s ₁	:s ₁	.s ₁	m ₁	.l ₁	:s ₁	:s ₁	f ₁	m ₁	:s ₁
	Shall	fail	His	face	of	love	to	greet.		}
	.t ₁	:d	.d	d	.d	:d	:t ₁	d	:s ₁	.)
	.s ₁	:d	.m ₁	l ₁	.f ₁	:s ₁	:s ₁	d ₁	:s ₁	.)

2 Would you see Jesus? come with faith,
 And search the word His grace hath giv'n,
 For help and guidance in the path
 That leads to His abode in heaven.

3 Would you see Jesus? day by day
 Let thought and converse be on high,
 And hastening on the heavenward way,
 With Jesus live, with Jesus die.

Unknown.

Salvation.

282 Sessions. L. M.

L. O. EMERSON, 1847.

KEY C.

{	s : l . s	d' : r'	|	s : l . s	d', r' : r'	|	r' : r' . r'	r' : r'	|	r' . r' : d'	}
	r : f . r	r : —		r : f . r	r . , f : s		s : s . s	s : s		s . f : r	
	Deep in our hearts,	let us re- cord		The deep-er sor - rows	of our Lord;						
	d' : d' . d'	s : —		d' : d' . d'	d' : —		t : t . d'	t : t		d' . s : s	
d : d . d	d : —	d : d . d	d : —	s : s . s	s : s	s . s : d					

{	d' : d' . l	d' : r'	|	r' . r' : r'	|	s : l . s	d', r' : r'	|	r' : r' . r'	d' : —	||
	r : r . r	r : s		s . s : s		r : f . r	r . , f : s		s : — . f	r : —	
	Be - hold the ris - ing	billows roll,		To ov - er - whelm His		ho - ly soul!					
	l : l . d'	l : t		t . d' : t		d' : d' . d'	d' : d'		t : d' . s	s : —	
l : l . l	l : s	s . s : s	d : d . d	d : d	s : — . s	d : —					

2 Yet gracious God! Thy power and love
Have made the curse a blessing prove;
Those dreadful sufferings of Thy Son
Atoned for sins which we had done.

3 The pangs of our expiring Lord
The honors of Thy law restored;
His sorrows made Thy justice known,
And paid for follies not His own.

4 Oh! for His sake, our guilt forgive,
And let the mourning sinner live:
The Lord will hear us in His name,
Nor shall our hope be turnd to shame.

Isaac Watts, 1719.

283

HASTE, traveler, hastel the night comes on,
And many a shining hour is gone;
The storm is gathering in the west,
And thou far off from home and rest.

2 The rising tempest sweeps the sky;
The rains descend, the winds are high;
The waters swell, and death and fear
Beset thy path, nor refuge near.

3 Oh, yet a shelter you may gain,
A covert from the wind and rain;
A hiding-place, a rest, a home,
A refuge from the wrath to come!

4 Then linger not in all the plain;
Flee for thy life; the mountain gain;
Look not behind; make no delay;
Oh, speed thee, speed thee on thy way!

Wm. Bengo Collyer, 1829.

284

WHEN God's right arm is bared for war,
And thunders clothe His cloudy ear,
We sing the Saviour of our race,
The Lamb our shield and hiding-place.

2 'Tis He, the Lamb, to Him we fly,
While the dread tempest passes by,
To Him, though guilty still we run,
And God still spares us for His Sou.

3 While yet we sojourn here below,
Pollutions still our hearts o'erflow;
Fall'n, abject, mean, a sentenced race,
We deeply need a hiding-place.

4 Yet courage—days and years will glide,
And we shall lay these clods aside;
Shall be baptized in Jordan's flood,
And washed in Jesus' cleansing blood.

5 Then pure, immortal, sinless, freed,
We, through the Lamb, shall be decreed,—
Shall meet the Father face to face,
And need no more a hiding-place.

H. Kirke White, 1804, a.

Salvation.

285 Rose Hill. L. M.

J. E. SWEBSTER, 1849.

KEY A₂.

m : m : m	m : f : s	s : — : f	m : — :	r : r : r	r : s : t ₁	d : t ₁ : l ₁	s ₁ : — :
s ₁ : s ₁ : s ₁	s ₁ : — : d	t ₁ : d : s ₁	s ₁ : — :	fe : s ₁ : l ₁	s ₁ : t ₁ : s ₁	l ₁ : s ₁ : fe	s ₁ : — :
“Come hither,	all ye	wea - ry	souls!	Ye heav - y-	lad - en	sin - ners!	come;
d : d : d	d : r : m	r : m : r	d : — :	l ₁ : t ₁ : d	t ₁ : r : r	r : — : d	t ₁ : — :
d ₁ : d ₁ : d ₁	d ₁ : — : d ₁	s ₁ : — : s ₁	d ₁ : — :	r ₁ : r ₁ : r ₁	s ₁ : — : s ₁	r ₁ : — : r ₁	s ₁ : — :

m : m : m	f : m : s	l : — : l	r : — :	m : s : s	s : f : r	m : f : r	d : — : —
s ₁ : s ₁ : s ₁	l ₁ : s ₁ : d	d : — : d	t ₁ : — :	s ₁ : ta ₁ : ta ₁	l ₁ : — : l ₁	s ₁ : — : f ₁	m ₁ : — : —
I'll give you	rest from	all your	toils,	And raise you	to My	heav'n - ly	home.
d : d : d	d : — : m	f : — : f	f : — :	m : m : m	d : — : d	d : r : t ₁	d : — : —
d ₁ : d ₁ : d ₁	d ₁ : — : d ₁	f ₁ : — : f ₁	s ₁ : — :	d : d : d	f ₁ : — : f ₁	s ₁ : — : s ₁	d ₁ : — : —

2 “They shall find rest, that learn of Me;
I'm of a meek and lowly mind;
But passion rages like the sea,
And pride is restless as the wind.

3 “Bless'd is the man, whose shoulders take
My yoke, and bear it with delight;
My yoke is easy to his neck,
My grace shall make the burden light.”

4 Jesus! we come at Thy command;
With faith, and hope, and humble zeal;
Resign our spirits, to Thy hand,
To mould and guide us at Thy will.
Isaac Watts, 1709.

286

BEHOLD! a Stranger's at the door!
He gently knocks,—has knocked before;
Has waited long—is waiting still;
You treat no other friend so ill.

2 But will He prove a friend indeed?
He will—the very friend you need;
The Man of Nazareth,—'tis He,
With garments dyed at Calvary.

3 Oh! lovely attitude!—He stands
With melting heart, and laden hands:
Oh! matchless kindness!—and He shows
This matchless kindness to His foes.

4 Admit Him, ere His anger burn;
His feet departed ne'er return;
Admit Him,—or the hour's at hand,
When, at His door, denied you'll stand.

Joseph Grigg, 1765

287

JESUS, engrave it on my heart
That Thou the one thing needful art;
I could from all things parted be,
But never, never, Lord, from Thee.

2 Needful is Thy most precious blood
To reconcile my soul to God,
Needful is Thy indulgent care,
Needful Thy all-prevailing prayer.

3 Needful Thy presence, dearest Lord,
True peace and comfort to afford,
Needful Thy promise, to impart
Fresh life and vigor to my heart.

4 Needful art Thou, my Guide, my Stay,
Through all life's dark and weary way;
Nor less in death Thou'lt needful be
To bring my spirit home to Thee.

5 Then needful still, my God, my King,
Thy name eternally I'll sing!
Glory and praise be ever His—
The one thing needful Jesus is!

Samuel Medley, 1789.

Repentance.

288 Meditation. C. M.

S. P. TUCKERMAN, 1843.

KEY E. *Grave.*

p

{ :m | m : - : r |	d : - : r |	m : - : f |	s : - : s |	s : - : f |	m : - : l |	r : -
{ :d | d : - : s ₁ |	m ₁ : - : s ₁ |	d : - : r |	m : - : d.r |	m : r : d |	d : - : d |	t ₁ : -
} There	} is	} a	} time	} we	} know	} not
} :	} :	} :	} :	} :	} :	} where,
} :	} :	} :	} :	} :	} :	} :
} :	} :	} :	} :	} :	} :	} :

m

{ :m | m : - : r |	d : - : f |	m : - : l |	l : s : m |	m : - : f.m |	r : - : m : f |	m : -
{ :d | d : - : t ₁ |	d : - : t ₁ |	d : - : d |	d : - : d |	d : - : d |	d : - : t ₁ |	d : -
} That	} marks	} the	} des -	} ti -	} ny	} of
} :s	} s : - : s	} s : - : s	} s : - : f	} f : m : s	} l : - : l	} l : - : s
} :d.m	} s : - : f	} m : - : r	} d : - : f ₁ .l	} d : - : d.t	} l ₁ : - : r ₁ .m	} f ₁ : - : s ₁
} :	} :	} :	} :	} :	} :	} :
} :	} :	} :	} :	} :	} :	} :

2 There is a line by us unseen,
That crosses every path,
The hidden boundary between
God's patience and His wrath.

3 To pass that limit is to die,
To die as if by stealth;
It does not quench the beaming eye,
Or pale the glow of health.

4 The conscience may be still at ease,
The spirits light and gay;
That which is pleasing still may please,
And care be thrust away.

5 But on that forehead God has set
Indelibly a mark—
Unseen by man, for man as yet
Is blind and in the dark.

6 And still the doom'd man's path below,
May bloom as Eden bloomed—
He did not, does not, will not know,
Or feel that he is doomed.

7 Oh! where is this mysterious bourne
By which our path is crossed;
Beyond which God Himself hath sworn
That He who goes, is lost?

8 How far may we go on to sin?
How long will God forbear?
Where does hope end, and where begin
The confines of despair?

9 An answer from the skies is sent,—
"Ye that from God depart,
While it is called to-day, repent,
And harden not your heart."

J. Addison Alexander, 1837.

289

O SINNER, bring not tears alone,
Or outward form of prayer,
But let it in thy heart be known
That penitence is there.

2 To smite the breast, the clothes to rend,
God asketh not of thee;
Thy secret soul, He bids thee bend
In true humility.

3 O, let us, then, with heartfelt grief,
Draw near unto our God,
And pray to Him to grant relief,
And stay the lifted rod.

4 O righteous Judge, if Thou wilt deign
To grant us what we need,
We pray for time to turn again,
And grace to turn indeed.

Tr. John Chandler, 1837, alt.

Repentance.

290 Meribah. C. P. M.

LOWELL MASON, 1839.

KEY E♭.

{	:d	m	.,m	.r	:m	.f	|	s	:—	:m	|	l	.,l	:l	.s	:f	.m	|	r	:—	:s	}
{	:d	d	.,d	:d	.t ₁	:d	.r	|	m	:—	:d	d	.,d	:d	.d	:t ₁	.d	|	t ₁	:—	:t ₁	}
{	Lo!	on	a	nar-	row	neck	of	land,	"	Twixt	two	un-	bounded	seas,	I	stand,	Se	-	-	-	-	}
{	:m	s	.,s	:s	.s	:s	.s	|	s	:—	:s	f	.,f	:f	.s	:s	.s	|	s	:—	:r	}
{	:d	d	.,d	:d	.f	:m	.r	|	d	:—	:d	f	.,f	:f	.m	:r	.d	|	s ₁	:—	:s ₁	}

{	t. l	:s	:fe	|	s	:—	||	s	d'.s	:s	.m	:f	.l	|	s	:—	||	d	r. f	:m	:r	|	d	:—	||	
{	r. d	:t ₁	:d	|	t ₁	:—	||	d	m	.m	:m	.d	:d	.f	|	m	:—	||	d	d. d	:d	:t ₁	|	d	:—	||
{	cure,	insen	- si	-	ble!	|	{	A	point	of	time,	a	moment's	space,	|	Or	shuts	me	up	in	|	hell.	}	}	}	}
{	r. m	:r	:l	|	s	:—	||	m	s. d'	:d'	.s	:l	.d'	|	d'	:—	||	s	l. l	:s	:s	.f	|	m	:—	||
{	s ₁ .	d: r	:r	|	s ₁	:—	||	d	d. d	:d	.d	:l	.f	|	d	:—	||	m ₁	f ₁ .	f ₁ :	s ₁	:s ₁	|	d	:—	||

2 O God! mine inmost soul convert,
And deeply, on my thoughtful heart,
Eternal things impress:
Give me to feel their solemn weight,
And tremble on the brink of fate,
And wake to righteousness.

3 Before me place, in dread array,
The pomp of that tremendous day,
When Thou, with clouds, shalt come
To judge the nations at Thy bar;
And tell me, Lord! shall I be there
To meet a joyful doom!

Charles Wesley, 1749.

3 Prevent, prevent it by Thy grace;
Be Thou, dear Lord! my hiding-place,
In this th' accepted day;
Thy pard'ning voice, Oh! let me hear,
To still my unbelieving fear,
Nor let me fall, I pray.

4 Among Thy saints let me be found,
When'er th' archangel's trump shall sound,
To see Thy smiling face;
Then loudest of the throng I'll sing,
While heaven's resounding mansions ring
With shouts of sovereign grace.

Selina Shirley, 1772, a.

291

WHEN Thou, my righteous Judge! shall come
To take Thy ransomed people home,
Shall I among them stand?
Shall such a worthless one as I,
Who sometimes am afraid to die,
Be found at Thy right hand?

2 I love to meet among them now,
Before Thy gracious feet to bow,
Though humblest of them all;
How can I bear the piercing thought,
What, if my name should be left out,
When Thou for them shalt call?

292

O Thou, that hear'st the prayer of faith!
Wilt Thou not save a soul from death,
That casts itself on Thee?
I have no refuge of my own,
But fly to what my Lord hath done,
And suffered once for me.

2 Slain in the guilty sinner's stead,
His spotless righteousness I plead,
And His availing blood;
Thy merit, Lord! my robe shall be;
Thy merit shall atone for me,
And bring me near to God.

Augustus M. Toplady, 1776.

Repentance.

293 Hamburg. L. M.

ART. LOWELL MASON, 1824.

KEY F.

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A	broken	heart,	my	God,	my	King!		Is	all the	sac - ri -	fice	I	bring;		
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The	God of	grace	will	ne'er	de -	spise		A	broken	heart for	sac - ri -	fice.			
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2 My soul lies humbled in the dust,
And owns Thy dreadful sentence just;
Look down, O Lord! with pitying eye,
And save the soul condemned to die.

3 Create my nature pure within,
And form my soul averse to sin;
Let Thy good Spirit ne'er depart,
Nor hide Thy presence from my heart.

4 I cannot live without Thy light,
Cast out and banished from Thy sight:
Thy holy joys, my God! restore,
And guard me, that I fall no more.

5 Then will I teach the world Thy ways;
Sinners shall learn Thy sovereign grace;
I'll lead them to my Saviour's blood,
And they shall praise a pard'ning God.

Isaac Watts, 1719.

294

BURIED in shadows of the night,
We lie, till Christ restores the light;
Wisdom descends to heal the blind,
And chase the darkness of the mind.

2 Our guilty souls are drowned in tears,
Till His atoning blood appears;
Then we awake from deep distress,
And sing the Lord, our Righteousness.

Isaac Watts, 1709.

295

WHEN at Thy footstool, Lord! I bend,
And plead with Thee for mercy there,
Oh! think Thou of the sinner's Friend,
And for His sake receive my prayer.

2 Oh! think not of my shame and guilt,
My thousand stains of deepest dye;
Think of the blood which Jesus spilt,
And let that blood my pardon buy.

3 Think, Lord! how I am still Thine own,
The trembling creature of Thy hand!
Think how my heart to sin is prone,
And what temptations round me stand.

4 Oh! think upon Thy holy word,
And every plighted promise there;
How prayer should evermore be heard,
And how Thy glory is—to spare.

5 Oh! think not of my doubts and fears,
My strivings with Thy grace divine:
But think on Jesus' woes and tears,
And let His merits stand for mine.

6 Thine eye, Thine ear, they are not dull;
Thine arm can never shortened be;
Behold me here! my heart is full;
Behold, and spare, and succor me!

Henry Francis Lyte, 1833.

Repentance.

296 Tyndal. C. M.

ANON.

KEY G. Lah is E.

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	Je - sus, Thou art the	sin - ner's friend; As	such I look
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	to Thee; Now,	in the full - ness	of Thy love, Now,
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298

- 2 Remember Thy pure word of grace,
Remember Calvary,
Remember all Thy dying groans,
And then remember me.
- 3 Lord! I am guilty—I am vile,
But Thy salvation's free;
Then, in Thine all-abounding grace,
Dear Lord, remember me.
- 4 And when I close mine eyes in death,
When creatures helps all flee;
Then, O my dear Redeemer God,
I pray, remember me.

Richard Burnham, 1783, a.

- How oft, alas! this wretched heart
Has wandered from the Lord!
How oft my roving thoughts depart,
Forgetful of his word!
- 2 Yet sovereign mercy calls—"Return!"
Dear Lord! and may I come?
My vile ingratitude I mourn;
Oh! take the wanderer home.
- 3 Thy pard'ning love, so free, so sweet,
Dear Saviour! I adore;
Oh! keep me at Thy sacred feet,
And let me rove no more.

Anne Steele, 1760.

297

- 0 JESUS, Saviour of the lost,
My Rock and Hiding-place,
By storms of sin and sorrow tossed,
I seek Thy sheltering grace.
- 2 Guilty, forgive me Lord! I cry;
Pursued by foes, I come;
A sinner, save me, or I die—
An outcast, take me home.
- 3 And when I stand before Thy throne,
And all Thy glories see,
Still be my righteousness alone
To hide myself in Thee.

Edward H. Bickersteth, 1849.

299

- 0 God of mercy! hear my call,
My load of guilt remove;
Break down this separating wall,
That bars me from Thy love.
- 2 Give me the presence of thy grace;
Then my rejoicing tongue
Shall speak aloud Thy righteousness,
And make Thy praise my song.
- 3 No blood of goats, nor heifer slain,
For sin could e'er atone:
The death of Christ shall still remain
Sufficient and alone.

Isaac Watts, 1719.

Repentance.

300 Redemption. L. M.

M. CHERUBINI.

KEY D♭.

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	ry of		earth, my-		self, and		sin: 0		pen Thine		arms, and		take me		in.	
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2 Pity and heal my sin-sick soul;
'Tis Thou alone canst make me whole;
Dark, till in me Thine image shine,
And lost, I am, till Thou art mine.

3 At last I own it cannot be
That I should fit myself for Thee:
Here, then, to Thee I all resign;
Thine is the work, and only Thine

4 What shall I say Thy grace to move?
Lord, I am sin,—but Thou art love:
I give up every plea beside,—
Lord, I am lost—but Thou hast died

Charles Wesley, 1739, a.

301

With broken heart and contrite sigh,
A trembling sinner, Lord! I cry;
Thy pard'ning grace is rich and free;
O God! be merciful to me!

2 I smite upon my troubled breast,
With deep and conscious guilt oppressed
Christ and His cross, my only plea;
O God! be merciful to me!

3 Far off I stand with tearful eyes,
Nor dare uplift them to the skies;
But Thou dost all my anguish see;
O God! be merciful to me!

4 Nor alms, nor deeds, that I have done,
Can for a single sin atone;
To Calvary alone I flee;
O God! be merciful to me!

5 And when, redeemed from sin and hell,
With all the ransomed throng I dwell,
My raptured song shall ever be,
God has been merciful to me!

Cornelius Eloe, 1850.

302

NATURE with open volume stands
To spread her Maker's praise abroad;
And every labor of His hands
Shows something worthy of a God:—

2 But in the grace that rescued man,
His brightest form of glory shines;
Here, on the cross, 'tis fairest drawn,
In precious blood and crimson lines.

3 Oh! the sweet wonders of that cross,
Where God, the Saviour, loved and died!
Her noblest life my spirit draws
From His dear wounds and bleeding side.

4 I would forever speak His name,
In sounds to mortal ears unknown;
With angels join to praise the Lamb,
And worship at His Father's throne.

Isaac Watts, 1707.

Repentance.

303 Anastasius. L. M.

JOHANN A. FREYLINGHAUSEN, 1704.

KEY F.

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	Lift	up	your	heads,	ye	migh - ty	gates!	Be -	hold	the	King	of	glo - ry	waits!		
	: m	r	: s	s	: f	m	: s	s	: t	l	: s	s	: l	l	: s	m
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	The	King	of	kings	is	draw - ing	near,	The	Sav - iour	of	the	world	is	here.		
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2 Life and salvation doth He bring,
Wherefore rejoice, and gladly sing;
Eternal praise, my God! to Thee!
Creator! wise is Thy decree.

3 Fling wide the portals of your heart,
Make it a temple, set apart
From earthly use for heaven's employ,
Adorned with prayer, and love, and joy.

4 Redeemer! come; I open wide
My heart to Thee; here, Lord! abide;
Let me Thine inner presence feel,
Thy grace and love in me reveal.

5 Thy Holy Spirit guide us on
Until our glorious goal be won!
Eternal praise, eternal fame,
Be offered, Saviour! to Thy name!

Ger., George Weissel, 1635.
Tr. Catherine Winkworth, 1855.

304

God calling yet!—shall I not hear?
Earth's pleasures shall I still hold dear?
Shall life's swift passing years all fly,
And still my soul in slumbers lie?

2 God calling yet!—shall I not rise?
Can I His loving voice despise,
And basely His kind care repay?
He calls me still; can I delay?

3 God calling yet!—and shall He knock,
And I my heart the closer lock?
He still is waiting to receive,
And shall I dare His Spirit grieve?

4 God calling yet!—I cannot stay;
My heart I yield without delay;
Vain world! farewell!; from thee I part;
The voice of God hath reached my heart.

Ger., Gerhard Tersteegen, 1730.
Tr. Jane Borthwick, 1853.

305

JESUS, my All, to heaven is gone,
He whom I fix my hopes upon;
His track I see, and I'll pursue,
The narrow way, till Him I view.

2 The way the holy prophets went,
The road that leads from banishment,
The King's highway of holiness,
I'll go; for all His paths are peace.

3 Lo! glad I come! and Thou, blest Lamb,
Shalt take me to Thee as I am;
Nothing but sin I Thee can give;
Nothing but love shall I receive.

4 Then will I tell, to sinners round,
What a dear Saviour I have found;
I'll point to Thy redeeming blood,
And say—Behold the way to God!

John Cennick, 1743, a.

Penitence.

306 Langran. 108.

JAMES LANGRAN, 1863.

KEY G. *Andante.* *p*

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2 So vile I am, how dare I hope to stand
 In the pure glory of that holy land?
 Before the whiteness of that throne appear?
 Yet there are hands stretch'd out to draw me near.

3 It is the voice of Jesus that I hear,
 His are the hands stretch'd out to draw me near,
 And His the blood that can for all atone,
 And set me faultless there before the throne.

4 Yea, Thou wilt answer for me, righteous Lord:
 Thine all the merits, mine the great reward;
 Thine the sharp thorns, and mine the golden crown,
 Mine the life won, and Thine the life laid down.

5 Naught can I bring, dear Lord, for all I owe,
 Yet let my full heart what it can bestow;
 Like Mary's gift let my devotion prove,
 Forgiven greatly, how I greatly love.

Penitence.

307 Remember Me. 108.

THOMAS HEWLETT, 1863.

KEY D.

{	s :— |m :r	d :— |d :—	r :m |s :- .f	m :— |— :—	— :—	— :—
	d :— |t ₁ :t ₁	d :— |d :—	d :d |d :t ₁	d :— |— :—	— :—	— :—
	Slain for my	soul, for	all my sins de-	famed,		
	m :— |s :f	m :— |s :—	l :s |l :s	s :— |— :—	— :—	— :—
	d :— |s ₁ :s ₁	l ₁ :— |m :—	f :m |r :s ₁	d :— |— :—	— :—	— :—

A. t.

{	ml ₁ :— |l ₁ :l ₁	f :f. |m :d	l ₁ :— |— :l ₁	se ₁ :— |— :—	— :—	— :—
	df ₁ :— |f ₁ :s ₁	f ₁ :l ₁ |se ₁ :m ₁	m ₁ :— |re ₁ :—	m ₁ :— |— :—	— :—	— :—
	King, crown'd with	thorns, with blas-phemies	pro-	claimed,		
	sd :— |d :de	r :d |t ₁ :d	d :— |l ₁ :—	t ₁ :— |— :—	— :—	— :—
	df ₁ :— |f ₁ :m ₁	r ₁ :r ₁ |m ₁ :l ₁	f ₁ :— |f ₁ :—	m ₁ :— |— :—	— :—	— :—

f. D.

{	l ₁ m :— |s :s	s :— |f :—	f :m |r :l	s :— |— :—	— :—	— :—
	m ₁ t ₁ :— |m :m	m :— |r :—	r :d |d :r	m :— |— :—	— :—	— :—
	High o'er the	clouds Thy	roy - al Sign I	see:		
	ds :— |t :ta	l :— |l :—	t :d' |l :t	d' :— |— :—	— :—	— :—
	l ₁ m :— |m :r	de :— |r :—	s ₁ :s |fe :f	m :— |— :—	— :—	— :—

{	s :— |d' :— .d' |d' :l	s :fe	s :— |r :—	d :— |— :—	|| f :— |m :—	— :—
	d :— |m :m	f :d |d :d	d :— |t ₁ :—	d :— |— :—	d :— |d :—	— :—
	Throned on Thy	glo - ry, Lord, re -	mem - ber	me.	A - men.	
	s :— |ta :ta	l :f |m :re	m :— |f :—	m :— |— :—	l :— |s :—	— :—
	m :— |d :d	f :f ₁ |s ₁ :l ₁	s ₁ :— |s ₁ :—	d :— |— :—	f ₁ :— |d :—	— :—

2 For Thy tormentors, for my pardon sue;
 "Father, forgive, they know not what they do."
 When they that pierc'd, when every eye, shall see
 Thee in Thy Kingdom, Lord, remember me.

3 Think of me now with all Thy sorrows press'd;
 Think of me in Thy crowning of the blest;
 Confess'd, besought, and worshipp'd on the Tree,
 Lord, in Thy kingdom, still remember me.

4 'Mid all the thronging of Thy ransomed dead;
 With all the Book of Life before Thee spread;
 Toss'd, like a waif, upon the living sea
 By angels parted, Lord, remember me.

5 Lord, ere I see Thy kingdom, let me see
 Thy Paradise, and Paradise with Thee;
 There while I rest, from death, from sorrow free,
 Lord, in my resting still remember me. Amen.

Herbert Kynaston, 1862.

Penitence.

308 Litany. 7s.

J. FOSTER, from JOHN L. HATTON.

KEY C. *Lah is A. Unisons.*

{ :m .m | l .l :t .t | d' :d' .d' | t .t :l .l | se }
 { Sav - iour, | when in dust to Thee, Low we bow th'a - dor - ing knee; }

{ :l .l | s .s :f .f | m :m .,m | m .r :m .,m | m }
 { When, re - pent - ant, to the skies Scarce we lift our stream - ing eyes; }

{ :m .m | l .l :t .t | d' :d' .d' | t .t :l .l | se }
 { Oh! by all Thy pains and woe, Suf - fer'd once for man be low, }

{ :l .l | s .s :f .f | m :d' .d' | t .l :m .,m | m } || A - - - | men. ||
 { Bending from Thy throne on high, Hear our solemn lit - a - ny. }

2 By Thy birth and early years,
 By Thy human griefs and fears,
 By Thy fasting and distress
 In the lonely wilderness,
 By Thy vict'ry in the hour
 Of the subtle tempter's power;
 Jesus, look with pitying eye;
 Hear our solemn litany.

3 By Thy conflict with despair,
 By Thine agony of prayer,
 By the purple robe of scorn,
 By Thy wounds, Thy crown of thorn,
 By Thy cross, Thy pangs, and cries,
 By Thy perfect sacrifice;
 Jesus, look with pitying eye;
 Hear our solemn litany.

Penitence.

4 By Thy deep expiring groan
By the sealed sepulchral stone,
By Thy triumph o'er the grave,
By Thy power from death to save;

Mighty God, ascended Lord,
To Thy throne in heaven restored,
Prince and Saviour, hear our cry,
Hear our solemn litany. Amen.

Robert Grant, 1815.

309 Gloria Paschali. 8s & 7s.

N. DECIVS, 1539, arr.

KEY F.

$\left\{ \begin{array}{l} \underline{d} \ : \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \widehat{\underline{m}} \ : \underline{m} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{r} \ . \underline{m} \\ \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \ . \underline{de} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \end{array} \right\}$		
To	God	on	high	be	thanks	and	praise	For	mer - cy	ceas - ing
$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{s}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ . \underline{s} \\ \underline{l}_1 \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{s} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{s} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{l} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{se} \ : \underline{l} \\ \underline{m} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{f} \\ \underline{f}_1 \end{array} \right\}$	

$\left\{ \begin{array}{l} \underline{d} \ : \underline{r} \\ \underline{s}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \widehat{\underline{d}} \ : \underline{d} \ . \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ : \underline{d} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ . \underline{r} \\ \underline{r} \ . \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ . \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ . \underline{de} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ : \underline{l}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{t}_1 \end{array} \right\}$
nev - er,	Where - by	no	foe	a	hand	can	raise,	Nor	harm	can	reach	us		
$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{s}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{m} \ . \underline{f} \\ \underline{d}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{s}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ . \underline{s} \\ \underline{l}_1 \ . \underline{t}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{l} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{se} \ : \underline{s} \\ \underline{m} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ . \underline{m} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ : \underline{f}_1 \end{array} \right\}$	

$\left\{ \begin{array}{l} \underline{d} \ : \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \widehat{\underline{d}} \ : \underline{d} \ . \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \widehat{\underline{m}} \ : \underline{m} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{r} \ . \underline{m} \\ \underline{l}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \ . \underline{de} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \end{array} \right\}$	
ev - er!	With	joy	to	Him	our	hearts	as - cend,	The	
$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{m}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{m} \ . \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ : \underline{r} \\ \underline{r}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ : \underline{r} \\ \underline{l}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ . \underline{d} \\ \underline{r}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ : \underline{t}_1 \\ \underline{m}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ : \underline{r} \ . \underline{s} \\ \underline{l}_2 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{r} \ : \underline{s}_1 \end{array} \right\}$

$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \widehat{\underline{m}} \ : \underline{m} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{r} \ . \underline{m} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \ . \underline{de} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{f} \ : \underline{r} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{d} \ : \underline{r} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \widehat{\underline{d}} \\ \underline{d} \end{array} \right\}$			
Source of	peace,	that	knows	no	end,	A	peace	that	none	can	sev - er!
$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{d} \ . \underline{ta} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{l} \ . \underline{s} \\ \underline{s}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{l} \\ \underline{l}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{se} \ : \underline{s} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{m} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{d} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{l} \ : \underline{l} \\ \underline{r} \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{s} \ : \underline{f} \\ \underline{m}_1 \end{array} \right\}$	$\left\{ \begin{array}{l} \underline{m} \ : \underline{f} \\ \underline{d} \end{array} \right\}$			

2 The honors paid Thy holy name,
To hear Thou ever deignest!
Then, God the Father, still the same,
Unshaken ever reignest!
Unmeasured stands Thy glorious might!
Thy thoughts, Thy deeds out-strip the light!
Our heaven Thou, Lord, remainest!

3 O Jesus Christ, our God and Lord,
Son of Thy heavenly Father,
O Thou who hast our peace restored,
And the lost sheep doth gather,
Thou Lamb of God, to Thee on high
From out our depths we sinners cry,
Have mercy on us, Jesus!

Penitence.

310 Dewitt. C. M.

U. C. BURNAP, 1868.

KEY C. Lah is A. Grave.

{	:m	l	:t	|d'	:t.l	|d	:r	|m	:m	|l	:l.t	|d'	:r'	|m'	:—	|—	:m'	}
{	:m	l	:t	|d'	:t.l	|d	:r	|m	:t	m	:m	|l	:l	se	:—	|—	:s	}
{	I	see	the	crowd	in	Pi - late's	hall,	I	mark	their	wrath - ful	mien;	Their					}
{	:m	l	:t	|d'	:t.l	|d	:r	|m	:se	l	:l.se	|l	:l	t	:—	|—	:d'	}
{	:m	l	:t	|d'	:t.l	|d	:r	|m	:m.r	d	:d.m	|l	:f	m	:—	|—	:d	}

{	r'	:m'	|d'	:t	|l	:t.l	|se	:se	|l	:l.t	|d'	:t	|l	:—	|—	||
{	s	:s	|m	:s	f	:f	|m	:m	m	:f	|m	:r	d	:—	|—	||
{	shouts	of	"cru - ci -	fy"	ap -	pall,	With	blas - phe -	my	be -	tween.					
{	t	:d'	|d'	:m'	d'	:r'	|t	:t	l	:l	|l	:se	l	:—	|—	||
{	s	:d	|l	:m	f	:r	|m	:m.r	d	:r	|m	:m	l ₁	:—	|—	||

2 And of that shouting multitude
I feel that I am one;
And in that din of voices rude,
I recognize my own.

3 I see the scourges tear His back,
I see the piercing crown,
And of that crowd who smite and mock
I feel that I am one.

4 Around you cross the throng I see,
Mocking the Sufferer's groan;
Yet still my voice it seems to be,
As if I mocked alone.

5 'Twas I that shed the sacred blood,
I nailed Him to the tree,
I crucified the Christ of God,
I joined the mockery.

6 Yet not the less that blood avails
To cleanse away my sin;
And not the less that cross prevails
To give me peace within.

Horatius Bonar, 1857.

2 While love its grateful anthem swells,
Tears mingle with the song:
My heart with tender anguish bleeds,
That I such grace should wrong.

3 Remorse and shame my lips have sealed,
But, O my Father! speak;
And all the harmony of heaven,
Shall through the silence break.

Philip Doddridge, 1749.

312

DEAR Saviour! when my thoughts recall
The wonders of Thy grace,
Low at Thy feet, ashamed, I fall,
And hide this wretched face.

2 Shall love like Thine be thus repaid?
Ah! vile, ungrateful heart!
By earth's low cares detained, betrayed,
From Jesus to depart.

3 But He, for His own mercy's sake,
My wandering soul restores;
He bids the morning heart partake
The pardon it implores.

4 Confirm the kind forgiving word,
With pity in Thy face,
And will own for ever, Lord!
Thy condescending grace.

Anne Steele, 1760 a.

311

Oh! injured Majesty of heaven!
Look from Thy holy throne:
A prostrate rebel owns, with grief,
The treasons he hath done.

Penitence.

313 Amsterdam. 7S & 6S. P.

JAMES NARES, 1750.

KEY G.

$\{$	$d : s_1$	$| d : r$	$| m : r$	$| \underline{m.f:s}$	$| l : s$	$| f : m$	$| r : -$	$| - :$	$\}$
	$s_1 : s_1$	$| l_1 : t_1$	$| d : t_1$	$| \underline{d : d}$	$| d : d$	$| \underline{d.t_1:d}$	$| t_1 : -$	$| - :$	
	Lord, and is Thine an - ger gone,—And art Thou pa - ci - fied!								
	$m : r$	$| m : s$	$| s : s$	$| s : s$	$| f : s$	$| \underline{l.s:s}$	$| s : -$	$| - :$	
	$d : t_1$	$| l_1 : s_1$	$| d : s_1$	$| \underline{d.r:m}$	$| f : m$	$| r : d$	$| s_1 : -$	$| - :$	

$\{$	$d : s_1$	$| d : r$	$| m : r$	$| \underline{m.f:s}$	$| l : s$	$| f : m$	$| r : -$	$| - :$	$\}$
	$s_1 : s_1$	$| l_1 : t_1$	$| d : t_1$	$| \underline{d : d}$	$| d : d$	$| \underline{d.t_1:d}$	$| t_1 : -$	$| - :$	
	Af - ter all that I have done, Dost Thou no long - er chide!								
	$m : r$	$| m : s$	$| s : s$	$| s : s$	$| f : s$	$| \underline{l.s:s}$	$| s : -$	$| - :$	
	$d : t_1$	$| l_1 : s_1$	$| d : s_1$	$| \underline{d.r:m}$	$| f : m$	$| r : d$	$| s_1 : -$	$| - :$	

$\{$	$s : l$	$| s : l$	$| s : f.m$	$| r : -$	$| m : r.m$	$| f : m$	$| r.d:r.m$	$| r : -$	$\}$
	$d : d$	$| d : d$	$| d : r.d$	$| t_1 : -$	$| d : t_1.d$	$| r : d$	$| \underline{t_1.l_1:t_1.d}$	$| t_1 : -$	
	Let Thy love my heart con - strain, All my rest - less pas - sion sway:								
	$m : f$	$| m : f$	$| m : s$	$| s : -$	$| s : s$	$| s : s$	$| s : s$	$| s : -$	
	$d : d$	$| d : d$	$| d : t_1.d$	$| s_1 : -$	$| s_1 : s_1$	$| s_1 : s_1$	$| s_1 : s_1$	$| s_1 : -$	

$\{$	$d : s_1$	$| d : r$	$| m : r$	$| \underline{m.f:s}$	$| l : s.f$	$| m : r$	$| d : -$	$| - :$	$\}$
	$s_1 : s_1$	$| l_1 : t_1$	$| d : t_1$	$| \underline{d : d}$	$| d : d.r$	$| d : t_1$	$| d : -$	$| - :$	
	Keep me, lest I turn a - gain Out of the nar - row way.								
	$m : r$	$| \underline{m.f:s}$	$| s : s$	$| s : s$	$| f : s.l$	$| s : f$	$| m : -$	$| - :$	
	$d : t_1$	$| l_1 : s_1$	$| d : s_1$	$| \underline{d_1.r_1:m_1}$	$| f_1 : m_1.f_1$	$| s_1 : s_1$	$| d_1 : -$	$| - :$	

2 To the cross, Thine altar, bind
 Me with cords of love;
 Never let me freedom find
 From Thee, my Lord, to move:
 That I never, never move
 From my much-loved Master part,
 To the posts of mercy's door,
 Oh nail my willing heart!

3 As the apple of Thine eye,
 Thy weakest servant keep;
 Help me at Thy feet to lie,
 And there forever weep:
 Tears of joy mine eyes o'erflow,
 That I've any hope of heaven;
 Much of love I ought to know,
 For I am much forgiven!

Charles Wesley, 1745.

Penitence.

314

Tune—AMSTERDAM.

LORD, I feel a carnal mind
That hangs about me still,
Vainly though I strive to bind
My own rebellious will;
Is not haughtiness of heart
Gulf between my Lord and me?
Meek Redeemer! now impart
Thine own humility!

2 Fain would I my Lord pursue,
Be all my Saviour taught,
Do as Jesus bade me do,
And think as Jesus thought:
But 'tis Thou must change my heart;
The good gift must come from Thee;
Meek Redeemer! now impart
Thine own humility!

3 Let Thy cross my will control;
Conform me to my Guide!
In the manger lay my soul,
And crucify my pride!
Give me, Lord, Thy gentle heart;
Lowly Mind! my portion be!
Meek Redeemer! now impart
Thine own humility!

4 Tear away my every boast;
My stubborn mind abase;
Saviour, fix my only trust
In Thy redeeming grace!
Give me a submissive heart,
From all self-dependence free;
Meek Redeemer! now impart
Thine own humility!

Augustus M. Toplady, 1759, a.

315 Even Me. 8s 7s 6 7.

v, 1862.

KEY Ab.

D.C.

m :—: f	s :—: d	f :—: m	m :—: r	r :—: m	f :—: r	d :—: t	d :—: —
s ₁ :—: s ₁	s ₁ :—: s ₁	s ₁ :—: s ₁	s ₁ :—: s ₁	l ₁ :—: l ₁	l ₁ :—: l ₁	s ₁ :—: s ₁	s ₁ :—: —
{ Lord! I	hear of	showers of	bless - ing,	Thou art	scatter - ing	full and	free; }
{ Show - ers,	the thirsty	land re -	fresh - ing;—	Let their	bless - ing	fall on	me,— }
d :—: r	m :—: m	r :—: d	d :—: t	l ₁ :—: de	r :—: r	m :—: f	m :—: —
d :—: d	d :—: d	t ₁ :—: d	s ₁ :—: s ₁	f ₁ :—: m ₁	r ₁ :—: f ₁	s ₁ :—: s ₁	d ₁ :—: —

s :—: m	s :—: —	m :—: d	m :—: —	m :—: f	s :—: d	m :—: r	d :—: —
d :—: s ₁	d :—: —	d :—: s ₁	d :—: —	s ₁ :—: s ₁	s ₁ :—: l ₁	d :—: t ₁	d :—: —
E - ven	me,—	- ven	me!	Let their	bless - ing	fall on	me.
m :—: d	m :—: —	s :—: m	s :—: —	d :—: r	m :—: m	s :—: f	m :—: —
d :—: d	d :—: —	d ₁ :—: d ₁	d ₁ :—: —	d :—: d	d :—: l ₁	s ₁ :—: s ₁	d ₁ :—: —

2 Pass me not, O tender Saviour!
Let me love and cling to Thee;
I am longing for Thy favor;
When Thou comest, call for me,—
Even me.

3 Pass me not, O mighty Spirit!
Thou canst make the blind to see;
Witnesser of Jesus' merit,
Speak the word of power to me,—
Even me.

4 Have I long in sin been sleeping,
Long been slighting, grieving Thee?
Has the world my heart been keeping?
Oh! forgive and rescue me,—
Even me.

5 Love of God, so pure and changeless,—
Blood of God, so rich and free,—
Grace of God, so strong and boundless,—
Magnify them all in me,—
Even me.

Elizabeth Codner, 1860.

Penitence.

316 Webb. 7s & 6s.

G. J. WEBB, 1830.

KEY B♭.

	:s ₁	d	:-.d	|m	:d	|d	:-	|l ₁	:d	|s ₁	:d	|r	:m	|r	:-	|—
	:m ₁	m ₁	:-.m ₁	|s ₁	:s ₁	l ₁	:-	|f ₁	:l ₁	s ₁	:s ₁	|s ₁	:s ₁	s ₁	:-	|—
To -	day	Thy	mer	-	cy	calls	me,	To	wash	a -	way	my	sins:			
:s ₁	s ₁	:-.s ₁	|d	:d	d	:-	|d	:d	d	:d	|t ₁	:d	t ₁	:-	|—	
:d ₁	d ₁	:-.d ₁	|d ₁	:m ₁	f ₁	:-	|f ₁	:f ₁	m ₁	:m ₁	|r ₁	:d ₁	s ₁	:-	|—	

	:s ₁	d	:-.d	|m	:d	|d	:-	|l ₁	:d	|s ₁	:d	|m	:r	|d	:-	|—
	:f ₁	f ₁	:-.f ₁	|m ₁	:s ₁	l ₁	:-	|f ₁	:l ₁	s ₁	:m ₁	|s ₁	:f ₁	m ₁	:-	|—
How -	ev	-	er	great	my	tress	-	pass,	What -	e'er	I	may	have	been,		
:t ₁	d	:-.d	|d	:d	d	:-	|d	:d	d	:d	|d	:t ₁	d	:-	|—	
:s ₁	d ₁	:-.d ₁	|d ₁	:m ₁	f ₁	:-	|f ₁	:f ₁	m ₁	:d ₁	|s ₁	:s ₁	d ₁	:-	|—	

	:s ₁	r	:-.r	|d	:r	|m	:-	|m	:m	|f	:m	|l ₁	:r	|d	:-	|t ₁
	:s ₁	f ₁	:-.f ₁	|m ₁	:s ₁	s ₁	:-	|s ₁	:s ₁	f ₁	:s ₁	|l ₁	:l ₁	s ₁	:-	|—
How	ev	-	er	long	from	mer	- -	cy	I	may	have	turned	a -	way,		
:s ₁	t ₁	:-.t ₁	|d	:t ₁	d	:-	|d	:d	d	:d	|d	:f	m	:-	|r	
:s ₁	s ₁	:-.s ₁	|s ₁	:s ₁	d	:-	|d	:d	<u>d.t</u>	l ₁	:s ₁	|f ₁	:r ₁	s ₁	:-	|—

	:s ₁	d	:-.d	|m	:d	|d	:-	|l ₁	:d	|s ₁	:d	|m	:r	|d	:-	|—
	:f ₁	m ₁	:-.m ₁	|s ₁	:s ₁	l ₁	:-	|f ₁	:l ₁	s ₁	:m ₁	|s ₁	:f ₁	m ₁	:-	|—
Thy	blood,	O	Christ!	can	cleanse	me,	And	make	me	white	to -	day.				
:t ₁	d	:-.d	|d	:d	d	:-	|d	:d	d	:d	|d	:t ₁	d	:-	|—	
:s ₁	d ₁	:-.d ₁	|d ₁	:m ₁	f ₁	:-	|f ₁	:f ₁	m ₁	:d ₁	|s ₁	:s ₁	d ₁	:-	|—	

2 To-day Thy gate is open,
 And all who enter in
 Shall find a Father's welcome,
 And pardon for their sin;
 The past shall be forgotten,
 A present joy be given,
 A further grace be promised—
 A glorious crown in heaven.

3 To-day the Father calls me;
 The Holy Spirit waits;
 The blessed angels gather
 Around the heavenly gates;
 No question will be asked me,
 How often I have come;
 Although I oft have wandered,
 It is my Father's home.

Penitence.

317 St. Hilda. 7s & 6s.

J. H. KNECHT and EDWARD HUSBAND.

KEY E.

{	:d	d	:t ₁ .d	|r	:r	r	:d	|—	:m	|m	:r.m	|f	:r	|t ₁	:—	|—
	:s ₁	s ₁	:s ₁	|t ₁	:t ₁	t ₁	:d	|—	:s ₁	d	:d	|d	:l ₁	s ₁	:—	|—
	O Je - sus Thou art standing Out - side the fast-clos'd door,															
	:m	m	:r.m	|f	:f	f	:m	|—	:d'	t	:ta	|l	:f	r	:—	|—
	:d	d	:d	|d	:d	d	:d	|—	:d	d	:d	|f ₁	:f ₁	s ₁	:—	|—

{	:d	d	:t ₁ .d	|m	:s	s	:—	|f	:m	|r	:m.f	|m	:—	:r	|d	:—	|—
	:s ₁	s ₁	:s ₁	|d	:d	d	:—	|d	:d	l ₁	:l ₁	|t ₁	:t ₁	d	:—	|—	
	In low - ly pa - tience wait - ing To pass the thresh - hold o'er:																
	:m	m	:r.m	|s	:ta	ta	:—	|l	:s	f	:m.r	|s	:—	:f	m	:—	|—
	:d	d	:d	|d	:d	m	:—	|f	:d	f ₁	:f ₁	|s ₁	:s ₁	d	:—	|—	

{	:s	d'	:—	:t	|l	:m	s	:—	|f	:m	|r	:d'	|d'	:t.l	|s	:—	|—
	:d	m	:—	:m	|m	m	:—	|r	:d	d	:d.r	|m	:r	:d	t ₁	:—	|—
	We bear the name of Chris - tians, His name and sign we bear:																
	:m	m	:—	:se	|l	l	:—	|l	:s	fe	:s	|fe	:fe	s	:—	|—	
	:d	l ₁	:—	:t ₁	|d	d	:—	|r	:r	r	:m	|r	:r	s ₁	:—	|—	

{	:m	|m	:r.m	|d	:m.s	|s	:—	|f	:m	|r	:d	|t ₁	:d.r	|d	:—	|—	
	:d	d	:d	|d	:d	d	:—	|d	:d	l ₁	:l ₁	|s ₁	:s ₁	s ₁	:—	|—	
	Oh, shame, thrice shame up - on us! To keep Him stand - ing there.																
	:s	s	:f	:s	|m	:s.ta	ta	:—	|l	:s	f	:m	|r	:m.f	m	:—	|—
	:d	d	:d	|d	:d	f	:—	|f	:d	f ₁	:f ₁	|s ₁	:s ₁	d	:—	|—	

2 O Jesus, Thou art knocking:
 And lo! that hand is scarred,
 And thorns Thy brow encircle,
 And tears Thy face have marred:
 Oh, love that passeth knowledge,
 So patiently to wait!
 Oh, sin that hath no equal,
 So fast to bar the gate!

3 O Jesus, Thou art pleading
 In accents meek and low,—
 "I died for you, my children,
 And will ye treat me so?"
 O Lord, with shame and sorrow
 We open now the door:
 Send Saviour, enter, enter,
 And leave us nevermore!

Penitence.

318 Walsal. C. M.

HENRY PURCELL, 1695.

KEY C. Lah is A.

	:l.t	d'	:t.l	m	:m'	r'.d':t	l	:d'.t	l	:se	|l.t:d'.r'	m'	:—	|—	
}	:m	m	:m	m	:m	f.l:se	l	:m.se	l	m	|m:l	se	:—	|—	
	Why should the chil- dren of a King, Go mourning all their days?														
}	:d'	l	:l	|se	:l	l	:r'	d'	:d'.r'	m'	:t	|d'.t:l	t	:—	|—
	:l	l	:d	|m.r:d	r	:m	|l ₁	:l ₁ .t ₁	d.r:m	|l.s:f	m	:—	|—		

	:m'	m'	:m'.r'	r'	:d'.t	l.se:l.t.d'	|t	:m'	|l.se:l.t	d'	:t	l	:—	|—		
}	:s	s	:s	|s.f	m	m	:m.l	se	m	m	:f	m	:r	d	:—	|—
	Great Com- fort- er! de - scend, and bring Some to - kens of Thy grace.															
}	:d'	d'	:d'.t	|t	:d'.r'	m'.r':d'	m'	m'	:se	l.r':d'.l	l	:se	l	:—	|—	
	:d	d	:m	|s	:l.t	d'.t:l	m	:m.r	d.t:d.r	m	:m	l ₁	:—	|—		

2 Dost Thou not dwell in all the saints,
And seal the heirs of heaven?
When wilt Thou banish my complaints,
And show my sins forgiven?

3 Assure my conscience of her part
In the Redeemer's blood;
And bear Thy witness with my heart,
That I am born of God.

Isaac Watts, 1709.

319 Pentecost. L. M.

WILLIAM BOYD, 1874.

KEY F.

	m	:m	m	m	:—	m	:—	d	f	:—	—	m	:m	m	m	:—	r	r	:—	d	r	:—	—
}	d	:d	d	d	:—	d	t ₁	:—	d	t ₁	:—	d	d	d	l ₁	:—	l ₁	l ₁	:—	fe	s ₁	:—	—
	Wea-ry of wand'ring from my God, And now made will - ing to re - turn,																						
}	s	:s	s	s	:—	s	s	:—	s	s	:—	s	s	s	s	:—	f	r	:—	r	t ₁	:—	—
	d	:d	d	d	:—	d	f	:—	m	r	:—	d	d	d	f ₁	:—	f ₁	f ₁	:—	l ₁	s ₁	:—	—

	m	:m	m	m	:—	m	:—	m	r	:—	m	f	:—	—	r	r	r	m	:—	r	d	:—	t ₁	d	:—	—
}	s ₁	:s ₁	se ₁	l ₁	:—	l ₁	l ₁	:—	l ₁	l ₁	:—	s ₁	s ₁	s ₁	s ₁	:—	l ₁	s ₁	:—	f ₁	m ₁	:—	—			
	I hear and bow me to the rod, For Thee, not with - out hope, I mourn.																									
}	m	:m	r	d	:—	de	r	:—	de	r	:—	t ₁	t ₁	t ₁	d	:—	s	f	f	:—	m	:—	r	d	:—	—
	d	:d	t ₁	l ₁	:—	s ₁	f ₁	:—	m ₁	r ₁	:—	s ₁	s ₁	s ₁	m ₁	:—	f ₁	s ₁	:—	s ₁	d ₁	:—	—			

2 O Jesus, full of pardoning grace,
More full of grace than I of sin;
Yet once again I seek Thy face:
Open Thine arms and take me in.

3 Thou know'st the way to bring me back,
My fallen spirit to restore:
O for Thy truth and mercy's sake,
Forgive, and bid me sin no more.

Charles Wesley, 1749, ab.

Penitence.

320 Manoah. C. M.

F. J. HAYDN, 1801.

KEY A♭.

:d.r	m :—: r	d :—: t ₁	t ₁ :—: l ₁	l ₁ :—: r.m	f :—: m	r :—: d	d :—:—	t ₁ :—	—
:s ₁	s ₁ :—: t ₁	d :—: s ₁	f ₁ :—: f ₁	f ₁ :—: l ₁	l ₁ :—: l ₁	l ₁ :—: l ₁	s ₁ :—:—	—	—
Ap-	proach, my	soul!	the	mer - cy	seat, Where	Je - sus	an - swers	prayer;	—
:m.f	s :—: f	m :—: d	d :—: d	d :—: r.de	r :—: de	r :—: re	m :—:—	r :—	—
:d ₁	d ₁ :—: d ₁	d ₁ :—: d ₁	f ₁ :—: f ₁	f ₁ :—: f ₁ m ₁	r ₁ :—: m ₁	f ₁ :—: fe	s ₁ :—:—	—	—

:s ₁	m :—: r	f :—: m	l :—: m	s : f : r	d :—: s ₁	m :—: r	d :—:—	—	—
:f ₁	m ₁ : s ₁ : f ₁	l ₁ :—: s ₁	l ₁ :—: l ₁	l ₁ :—: l ₁	s ₁ :—: s ₁	s ₁ :—: s ₁	s ₁ :—:—	—	—
There	hum - bly	fall	be - fore	His	feet, For	none	can	per - ish	there.
:t ₁	d :—: d	d :—: d	d :—: de	r :—: r	m :—: m	s :—: f	m :—:—	—	—
:s ₁	d ₁ :—: d ₁	d ₁ :—: d ₁	f ₁ :—: l ₁	r ₁ :—: f ₁	s ₁ :—: s ₁	s ₁ :—: s ₁	d ₁ :—:—	—	—

2 Thy promise is my only plea,
 With this I venture nigh:
 Thou callest burdened souls to Thee,
 And such, O Lord! am I.

3 Bowed down beneath a load of sin,
 By Satan sorely pressed,
 By war without and fears within,
 I come to Thee for rest.

4 Be Thou my shield and hiding-place
 That, sheltered near Thy side,
 I may my fierce Accuser face,
 And tell him Thou hast died.

5 Oh, wondrous love,—to bleed and die,
 To bear the cross and shame,
 That guilty sinners, such as I,
 Might plead Thy gracious name!

John Newton, 1779.

321

WHEN, wounded sore, the stricken soul
 Lies bleeding and unbound,
 One only hand, a pierced hand,
 Can salve the sinner's wound.

2 When sorrow swells the laden breast,
 And tears of anguish flow,
 One only heart, a broken heart,
 Can feel the sinner's woe.

3 When penitence has wept in vain
 Over some foul, dark spot,

One only stream, a stream of blood,
 Can wash away the blot.

4 'Tis Jesus' blood, that washes white,
 His hand, that brings relief;
 His heart, that's touched with all our joys,
 And feeleth for our grief.

5 Lift up Thy bleeding hand, O Lord!
 Unseal that cleansing tide;
 We have no shelter from our sin,
 But in Thy wounded side.

Cecil F. Alexander, 1858.

322

WITH tears of anguish I lament,
 Here at Thy feet, my God!
 My passion, pride, and discontent,
 And vile ingratitude.

2 Sure there was ne'er a heart so base,
 So false, as mine has been,—
 So faithless to its promises,
 So prone to every sin?

3 How long, dear Saviour! shall I feel
 These struggles in my breast?
 When wilt Thou bow my stubborn will,
 And give my conscience rest?

4 Break, sovereign grace! O! break the
 And set the captive free; [charm,
 Reveal, almighty God! Thine arm,
 And haste to rescue me.

Samuel Stennett, 1787.

Penitence.

323 Come to Me.

WM. B. BRADBURY, 1852.

KEY C.

}	ṡ	l	: s	d'	:—	
	m	f	: m	m	:—	
	d'	storm - y	d'	: d'	s	:—
	d	d	d	: d	d	:—

}	ṫ	d'	: l	s	: f	m	:—	
	r	s	: f	m	: r	d	:—	
	s	whsi - per,—	s . d'	: d'	d' . s	: s	s	:—
	s	m	: f	s	: s,	d	:—	

2 It tells me of a place of rest;
It tells me where my|soul may|flee:||
Oh! to the weary, faint, oppressed,
How sweet the|bidding,—|
“Come to|Me!”

3 When nature shudders, loth to part
From all I love, en-|joy, and|see,||
When a faint chill steals o'er my heart,
A sweet voice|utters,—|“Come to|
Me!”

4 “Come, for all else must fail and die;
Earth is no resting-|place for|thee:||
Heav'nward direct thy weeping eye,
I am thy|portion;—|Come to|Me!”

5 O voice of mercy! voice of love!
In conflict, grief, and|ag-o-|ny,||
Support me, cheer me from above!
And gently|whisper,—|“Come to|
Me!” *Charlotte Elliott, 1841.*

324 De Profundis.

ANON.

KEY C.

}	m	m	m	r	s	l	s	s
	d	d	d	t,	r	f	r	m
	s	l	s	s	t	d'	t	d'
	d	l,	d	s,	s	f	s	d

1 Out of the depths have I cried unto Thee,|O Lord!|
Lord, hear my|voice:||Let Thine ears be at-|tentive to the|voice · of my suppli-|
cations.||

2 If Thou, Lord, shouldst mark iniquities,|O Lord!|who shall|stand?||
But there is forgiveness with|Thee,||That Thou mayest be|feared.||

3 I wait for the Lord,|my soul doth wait,|And in His word do I|hope.||
My soul waiteth for the Lord more than they that watch for the|morning:||I
say, more than they that watch for the morning.||

4 Let Israel hope in the Lord;|For with the Lord there is mercy,|and with Him
is plenteous re-|demption.||
And He shall redeem|Israel||From all His in-|iquities.||

Psalms cxxx.

Penitence.

325 Achor. 7s & 6s.

JOHN H. CORNELL, 1865.

KEY E^b.

	:m	m :-m	s :s	d :- |d :d'	f :f |f :- .s	m :- |-
}	:d	d :- .d	r :t ₁	d :- t ₁ .l ₁|s ₁ :d	d :d |t ₁ :- .t ₁	d :- |-
	Lord	God of my	sal -	va -	tion, To	Thee, to
	:s	s :- .s	s :f	m :- .f |s :s	l :l |s :- .s	s :- |-
	:d	d :- .d	t ₁ :s ₁	<u>l₁ :s₁.f₁|m₁ :m</u>	r :r |s ₁ :- .s ₁	d :- |-

	B ^b . t.	:n ₁ |l ₁ :- .t ₁ |d :r	m :- .r |d :r	m :m |m :- .r	d :- |-	
}	:df ₁	f ₁ :- .f ₁ |m ₁ :l ₁	<u>se₁ :m₁ |m₁ :l₁</u>	s ₁ :s ₁ |s ₁ :- .f ₁ |m ₁ :- |-		
	O	let my sup -	pli -	ca -	tion Ar -	rest Thine ear on high.
	:sd	d :- .r |d :l ₁	t ₁ :- |d :d	d :d |t ₁ :- .t ₁	d :- |-	
	:df ₁	f ₁ :- .r ₁ |l ₁ :f ₁	<u>m₁ :se₁ |l₁ :f₁</u>	s ₁ :s ₁ |s ₁ :- .s ₁	d ₁ :- |-	

	:d	m :- .r |d :r	d :- .t ₁ |l ₁ :l ₁	l ₁ :- .t ₁ |d :t ₁	m ^f t :-	
}	:m ₁	s ₁ :- .f ₁ |m ₁ :l ₁	<u>l₁ :- .se₁ |l₁ :m₁</u>	l ₁ :- .l ₁ |l ₁ :se ₁	l ₁ m :-	
	Dis -	tress -	es round me	thick -	en, My	life draws near the
	:s ₁	d :- .t ₁ |d :l ₁	<u>m :- .r |d :de</u>	r :- .re |m :m	m ^f t :-	
	:d ₁	d :- .s ₁ |l ₁ :f ₁	<u>m₁ :- |l₁ :s₁</u>	f ₁ :- .f ₁ |m ₁ :r ₁	d ₁ s ₁ :-	

	|t :-	d' :d' |t :- .l	s :- |s :f	m :m |f :r	d :- |-	
}	|f :-	m :m |s :- .f	m :- |m :r	d :d |t ₁ :t ₁	d :- |-	
	De -	scend, O Lord, to	quick -	en, De -	scend my soul to	save.
	|r' :-	d' :l |s :- .d'	<u>d' :ta |l :l</u>	s :s |r :f	m :- |-	
	|s ₁ :se ₁	l ₁ :d |m :- .f	<u>d :- |f₁ :f₁</u>	s ₁ :s ₁ |s ₁ :s ₁	d :- |-	

2 Thy wrath lies hard upon me,
 Thy billows o'er me roll;
 My friends all seem to shun me,
 And foes beset my soul.
 Where'er on earth I turn me,
 No comforter is near;
 Wilt Thou too, Father, spurn me?
 Wilt Thou refuse to hear?

3 No! banished and heart-broken
 My soul still clings to Thee;
 The promise Thou hast spoken
 Shall still my refuge be.
 So present ills and terrors
 May future joy increase;
 And scourge me from my errors
 To duty, hope, and peace.

Penitence.

326 Pelton. S. M.

J. M. PELTON, 1859.

KEY B♭.

(s ₁ | s ₁ : s ₁ | fe : s ₁ |	l ₁ : d | t ₁ : l ₁ |	s ₁ : m ₁ | f ₁ : s ₁ |	f ₁ : m ₁ | — : s ₁ |	s ₁ : m | f : r)
(m ₁ | m ₁ : m ₁ | re : m ₁ |	f ₁ : l ₁ | s ₁ : f ₁ |	m ₁ : d ₁ | r ₁ : t ₂ |	r ₁ : d ₁ | — : m ₁ |	m ₁ : s ₁ | s ₁ : s ₁)
Out of the depths of	woe,	To	Thee, O Lord! I	cry ;
: d | d : d | d : d |	d : — | — : d |	d : s ₁ | s ₁ : s ₁ |	s ₁ : — | — : d |	d : d | t ₁ : t ₁ |
: d ₁ | d ₁ : d ₁ | d ₁ : d ₁ |	f ₁ : — | — : f ₁ |	s ₁ : s ₁ | s ₁ : s ₁ |	d ₁ : — | — : d ₁ |	d ₁ : d ₁ | r ₁ : s ₁ |

(m : s | s . f : m . r |	d : d | t ₁ : r |	d : — | — : l ₁ |	s ₁ : s ₁ | s ₁ : s ₁ |	s ₁ : — | — : |
s ₁ : ta ₁ | l ₁ : s ₁ . f ₁ |	m ₁ : m ₁ | r ₁ : f ₁ |	m ₁ : f ₁ | s ₁ : f ₁ |	m ₁ : m ₁ | r ₁ : f ₁ |	m ₁ : — | — : |
but I know That	Thou art ev - er	nigh,	That	Thou art ev - er
d : d | d : d |	d : d | s ₁ : t ₁ |	d : — | — : d |	d : d | t ₁ : r |	d : — | — : |
d : m ₁ | f ₁ : f ₁ |	s ₁ : s ₁ | s ₁ : s ₁ |	d ₁ : r ₁ | m ₁ : f ₁ |	s ₁ : s ₁ | s ₁ : s ₁ |	d ₁ : — | — : |

2 I cast my hope on Thee;
Thou canst, Thou wilt forgive;
Wert Thou to mark iniquity,
Who in Thy sight could live?

4 Glory to God above!
The waters soon will cease;
For, lo! the swift-returning dove
Brings home the sign of peace.

3 Humbly on Thee I wait,
Confessing all my sin:
Lord! I am knocking at Thy gate;
Open, and take me in.

5 Though storms His face obscure,
And dangers threaten loud,
Jehovah's covenant is sure,
His bow is in the cloud.

James Montgomery, 1822.

327 Gould's Chant.

JOHN EDGAR GOULD, 1845.

KEY D♭.

(s)	m	d' : s	l : —
1 From the recesses of a lowly spirit	Our humble prayer ascends. O	Fath - er!	hear it;
2 We know, we feel, how mean and how unworthy	The lowly sacrifice we	pour be -	fore Thee;—
3 Lord! in Thy sight, who every bosom viewest,	Cold and our warmest vows, and	vain our	truest;
4 We see Thy hand—it leads us, it supports us;—	We hear Thy voice—it	counsels and it	courts us :
d'	d	s : d'	d' : —
d	d	d : d	f : —

(i)	f	s : s	s : —	m : fe	s : s	s : —
1 Borne on the trembling wings of	fear and	meekness,	For -	give its	weakness.	weakness.
2 What can we offer	Thee,—O	Thou most	holy!	But	sin and	folly?
3 Thoughts of a hurrying	hour—our	lips re -	peat them	Our	hearts for -	get them.
4 And then we turn	away!—and	still Thy	kindness	For -	gives our	blindness.
d'	f	r' : d'	t : —	d' : —	d' : t	d' : —
f	t ₁ : d	s : —	l : —	s : s	d : —	d : —

John Bowring, 1823.

Faith.

328 Faith. I OS.

JAMES FLINT, 1873.

KEY A♭.

m :- | f : m	m :- .r | r :-	d :- | r : d	t ₁ :- | - :-	l ₁ :- | t ₁ : l ₁
d :- | d : d	t ₁ :- .t ₁ | t ₁ :-	l ₁ :- | l ₁ : l ₁	se ₁ :- | - :-	l ₁ :- | se ₁ : l ₁
Fierce was the	bil - low wild,	dark was the	night,	Oars la-bored
s :- | l : s	s :- .f | f :-	m :- | f : m	r :- | - :-	d :- | r : d
d :- | d : d	s ₁ :- .s ₁ | s ₁ :-	l ₁ :- | l ₁ : l ₁	m ₁ :- | - :-	f ₁ :- | f ₁ : f ₁

d :- .r | m :-	p m :- | l ₁ : r	r :- | - :-	r :- | d : t ₁	d : d | d :-
m ₁ :- .m ₁ | m ₁ :-	fe ₁ :- | fe ₁ : fe ₁	s ₁ :- | - :-	s ₁ :- | s ₁ : s ₁	s ₁ : l ₁ | s ₁ :-
heav - i - ly,	foam glim-mered	white;	Trem - bled the	mar - i - ners,
d :- .t ₁ | d :-	d :- | d : d	t ₁ :- | - :-	f :- | m : r	m : f | m :-
l ₁ :- .l ₁ | l ₁ :-	r ₁ :- | r ₁ : r ₁	s ₁ :- | - :-	s ₁ :- | s ₁ : s ₁	d : d | d :-

f m :- | f : m	m :- | - :-	m f :- | d : r	m :- .r | d :-	rall. d :- | m ₁ : l ₁	s ₁ :- | - :-
se ₁ :- | se ₁ : se ₁	l ₁ :- | - :-	l ₁ :- | l ₁ : l ₁	s ₁ :- .s ₁ | s ₁ :-	m ₁ :- | m ₁ : f ₁	m ₁ :- | - :-
per - il was high;	Then said the	God of God,	"Peace it is I!"		
r :- | r : r	d :- | - :-	d :- | d : d	d :- .t ₁ | d :-	d :- | d : d	d :- | - :-
t ₁ :- | t ₁ : t ₁	l ₁ :- | - :-	f ₁ :- | f ₁ : f ₁	d ₁ :- .r ₁ | m ₁ :-	l ₁ :- | s ₁ : f ₁	d ₁ :- | - :-

2 Ridge of the mountain wave lower thy crest!
Wave of Euroclydon be thou at rest!
Sorrow can never be, darkness must fly,
Where saith the Light of light, "Peace! it is I."

3 Jesus, Deliverer come Thou to me;
Soothe Thou my voyaging over life's sea;
Thou when, the storm of death roars, sweep-
ing by,
Whisper, O Truth of truth,—"Peace! it is I."

Anatolius, 458. Tr. John M. Neale, 1862, a.

329 Vox Dilecti. C. M.

J. B. DYKES, 1868.

KEY B♭. Lah is G.

p s ₁ m ₁ | m ₁ : l ₁	rall. l ₁ : t ₁	d :- .d	mf tempo. t ₁ : t ₁	l ₁ : l ₁	l ₁ : l ₁	se ₁ :- | - :-
s ₁ m ₁ | m ₁ : l ₁	l ₁ : t ₁	d :- .d	t ₁ : f ₁	m ₁ : m ₁	r ₁ : f ₁	m ₁ :- | - :-
I heard the	voice of	Je - sus say,	"Come un - to Me and rest;			
s ₁ m ₁ | m ₁ : l ₁	l ₁ : t ₁	d :- .d	t ₁ : r	d : d	l ₁ : r	t ₁ :- | - :-
s ₁ m ₁ | m ₁ : l ₁	l ₁ : t ₁	d :- .d	t ₁ : s ₁	l ₁ : l ₁	f ₁ : r ₁	m ₁ :- | - :-

Faith.

G. t. m. l.

{	: r ₁	r ₁ : l ₁	| l ₁ : t ₁	| d :- .r | t ₁ : m	| r : d | t ₁ : l ₁	| r ₁ s ₁ :- | -	| -
	: r ₁	r ₁ : r ₁	| f ₁ : f ₁	| r ₁ :- .r ₁ | r ₁ : t ₁	| r ₁ : r ₁ | f ₁ : fe ₁	| r ₁ s ₁ :- | -	| -
	Lay	down, thou	wea - ry	one, lay down	Thy head up - on	My breast;”	
	: t ₁	d : d	| d : r	d : l ₁ | t ₁ : t ₁	l ₁ : l ₁ | t ₁ : t ₁ l ₁	se. t ₁ :- | -	| -
	: se ₁	l ₁ : l ₁	| f ₁ : r ₁	l ₂ : l ₁ | s ₁ : s ₁	f ₁ : r ₁ | r ₁ : re ₁	r ₁ s ₁ :- | -	| -

{	<i>mf</i>	s ₁ : m	| r : d	| d : l ₁ | s ₁ : s ₁	| d : r . m | f : m . r	| r :- | -	| -
	: s ₁ . f	r ₁ : r ₁	| f ₁ : s ₁	l ₁ : f ₁ | d ₁ : r ₁	r ₁ : f ₁ . s ₁ | l ₁ . t ₁ . d	t ₁ :- | -	| -
	I	came to	Je - sus	as I was, Wea - ry,	and worn, and	sad:	
	: m . r	d :- . s ₁	l ₁ . t ₁ . d	d : d . r | m : r	d : d . t ₁ | d . r : m . f	s :- | -	| -
	: s ₁	d : d ₁	| d ₁ . r ₁ | r ₁	f ₁ : l ₁ . t ₁ | d : t ₁	l ₁ : l ₁ . s ₁ | f ₁ : d ₁	s ₁ :- | -	| -

{	: r	s :- . f | m	<i>f</i>	|	l :- . s | f	<i>ff</i>	| d : m	| s :- . t ₁ | d :- | -	|| d : d
	: s ₁	s ₁ :- . s ₁ | s ₁ : l ₁		l ₁ :- . l ₁ | l ₁ : l ₁ . t ₁	d : d	| t ₁ :- . s ₁ | s ₁ :- | -		|| l ₁ : s ₁	
	I	found in Him a		rest - ing - place, And	He has made me	glad.		|| A - men.	
	: t ₁ . d	r :- . r | d : de . r		m :- . m | r : f	m : s	| f :- . f | m :- | -		|| f : m	
	: s ₁ . l ₁	t ₁ :- . t ₁ | d : l ₁ . t ₁		de :- . de | r : f ₁	s ₁ : s ₁	| s ₁ :- . s ₁ | d ₁ :- | -		|| f ₁ : d ₁	

330

2 I heard the voice of Jesus say,
 “Behold! I freely give
 The living-water; thirsty one!
 Stoop down, and drink and live:”
 I came to Jesus, and I drank
 Of that life-giving stream;
 My thirst was quenched, my soul revived,
 And now I live in Him.

3 I heard the voice of Jesus say,
 “I am this dark world’s Light;
 Look unto Me; thy morn shall rise,
 And all that day be bright:”
 I looked to Jesus, and I found,
 In Him, my Star, my Sun;
 And, in that light of life, I’ll walk
 Till traveling days are done.

Horatius Bonar, 1850.

Oh! gift of gifts! Oh! grace of faith!
 My God! how can it be
 That Thou who hast discerning love,
 Shouldst give that gift to me?
 How many hearts Thou mightst have had
 More innocent than mine!
 How many souls more worthy far
 Of that sweet touch of Thine!

2 Ah! Grace! into unlikeliest hearts
 It is Thy boast to come,
 The glory of that light to find
 In darkest spots a home.
 Thy choice, O God of goodness! then
 I lovingly adore;
 Oh! give me grace to keep Thy grace,
 And grace t’inherit more.

Frederick Wm. Faber, 1848, ab.

Faith.

33 I Woodward. L. M.

WM. E. BRADBURY, 1849.

KEY EP.

{ <u>d.r</u> | m :— :m	| s :— .f :m	| r :— .m :f	| m :— :s	| s :r :m
{ d | d :— :d	| m :— .r :d	| t ₁ :— .d :r	| d :— :m	| r :— :d
{ Just as	| I	| am,	| with-	| out one
{ <u>m.f</u> | s :— :s	| s :— :s	| s :— :s	| s :— :d'	| t :— :s
{ <u>d</u> | d :— :d	| d :— :d	| s ₁ :— :s ₁	| d :— :d	| s :— :s

{ f :— :l	| l :— :s	| m :— :d.r	| m :— :m	| s :— .f :m	| l :— :l
{ r :— :f	| f :— :m	| d :— :d	| d :— :d	| m :— .r :d	| f :— :f
{ blood was	| shed for	| me,	| And that	| Thou	| bidd'st me
{ s :— :t	| d' :— :d'	| s :— :m.f	| s :— :s	| s :— :d'	| d' :— :d'
{ s :— :s ₁	| d :— :d	| d :— :d	| d :— :d	| d :— .r :m	| f :— :f

{ <u>d'</u> :— .t :l	| s :— :s	| s :— .f :m	| r :— :—	| s :— :—	| m :— :—	| — :—	| — :—
{ f :— :f	| m :— :m	| m :— .r :d	| t ₁ :— :—	| t ₁ :— :—	| d :— :—	| — :—	| — :—
{ Thee, O	| Lamb of	| God! I	| come—	| I	| come!	| — :—	| — :—
{ l :— .t :d'	| d' :— :d'	| s :— :s	| s :— :—	| s :— :—	| s :— :—	| — :—	| — :—
{ f :— :f	| d :— :d	| d :— :d	| s :— :—	| s ₁ :— :—	| d :— :—	| — :—	| — :—

2 Just as I am, and waiting not
To rid my soul of one dark blot,
To Thee, whose blood can cleanse each spot,
O Lamb of God! I come—I come!

Now, to be Thine, yea, Thine alone,
O Lamb of God! I come—I come!
Charlotte Elliott, 1836.

332

3 Just as I am, though tossed about
With many a conflict, many a doubt,
Fightings and fears within, without,
O Lamb of God! I come—I come!

COMPLETE in Thee! no work of mine
May take, dear Lord, the place of Thine;
Thy blood has pardon bought for me,
And I am now complete in Thee.

4 Just as I am, poor, wretched, blind;
Sight, riches, healing of the mind,
Yea, all I need, in Thee to find,
O Lamb of God! I come—I come!

2 Complete in Thee—no more shall sin,
Thy grace has conquered, reign within;
Thy voice will bid the tempter flee,
And I shall stand complete in Thee.

5 Just as I am; Thou wilt receive,
Wilt welcome, pardon, cleanse, relieve;
Because Thy promise I believe,
O Lamb of God! I come—I come!

3 Complete in Thee—each want supplied,
And no good thing to me denied,
Since Thou my portion, Lord, wilt be,
I ask no more—complete in Thee.

6 Just as I am; Thy love unknown
Has broken every barrier down;

4 Dear Saviour! when before Thy bar
All tribes and tongues assembled are,
Among Thy chosen may I be
At Thy right hand—complete in Thee.

Aaron Kobarts Wolfe, 1852, 1857.

Faith.

333 Refuge. 7s.

JOSEPH P. HOLBROOK, 1862.

KEY D.

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2 Other refuge have I none,
 Hangs my helpless soul on Thee:
 Leave, ah! leave me not alone,
 Still support and comfort me:
 All my trust on Thee is stayed,
 All my help from Thee I bring;
 Cover my defenceless head,
 With the shadow of Thy wing.

3 Plenteous grace with Thee is found,
 Grace to cover all my sin;
 Let the healing streams abound,
 Make and keep me pure within.
 Thou of life the Fountain art,
 Freely let me take of Thee:
 Spring Thou up within my heart,
 Rise to all eternity.

Charles Wesley, 1743.

Faith.

334 Martyn. 7s.

S. B. MARSH, 1834.

KEY F.

<p>{ m :—:m m :—:d d :—:d d :—:d { Ma - ry to the { Spice she brought, and D.O.Trembling, while a</p>	<p>r :—:r r :—: t₁ :—:t₁ t₁ :—: Sav-iour's tomb sweet perfume, crys - tal flood</p>	<p>m :—:m s :—:f m :—:— r :—:— d :—:d m :—:— r :—:— d :—:— t₁ :—:— Hast - ed at the ear - - ly But the Lord she loved was Is - sued from her weep - ing</p>	<p>s :—:s s :—:m s :—:s s :—: d :—:d d :—:d s₁ :—:— s₁ :—:— s :—:s s :—:l s :—:— f :—:— d :—:d d :—:f₁ s₁ :—:— s₁ :—:—</p>
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FINE.

<p>{ d :—:— —:—:— : d :—:— —:—:— : dawn, } gone. } <i>Repeat.</i> eyes.</p>	<p>{ s :—:s s :—:s l :—:— l :—:— s :—:— —:—:— : d :—:d d :—:d d :—:— d :—:— d :—:— —:—:— : For a while she ling - 'ring stood,</p>	<p>{ m :—:— —:—:— : d :—:— —:—:— : m :—:m m :—:— m f :—:— f :—:— m :—:— —:—:— : d :—:d d :—:d f₁ :—:— f₁ :—:— d :—:— —:—:— :</p>
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D.C.

<p>{ s :—:s s :—:s l :—:— l :—:— s :—:— —:—:— : m :—:m m :—:— m f :—:— f :—:— m :—:— —:—:— : Filled with sor - - row and sur - - - prise, : : : : : : : : : : : d :—:d d :—:d f₁ :—:— f₁ :—:— d :—:— —:—:— :</p>	<p>{ s :—:s s :—:s l :—:— l :—:— s :—:— —:—:— : m :—:m m :—:— m f :—:— f :—:— m :—:— —:—:— : Filled with sor - - row and sur - - - prise, : : : : : : : : : : : d :—:d d :—:d f₁ :—:— f₁ :—:— d :—:— —:—:— :</p>	<p>{ s :—:s s :—:s l :—:— l :—:— s :—:— —:~:~ : m :—:m m :—:— m f :—:~:~ f :—:~:~ m :—:~:~ —:~:~:~ : Filled with sor - - row and sur - - - prise, : : : : : : : : : : : d :—:d d :—:d f₁ :—:~:~ f₁ :—:~:~ d :—:~:~ —:~:~:~ :</p>
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2 Jesus who is always near,
Though too often unperceived,
Came, His drooping child to cheer,
Kindly asking why she grieved.
Though at first she knew Him not,
When He called her by her name,
Then her griefs were all forgot,
For she found He was the same.

3 Grief and sighing quickly fled
When she heard His welcome voice;
Just before, she thought Him dead,
Now, He bids her heart rejoice.

What a change His word can make,
Turning darkness into day?
You who weep for Jesus' sake
He will wipe your tears away.

4 He who came to comfort her,
When she thought her all was lost,
Will for your relief appear,
Though you now are tempest-tost.
On His word your burden cast,
On His love your thoughts employ;
Weeping for a while may last,
But the morning brings the joy.

John Newton, 1779.

Faith.

335 Sutherland. H. M.

WM. B. BRADBURY, 1844.

KEY D.

{	:s	d' :t	|d' :s	|l :—	|— :l	|s :f	|m :r	|d :—	|—	
	:m	m :f	|s :m	f :—	|— :d	d :r	|d :t,	d :—	|—	
	Join	all	the	glo - rious	names	Of	wis - dom,	love	and	power,
	:s	s :s	|s :d'	d' :—	|— :f	s :l	|s :f	m :—	|—	|—
:d	d :r	|m :d	f :—	|— :f	m :f	|s :s,	d :—	|—	|—	

{	:s	d' :t	|d' :s	|l :—	|— :l	|s :f	|m :r	|d :—	|—
	:m	m :f	|s :m	f :—	|— :d	d :r	|d :t,	d :—	|—
	That	ev - er	mor - tals	knew,	That	an - gels	ev - er -	bore;	
	:s	s :s	|s :d'	d' :—	|— :f	s :l	|s :f	m :—	|—
:d	d :r	|m :d	f :—	|— :f	m :f	|s :s,	d :—	|—	

{	:d'	r' :t	|s :t	|d' :—	|— :d'	|r' :t	|s :t	|d' :—	|—
	:m	f :—	|— :f	m :f	|s :m	f :—	|— :s	s :f	|m
	All	are	too	mean	To	speak	His	worth,	
	:s	s :—	|t :s	s :—	|— :d'	t :r'	|t :s	s :—	|—
:d	s :—	|— :s	d :r	|m :d	s,	|s :f	m :r	|d	

{	:s	|l :d'	|t :l	|s :—	|— :f	|m :—	|r :—	|d :—	|—
	:d	d :—	|— :d	d :t,	|d :r	d :—	|t,	d :—	|—
	To	mean	to	set	My	Sav - -	iour	forth.	
	:m	f :l	|s :f	m :f	|s :l	s :—	|s :f	m :—	|—
:d	f :—	|— :f	d :r	|m :f	s :—	|s,	d :—	|—	

2 I love my Shepherd's voice;
 His watchful eyes will keep
 My wandering soul among
 The thousands of His sheep;
 He feeds His flock, He calls their names,
 His bosom bears The tender lambs.

3 My dear Almighty Lord,
 My Conqueror and my King,
 Thy love, and power, and truth,
 Thy reigning grace I sing:
 Subdued and clad, Behold I sit,
 With willing heart, Before Thy feet.

Isaac Watts, 1709, a.

Faith.

336 Portuguese Hymn. I IS. MARCO ANTONIA "PORTOGALLO," ab 1795.

KEY A.

<u>:d</u>	<u>d :-</u>	<u>|s₁ :d</u>	<u>r :-</u>	<u>|s₁ :s₁</u>	<u>|m :r</u>	<u>|m :f</u>	<u>|m :-</u>	<u>|r :d</u>	<u>|d :-</u>	<u>|t₁ :l₁</u>	
<u>:m₁</u>	<u>|m₁ :-</u>	<u>|m₁ :s₁</u>	<u>s₁ :-</u>	<u>|s₁ :s₁</u>	<u>s₁ :-</u>	<u>|s₁ :l₁</u>	<u>s₁ :-</u>	<u>|m₁</u>	<u>fe₁ :-</u>	<u>|fe₁ :fe₁</u>	
How	firm	a	foun-	da -	tion, ye	saints	of the	Lord!	Is	laid	for your
<u>:s₁</u>	<u>d :-</u>	<u>|d :d</u>	<u>t₁ :-</u>	<u>|t₁ :t₁</u>	<u>d :r</u>	<u>|d :d</u>	<u>d :-</u>	<u>|t₁ :d</u>	<u>d :-</u>	<u>|r :r</u>	
<u>:d₁</u>	<u>|d₁ :-</u>	<u>|d₁ :m₁</u>	<u>s₁ :-</u>	<u>|s₁ :s₁</u>	<u>d :t₁</u>	<u>|d :f₁</u>	<u>s₁ :-</u>	<u>|l₁</u>	<u>l₁ :-</u>	<u>|r₁ :r₁</u>	

<u>t₁ :d</u>	<u>|r :m</u>	<u>t₁ :-</u>	<u>|l₁ :-s₁</u>	<u>s₁ :-</u>	<u>|s₁</u>	<u>s :-</u>	<u>|f :m</u>	<u>f :-</u>	<u>|m :m</u>		
<u>s₁ :fe₁</u>	<u>|s₁ :s₁</u>	<u>s₁ :-</u>	<u>|fe₁ :-s₁</u>	<u>s₁ :-</u>	<u>|s₁</u>	<u>s₁ :-</u>	<u>|l₁ :l₁</u>	<u>l₁ :t₁</u>	<u>|d :d</u>		
faith,	in His	ex -	cel -	lent	word!	What	more	can	He	say,	than to
<u>r :-</u>	<u>|s :s</u>	<u>r :-</u>	<u>|d :-t₁</u>	<u>t₁ :-</u>	<u>|s₁</u>	<u>d :-</u>	<u>|d :d</u>	<u>f :-</u>	<u>|s :s</u>		
<u>s₁ :l₁</u>	<u>|t₁ :d</u>	<u>r :-</u>	<u>|r₁ :-s₁</u>	<u>s₁ :-</u>	<u>|f₁</u>	<u>m₁ :-</u>	<u>|l₁ :l₁</u>	<u>r₁ :-</u>	<u>|d₁ :d₁</u>		

<u>r :m</u>	<u>|d :r</u>	<u>t₁ :-s₁</u>	<u>|s₁ :d</u>	<u>d :t₁</u>	<u>|d :r</u>	<u>d :-</u>	<u>|s₁ :m</u>	<u>|m :r</u>	<u>|m :f</u>				
<u>t₁ :-</u>	<u>|l₁ :l₁</u>	<u>s₁ :-fe₁</u>	<u>|s₁ :s₁</u>	<u>s₁ :-</u>	<u>|s₁ :s₁</u>	<u>s₁ :-</u>	<u>|m₁ :s₁</u>	<u>s₁ :-</u>	<u>|s₁ :l₁</u>				
you	He	hath	said,	You,	who	un -	to	Je -	sus	for	ref -	uge	have
<u>s :m</u>	<u>|m :r</u>	<u>r :-d</u>	<u>|t₁ :m</u>	<u>m :r</u>	<u>|m :f</u>	<u>m :-</u>	<u>|d :d</u>	<u>d :t₁</u>	<u>|d :d</u>				
<u>s₁ :se₁</u>	<u>|l₁ :fe₁</u>	<u>s₁ :-</u>	<u>|s₁ :-</u>	<u>:</u>	<u>|:</u>	<u>:</u>	<u>|d</u>	<u>s₁ :-</u>	<u>|d :f₁</u>				

<u>m :-</u>	<u>|r :m</u>	<u>f :m</u>	<u>|r :d</u>	<u>t₁ :-</u>	<u>|d :f</u>	<u>m :-</u>	<u>|r :-d</u>	<u>|d :-</u>	<u>|-</u>		
<u>s₁ :-</u>	<u>|s₁</u>	<u>f₁ :s₁</u>	<u>|l₁ :l₁</u>	<u>s₁ :f₁</u>	<u>|m₁ :l₁</u>	<u>s₁ :-</u>	<u>|f₁ :-m₁</u>	<u>m₁ :-</u>	<u>|-</u>		
fled?	You,	who	un -	to	Je -	sus	for	ref -	uge	have	fled?
<u>d :-</u>	<u>|t₁ :d</u>	<u>t₁ :d</u>	<u>|f :m</u>	<u>r :-</u>	<u>|d :d</u>	<u>d :l₁</u>	<u>|t₁ :-d</u>	<u>d :-</u>	<u>|-</u>		
<u>s₁ :-</u>	<u>|d₁</u>	<u>r₁ :m₁</u>	<u>|f₁ :fe₁</u>	<u>s₁ :-</u>	<u>|l₁ :f₁</u>	<u>s₁ :-</u>	<u>|s₁ :-d₁</u>	<u>d₁ :-</u>	<u>|-</u>		

2 "Fear not, I am with thee, O be not dismayed,
For I am thy God, I will still give thee aid:
I'll strengthen thee, help thee, and cause thee to stand,
Upheld by My righteous, omnipotent hand.

3 "When through the deep waters I call thee to go,
The rivers of sorrow shall not overflow;
When through fiery trials thy pathway shall lie,
My grace, all-sufficient, shall be thy supply.

4 "E'en down to old age all My people shall prove
My sovereign, eternal, unchangeable love;
And then, when gray hairs shall their temples adorn,
Like lambs they shall still in My bosom be borne.

5 "The soul that on Jesus hath leaned for repose,
I will not, I will not desert to His foes;
That soul, though all hell should endeavor to shake,
I'll never, no never, no never forsake!"

Faith.

337 Clare. 7s & 6s.

HUBERT P. MAIN, 1877.

KEY E \flat .

	:m	m	:- .r	|d	:l	s	:-	s	:l	r	:m	f	:- .m	|m	:-	|	|
}	:d	d	:- .d	|d	:d	d	:-	|t ₁	:t ₁	t ₁	:t ₁	|d	:t ₁	d	:-	|	|
	In	heavy'n	- ly	love	a -	bid	-	ing,	No	change	my	heart	shall	fear,			
}	:s	s	:- .f	|m	:m	r	:-	s	:f	f	:m	|r	:s	s	:-	|	|
}	:d	d	:- .d	|d	:d	s ₁	:-	s ₁	:s ₁	s ₁	:s ₁	|s ₁	:s ₁	d	:-	|	|

B \flat . t.

	:sd	t ₁	:d	|f	:- .m	|m	:-	|r	>	d	:t ₁	|l ₁	:t ₁	|f	ds	:-	|	|
}	:df ₁	f ₁	:m ₁	|r ₁	:- .m ₁	|m ₁	:-	|f ₁	>	f ₁	:f ₁	|f ₁	:f ₁	|m ₁ t ₁	:-	|	|	
	And	safe	is	such	con-	fid	-	ing,	For	noth-	-ing	chan-	-ges	here:				
}	:ml ₁	s ₁	:s ₁	|s ₁	:- .s ₁	|s ₁	:-	|l ₁	>	r	:r	|d	:s ₁	s ₁ r	:-	|	|	
}	:df ₁	r ₁	:d ₁	|t ₂	:- .d ₁	|d ₁	:-	|f ₁	>	la ₁	s ₁	:s ₁	|s ₁	:s ₁	d ₁ s ₁	:-	|	|

	:m	d'	:- .t	|l	:t	se	:-	|l	>	:d ^p	d	:- .d	|r	:r	|m	:-	|	|
}	:r	d	:- .m	|m	:re	m	:-	|m	>	d	l ₁	:- .l ₁	|d	:t ₁	t ₁	:-	|	|
	The	storm	may	roar	with-	out	-	me,	My	heart	may	low	be	laid,				
}	:m	m	:- .se	|l	:fe	t	:-	|d'	>	m	f	:- .f	|l	:l	se	:-	|	|
}	:se ₁	l ₁	:- .t ₁	|d	:t ₁	m ₁	:-	|l ₁	>	l ₁	f ₁	:- .f ₁	|f	:f	m	:-	|	|

	:f	s	:- .s	|s	:se	l	:-	|i	>	:r	m	:f	|r	:- .d	|d	:-	|	|
}	:t ₁	d	:- .f	|m	:r	d	:-	|d	>	d	d	:d	|d	- t ₁ .d	d	:-	|	|
	But	God	is	round	a -	bout	-	me,	And	can	I	be	dis-	mayed?				
}	:s	s	:- .s	s	:m	m	:-	f	>	l	s	:l	s	:f	m	:-		
}	:r	r	:- .r	d	:t ₁	l ₁	:-	f ₁	>	f ₁	m ₁	:r ₁	s ₁	:s ₁	d ₁	:-		

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2 Wherever He may guide me,
 No want shall turn me back;
 My Shepherd is beside me,
 And nothing can I lack;
 His wisdom ever waketh,
 His sight is never dim;
 He knows the way He taketh,
 And I will walk with Him.

3 Green pastures are before me,
 Which yet I have not seen;
 Bright skies will soon be o'er me,
 Where darkest clouds have been;
 My hope I cannot measure,
 My path to life is free;
 My Saviour has my treasure,
 And He will walk with me.

Anna Letitia Waring, 1850.

Faith.

338 Regent Square. 8s & 7s.

HENRY SMART, 1867.

KEY C.

s	:m	d'	:s	m'	:-.r'|d'	:s	l	:l	|s	:d'	s	:f	m	:—
m	:d	|s	:m	s	:-.s	:s	d	:d	|d	:d	r	:t ₁	|d	:—
Now, my	soul!	thy	voice	up-rai-	sing,	Tell,	in	sweet	and	mourn-	ful	strain,		
d'	:s	|s	:d'	d'	:-.t	:d'	l	:d'	|s	:l	s	:s	|s	:—
d	:d	|m	:d	s	:-.f	:m	f	:f	|m	:l ₁	t ₁	:s ₁	|d	:—

s	:m	d'	:s	m'	:-.r'|d'	:t	d'	:t	|l	:t .d'	t	:l	|s	:—	
m	:d	|s	:s.f	m	:-.f	:m	m	:m	|m	:m	s	:fe	|s	:—	
How the	Cre-	ci-	fi-	ed,	en-	dur-	ing	Grief,	and	wounds,	and	dy-	ing	pain,	
d'	:d'	|s	:s	d'	:-.l	:l	|se	l	:se	|m'	:r'.d'	r'	:d'	|t	:—
d'	:s	|m	:m.r	d	:-.r	:m	l	:m	|d	:l ₁	r	:r	|s ₁	:—	

r'	:-.r'|t	:s	m'	:-.r'|d'	:l	f'	:m'	|r'	:d'	d'	:t	|d'	:—		
s	:-.s	|s	:s	s	:-.m	:f	l	:s	|f	:m.f	s	:-.f	|m	:—	
Free	ly	of	His	love	was	of-	fered,	Sin-	less	was	for	sin-	ners	slain.	
t	:-.t	|r'	:t	d'	:-.ta	:l	|d'	r'	:s	|l .t	:d'	r'	:r'	|d'	:—
s	:-.s	|s	:s	d	:-.d	:f	r	:m	|f	:s.l	s	:s ₁	|d	:—	

2 Through His heart the spear is piercing,
 Though His foes have seen Him die;
 Blood and water thence are streaming
 In a tide of mystery,
 Water from our guilt to cleanse us,
 Blood to win us crowns on high.

3 Jesus! may those precious fountains
 Drink to thirsty souls afford;
 Let them be our cup and healing,
 And at length our full reward;
 So a ransomed world shall ever
 Praise Thee, its redeeming Lord.

*Lat., Maglorianus Santolius, 1650.
 Tr. Henry Williams Baker, 1861.*

339 Boylston. S. M.

LOWELL MASON, 1832.

KEY C.

:s	:m	:f	:s	:l	|s	:—	:d'	|d'.t	:l	:l	|s	:—	
:m	:d	:r	:m	:f	m	:—	:m	r	:r	:m	:r	r	:—
Not	all	the	blood	of	beasts,	On	Jewish	al-	tars	slain,			
:s	s	.d'	:d'	:d'	d'	:—	:s	fe.s	:s	:fe.d'	t	:—	
:d	d	.d	:d	:f	d	:—	:d	r	.s	:d	:r	|s ₁	:—

Faith.

	:s	m . f :s	:s	l . t :d'	:t	d'. l :s	:s	s	:—
	:m	d . t ₁ :d	:m	f . f :m	:s	s . f :r	:f	m	:—
Could		give the guilt	- y	con-science	peace, Or	wash a - way	the	stain.	
	:d'	s . s :s	:d'	d' . s :s	:s	s . d' :t	:r'	d'	:—
	:d	d . r :m	:d	f . r :d	:s	m . f :s	:s ₁	d	:—

2 But Christ, the heavenly Lamb,
Takes all our sins away;—
A sacrifice of nobler name,
And richer blood than they.

3 My faith would lay her hand
On that dear head of Thine,
While, like a penitent, I stand
And there confess my sin.

Isaac Watts, 1709.

340

Like sheep we went astray,
And broke the fold of God,—
Each wandering in a different way,
But all the downward road.

2 How dreadful was the hour,
When God our wanderings laid,
And did at once His vengeance pour,
Upon the Shepherd's head!

3 How glorious was the grace,
When Christ sustained the stroke!
His life and blood the Shepherd pays,
A ransom for the flock.

4 But God shall raise His head,
O'er all the sons of men,
And make Him see a numerous seed,
To recompense His pain

Isaac Watts, 1709.

341 Coventry. C. M.

BENJAMIN CUZENS.

KEY C.

	:s	s :— :d'	d' :t :d'	l :s :f	f :m :s	s :— :s	l :s :fe	s :—
	:m	d :— :m	r :— :d	f :m :r	r :d :m	r :— :r	m :r :d	t ₁ :—
0		Je - sus!	sweet the	tears I	shed, While	at the	cross I	kneel,
	:d'	s :— :s	s :— :s	d' :— :t	s :— :d'	t :— :r'	d' :t :l	s :—
	:d	m :— :d	s :— :m	f :s :s ₁	d :— :d	s :— :t ₁	d :r :r	s :—

	:m	m :r :f	f :m :s	s :f :m	m :r :r'	m' :— :s	l :s :t	d' :—
	:d	d :t ₁ :r	r :d :m	m :r :d	d :t ₁ :s	s :— :s	f :m :r	m :—
Gaze		at Thy	wound - ed,	faint - ing	head, And	all Thy	sor - rows	feel.
	:s	s :— :s	s :— :d'	l :— :l	s :— :t	d' :— :d'	d' :— :s	s :—
	:d	s ₁ :— :t ₁	d :— :d	f :— :fe	s :— :s	d :— :m	f :s :s ₁	d :—

2 'Twas for the sinful Thou didst die,
And I a sinner stand:
What love speaks from Thy dying eye,
And from each pierced hand!

3 I know this cleansing blood of Thine
Was shed, dear Lord! for me,—
For me, for all,—Oh! grace divine!—
Who look by faith on Thee.

4 O Christ of God! O spotless Lamb!
By love my soul is drawn;
Henceforth, for ever, Thine I am;
Here life and peace are born.

5 In patient hope, the cross I'll bear,
Thine arm shall be my stay;
And Thou, enthroned, my soul shalt spare
On Thy great judgment-day.

Ray Palmer, 1867.

Faith.

346 Melcombe. L. M.

SAMUEL WEBBE, 1790.

KEY E.

{ :s | s :f |m :r :d | s ₁ :l ₁ .t ₁|d :t ₁ Lord, my weak thought in :m | m :f |s :s :d | m :r |d :s ₁	| d :l |s :s |d' :t |l :s |s :fe |s | l ₁ :d |d :r |d :r |r.d :t ₁ |d :d |t ₁ vain would climb To search the star - ry vault pro - found; | m :f |m :r.m |fe :s |fe :s |m :r |r | l ₁ :f ₁ |d :t ₁ |l ₁ :t ₁ .d |r :m |l ₁ :r |s ₁
--	--

{ :m | m :f |s :m :d | d :t ₁ .l ₁|s ₁ :d In vain would wing her :m | s :f |m :s :d | d :r |m :d	| r :r.m |f :f |m :r |s :f |m :r |d | t ₁ :l ₁ .de |r :r |d :t ₁ |d :d |d :t ₁ |d flight sub - lime, To find cre - a - tion's out - most bound. | s :l |l :s |s :s |s :l |s :- .f |m | s :f.m |r :t ₁ |d :s ₁ .f ₁|m ₁ :f ₁ |s ₁ :s ₁ |d
--	--

2 But weaker yet that thought must prove
 To search Thy great eternal plan,—
 Thy sovereign counsels, born of love
 Long ages ere the world began.

3 When my dim reason would demand
 Why that, or this, Thou dost ordain.
 By some vast deep I seem to stand,
 Whose secrets I must ask in vain.

4 When doubts disturb my troubled breast,
 And all is dark as night to me,
 Here, as on solid rock, I rest;
 That so it seemeth good to Thee.

5 Be this my joy, that evermore
 Thou rulest all things at Thy will:
 Thy sovereign wisdom I adore,
 And calmly, sweetly, trust Thee still.

Ray Palmer, 1858.

347 Brownell. L. M.

F. J. HAYDN, 1787.

KEY A.

{ :s ₁ | m ₁ :s ₁ :d :m ₁ | m ₁ :- :m ₁ Come, O Thou trav - el - er un - known! Who :d | d :- :d :d ₁ | d ₁ :- :d ₁	| d :t ₁ :r |s ₁ :r :f |f :m :s ₁ |d :m :s |s :f.m:f.r |d :-m:r |d :- | s ₁ :- :s ₁ |s ₁ :- :s ₁ |s ₁ :- :s ₁ |s ₁ :- :ta ₁ |l ₁ :- :l ₁ |s ₁ :- :s ₁ |s ₁ :- | m :r :t ₁ |r :- :t ₁ |r :d :m |m :d :d |d :- :r.f |m :- :s.f |m :- | s ₁ :- :s ₁ |t ₁ :- :s ₁ |d ₁ :- :d ₁ |d ₁ :- :m ₁ |f ₁ :- :f ₁ |s ₁ :- :s ₁ |d ₁ :-
--	---

Faith.

: d	t ₁ : -	: l ₁	| s ₁ : -	: s ₁	| s ₁ : r	: f ₁	| r ₁ : -	: s ₁	| s ₁ : -	: d	| t ₁ : -	: r. d	| t ₁ : -	: l ₁	| s ₁ : -
:	:	:	:	:	:	:	:	: r ₁	| s ₁ : -	: fe ₁	| s ₁ : -	: l ₁	| s ₁ : -	: fe ₁	| s ₁ : -
My	com -	pa -	ny	be -	fore	is	gone,	And	I	am	left	a -	lone	with	Thee;
: m	s : -	: f	| m : -	: m	| r : -	: t ₁	| d : -	: d	| r : -	: r	| r : -	: m	| r : -	: d	| t ₁ : -
: d	| d : -	: d	| d : -	: d	| t ₁ : -	: s ₁	| d ₁ : -	: d	| t ₁ : -	: l ₁	| s ₁ : -	: d ₁	| r ₁ : -	: r ₁	| s ₁ : -

: s	| s : f	: r	| f : m	: d	| d : t ₁	: d	| m : r	: s ₁	| d : m	: s	| s : f. m. f. r	| d : -	: m. r	| d : -	
: t ₁	| d : -	: s ₁	| s ₁ : -	: s ₁	| s ₁ : -	: s ₁	| s ₁ : -	: s ₁	| s ₁ : -	: ta ₁	| l ₁ : -	: l ₁	| s ₁ : -	: s ₁	
With	Thee	all	night	I	mean	to	stay,	And	wres -	tle	till	the	break	of	day.
: r	| d : -	: r	| r : d	: d	| f : -	: m. d	| d : t ₁	: t ₁	| d : -	: d	| d : -	: r. f	| m : -	: s. f	| m : -
: s ₁	| l ₁ : -	: t ₁	| d : -	: m ₁	| r ₁ : -	: d ₁ . m ₁	| s ₁ : -	: f ₁	| m ₁ : -	: d ₁	| f ₁ : -	: f ₁	| s ₁ : -	: s ₁	| d ₁ : -

2 I need not tell Thee who I am;
 My sin and misery declare;
 Thyself hast called me by my name;
 Look on Thy hands and read it there;
 But who, I ask Thee, who art Thou?
 Tell me Thy name, and tell me now.

3 In vain Thou strugglest to get free;
 I never will unloose my hold!
 Art Thou the Man that died for me?
 The secret of Thy love unfold;
 Wrestling, I will not let Thee go,
 Till I Thy name, Thy nature, know.

4 Yield to me now, for I am weak,
 But confident in self-despair;
 Speak to my heart, in blessings speak;
 Be conquered by my instant prayer;
 Speak, or Thou never hence shalt move,
 And tell me if Thy name be Love!

5 My prayer hath power with God; the grace
 Unspeakable I now receive;
 Through faith I see Thee face to face—
 I see Thee face to face and live!
 In vain I have not wept and strove;
 Thy nature and Thy name is Love!

6 Contented now, upon my thigh
 I halt, till life's short journey end;
 All helplessness, all weakness, I
 On Thee alone for strength depend:
 Nor have I power from Thee to move:
 Thy nature and Thy name is Love!

7 Lame as I am, I take the prey;
 Hell, earth, and sin, with ease o'ercome;
 I leap for joy, pursue my way,
 And, as a bounding hart, fly home,
 Through all eternity to prove
 Thy nature and Thy name is Love!

Charles Wesley, 1742.

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THEE will I love, my Strength, my Tower!
 Thee will I love, my Joy, my Crown!
 Thee will I love, with all my power,
 In all Thy works, and Thee alone:
 Thee will I love, till the pure fire
 Fill my whole soul with chaste desire.

2 Uphold me in the doubtful race,
 Nor suffer me again to stray;
 Strengthen my feet, with steady pace
 Still to press forward in Thy way;
 That all my powers, with all their might,
 In Thy sole glory may unite.

3 Thee will I love, my Joy, my crown!
 Thee will I love, my Lord, my God!
 Thee will I love, beneath Thy frown
 Or smile, Thy sceptre or Thy rod:
 What though my heart and flesh decay?
 Thee shall I love in endless day.

*Ger., Johann Scheffler, 1657.
 Tr. John Wesley, 1739.*

Faith.

349

C. M. Tune—BROWNELL.

WHEN gathering clouds around I view
 And days are dark, and friends are few,
 On Him I lean, who, not in vain,
 Experienced every human pain;
 He sees my wants, allays my fears,
 And counts and treasures up my tears.

2 If aught should tempt my soul to stray
 From heavenly wisdom's narrow way,
 To fly the good I would pursue,
 Or do the sin I would not do,
 Still He, who felt temptation's power,
 Shall guard me in that dangerous hour.

3 And, Oh! when I have safely passed
 Through every conflict but the last,
 Still, still unchanging, watch beside
 My painful bed, for Thou hast died;
 Then point to realms of cloudless day,
 And wipe the latest tear away.

Robert Grant, 1806.

350 **Arlington.** C. M.

THOMAS A. ARNE, 1762.

KEY F.

	:d	m .,m :m	:r	d .,d :d	:r	m .s :f	:m	m :r	
}	:d	d .,d :d	:t ₁	l ₁ .,l ₁ :l ₁	:t ₁	d .s ₁ :l ₁ .t ₁ :d		d :t ₁	}
	The	Lord's my Shep - herd,		I'll not want:	He	makes me down to		lie	
}	:m	s .,s :s	:f	m .,m :m	:s	s .m :f	:s	s :—	}
	:d	d .,d :d	:s ₁	l ₁ .,l ₁ :l ₁	:s ₁	d .m :r	:d	s ₁ :—	

	:f	m .,m :m	:l	s .,s :s	:d	r .f .,m :r	:r	d :—	
}	:r	d .,d :d	:d	d .,d :d	:d	l ₁ .r :d	:t ₁	d :—	}
	In	pas-tures green; He		lead-eth me	The	qui-et wa - ters		by.	
}	:s	s .,s :s	:f	s .,s :s	:s	l .l :s	:f	m :—	}
	:t ₁	d .,d :d	:f	m .,m :m	:m ₁	f ₁ .r ₁ :s ₁	:s ₁	d :—	}

2 My soul He doth restore again;
 And me to walk doth make
 Within the paths of righteousness,
 Ev'n for His own name's sake.

3 Yea, though I walk in death's dark vale,
 Yet will I fear no ill;
 For Thou art with me, and Thy rod
 And staff me comfort still.

4 My table Thou hast furnished
 In presence of my foes;
 My head Thou dost with oil anoint,
 And my cup overflows.

5 Goodness and mercy, all my life,
 Shall surely follow me;
 And in God's house for evermore
 My dwelling-place shall be.

Francis Rous, 1643.

Faith.

351 Kirke. L. M.

D. BORTNIANSKI, 1783.

KEY D.

{ s | s : m | f | s : - : d' | r' : d' | t | d' : - : s | l : t | d' | s : - : l | f : - : m | r : - : }	{ m | m : d | t, | d : - : m | f : m | r | m : - : d | f : - : m | d : - : de | r. l. : t, | d | t, : - : }
{ My | Lord! | how | full | of | sweet | con- | tent, | I | pass | my | years | of | ban- | ish- | ment! }	{ d' | d' : s | s | d' : - : d' | l : s | s | s : - : d' | d' : s | s | s : - : m | f : s | s | s : - : }
{ d | d : - : r | m : - : l | f : s | s, | d : - : m | f : r | d | m : - : l, | r : - : d | s, : - : }	

{ s | t : - : r' | d' : - : s | l : t | d' | d' : t | t | d' : t | l | s : - : m | s : f : r | d : - : }	{ t | r : - : f | f : m | d | d : f | m | m : r | f | m : - : f | s : - : d | m : r | t, | d : - : }
{ Where'er | I | dwell, | I | dwell | with | Thee, | In | heav'n, | in | earth, | or | on | the | sea. }	{ s | s : - : s | s : - : s | f : s | s | s : - : r' | d' : - : d' | d' : - : s | s : - : s. f | m : - : }
{ s, | s : - : t, | d : - : m | f : r | d | s, : - : s | l : s | f | m : - : d | s, : - : s, | d : - : }	

2 To me remains nor place, nor time;
My country is in every clime:
I can be calm and free from care
On any shore, since God is there.

But with a God to guide our way,
'Tis equal joy, to go or stay.

3 While place we seek, or place we shun,
The soul finds happiness in none;

4 Could I be cast where Thou art not,
That were indeed a dreadful lot;
But regions none remote I call,
Secure of finding God in all.

*Fr. Madame de la Motte Guyon, 1722.
Tr. William Cowper, 1782, u.*

352 Seasons. L. M.

IGNACE PLEYEL.

KEY A♭.

{ s, | m : - : r | d : - : d | r : m | f | m : - : r | m : - : r | d : - : r. d | t, : - : d. l, | s, : - : }	{ m, | s, : - : f, | m, : - : s, | l, : s, | s, | s, : - : s, | s, : - : s, f, | m, : - : l, | s, : - : fe, | s, : - : }
{ A | poor | blind | child | I | wan- | der | here, | If | hap- | ly | I | may | feel | Thee | near: }	{ d | d : - : t, | d : - : d | d : - : t, | d : - : t, | d : - : t, | d : - : l, | r : - : d | t, : - : }
{ d, | d, : - : s, | l, : - : m, | f, : s, | s, | d : - : s, | d : - : s, | l, : - : fe, | s, : - : r, | s, : - : }	

{ m. f | s : - : l | s : f : r | m : - : s. f. r | d : t, | s, | m : - : r | d : r : m | f : l, | t, | d : - : }	{ s, | d : - : d | t, : d | s, | s, : ta, : l, | s, : - : s, | s, : - : t, | d : l, | s, | f, : - : s, f, | m, : - : }
{ I | grope | in | dark- | ness | on | my | way, | A- | midst | the | blaze | of | gos- | pel | day. }	{ d. r | m : - : f | r : d : r | d : - : r. f | m : r | t, | d : s : f | m : r | de | r : - : r | d : - : }
{ d | d : - : f, | s, : l, | t, | d : m, | f, | s, : - : s, | d, : - : s, | l, : f, | m, | r, : - : s, | d, : - : }	

2 Thee, only Thee, I fain would find,
And cast the world and flesh behind;
Thou, only Thou, to me be given,
Of all Thou hast in earth and heaven.

3 Lord! I am blind—be Thou my sight;
Lord! I am weak—be Thou my might;
A helper of the helpless be;
And let me find my all in Thee.

Charles Wesley, 1742, a

Faith.

353 Lintz. H. M.

WM. B. BRADBURY, 1857.

KEY B \flat . *Marcato.*

	From God is	all my	aid;	D.C.				
{	:d | d :d | d :d	r :f | m :r	d :— | t ₁ :—	d :— | —	s ₁ | f :— | m :—	r :— | — :s ₁		
	:s ₁ | s ₁ :s ₁ | s ₁ :s ₁	l ₁ :— | — :l ₁	s ₁ :m ₁ | r ₁ :f ₁	m ₁ :— | —	s ₁ | s ₁ :— | s ₁ :—	s ₁ :s ₁ | s ₁ :s ₁		
{	Upward I lift mine eyes,	From God is all my aid;			God is the tower to			
	The God that built theskies, And earth and nature made; }				r :— | d :—	t ₁ :— | — :s ₁		
{	m | m :m | m :m	r :— | d :f	m :s | f :r	d :— | —	s ₁ | r :— | d :—	t ₁ :— | — :s ₁		
	:d | d :s ₁ | m ₁ :d ₁	f ₁ :r ₁ | m ₁ :f ₁	s ₁ :— | s ₁ :—	d ₁ :— | —	:s ₁ | d :m ₁	s ₁ :f ₁ | m ₁ :r ₁		
						God is the tower to which I		

	which I	fly;	His grace is	nigh in	ev - 'ry	hour.
{	m :— | r :—	d :— | — :s ₁	s :— | f :—	m :s | f :r	d :— | t ₁ :—	d :— | —
	s ₁ :— | — :—	— :s ₁ | s ₁ :s ₁	s ₁ :— | — :—	— :— | l ₁ :—	s ₁ :— | — :f ₁	m ₁ :— | —
{	s :— | f :—	m :— | — :m	m :— | r :—	d :m | f :—	m :— | r :—	d :— | —
	d ₁ :— | — :—	— :d | d :d	s ₁ :s ₁ | l ₁ :t ₁	d :— | f ₁ :—	s ₁ :— | s ₁ :—	d ₁ :— | —
	fly;	His grace is nigh, His grace is nigh,				

2 My feet shall never slide,
 And fall in fatal snares,
 Since God, my Guard and Guide,
 Defends me from my fears.
 Those wakeful eyes, which never sleep,
 Shall Israel keep when dangers rise.

3 Since Thou hast pledged Thy word
 To save my soul from death,
 Shall I not trust my Lord
 To keep my mortal breath!
 I'll go and come, nor fear to die,
 Till, from on high, Thou call me home.

Isaac Watts, 1719.

354 Serenity. C. M.

WM. V. WALLACE, 1856.

KEY E.

	Come,	Lord!	when grace has	made me meet	Thy bless - ed face to	see;
{	m | m	:- .m :f .m	m .,r :r	:- .r | s	:- .r :m .f	m :—
	:d | d	:- .d :d .d	d .,d :d	:- .d | t ₁	:- .t ₁ :t ₁ .t ₁	d :—
{	s | s	:- .se :l .s	fe .,fe :fe	:- .fe | f	:- .f :m .s	s :—
	:d | d	:- .d :d .d	l ₁ .,l ₁ :l ₁	:- .l ₁ | s ₁	:- .s ₁ :s ₁ .s ₁	d :—

	For,	if	Thy work on	earth be sweet,	What will	Thy glo - ry be!
{	s | s	:- .s :d ^l .t	t .,l :l	:- .l | s	:- .d :m .r	d :—
	:t ₁ | d	:- .d :d .r	r .,d :d	:- .d | d	:- .d :t ₁ .t ₁	d :—
{	f | s	:- .s :s .se	se .,l :l	:- .r | m	:- .m :s .f	m :—
	:r | m	:- .m :m .m	f .,f :f	:- .f ₁ | s ₁	:- .s ₁ :s ₁ .s ₁	d :—

2 Then shall I end my sad complaints,
 And weary sinful days,
 And join with triumphant saints
 To sing Jehovah's praise.

3 My knowledge of that life is small;
 The eye of faith is dim;
 But 'tis enough that Christ knows all,
 And I shall be with him.

Richard Baxter, 1681.

Faith.

355 Ward. L.M.

Arr. LOWELL MASON, 1830.

KEY B♭.

s ₁ : s ₁ .d	t ₁ : d	s ₁ : l ₁	s ₁ :- .s ₁	s ₁ : s ₁	s ₁ .d :- .r	m : r.d	r :-		
m ₁ : m ₁ .s ₁	f ₁ : m ₁	s ₁ : f ₁	m ₁ :- .m ₁	r ₁ : r ₁	s ₁ :- .s ₁	s ₁ : s ₁ .fe	s ₁ :-		
God	is the	Ref - uge	of	His	saints, When	storms of	sharp dis-	tress in -	vade;
d	: d.m	r : d	d : d	d :- .d	d : t ₁	d :- .t ₁	d : r	t ₁ :-	
d ₁	: d ₁ .d ₁	s ₁ : l ₁	m ₁ : f ₁	d ₁ :- .d ₁	s ₁ : s ₁ .f ₁	m ₁ :- .s ₁	d : t ₁ .l ₁	s ₁ :-	

s ₁ : s ₁ .d	t ₁ : d	s ₁ : l ₁	s ₁ :- .s ₁	s ₁ : s ₁	s ₁ .d :- .r	m : r	d :-		
m ₁ : m ₁ .s ₁	f ₁ : m ₁	s ₁ : f ₁	m ₁ :- .m ₁	r ₁ : r ₁	s ₁ :- .l ₁	s ₁ : f ₁	m ₁ :-		
Ere	we can	of - fer	our	com -	plaints, Be-	hold Him	pre - sent	with His	aid.
d	: d.m	r : d	d : d	d :- .d	d : t ₁	d :- .d	d : t ₁	d :-	
d ₁	: d ₁ .d ₁	s ₁ : l ₁	m ₁ : f ₁	d ₁ :- .d ₁	s ₁ : s ₁ .f ₁	m ₁ :- .f ₁	s ₁ : s ₁	d ₁ :-	

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- | | |
|---|--|
| <p>2 Let mountains from their seats be hurled,
Down to the deep, and buried there;
Convulsions shake the solid world;—
Our faith shall never yield to fear.</p> <p>3 Loud may the troubled ocean roar,—
In sacred peace our souls abide,
While every nation, every shore,
Trembles, and dreads the swelling tide.</p> <p>4 There is a stream, whose gentle flow
Supplies the city of our God;
Life, love, and joy still gliding through,
And watering our divine abode:—</p> <p>5 That sacred stream,—Thy holy word,—
That all our raging fear controls:
Sweet peace Thy promises afford,
And give new strength to fainting souls.</p> <p>6 Zion enjoys her monarch's love,
Secure against a threatening hour;
Nor can her firm foundations move,
Built on His truth, and armed with power.</p> | <p>Lord! Thou has searched and seen me
through;
Thine eye commands, with piercing view,
My rising and my resting hours,
My heart and flesh with all their powers.</p> <p>2 My thoughts, before they are my own,
Are to my God distinctly known;
He knows the words I mean to speak,
Ere from my opening lips they break.</p> <p>3 Within Thy circling power I stand;
On every side I find Thy hand;
Awake, asleep, at home, abroad,
I am surrounded still with God.</p> <p>4 Amazing knowledge, vast and great!
What large extent! what lofty height!
My soul, with all the powers I boast,
Is in the boundless prospect lost.</p> <p>5 Oh! may these thoughts possess my
Where'er I rove, where'er I rest; [breast,
Nor let my weaker passions dare
Consent to sin, for God is there.</p> |
|---|--|

HE lives, the great Redeemer lives;
 (What joy the blest assurance gives!)
 And now, before His Father, God,
 Pleads the full merits of His blood.

2 Repeated crimes awake our fears,
 And justice armed with frowns, appears;
 But in the Saviour's lovely face,
 Sweet mercy smiles, and all is peace.

3 Hence then, ye black, despairing thoughts!
 Above our fears, above our faults,

His powerful intercession rise,
 And guilt recedes, and terror dies.

4 In every dark distressful hour,
 When sin and Satan join their power,
 Let this dear hope repel the dart,
 That Jesus bears us on His heart.

5 Great Advocate, almighty Friend!—
 On Him our humble hopes depend:
 Our cause can never, never fail,
 For Jesus pleads, and must prevail.

Anne Steele, 1760.

358 York. C. M.

Scotch Psalter, 1615.

KEY G.

{	:d	m	:s	|f	:l	|m	:s	|r	:r	|m	:s	|s	:fe	|s	:—	|—
{	:s ₁	d	:d	|d	:d	|d	:d	|t ₁	:t ₁	|d	:t ₁ ,d	|r	:r.d	|t ₁	:—	|—
{	In	all	my	vast	con-	cerns	with	Thee	In	vain	my	soul	would	try		
{	:m	s	:s	|d	:f	|s	:s	|s	:s	|s	:s	|l	:l	|s	:—	|—
{	:d	d	:m ₁	|l ₁	:f ₁	|d	:m ₁	|s ₁	:s ₁	|d	:m	|r	:r ₁	|s ₁	:—	|—

{	:d	m	:s	|f	:l	|m	:s	|r	:m	|f	:m	|r	:r	|d	:—	|—
{	:s ₁	s ₁	:ta ₁	|l ₁	:l ₁	|l ₁	:s ₁	|s ₁	:s ₁	|d	:d	|d	:t ₁	|d	:—	|—
{	To	shun	Thy	pres-	ence,	Lord!	or	flee	The	no-	tice	of	Thine	eye.		
{	:m	m	:m	|d	:d	|d	:d	|t ₁	:d	|d	:d.m	|l	:s.f	|m	:—	|—
{	:d	d	:d	|f ₁	:f ₁	|l ₁	:m ₁	|s ₁	:d.t ₁	|l ₁	:s ₁	|f ₁	:s ₁	|d ₁	:—	|—

2 Thine all-surrounding sight surveys
 My rising and my rest,
 My public walks, my private ways,
 And secrets of my breast.

3 My thoughts are open to the Lord,
 Before they're formed within;
 And ere my lips pronounce the word,
 He knows the sense I mean.

4 Oh! wondrous knowledge, deep and high!
 Where can a creature hide?
 Within Thy circling arms I lie,
 Beset on every side.

5 So let Thy grace surround me still,
 And like a bulwark prove,
 To guard my soul from every ill,
 Secured by sovereign love.

Isaac Watts, 1719.

359

THY way, O God! is in the sea,
 Thy path I cannot trace;
 Nor comprehend the mystery
 Of Thine unbounded grace.

2 As in a glass, I dimly see
 The wonders of Thy love;
 How little do I know of Thee,
 Or of the joys above!

3 'Tis but in part I know Thy will;—
 I bless Thee for the sight:
 But soon Thy love will all reveal,
 In glory's clearer light!

4 With rapture I shall then survey
 Thy providence and grace;
 And spend an everlasting day
 In wonder, love, and praise.

John Farwell, 1782, a.

Faith.

360 St. Stephens. C. M.

WILLIAM JONES, 1789.

KEY A.

{	:d	s	:m.r	d	:r.d	t ₁	:d	r	:m.f	s	:d.r	m	:r	d	:—	|—
	:s ₁	s ₁	:s ₁ .f ₁	|m ₁	:l ₁	s ₁	:s ₁	|s ₁	:s ₁ .l ₁	s ₁	:l ₁	|s ₁	:s ₁ .f ₁	|m ₁	:—	|—
	Oh! for a faith that will not shrink, Tho' pressed by ev - ery foe;															
	:m	m	:s.t ₁	d	:f	r	:d	|t ₁	:d	d	:d	|d	:t ₁	d	:—	|—
	:d	d	:s ₁	|l ₁	:f ₁	s ₁ .f ₁	:m ₁ .d ₁	|s ₁	:d.l ₁	|m ₁	:f ₁	|s ₁	:s ₁	d ₁	:—	|—

{	:m	f	:r	|m	:f	s	:r.d	|t ₁	:l ₁	s ₁	:d.r	|m	:r	d	:—	|—
	:s ₁	l ₁	:s ₁	|s ₁	:l ₁	d	:s ₁ .l ₁	|s ₁	:fe ₁	s ₁	:s ₁ .l ₁	|s ₁	:s ₁ .f ₁	|m ₁	:—	|—
	That will not trem - ble on the brink Of an - y earth - ly woe!—															
	:d	d	:r	|d	:d	d	:l ₁ .r	|r	:r	r	:m.d	|d	:t ₁	d	:—	|—
	:d	l ₁	:t ₁	|d	:l ₁	|m ₁	:f ₁	|s ₁	:l ₁	t ₁ .d	:m ₁ .f ₁	|s ₁	:s ₁	d ₁	:—	|—

2 That will not murmur nor complain,
Beneath the chastening rod,
But, in the hour of grief or pain,
Will lean upon its God;—

3 A faith, that shines more bright and clear
When tempests rage without;
That, when in danger, knows no fear,
In darkness, feels no doubt;—

4 A faith, that keeps the narrow way
Till life's last hour is fled,
And, with a pure and heavenly ray,
Light up a dying bed!

5 Lord! give us such a faith as this;
And then, what'er may come,
We'll taste, ev'n here, the hallowed bliss
Of an eternal home.

William H. Bathurst, 1830.

361

THE roseate hues of early dawn,
The brightness of the day,
The crimson of the sunset sky,
How fast they fade away!

2 Oh! for the pearly gates of heaven!
Oh! for the golden floor!
Oh! for the Sun of righteousness,
That setteth never more!

3 Oh! for a heart that never sins!
Oh! for a soul washed white!
Oh! for a voice to praise our King,
Nor weary day or night!

4 Oh! by Thy love and anguish, Lord!
Oh! by Thy life laid down,
Oh! that we fall not from Thy grace,
Nor cast away our crown.

Cecil Frances Alexander, 1853.

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GIVE me the wings of faith, to rise
Within the veil, and see
The saints above,—how great their joys,
How bright their glories be.

2 I ask them,—whence their victory came?
They, with united breath,
Ascribe their conquest to the Lamb,—
Their triumph to His death.

3 They marked the footsteps that He trod;
His zeal inspired their breast;
And, foll'wing their incarnate God,
Possess the promised rest.

4 Our glorious Leader claims our praise,
For His own pattern given,
While the long cloud of witnesses
Show the same path to heaven.

Isaac Watts, 1709.

Faith.

363 Migdol. L. M.

LOWELL MASON, 1839.

KEY A.

s ₁ :s ₁ :d	l ₁ :— :r	d :— :t ₁	d :— :m
m ₁ :m ₁ :m ₁	f ₁ :— :l ₁	s ₁ :— :s ₁	s ₁ :— :d
'Tis by the	faith of	joys to	come, We
d :d :d	d :— :f	m :— :r	m :— :s
d ₁ :d ₁ :d ₁	f ₁ :— :r ₁	s ₁ :— :s ₁	d ₁ :— :d ₁

r :- .m :r .d	t ₁ :d :r	d :t ₁ :l ₁	s ₁ :- .r :m .r	m :- .r :d .r
t ₁ :- .d :t ₁ .l ₁	s ₁ :- :s ₁	l ₁ :s ₁ :fe ₁	s ₁ :- .t ₁ :d .t ₁	d :- .t ₁ :l ₁ .l ₁
walk thro'	des erts	dark as	night; Till we ar-	rive at heav'n, our
s :— :r	r :m :r	m :r :r .d	t ₁ :- .s :s .s	s :- .f :m .f
s ₁ :— :s ₁	s ₁ :m ₁ :t ₂	d ₁ :r ₁ :r ₁	s ₁ :- .s ₁ :d .s ₁	d :- .s ₁ :l ₁ .f ₁

d :t ₁ :d	d :— :l ₁	s ₁ :d :m	r :- .d :m .r	d :— :—
s ₁ :— :s ₁	l ₁ :— :f ₁	m ₁ :s ₁ :d	s ₁ :— :s ₁	s ₁ :— :—
home, Faith	is our	guide, and	faith our	light.
m :r :d	d :— :d	d :m :s	f :- .m :s .f	m :— :—
s ₁ :— :m ₁	f ₁ :— :f ₁	d ₁ :— :d ₁	s ₁ :— :s ₁	d ₁ :— :—

2 The want of sight she well supplies;
 She makes the pearly gates appear;
 Far into distant worlds she pries,
 And brings eternal glories near.

2 He saw me ruined in the fall,
 Yet loved me, notwithstanding all,
 And saved me from my lost estate;
 His loving-kindness is so great.

3 Cheerful we tread the desert through,
 While faith inspires a heavenly ray;
 Though lions roar and tempests blow,
 And rocks and dangers fill the way

3 Through mighty hosts of cruel foes,
 Where earth and hell my way oppose, -
 He safely leads my soul along,
 His loving-kindness is so strong

4 So Abr'am, by divine command,
 Left his own house to walk with God;
 His faith beheld the promised land,
 And fired his zeal along the road.

Isaac Watts, 1709.

4 Often I feel my sinful heart
 Prone from my Jesus to depart;
 And, though I oft have Him forgot,
 His loving-kindness changes not.

364

A WAKE, my soul! in joyful lays,
 And sing Thy great Redeemer's praise;
 He justly claims a song from me
 His loving-kindness is so free.

5 So, when I pass death's gloomy vale;
 And life, and mortal powers shall fail:
 Oh! may my last expiring breath
 His loving-kindness sing in death!

6 Then shall I mount and soar away
 To the bright world of endless day;
 Then shall I sing, with sweet surprise,
 His loving-kindness in the skies!

Samuel Medley, 1787.

Faith.

365

LET me but hear my Saviour say,
 "Strength shall be equal to thy day;"
 Then I rejoice in deep distress,
 Leaning on all sufficient grace.

2 I glory in infirmity,
 That Christ's own power may rest on me;
 When I am weak, then am I strong,
 Grace is my shield, and Christ my song.

3 I can do all things, or can bear
 All sufferings, if my Lord be there;
 Sweet pleasures mingle with the pains,
 While His kind hand my soul sustains.

Isaac Watts, 1707.

366 St. Ælred. 8s & 3.

JOHN B. DYKES, 1862.

KEY E♭. Lah is C.

{	m :m :m	|	m :- :m	|	f :- :f	|	m :- :-	|	l :d' :t	}
{	d :d :d	|	t ₁ :- :d	|	r :- :r	|	d :- :-	|	m :m :s	}
{	Fierce	|	tem -	|	o'er	|	deep,	|	Watch	}
{	l :l :l	|	se :- :l	|	l :- :l	|	l :- :-	|	d' :d' :s	}
{	l ₁ :l ₁ .t ₁ :d ₁ .r	|	m :- :l ₁	|	r :- :m :f :s	|	l :- :-	|	l :l :m	}

{	l :- :s	|	f :- :f	|	m :- :-	|	m :m :m	|	s :- :s	|	l :- :s	}
{	f :- :m	|	l ₁ :r :d	|	t ₁ :- :-	|	d :d :d	|	t ₁ :- :t ₁	|	l ₁ :- :t ₁	}
{	anx -	|	serv -	|	keep.	|	But	|	Thou	|	wast	}
{	l :d' :d'	|	d' :t :l	|	se :- :-	|	l :l :d	|	r :- :m	|	f :- :d	}
{	f :- :d	|	r :- :r	|	m :- :-	|	l ₁ :l ₁ :l ₁	|	s ₁ :- :s ₁	|	f ₁ :- :f ₁	}

{	f :- :-	|	d :- :-	|	r :- :-	|	m :- :-	|	- :- :-	|	f̂ :m̂	}
{	l ₁ :- :-	|	d :- :-	|	d :- :-	|	d :- :-	|	- :- :-	|	d :d	}
{	sleep,	|	Calm	|	and	|	still.	|	-	|	A - men.	}
{	d :- :-	|	l :- :-	|	l :- :-	|	s :- :-	|	- :- :-	|	l :s	}
{	f ₁ :- :-	|	f ₁ :- :-	|	f ₁ :- :-	|	d :- :-	|	- :- :-	|	f ₁ :d ₁	}

2 "Save, Lord, we perish," was their cry, The sullen billows cease to leap,
 "O save us in our agony!" At Thy will.

Thy word above the storm rose high.
 "Peace, be still."

4 So, when our life is clouded o'er,
 And storm-winds drift us from the shore,
 Say, lest we sink to rise no more,
 "Peace, be still." Amen.

3 The wild winds hushed; the angry deep
 Sank, like a little child, to sleep;

Godfrey Thring, 1858.

Faith.

367 Sicily. 8s 7s & 4.

Sicilian Melody.

KEY E.

s : l	s ., f : m . f	s : l	s ., f : m	s : s	l : t . d ^l
d : d	d : d	d : d	d : d	t ₁ : r	r : r . m
O my	soul! what	means this	sad - ness?	Where - fore	art thou
m : f	m ., r : d . r	m : f	m ., r : d	r : s	fe : s
d : d	d : d	d : f ₁	d : d	s ₁ : t ₁	r : s . d

t : l	s : —	r ., m : r . m	f : f	m ., f : m . f	s : s
r : d	t ₁ : —	t ₁ ., d : t ₁ . d	r : r	d ., r : d . r	m : m
thus cast	down?	Let thy	griefs be	turned to	glad - ness,
s : fe	s : —	s : s	s : s	s : s	s : s
r : r	s ₁ : —	s ₁ : s ₁	s ₁ : s ₁	d : d	d : d

d ^l . t : l . s	d ^l . l : s . f	m : r	d : —	r ., m : r . m	f : f
d : d	d : d	d : t ₁	d : —	t ₁ ., d : t ₁ . d	r : r
Bid thy	rest - less	fears be	gone;	Look to	Je - sus,
m . s : f . m	l . f : s . l	s : f	m : —	s : s	s : s
d : d	f ₁ : m ₁ . f ₁	s ₁ : s ₁	d : —	s ₁ : s ₁	s ₁ : s ₁

m ., f : m . f	s : s	d ^l . t : l . s	d ^l . l : s . f	m : r	d : —
d ., r : d . r	m : m	d : d	d : d	d : t ₁	d : —
Look to	Je - sus,	And re -	joice in	His dear	name.
s : s	s : s	m . s : f . m	l . f : s . l	s : f	m : —
d : d	d : d	d : d	f ₁ : m ₁ . f ₁	s ₁ : s ₁	d : —

2 Though ten thousand ills beset thee,
 From without and from within,
 Jesus saith, He'll ne'er forget thee,
 But will save from hell and sin:
 He is faithful
 To perform His gracious word.

3 Though distresses now attend thee,
 And thou tread'st the thorny road;
 His right hand shall still defend thee;
 Soon He'll bring thee home to God;
 Therefore praise Him,—
 Praise the great Redeemer's name.

Faith.

368 Tenderness. S. M.

EDWARD HAMILTON, 1857.

KEY F.

{ <u>d</u> . <u>r</u> | <u>m</u> : <u>m</u> | <u>m</u> : <u>r</u> . <u>d</u> | <u>m</u> : — | — : <u>m</u> . <u>f</u> | <u>s</u> : <u>s</u> | <u>s</u> : <u>m</u> . <u>fe</u> | <u>s</u> : — | —	}
{ <u>d</u> : <u>d</u> | <u>d</u> : <u>s</u> ₁ | <u>d</u> : — | — : <u>d</u> . <u>r</u> | <u>m</u> : <u>m</u> | <u>r</u> : <u>d</u> | <u>t</u> ₁} : — | —	}
{ <u>m</u> . <u>f</u> | <u>s</u> : <u>s</u> | <u>s</u> : <u>f</u> . <u>m</u> | <u>s</u> : — | — : <u>s</u> | <u>s</u> : <u>s</u> | <u>s</u> : <u>l</u> | <u>r</u> : — | —	}
{ <u>d</u> : <u>d</u> | <u>d</u> : <u>d</u> | <u>d</u> : — | — : <u>d</u> | <u>d</u> : <u>d</u> | <u>t</u> ₁ : <u>l</u> ₁ | <u>s</u> ₁} : — | —	}

{ <u>s</u> . <u>l</u> | <u>s</u> : <u>m</u> . <u>f</u> | <u>m</u> : <u>d</u> . <u>r</u> | <u>d</u> : <u>s</u> ₁ . <u>l</u> ₁ | <u>s</u> ₁ : <u>d</u> . <u>r</u> | <u>m</u> : <u>m</u> | <u>m</u> : <u>d</u> . <u>r</u> | <u>d</u> : — | —	}
{ <u>t</u> ₁ | <u>d</u> : <u>d</u> | <u>d</u> : <u>s</u> ₁ | <u>s</u> ₁ : <u>m</u> ₁ . <u>f</u> ₁ | <u>m</u> ₁ : <u>d</u> | <u>d</u> : <u>d</u> | <u>d</u> : <u>s</u> ₁ | <u>s</u> ₁} : — | —	}
{ <u>f</u> | <u>m</u> : <u>s</u> . <u>l</u> | <u>s</u> : <u>m</u> . <u>f</u> | <u>m</u> : <u>d</u> | <u>d</u> : <u>m</u> . <u>f</u> | <u>s</u> : <u>s</u> | <u>s</u> : <u>m</u> . <u>f</u> | <u>m</u> : — | —	}
{ : | : | : | : | : | <u>d</u> | <u>d</u> : <u>d</u> | <u>s</u> ₁ : <u>s</u> ₁ | <u>d</u> : — | —	}

2 But should the surges rise,
And rest delay to come,
Blest be the sorrow—kind the storm,
Which drives us nearer home.

3 Teach us, in every state,
To make Thy will our own;
And when the joys of sense depart,
To live by faith alone.

Augustus M. Toplady, 1776.

369 St. Olave. C. M.

JOSEPH BARNBY, 1861.

KEY E^b.

{ <u>d</u> ['] <u>t</u> : <u>l</u> | <u>s</u> : <u>fe</u> | <u>l</u> : — . <u>l</u> | <u>s</u> : <u>f</u> | <u>m</u> : <u>m</u> | <u>m</u> : <u>r</u> | <u>d</u> : — | <u>t</u> ₁	}
{ <u>m</u> | <u>m</u> : <u>m</u> | <u>ma</u> : <u>ma</u> | <u>ma</u> : — . <u>ma</u> | <u>r</u> : <u>r</u> | <u>d</u> : <u>ta</u> ₁ | <u>l</u> ₁ : <u>l</u> ₁ | <u>s</u> ₁} : — | —	}
{ <u>s</u> | <u>s</u> : <u>d</u> ['] <u>l</u> : <u>l</u> | <u>fe</u> : — . <u>fe</u> | <u>s</u> : <u>s</u> | <u>s</u> : <u>s</u> | <u>s</u> : <u>f</u> | <u>m</u> : — | <u>r</u>	}
{ <u>d</u> | <u>d</u> : <u>d</u> | <u>d</u> : <u>d</u> | <u>d</u> : — . <u>d</u> | <u>t</u> ₁ : <u>t</u> ₁ | <u>d</u> : <u>d</u> | <u>f</u> ₁ : <u>f</u> ₁ | <u>s</u> ₁} : — | —	}

{ <u>m</u> | <u>m</u> : <u>f</u> | <u>s</u> : <u>s</u> | <u>se</u> : — . <u>se</u> | <u>l</u> : <u>r</u> | <u>m</u> : <u>s</u> | <u>m</u> : — . <u>r</u> | <u>d</u> : — | —	}
{ <u>d</u> | <u>t</u> ₁ : <u>l</u> ₁ | <u>s</u> ₁ : <u>d</u> | <u>t</u> ₁ : — . <u>t</u> ₁ | <u>l</u> ₁ : <u>l</u> ₁ | <u>s</u> ₁ : <u>d</u> | <u>t</u> ₁ : — . <u>t</u> ₁ | <u>d</u> : — | —	}
{ <u>d</u> | <u>s</u> : <u>f</u> | <u>m</u> : <u>m</u> | <u>r</u> : — . <u>r</u> | <u>d</u> : <u>d</u> | <u>d</u> : <u>m</u> | <u>s</u> : — . <u>f</u> | <u>m</u> : — | —	}
{ <u>d</u> | <u>d</u> : <u>d</u> | <u>d</u> : <u>m</u> | <u>m</u> ₁ : — . <u>m</u> ₁ | <u>f</u> ₁ : <u>fe</u> ₁ | <u>s</u> ₁ : <u>s</u> ₁ | <u>s</u> ₁ : — . <u>s</u> ₁ | <u>d</u> : — | —	}

2 Such was Thy grace, that, for our sake,
Thou didst from heaven come down,
Thou didst of flesh and blood partake,
In all our sorrows one.

Nor life, nor death, nor depth, nor height
Thy saints and Thee can part.

3 Ascended now in glory bright,
Still one with us Thou art;

4 Soon, soon shall come that glorious day
When, seated on Thy throne,
Thou shalt to wondering worlds display
That Thou with us art one.

James George Deck, 1837.

Love.

370 Mornington. S. M.

LORD MORNINGTON, 1760.

KEY E.

s	:s .f	m	:r	ḋ	:d' .,t	l	:s .l	s	:f	m	:—
d	:d .r	d	:t ₁	d	:d	d	:d	d	:t ₁	d	:—
My	God, my	Life,	my	Love!	To	Thee,	To	Thee	l	call;	}
m	:m .l	s	:s .f	m	:s	f	:s .f	s	:s	s	:—
d	:d .f ₁	s ₁	:s ₁	d	:m	f	:m .f	m	:r	d	:—

f	:f .f	f	:m .f	s	:l	ṙ	:f	m	:r .d	d	:t ₁	d	:—
d	:d .r	d	:— .t ₁	d	:d	t ₁	:t ₁	d	:l ₁	s ₁	:s ₁	s ₁	:—
I	can-not	live,	if	Thou	re -	move,	For	Thou	art	all	in	all.	}
l	:f .s	s	:— .s	d'	:l	s	:s	s	:f	m	:r .f	m	:—
f ₁	:l ₁ .t ₁	d	:— .r	m	:f	s	:r	d	:f ₁	s ₁	:s ₁	d	:—

2 Thy shining grace can cheer,
This dungeon where I dwell;
'Tis Paradise when Thou art here;
If Thou depart, 'tis hell.

3 Not all the harps above
Can make a heavenly place,
If God his residence remove,
Or but conceal His face.

4 Nor earth, nor all the sky,
Can one delight afford;
No, not a drop of real joy,
Without Thy presence, Lord!

Isaac Watts, 1707.

371 Love Divine. L. M.

I. B. WOODBURY, 1848.

KEY D♭.

m	:— |m :m	s	:— |— :s	l	:s |fe :s	m	:— |— :m	r	:— .m |f :r
d	:— |d :d	m	:— |— :m	f	:m |re :m	d	:— |— :d	t ₁	:— .d |r :t ₁
O	Love Di -	vine!	that	stooped	to	share	Our	sharp	- est
s	:— |s :s	d'	:— |— :d'	d'	:— |l :s	s	:— |— :s	s	:— |— :s
d	:— |d :d	d	:— |— :d	d	:— |— :d	d	:— |— :d	s ₁	:— |— :s ₁

m	:— .f |s :m	r	:s |t :l	s	:— | :	m	:— |m :m	s	:— |— :s
d	:— .r |m :d	t ₁	:r |r :d	t ₁	:— | :	d	:— |d :d	m	:— |— :m
pang,	our	bit - ter -	est	tear,		On	Thee we	cast	each
s	:— |d' :s	s	:t |s :fe	s	:— | :	s	:— |s :s	d'	:— |— :d'
d	:— |— :d	r	:— |r :—	s ₁	:— | :	d	:— |d :d	d	:— |— :d

Love.

l : s	fe : s	m : -	- : s	d' : t	l : s	l : t	d' : l	s : m	f : s	m : -	- : -	
f : m	re : m	d : -	- : m	m : s	f : m	f : s	l : f	m : d	r : m	d : -	- : -	
earth	born	care,	We	smile	at	pain,	while	Thou	art	near.		
d' : -	l : s	s : -	- : d'	d' : -	- : d'	d' : -	- : d'	d' : s	s : -	s : -	- : -	
d : -	- : d	d : -	- : d	d : -	- : d	f : -	- : f	s : -	s ₁ : -	d : -	- : -	

<p>2 Though long the weary way we tread, And sorrow crown each lingering year, No path we shun, nor darkness dread, Our hearts still whispering, Thou art near.</p>	<p>3 On Thee we fling our burdening woe, O Love Divine, for ever dear; Content to suffer while we know, Living or dying, Thou art near.</p>
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Oliver W. Holmes, 1839.

372 Horbury. 6s & 4s.

JOHN B. DYKES, 1860

KEY E♭.

B♭. t.

d : r	: m	s	: - . f : m	m	: r . m : f	m	: - : -	m l ₁ : r	: r		
d : d	: d	d	: - . d : d	d	: d : t ₁	d	: - : -	l ₁ r ₁ : r ₁ m ₁ : f ₁			
More love	to	Thee,	O Christ!	More love	to	Thee!		Hear	Thou	the	
m	: f	: s	l	: - . l : s	s	: s : s	s	: - : -	m l ₁ : f ₁ s ₁ : l ₁ t ₁		
d : d	: d	d	: - . d : d	s ₁	: s ₁ : s ₁	d	: - : -	d f ₁ : r ₁ : r ₁			

f. E♭.

d	: - . t ₁ : l ₁	l ₁	: se ₁ . l ₁ : t ₁	l ₁ m	: - : s	s	: ta	: l	s	: - . s : f . r	
m ₁	: - . m ₁ : m ₁	m ₁	: m ₁ : m ₁	m ₁ t ₁	: - : -	d	: r	: d	d	: - . l ₁ : t ₁	
prayer	I make,	On	ben - ded	knee;		This	is	my	ear	- nest plea,-	
d	: - . r : d	d	: t ₁ . d : r	d s	: - : f	m	: f	: - . r	m	: - . m : r . f	
l ₁	: - . l ₁ : l ₁	m ₁	: m ₁ : m ₁	l ₁ m	: - : r	d	: ta ₁ : f ₁	s ₁	: - . s ₁ : s ₁		

d	: r	: m . s	s	: - . f : m	m	: r . d : r	d	: - : -	f	: m	
d	: d	: d	d	: - . d : d	d	: s ₁ : s ₁	s ₁	: - : -	d	: d	
More love,	O	Christ!	to	Thee,	More love	to	Thee!		A - men.		
m	: f	: s . ta	l	: - . l : s	s	: m : f	m	: - : -	l	: s	
d	: d	: d	f ₁	: - . f ₁ : d	s ₁	: s ₁ : s ₁	d	: - : -	f ₁	: d	

2 Once earthly joy I craved,
 Sought peace and rest;
 Now Thee alone I seek,
 Give what is best:
 This all my prayer shall be,—
 More love, O Christ? to Thee,
 More love to Thee!

3 Let sorrow do its work,
 Send grief and pain;
 Sweet are Thy messengers,
 Sweet their refrain,

When they can sing with me,—
 More love, O Christ, to Thee,
 More love to Thee.

4 Then shall my latest breath
 Whisper Thy praise;
 This be the parting cry
 My heart shall raise,—
 This still its prayer shall be,—
 More love, O Christ! to Thee,
 More love to Thee!

Elizabeth Prentiss, 1856.

Love.

373 Geer. C. M.

H. W. GREATOREX, 1849.

KEY B♭.

{	s ₁	|	s ₁ : m	: d	|	s ₁ :— : s ₁	|	s ₁ : f	: r	|	s ₁ :— : s ₁	|	s ₁ : m	: d	|	d	: t ₁ : d	|	r	: —	}	
{	m ₁	|	m ₁ :— : m ₁	|	m ₁ :— : m ₁	|	f ₁ :— : f ₁	|	f ₁ :— : f ₁	|	m ₁ :— : m ₁	|	m ₁ :— : m ₁	|	m ₁ :— : fe	|	s ₁ :—	|	s ₁ :—	|	s ₁ :—	}
{	s ₁	|	s ₁ :— : s ₁	|	s ₁ : m	: d	|	s ₁ :— : s ₁	|	s ₁ : f	: r	|	s ₁ :— : s ₁	|	d	: r : l ₁	|	t ₁ :—	|	t ₁ :—	|	s ₂ :—
{	d ₁	|	d ₁ :— : d ₁	|	d ₁ :— : d ₁	|	t ₂ :— : t ₂	|	t ₂ :— : t ₂	|	d ₁ :— : d ₁	|	d ₁ :— : d ₁	|	l ₂ :— : r ₁	|	s ₂ :—	|	s ₂ :—	|	s ₂ :—	}

{	s ₁	|	m	: d	: s ₁	|	s ₁ :— : s ₁	|	f	: r	: s ₁	|	s ₁ :— : s ₁	|	s ₁ : d	: r	|	m	:— : r	|	d	:—	||	
{	f ₁	|	m ₁ :— : m ₁	|	m ₁ :— : m ₁	|	f ₁ :— : f ₁	|	f ₁ :— : f ₁	|	m ₁ :— : l ₁	|	s ₁ :— : s ₁	|	s ₁ :—	|	s ₁ :—	|	s ₁ :—	|	s ₁ :—	|	s ₁ :—	||
{	s ₁	|	s ₁ :— : s ₁	|	m	: d	: s ₁	|	s ₁ :— : s ₁	|	f	: r	: s ₁	|	d	:— : d	|	d	: s	: f	|	m	:—	||
{	s ₁	|	d ₁ :— : d ₁	|	d ₁ :— : d ₁	|	t ₂ :— : t ₂	|	t ₂ :— : t ₂	|	d ₁ :— : f ₁	|	s ₁ :— : s ₂	|	d ₁ :—	|	d ₁ :—	|	d ₁ :—	|	d ₁ :—	|	d ₁ :—	||

2 I see Thee not, I hear Thee not,
Yet Thou art oft with me;
And earth hath ne'er so dear a spot,
As where I meet with Thee.

3 Yet, though I have not seen, and still
Must rest in faith alone,
I love Thee, dearest Lord!—and will,
Unseen, but not unknown.

4 When death these mortal eyes shall seal,
And still this throbbing heart,
The rending veil shall Thee reveal,
All glorious as Thou art!

Ray Palmer, 1858.

374

I've found the Pearl of greatest price!
My heart doth sing for joy;
And sing I must, for Christ is mine!
Christ shall my praise employ.

2 Christ is my Prophet, Priest and King;
My Prophet full of light,
My great High-Priest before the throne,
My King of heavenly might.

3 Christ is my Peace; He died for me,
For me He gave His blood;
And, as my wondrous Sacrifice,
Offered Himself to God.

4 Christ Jesus is my All in All,—
My Comfort, and my Love;
My Life below, and He shall be
My Joy and Crown above.

John Mason, 1683.

375

THERE is a name I love to hear,
I love to sing its worth;
It sounds like music in mine ear,
The sweetest name on earth.

2 It tells me of a Saviour's love,
Who died to set me free;
It tells me of His precious blood,
The sinner's perfect plea.

3 It tells me what my Father hath
In store for every day,
And, though I tread a darksome path,
Yields sunshine all the way.

4 It tells of One, whose loving heart
Can feel my deepest woe,
Who in each sorrow bears a part,
That none can bear below.

5 Then let me praise that charming name,
'Tis music to mine ear;
Fain would I sound it out so loud,
That earth and heaven should hear.

*Frederick Whitfield, 1859.
v. 5. Philip Doddridge, 1740, a.*

Love.

376 Ortonville. C. M.

THOMAS HASTINGS, 1837.

KEY B♭.

{ :s ₁ | d :— :d | r :— :r | m :— :r | d :— :s ₁ | l ₁ :— :l ₁ | d :— :l ₁ }
{ :m ₁ | s ₁ :— :s ₁ | s ₁ :— :s ₁ | s ₁ :— :f ₁ | m ₁ :— :m ₁ | f ₁ :— :f ₁ | l ₁ :— :f ₁ }
{ Ma - jes - tic sweet - ness sits en - throned Up - on the Sav - iour's }
{ :d | d :— :d | t ₁ :— :t ₁ | d :— :t ₁ | d :— :d | d :— :d | d :— :d }
{ :d ₁ | m ₁ :— :m ₁ | s ₁ :— :s ₁ | d :— :s ₁ | d ₁ :— :d ₁ | f ₁ :— :f ₁ | f ₁ :— :f ₁ }
{ :s ₁ :— :— | — :— :s ₁ | d :— :d | r :— :r | m :— :f | s :— :m.r | d :— :d }
{ m ₁ :— :— | — :— :m ₁ | s ₁ :— :s ₁ | s ₁ :— :s ₁ | s ₁ :— :s ₁ | s ₁ :— :s ₁ | s ₁ :— :s ₁ | s ₁ :— :m ₁ }
{ brow ; His head with ra - diant glo - ries crowned, His lips with }
{ d :— :— | — :— :d | d :— :d | t ₁ :— :t ₁ | d :— :r | m :— :d.t | d :— :s ₁ }
{ d ₁ :— :— | — :— :d ₁ | m ₁ :— :m ₁ | s ₁ :— :s ₁ | d :— :d | d :— :d ₁ .r ₁ | m ₁ :— :d ₁ }
{ :r :— :r | d :— :— | — :— :d | m :— :m | r :— :r | d :— :— | — :— }
{ :f ₁ :— :f ₁ | m ₁ :— :— | — :— :m ₁ | s ₁ :— :s ₁ | f ₁ :— :f ₁ | m ₁} :— :— | — :— }
{ grace o'er - flow, His lips with grace o'er - flow. }
{ :t ₁ :— :t ₁ | d :— :— | — :— :d | d :— :d | t ₁ :— :t ₁ | d :— :— | — :— }
{ :s ₁ :— :s ₁ | d ₁ :— :— | — :— :d ₁ | d :— :d | s ₁ :— :s ₁ | d ₁} :— :— | — :— }

2 No mortal can with Him compare
 Among the sons of men;
 Fairer is He than all the fair
 That fill the heavenly train.

3 He saw me plunged in deep distress;
 He flew to my relief;
 For me He bore the shameful cross;
 And carried all my grief.

4 To Him I owe my life and breath,
 And all the joys I have;
 He makes me triumph over death,
 And saves me from the grave.

Samuel Stennett, 1782.

377

AMAZING grace!—how sweet the sound!
 That saved a wretch like me;
 I once was lost, but now am found,
 Was blind, but now I see.

2 'Twas grace that taught my heart to fear,
 And grace my fears relieved;
 How precious did that grace appear
 The hour I first believed!

3 Through many dangers, toils and snares, 3
 I have already come;
 'Tis grace has brought me safe thus far,
 And grace will lead me home.

John Newton, 1779.

378

OH! for a thousand tongues to sing
 My dear Redeemer's praise!
 The glories of my God and King,
 The triumphs of His grace.

2 My gracious Master and my God!
 Assist me to proclaim,
 To spread, through all the earth abroad,
 The honors of Thy name.

3 Jesus—the name that charms our fears,
 That bids our sorrows cease,
 'Tis music in the sinner's ears;
 'Tis life, and health, and peace.

Charles Wesley, 1739.

379

OH! what amazing words of grace
 Are in the gospel found,
 Suited to every sinner's case
 Who knows the joyful sound!

2 Come, then, with all your wants and
 Your every burden bring; [wounds,
 Here love, eternal love, abounds—
 A deep celestial spring.

3 This spring with living water flows,
 And living joy imparts;
 Come, thirsty souls! your wants disclose,
 And drink with thankful hearts.

Samuel Medley, 1789.

Love.

380 Chesterfield. C. M.

THOMAS HAWES, 1792.

KEY A².

$\left\{ \begin{array}{l} s_1 : d \\ m_1 : s_1 : s_1 \\ 0 \\ d \\ d_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : - : f \\ s_1 : - : t_1 \\ King \\ r : - : r \\ t_1 : - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : f : r \\ d : l_1 : s_1 : f_1 \\ won - der - \\ m : f_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - : m \\ m_1 : - : s_1 \\ Thou \\ d : - : d \\ d_1 : - : d \end{array} \right.$	$\left\{ \begin{array}{l} r : s : d \\ s_1 : - : s_1 : fe_1 \\ Con - quer - \\ r : - : r \\ t_1 : - : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : d : l_1 \\ s_1 : l_1 : fe_1 \\ or \\ r : m : r : d \\ s_1 : d_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : - : r \\ s_1 : - : s_1 \\ re - nown'd ; Thou \\ t_1 : - : t_1 \\ s_1 : - : s_1 \end{array} \right.$
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$\left\{ \begin{array}{l} m : r : d \\ s_1 : l_1 : s_1 \\ sweet - ness \\ d : f : m \\ s_1 : - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : m : r \\ l_1 : t_1 : d : t_1 \\ most \\ r : s : f \\ s_1 : - : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} s : f : m \\ d : s_1 : l_1 : t_1 : d : ta_1 \\ in - \\ m : r : d \\ s_1 : - : d \end{array} \right.$	$\left\{ \begin{array}{l} l : - : d \\ l_1 : - : s_1 \\ ble, \\ d : - : d \\ f_1 : - : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} l_1 : f : m \\ l_1 : t_1 : d \\ In \\ f : m : r : d \\ f_1 : s_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r : d : t_1 \\ l_1 : s_1 : f_1 \\ joys are found ! \\ d : r : m : r \\ f_1 : s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - : - \\ m_1 : - : - \\ d : - : - \\ d : - : - \\ d_1 : - : - \end{array} \right.$
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2 When once Thou visitest the heart,
Then truth begins to shine;
Then earthly vanities depart;
Then kindles love divine.

3 O Jesus, Light of all below!
Thou Fount of life and fire,
Surpassing all the joys we know,
All that we can desire,—

4 May every heart confess Thy name,
And ever Thee adore;
And, seeking Thee, itself inflame
To seek Thee more and more.

5 Thee may our tongues for ever bless,
They may we love alone;
And ever in our lives express
The image of Thine own.

*Lat., Bernard, of Clairvaux, 1140.
Tr. Edward Caswall, 1849.*

381 Heber. C. M.

GEO. KINGSLEY, 1838.

KEY C.

$\left\{ \begin{array}{l} :m : f \\ :d : r \\ How \\ s \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s ., s : s \\ :m \\ sweet the name \\ d' ., d' : d' \\ :d \\ :d ., d : d \end{array} \right.$	$\left\{ \begin{array}{l} l ., l : l \\ :s \\ Je - sus sounds, \\ d' ., d' : d' \\ :d' \\ f ., f : f \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} m' . r' : d' . l \\ :s : m \\ In \\ d' . s : s . d' : d' . s \\ :d \\ :d . d : d \\ :d . m \end{array} \right.$	$\left\{ \begin{array}{l} r \\ t_1 \\ ear ! \\ s \\ s \\ s \end{array} \right.$
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$\left\{ \begin{array}{l} :m : f \\ :d : r \\ It \\ :s \\ :d \end{array} \right.$	$\left\{ \begin{array}{l} s ., s : s \\ :m' \\ soothes his sor - rows, \\ d' ., d' : d' \\ :d' \\ :d ., d : d \end{array} \right.$	$\left\{ \begin{array}{l} r' ., d' : l \\ :l \\ heals his wounds, And \\ l ., l : d' \\ :d' \\ f ., f : f \\ :f \end{array} \right.$	$\left\{ \begin{array}{l} s . d' : m' . r' : d' . r' \\ :d' \\ drives a - way his fear. \\ d' . s : s : s \\ :s \\ :s_1 \\ d \end{array} \right.$	$\left\{ \begin{array}{l} d' \\ :m \\ s \\ s \\ s \\ d \end{array} \right.$
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Love.

2 It makes the wounded spirit whole,
 And calms the troubled breast;
 'Tis manna to the hungry soul,
 And, to the weary, rest.

3 Jesus!—my Shepherd, Husband, Friend!
 My Prophet, Priest, and King!
 My Lord, my Life, my Way, my End!
 Accept the praise I bring.

4 Weak is the effort of my heart,
 And cold my warmest thought;
 But, when I see Thee as Thou art,
 I'll praise Thee as I ought.

5 Till then, I would Thy love proclaim,
 With every fleeting breath;
 And may the music of Thy name
 Refresh my soul in death.

John Newton, 1779.

382 Federal Street. L. M.

HENRY K. OLIVER, 1832.

KEY F.

m : m.m	f : m.s	s : f	m :—	f : f.f	m :— .m	fe : fe	s :—
d : d.d	d : d	t ₁ : t ₁	d :—	t ₁ : r.t ₁	d :— .d	d : d	t ₁ :—
Je - sus! and	shall it	ev - er	be,	A mortal	man a -	shamed of	Thee?
s : s.s	l : s.m	r : s	s :—	s : s.s	s :— .s	l : l	s :—
d : d.d	d : d	s ₁ : s ₁	d :—	s ₁ : t ₁ .s ₁	d :— .d	l ₁ : r	s ₁ :—

s : s.f	m : d	t ₁ .d : r.m	f :—	m : l.l	s : m	d : r	d :—
d : r.t ₁	d : s ₁	s ₁ : t ₁ .d	r :—	d : d.d	d : d	d : t ₁	d :—
Ashamed of	Thee, whom	an - gels	praise,	Whose glories	shine thro	end - less	days?
m : r.s	s : s	s : s	s :—	s : f.f	m : s	m : f	m :—
d : t ₁ .s ₁	d : m	f .m : r.d	t ₁ :—	d : f ₁ .l ₁	d : d ₁	s ₁ : s ₁	d ₁ :—

2 Ashamed of Jesus! sooner far
 Let evening blush to own a star;
 He sheds the beams of light divine,
 O'er this benighted soul of mine.

3 Ashamed of Jesus! oh, as soon
 Let morning blush to own the sun;
 He sheds the beams of light divine
 O'er this benighted soul of mine.

4 Ashamed of Jesus! that dear Friend,
 On whom my hopes of heaven depend!
 No; when I blush, be this my shame,
 That I no more revere His name.

5 Ashamed of Jesus! yes I may,
 When I've no guilt to wash away,
 No tear to wipe, no good to crave,
 No fears to quell, no soul to save.

6 Till then,—nor in my boasting vain,—
 Till then, I boast a Saviour slain:

And, Oh! may this my glory be,
 That Christ is not ashamed of me.

*Joseph Grigg, 1723.
 Alt. Benjamin Francis, 1787.*

383

JESUS! Thy blood and righteousness
 My beauty are,—my glorious dress;
 Midst flaming worlds, in these arrayed,
 With joy shall I lift up my head.

2 When, from the dust of death, I rise
 To claim my mansion in the skies,
 E'en then this shall be all my plea,—
 "Jesus hath lived,—hath died for me."

3 Oh, let the dead now hear Thy voice;
 Now bid Thy banished ones rejoice;
 Their beauty this—their glorious dress,
 Jesus! Thy blood and righteousness.

*Ger., Nicholas Louis Zinzendorf, 1739.
 Tr. John Wesley, 1740.*

Love.

384 Bradford. C. M.

G. F. HANDEL, 1741.

KEY D.

: s	d' :- : m., r	d :- : l	f :- : m' f	m :- : s	d' :- : r' t. l	s :- : l' fe	s :-
} d	d :- : t ₁	d :- : d	d :- : t ₁	d :- : r	m :- : r' r. m	r :- : r	r :-
} To	our	Re-	deem - er's	glo - rious	name, A -	wake the	sa - cred
} m	m :- : f	m :- : f	l :- : s	s :- : s	s :- : fe	s. d'	t :- : d' l
} d	d :- : s ₁	l ₁ :- : f	r :- : s ₁	d :- : t ₁	l ₁ :- : t ₁ d	r :- : r	s ₁ :-

} s	d' :- : m., r	d :- : l	f :- : m	r :- : s	d :- : f	m :- : f r	d :-
} m	m :- : t ₁	d :- : d	d :- : t ₁ d	t ₁ :- : t ₁	d :- : r	d :- : t ₁	d :-
} Oh!	may	His	love— im -	mor - tal	flame— Tune	ev - 'ry	heart and
} s	s :- : f	m :- : f	l :- : f s	s :- : f	m :- : l	s :- : f	m :-
} d	d :- : s ₁	l ₁ :- : f	r :- : d	s ₁ :- : s ₁	l ₁ :- : f ₁	s ₁ :- : s ₁	d :-

2 His love what mortal thought can reach?

What mortal tongue display?
Imagination's utmost stretch,
In wonder dies away.

3 Dear Lord! while we adoring pay
Our humble thanks to Thee,
May every heart with rapture say,—
"The Saviour died for me!"

4 Oh! may the sweet, the blissful chime,
Fill every heart and tongue,
Till strangers love Thy charming name,
And join the sacred song.

Anne Steele, 1760.

385

ETERNAL Sun of Righteousness!
Display Thy beams divine,
And cause the glory of Thy face
Upon my heart to shine.

2 Light, in Thy light! Oh! may I see,
Thy grace and mercy prove,
Revived, and cheered, and blessed by Thee,
The God of pard'ning love.

3 Lift up Thy countenance serene,
And let Thy happy child
Behold, without a cloud between,
The Godhead reconciled.

Charles Wesley, 1762.

386

My God! the covenant of Thy love,
Abides for ever sure;
And, in its matchless grace, I feel
My happiness secure.

2 Since Thou, the everlasting God,
My Father art become;
Jesus, my Guardian, and my Friend,
And heaven my final home;—

3 I welcome all Thy sovereign will,
For all that will is love;
And, when I know not what Thou dost,
I wait the light above.

Philip Doddridge, 1740.

387

My God! the Spring of all my joys,
The Life of my delights,
The glory of my brightest days,
And Comfort of my nights!

2 In darkest shades, if He appear,
My dawning is begun; *
He is my soul's sweet Morning Star,
And He my rising Sun.

3 The op'ning heavens around me shine,
With beams of sacred bliss,
While Jesus shows His heart is mine,
And whispers—I am His.

Isaac Watts, 1707.

Love.

388 Merton. C. M.

H. K. OLIVER, 1842.

KEY C. *Andante.*

.s : l . t : d' . r' |	m' :— : d' |	d' :— : m' |	r' :— . d' : t . l |	s :— :—
.m : f . s : s . s |	s :— : f |	m :— : s |	s :— . fe : s . r |	r :— :—
My God, I love Thee, not	be -	cause	I	hope for heav'n there- by;
.d' : d' . r' : d' . t |	d' : s : l |	s :— : d' |	t :— . l : r' . d' |	t :— :—
.d : f . f : m . r |	d :— : f |	d :— : d |	r :— . r : r . r |	s :— :—

: r' |	d' :— . m' : m' . r' |	d' :— : s |	l :— : l |	s :— . s : l . t |	d' :— :—
: f |	m :— . s : f . f |	m :— : s |	f :— : re |	m . f : m . s : fe . f |	m :— :—
Nor yet	be-cause, if	I	love	not,	I
: t |	d' :— . s : l . t |	d' :— : d' |	d' :— : d' |	d' . r' : d' . t : d' . r' |	d' :— :—
: s |	d :— . d : d . d |	d :— : m |	f :— : fe |	s :— . s : s . s |	d :— :—

rit.

2 Thou, O my Jesus, Thou didst me
 Upon the cross embrace;
 For me didst bear the nails and spear,
 And manifold disgrace;—

3 And griefs and torments numberless,
 And sweat of agony,
 Yea, death itself; and all for one
 That was Thine enemy!

4 Then why O blesséd Jesus Christ,
 Should I not love Thee well?
 Not for the hope of winning heaven,
 Nor of escaping hell;—

5 Not with the hope of gaining ought,
 Not seeking a reward;
 But as Thyself has lovéd me,
 O ever-loving Lord!

6 Ev'n so I love Thee, and will love,
 And in Thy praise will sing;
 Solely because Thou art my God,
 And my eternal King.

*Francis Xavier, ab. 1542.
 Tr. Edward Caswall, 1849.*

On which the Saviour of the world
 Is stretched in agony.

2 And, see! the spear hath pierced His side,
 And shed that sacred flood,
 That holy reconciling tide,
 The water and the blood.

3 Hail, holy cross! from thee we learn
 The only way to heaven:
 And, Oh! to Thee may sinners turn,
 And look, and be forgiven!

4 So let us praise the Saviour's name,
 And with exulting cry,
 The triumph of the cross proclaim
 To all eternity.

*Lat. Venantius Fortunatus, 580.
 Tr. John Chandler, 1837.*

390

O JESUS CHRIST! it aught there be
 That more than all beside,
 In ever painful memory
 Must in my heart abide.

2 It is that deep ingratitude
 Which I to Thee have shown,
 Who didst for me in tears and blood
 Upon the cross atone.

Edward Caswall, 1849, alt.

389

THE royal banner is unfurled,
 The cross is reared on high,

Love

391 Carey. 8s & 5s.

HUBERT P. MAIN, 1877.

KEY F.

$\left\{ \begin{array}{l} \text{m} \text{ :- } \cdot \text{m} \mid \text{r} \text{ :d} \\ \text{d} \text{ :- } \cdot \text{d} \mid \text{s}_1 \text{ :d} \\ \text{Lord! 'tis not that} \\ \text{s} \text{ :- } \cdot \text{s} \mid \text{f} \text{ :m} \\ \text{d} \text{ :- } \cdot \text{d} \mid \text{d} \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :f} \mid \text{m} \text{ :r} \\ \text{d} \text{ :d} \mid \text{d} \text{ :s}_1 \\ \text{I did choose Thee,} \\ \text{l} \text{ :l} \mid \text{s} \text{ :f} \\ \text{d} \text{ :d} \mid \text{d} \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \text{ :- } \cdot \text{d} \mid \text{t}_1 \text{ :d} \\ \text{s}_1 \text{ :- } \cdot \text{s}_1 \mid \text{s}_1 \text{ :s}_1 \\ \text{That could nev - er} \\ \text{m} \text{ :- } \cdot \text{s} \mid \text{f} \text{ :m} \\ \text{d} \text{ :- } \cdot \text{m} \mid \text{r} \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{r} \text{ :- } \mid - \text{ :} \\ \text{t}_1 \text{ :- } \mid - \text{ :} \\ \text{be;} \\ \text{s} \text{ :- } \mid - \text{ :} \\ \text{s}_1 \text{ :- } \mid - \text{ :} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{m} \text{ :- } \cdot \text{m} \mid \text{r} \text{ :d} \\ \text{d} \text{ :- } \cdot \text{d} \mid \text{t}_1 \text{ :d} \\ \text{For this heart would} \\ \text{s} \text{ :- } \cdot \text{s} \mid \text{s} \text{ :s} \\ \text{d} \text{ :- } \cdot \text{d} \mid \text{f} \text{ :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :f} \mid \text{m} \text{ :r} \\ \text{t}_1 \text{ :r} \mid \text{d} \text{ :l}_1 \text{ la}_1 \\ \text{still re - fuse Thee,} \\ \text{s} \text{ :s} \mid \text{s} \text{ :f} \\ \text{r} \text{ :s}_1 \mid \text{d} \text{ :f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \text{ :t}_1 \mid \text{m} \text{ :- } \cdot \text{r} \\ \text{s}_1 \text{ :s}_1 \mid \text{t}_1 \text{ :- } \cdot \text{t}_1 \\ \text{Thou hast chos - en} \\ \text{m} \text{ :r} \mid \text{s} \text{ :- } \cdot \text{f} \\ \text{s}_1 \text{ :s}_1 \mid \text{s}_1 \text{ :- } \cdot \text{s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \text{ :- } \mid - \text{ :} \\ \text{d} \text{ :- } \mid - \text{ :} \\ \text{me;} \\ \text{m} \text{ :- } \mid - \text{ :} \\ \text{d} \text{ :- } \mid - \text{ :} \end{array} \right.$
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$\left\{ \begin{array}{l} \text{r} \text{ :- } \cdot \text{r} \mid \text{d} \text{ :r} \\ \text{t}_1 \text{ :- } \cdot \text{t}_1 \mid \text{l}_1 \text{ :t}_1 \\ \text{Hast from all the} \\ \text{s} \text{ :- } \cdot \text{s} \mid \text{s} \text{ :s} \\ \text{s}_1 \text{ :- } \cdot \text{s}_1 \mid \text{s}_1 \text{ :s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{m} \text{ :s} \mid \text{s} \text{ :d}^1 \\ \text{d} \text{ :t}_1 \mid \text{d} \text{ :m} \\ \text{sin that stained me,} \\ \text{s} \text{ :s} \mid \text{s} \text{ :s} \\ \text{d} \text{ :r} \mid \text{m} \text{ :d} \end{array} \right.$	$\left\{ \begin{array}{l} \text{t} \text{ :- } \cdot \text{s} \mid \text{m} \text{ :fe} \\ \text{r} \text{ :- } \cdot \text{t}_1 \mid \text{d} \text{ :d} \\ \text{Washed and set} \\ \text{s} \text{ :- } \cdot \text{s} \mid \text{fe} \text{ :l} \\ \text{r} \text{ :- } \cdot \text{r} \mid \text{r} \text{ :r}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :- } \mid - \text{ :} \\ \text{t}_1 \text{ :- } \mid - \text{ :} \\ \text{free;} \\ \text{s} \text{ :- } \mid - \text{ :} \\ \text{s}_1 \text{ :- } \mid - \text{ :} \end{array} \right.$
---	--	--	---

$\left\{ \begin{array}{l} \text{p} \\ \text{m} \text{ :- } \cdot \text{m} \mid \text{r} \text{ :d} \\ \text{d} \text{ :- } \cdot \text{d} \mid \text{t}_1 \text{ :d} \\ \text{And un - to this} \\ \text{s} \text{ :- } \cdot \text{s} \mid \text{s} \text{ :s} \\ \text{d} \text{ :- } \cdot \text{d} \mid \text{f} \text{ :m} \end{array} \right.$	$\left\{ \begin{array}{l} \text{s} \text{ :f} \mid \text{m} \text{ :r} \\ \text{t}_1 \text{ :r} \mid \text{d} \text{ :l}_1 \text{ la}_1 \\ \text{end or - dain'd me,} \\ \text{s} \text{ :s} \mid \text{s} \text{ :f} \\ \text{r} \text{ :s}_1 \mid \text{d} \text{ :f}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{rit.} \\ \text{d} \text{ :t}_1 \mid \text{m} \text{ :- } \cdot \text{r} \\ \text{s}_1 \text{ :s}_1 \mid \text{t}_1 \text{ :- } \cdot \text{t}_1 \\ \text{That I live to Thee!} \\ \text{m} \text{ :r} \mid \text{s} \text{ :- } \cdot \text{f} \\ \text{s}_1 \text{ :s}_1 \mid \text{s}_1 \text{ :- } \cdot \text{s}_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{d} \text{ :- } \mid - \text{ :} \\ \text{d} \text{ :- } \mid - \text{ :} \\ \text{Thee!} \\ \text{m} \text{ :- } \mid - \text{ :} \\ \text{d} \text{ :- } \mid - \text{ :} \end{array} \right.$
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2 'Twas Thy sovereign mercy called me,
 Taught my opening mind;
 Else the world had yet enthralled me,
 To Thy glories blind.
 Now my heart owns none above Thee;
 For Thy grace I thirst;
 Knowing well that, if I love Thee,—
 Thou didst love me first.

Josiah Conder, 1837, alt.

Love.

392

Tune—ARIEL.

To Father, Son, and Holy Ghost,
The God, whom heaven's triumphant host
And saints on earth adore;
Be glory as in ages past,
Is now, and shall for ever last,
When time shall be no more.

Tate & Brady, 1696, a.

393 Ariel. C. P. M.

LOWELL MASON, 1836.

KEY E♭.

{	<u>s</u>	<u>s</u> : <u>m</u>	<u>m</u>	<u>d</u> : <u>d</u>	<u>d</u> : <u>t</u> ₁	<u>d</u> : <u>m</u>	<u>m</u> : <u>r</u>	<u>r</u>	<u>m</u> : <u>f</u> : <u>s</u> : <u>s</u> : <u>l</u> : <u>t</u>	<u>d</u> ^l :-	}	
{	<u>m</u>	<u>m</u> : <u>d</u>	<u>d</u>	<u>d</u> : <u>s</u> ₁	<u>s</u> ₁	<u>s</u> ₁ :-	<u>s</u> ₁ : <u>d</u>	<u>d</u> : <u>t</u> ₁	<u>t</u> ₁	<u>d</u> : <u>r</u> : <u>m</u> : <u>d</u> : <u>d</u> : <u>f</u>	<u>m</u> :-	}
{	Oh!	could	I	spea <u>k</u>	the	ma <u>ch</u>	-	le <u>ss</u>	wo <u>rth</u> ,	Oh!	could I sound the glo-ries forth,	}
{	<u>d</u> ^l	<u>d</u> ^l : <u>s</u>	<u>s</u>	<u>s</u> : <u>m</u>	<u>s</u>	<u>f</u> :-	<u>m</u> : <u>s</u>	<u>s</u> :-	<u>s</u>	<u>s</u> : <u>s</u> : <u>s</u> : <u>d</u> ^l : <u>d</u> ^l : <u>s</u>	<u>s</u> :-	}
{	<u>d</u>	<u>d</u> :-	<u>d</u>	<u>d</u> :-	<u>m</u>	<u>r</u> :-	<u>d</u>	<u>s</u> ₁ :-	<u>s</u> ₁	<u>d</u> : <u>d</u> : <u>m</u> : <u>f</u> : <u>r</u>	<u>d</u> :-	}

{	<u>t</u> : <u>r</u> ^m	<u>r</u> ^l : <u>d</u> ^l : <u>t</u>	<u>l</u>	<u>s</u> :-	<u>m</u> : <u>f</u>	<u>s</u> : <u>d</u> ^l : <u>d</u> ^l	<u>s</u>	<u>l</u> : <u>l</u> : <u>s</u>	<u>m</u> : <u>f</u>	<u>s</u> : <u>d</u> ^l : <u>d</u> ^l	<u>s</u>	}
{	<u>r</u>	<u>r</u> : <u>r</u> : <u>r</u>	<u>d</u>	<u>t</u> ₁ :-	<u>d</u> : <u>r</u>	<u>m</u> : <u>m</u> : <u>m</u>	<u>m</u>	<u>f</u> : <u>f</u> : <u>m</u>	<u>d</u> : <u>r</u>	<u>m</u> : <u>m</u> : <u>m</u>	<u>m</u>	}
{	Which	in my Sav- <u>io</u> ur	shine,	I'd	soar,	and touch the	heav'nly	strings,	And	vie with Ga- <u>br</u> iel,		}
{	<u>s</u> : <u>t</u>	<u>t</u> : <u>l</u> : <u>s</u>	<u>fe</u>	<u>s</u> :-	<u>s</u>	<u>s</u> : <u>s</u> : <u>s</u>	<u>d</u> ^l	<u>d</u> ^l : <u>d</u> ^l : <u>d</u> ^l	<u>s</u>	<u>s</u> : <u>s</u> : <u>s</u>	<u>d</u> ^l	}
{	<u>s</u> ₁	<u>r</u> : <u>r</u> : <u>r</u>	<u>r</u>	<u>s</u> ₁ :-	<u>d</u>	<u>d</u> : <u>d</u> : <u>d</u>	<u>d</u>	<u>f</u> : <u>f</u> : <u>d</u>	<u>d</u>	<u>d</u> : <u>d</u> : <u>d</u>	<u>d</u>	}

{	<u>l</u> : <u>l</u> : <u>s</u>	<u>m</u> : <u>r</u>	<u>d</u>	<u>:-</u>	<u>.d</u> : <u>d</u> : <u>d</u> : <u>d</u>	<u>r</u>	<u>:-</u>	<u>.r</u> : <u>r</u> : <u>r</u>	<u>m</u>	<u>:-</u>	<u>r</u>	<u>d</u>	<u>:-</u>	||
{	<u>f</u> : <u>f</u> : <u>m</u>	<u>d</u> : <u>s</u> ₁	<u>m</u> ₁	<u>:-</u>	<u>.m</u> ₁ : <u>m</u> ₁ : <u>m</u> ₁	<u>s</u> ₁	<u>:-</u>	<u>.t</u> ₁ : <u>t</u> ₁ : <u>t</u> ₁	<u>d</u>	<u>:-</u>	<u>t</u> ₁	<u>d</u>	<u>:-</u>	||
{	while He sings	In	notes		al-most di-	vine,		In notes al-	most		di -	vine.		||
{	<u>d</u> ^l : <u>d</u> ^l : <u>d</u> ^l	<u>:</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>.s</u> : <u>s</u> : <u>s</u>	<u>s</u>	<u>:-</u>	<u>f</u>	<u>m</u>	<u>:-</u>	||
{	<u>f</u> : <u>f</u> : <u>d</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>:</u>	<u>.s</u> ₁ : <u>s</u> ₁ : <u>s</u> ₁	<u>d</u> : <u>m</u> : <u>s</u>	<u>:-</u>	<u>s</u> ₁	<u>d</u>	<u>:-</u>	||

2 I'd sing the precious blood He spilt,
My ransom from the dreadful guilt
Of sin and wrath divine:
I'd sing His glorious righteousness,
In which all-perfect, heavenly dress:
My soul shall ever shine.

3 I'd sing the characters He bears,
And all the forms of love He wears,
Exalted on His throne.
In loftiest songs of sweetest praise,
I would, to everlasting days,
Make all His glories known.

Samuel Medley, 1789.

Love.

l :—: r | f' :—: r |	d' :—: d | t : l : t	d' :—: | :—: l	s :—: s | f : m : f | m :—: | :—:
: : | : : f | m :—: m | r : d : r	m :—: f | s :—: f | m :—: m | r : d : r	d :—: | :—:	d :—: | :—:
Sav-iour's voice, I	would not be con-	trolled,	I would not be con-
: : | : : l	s :—: s | s :—: s	s :—: |—: d' :—: d'	d' :—: d' | s :—: s | s :—: | :—:
: : | : : f	s :—: s | s ₁ :—: s ₁	d :—: r | m :—: f	s :—: s | s ₁ :—: s ₁ | d :—: | :—:

2 I was a wayward child,
I did not love my home;
I did not love my Father's voice,
I loved afar to roam.

3 Jesus my Shepherd is,—
'Twas He that loved my soul;
'Twas He that washed me in His blood,
'Twas He that made me whole:

4 'Twas He that sought the lost,
That found the wandering sheep;
'Twas He that brought me to the fold,
'Tis He that still doth keep.

5 I was a wandering sheep,
I would not be controlled;
But now I love my Shepherd's voice,
I love, I love the fold:

Horatius Bonar, 1843, ab.

396 Miller. L. M.

HUBERT P. MAIN, 1870.

KEY B♭.

F.t.

(: d | m . r : d : t ₁	| d : f : m | m . r : d : t ₁	| d :—: : s . d | d . r : m : f	| m ₁ :—: : f ₁ | m ₁ . f ₁ : s ₁ : m ₁		
(m ₁ | s ₁ :—: : f ₁ | m ₁ : s ₁ : s ₁ | l ₁ : s ₁ : f ₁	| m ₁ :—: : m ₁ l ₁ | d . t ₁ : d : d)			
{ Earth has a	joy un-			known to	heav'n, the
(: d | d . t ₁ : d : r	| d : r : d | d . r : m : r			d :—: : d f | s :—: : s	d ₁ :—: : d f | m . r : d : r
(: d ₁ | d ₁ . r ₁ : m ₁ : s ₁	| l ₁ : t ₁ : d | f ₁ : s ₁ : s ₁	d ₁ :—: : d f	m . r : d : r		

f. B♭.

(s : d' : s	| s . f : m : r	| d s ₁ :—: : s ₁	| r . m : f : t ₁
(d :—: : d	| r : d : t ₁	| d s ₁ :—: : s ₁	| s ₁ :—: : f ₁ | m ₁ . f ₁ : s ₁ : m ₁
{ peace of	sins for-	given;	Tears of such
(s :—: : s	| l : s : f	| m t ₁ :—: : s ₁	| t ₁ . d : r : r
(m :—: : m ₁	| f ₁ : s ₁ : s ₁	| d s ₁ :—: : s ₁	| s ₁ :—: : s ₁ | d ₁ . r ₁ : m ₁ : d ₁

(r . m : f : t ₁	| d :—: : d	| m . r : d : s	| s : f : m . r . d | d :—: : t ₁ | d :—:
(s ₁ :—: : f ₁	| m ₁ :—: : s ₁	| s ₁ :—: : s ₁	| s ₁ :—: : l ₁ | s ₁ . f ₁ : m ₁ : f ₁ | m ₁ :—:
{ deep de-	light,	Ye an-	gel's, nev-
(t ₁ . d : r : r	| d :—: : d	| d . t ₁ : d : m	| r : d : d | d . l ₁ : s ₁ : s ₁ | s ₁ :—:
(s ₁ :—: : s ₁	| l ₁ :—: : m ₁	| d ₁ . r ₁ : m ₁ : d ₁	| t ₂ : d ₁ : f ₁ | m ₁ . f ₁ : s ₁ : s ₂ | d ₁ :—:

2 Loud is the song, the heavenly plain
Is shaken with the choral strain;
And dying echoes, floating far,
Draw music from each chiming star.

3 But I amid your choirs shall shine,
And all your knowledge shall be mine;
Ye on your harps must lean to hear
A secret chord that mine will bear.

Augustus Lucas Hillhouse, 1822

Love.

397 The Old Story. 7s & 6s.

W. G. FISCHER, 1869.

KEY AB.

{ s ₁ | d | :- .s ₁|s ₁ : d	| m | :- .r | d : d	| d | :- .l ₁|r .d : l ₁	| s ₁ | :- | | : s ₁
{ m ₁ | m ₁ | :- .m ₁|m ₁ : m ₁	| s ₁ | :- .f ₁|m ₁ : s ₁	| l ₁ | :- .f ₁|l ₁ : f ₁	| m ₁ | :- | | : s ₁
{ I	| love	| to tell	| the
{ d	| s ₁ | :- .d | d : d	| d | :- | d : d	| d | :- .d | d : d
{ d ₁	| d ₁ | :- .d ₁|d ₁ : d ₁	| d ₁ | :- | d ₁ : m ₁	| f ₁ | :- .f ₁|f ₁ : f ₁

sto - - ry Of un - seen things a - bove, Of

{ r | :- .de | r : m	| r : d | | :- .d .m	| s | :- .m | m .r : d	| r | :- | | : r	| r | :- .m | f : f
{ t ₁ | :- .le ₁|t ₁ : t ₁	| t ₁ : d | | :- .s ₁	| d | :- .s ₁|s ₁ : s ₁	| s ₁ | :- | | : s ₁	| s ₁ | :- .s ₁|s ₁ : s ₁
{ Je - sus and His	| glo - ry,	| Of	| Je - sus and His	| love.
{ f | :- .m | f : s	| f : m | | :- .m	| m | :- .d | d : d	| t ₁ | :- | | : t ₁	| t ₁ | :- .d | r : r
{ s ₁ | :- .s ₁|s ₁ : s ₁	| d : d | | :- .d	| d | :- .d ₁|d ₁ : m ₁	| s ₁ | :- | | : s ₁	| s ₁ | :- .s ₁|s ₁ : s ₁

I love to tell the

{ f : m | | :- .m	| m | :- .r | d : r .d	| t ₁ | :- | | : t ₁	| l ₁ | :- .t ₁|d : l ₁	| l ₁ : s ₁ | | :- .d
{ s ₁ : s ₁ | | :- .s ₁	| d | :- .t ₁|l ₁ : t ₁ .l ₁	| se | :- | | : se	| l ₁ | :- .se ₁|l ₁ : f ₁	| f ₁ : m ₁ | | :- .s ₁
{ sto - ry,	| Be -	| cause	| I know ['] tis	| true;
{ r : d | | :- .d	| d | :- .r | m : m	| m | :- | | : r	| d | :- .d | d : d	| d : d | | :- .m
{ d ₁ : d ₁ | | :- .d	| l ₁ | :- .l ₁|l ₁ : l ₁	| m ₁ | :- | | : m ₁	| f ₁ | :- .f ₁|f ₁ : f ₁	| d ₁ : d ₁ | | :- .d ₁

It sat - is - fies my long - ings As

CHORUS.

{ r | :- .d | m | :- .r	| d | :- | | :	|| s ₁ | s ₁ | :- .t ₁|r | :- .m	| r : d | | :- .d	| d | :- .f | f : f
{ t ₁ | :- .d | d | :- .s ₁	| s ₁ | :- | | :	| m ₁ | r ₁ | :- .s ₁|s ₁ | :- .s ₁	| s ₁ : s ₁ | | :- .ta	| l ₁ | :- .l ₁|l ₁ : l ₁
{ noth - ing else	| can	| do.	| I	| love to tell the
{ f | :- .m | s | :- .f	| m | :- | | :	| d | t ₁ | :- .r | f | :- .s	| f : m | | :- .d	| d | :- .d | d : d
{ s ₁ | :- .s ₁|s ₁ | :- .s ₁	| d ₁ | :- | | :	| d ₁ | s ₁ | :- .s ₁|s ₁ | :- .s ₁	| d ₁ : d ₁ | | :- .m ₁	| f ₁ | :- .f ₁|f ₁ : f ₁

sto - ry, 'Twill be my theme in

{ f : m | | :- .m	| s | :- .m | m .r : d	| r : d | | :- .l ₁	| s ₁ : d | r | :- .d	| d | :- | | :
{ l ₁ : s ₁ | | :- .s ₁	| d | :- .s ₁|s ₁ : s ₁	| l ₁ : l ₁ | | :- .f ₁	| m ₁ : m ₁ | f ₁ | :- .m ₁	| m ₁ | :- | | :
{ glo - ry,	| To	| tell the old, old	| sto - ry	| Of
{ d : d | | :- .d	| m | :- .d | d .t ₁ : d	| d : d | | :- .d	| d : d | t ₁ | :- .d	| d | :- | | :
{ d ₁ : d ₁ | | :- .d	| d | :- .d ₁|d ₁ .r ₁ : m ₁	| f ₁ : f ₁ | | :- .f ₁	| s ₁ : s ₁ | s ₁ | :- .d ₁	| d ₁ | :- | | :

Je - sus and His love.

Love.

2 I love to tell the story:
 'Tis pleasant to repeat
 What seems each time I tell it,
 More wonderfully sweet.
 I love to tell the story:
 For some have never heard
 The message of salvation,
 From God's own holy Word.—CHO.

3 I love to tell the story;
 For those who know it best
 Seem hungering and thirsting
 To hear it like the rest.
 And when, in scenes of glory,
 I sing the NEW, NEW SONG,
 'Twill be the OLD, OLD STORY
 That I have loved so long.—CHO.

Kate Hankey, 1867.

398 König der Ehren. P. M.

JOACHIM NEANDER, 1668.

KEY A♭.

D.C.

d	:d	:s.f	m	:-.r:d	t ₁	:-.l ₁ :s ₁	l ₁	:t ₁	:d	r	:-	:-	d	:-	:-
s ₁	:s ₁	:s ₁	d	:t ₁ :l ₁	s ₁	:f ₁ :m ₁	f ₁	:f ₁	:m ₁	l ₁	:-	:s ₁ .f ₁	m ₁	:-	:-
{ Praises we're			bring-ing to			Je - sus, Al -			might-y and			Roy - - - al!			
{ O my soul,			ren - der thy			voice to the			beav-en - ly			cho - - - ral!			
m	:m	:r	s	:s.f:m	m.r:d	:d	d	:r	:d	d	:l ₁	:t ₁	d	:-	:-
d ₁	:d	:t ₁	d	:s ₁ :l ₁	m ₁	:f ₁ :d ₁	f ₁	:r ₁	:l ₁	f ₁	:-	:s ₁	d ₁	:-	:-

d	:r	:m	f	:-	:-	m	:-.f:s	s	:-.f:m	r	:-	:-		
m ₁	:s ₁	:s ₁	l ₁	:-	:-	s ₁	:l ₁ :s ₁	d	:l ₁ .t ₁ :d	t ₁	:-	:-		
{ Thronging a -			bout;			Psalt - 'ry and			harp a - wake			out;		
d	:t ₁	:d	d	:-	:-	d	:d:r	m	:f:s	s	:-	:-		
l ₁	:s ₁	:d ₁	f ₁	:-	:-	d	:l ₁ :t ₁	d	:r:m.d	s ₁	:-	:-		

s ₁	:l ₁	:t ₁	d	:-.r:m	r	:-	:-	d	:-	:-	d	:-	:-	
s ₁	:f ₁	:f ₁	m ₁	:-.s ₁ :s ₁	l ₁	:-	:s ₁ .f ₁	m ₁	:-	:-	f ₁	:m ₁	:-	
{ Let this praise			song be heard			o'er			all.			A - men.		
d	:d	:r	d	:-.t ₁ :d	d	:l ₁	:t ₁	d	:-	:-	l ₁	:s ₁	:-	
m ₁	:f ₁	:r ₁	l ₁	:-.s ₁ :d ₁	f ₁	:-	:s ₁	d ₁	:-	:-	f ₁	:d ₁	:-	

2 Praise to Jesus, my soul! for thy wonderful saving;
 His be the glory from Abraham's seed and all living!
 He is thy light! Think thou, my soul, of His right;
 Close with Amen the thanksgiving.

3 Angels and archangels, with your high music we're blending
 Shouts of Redemption, as up to your ranks we're ascending:
 Onward we go; Conquerors o'er the last foe;
 Swelling the chorus unending! Amen.

Joachim Neander, 1879.

Tr. & 3 stanza added, *M. W. Stryker, 1880.*

Love.

399 Southminster. 7s.

ORLANDO GIBBONS, 1620.

KEY E.

<p>{ m :f s :l r :r m :— s :l t :d'.t l :l s :— d :d d :d d :t₁ d :— r :r r :d.r m :r.d t₁ :— Bless - ed foun - tain, full of grace! Grace for sin - ners, grace for me, s :f m :r r :s s :— s :fe s :s s :fe s :— d :l₁ m₁ :f₁ s₁ :s₁ d :— t₁ :r s₁ :m.r d :r s₁ :—</p>	<p>f. A. E. t. { m_t :d r :m d :t₁ l₁r :— s :f.m r :m r :r d :— ds₁ :m₁ l₁ :se₁ l₁ :se₁ l₁r :— r :d t₁ :d d :t₁ d :— To this source a - lone I trace What I am, and hope to be. sr :d l₁ :t₁ d :m m₁ :— s :s s :s l :s.f m :— ds₁ :l₁ f₁ :m₁ l₁ :r df :— t₁ :d s₁ :m₁ f₁ :s₁ d :—</p>
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400

2 What I am, as one redeemed,
 Saved and rescued by the Lord;
 Hating what I once esteemed,
 Loving what I once abhorred.

3 What I hope to be ere long,
 When I take my place above;
 When I join the heavenly throng;
 When I see the God of love.

4 Then I hope like Him to be,
 Who redeemed His saints from sin,
 Who I now obscurely see,
 Through a veil that stands between.

5 Blesséd fountain, full of grace!
 Grace for sinners, grace for me;
 To this source alone I trace
 What I am, and hope to be.

SAVIOUR! teach me, day by day,
 Love's sweet lesson to obey;
 Sweeter lesson cannot be,
 Loving Him who first loved me.

2 With a childlike heart of love,
 At Thy bidding may I move;
 Prompt to serve and follow Thee,
 Loving Him who first loved me.

3 Teach me all Thy steps to trace,
 Strong to follow in Thy grace;
 Learning how to love from Thee,
 Loving Him who first loved me.

4 Thus may I rejoice to show
 That I feel the love I owe;
 Singing, till Thy face I see,
 Of His love who first loved me.

Thomas Kelly, 1839.

Jane E. Leeson, 1842.

401 Stephanos. 8 5 8 3.

HENRY W. BAKER, 1868, arr. 1871.

KEY G.

<p>{ m :m m :r m :s s :f m :m r :d r :— — : s₁ :s₁ s₁ :s₁ s₁ :d r :r d :s₁ fe₁ :fe₁ s₁ :— — : Art thou wea - ry, art thou lan - guid? Art thou sore dis - tressed? d :d d :t₁ d :m s :s s :d r :r t₁ :— — : d₁ :m₁ s₁ :s₁ d :d t₁ :t₁ d :d l₁ :l₁ s₁ :— — :</p>	<p>{ s₁ :l₁.t₁ d :t₁ d :r.m f :m r :— r :— d :— — : s₁ :s₁ s₁ :s₁ s₁ :s₁ d :d d :— t₁ :— d :— — : "Come to Me," saith One, "and com - ing, Be at rest." t₁ :r d :r m :r f :s l :— f :— m :— — : s₁ :f₁ m₁ :s₁ d :t₁ l₁ :s₁ f₁ :— s₁ :— d :— — :</p>
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Love.

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|--|--|
| <p>2 Hath He marks to lead me to Him,
If He be my Guide?—
“In His feet and hands are wound-prints,
And His side.”</p> <p>3 If I find Him, if I follow,
What His guerdon here?—
“Many a sorrow, many a labor,
Many a tear.”</p> | <p>4 If I still hold closely to Him,
What hath He at last?—
“Sorrow vanquished, labor ended,
Jordan passed.”</p> <p>5 If I ask Him to receive me,
Will He say me nay?
“Not till earth, and not till heaven
Pass away.”</p> |
|--|--|

Tr. John M. Neale, 1851.

402 Affiance. 108.

JOSEPH BARNEY, 1872.

KEY E.

<p><i>p</i> { m :— m : f s₁ :— d : d A - bide in d :— d : r d :— l₁ : l₁</p>	<p> { s : m r : d d : t₁ l₁ : l₁ me, O Lord, and I m : s f : m m₁ : m₁ f₁ : f₁</p>	<p> { d :— t₁ :— s₁ :— s₁ :— in r :— r :— s₁ :— s₁ :—</p>	<p> { d :— — :— s₁ :— — :— Thee, m :— — :— d :— — :—</p>	<p> { m :— m : fe d :— m : m From this good s :— d¹ : d¹ d :— l₁ : l₁</p>
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<p> { s : t l : m m : r d : m hour, O leave me t : s m : d¹ m : m l₁ : l₁</p>	<p> { s :— fe :— r :— d :— nev - er - t :— l :— r :— r :—</p>	<p> { s :— — :— t₁ :— — :— more; s :— — :— s₁ :— — :—</p>	<p> { r :— d : d t₁ :— d : s₁ Then shall the s :— s : m f :— m : m</p>	<p> { f :— m :— l₁ : t₁ d :— dis - cord f :— s :— r :— d :—</p>	<p> { s : s f : s d : d d : m cease, the wound be m : m f : ta ta : ta l₁ : s₁</p>
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<p><i>f</i> { l :— — :— f :— — :— healed, l :— — :— f₁ :— — :—</p>	<p> { t :— d¹ : s r :— d : d The life - long s :— s : s f :— m : m</p>	<p> { f : f m : s d : r s₁ : ta bleed - ing of the l : t d¹ : s r : s₁ d : m₁</p>	<p> { d :— — : r l₁ :— l₁ :— the soul be s :— f :— f₁ :— f₁ :—</p>	<p> { m :— — :— s₁ :— — :— o'er. m :— — :— d :— — :—</p>	<p> { s : m t₁ : d A - men. s : s s₁ : d</p>
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- | | |
|---|--|
| <p>2 Abide in me; o'ershadow by Thy love
Each half-formed purpose and dark
thought of sin;
Quench ere it rise, each selfish, low desire,
And keep my soul as Thine,—calm and
divine.</p> <p>3 As some rare perfume in a vase of clay,
Pervades it with a fragrance not its own,
So, when Thou dwellest in a mortal soul,
All heaven's own sweetness seems around
it thrown.</p> | <p>4 Abide in me: there have been moments
blest,
When I have heard Thy voice and felt
Thy power;
Then evil lost its grasp; and passion hushed,
Owned the divine enchantment of the hour.</p> <p>5 There were but seasons beautiful and rare;
Abide in me, and they shall ever be;
Fulfill at once Thy precept and my prayer,
Come, and abide in me, and I in Thee.</p> |
|---|--|

Harriet Beecher Stowe, 1855. (?)

Dope.

403 Wellerd L. M.

HUBERT P. MAIN, 1869.

KEY B♭.

}	$.d_1 : m_1 .s_1$	$d .d : r$	$: t_1$	d	$:- .m : m .m$	$r .t_1 : s_1$	$: l_1$	s_1	$:- .$
	$.d_1 : m_1 .s_1$	$d .m_1 : f_1$	$: f_1$	m_1	$:- .s_1 : s_1 .s_1$	$s_1 .r_1 : r_1$	$: fe_1$	s_1	$:- .$
	Stand up, my	soul! shake off	thy	fears,	And gird the	gos-pel ar	- mor	on,	
	$.d_1 : m_1 .s_1$	$d .d : l_1$	$: s_1$	s_1	$:- .d : d .d$	$t_1 .r : t_1$	$: d$	t_1	$:- .$
$.d_1 : m_1 .s_1$	$d .l_1 : f_1$	$: s_1$	d_1	$:- .d_1 : m_1 .d_1$	$s_1 .s_1 : r_1$	$: r_1$	s_1	$:- .$	

}	$.s_1 : s_1 .s_1$	s_1	$:- .m : f .m$	r	$:- .r : s .m$	$d .r : m$	$: r$	d	$:- .$
	$.s_1 : s_1 .s_1$	s_1	$:- .s_1 : s_1 .s_1$	s_1	$:- .s_1 : s_1 .s_1$	$m_1 .fe_1 : s_1$	$: f_1$	m_1	$:- .$
	March to the	gates	of endless	joy,	Where Je-sus,	Thy great Cap	- tain's	gone.	
	$.s_1 : s_1 .s_1$	s_1	$:- .d : r .d$	t_1	$:- .t_1 : d .d$	$d .d : d$	$: t_1$	d	$:- .$
$.s_1 : s_1 .s_1$	s_1	$:- .s_1 : t_1 .d$	s_1	$:- .f_1 : m_1 .d_1$	$l_1 .l_1 : s_1$	$: s_1$	d_1	$:- .$	

2 Hell and thy sins resist thy course,
But hell and sins are vanquished foes,
Thy Jesus nailed them to the cross,
And sung the triumph when He rose.

3 Then let my soul march boldly on,
Press forward to the heavenly gate,
There peace and joy eternal reign,
And glittering robes for conquerors wait.

4 There shall I wear my starry crown,
And triumph in Almighty graee,
While all the armies of the skies,
Join in my glorious Leader's praise.

Isaac Watts, 1707.

404

THE oath and promise of the Lord
Join to confirm His wondrous graee;
Eternal power performs the word,
And fills all heaven with endless praise.

2 Amid temptations, sharp and long,
My soul to this dear refuge flies;
Hope is my anehor, firm and strong,
While tempests blow, and billows rise.

3 The gospel bears my spirit up;
A faithful and unchanging God
Lays the foundation for my hope,
In oaths, and promises, and blood.

Isaac Watts, 1709.

405

Thou, Saviour! art the living bread;
Thou wilt my every want supply;
Be Thee sustained, and eheered, and led,
I'll press through dangers to the sky.

2 What, though temptations oft distress,
And sin assails and breaks my peace?
Thou wilt uphold, and save, and bless,
And bid the storms of passion cease.

3 Then let me take Thy gracious hand,
And walk beside Thee onward still;
Till my glad feet shall safely stand,
For ever firm, on Zion's hill.

Ray Palmer, 1833, ab.

406

O God! thou art my God alone;
Early to thee my soul shall ery;
A pilgrim in a land unknown,
A thirsty land, whose springs are dry,

2 Yet, through this rough and thorny maze
I follow hard on Thee, my God!
Thy hand unseen upholds my ways,
I safely tread where Thou hast trod.

3 Better than life itself Thy love,
Dearer than all beside to me;
For whom I have in heaven above,
Or what on earth, compared with Thee?

James Montgomery, 1822.

Dope.

407 Eloise. C. M.

HUBERT P. MAIN, 1874.

KEY F.

m : f : s	s : f : m	m : r : d	d : t ₁ : r	r : s : t	l : : t	s : -
d : d : d	d : - : d	d : - : fe ₁	s ₁ : - : t ₁	t ₁ : - : r	d : - : r	t ₁ : -
As pants the	hart for	cool - ing	streams, When	heat - ed	in the	chase,
s : l : ta	l : - : s	fe : - : r	r : - : s	s : - : s	m : fe : fe	s : -
d : d : d	f ₁ : - : s ₁	l ₁ : - : l ₁	s ₁ : - : s ₁	s ₁ : - : s ₁	d : r : r	s ₁ : -

: m	m : s	f	m : - : d	d : - : f	m : - : m	r : m : f	t ₁ : d : r	d : - : -
: d	d : t ₁ : l ₁	s ₁ : - : d	d : - : t ₁	d : - : d	d : - : d	s ₁ : - : s ₁	s ₁ : - : -	s ₁ : - : -
: :	: :	: s	l : s : s	s : - : s	l : s : l	r : m : f	m : - : -	: :
: :	: :	: m	f : m : r	d : - : d	f ₁ : m ₁ : r ₁	s ₁ : - : s ₁	d ₁ : - : -	: :

2 For Thee, my God, the living God,
My thirsty soul doth pine;
Oh, when shall I behold Thy face,
Thou Majesty divine!

3 Why restless, why cast down, my soul?
Trust God; who will employ
His aid for thee, and change these sighs
To thankful hymns of joy.

*Nahum Tate, 1696.
Alt. H. F. Lyte, 1834.*

408 Adrian. S. M.

J. E. GOULD, 1846.

KEY E.

: d, r	m : - : f, m	r : - : m, r	d : - : s, d ^l	t : - : r, f, l	s : - : s, d, m	r : -
: d	d : - : d	t ₁ : - : t ₁	d : - : m	f : - : t, r, f	m : - : s, s ₁ , d	t ₁ : -
Oh,	cease,	my	wand - 'ring	soul,	On	rest - - less
: m, f	s : - : l, s	f : - : s, f	m : - : s	s : - : s, t	d ^l : - : m, s	s : -
: d	d : - : d	s ₁ : - : s ₁	d : - : d	r : - : s ₁	d : - : m, d	s ₁ : -

: m, d	l ₁ : - : f, r	t ₁ : - : s, m	d : - : l	s : - : se	l : - : d ^l	s : - : m, m, r	d : -
: d, s ₁	f ₁ : - : r, l ₁	s ₁ : - : d	d : - : f	m : - : r	d : - : re	m : - : d, t ₁	d : -
All	this	wide	world, to	ei - ther	pole,	Hath	not for
: s, m	d : - : l, f	r : - : s	m : - : d ^l	d ^l : - : t	l : d ^l : d ^l	d ^l : - : s, s, f	m : -
: m ₁	f ₁ : - : r ₁	s ₁ : - : m ₁	l ₁ : - : f ₁	d : - : m	f : - : fe	s : - : s ₁	d : -

2 Behold the ark of God!
Behold the open door!
Oh, haste to gain that dear abode,
And rove, my soul, no more.

3 There safe thou shalt abide,
There sweet shall be thy rest;
And every longing satisfied,
With full salvation blest.

W. A. Muhlenberg, 1826.

Dope.

409 Forelight. 10S.

E. H. THORNE, 1872.

KEY E. *Ardito.*

m :m :f	s :- :f :m	l :s :f	m :- :-	s :s :l
s ₁ :s ₁ :s ₁	s ₁ :l ₁ .t ₁ :d	d :d :t ₁	s ₁ :- :-	m :m :ma
Joy - ful - ly,	joy - ful - ly	on - ward I	move,	Bound to the
s :d' :t .l	s :- :s :s	f :m :r	d :- :-	s :d' :t .l
d :d :r	m :- :r :d	f ₁ :s ₁ :s ₁	d :- :-	d :d :d

t :- :l :s	m :m :fe	s :- :-	f l :- :l :t	l :s :d	f :- :f :s
r :- :d :t ₁	m :r :d	t ₁ :- :-	r :- :r :r	r :s ₁ :d	d :- :d :d
land of bright	spir - its a -	bove;	An - gel - ic	chor - is - ters	sing as I
s :- :fe :s	d' :t :l	s :- :-	t :- :t :t	t :d' :s	l :- :l :l
r :- :r :r	r :r :r	s ₁ :- :-	f :- :f :f	f :m :m	r :- :r :r

f :- :m	l :t :d'	d' :- :t :l	s :f :r	d :- :-	d̂ :d̂
t ₁ :- :d	re :re :re	m :- :d :d	d :d :t ₁	d :- :-	l ₁ :s ₁
come,	Joy - ful - ly,	joy - ful - ly,	haste to thy	home.	A - men.
se :- :l	d' :t :l	s :- :m :f	m :r :f	m :- :-	f :m
r :- :d	fe ₁ :fe ₁ :fe ₁	s ₁ :- :s ₁ :s ₁	s ₁ :s ₁ :s ₁	d :- :-	f ₁ :d

2 Soon will my pilgrimage end here below,
Home to that land of delight will I go;
Pilgrim and stranger no more shall I roam,
Joyfully, joyfully, resting at home.

3 Sounds of sweet melody fall on my ear;
Harps of the blesséd, your voices I hear;
Rings with the harmony heaven's high dome,—
Joyfully, joyfully, haste to thy home.

4 Death, with thy weapons of war lay me low,
Strike, king of terrors, I fear not the blow;
Jesus hath broken the bars of the tomb!
Joyfully, joyfully, will I go home.

5 Bright will the morn of eternity dawn,
Death shall be banished, his scepter be gone;
Joyfully, then, shall I witness his doom,
Joyfully, joyfully, safely at home.

William Hunter, 1843.

Soprano.

410 Olmutz. S. M.

LOWELL MASON, 1824.

KEY B \flat .

$\left\{ \begin{array}{l} s_1 \\ m_1 \\ \text{Your} \\ d \\ d_1 \end{array} \right.$	$\begin{array}{l} : l_1 .s_1 \\ : f_1 .m_1 \\ : d .d \\ : d_1 .d_1 \end{array}$	$\left\{ \begin{array}{l} d \\ m_1 \\ \text{tremb} \\ d \\ l_1 \end{array} \right.$	$\begin{array}{l} : r \\ : f_1 \\ \text{- ling} \\ : t_1 \\ : s_1 \end{array}$	$\left\{ \begin{array}{l} d \\ m_1 \\ \text{saints!} \\ d \\ d_1 \end{array} \right.$	$\begin{array}{l} : - \\ : - \\ \\ : - \\ : - \end{array}$	$\left\{ \begin{array}{l} d \\ m_1 \\ \text{Down} \\ d \\ l_1 \end{array} \right.$	$\begin{array}{l} : t_1 .d \\ : s_1 .s_1 \\ \text{from the} \\ : r .m \\ : s_1 .d_1 \end{array}$	$\left\{ \begin{array}{l} l_1 \\ s_1 \\ \text{wil} \\ r \\ r_1 \end{array} \right.$	$\begin{array}{l} : l_1 \\ : fe_1 \\ \text{- lows} \\ : d \\ : r_1 \end{array}$	$\left. \begin{array}{l} s_1 \\ s_1 \\ \text{take;} \\ t_1 \\ s_1 \end{array} \right\} : -$
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$\left\{ \begin{array}{l} s_1 \\ m_1 \\ \text{Loud} \\ d \\ d_1 \end{array} \right.$	$\begin{array}{l} : l_1 .s_1 \\ : f_1 .m_1 \\ : d .d \\ : d_1 .d_1 \end{array}$	$\left\{ \begin{array}{l} d \\ s_1 \\ \text{to the} \\ d \\ m_1 \end{array} \right.$	$\begin{array}{l} : t_1 \\ : f_1 \\ \text{praise of} \\ : r \\ : s_1 \end{array}$	$\left\{ \begin{array}{l} d .r \\ m_1 .f_1 \\ \text{love di-vine,} \\ d .t_1 \\ l_1 .s_1 \end{array} \right.$	$\begin{array}{l} : d \\ : m_1 \\ \\ : d \\ : d_1 \end{array}$	$\left\{ \begin{array}{l} d \\ s_1 \\ \text{Bid} \\ m \\ d_1 \end{array} \right.$	$\begin{array}{l} : t_1 .d \\ : s_1 .s_1 \\ \text{ev-ery} \\ : r .d \\ : s_1 .m_1 \end{array}$	$\left\{ \begin{array}{l} l_1 \\ f_1 \\ \text{string a} \\ d \\ f_1 \end{array} \right.$	$\begin{array}{l} : s_1 \\ : r_1 \\ \text{-} \\ : t_1 \\ : s_1 \end{array}$	$\left. \begin{array}{l} s_1 \\ m_1 \\ \text{wake.} \\ d \\ d_1 \end{array} \right\} : -$
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- 2 Though in a foreign land,
We are not far from home;
And, nearer to our house above,
We every moment come.
- 3 His grace will, to the end,
Stronger and brighter shine;
Nor present things, nor things to come,
Shall quench the spark divine.
- 4 The people of His choice
He will not cast away;
Yet do not always here expect
On Tabor's mount to stay.
- 5 When we in darkness walk,
Nor feel the heavenly flame;
Then is the time to trust our God,
And rest upon His name.
- 6 Soon shall our doubts and fears
Subside at His control;
His loving kindness shall break through
The midnight of the soul.
- 7 Still on His plighted love
At all events rely;
The very hidings of His face
Shall train thee up to joy.

- 8 Blest is the man, O God!
That stays himself on Thee:—
Who waits for Thy salvation, Lord!
Shall Thy salvation see.

Augustus M. Toplady, 1772, ab.

411

- OH! what, if we are Christ's,
Is earthly shame or loss?
Bright shall the crown of glory be,
When we have borne the cross.
- 2 Keen was the trial once
Bitter the cup of woe,
When martyred saints, baptized in blood,
Christ's sufferings shared below.
 - 3 Bright is their glory now,
Boundless their joy above,
Where on the bosom of their God,
They rest in perfect love.
 - 4 Lord! may that grace be ours,
Like them, in faith, to bear
All that of sorrow, grief, or pain
May be our portion here.
 - 5 Enough, if Thou at last
The word of blessing give,
And let us rest beneath Thy feet,
Where saints and angels live.

Henry W. Baker, 1852.

Hope.

412 Liverpool. C. M.

ROBERT WAINWRIGHT, 1770.

KEY Eb.

{	:d	|	m	:-	s	|	d'	:-	s	|	f	:	m	:	r	|	d	:-	l	|	s	:	fe	:	s	|	l	:	s	:	fe	|	s	:-	}
{	:d	|	d	:-	r	|	d	:-	d	|	r	:	d	:	t ₁	|	d	:-	d	|	t ₁	:	r	:	r	|	m	:	r	:	r	|	r	:-	}
{	Je	|	sus!	|	the	|	ver	|	-	|	thought	|	of	|	Thee	|	With	|	sweet	|	-	|	ness	|	fills	|	my	|	breast;	|		|		}	
{	:m	|	s	:-	r	|	m	:-	s	|	l	:	s	:	f	|	m	:-	m	|	r	:	l	:	s	|	d'	:	t	:	l	|	t	:-	}
{	:d	|	d	:-	t ₁	|	l ₁	:-	m	|	f	:	s	:	s ₁	|	d	:-	l ₁	|	r	:-	d:	t ₁	|	d	:	r	:	r	|	s ₁	:-	}	

{	:s	|	f	:	m	:	r	|	d	:	r	:	m	|	f.s:l.s:f.m	|	m	:	r	:	s	|	s	:	f	:	m	|	r	:	d	:	t ₁	|	d	:-	}		
{	:m	|	r	:	d	:	t ₁	|	d	:	t ₁	:	d	|	d	:-	r.d	|	d	:	t ₁	:	r	|	d	:	r	:	d	|	l ₁	:	s ₁	:	s ₁	|	s ₁	:-	}
{	But	|	sweet	|	-	|	er	|	far	|	Thy	|	face	|	to	|	see,	|	And	|	in	|	Thy	|	pres	|	-	|	ence	|	rest.	|		|		}			
{	:s	|	s	:-	f	|	m	:	s	:	s	|	l	:-	l	|	s	:-	t	|	d'	:	s	:	s	|	f	:	m	:	r	|	m	:-	}				
{	:d	|	t ₁	:	d	:	s ₁	|	l ₁	:	s ₁	:	d	:-	f	|	s	:-	s.f	|	m	:	t ₁	:	d	|	f ₁	:	s ₁	:	s ₁	|	d	:-	}				

2 Nor voice can sing, nor heart can frame,
Nor can the mem'ry find,
A sweeter sound than Thy blest name,
O Saviour of mankind!

3 O Hope of every contrite heart!
O Joy of all the meek!
To those who fall, how kind Thou art!
How good to those who seek!

4 But what to those who find? Ah! this
Nor tongue nor pen can show:
The love of Jesus,—what it is,
None but His loved ones know.

5 Jesus! our only joy be Thou,
As Thou our prize wilt be;
Jesus! be Thou our glory now,
And through eternity!

*Lat. Bernard, of Clairvaux, 1140.
Tr. Edward Caswall, 1849.*

413

Thou lovely Source of true delight,
Whom I unseen adore!
Unveil Thy beauties to my sight;
That I may love Thee more.

2 Thy glory o'er creation shines;
But, in Thy sacred word,
I read, in fairer, brighter lines,
My bleeding, dying Lord.

3 'Tis here, whene'er my comforts droop,
And sins and sorrows rise,
Thy love, with cheerful beams of hope,
My fainting heart supplies.

4 But, ah! too soon the pleasing scene
Is clouded o'er with pain;
My gloomy fears rise dark between,
And I again complain.

5 Jesus, my Lord, my Life, my light!
Oh! come with blissful ray;
Break radiant through the shades of night,
And chase my fears away.

Anne Steele, 1760.

414

WHEN I can read my title clear,
To mansions in the skies,
I bid farewell to every fear,
And wipe my weeping eyes.

2 Should earth against my soul engage,
And hellish darts be hurled,
Then I can smile at Satan's rage,
And face a frowning world.

3 Let cares like a wild deluge come,
And storms of sorrow fall;
May I but safely reach my home,
My God, my heaven, my all!

Isaac Watts, 1707.

Dope.

415 Magdalene College. C. P. M.

WILLIAM HAYES, 1749. (?)

KEY D.

{	:d	m	:s	|d'	:l	|f	:-.f	|m	:r	|m	:f	|s	:l	|t	:d'	|r'			
	:s ₁	d	:r	|d	:d	|d	:t ₁	|d	:t ₁	|d	:-.t ₁	|d	:f	|f	:m	|s			
	Fear	not,	o	lit	-	tle	flock,	the	foe	Who	mad	-ly	seeks	your	o	-	ver	-	throw;
	:m	s	:s	|m	:l	|l	:s	|s	:s	|s	:s	|s	:d'	|r'	:s	|t			
:d	d	:t ₁	|l ₁	:f	|r	:s ₁	|d	:s ₁	|d	:r	|m	:f	|r	:d	|s ₁				

{	:s	|d'	:t	|l	:l	|s	:—	|—	:t	|t	:t	|d'	:-.d'	|d'	:ta	|l̂
	:s	fe	:s	|s	:fe	|s	:—	|—	:r	|r	:r	|d	:m	|f	:s	|f
	Dread	not	his	rage	and	power;	What	though	your	cour	-	age	some	-	times	faints,
	:r'	d'	:r'	|r'	:-.d'	|t	:—	|—	:s	|s	:s	|s	:d'	|d'	:d'	|d'
:t ₁	|l ₁	:s ₁	|r	:r	|s	:—	|—	:s	|s	:f	|m	:d	|r	:m	|f	

{	:l	|l	:l	|r'	:-.d'	|t	:d'	|t	:d'	|f	:m	|r	:r	|d	:—	|—	
	:f	f	:f	|f	:m	|r	:m	|r	:d	|t ₁	:d	|d	:t ₁	|d	:—	|—	
	His	seem	-	ing	tri	-	umph	o'er	God's	saints	Lasts	but	a	lit	-	tle	hour.
	:r'	l	:r'	|s	:s	|s	:s	|s	:s	|s	:s	|l	:s	.f	|m	:—	|—
:r	|r	:r	.d	|t ₁	:d	|s	:d	|s	:m	|r	:d	|f ₁	:s ₁	|d	:—	|—	

2 Be of good cheer; your cause belongs
To Him who can avenge your wrongs;
Leave all to Him, your Lord!
Though hidden yet from mortal eyes,
Salvation shall for you arise:
He girdeth on His sword!

3 As true as God's own word is true,
Not earth nor hell with all their crew
Against us shall prevail;
A jest and by-word are they grown;
God is with us, we are His own,
Our victory cannot fail!

4 Amen, Lord Jesus, grant our prayer!
Great Captain, now Thine arm make bare,
Fight for us once again!
So shall Thy saints and martyrs raise
A mighty chorus of Thy praise,
World without end: Amen!

*Gustavus Adolphus, 1631.
Tr. Catherine Winkworth, 1855, a.*

416

O Lord! how happy should we be,
If we could cast our care on Thee,
If we from self could rest;
And feel, at heart, that One above,
In perfect wisdom, perfect love,
Is working for the best!

2 How far from this our daily life,
Ever disturbed by anxious strife,
By sudden, wild alarms!
Oh! could we but relish all
Our earthly props, simply fall
On Thine almighty arms!—

3 Could we but kneel, and cast our load,
E'en while we pray, upon our God,
From self entirely cease,
Leave all things to a Father's will,
And taste, before Him lying still,
E'en in affliction, peace.

Joseph Anstice, 1836.

Dope.

417

CHILDREN of light! arise and shine;
 Your birth, your hopes, are all divine,
 Your home is in the skies;
 Oh! then, for heavenly glory born,
 Look down on all, with holy scorn,
 That earthly spirits prize.

2 O blesséd Lord! we yet shall reign,
 Redeemed from sorrow, sin, and pain,
 And walk with Thee in white:
 We suffer now; but, Oh! at last
 We'll bless Thee, Lord! for all the past,
 And own our cross was light.

Edward Denny, 1839.

418

O LORD! in sorrow I resign
 My soul to that dear hand of Thine,
 Without reserve or fear;
 That hand shall wipe my streaming eyes,
 Or, into smiles of glad surprise,
 Transform the falling tear.

2 My sole possession is Thy love;
 On earth beneath, in heaven above,
 I have no other store:
 And though, with fervent suit I pray
 And importune Thee, night and day,
 I ask Thee nothing more.

*Fr. Madame de la Motte Guyon, 1710.
 Tr. William Couper, 1783, a.*

ATT JOHN P. WILKES, 1861.

419 Monkland. 7s.

KEY C.

{ d :m | s :m | f . s : l . t | d' : — d :d | r :d | d : f | m : — Faint not, Chris-tian! though the road, m :l | t :s | l :f | s : — d :l | s | d :d | f :r | d : —	{ m' :m' | r' :d' | t :l | s : — s :s | s :s | s :fe | s : — Lead-ing to thy blest a - bode, d' :d' | t :d' | r' : — . d' | t : — d . r : m . f | s :m | r :r | s | : —
{ r' :r'.d' | t :s | d' :m' | r' : — s :r | r :s | s :s | s : — Dark-some be, and danger-ous too, t :l | s :t | d' :d' | t : — s :fe | s :s . f | m :d | s : —	{ m' :r'.d' | t :d' | d' :t | d' : — s :s | s :s | s :r | m : — Christ, thy Guide, will bring thee through. d' :t . d' | r' :d' | r' :s | s : — d :r . m | f :m | s :s | d : —

420

2 Faint not, Christian! though in rage
 Satan would thy soul engage;
 Gird on faith's anointed shield,
 Bear it to the battle-field.

3 Faint not, Christian! though the world
 Has its hostile flag unfurled;
 Hold the cross of Jesus fast,
 Thou shalt overcome at last.

4 Faint not, Christian! though within
 There's a heart so prone to sin;
 Christ, the Lord, is over all;
 He'll not suffer thee to fall.

James H. Evans, 1833.

JOYFUL be the hours to-day;
 Joyful let the season be;
 Let us sing, for well we may;
 Jesus! we shall sing of Thee.

2 Joyful are we now to own,—
 Rapture thrills us, as we trace
 All the deeds Thy love hath done,
 All the riches of Thy grace.

3 'Tis Thy grace alone can save;
 Every blessing comes from Thee,—
 All we have and hope to have,
 All we are and hope to be.

Thomas Kelly, 1853.

Soprano.

42 I Septuor. P. M.

Ad. fr. L. VAN BEETHOVEN, 1799.

> KEY *Ab.* *Con moto.*

	\dot{d}	$t_1 : s_1$	$d : r$	$m : -$	$r : m$	$f : m$	$r : d$	$t_1 : l_1$	s_1
{	s_1	$s_1 : s_1$	$s_1 : s_1$	$s_1 : -$	$s_1 : s_1$	$f_1 : s_1$	$l_1 : l_1$	$s_1 : f_1$	s_1
	Head	of	the	Church	tri -	umph -	ant	Wo	joy - ful - ly a -
	m	$r : t_1$	$s_1 : t_1$	$d : -$	$t_1 : d$	$d : d$	$l_1 : r$	$r : d$	t_1
	d_1	$s_1 : f_1$	$m_1 : r_1$	$d_1 : m_1$	$s_1 : d.ta$	$l_1 : s_1$	$f_1 : f_1$	$s_1 : r_1$	s_1

	\dot{d}	$t_1 : s_1$	$d : r$	$m : -$	$r : m$	$f : m$	$r : s$	$d : -$	d
{	s_1	$s_1 : s_1$	$s_1 : s_1$	$s_1 : -$	$s_1 : s_1$	$f_1 : s_1$	$l_1 : s_1$	$s_1 : -$	$f_1 m_1$
	Till	Thou	ap -	pear,	Thy	mem -	bers	here	Shall
	$d . m$	$r : t_1$	$d : t_1$	$d : -$	$d t_1 : d$	$d : d$	$d : t_1 . f$	$m : -$	$r d$
	$m_1 . d_1$	$s_1 : f_1$	$m_1 : r_1$	$d_1 : m_1$	$s_1 : d.ta$	$l_1 : s_1$	$f_1 : s_1$	$d : -$	d

	\dot{f}	$m : m$	$m_1 : s$	$s : -$	$s : t$	$d' : t$	$d' : r'$	$s : t$	$f . Ab.$
{	t_1	$l_1 : t_1$	$l . r : r$	$d : r$	$d : f$	$m : f$	$s : f$	$m : r$	$d s_1$
	We	lift	our	hearts	and	voi -	ces	With	blest
	r	$d : r$	$d f : f$	$m : f$	$m : s$	$s : s$	$s : l$	$s : f$	$m t_1$
	se_1	$l_1 : se_1$	$l . r : t_1$	$d : t_1$	$d : r$	$d : r$	$m : f$	$s : s_1$	$d s_1$

	\dot{f}	$s : -$	$s : s$	$s : -$	$s : m$	$f : m$	$r : s$	$d : -$	d
{	$d . m$	$r : t_1$	$d : t_1$	$d : d$	$t_1 : s_1$	$f_1 : s_1$	$l_1 : s_1$	$s_1 : -$	$f_1 m_1$
	And	cry	a -	loud,	And	give	to	God	The
	d	$t_1 : s_1$	$d : r$	$m : -$	$r : d$	$d : d$	$d : t_1 . f$	$m : -$	$r d$
	$m . d$	$s_1 : f_1$	$m_1 : r_1$	$d_1 : m_1$	$s_1 : d.ta$	$l_1 : s_1$	$f_1 : s_1$	$d : -$	d_1

2 Thou dost conduct Thy people
Through torrents of temptation;
Nor will we fear
While Thou art near,
The fire of tribulation;
We clap our hands exulting
In Thine almighty favor;
Thy love divine
That makes us Thine,
Shall keep us Thine forever!

3 By faith we see the glory
To which Thou shalt restore us;
The world despise
For that high prize
Which Thou hast set before us
And if Thou count us worthy,
We each, as dying Stephen,
Shall see Thee stand
At God's right hand,
To take us up to heaven!

Dope.

422 St. Hilda. 7s & 6s.

J. H. KNECHT and EDWARD HUSBAND.

KEY E.

:d	d	:t ₁ .d	|r	:r	|r	:d	|—	:m	|m	:r.m	|f	:r	|t ₁	:—	|—
:s ₁	s ₁	:s ₁	|t ₁	:t ₁	|t ₁	:d	|—	:s ₁	|d	:d	|l ₁	:s ₁	:—	|—	|—
:m	m	:r.m	|f	:f	|f	:m	|—	:d'	|t	:ta	|l	:f	:r	:—	|—
:d	d	:d	|d	:d	|d	:d	|—	:d	|d	:f ₁	:f ₁	:s ₁	:—	|—	|—

A pil - grim and a stran-ger, I jour-ney here be - low;

:d	d	:t ₁ .d	|m	:s	|s	:—	|f	:m	|r	:m.f	|m	:—	:r	|d	:—	|—
:s ₁	s ₁	:s ₁	|d	:d	|d	:—	|d	:d	|l ₁	:l ₁	|t ₁	:t ₁	|d	:—	|—	|—
:m	m	:r.m	|s	:ta	|ta	:—	|l	:s	|f	:m.r	|s	:—	:f	:m	:—	|—
:d	d	:d	|d	:d	|m	:—	|f	:d	|f ₁	:f ₁	|s ₁	:s ₁	|d	:—	|—	|—

Far dis - tant is my coun - try, The home to which I go:

:s	d'	:—	.t	|l	:m	|s	:—	|f	:m	|r	:d'	|d'	:t.l	|s	:—	|—
:d	m	:—	.m	|m	:m	|m	:—	|r	:d	|d	:d.r	|m	:r.d	|t ₁	:—	|—
:m	m	:—	.se	|l	:l	|l	:—	|l	:s	|fe	:s	|fe	:fe	|s	:—	|—
:d	l ₁	:—	.t ₁	|d	:d	|r	:—	|r	:r	|r	:m	|r	:r	|s ₁	:—	|—

Here I must toil and tra - vail, Oft wear - y and op - pressed,

:m	m	:r.m	|d	:m.s	|s	:—	|f	:m	|r	:d	|t ₁	:d.r	|d	:—	|—
:d	d	:d	|d	:d	|d	:—	|d	:d	|l ₁	:l ₁	|s ₁	:s ₁	|s ₁	:—	|—
:s	s	:f.s	|m	:s.ta	|ta	:—	|l	:s	|f	:m	|r	:m.f	|m	:—	|—
:d	d	:d	|d	:d	|f	:—	|f	:d	|f ₁	:f ₁	|s ₁	:s ₁	|d	:—	|—

But there my God shall lead me . To ev - er - last - ing rest.

lento

2 It is a well-worn pathway;
 Many have gone before,—
 The holy saints and prophets,
 The patriarchs of yore;
 They trod the toilsome journey,
 In patience and in faith,
 And them I fain would follow,
 Like them in life and death.

3 With them my thoughts are dwelling,
 'Tis there I long to be;
 Come, Lord! and call Thy servant
 To blessédness with Thee!
 Come, bid my toils be ended,
 Let all my wanderings cease;
 Call from the wayside lodging,
 To the sweet home of peace!

Love.

4 There I shall dwell for ever,
 No more a stranger guest,
 With all Thy blood-bought children,
 In everlasting rest:

The pilgrim toils forgotten,
 The pilgrim conflicts o'er,
 All earthly griefs behind us,
 Eternal joys before!

*Ger., Paul Gerhardt, 1667.
 Tr. Jane Borthwick, 1862.*

423 Clark. C M.

HUBERT P. MAIN, 1869.

KEY D.

{ :s	m	:s	|d'	:s	|l	:s	|s	:d'	|t	:s	|t	:l	|s	:—	|—	}	
{ :m	d	:r	|m	:d	|f	:r	|m	:d	|r	:r	|r	:d	|t ₁	:—	|—		
{ We	bless	Thee	for	Thy	peace,	O	God!	Deep	as	the	sound-	less	sea,	s	:—		|—
{ :s	s	:s	|l	:d'	|d'	:t	|d'	:m	|s	:s	|s	:fe	|s	:—	|—		
{ :d	d	:t ₁	|l ₁	:m	|f	:s	|d	:l ₁	|s ₁	:t ₁	|r	:r	|s ₁	:—	|—		

{ :s	|r ^l	:t	|d'	:m	|f	:s	|l	:r	|s	: <u>d.f</u>	|m	:r	|d	:—	|—	||
{ :s	s	:s	|s	:d	|d	:d	|d	:t ₁	|d	: <u>d.r</u>	|d	:t ₁	|d	:—	|—	
{ Which	falls	like	sun -	shine	on	the	road	Of	those	who	trust	in	Thee;	—	|—	
{ :t	t	:r ^l	|d'	:s	|f	:m	|f	:s	|s	: <u>m.l</u>	|s	:f	|m	:—	|—	
{ :s	s	:f	|m	: <u>d.ta</u>	|l ₁	:d	|f	:f	|m	: <u>l₁f₁</u>	|s ₁	:s ₁	|d	:—	|—	

- | | |
|---|---|
| <p>2 That peace which suffers and is strong,
 Trusts where it cannot see,
 Deems not the trial way too long,
 But leaves the end with Thee;</p> <p>3 That peace which flows serene and deep,
 A river in the soul,
 Whose banks a living verdure keep;
 God's sunshine o'er the whole.</p> <p>4 Such, Father! give our hearts such peace,
 Whate'er the outward be,
 Till all life's discipline shall cease,
 And we go home to Thee.</p> | <p>He treasures up His bright designs,
 And works His sovereign will.</p> <p>3 Ye fearful saints! fresh courage take;
 The clouds ye so much dread,
 Are big with mercy, and shall break
 In blessings on your head.</p> <p>4 Judge not the Lord by feeble sense,
 But trust Him for His grace;
 Behind a frowning providence,
 He hides a smiling face,</p> <p>5 His purposes will ripen fast,
 Unfolding every hour;
 The bud may have a bitter taste,
 But sweet will be the flower.</p> |
|---|---|

Anon, 1862.

424

God moves in a mysterious way
 His wonders to perform;
 He plants His footsteps in the sea,
 And rides upon the storm.

2 Deep in unfathomable mines
 Of never-failing skill,

6 Blind unbelief is sure to err,
 And scan his work in vain;
 God is his own interpreter,
 And He will make it plain.

William Cowper, 1772.

Prayer.

425

Our God, our help in ages past,
Our Help for years to come,
Our Shelter from the stormy blast,
And our eternal Home!—

2 Before the hills in order stood,
Or earth received her frame,
From everlasting Thou art God,
To endless years the same.

3 A thousand ages in Thy sight
Are like an evening gone;

Short as the watch that ends the night,
Before the rising sun.

4 Time, like an ever-rolling stream,
Bears all its sons away;
They fly forgotten, as a dream
Dies at the opening day.

5 Our God, our Help in ages past,
Our Hope for years to come!
Be Thou our Guard, while troubles last,
And our eternal Home.

Isaac Watts, 1719.

426 Brattle Street. C. M.

IGNACE PLEYEL, 1791.

KEY D.

.s	s	:d'	|s	:- .m	|f	:f	|r	:- .r	|d	:r	|m .d	:s .m
.m	m	:m	|m	:- .d	|t ₁	:t ₁	|t ₁	:- .t ₁	|d	:t ₁	|d .s ₁	:m .d
While	Thee	I	seek,	pro-	tect	- ing	Power!	Be	my	vain	wish	- es
.s	d'	:s	|d'	:- .s	|s	:r	|s	:- .s	s	:s	|s .m	:d' .s
.d	|d	:d	|d	:- .d	|s ₁	:s ₁	|s ₁	:- .f	|m	:s	|d	:d

|m	:-	|r	: .s	|s	:d'	|s	:- .m	|f	:f	|r	: .f
|d	:-	|t ₁	: .m	|m	:m	|m	:- .d	|t ₁	:t ₁	|t ₁	: .r
stilled;		And	may	this	con	- se-	crat	- ed	hour	With	
|s	:-	|—	: .s	|d'	:s	|d'	:- .s	|s	:r	|s	: .s
|s	:-	|—	: .d	|d	:d	|d	:- .d	|s ₁	:s ₁	|s ₁	: .t ₁

|m, s, d'	:d', l, f	|m	:r	|d	:-	|—	: .r	|r	:- .m	|f .m	:f .l
|d	:d .r	|d	:t ₁	|d	:-	|—	: .t ₁	|t ₁	:- .d	|r .d	:r .f
bet - ter	hopes	be	fill'd.	Thy	love	the	power	of			
|s .m	:l	|s	:s .f	|m	:-	|—	:	:	:	:	:
|d	:f ₁	|s ₁	:s ₁	|d	:-	|—	: .s ₁	|s ₁	:- .s ₁	|s ₁	:s ₁

|s	:- .m	|d .m	:s .d'	|d' .t	:r' .d'	|t .l	:s .f	|m	:-	|r	: .s
|m	:- .d	|d	:m	|m .r	:f .m	|s .f	:m .r	|d	:-	|t ₁	: .t ₁
tho't	be - stow'd;	To	Thee	my	tho'ts	would	soar:			Thy	
:	:	:	:	:	:	:	:	:	:	:	:s
|d	:- .d	|d	:d	|d	:d	|f ₁	:f ₁	|s ₁	:-	|—	: .f

Prayer.

{ s :d' |s :- :m |f :f |r :- :f |m,s,d':d',l,f|m :r |d :- |— : .	{ d :m |m :- :d |t ₁ :t ₁ |t ₁ :- :r |d :d.r |d :t ₁ |d :- |— : .
{ mer - cy |o'er |my |life |has |flowed; |That |mer - cy |I |a - |dore.	{ s :s |d' :- :s |s :r |s :- :s |s.m :l |s :s.f |m :- |— : .
{ m :d |d :- :d |s ₁ :s ₁ |s ₁ :- :t ₁ |d :f ₁ |s ₁ :s ₁ |d :- |— : .	{ m :- |— : —

2 In each event of life, how clear,
 Thy ruling hand I see!
 Each blessing to my soul more dear,
 Because conferred by Thee:
 In every joy that crowns my days,
 In every pain I bear,
 My heart shall find delight in praise,
 Or seek relief in prayer.

3 When gladness wings the favored hour,
 Thy love my thoughts shall fill;
 Resigned, when storms of sorrow lower,
 My soul shall meet Thy will:
 My lifted eye, without a tear,
 The gathering storm shall see;
 My steadfast heart shall know no fear;
 That heart will rest on Thee.

Helen Maria Williams, 1736.

427 Prayer. 8s & 4.

JOHN B. DYKES, 1864.

KEY F.

{ m :m :r |s ₁ :s ₁ :s ₁ .f ₁ |m ₁ :- :f ₁ :s ₁ |s ₁ :f ₁ :f ₁ |m :- :—	{ d :- :s ₁ |d :- :r |m :- :—
{ My |God! |is |a - |ny |hour |so |sweet,	{ m ₁ :- :—
{ d :d :t ₁ |d :- :r |m .r |d :- :t ₁ |d :- :—	{ d :- :—
{ d ₁ :m ₁ :s ₁ |d :- :d .t ₁ |l ₁ :- :s ₁ |d ₁ :- :—	{ d ₁ :- :—

{ s ₁ :d :m |s :- :f |m :r :d |r :- :— |t ₁ :d :r	{ s ₁ :s ₁ :d |d :t ₁ .l ₁ :t ₁ |s ₁ :- :s ₁ |s ₁ :- :— |r ₁ :m ₁ :f ₁
{ From |blush |of |morn |to |eve - |ning |star, |As |that |which	{ t ₁ :d :r
{ m :m :m |m :r .d.r |d :r :m |t ₁ :- :— |f :m :t ₁	{ r ₁ :m ₁ :f ₁
{ d :d :l ₁ |s ₁ :- :s ₁ |d :t ₁ |l ₁ |s ₁ :- :— |s ₁ :s ₁ :s ₁	{ f :m :t ₁

{ d :- :d |m :f :s |l :- :— |d :m :- :r |d :- :—	{ m ₁ :- :f ₁ |s ₁ :d :ta ₁ |l ₁ :- :— |m ₁ .s ₁ :d :- :t ₁ |d :- :—
{ calls |me |to |Thy |feet— |The |hour |of |prayer?	{ d :- :—
{ d :s :f |m :d :r.m |f :d :r |m .d:s :- :f |m :- :—	{ d :- :—
{ d :m :r |d.ta ₁ .l ₁ :s ₁ |f ₁ :- :— |s ₁ :s ₁ :s ₁ |d :- :—	{ d :- :—

2 Blest is the tranquil hour of morn,
 And blest that solemn hour of eve
 When, on the wings of prayer upborne,
 The world I leave.

3 Then is my strength by Thee renewed;
 Then are my sins by Thee forgiven;

Then dost Thou cheer my solitude
 With hopes of heaven.

4 Lord! till I reach that blissful shore,
 No privilege so dear shall be,
 As thus my inmost soul to pour
 In prayer to thee.

Charlotte Elliott, 1834.

Prayer.

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JESUS, my Saviour, look on me,
For I am weary and oppressed;
I come to cast myself on Thee;
 Thou art my rest!

2 I am bewildered on my way;
Dark and tempestuous is the night;

Oh, shed Thou forth some cheering ray;
 Thou art my Light!

3 Thou wilt my very want supply
E'en to the end, whate'er befall;
Through life—in death—eternally,
 Thou art my All!

Charlotte Elliott, 1863.

429 Byefield. C. M.

THOMAS HASTINGS, 1843, arr.

KEY F.

	:m	m .,m :m .m :f .f	m	:—	:r	d .d :r	:m	r	:—
}	:d	d .,r :d .d :d .d	d	:—	:t ₁	l ₁ .s ₁ :t ₁	:d	t ₁	:—
	Prayer	is the soul's sin-cere de-	sire,		Un	ut-tered or	ex	pressed;	
}	:s	s .,se:l .ta:l .l	s	:—	:f	m .d :s	:s	s	:—
	:d	d .,t ₁ :l ₁ .s ₁ :f ₁ .l ₁	d	:—	:s ₁	l ₁ .m ₁ :r ₁	:d ₁	s ₁	:—

	:r	r .,r :r .r :m .m	f	:—	:s	l .l :d	:r .,d	d	:—
}	:t ₁	t ₁ .,s ₁ :d .t ₁ :d .ta	l ₁	:—	:d	d .d :s ₁	:t ₁	d	:—
	The	mo-tion of a hid-den	fire,		That	trem-bles in	the	breast.	
}	:s	s .,s :fe .s :s .d	d	:—	:d	d .r :m	:f	m	:—
	:s ₁	s ₁ .,t ₁ :l ₁ .s ₁ :d .d ₁	f ₁	:—	:m ₁	f ₁ .f ₁ :s ₁	:s ₁	d	:—

2 Prayer is the burden of a sigh,
The falling of a tear,
The upward glancing of an eye,
 When none but God is near.

3 Prayer is the simplest form of speech,
That infant lips can try;
Prayer, the sublimest strains that reach
The Majesty on high.

4 Prayer is the Christian's vital breath,
The Christian's native air:
His watchword at the gates of death;
 He enters heaven with prayer.

5 Prayer is the contrite sinner's voice,
Returning from His ways;
While angels in their songs rejoice,
 And cry—"Behold he prays!"

6 O Thou, by whom we come to God,—
The Life, the Truth, the Way!
The path of prayer Thyself hast trod;
 Lord! teach us how to pray.

James Montgomery, 1819.

430

O Thou, who hast Thy servants taught
That not by words alone,
But by the fruits of holiness,
 The life of God is shown!

2 While in Thy house of prayer we meet,
And call Thee God and Lord,
Give us a heart to follow Thee,
 Obedient to Thy word.

3 Through all the dangerous paths of life,
Uphold us as we go,
That with our lips, and in our lives,
 Thy glory we may show.

Henry Alford, 1844.

Prayer.

430 Byefield. C. M.

THOMAS HASTINGS, 1843, arr.

KEY F.

{	:m	m .,n :m .m :f .f	m :— :r	d .d :r :m	r :—	}
{	:d	d .,r :d .d :d .d	d :— :t ₁	l ₁ .s ₁ :t ₁ :d	t ₁ :—	}
{	0	Thou, who hast Thy servants	taught	That	not by words	a - lone,
{	:s	s .,se:l .ta :l .l	s :— :f	m .d :s :s	s :—	}
{	:d	d .,t ₁ :l ₁ .s ₁ :f ₁ .l ₁	d :— :s ₁	l ₁ .m ₁ :r ₁ :d ₁	s ₁ :—	}

{	:r	r .,r :r .r :m .m	f :— :s	l .l :d :r .,d	d :—	||
{	:t ₁	t ₁ .,s ₁ :d .t ₁ :d .ta ₁ l ₁	:— :d	d .d :s ₁ :t ₁	d :—	||
{	But	by the fruits of ho - li - ness,	The	life of God	is	shown!
{	:s	s .,s :fe .s :s .d	d :— :d	d .r :m :f	m :—	||
{	:s ₁	s ₁ .,t ₁ :l ₁ .s ₁ :d .d ₁	f ₁ :— :m ₁	f ₁ .f ₁ :s ₁ :s ₁	d :—	||

431 Seymour. 7s.

CARL MARIA VON WEBER, 1826

KEY F.

{	m :r	|f :m	l :s .m |r :—	m :m |m :m	|f :t ₁ |d :—	}
{	d :d	|d :d	re :m .d |t ₁ :—	d :d |t ₁ :ta ₁	l ₁ :s ₁ |s ₁ :—	}
{	Come, my	soul! thy	suit pre - pare;	Je - sus loves to	an - swer prayer;	}
{	s :f	|l :s	fe :s |f :—	m :l |se :s	f :f |m :—	}
{	d :d	|d :d	d :d |s ₁ :—	d :l ₁ |m :de	r :s ₁ |d :—	}

{	m :r	|f :m	l :s .m |r :—	m :s |s .f :m .r	|d :t ₁ |d :—	||
{	d :d	|d :d	re :m .d |t ₁ :—	d :m |r :l ₁	s ₁ :s ₁ |s ₁ :—	||
{	He Him - self	has	bid thee pray,	There - fore will not	say thee nay.	||
{	s :f	|l :s	fe :s |f :—	m .s :ta |l :f	m :f |m :—	||
{	d :d	|d :d	d :d |s ₁ :—	d :de |r :f ₁	s ₁ :s ₁ |d :—	||

2 Thou art coming to a King,
Large petitions with thee bring;
For His grace and power are such,
None can ever ask too much.

4 Lord! I come to Thee for rest,
Take possession of my breast;
There Thy blood-bought right maintain,
And without a rival reign.

3 With my burden I begin,
Lord! remove this load of sin;
Let Thy blood, for sinners spilt,
Set my conscience free from guilt.

5 While I am a pilgrim here,
Let Thy love my spirit cheer;
As my Guide, my Guard my Friend,
Lead me to my journey's end.

John Newton, 1778.

Prayer.

432 Mercy-Seat. IIS & IOS.

JOSEPH BARNEY, 1872.

KEY E♭. *Andante.*

m	f	s	d	t	l	s	f	f	m	m	f	s	l	s		
d	d	d	d	d	d	d	t	t	d	d	d	m	f	m		
Thou	know-	est,	Lord,	the	wea-	ri-	ness	and	sor	-	row	Of	the	sad	heart	that
s	s	s	s	s	s	f	m	r	r	m	s	f	ta	l	s	t
d	d	r	m	m	f	f	s	s	d	d	ta	l	s	f	s	t

f. Ad.

f	s	m	d	r	d	d	d	t	m	r	d	t	t	d		
m	r	d	d	t	l	m	l	l	se	d	t	l	se	se	l	
comes	to	Thee	for	rest;	Cares	of	to-	day,	and	bur-	dens	for	to	mor	-	row,
d	s	s	fe	s	m	m	m	m	m	f	m	m	r	d	s	t
l	t	d	l	s	r	l	l	r	d	r	m	m	l	l	s	t

E♭. t.

lento.

d	f	s	l	t	d	s	m	d	f	r	m	m	m	m	m	m
m	l	r	d	t	r	d	d	d	r	t	d	m	m	r	r	r
Bless	-	ings	im-	plored,	and	sins	to	be	con-	fessed;	We	come	be-	fore	Thee	Thee
d	f	f	f	m	s	s	m	l	s	s	s	s	s	s	s	s
l	r	d	t	l	s	l	m	m	l	f	s	d	d	d	ta	ta

p

l	s	f	m	f	s	m	f	s	m	d	r	m	r	d	d	f	m	
de	de	de	de	r	d	d	d	d	t	l	l	d	t	d	d	d	d	
at	Thy	gracious	word,	And	lay	them	at	Thy	feet;	Thou	know	-	est,	Lord.	A-	men.	A-	men.
s	m	l	l	s	s	f	m	s	s	f	m	f	m	d	l	s	f	m
l	l	l	l	r	d	l	m	m	f	f	s	s	d	d	f	d	f	d

2 Thou knowest all the past; how long and blindly
 On the dark mountains the lost wanderer strayed;
 How the good Shepherd followed, and how kindly
 He bore it home, upon His Shoulders laid;
 And healed the bleeding wounds, and soothed the pain,
 And brought back life, and hope, and strength again.

3 Thou knowest all the present; each temptation,
 Each toilsome duty, each foreboding fear;
 All to each one assigned of tribulation,
 Or to beloved ones, than self more dear;

Prayer.

All pensive memories, as we journey on,
 Longings for vanished smiles and voices gone.

4 Thou knowest all the future; gleams of gladness
 By stormy clouds too quickly overcast;
 Hours of sweet fellowship and parting sadness,
 And the dark river to be crossed at last.
 Oh! what could hope and confidence afford
 To tread that path; but this, Thou knowest Lord!

5 Thou knowest, not alone as God, all-knowing;
 As Man, our mortal weakness Thou hast proved:
 On earth, with purest sympathies o'erflowing,
 O Saviour, Thou hast wept, and Thou hast loved;
 And love and sorrow still to Thee may come,
 And find a hiding-place, a rest, a home.

6 Therefore we come, Thy gentle call obeying,
 And lay our sins and sorrows at Thy feet;
 On everlasting strength our weakness staying,
 Clothed in Thy robe of righteousness complete:
 Then rising and refreshed, we leave Thy throne,
 And follow on to know as we are known. Amen.

Jane Borthwick, 1854.

433 Naomi. C. M.

LOWELL MASON, 1836.

KEY E♭.

m	:m	.m	s	:f	.m	r	.m	:f	m	:m	l	:-	.l	s	:fe	s	:-
d	:d	.d	m	:r	.d	t	.d	:r	d	:d	m	:-	.m	r	:d	t	:-
Fa-ther!	what-	e'er	of	earth-	ly	bliss	Thy	sov-	reign	hand	de-	nies.					
s	:s	.s	s	:s	:s	s	:s	d'	:-	.d'	t	:l	s	:-			
d	:d	.d	d	:t	.d	s	:s	l	:-	.l	r	:r	s	:-			

m	:m	.m	s	:f	.m	r	.m	:f	m	:m	l	:-	.l	s	.m	:r	m	:-
d	:d	.d	m	:r	.d	t	.d	:r	d	:d	d	:-	.d	d	:t	t	d	:-
Ac-	cept-	ed	at	Thy	throne	of	grace,	Let	this	pe-	ti-	tion	rise.					
s	:s	.s	s	:s	:s	s	:s	f	:-	.f	m	.s	:s	s	:-			
d	:d	.d	d	:t	.d	s	:s	f	:-	.f	s	:s	s	:-				

2 "Give me a calm, a thankful heart,
 From every murmur free;
 The blessings of Thy grace impart,
 And let me live to Thee.

3 Let the sweet hope, that Thou art mine,
 My path of life attend;
 Thy presence through my journey shine,
 And bless its happy end.

Anne Steele, 1760.

Prayer.

434 Retreat. L. M.

THOMAS HASTINGS, 1840.

KEY C.

m. f	s : - : s	s : f : m	l : - : l	s : - : t. d	r' : - : r'	r' : d' : t	d' : - : m'	r' : -
d. r	m : - : m	m : r : d	d : - : f	m : - : r. m	f : - : f	f : m : r	m : - : s	s : -
From	ev - 'ry	storm - y	wind that	blows, From	ev - 'ry	swell - ing	tide of	woes,
:s	d' : - : d'	s : - : s	f : - : d'	d' : - : s	s : - : s	s : - : s	s : - : d'	t : -
:d	d : - : d	d : - : d	f : - : f	d : - : s	s : - : s	s ₁ : - : s ₁	d : - : d	s : -

:r'	m' : - : r'	d' : - : l	s : - : m	r : - : m. f	s : - : s	s : f : m	l : - : t̂	d' : -
:s	s : - : f	m : - : f	m : - : d	t ₁ : - : d. r	m : - : m	m : r : d	d : - : f	m : -
There	is a	calm, a	sure re-	treat;—'Tis	found be-	neath the	mer - cy -	seat.
:t	d' : - : s	s : - : d'	d' : - : s	s : - : s	d' : - : d'	s : - : d'	d' : - : s	s : -
:s	d : - : d	d : - : d	d : - : m	s : - : d	d : - : d	d : - : d	f : - : s	d : -

2 There is a place where Jesus sheds
The oil of gladness on our heads,
A place than all besides, more sweet;
It is the blood-bought mercy seat.

3 There is a spot where spirits blend,
Where friend holds fellowship with friend;
Though sundered far, by faith they meet
Around one common mercy-seat.

4 There, there, on eagle wings we soar,
And time, and sense seem all no more;
And heaven comes down our souls to greet,
And glory crowns the mercy-seat.

5 Oh! may my hand forget her skill,
My tongue be silent, cold, and still,
This bounding heart forget to beat,
If I forget the mercy-seat!

Hugh Stowell, 1827.

435

HAST thou within a care so deep,
It chases from thine eyelids sleep?
To thy Redeemer take that care,
And change anxiety to prayer.

2 Hast thou a hope, from which thy heart
Would almost feel it death to part?
Entreat thy God that hope to crown,
Or give thee strength to lay it down.

3 Hast thou a friend, whose image dear
May prove an idol worshiped here?
Implore the Lord, that naught may be
A shade between Himself and thee.

4 Whate'er the care that breaks thy rest,
Whate'er the wish that swells thy breast,
Present to God that wish, that care,
And change anxiety to prayer.

Mrs. A. Julius, 1859.

436

WHERE high the heavenly temple stands
The house of God not made with hands,
A great High Priest our nature wears,—
The Guardian of mankind appears.

2 Though now ascended up on high,
He bends on earth a brother's eye;
Partaker of the human name,
He knows the frailty of our frame.

3 Our Fellow-Sufferer yet retains
A fellow-feeling of our pains;
And still remembers, in the skies,
His tears, His agonies, and cries.

4 In every pang that rends the heart,
The Man of sorrows had a part;
He sympathizes with our grief,
And to the sufferer sends relief.

Michael Bruce, 1766.

Prayer.

437 Packer. C. M.

HUBERT P. MAIN, 1869.

KEY D.

:s	d'	:t.l	|s	:l	|r	:m.f	|m	:s	|d'	:t	|l	:l	|s	:-	|-
:m	m	:f	|s	:d	|d	:t	|d	:r	|d	:r	|m	:r.d	|t	:-	|-

Oh! could I find from day to day, A near-ness to my God;

:s	s	:s	|d'	:l	|s	:s	|s	:s	|m.f	:s	|s	:fe	|s	:fe	|s	:-	|-
:d	d	:r	|m	:f	|s	:s	|s	:s	|t	:t	|l	:s	|d	:r	|s	:-	|-

:s	t	:l.s	|d'	:m'	|r'	:d'.t	|d'	:m	|r	:m.f	|m	:r	|d	:-	|-
:r	f	:f	|m	:s	|s	:f	|m	:d	|d	:d	|d	:t	|d	:-	|-

Then should my hours glide sweet a-way, And live up-on Thy word.

:t	r'	:d'.t	|d'	:s	|s	:r'	|d'	:d'.ta	|l	:s.l	|s	:f	|m	:-	|-
:s	s	:s	|d	:d	|t	:s	|l	:l.s	|f	:m.r	|s	:s	|d	:-	|-

2 Lord! I desire with Thee to live,
Anew from day to day,
In joys the world can never give,
Nor ever take away.

3 O Jesus! come and rule my heart,
And I'll be wholly thine;
And never, never more depart;
For Thou art wholly mine.

4 Thus, till my last expiring breath,
Thy goodness I'll adore;
And, when my flesh dissolves in death,
My soul shall love Thee more.

Benjamin Cleveland, 1790, a

438

How can I, Lord, abide with Thee,
Unless with Thee I speak?
How can I love Thee verily,
And not Thy converse seek?

2 Doth not my soul, dear Lord, decline,
Whene'er I faintly pray?—
When on that outstretched hand of Thine
My doubting hand I lay?

3 My life were stopped, if prayer should
O soul of mine pray on! [fail,
Pray, weakling, till thou dost prevail,
Pray till thy tears are gone!

4 Pray till thy Lord's own strength is thine!
Still sweetly, strongly pray!
For ever breathe the air divine!
Clasp thy dear Lord away!

Thomas H. Gill, 1856.

439

ALONE with Thee, with Thee alone,
I breathe the heavenly air;
Lord, what sweet wonders Thou hast shown
Thy lonely worshipper!

2 Thou takest this rapt soul apart
Into Thy secret place;
Thou keepest for this yearning heart
The fullness of Thy grace.

3 For these blest eyes thou openest
Full many a deep divine:
In these glad ears thou whisperest
Some secret sweet of Thine.

4 The solitude, how populous!
My Lord doth full appear;
The silence, how melodious!
My Lord alone I hear.

5 O Lord, my God, mine all, mine own,
Still grant these visits sweet;
Still meet Thy lover all alone!
These blessed hours repeat.

Thomas H. Gill, 1856.

Consecration.

440 Festival 7s & 6s. P.

JOHN HEYWOOD.

f KEY B♭.

d : t ₁ .l ₁|s ₁ : l ₁	r ₁ :— |m ₁ :—	d : t ₁ .d |r : s ₁	m :— |— :—
d : t ₁ .l ₁|s ₁ : l ₁	r ₁ :— |m ₁ :—	s ₁ : f ₁ .m ₁|r ₁ : f ₁	m ₁ :— |— :—
Forth to the fight, ye	ran - som'd,	Might-y in God's own	might,
d : t ₁ .l ₁|s ₁ : l ₁	r ₁ :— |m ₁ :—	d : r .m |f : t ₁	d :— |— :—
d : t ₁ .l ₁|s ₁ : l ₁	r ₁ :— |m ₁ :—	m ₁ : r ₁ .d ₁|t ₂ : s ₁	d ₁ :— |— :—

m : r .m |f : m	r :— |l ₁ :—	d : t ₁ .d |m : r	s ₁ :— |— :—
l ₁ : l ₁ .s ₁|f ₁ : s ₁	l ₁ :— |l ₁ :—	s ₁ : s ₁ .s ₁|fe ₁ : fe ₁	s ₁ :— |— :—
Stem-ming the tide of	bat - tle,	Rout-ing the hosts of	night.
l ₁ : l ₁ .l ₁|l ₁ : de	r :— |re :—	m : r .d |d : d	t ₁ :— |— :—
de ₁ : t ₂ .de ₁|r ₁ : m ₁	f ₁ :— |fe ₁ :—	s ₁ : f ₁ .m ₁|r ₁ : r ₁	s ₁ :— |— :—

f CHORUS

d : s ₁ .s ₁|r : s ₁	m :— |d :—	l ₁ : l ₁ .l ₁|f : m	r :— |— :—
d : s ₁ .s ₁|r : s ₁	m :— |d :—	f ₁ : s ₁ .s ₁|f ₁ : fe ₁	s ₁ :— |— :—
Lift ye the Blood-red	Ban - ner,	Wield ye the Spir - it's	sword,
d : s ₁ .s ₁|r : s ₁	m :— |d :—	d : de.de|r : d	t ₁ :— |— :—
d : s ₁ .s ₁|r : s ₁	m :— |d :—	f ₁ : m ₁ .m ₁|r ₁ : r ₁	s ₁ :— |— :—

t ₁ : t ₁ .t ₁|m : r	d :— |l ₁ : l ₁ ^f	s ₁ : d	r ^{ff} :— |d :— |— :—
s ₁ : l ₁ .l ₁|se ₁ : t ₁	l ₁ :— |l ₁ : .re ₁	m ₁ : m ₁	f ₁ :— |m ₁ :— |— :—
Raise ye the Christian's war	cry—"The	Cross of	Christ the Lord?"
r : re.re |m : m	m :— |l ₁ : .d	d : s ₁	t ₁ :— |d :— |— :—
s ₁ : fe ₁ .fe ₁|m ₁ : se ₁	l ₁ :— |l ₁ : .fe ₁	s ₁ : s ₁	s ₁ :— |d ₁ :— |— :—

d :— |r :— |— :—	d :— |r :— |— :—
l ₁ :— |s ₁ :—	A - men.
d :— |d :—	d :— |d :—
f ₁ :— |d ₁ :—	f ₁ :— |d ₁ :—

2 Fight, for the Lord is o'er you,
 Fight, for He bids you fight;
 There where the fray is thickest
 Close with the hosts of night,
 Lift ye, etc.

3 Fear not the din of battle,
 Follow where He has trod
 Perfecting strength in weakness—
 Jesus Incarnate God!
 Lift ye, etc.

W. H. Kirby.

Consecration.

44I Disciple. 8s & 7s.

From W. A. MOZART.

KEY A.

d	:-.d|d	:d	|	m	:-.r|r	:d	|	r	:-.r|r	:r	|	f	:-.m|m	:r
m ₁	:-.f ₁|m ₁	:m ₁	|	s ₁	:-.s ₁|s ₁	:s ₁	|	s ₁	:-.s ₁|s ₁	:s ₁	|	s ₁	:-.s ₁|s ₁	:—
Je - sus, I my cross have tak - en, All to leave, and fol - low Thee;														
s ₁	:-.l ₁|s ₁	:d	|	d	:-.f|f	:m	|	t ₁	:-.t ₁|t ₁	:t ₁	|	r	:-.d|d	:t ₁
d ₁	:-.d ₁|d ₁	:d ₁	|	s ₁	:-.s ₁|d ₁	:d ₁	|	s ₁	:-.s ₁|s ₁	:s ₁	|	t ₁	:-.d|s ₁	:—

ƒ

d	:-.d|d	:d	|	m	:-.r|r	:d	|	r	:r	|r	:f	:m	:r	|	d	:t ₁	|d	:—
m ₁	:-.f ₁|m ₁	:m ₁	|	s ₁	:-.s ₁|s ₁	:s ₁	|	s ₁	:fe ₁	|s ₁	:s ₁	:l ₁	|	s ₁	:f ₁	|m ₁	:—	
Na - ked, poor, des - pised, for-sak - en, Thou, from hence, my all shalt be!																		
D.S. Yet how rich is my con-di - tion, God and heav'n are still my own!																		
d	:-.l ₁|s ₁	:d	|	d	:-.f|f	:m	|	t ₁	:d	|r	:d	:f	|	m	:r	|d	:—	
d ₁	:-.d ₁|d ₁	:d ₁	|	s ₁	:-.s ₁|d ₁	:d ₁	|	s ₁	:l ₁	|t ₁	:d	:f ₁	|	s ₁	:s ₁	|d ₁	:—	

FINE.

r	:-.r|r	:r	|	r	:-.d|d	:t ₁ :t ₁	|	m	:-.m|m	:m	|	f	:-.m|m	:r
s ₁	:-.s ₁|f ₁	:f ₁	|	m ₁	:-.m ₁|f ₁	:f ₁	|	m ₁	:-.s ₁|s ₁	:s ₁	|	s ₁	:-.s ₁|s ₁	:—
Per - ish ev - ery fond am-bi - tion, All I've sought, or hoped, or known;														
t ₁	:-.t ₁|t ₁	:t ₁	|	d	:-.d|r	:r	|	d	:-.d|d	:d	|	r	:-.d|d	:t ₁
s ₁	:-.s ₁|s ₁	:s ₁	|	s ₁	:-.s ₁|s ₁	:s ₁	|	d	:-.d|d	:d	|	t ₁	:-.d|s ₁	:—

D.S.

442

2 Let the world despise and leave me;
They have left my Saviour, too;
Human hearts and looks deceive me;
Thou art not, like man, untrue;
And, while Thou shalt smile upon me,
God of wisdom, love, and might!
Foes may hate, and friends may shun me;
Show Thy face, and all its bright.

3 Man may trouble and distress me;
'T will but drive me to Thy breast;
Life with trials hard may press me,
Heaven will bring me sweeter rest:
Oh! 'tis not in grief to harm me;
While Thy love is left to me;
Oh! 't were not in joy to charm me,
Were that joy unmix'd with Thee.

Henry Francis Lyte, 1824.

SWEET the moments, rich in blessing,
Which before the cross I spend,
Life, and health, and peace possessing,
From the sinner's dying Friend!
Here I'll sit, for ever viewing
Merely's streams in streams of blood:
Precious drops! my soul bedewing,
Plead, and claim my peace, with God.

2 Here it is I find my heaven,
While upon the Lamb I gaze;
Love I much?—I've much forgiven,—
I'm a miracle of grace.
Love and grief my heart dividing,
With my tears His feet I'll bathe;
Constant still in faith abiding,—
Life deriving from His death.

James Allen, 1757.
Alt. Walter Shirley, 1776.

Consecration.

443 Roseville. 8s & 7s.

HUBERT P. MAIN, 1875.

KEY G.

D.C.

s ₁ :s ₁ | l ₁ .t ₁ :d	r :s | m.r:d	f :m | r :d	t ₁ :l ₁ | s ₁ :—
m ₁ :s ₁ | f ₁ :m ₁ .fe ₁	s ₁ :t ₁ | d.s ₁ :s ₁	t ₁ :d | s ₁ :fe ₁	s ₁ :fe ₁ | s ₁ :—
Know, my soul! thy	full sal - va - tion;	Rise o'er sin, and	fear, and care;
Joy to find in	ev - ery sta - tion,	[Omit.]	
d :d | d :d	s :s | s.f:m	s :s | s :r	r :r.d | t ₁ :—
d ₁ :m ₁ | f ₁ :l ₁	t ₁ :s ₁ | d :d	r :d | t ₁ :l ₁	s ₁ :r ₁ | s ₁ :—

m :fe | s :l	s :fe | s :—	s :t ₁ | d.r:m	f :m | m :r	r :s | m :d
s ₁ :d | r :d	t ₁ :l ₁ | t ₁ :—	t ₁ :s ₁ | s ₁ :s ₁	r :d | d :t ₁	t ₁ :r | d :l ₁
Some-thing still to	do or bear;	Think what Spir-it	dwells with-in thee:	What a Fa-ther's
d :r | s :m	r :r | r :—	r :f | m.r:d	s :s | s :s	s :s | s :m
d :l ₁ | t ₁ :d	r :r ₁ | s ₁ :—	s ₁ :s ₁ | s ₁ :d	t ₁ :d | s ₁ :s ₁	s ₁ :t ₁ | d :d

t ₁ :l ₁ | s ₁ :—	s ₁ :s ₁ | l ₁ .t ₁ :d	r :s | m.r:d	l :r | s :d.f	m :r | d :—
s ₁ :fe ₁ | s ₁ :—	m ₁ :s ₁ | f ₁ :m ₁ .fe ₁	s ₁ :t ₁ | d.s ₁ :s ₁	d :t ₁ | d :d.r	d :t ₁ | d :—
smile is thine:	What a Sav-iour	died to win thee!	Child of heav'n! shouldst thou	repine?
r :r.d | t ₁ :—	d :d | d :d	s :s | s.f:m	f :s | s :m.l	s :f | m :—
r :r ₁ | s ₁ :—	d ₁ :m ₁ | f ₁ :l ₁	t ₁ :s ₁ | d :d	f ₁ :f ₁ | m ₁ :l ₁ .f ₁	s ₁ :s ₁ | d ₁ :—

2 Haste thee on from grace to glory,
 Armed by faith, and winged by prayer,
 Heaven's eternal day's before thee,
 God's own hand shall guide thee there.

Soon shall close thy earthly mission,
 Swift shall pass thy pilgrim days,
 Hope soon change to glad fruition,
 Faith to sight, and prayer to praise.

Henry Francis Lyte, 1824.

444 Pleyel. 7s.

IGNACE PLEYEL, 1790.

KEY G.

m :s	r :— .m	f :r	m :—	m :s	r :— .m	f :r	d :—
d :d	t ₁ :— .d	r :t ₁	d :—	d :d	t ₁ :— .d	r :t ₁	d :—
Child-ren	of	the heav'n-ly	King,	As ye	jour - ney,	sweet-ly	sing ;
s :s	s :— .s	l :s	s :—	s :s	s :— .s	l :s.f	m :—
d ₁ :m ₁	s ₁ :— .m ₁	r ₁ :s ₁	d ₁ :—	d ₁ :m ₁	s ₁ :— .m ₁	r ₁ :s ₁	d ₁ :—

Consecration.

$\left\{ \begin{array}{l} r : m \\ s_1 : se_1 \\ \text{Sing your} \\ t_1 : m \\ s_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} d :- .r \\ l_1 :- .l_1 \\ \text{Sav - iour's} \\ m :- .r \\ l_1 :- .fe_1 \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : l_1 \\ s_1 : fe_1 \\ \text{wor - thy} \\ r : r.d \\ s_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 :- \\ s_1 :- \\ \text{praise,} \\ t_1 :- \\ s_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} m :- .s \\ d : d \\ \text{Glo - rious} \\ s : s \\ d_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} r :- .m \\ t_1 :- .d \\ \text{in} \\ s :- .s \\ s_1 :- .m_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : r \\ r : t_1 \\ \text{His works and} \\ l : s.f \\ r_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d :- \\ d :- \\ \text{ways.} \\ m :- \\ d_1 :- \end{array} \right.$
--	---	--	---	---	--	---	---

2 Ye are traveling home to God
 In the way the father's trod;
 They are happy now, and ye
 Soon their happiness shall see.

3 Shout, ye little flock, and blest!
 You on Jesus' throne shall rest;
 There your seat is now prepared;
 There your kingdom and reward.

4 Fear not, brethren; joyful stand
 On the borders of your land;
 Jesus Christ, your Father's Son,
 Bids you undismayed go on.

5 Lord, submissive make us go,
 Gladly leaving all below;
 Only Thou our Leader be,
 And we still will follow Thee.

John Cennick, 1742.

445 Sentinel. 7s & 3.

PHILIP ARMES, 1872.

KEY F.

$\left\{ \begin{array}{l} d : m \\ s_1 : d \\ \text{Chris-tians,} \\ m : s \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} re : m \\ d : d \\ \text{seek not} \\ fe : s \\ d : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} s :- .f | m :- \\ d :- .d | d :- \\ \text{yet re - pose,} \\ t :- .l | s :- \\ f_1 : l_1 | d :- \end{array} \right.$	$\left\{ \begin{array}{l} f \\ \text{Cast thy} \\ l : s \\ d : d \\ f : m \end{array} \right.$	$\left\{ \begin{array}{l} l : s \\ d : d \\ \text{dreams of} \\ f : s \\ f : m \end{array} \right.$	$\left\{ \begin{array}{l} t_1 : d | r :- \\ s_1 : l_1 | t_1 :- \\ \text{ease a - way;} \\ f : m | s :- \\ r : d | s_1 : f_1 \end{array} \right.$
--	--	--	--	---	--

$\left\{ \begin{array}{l} m : m \\ t_1 : d \\ \text{Thou art} \\ se : l \\ m_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} f : m \\ r : d \\ \text{in the} \\ s : s \\ t_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} l :- .s s :- \\ d :- .t_1 d :- \\ \text{midst of foes:} \\ f :- .r s :- \\ f_1 :- .f_1 m_1 :- \end{array} \right.$	$\left\{ \begin{array}{l} p \\ d :- - : r \\ d :- - : s_1 \\ \text{"Watch and} \\ l :- s : f \\ f_1 :- m_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} m :- - : \\ s_1 :- - : \\ \text{pray."} \\ m :- - : \\ d_1 :- - : \end{array} \right.$
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2 Principalities and powers,
 Must'ring their unseen array,
 Wait for thy unguarded hours;
 "Watch and pray."

3 Gird thy heavenly armor on,
 Wear it ever night and day;
 Near thee lurks the Evil One;
 "Watch and pray."

4 Hear the victors who o'ercame;
 Still they watch each warrior's way;
 All with one deep voice exclaim
 "Watch and pray."

5 Hear, above all these, thy Lord,
 Him thou lovest to obey;
 Hide within thy heart His word,
 "Watch and pray."

Charlotte Elliott, 1839, ab.

Consecration.

446 Maitland. C. M.

GEORGE N. ALLEN, 1849.

KEY B♭.

(:m ₁ f ₁ | s ₁ : - :s ₁ | d : - :m | r : - :d | l ₁ d : - :l ₁ | s ₁ : - :s ₁ | d : - :m | r : - : - | - : - )	( :d ₁ r ₁ | m ₁ : - :m ₁ | s ₁ : - :s ₁ | f ₁ : - :f ₁ | f ₁ l ₁ : - :f ₁ | r ₁ : - :s ₁ | s ₁ : - :s ₁ | s ₁ : - : - | - : - )		
I'm not a -	shamed to own my	Lord, Or to de -	fend His cause,
(:s ₁ | d : - :d | d : - :d | l ₁ : - :l ₁ | d : - :d | t ₁ : - :r | d : - :d | t ₁ : - : - | - : - )	( :d ₁ | d ₁ : - :d ₁ | m ₁ : - :d ₁ | f ₁ : - :f ₁ | f ₁ : - :f ₁ | s ₁ : - :f ₁ | m ₁ : - :d ₁ | s ₁ : - : - | - : - )		

(:m f | s : - :m | d : - :m | r : - :d | l ₁ d : - :l ₁ | s ₁ : - :d | m : - :r | d : - : - | - : - )	( :s ₁ | s ₁ : - :s ₁ | s ₁ : - :s ₁ | f ₁ : - :f ₁ | f ₁ l ₁ : - :f ₁ | s ₁ : - :m ₁ | s ₁ : - :f ₁ | m ₁ : - : - | - : - )		
Main -	tain the hon - or	of His word, The glo -	ry of His cross.
(:d r | m : - :d | d : - :d | l ₁ : - :l ₁ | d : - :d | d : - :d | d : - :t ₁ | d : - : - | - : - )	( :d | d : - :d ₁ | m ₁ : - :d ₁ | f ₁ : - :f ₁ | f ₁ : - :f ₁ | m ₁ : - :d ₁ | s ₁ : - :s ₁ | d ₁ : - : - | - : - )		

2 Jesus, my God!—I know His name,
His name is all my trust;
Nor will He put my soul to shame,
Nor let my hope be lost.

3 Firm as His throne His promise stands,
And He can well secure
What I've committed to His hands,
Till the decisive hour. *Isaac Watts, 1709.*

447 Christmas. C. M.

G. F. HANDEL, 1728.

KEY D. Presto.

(:m ₁ f ₁ | s : - :d ¹ | t : l | s : d ₁ r | m : m ₁ f | s : s | s : f ₁ m)	(:d : d | m : m | r : r | m : d ₁ t ₁ | d : d | d : m | d : r ₁ d)		
A -	wake my soul! stretch	ev - 'ry nerve, And	press with vi - gor
(:s : s | s : s | s : l t | d ¹ : s | s : s | s : d ¹ | s : l)	(:d ₁ r | m : d | s : f | m : m ₁ r | d : d ₁ r | m : d | m : f)		

(m : r | : t ₁ d ¹ | r ¹ : s | f : f | f : m r | m : d ¹ t)	(d : t ₁ | : r | r : m | d : t ₁ | r : d | d : d)			
on;	A	heav'n-ly	race de -	mands thy zeal, And
(s : - | : s : s | s : m | l : s | s : s f | s : m s)	(s : - | : s ₁ l ₁ | t ₁ : d | r : s ₁ | d : d | d : d)			

(l : s | f : m | l : s | : r ¹ | s : d ¹ | m : r | d : - | - )	( d : d | d : d | d : - | : r | s : m | d : t ₁ | d : - | - )		
an im - mor - tal	crown,	And an im - mor - tal	crown.
(f : m | l : s | f : m | : l t | d ¹ : s | s : f | m : - | - )	( d : d | d : d | d : - | : f | m : d | s : s ₁ | d : - | - )		

Consecration.

2 A cloud of witnesses around
 Hold thee in full survey;
 Forget the steps already trod,
 And onward urge thy way.

3 Blest Saviour! introduced by Thee,
 Have I my race begun;
 And, crowned with vict'ry, at Thy feet,
 I'll lay my honors down.

Philip Doddridge, 1740.

448 St. Bartholomew. C. M.

ARCHIBALD MACDONALD, 1870.

f KEY D. *Alla marcia.*

{	:s	|	d'	:d'	|	d'	:-r	|	m	:r	|	d	:-r	|	m	:s	|	l	:s.f	|	m	:-	|	r
{	:s	|	m	:f	|	m	:-d	|	d	:t ₁	|	d	:-t ₁	|	d	:d	|	d	:r	|	d	:-	|	t ₁
{	The	|	Son	of	|	God	goes	|	forth	to	|	war.	A	|	king-ly	crown	|	to	gain:	|		:-	|	
{	:s	|	s	:l	|	s	:-l	|	s	:f	|	m	:-s	|	s	:ta	|	l	:l	|	s	:-	|	-
{	:s	|	d	:d	|	d	:-f ₁	|	s ₁	:s ₁	|	d	:-s ₁	|	d	:m	|	f	:f	|	s	:-	|	s ₁

A. t.

{	:rs ₁	|	l ₁	:t ₁	|	d	:f	|	m	:r	|	s	:s	|	s	:f.r	|	d	:t ₁	|	ds	:-	|	-
{	:t ₁ m ₁	|	f ₁	:s ₁	|	s ₁	:l ₁	|	s ₁	:s ₁	|	s ₁ .d	:t ₁ .ta ₁	|	l ₁	:l ₁	|	s ₁	:s ₁	|	s.r	:-	|	-
{	His	|	blood-red	ban-ner	|	streams	a	|	far!	Who	|	fol-lows	in	|	His	train?	|			|		:-	|	-
{	:sd	|	d	:r	|	d	:d	|	d	:t ₁	|	d	:d	|	d	:r	|	m	:f.r	|	m	:-	|	-
{	:s ₁ d ₁	|	f ₁	:f ₁	|	m ₁	:f ₁	|	s ₁	:-f ₁	|	m ₁	:d ₁	|	f ₁	:f ₁	|	s ₁	:s ₁	|	d.s ₁	:-	|	-

f. D.

mf

{	:s	|	r	:m	|	f	:l	|	r	:m	|	f	:r	|	m	:s	|	l	:d'	|	d'	:-	|	t
{	:t ₁	|	t ₁	:d	|	r	:f	|	t ₁	:d	|	r	:r	|	d	:d	|	d	:f	|	m	:-	|	r
{	Who	|	best	can	|	drink	His	|	cup	of	|	woe,	Tri-umph-ant	|	o	-	|	ver	pain,	|		:-	|	-
{	:s	|	s	:s	|	s	:s	|	s	:s	|	s	:s	|	s	:ta	|	l	:la	|	s	:-	|	-
{	:s ₁	|	f	:m	|	r	:t ₁	|	f	:m	|	r	:t ₁	|	d	:m	|	f	:f	|	s	:-	|	s ₁

p

{	:s	|	d	:-r	|	m	:f	|	s	:l.t	|	d'	:r'	|	m'.d'	:-	|	r'	:-d'	|	d'	:-	|	d'	:d'
{	:s	|	d	:-r	|	m	:f	|	s	:l.t	|	d'	:fe	|	s.m	:-	|	f	:-m	|	m	:-	|	f	:m
{	Who	|	pa-tient	bears	|	His	cross	|	be-low,	He	|	fol-lows	in	|	His	train.	|			|		:-	|		A-men.
{	:s	|	d	:-r	|	m	:f	|	s	:l.t	|	d'	:d'	|	d'.d'	:-	|	t	:-d'	|	d'	:-	|	l	:s
{	:s ₁	|	d	:-r	|	m	:f	|	s	:l.t	|	d'	:l	|	s.s	:-	|	s ₁	:-d	|	d	:-	|	f	:d

2 A glorious band, the chosen few,
 On whom the Spirit came;
 Twelve radiant saints, their hope they knew,
 And mock'd the cross and flame:
 They met the tyrant's brandish'd steel,
 The lion's gory mane;
 They bow'd their necks the death to feel:
 Who follows in their train?

3 A noble army, men and boys,
 The matron and the maid,
 Around the Saviour's throne rejoice,
 In robes of light arrayed:
 They climb'd the steep ascent of heaven
 Through peril, toil, and pain:
 O God! to us may grace be given
 To follow in their train. Amen.

Reginald Heber, 1827.

Consecration.

449 Eisenach. P. M.

J. H. SCHEIN, 1628.

KEY E².

D. C.

{	:d	:r	|m	:f	|s	:s	|f	:m	|r	:s	|l	:t	|d'	:t	|l	:—	|s	||		
{	:s ₁	|d	:d	|r	:d	:t	|l ₁	:t ₁	|d	|t ₁	:t ₁	|r	:r	|d	:r	|m	:r	:d	|t ₁	||
{	Says	Christ,	our	Cham-	pion,—	fol-	low	Me;	For-	sake	the	world,—	de-	ny	-	ing				
{	Your	life	its	lust,	and	lib-	er-	ty,	While	liv-	ing	and	when	dy	-	ing;				
{	:m	:f	|s	:l	|s	:m	|f	:s	|s	:s	|fe	:s	|m	:fe	:s	|s	:fe	|s		
{	:d	|d	:l ₁	|t ₁	:d	|r	:m	:d	|s ₁	:m	|r	:s ₁	|l ₁	:t ₁	|d	:r	|s ₁			

{	:s	|d'	:t	|l	:s	|f	:m	|r	:s	|f	:m	|r	:m	|f	|m	:r	|d			
{	:d	|m	:m	:r	|d	:d	|l ₁	:t ₁	|d	|t ₁	:d	|d	:d	|t ₁	:d	|r	|d	:t ₁	|d	
{	Walk	in	My	way,	ye	Christ-	ians	all;	Take	up	My	cross	and	heed	My	call.				
{	:m	|l	:s	|l	:m	|f	:s	|s	:s	|l	:s	|s	:l	|s	:s	:f	|m			
{	:d	|l ₁	:m	|f	:d	|r	:m	:d	|s ₁	:m ₁	|f ₁	:d	|s ₁	:r	|m	:d	:s ₁	|d		

2 I am the light, I shine for you,
 With holiness o'erflowing;
 I show the gleam of beacon true,
 And life with glory glowing;
 No one shall walk in gloom of night,
 Who takes for guide My love, and light!

3 Then let us follow, confident,
 Our Master's love and leading,
 And trust with faith and sure content,
 The Lord whose wounds are bleeding;
 For He who flies the earthly strife,
 Shall win no crown of heavenly life.

Tr. F. M. Finch, 1830, ab.

450 Jerusalem. C. M.

L. SPOHR, 1835.

KEY D.

{	:s	|s	:—	:f	|m	:—	:d'	|t	:—	:l	|l	:—	:l	|s	:—	:m	|s	:—	:f	|m	:—	:—	|—	:—
{	:m	|m	:—	:r	|d	:—	:m	|s	:—	:f	|f	:—	:f	|m	:—	:d	|m	:—	:r	|d	:—	:—	|—	:—
{	Am	I	a	sol-	dier	of	the	cross,	A	fol-	l-	'wer	of	the	Lamb?									
{	:d'	|d'	:—	:s	|s	:—	:d'	|d'	:—	:d'	|d'	:—	:d'	|s	:—	:s	|s	:—	:s	|s	:—	:—	|—	:—
{	:d	|d	:—	:d	|d	:—	:d	|f	:—	:f	|f	:—	:f	|s	:—	:s	|s ₁	:—	:s ₁	|d	:—	:—	|—	:—

{	:s	|s	:—	:f	|m	:—	:d'	|t	:—	:l	|	:—	:l	|s	:—	:d	|m	:—	:r	|d	:—	:—	|—	:—
{	:m	|m	:—	:r	|d	:—	:m	|s	:—	:f	|f	:—	:f	|m	:—	:d	|d	:—	:t	|d	:—	:—	|—	:—
{	And	shall	I	fear	to	own	His	cause,	Or	blush	to	speak	His	name?										
{	:d'	|d'	:—	:s	|s	:—	:d'	|d'	:—	:d'	|d'	:—	:d'	|d'	:—	:m	|s	:—	:f	|m	:—	:—	|—	:—
{	:d	|d	:—	:d	|d	:—	:d	|f	:—	:f	|f	:—	:f	|s	:—	:s ₁	|s ₁	:—	:s ₁	|d	:—	:—	|—	:—

FINE.

Consecration.

D.S.

{	m	:-r	|	r	:f	:l	|	l	:-s	|	s	:-s	|	s	:-:fe.s	|	t	:-:l	|	s	:-:--	|	--	|	--	|	--
{	d	:-:t	|	t	:r	:f	|	f	:-:m	|	m	:-:m	|	r	:-:r	|	r	:-:d	|	t	:-:--	|	--	|	--	|	--
{	s	:-:s	|	s	:-:t	|	d'	:-:d'	|	d'	:-:d'	|	t	:-:l.t	|	s	:-:fe	|	s	:-:--	|	--	|	--	|	--	
{	d	s ₁ :-:s ₁	|	s ₁ :-:s ₁	|	d	:-:d	|	d	:-:r	|	r	:-:r	|	r	:-:r	|	s ₁:-:--	|	--	|	--	|	--	|	--	

Must I be car-ried to the skies, On flow-ry beds of ease.
 2 Are there no foes for me to face?
 Must I not stem the flood?
 Is this vile world a friend to grace,
 To help me on to God?
 Sure, I must fight, if I would reign;
 Increase my courage, Lord!
 I'll bear the toil, endure the pain,
 Supported by Thy word.

Isaac Watts, 1723.

That leads me to the Lamb!
 Where is the blessedness I knew
 When first I saw the Lord?
 Where is the soul-refreshing view
 Of Jesus and His word?
 2 Return, O holy Dove! return,
 Sweet Messenger of rest!
 I hate the sins that made Thee mourn,
 And drove Thee from my breast.
 So shall my walk be close with God,
 Calm and serene my frame;
 So purer light shall mark the road
 That leads me to the Lamb.

William Cowper, 1779.

45 I

Oh, for a closer walk with God,
 A calm and heavenly frame,
 A light to shine upon the road,

452 Laban. S. M.

LOWELL MASON, 1830.

KEY C.

{	m	:-f	|	s	:s	|	s	:d'	|	s	:-	|	m'	:-	|	r'	:d'	|	t	:l	|	s	:-	|	m	:-f
{	d	:-:r	|	m	:m	|	m	:m	|	m	:-	|	s	:-	|	s	:s	|	s	:fe	|	s	:-	|	d	:-:r
{	My	soul!	be	on	thy	guard;	Ten	thousand	foes	a	-	rise;	And													
{	s	:-	|	s	:d'	|	d'	:s	|	d'	:-	|	d'	:-	|	r'	:m'	|	r'	:d'	|	t	:-	|	s	:-
{	d	:-	|	d	:d	|	d	:d	|	d	:-	|	d	:-	|	t	:d	|	r	:r	|	s ₁	:-	|	d	:-

{	s	:s	|	s	:d'	|	t	:-	|	d'	:-	|	r'	:-	|	r'	:-	|	m'	:d'	|	s	:t	|	d'	:-
{	m	:m	|	s	:s	|	s	:-	|	m	:fe	|	s	:-	|	s	:-	|	s	:s	|	r	:f	|	m	:-
{	hosts	of	sin	are	press	-	ing	hard,	To	draw	thee	from	the	skies.												
{	s	:d'	|	d'	:m'	|	r'	:-	|	d'	:-	|	t	:-	|	t	:-	|	d'	:s	|	t	:s	|	s	:-
{	d	:d	|	m	:d	|	s	:-	|	l	:-	|	s	:-	|	s	:-	|	d'	:m	|	s	:s ₁	|	d	:-

2 Oh! watch, and fight, and pray;
 The battle ne'er give o'er;
 Renew it boldly every day,
 And help divine implore.
 3 Ne'er think the vict'ry won,
 Nor once at ease sit down;

Thine arduous work will not be done,
 Till thou obtain the crown.
 4 Fight on, my soul! till death
 Shall bring thee to thy God;
 He'll take thee, at thy parting breath,
 Up to His bless'd abode.

George Heath, 1784.

Consecration.

453 Dennis. S. M.

JOHANN GEORG NÄGELI, 1832.

KEY G. *Andante.*

:m	m	:d	:m	r	:t ₁	:r	d	:-	:d	d	:l ₁	:d	d	:s ₁	:d	t ₁	:-	:r
:d	d	:s ₁	:d	t ₁	:s ₁	:t ₁	d	:-	:s ₁	l ₁	:f ₁	:l ₁	s ₁	:-	:s ₁	s ₁	:-	:s ₁

A charge to keep I have, A God to glo - ri - fy; A

:s	s	:m	:s	s	:r	:f	m	:-	:m	f	:d	:f	m	:-	:m	r	:-	:t ₁
:d	d	:-	:d	s ₁	:-	:s ₁	d	:-	:d	f ₁	:-	:f ₁	d	:-	:d	s ₁	:-	:s ₁

r	:t ₁	:r	d	:m	:s	s	:r	:f	m	:s	:l	s	:m	:f	m	:d	:r	d	:-
s ₁	:-	:t ₁	d	:-	:d	t ₁	:-	:r	d	:-	:d	d	:-	:d	d	:s ₁	:s ₁	s ₁	:-

nev - er - dy - ing soul to save, And fit it for the sky.

t ₁	:r	:f	m	:s	:m	r	:s	:s	s	:m	:f	m	:s	:l	s	:m	:f	m	:-
s ₁	:-	:s ₁	d	:-	:d	s ₁	:-	:t ₁	d	:-	:d	d	:-	:f ₁	s ₁	:-	:s ₁	d	:-

2 To serve the present age,
My calling to fulfill,—
Oh! may it all my powers engage,—
To do my Master's will.

3 Arm me with jealous care,
As in Thy sight to live;
And, Oh! Thy servant, Lord! prepare
A strict account to give.

4 Help me to watch and pray,
And on Thyself rely;
Assured, if I my trust betray,
I shall forever die.

Charles Wesley, 1762.

2 Come and rejoice with me:
I, who was sick at heart,
Have met with One who knows my case,
And knows the healing art.

3 Come and rejoice with me;
For I have found a Friend
Who knows my heart's most secret depths,
Yet loves me without end.

4 I knew not of His love,
And He had loved so long,
With love so faithful and so deep,
So tender and so strong!

454

COME and rejoice with me;
For once my heart was poor,
And I have found a treasury
Of love, a boundless store.

5 And now I know it all,
Have heard and know His voice,
And hear it still from day to day:
Can I enough rejoice?

Elizabeth Charles, 1846.

455 Tamworth. 8s 7s & 4.

CHARLES LOCKHART, 1769.

KEY E. *Marcato.*

D.C.

:s	:,m	d'	:-	:s	:m	:d	r	:s ₁	:d	:m	l ₁	:f	:m	:r	d	:-
:d	:,d	d	:-	:s	:m	:d	r	:s ₁	:s ₁	:s ₁	l ₁	:r	:d	:t ₁	d	:-

Guide me, O Thou great Je - ho - vah! Pilgrim through his bar - ren land;
I am weak, but Thou art might - y; Hold me with Thy power - ful hand;

:m	:,d	m	:-	:s	:m	:d	r	:s ₁	:s	:s	f	:l	:s	:f	m	:-
:d	:,d	d	:-	:s	:m	:d	r	:s ₁	:m	:d	f	:r	:s	:s ₁	d	:-

:s	:,m	f	:,s	:l	:r	:,f	m	:,f	:s	:d'	:,s	l	:f	:m	:r	d	:-
:m	:,d	r	:,m	:f	:s ₁	:,r	d	:,r	:m	:d	:,d	d	:r	:d	:t ₁	d	:-

Bread of heav - en! Bread of heav - en! Feed me till I want no more.

:s	:,m	f	:,s	:l	:r	:,f	m	:,f	:s	:s	:,m	f	:l	:s	:f	m	:-
:m	:,d	r	:,m	:f	:s ₁	:,r	d	:,r	:m	:m	:,d	f	:r	:s	:s ₁	d	:-

Consecration.

2 Open now the crystal Fountain,
 Whence the healing streams do flow;
 Let the fiery cloudy pillar
 Lead me all my journey through:
 Strong Deliverer!
 Be Thou still my Strength and Shield.

3 When I tread the verge of Jordan,
 Bid my anxious fears subside;
 Bear me through the swelling current;
 Land me safe on Canaan's side:
 Songs of praises,
 I will ever give to Thee.

William Williams, 1771.

LOWELL MASON, 1856.

456 ° Bethany. 6s & 4s.

KEY G.

m :— :— | r :— :d s ₁ :— :— | f ₁ :— :m ₁	d :— :l ₁ | l ₁ :— :— l ₁ :— :f ₁ | f ₁ :— :—	s ₁ :— :— | d :— :n s ₁ :— :— | s ₁ :— :s ₁	r :— :— | — :— :— s ₁ :— :— | — :— :—
Near - er, my	God! to Thee;	Near - er to	Thee;
d :— :— | t ₁ :— :d d :— :— | s ₁ :— :l ₁	f :— :d | d :— :— f ₁ :— :f ₁ | f ₁ :— :—	m :— :— | d :— :d d ₁ :— :— | m ₁ :— :d ₁	t ₁ :— :— | — :— :— s ₁ :— :— | — :— :—
Near - er, my	God! to Thee;	Near - er to	Thee;

FINE.

m :— :— | r :— :d s ₁ :— :— | f ₁ :— :m ₁	d :— :l ₁ | l ₁ :— :— l ₁ :— :f ₁ | f ₁ :— :—	s ₁ :— :d | t ₁ :— :r m ₁ :— :s ₁ | s ₁ :— :s ₁	d :— :— | — :— :— s ₁ :— :— | — :— :—
Ev'n though it	be a cross	That rais - eth me;	Near - er to Thee.
D.S. Near - er, my	God! to Thee,	That rais - eth me;	Near - er to Thee.
d :— :— | t ₁ :— :d d :— :— | s ₁ :— :l ₁	f :— :d | d :— :— f ₁ :— :f ₁ | f ₁ :— :—	d :— :m | r :— :f s ₁ :— :— | s ₁ :— :s ₁	m :— :— | — :— :— d ₁ :— :— | — :— :—
Ev'n though it	be a cross	That rais - eth me;	Near - er to Thee.

D. S.

s :— :— | l :— :s d :— :— | d :— :d	s :— :m | s :— :— d :— :d | d :— :—	s :— :— | l :— :s d :— :— | d :— :d	s :— :m | r :— :— s ₁ :— :s ₁ | s ₁ :— :—
Still all my	songs shall be,	Near - er, my	God! to Thee.
m :— :— | f :— :m d :— :— | d :— :d	m :— :s | m :— :— d :— :d | d :— :—	m :— :— | f :— :m d :— :— | f ₁ :— :d	r :— :d | t ₁ :— :— t ₁ :— :d | s ₁ :— :—
Still all my	songs shall be,	Near - er, my	God! to Thee.

2 Though like the wandérer,
 The sun gone down,
 Darkness be over me,
 My rest a stone,
 Yet, in my dreams, I'd be
 Nearer, my God! to Thee,—
 Nearer to Thee.

3 There let the way appear,
 Steps unto heaven;
 All that Thou send'st to me,
 In merey given;
 Angels to beekon me
 Nearer, my God! to Thee,—
 Nearer to Thee.

4 Then, with my waking thoughts
 Bright with Thy praise,
 Out of my stony griefs
 Bethel I'll raise;
 So by my woes to be
 Nearer, my God! to Thee,
 Nearer to Thee.

5 Or if, on joyful wing,
 Cleaving the sky,
 Sun, moon and stars forgot,
 Upward I fly,
 Still all my song shall be,
 Nearer, my God! to Thee,—
 Nearer to Thee.

Sarah Flower Adams, 1840.

Consecration.

457 He Leadeth Me. L. M.

WM. B. BRADBURY, 1864.

KEY D.

{	:s	m	:-.r	|d	:s	|l	:f	|f	:l	|s	:-.m	|m	:r.d	|m	:m	|ṙ
	:m	d	:-.s ₁	|s ₁	:d	d	:d	|d	:f	m	:-.d	|d	:s ₁	d	:d	|t ₁
	He	lead	- eth	me:	Oh	bles-	- ed	thought,	Oh	words	with	heav'n-	ly	com-	fort	fraught,
	:s	s	:-.f	|m	:m	f	:l	|l	:d'	d'	:-.s	|s	:f.m	s	:s	|s
	:d	d	:-.d	|d	:d	f	:f	|f	:f	d	:-.d	|d	:d	s ₁	:s ₁	|s ₁

{	:s	m	:-.r	|d	:s	|l	:f	|d'	:t.l	|s	:m	|m	:r.d.r	|m	:-.r	|d		
	:t ₁	d	:-.s ₁	|s ₁	:d	d	:f	|f	:f	m	d	|d	:t ₁	|l ₁	|t ₁	d	:-.t ₁	|d
	What	- e'er	I	do,	wher	- e'er	I	be,	Still	'tis	God's	hand	that	lead	- eth	me.		
	:s	s	:-.f	|m	:m	f	:l	|l	:d'	d'	:s	|l	:m	s	:-.f	|m		
	:s ₁	d	:-.d	|d	:d	f	:f	|f	:f	d	:d	|l ₁	:l ₁	s ₁	:-.s ₁	|d		

CHORUS.

{	:s	s	:d'	|t	:r'	|d'	:t.l	|s	:l	|s	:m	|m	:r.d.r	|m	:m	|ṙ		
	:m	m	:d	|r	:s	s	:f	|m	:f	m	d	|d	:t ₁	|l ₁	|t ₁	d	:d	|t ₁
	He	lead	- eth	me,	He	lead	- eth	me,	By	His	own	hand	He	lead	- eth	me;		
	:s	d'	:s	|s	:t	d'	:d'	|d'	:d'	d'	:s	|l	:m	s	:s	|s		
	:d	d	:m	|s	:f	m	:f	|d	:d	d	:d	|l ₁	:l ₁	s ₁	:s ₁	|s ₁		

{	:s	s	:d'	|t	:r'	|d'	:t.l	|s	:l	|s	:m	|m	:r.d.r	|m	:-.r	|d		
	:t ₁	d	:d	|r	:s	s	:f	|m	:f	m	d	|d	:t ₁	|l ₁	|t ₁	d	:-.t ₁	|d
	His	faith	- ful	follow	- er	I	would	be,	For	by	His	hand	He	lead	- eth	me.		
	:f	m	:s	|s	:t	d'	:d'	|d'	:d'	d'	:s	|l	:m	s	:-.f	|m		
	:s ₁	d	:m	|s	:f	m	:f	|d	:d	d	:d	|l ₁	:l ₁	s ₁	:-.s ₁	|d		

2 Sometimes 'mid scenes of deepest gloom, 3 Lord, I would clasp Thy hand in mine,
 Sometimes where Eden's bowers bloom, Nor ever murmur nor repine;
 By waters still, o'er troubled sea, Content, whatever lot I see,
 Still 'tis His hand that leadeth me. Since 'tis my God that leadeth me.

4 And when my task on earth is done,
 When, by Thy grace, the victory's won,
 E'en death's cold wave I will not flee,
 Since God thro' Jordan leadeth me.

Consecration.

458 St. Andrew. 6s & 5s.

JOHN B. DYKES, 1863.

KEY E \flat . Lah is C.

sm : m | m : m | m : m | :	mad : l ₁ | d : t ₁ .l ₁ | l ₁ : se ₁ | :	m : m | m : m | m : - | - : -	m : m | m : m | m : - | - : -
Chris-tian, dost thou see them	On the ho - ly ground,	m : m | m : m | d : - | m : -	m : m | m : m | d : - | m : -
d'l : d | m : r.d | r : r | :	m : m | m : m | t ₁ : t ₁ | :	m ₁ : t ₁ .d | r : d.t ₁ | l ₁ : - | s ₁ : -	m ₁ : t ₁ .d | r : d.t ₁ | l ₁ : - | s ₁ : -

l : l | s : s | f : - | m : -	l ₁ : l ₁ .t ₁ | d : m | m : r.d | t ₁ : -	m : m | d : r | m ₁ s : - | - : -	C. t. m. l. m ₁ s : - | - : -
How the powers of	dark - ness	Rage thy steps a -	round?
f : d.r | m : s.d | d' : t.l | se : -	f ₁ : f ₁ | d : d | r : - | m : -	l : m | f : r | t ₁ r : - | - : -	l ₁ : s ₁ | f ₁ : f ₁ | m ₁ s ₁ : - | - : -

s : d' | r' : -s | m' : - | d' : -	d : d | s : -s | s : - | m : -	m' : r' | d' : l | s : - | - : -	s : s | s : f.m | r : - | - : -
Chris-tian, up and smite them,	Count-ing gain but loss;	m' : t | d' : d' | f' : - | - : -	d' : s | l : l | t : - | - : -
m : s | t : -r' | m' : - | s : -	d : m | s : -t | d' : - | d : -	d' : s | l : l | t : - | - : -	d' : s | l : l | t : - | - : -

s : s | d' : d' | f' : - | m' : -	d : m | m : f.s | l : - | s : -	m' : r'.d' | t : -t | d' : - | - : -	s : f.m | r : -f | m : - | - : -
In the strength that	com - eth	By the Ho - ly	Cross.
m' : m'.r' | d' : d'.t | d' : - | d' : -	d' : d'.t | l : l.s | f : - | d : -	d' : l | t : -s | s : - | - : -	s : - | - : - | l : s .
d' : d'.t | l : l.s | f : - | d : -	m : f | s : -s | d : - | - : -	m : f | s : -s | d : - | - : -	f : d

2 Christian! dost thou feel them,
 How they work within,
 Striving, tempting, luring,
 Goading into sin?
 Christian! never tremble;
 Never be down-cast;
 Gird thee for the battle,
 Watch and pray and fast.

3 Christian! dost thou hear them,
 How they speak thee fair?
 "Always fast and vigil?
 Always watch and prayer?"
 Christian! answer boldly:
 "While I breathe I pray!"
 Peace shall follow battle,
 Night shall end in day.

Andrew of Crete, c. 720. Tr. J. M. Neale, 1862.

Consecration.

459 St. Gertrude. 6s & 5s.

A. S. SULLIVAN, 1872.

KEY F. *Presto.*

s : s | s : s	s : - | l | s : -	r : r | d : r	m : - | - : -	d : m | s : d'	d' : - | t : -
m : m | m : m	f : - | f : -	t ₁ : t ₁ | l ₁ : t ₁	d : - | - : -	d : d | d : d	r : - | r : -
Onward, Christian	sol - diers,	March-ing as to	war,	With the cross of	Je - sus,
d : m | s : d'	d' : - | t : -	s : s | s : s	s : - | - : -	s : s | s : s	s : - | l | s : -
d : d | d : d	r : - | s ₁ : -	f : f | m : r	d : - | - : -	m : m | m : m	r : - | r : -

l : l | m : fe	s : - | - : -	r : r | s : r	m : - | f | m : -	s : s | d' : s	l : - | - : -
d : d | d : d	t ₁ : - | - : -	t ₁ t ₁ | r : t ₁	d : - | - | d : -	d : d | d : d	d : - | - : -
Go - ing on be -	fore.	Christ, the roy-al	Mas - ter,	Leads against the	foe;
fe : fe | s : l	s : - | - : -	s : s | s : s	s : - | s : -	m : m | s : m	f : - | - : -
r : r | r : r	s ₁ : - | - : -	s ₁ : s ₁ | t ₁ : s ₁	d : - | d : -	d : d | m : d	f : - | - : -

f CHORUS.

l : s | f : s	l : s | f : s	l : s | f : m	r : - | - : -	d : d | d : d	d : t ₁ | l ₁ | t ₁ : d
d : d | d : d	d : - | d : -	d : d | r : d	t ₁ : - | - : -	s ₁ : s ₁ | s ₁ : s ₁	s ₁ : - | s ₁ : -
For-ward in - to	bat - tle,	Sea, His ban-ners	go.	Onward, Christian	sol - diers,
f : m | f : m	f : m | f : m	f : m | r : r	s : - | - : -	m : m | m : m	f : - | f : -
f : d | l ₁ : d	f : d | l ₁ : d	f ₁ : f ₁ | f ₁ : f ₁	s ₁ : - | - : -	d : s ₁ | d : s ₁	r : s ₁ | r : s ₁

r : r | r : d.r	m : - | - : -	s : s | d' : t	d' : - | s : -	f : m | r : - .d	d : - | - : -
s ₁ : s ₁ | s ₁ : s ₁	s ₁ : - | - : -	m : m | f : f	m : - | d : -	d : d | t ₁ : - .d	d : - | - : -
March-ing as to	war,	With the	cross of	Je - sus,	Go-ing on be - fore.
f : f | f : f	m : d | m : s	d' : - | s : -	s : - | s : -	l : - .s | f : - .m	m : - | - : -
t ₁ : s ₁ | t ₁ : s ₁	d : - | - : -	d : d | r : r	m : - | m ₁ : -	f ₁ : r ₁ | s ₁ : - .s ₁	d : - | - : -

2 Like a mighty army,
 Moves the Church of God:
 Brothers, we are treading
 Where the saints have trod.
 We are not divided,
 All one body we,
 One in hope, in doctrine,
 One in charity.

3 Crowns and thrones may perish,
 Kingdoms rise and wane,
 But the Church of Jesus
 Constant will remain.

Gates of hell can never
 'Gainst that Church prevail:
 We have Christ's own promise,
 And that cannot fail.

4 Onward, then, ye faithful,
 Join our happy throng
 Blend with ours your voices,
 In the triumph-song:
 Glory, laud, and honor,
 Unto Christ the King:
 This, through countless ages,
 Men and angels sing.

Consecration.

460 St. Albans. 6s & 5s.

F. J. HAYDN.

KEY G. *Moto.*

m : m | r : r	d : — | s ₁ : —	s : s | l : l	r : — | — : —	f : f | m : m	r : — | l ₁ : —
d : d | t ₁ : t ₁	s ₁ : — | s ₁ : —	d : d | d : d	t ₁ : — | — : —	l ₁ : s ₁ | s ₁ : s ₁	l ₁ : — | l ₁ : —
For-ward! be our	watch - word,	Steps and voi-ces	joined;	Seek the things be-	fore us,
s : s | f : f	m : — | m : —	m : m | r : r	s : — | — : —	d : r | m : m	f : — | f : —
d : d | s ₁ : s ₁	d : — | d : —	d : d | f ₁ : f ₁	s ₁ : — | — : —	l ₁ : t ₁ | d : d	f ₁ : — | f ₁ : —

d : d | r : r	d : — | — : —	s : s | f : f	m : — | l ₁ : —	f : f | l : l	d : — | t ₁ : —
s ₁ : m ₁ | l ₁ : t ₁	d : — | — : —	d : d | d : ta	ta : s ₁ | l ₁ : —	l ₁ : l ₁ | l ₁ : l ₁	s ₁ : — | — : —
Not a look be-	hind;	Burns the fier-y	pil - lar	At our ar-my's	head;
m : d | f : f	m : — | — : —	s : m | f : f	s : ta | l : s	f : f | f : m.r	m : — | r : —
s ₁ : l ₁ | f ₁ : s ₁	d : — | — : —	m : m | r : r	de : — | de : —	r : r | f ₁ : f ₁	s ₁ : — | — : —

f : f | r : r	s : — | m : —	r : r | t ₁ : t ₁	d : — | — : —	m : m | r : r	d : — | s ₁ : —
l ₁ : l ₁ | s ₁ : s ₁	s ₁ : — | d : —	l ₁ : l ₁ | s ₁ : s ₁	s ₁ : — | l ₁ : —	s ₁ : s ₁ | s ₁ : s ₁	s ₁ : f ₁ | m ₁ : f ₁
Who shall dream	of shrink-ing,	By our Cap-tain	led ?	For-ward thro the	des - ert,
r : d | t ₁ : t ₁	d : — | s : —	f : f | r : r	m : — | f : —	d : d | t ₁ : f	m : f | s : f
r ₁ : r ₁ | s ₁ : f ₁	m ₁ : — | m ₁ : —	f ₁ : f ₁ | s ₁ : s ₁	d ₁ : — | — : —	d ₁ : m ₁ | s ₁ : t ₁	d : r | m : d

s : s | l : l	r : — | — : —	f : f | m : m	r : — | l ₁ : —	d : d | r : r	d : — | — : —
s ₁ : d | d : d	t ₁ : — | — : —	l ₁ : s ₁ | s ₁ : s ₁	f ₁ : l ₁ | s ₁ : f ₁	m ₁ : m ₁ | f ₁ : f ₁	m ₁ : — | — : —
Thro the toil and	fight:	Jor-dan flows be-	fore us,	Zi - on beams with	light.
m : m | m : r	s : — | — : —	d : r | m : d	l ₁ : — | de : r	m : s ₁ | l ₁ : t ₁	d : — | — : —
d : d | f ₁ : f ₁	s ₁ : — | — : —	l ₁ : t ₁ | d : m ₁	f ₁ : — | m ₁ : r ₁	s ₁ : s ₁ | s ₁ : s ₁	d ₁ : — | — : —

2 Forward, when in childhood
 Buds the infant mind;
 All through youth and manhood,
 Not a thought behind:
 Speed through realms of nature
 Climb the steps of grace;
 Faint not, till in glory
 Gleams our Father's face.
 Forward, all the life-time,
 Climb from height to height:
 Till the head be hoary,
 Till the eve be light.

3 Far o'er yon horizon
 Rise the city towers,
 Where our God abideth;
 That fair home is ours:
 Flash the streets with jasper,
 Shine the gates with gold:
 Flows the glad'ning river
 Shedding joys untold:
 Weak are earthly praises,
 Dull the songs of night:
 Forward into triumph,
 Forward into light.

Henry Alford, 1865.

Consecration.

461 Victoria. L. M.

HENRY LAHER, 1861.

KEY B♭.

	:s ₁	|m :m	|d :d	|r :r	|s ₁ :l ₁ .t ₁	|d :d	|d :r.m	|f :f	|m				
}	:s ₁	|s ₁ :s ₁	|s ₁ :s ₁	|l ₁ :l ₁	|s ₁ :s ₁	|s ₁ :s ₁	|l ₁ :s ₁	|f ₁ :s ₁	|s ₁				
	When,	marshaled	on	the	night-ly	plain,	The	glitt- <u>ring</u>	host	be-	stud	the	sky,
}	:s ₁	|d :d	|d :d	|d :d	|t ₁ :r	|d :d	|d :d	|l ₁ :t ₁	|d				
}	:s ₁	|d ₁ :d ₁	|m ₁ :m ₁	|f ₁ :f ₁	|s ₁ :f ₁	|m ₁ :m ₁	|f ₁ :m ₁	|r ₁ :r ₁	|d ₁				

F. t.

f. B♭.

	:m ₁	|s :-s	|s :d	|f :f	|f :l	|s :-s	|s :d	|m :r	|ds ₁ :-s				
}	:s ₁	|t ₁ :t ₁	|d :d	|d :d	|t ₁ :t ₁	|d :r	|d :d	|d :t ₁	|ds ₁ :-s				
	One	star	a - lone	of	all	the	train,	Oan	fix	the	sin - ner's	wand- <u>ring</u>	eye:
}	:df	|s :s	|s :s	|l :l	|f :f	|s :f	|m :fe	|s :f	|m ₁ t ₁ :-s				
}	:d.f	|f :f	|m :m	|r :r	|r :r	|m :t ₁	|d :l ₁	|s ₁ :s ₁	|ds ₁ :-s				

Mercato.

	:s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|t ₁ :d	|r :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|r :m	|f :-s ₁				
}	:s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁				
	Hark!	hark!	to	God	the	cho - rus	breaks,	From	ev - ery	host,	from	ev - ery	gem; - But
}	:s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|r :m	|f :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|t ₁ :d	|r :-s ₁				
}	:s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁	|s ₁ :s ₁	|s ₁ :-s ₁				

	|m :m	|d :d	|r :r	|s ₁ :-s ₁	|d :-d	|d :d	|m :—	|— :r	|d :—	|—
}	|s ₁ :s ₁	|s ₁ :s ₁	|l ₁ :l ₁	|s ₁ :-s ₁	|s ₁ :-s ₁	|s ₁ :fe ₁	|s ₁ :—	|— :f ₁	|m ₁ :—	|—
	one	a - lone	the	Sav- <u>iour</u>	speaks:—It	is	the	STAR	OF	BETH - LE - HEM.
}	|d :d	|d :d	|d :d	|t ₁ :-t ₁	|d :-d	|d :d	|d :—	|— :t ₁	|d :—	|—
}	|d ₁ :d ₁	|m ₁ :m ₁	|f ₁ :f ₁	|s ₁ :-f ₁	|m ₁ :-m ₁	|l ₁ :l ₁	|s ₁ :—	|— :s ₁	|d ₁ :—	|—

2 Once on the raging seas I rode;
 The storm was loud, the night was dark;
 The ocean yawned, and rudely blowed
 The wind, that tossed my foundering bark:
 Deep horror then my vitals froze;
 Death-struck, I ceased the tide to stem;
 When suddenly a star arose;—
 It was the STAR OF BETHLEHEM.

3 It was my guide, my light, my all;
 It bade my dark forebodings cease;
 And, thro the storm, and danger's thrall,
 It led me to the port of peace:
 Now, safely moored, my peril's o'er,
 I'll sing, first in night's diadem,
 For ever and for evermore,
 The STAR—THE STAR OF BETHLEHEM!

Henry Kirke White, 1804.

Consecration.

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ARM these Thy soldiers, mighty Lord,
With shield of faith and Spirit's sword;
Forth to the battle may they go,
And boldly fight against the foe.
With banner of the cross unfurld,
And by it overcome the world;
And so at last receive from Thee
The palm and crown of victory.

2 Come, ever blesséd Spirit, come,
And make Thy servant's heart Thy home;
May each a living temple be,
Hallow'd for ever, Lord, to Thee;
Enrich that temple's holy shrine
With sevenfold gifts of grace divine;
With wisdom, light, and knowledge bless,
Strength, counsel, fear, and godliness.

Christopher Wordsworth, 1862.

463 Siloam. C. M.

I. B. WOODBURY, 1842.

KEY D.

{m.,f} s :— :m	l :— :s	m :— :d.m	r :— :r	m :s :m	r :f :r	m :—
{d.,r} m :— :d	f :— :m	d :— :d	t ₁ :— :t ₁	d :m :d	t ₁ :r :t ₁	d :—
Oh! for	a heart	to praise	my God,—	A heart	from sin	set free;
{s} d' :— :s	d' :— :d'	s :— :s	s :— :s	s :d' :s	s :— :s	s :—
{d} d :— :d	d :— :d	d :— :m.d	s ₁ :— :s ₁	d :— :d	s ₁ :— :s ₁	d :—

{d'} t :l :s	m :— :r.m	f :— :m	r :— :m,f	s :— :l	m :— :r	m :—
{m} s :f :m	d :— :t ₁ .d	r :— :d	t ₁ :— :d.,r	m :— :f	d :— :t ₁	d :—
A heart that	al - ways	feels Thy	blood So	free - ly	spilt for	me!—
{d} d :— :d	d :— :s ₁	s ₁ :— :s ₁	s ₁ :— :d	d :— :f	s :— :s ₁	d :—

464

2 A heart resigned, submissive, meek,
My dear Redeemer's throne;
Where only Christ is heard to speak,
Where Jesus reigns alone!—

3 An humble lowly contrite heart,
Believing, true, and clean,
Which neither life nor death can part
From Him that dwells within!—

4 A heart in every thought renewed,
And filled with love divine;
Perfect, and right, and pure, and good;
A copy, Lord! of Thine.

5 Thy nature, gracious Lord! impart;
Come quickly from above;
Write Thy new name upon my heart,—
Thy new, best name of Love.

Charles Wesley, 1742.

On! may my heart, by grace renewed,
Be my Redeemer's throne;
And be my stubborn will subdued,
His government to own.

2 Let deep repentance, faith, and love,
Be joined with godly fear:
And all my conversation prove
My heart to be sincere.

3 Preserve me from the snares of sin,
Through my remaining days;
And in me let each virtue shine
To my Redeemer's praise.

4 Let lively hope my soul inspire;
Let warm affections rise;
And may I wait with strong desire,
To mount above the skies!

John Fawcett, 1782.

Submission.

465 Diman. L. M.

J. E. SWEETSER, 1870. (?)

KEY G.

s ₁ :— | d : m	s ₁ :— | — : m	r : l ₁ | t ₁ : s ₁	d :— | — :—	m :— | f : l
m ₁ :— | m ₁ : s ₁	m ₁ :— | — : s ₁	fe ₁ :— | f ₁ :—	m ₁ :— | — :—	d :— | d : d
Oh, deem not	they are	blest a -	lone,	Whose lives a
s ₁ :— | s ₁ : s ₁	s ₁ :— | — : d	l ₁ : r	r : t ₁	d :— | — :—
d ₁ :— | d ₁ : d ₁	d ₁ :— | — : d ₁	r ₁ :— | s ₁ :—	d ₁ :— | — :—	d :— | d : d

s :— | m :—	r : s | l : r	s :— | — :—	l :— | r : l	s :— | s ₁ : m
d :— | d :—	t ₁ :— | d :—	t ₁ :— | — :—	t ₁ :— | t ₁ : t ₁	d :— | s ₁ :—
peace - ful	ten - or	keep,	For God, who	pit - ies,
m :— | s :—	s :— | fe :—	s :— | — :—	f :— | f : f	m :— | m :—
d :— | d :—	r :— | r ₁ :—	s ₁ :— | — :—	s ₁ :— | s ₁ : s ₁	d :— | d ₁ :—

r :— | l ₁ : m	r :— | — :—	s ₁ :— | d : m	s ₁ :— | — : m	r : l ₁ | t ₁ : s ₁	d :— | — :—
fe ₁ :— | fe ₁ :—	f ₁ :— | — :—	s ₁ :— | m ₁ : s ₁	m ₁ :— | — : s ₁	fe ₁ :— | f ₁ :—	m ₁ :— | — :—
man, hath	shown	A blessing	for the	eyes that	weep.
l ₁ :— | d :—	t ₁ :— | — :—	d :— | s ₁ : s ₁	d :— | — : d	l ₁ : r | r : t ₁	d :— | — :—
r ₁ :— | r ₁ :—	s ₁ :— | — :—	m ₁ :— | d ₁ : d ₁	d ₁ :— | — : d ₁	r ₁ :— | s ₁ :—	d ₁ :— | — :—

466

2 The light of smiles shall fill again
The lids that overflow with tears;
And weary hours of woe and pain
Are promises of happy years.

If life in sorrow must be spent,
So be it; I am well content;
And meekly wait my last remove,
Desiring only trustful love.

3 There is a day of sunny rest
For every dark and troubled night;
And grief may bide an evening guest.
But joy shall come with early light.

2 No bliss I'll seek, but to fulfil
In life, in death, Thy perfect will;
No succor in my woes I want,
But what my Lord is pleased to grant.

4 Nor let the good man's trust depart,
Though life its common gift deny;
Though with a pierced and broken heart,
And spurned of men, he goes to die.

3 Our days are numbered; let us spare
Our anxious hearts a needless care;
'Tis Thine to number out our days;
'Tis ours to give them to Thy praise.

5 For God has marked each sorrowing day
And numbered every secret tear,
And heaven's long age of bliss shall pay,
For all His children suffered here.

4 Faith is our only business here—
Faith, simple, constant, and sincere;
Oh, blessed days Thy servants see!
Thus spent, O Lord! in pleasing Thee.

FRIEND of the friendless and the faint!
Where shall I lodge my deep complaint?
Where, but with Thee, whose open door
Invites the helpless and the poor?

2 Did ever mourner plead with Thee,
And Thou refuse that mourner's plea?
Does not the word still fixed remain,
That none shall seek Thy face in vain?

3 That were a grief I could not bear,
Didst Thou not hear and answer prayer;
But a prayer-hearing, answering God
Supports me under every load.

4 Poor though I am, despised, forgot,
Yet God, my God, forgets me not;
And he is safe, and must succeed,
For whom the Lord vouchsafes to plead.

William Cowper, 1772.

468 Baxter. 6s.

U. C. BURNAP, 1868.

KEY E♯.

{	:d	|	m	:r	|	f	:m	|	<u>l</u>	:—	|	s	:d'	|	t	:l	|	s	:.f	|	m	:—	|	—	
{	:d	|	d	:d	|	d	:d	|	<u>re</u>	:—	|	m	:d	|	f	:m	|	r	:.t	|	d	:—	|	—	
{	Thy	|	way,	|	not	|	mine,	|	0	|	Lord,	|	How	|	ev	|	er	|	dark	|	it	|	be,	|	—
{	:m	|	s	:f	|	l	:s	|	<u>fe</u>	:—	|	s	:s	|	s	:s	|	s	:.s	|	s	:—	|	—	
{	:d	|	d	:d	|	d	:d	|	<u>d</u>	:—	|	m	:r	|	d	|	t	:.s	|	d	:—	|	—		

{	:m	|	m	:m	|	f	:.m	|	<u>l</u>	:—	|	m	:f	|	d	:r	|	m	:—	|	—	|	—	|	—
{	:d	|	r	:r	|	r	:.t	|	m	:—	|	d	:d	|	d	:t	|	t	:—	|	t	:—	|	—	
{	Lead	|	me	|	by	|	Thine	|	own	|	hand,	|	Choose	|	out	|	the	|	path	|	for	|	me.	|	—
{	:s	|	se	:t	|	se	:.se	|	<u>l</u>	:—	|	l	:l	|	l	:l	|	se	:—	|	—	|	—	|	—
{	:d	|	t	:se	|	m	:.r	|	<u>d</u>	:—	|	d	:f	|	f	:f	|	f	:f	|	m	:—	|	—	

{	:m	|	s	:s	|	l	:.s	|	<u>s</u>	:—	|	<u>fe</u>	:r	|	f	:f	|	s	:.f	|	m	:—	|	—	
{	:t	|	d	:d	|	d	:.d	|	<u>d</u>	:—	|	d	:r	|	r	:.t	|	d	:—	|	d	:—	|	—	
{	Smooth	|	let	|	it	|	be	|	or	|	rough,	|	It	|	will	|	be	|	still	|	the	|	best;	|	—
{	:se	|	s	:s	|	s	:.s	|	<u>l</u>	:—	|	l	:la	|	s	:.s	|	s	:—	|	—	|	—	|	—
{	:m	|	m	:m	|	ma	:.ma	|	<u>r</u>	:—	|	r	:d	|	t	:.s	|	d	:—	|	d	:—	|	—	

{	:s	|	s	:d'	|	s	:m	|	f	:—	|	l	:r	|	m	|	f	:t	|	d	:—	|	—	|	<u>d</u>	: <u>d</u>	|	|	—		
{	:t	|	d	:d	|	d	:d	|	d	:—	|	d	:d	|	d	:s	|	s	:—	|	—	|	—	|	<u>l</u>	: <u>s</u>	|	|	—		
{	Wind	|	-ing	|	or	|	straight,	|	it	|	leads	|	Right	|	on	|	-ward	|	to	|	Thy	|	rest.	|	—	|	<u>A</u>	: <u>men.</u>	|	|	—
{	:f	|	s	:m	|	s	:ta	|	<u>l</u>	:—	|	f	:l	|	l	:f	|	m	:—	|	—	|	—	|	f	:m	|	|	—		
{	:r	|	m	:d	|	m	:s	|	f	:—	|	f	:m	|	r	:s	|	d	:—	|	—	|	—	|	f	:d	|	|	—		

2 I dare not choose my lot;
I would not, if I might;
Choose Thou for me, my God;
So shall I walk aright.
Take Thou my cup, and it
With joy or sorrow fill,
As best to Thee may seem,
Choose Thou my good and ill.

3 Choose Thou for me my friends,
My sickness or my health;
Choose Thou my cares for me,
My poverty or wealth.
Not mine, not mine the choice,
In things or great or small;
Be Thou my guide, my strength,
My wisdom, and my all.

Tr. Horatius Bonar, 1856.

Submission.

469 Jewett. 6s.

CARL MARIA VON WEBER, 1820.

KEY E♭.

<p>{ s :— m :d. m r :— .f. m r :— : m :— d :d t₁ :— .r. d t₁ :— : My Je - sus, as Thou wilt: s :— d'. s. m. s s :— .s s :— : d :— d :d s₁ :— .s₁ s₁ :— :</p>	<p>{ m :— d :m. s s :— .f m :— : d :— s₁ :d. m m :— .r d :— : Oh may Thy will be mine; s :— m :s s :— t d' :— : d :— d :d s₁ :— .s₁ d :— :</p>	<p>{ d' :— l :f. l d :f f. d :d. f In - to Thy l :— d. f :l. d' d :— d :d </p>
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<p>{ s :— .s m :d. m s. f. r f. m. d r :— — :s m :— .m d :d m. r. t₁ r. d :d t₁ :— — : hand of love I would my all re - sign. d' :— .s s :m. s s :s s :m. fe s :— — : d :— .d d :d s₁ :— .s₁ d :d. l s₁ :— — :</p>	<p>{ s :— m :d. m r :— .f. m r :— : m :— d :d t₁ :— .r. d t₁ :— : Through sor - row or through joy, s :— d'. s :s s :— .s s :— : d :— d :m. d s₁ :— .s₁ s₁ :— :</p>
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<p>{ m :— d :m. s s :— .s. e l :— : d :— s₁ :d. d. m m :— .m f :— : Con - duct me as Thine own, s :— m :s. ta ta :— .ta l :— : d :— d :d d :— .d f₁ :— :</p>	<p>{ d' :— l :f. l s :— .s. m d. m s. d' :m — :r d :— — : d :— f. d. d. f m :— .m d :d m. d :d — :t₁ d :— — : And help me still to say, my Lord, thy will be done. l :— d. f :l. d' d' :— .s s :s d'. m :s — :f m :— — : f₁ :— f₁ :f₁ d :— .d d :m. d s₁ :— .s₁ s₁ :— s₁ :— — :</p>
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2 My Jesus! as Thou wilt!
 Though seen through many a tear.
 Let not my star of hope
 Grow dim or disappear:
 Since Thou on earth hast wept,
 And sorrowed oft alone,
 If I must weep with Thee,
 My Lord! Thy will be done!

3 My Jesus! as Thou wilt!
 All shall be well for me;
 Each changing future scene
 I gladly trust with Thee:
 Straight to my home above
 I travel calmly on,
 And sing, in life or death,—
 My Lord! Thy will be done!

*Ger., Benjamin Schmolke, 1716.
 Tr., Jane Borthwick, 1854.*

470 Manchester. C. M.

R. WAINWRIGHT, 1774. (?)

KEY E♭.

<p>{ :d | m :— :r | d :— :d'. t | l :s :f | f :m :d' | s :f :m | l :t :d'. m | m' :r | :d | d :— :t₁ | d :— :d | d :m :r | d :— :m | r :— :d | d :r :m. d | d :t₁ | O Thou whose boun - ty fills my cup With ev - 'ry bless - ing meet! :m | s :— :f | m :— :s | l :d' :s | s :— :s | s :— :s | l. s :f :s | s :— : :d | d :— :s₁ | l₁ :— :m | f :s :s₁ | d :— :d | t₁ :— :d | f. m' :r :d | s₁ :— :</p>

Submission.

{ :r. m | f :— :m | l :— :s | s :f :m | m :r :t | d' :f :m | s. f. m :r | d :— :t ₁ | d :r :d | d :— :d | r :— :d | d :t ₁ :r | d :t ₁ :d | r :d :t ₁ | d :— I give Thee thanks for ev - 'ry drop, The bit - ter and the sweet. :s | d' :s :s | f :— :s | s :— :s | s :— :s | s :— :s | l :s :f | m :— :s ₁ | l ₁ :t ₁ :d | f :— :m | t ₁ :— :d | s ₁ :— :s. f | m :r :d | f ₁ :s ₁ :s ₁ | d :—

2 I praise Thee for the desert road,
 And for the river-side,
 For all Thy goodness hath bestowed,
 And all Thy grace denied.

3 I thank Thee both for smile and frown,
 And for the gain and loss;

I praise Thee for the future crown,
 And for the present cross.

4 I bless Thee for the glad increase,
 And for the waning joy;
 And for this strange, this settled peace,
 Which nothing can destroy.

Jane Fox Crewdson, 1860.

A. H. D. TROYTE, 1857.

47 I Troyte's Chant.

KEY E♭.

{ m | m :f | s :— || d | d :d | d :— || My God and Father, while I stray, s | s :f | m :— || d | d :l ₁ | m ₁ :— ||	f | m :r | m :— || t ₁ | d :t ₁ | d :— || Far from my home, on life's rough wsy, s | s :s | s :— || r | d :s ₁ | d :— ||
{ m m :r d :— d d :t ₁ d :— Oh teach me from my heart to say, s s :f m :— d d :s ₁ l ₁ :—	r d :t ₁ d :— f :m l ₁ s ₁ :s ₁ s ₁ :— d :d "Thy will be done." A - men. f m :r m :— l :s f ₁ s ₁ :s ₁ d :— f ₁ :d

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2 Though dark my path, and |sad my |lot, God of my life! Thy |boundless |grace;
 Let me be still and |murmur |not, Chose, pardoned, and a-|dopted |me;
 And breathe the prayer di-|vinely |taught, My Rest, my Home, my |Dwelling |place,
 "Thy |will be |done."

3 If Thou shouldst call me |to re-|sign 2 Jesus, my Hope, my |Rock, my |Shield!
 What most I prize—it |ne'er was |mine; Whose precious blood was |shed for |me.
 I only yield Thee |what was |Thine— Into Thy hands my |soul I |yield;
 "Thy |will be |done." Saviour! I |come to |Thee.

4 Renew my will from |day to |day, 3 Spirit of glory |and of |God!
 Blend it with Thine, and |take a- |way Long hast thou deigned my |guide to |be;
 All that now makes it |hard to |say, Now, be Thy comfort |sweet be- |stowed!
 "Thy |will be |done." My God! I |come to |Thee.

5 Let but my fainting |heart be |blest 4 I come to join that |countless |host,
 With Thy sweet Spirit |for its |Guest, Who praise Thy name un-|ceasing- |ly;
 My God, to Thee I |leave the |rest; Bless'd Father, Son, and |Holy |Ghost!
 "Thy |will be |done." Amen. My God! I |come to |Thee.

Charlotte Elliott, 1834

Charlotte Elliott, 1841.

Submission.

473 Mercy. 7s.

L. M. GOTTSCHALK, 1854, ad. by H., 1865.

KEY B♭.

s ₁ :—: l ₁	s ₁ : d : m	m :—: r	d :—: —	d : t ₁ : d	d : s : m	r :—: m. r	r :—: s ₁
m ₁ :—: re ₁	m ₁ : s ₁ : s ₁	s ₁ :—: f ₁	m ₁ :—: —	fe ₁ :—: fe ₁	s ₁ :—: s ₁	fe ₁ :—: fe ₁	f ₁ :—: —
Day by	day the	man - na	fell;	Oh, to	learn this	les - son	well!
d : s ₁ : fe ₁	s ₁ : m : d	t ₁ :—: t ₁	d :—: —	r :—: re	m :—: d	d :—: d. l ₁	t ₁ :—: —
d ₁ :—: d ₁	d ₁ :—: d ₁	s ₁ :—: se ₁	l ₁ :—: —	l ₁ :—: la ₁	s ₁ :—: s ₁	l ₁ :—: r ₁	s ₁ :—: —

s ₁ :—: t ₁ . l ₁	s ₁ : d : m	m :—: f. m	m :—: —	d : t ₁ : l ₁	s ₁ : f : m	m :—: r	d :—: —
m ₁ :—: re ₁	m ₁ : s ₁ : s ₁	se ₁ :—: se ₁	l ₁ :—: m ₁	re ₁ :—: re ₁	m ₁ : s ₁ : s ₁	s ₁ :—: f ₁	m ₁ :—: —
Still by	con- stant	mer - cy	fed,	Give us	Lord, our	dai - ly	bread.
d : s ₁ : fe ₁	s ₁ : m : d	r :—: t ₁	d :—: —	l ₁ : t ₁ : d	d : r : d	d : t ₁ : t ₁	d :—: —
d ₁ :—: d ₁	d ₁ :—: d	t ₁ : m ₁ : m ₁	l ₁ :—: —	fe ₁ :—: fe ₁	s ₁ : t ₁ : d	s ₁ :—: s ₂	d ₁ :—: —

2 "Day by day," the promise reads,
Daily strength for daily needs;
Cast foreboding fears away,
Take the manna of to-day.

3 Lord, our times are in Thy hand;
All our sanguine hopes have plann'd
To Thy wisdom we resign,
And would mould our wills to Thine.

4 Thou our daily task shalt give;
Day by day to Thee we live;
So shall added years fulfil
Not our own, our Father's will.
Josiah Conder, 1836.

4 Rock of ages! I'm secure,
With Thy promise, full and free,
Faithful, positive, and sure,—
"As thy days thy strength shall be."
William F. Lloyd, 1831.

475

THINE for ever—God of love!
Hear us from Thy throne above;
Thine for ever may we be,
Here and in eternity.

2 Thine for ever—Lord of life!
Shield us through the earthly strife;
Thou, the Life, the Truth, the Way,
Guide us to the realms of day.

3 Thine for ever—Oh! how bless'd
They who find in Thee their rest;
Saviour, Guardian, heavenly Friend!
Oh! defend us to the end.

Mary F. Maude, 1848.

476

CAST thy burden on the Lord.
Only lean upon His word;
Thou wilt soon have cause to bless
His eternal faithfulness.

2 He sustains thee by His hand,
He enables thee to stand;
Those, whom Jesus once hath loved,
From His grace are never moved.

John Cennick, 1745

474

WARR, my soul! upon the Lord,
To His gracious promise flee,
Laying hold upon His word,—
"As thy days, thy strength shall be."

2 If the sorrows of thy case
Seem peculiar still to thee,
God has promised needful grace;
"As thy days thy strength shall be."

3 Days of trial, days of grief,
In succession thou mayest see;
This is still thy sweet relief,—
"As thy days thy strength shall be."

Submission.

477 St. Bede. C. M.

JOHN B. DYKES, 1866.

KEY E^h.

:d .m	s	:- .s	| l	: t	d ^l :d ^l	| m	: l	r	: m	| f	: f	
:d	t ₁	:- .t ₁	| d	: r	d :d	| d	: d	d	: d	| d	: r .d	
Fa -	ther,	I	know	that	all	my	life	is	por -	tion'd	out	for
:s .m	r	:- .f	| f	: f	m	: f	| s	: l	l	: l	| l	: t .l
:m .d	s ₁	:- .s ₁	| s ₁	: s ₁	l ₁	: l ₁	| s ₁	: f ₁	f	: m	| r	: r

B ^h . t.												
m	:-	| -	: n ₁	| l ₁	: f	| m	: r	| d	: d	| d	: r	|
t ₁	:-	| -	: d f ₁ s ₁	| f ₁	: l ₁	| s _e . m ₁	: b a ₁ . s _e	| l ₁	: s ₁	| l ₁	: l ₁	: l ₁
me;												
se	:-	| -	: s e d e	| r	: r . d	| t ₁ . s e ₁ . l ₁ . t ₁	| d	: d	| d	: d	| d	: d
m	:-	| -	: n ₁	| r ₁	: r ₁	| m ₁	: m ₁	| l ₁	: m ₁	| f ₁	: f ₁	: f ₁

f. E ^h .												
m	: s ₁	| s ₁	: l ₁ . t ₁	| d s	:-	| -	: s	| s	:- .s	| l	: t	|
s ₁	: s ₁	| f ₁	: f ₁	| m ₁ t ₁	:-	| -	: t ₁ . d	| t ₁	:- .t ₁	| d	: r	|
do	not	fear	to	see;				I	ask	Thee	for	a
d	: m	| t ₁	: d . r	| d s	:-	| -	: r . m	| f	:- .f	| f	: f	|
s ₁	: s ₁	| s ₁	: s ₁	| d s	:-	| -	: s ₁	| s ₁	:- .s ₁	| s ₁	: s ₁	|

d ^l	: d ^l	| m	: l	d	: r . m	| f	: m . r	d	: -	| -	|
d	: d	| d	: d	d	: d	| t ₁	: t ₁	d	: -	| -	|
pres -	ent	| mind,	In	tent	on	| pleas -	ing	Thee.			
m	: f	| s	: l	m	: f . m	| r . l	: s . f	m	: -	| -	|
l ₁	: l ₁	| s ₁	: f ₁	s ₁	: s ₁	| s ₁	: s ₁	d	: -	| -	|

2 I would not have the restless will
That hurries to and fro,
Seeking for some great thing to do,
Or secret thing to know:
I would be treated as a child,
And guided where I go.

3 And if some things I do not ask
Among my blessings be,
I'd have my spirit filled the more
With grateful love to Thee;
More careful, not to serve Thee much,
But please Thee perfectly.

4 Briars and thorns beset my path
That call for patient care;
There is a cross in every lot,
And earnest need for prayer;
But lowly hearts, that lean on Thee,
Are happy anywhere.

5 In service which Thy will appoints
There are no bonds for me;
My inmost heart is taught the truth
That makes Thy children free;
A life of self-renouncing love
Is one of liberty.

Anna Laetitia Waring, 1850, alt.

Submission.

478 Peace. S. M.

ALEX. E. FESCA

KEY E2.

{	:m | m :- .m | s :f	| m :- | r :m	| d :- .d | r :r	}	r :s | fe
	:d | d :- .d | d :r	| t ₁ :- | - :t ₁	| l ₁ :- .l ₁ | d :d		| t ₁ :- | d
	"My times are in Thy	hand:"	My God!	I wish them	there:
	:s | s :- .s | s :l	| s :- | f :f	| m :- .m | fe :fe		| s :- | -
	:d | d :- .d | m ₁ :f ₁	| s ₁ :- | - :s ₁	| l ₁ :- .l ₁ | l ₁ :r		| s ₁ :- | l ₁

{	:f | m :- .m | s :d'	| d' :- .se | t .l :f .r	| s :- .d | m :r	}	d :- | -
	:r | d :- .d | t ₁ :d	| d :- .d | d :r .l ₁	| d :- .s ₁ | t ₁ :t ₁		| d :- | -
	My life, my soul, my	all, I leave En - tire	- ly to Thy care.		
	:s | s :- .s | f :s.se	| l :- .l | l :l .f	| m :- .m | s :f		| m :- | -
	:t ₁ | d :- .d | r :n	| f :- .f | f :f ₁	| s ₁ :- .s ₁ | s ₁ :s ₁		| d :- | -

2 "My times are in Thy hand,"
 Whatever they may be;
 Pleasing or painful, dark or bright,
 As best may seem to Thee.

3 "My times are in Thy hand,"
 Why should I doubt or fear?
 My Father's hand will never cause
 His child a needless tear.

4 "My times are in Thy hand;"
 I'll always trust in Thee,
 Till I possess the promised land,
 And all Thy glory see.

William F. Lloyd, 1835.

4 Leave to His sovereign sway,
 To choose, and to command;
 So shalt thou wondering, own His way
 How wise, how strong His hand!

*Ger., Paul Gerhardt, 1666.
 Tr., John Wesley, 1739.*

480

REST for the toiling hand,
 Rest for the anxious brow,
 Rest for the weary, way-worn feet,
 Rest from all labor now;—

2 Rest for the fevered brain,
 Rest for the throbbing eye;
 Tho' these parched lips of thine no more
 Shall pass the moan or sigh.

3 Soon shall the trump of God
 Give out the welcome sound,
 That shakes thy silent chamber-walls,
 And breaks the sealed ground.

4 Ye dwellers in the dust,
 Awake! come forth and sing;
 Sharp has your frost of winter been,
 But bright shall be your spring.

479

COMMIT thou all thy griefs
 And ways into His hands,
 To His sure truth and tender care,
 Who earth and heaven commands.

2 Give to the winds thy fears;
 Hope, and be undismayed;
 God hears thy sighs and counts thy tears,
 God shall lift up thy head.

3 Through waves, and clouds, and storms,
 He gently clears thy way;
 Wait thou His time; so shall this night
 Soon end in joyous day.

5 'T was sown in weakness here:
 'T will then be raised in power;
 That which was sown an earthly seed,
 Shall rise a heavenly flower!

H. Bonar, 1857.

Submission.

481 Gorton. S. M.

L. van BEETHOVEN.

KEY A.

{	:s ₁	s ₁	:s ₁	|	l ₁	:	l ₁	|	s ₁	:—	|	—	:s ₁	|	s ₁	:	s ₁	|	d	:	d	|	r	:	—	|	—	
	:r ₁	r ₁	:s ₁	|	f ₁	:	f ₁	|	r ₁	:—	|	—	:f ₁	|	r ₁	:	s ₁	|	s ₁	:	fe ₁	|	s ₁	:	—	|	—	
	My	soul!	re	-	peat	His		praise,		Whose		mer	-	cies	are	so	great;											
	:d	d	:	d	|	d	:	d	|	d	:—	|	—	:r	|	d	:	r	|	d	:	d	|	t ₁	:	—	|	—

{	:r	r	:	r	|	d	:	d	|	r	:	r	|	d	:	d	|	d	:	d	|	d	:	t ₁	|	d	:	—	|	—
	:s ₁	s ₁	:	s ₁	|	l ₁	:	f ₁	|	f ₁	:	f ₁	|	r ₁	:	r ₁	:	fe ₁	|	s ₁	:	s ₁	|	s ₁	:	s ₁	:	—	|	—
	Whose	an	-	ger	is	so		slow	to	rise,		So		read	-	y	to	a	-	bate.										

2 God will not always chide;
And, when His strokes are felt,
His strokes are fewer than our crim
And lighter than our guilt.

3 High as the heavens are raised
Above the ground we tread,
So far the riches of His grace
Our highest thought exceed.

4 His power subdues our sins,
And His forgiving love,
Far as the east is from the west,
Doth all our guilt remove.

Isaac Watts, 1719.

4 I know Thy will is right,
Though it may seem severe;
Thy path is still unsullied light,
Though dark it may appear.

5 Jesus for me hath died;
Thy Son Thou didst not spare;
His pierced hands, His bleeding side,
Thy love for me declare.

6 Here my poor heart can rest;
My God! it cleaves to Thee
Thy will is Love; Thine end is bless'd;
All work for good to me.

James George Deck, 1843.

482

It is Thy hand, my God!
My sorrow comes from Thee:
I bow beneath Thy chastening rod,
'Tis love that bruises me,

2 I would not murmur, Lord!
Before Thee I am dumb;
Lest I should breathe one murmur'ing word,
To Thee for help I come.

3 My God! Thy name is Love;
A Fathers hand is Thine;
With tearful eyes I look above,
And cry, "Thy will be mine!"

483

JESUS, who knows full well
The heart of every saint,
Invites us all our grief to tell,
To pray and never faint.

2 Jesus, the Lord, will hear
His chosen when they cry;
Yes, though He may awhile forbear,
He'll help them from on high.

3 Then let us earnest cry,
And never faint in prayer;
He sees, He hears, and, from on high,
Will make our cause His care.

John Newton, 1779, a.

Submission.

484 Lucius. C. M.

GEORGE KINGSLEY, 1853.

KEY C.

{	:s	s .m :d'	:t	t .l :l	:l	r .r :s	:f	m	}
	:m	m .d :m	:s	s .f :f	:f	t ₁ .t ₁ :m	:r	d	
	0	Thou, who dri'st	the	mourner's tear!	How	dark this world	would	be,	
	:d'	d' .s :s	:d'	d' .d' :d'	:d'	t .s :s	:s	s	
	:d	d .d :d	:m	f .f :f	:f	s .s :s ₁	:s ₁	d	

{	:s	s .m :d'	:t	t .l :f ^h	:r'	d' .s :m'	:r'	d'	||
	:m	m .d :m	:s	s .f :l	:f	m .m :s	:f	m	
	If,	when deceived	and	wounded here,	We	could not fly	to	Thee!	
	:d'	d' .s :s	:d'	d' .d' :r'	:l	s .d' :d'	:t	d'	
	:d	d .d :d	:m	f .f :r	:f	s .s :s	:s ₁	d	

2 The friends who in our sunshine live,
When winter comes, are flown;
And he, who has but tears to give,
Must weep those tears alone.

3 Oh! who would bear life's stormy doom,
Did not Thy wing of love
Come, brightly wafting, thro the gloom,
Our peace-branch from above?

4 Then sorrow, touched by Thee, grows
With more than rapture's ray; [bright,
As darkness shows us worlds of light
We never saw by day.

Thomas Moore, 1816.

485

If Christ is mine, then all is mine,
And more than angels know;
Both present things and things to come,
And grace and glory too.

2 If He is mine, let friends forsake,
And earthly comforts flee:
He, the Dispenser of all good,
Is more than these to me.

3 Let Jesus tell me He is mine;
I nothing want beside:
My soul shall at the Fountain live,
When all the streams are dried.

Benjamin Beddome, 1776.

486

I LOVE to kiss each print where Thou
Hast set Thine unseen feet:
I cannot fear Thee, blesséd Will,
Thine empire is so sweet.

2 I have no cares, O blesséd Will,
For all my cares are Thine;
I live in triumph, Lord, for Thou
Hast made Thy triumphs mine.

3 Ill that He blesses is our good,
And unblest good is ill;
And all is right that seems most wrong,
If it be His sweet will.

F. W. Faber, 1849.

487

WHATE'ER my God ordains is right;
His will is ever just;
Howe'er He orders now my cause,
I will be still and trust.

2 What'e'r my God ordains is right;
Though I the cup must drink
That bitter seems to my faint heart,
I will not fear nor shrink;

3 What'e'r my God ordains is right;
My Light, my Life is He,
Who cannot will me aught but good;
I trust Him utterly.

*Fr. S. Rodigast, 1675.
Tr., Catherine Winkworth, 1858, alt.*

Submission.

488 Comfort. IIS & IOS.

HUBERT P. MAIN, 1881.

KEY F.

d :-	|d :r	|m :-	|s :-	|d :r	|m :f	|m :-	|r :-
s ₁ :-	|d :t ₁	d :-	|d :-	d :d	|d :d	d :-	|t ₁ :-
Come	un - to	Me,	when	shad-ows	dark-ly	gath -	er,
m :-	|s :s	s :-	|s :-	m :l	|l :l	s :-	|s :-
d :-	|m :r	d :-	|m ₁ :-	l ₁ :f ₁	|m ₁ :r ₁	s ₁ :-	|s ₁ :-

m :-	|r :t ₁	d :-	| - :d	d :t ₁	|d :r	d :-	| - :-
t ₁ :-	|t ₁ :se ₁	l ₁ :-	| - :l ₁	s ₁ :s ₁	|s ₁ :s ₁	s ₁ :-	| - :-
When	the sad	heart	is	wea-ry	and dis -	tressed,	
se :-	|se :m	m :-	| - :r	m :r	|m :f	m :-	| - :-
m ₁ :-	|m ₁ :m ₁	l ₁ :-	| - :f ₁	s ₁ :s ₁	|s ₁ :s ₁	d :-	| - :-

C. t.

rs :-	|l :t	d' :-	|m' :-	|m' :r'	|l :d'	d' :-	|t :-
s ₁ d :-	|f :f	m :-	|s :-	f :f	|f :l	s :-	|f :-
Seek -	ing for	com -	fort	from your	heav'n-ly	Fath -	er;
sd' :-	|d' :s	s :-	|d' :-	l :l	|r' :r'	m' :-	|r' :-
t ₁ m :-	|f :r	d :-	|d :-	f :f	|f :fe	s :-	|s :-

f. F.

d's :-	|s :f	m :-	| - :d	m :r	|d :t ₁	d :-	| - :-
m ₁ t ₁ :-	t ₁ :r	d :-	- :d	l ₁ :l ₁	s ₁ :s ₁	s ₁ :-	- :-
Come	un - to	Me,	and	I will	give you	rest.	
d's :-	s :s	s :-	- :s	s :f	r :f	m :-	- :-
l ₁ m :-	r :s ₁	d :-	- :m ₁	f ₁ :f ₁	s ₁ :s ₁	d ₁ :-	- :-

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- 2 Ye, who have mourned, when the spring flowers were taken,
When the ripe fruit fell richly to the ground,
When the loved slept, in brighter homes to waken,
Where their pale brows with spirit wreaths are crowned.
- 3 Large are the mansions in thy Father's dwelling,
Glad are the homes that sorrows never dim;
Sweet are the harps in holy music swelling,
Soft are the tones which raise the heavenly hymn,
- 4 There, like an Eden blossoming in gladness,
Bloom the fair flowers the earth too rudely pressed;
Come unto Me, all ye who droop in sadness,
Come unto Me, and I will give you rest!

Catherine Harbeson (Waterman) Esling, 1839.

Submission.

489 Thy Will be Done.

LOWELL MASON, 1841.

KEY E^b.

$\left\{ \begin{array}{l} d : - | r : t_1 \\ s_1 : - | s_1 : s_1 \\ m : - | f : r \\ d : - | s_1 : s_1 \end{array} \right. \left\{ \begin{array}{l} d : - | - : \\ s_1 : - | - : \\ m : - | - : \\ d : - | - : \end{array} \right. \parallel \parallel$	$\left(\begin{array}{c} \hat{r} \\ t_1 \\ s \\ s_1 \end{array} \right. \left\{ \begin{array}{l} m : m \\ d : d \\ s : s \\ d : d \end{array} \right. \left\{ \begin{array}{l} r : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right. \parallel \parallel$
---	--

Coda, after last verse.

$\left(\begin{array}{c} m \\ d \\ s \\ d \end{array} \right. \left\{ \begin{array}{l} r : - | l : fe \\ t_1 : - | d : d \\ s : - | fe : l \\ r : - | r : r \end{array} \right. \left\{ \begin{array}{l} s : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right. \parallel \parallel$	$\left\{ \begin{array}{l} d : - | r : t_1 \\ s_1 : - | s_1 : s_1 \\ m : - | f : r \\ d : - | s_1 : s_1 \end{array} \right. \left\{ \begin{array}{l} d : - | - : - \\ s_1 : - | - : - \\ m : - | - : - \\ d : - | - : - \end{array} \right. \parallel \parallel$
--	---

"Thy will be done!"

"Thy will be|done!"|| In devious way
The hurrying stream of|life may|run;||
Yet still our grateful hearts shall say,|
"Thy will be|done!"

This prayer will make it more divine—|
"Thy will be|done!"

2 "Thy will be|done!" || If o'er us shine,
A gladdening and a|prosperous|sun,||

3 "Thy will be done!"|| The shrouded o'er
Our|path with|gloom,||one comfort—one
Is ours:—to breathe, while we adore,|
"Thy will be|done!"

John Bowring, 1823.

490 Paraclete. IIS & IOS.

SAMUEL WEBER, 1790.

KEY D.

$\left\{ \begin{array}{l} s : - | m : d \\ m : - | d : d \\ \text{Come, ye dis-} \\ : | : \\ d : - | d : d \end{array} \right. \left\{ \begin{array}{l} l : -s|s : \\ f : -m|m : \\ \text{con- so-late!} \\ : | : \\ d : -d|d : \end{array} \right. \left\{ \begin{array}{l} f : -s|l : t \\ d : - | d : f \\ \text{where'er ye} \\ : : | : \\ l : -m|f : r \end{array} \right. \left\{ \begin{array}{l} d' : -s|s : \\ m : - | m : \\ \text{lan - guish,} \\ : | : \\ d : - | d : \end{array} \right. \left\{ \begin{array}{l} m : - | m : m \\ d : - | d : d \\ \text{Come to the} \\ : | : \\ d : - | d : ta, \end{array} \right. \left\{ \begin{array}{l} f : -f | l : - \\ d : -d | d : - \\ \text{mer- cy-seat,} \\ : | : \\ l, : -l, | f, : - \end{array} \right. \right\}$
--

Org.

$\left\{ \begin{array}{l} s : - | fe : -fe \\ t_1 : - | l, : -d \\ \text{fer - vent - ly} \\ : | : \\ r_1 : - | r : -r \end{array} \right. \left\{ \begin{array}{l} s : - | - : - \\ t_1 : r | d : f \\ \text{kneel;} \\ : | : \\ s : f | m : r \end{array} \right. \parallel \parallel$	$\left(\begin{array}{c} \text{f} \\ d' \\ m \\ s \\ d \end{array} \right. \left\{ \begin{array}{l} : - | t : l \\ m : - | f : f \\ \text{Here bring your} \\ s : - | l : d' \\ d : - | d : d \end{array} \right. \left\{ \begin{array}{l} s : -f | m : - \\ m : -r | d : - \\ \text{wound-ed hearts;} \\ d' : -s | s : - \\ d : -d | d : - \end{array} \right. \left\{ \begin{array}{l} d' : - | r' : d' : t : l \\ m : - | f : -s : f \\ \text{here tell your} \\ s : - | l : d' \\ d : - | f : f \end{array} \right. \right\}$
--	---

Submission.

D. S.

s :— | m :	s : r̄ | m̄ : d̄ |	d̄ : l | — : f |	m :— | r :— d̄ |	d :— | :	:
m :— | d :	m : s | s : m |	f : f | — : r |	d :— | t̄ :— d̄ |	d :— | :	:
an - guish ;	Earth has no	sor - row, that	heav'n can - not	heal.	:
d̄ :— | s :	d̄ :— | d̄ : s |	l : d̄ | — : l |	s :— | f :— m̄ |	m :— | :	:
d :— | d :	d :— | d : d |	f̄ : f̄ | — : f̄ |	s̄ :— | s̄ :— d̄ |	d :— | :	:

2 Joy of the desolate, Light of the straying,
 Hope when all others die, fadeless and pure,—
 Here speaks the Comforter, in God's name saying,—
 Earth has no sorrow, that heaven cannot cure.

3 Here see the Bread of life; see waters flowing
 Forth from the throne of God, boundless in love;
 Come to the feast prepared; come, ever knowing,—
 Earth has no sorrow, but heaven can remove.

*v. 1 & 2, Thomas Moore, 1816.
 v. 3, Thomas Hastings, 1830.*

491 Solitude. 7s.

L. T. DOWNES, 1850.

KEY E♭.

s : fe | s : m |	d̄ : t̄.l | s :— |	s : r̄.m | f : m |	r : l | s :— |	}
m : re | m̄.r : d̄ |	m : f̄ | m :— |	r : t̄.l.d̄ | r : d̄ |	d : d̄ | t̄ :— |	}
Gent-ly, gent-ly	lay Thy rod,	On my sin - ful	head, O God!	}
s : l | s : s |	s : l.t | d̄ :— |	t : s | s : s |	l : fe | s :— |	}
d : d̄ | d : d̄ |	d̄ : d̄ | d :— |	s̄ : s̄ | t̄ : d̄ |	f̄ : r̄ | s̄ :— |	}

s : fe | s : m |	d̄ : r̄.l.d̄ | t̄ :— |	d̄ : m̄ | f̄.s : l |	m̄ : r̄ | d̄ :— |	||
m̄ : re | m̄ : d̄ |	d̄ : f̄ | f̄ :— |	m̄.r : d̄.ta | l̄ : d̄.r |	d̄ : t̄ | d̄ :— |	||
Stay Thy wrath, in	mer- cy stay,	Lest I sink be -	fore its sway.	||
s : l | s : s |	f̄ : l | s :— |	s : s | l̄ : l.t |	d̄.l.s : f̄ | m̄ :— |	||
d : d̄ | d : d̄ |	l̄ : f̄ | s̄ :— |	d̄ : d̄ | f̄ : f̄ |	s̄ : s̄ | d̄ :— |	||

2 Heal me, for my flesh is weak;
 Heal me, for Thy grace I seek;
 This my only plea I make,—
 Heal me, for Thy mercy's sake.

3 Lo! He comes,—He heeds my plea;
 Lo! He comes,—the shadows flee;
 Glory round me dawns once more;
 Rise, my spirit! and adore.

Henry Francis Lyte, 1834.

The Ministry.

492 Medway. L. M.

G. B. PERGOLESÌ, 1730.

KEY A.

{	:d	r	:m	r	:m	.,f	s	:f	m	:-.m	r	:d	t ₁	:l ₁	.t ₁ d	t ₁	:l ₁	s ₁	}
{	:m ₁	s ₁	:s ₁	s ₁	:s ₁	s ₁	:t ₁	d	:-.s ₁	s ₁	:fe ₁	s ₁	:s ₁	s ₁	:fe ₁	s ₁	}		
{	d	t ₁	:d	t ₁	:d	.,r	m	:r	d	:-.d	r	:r	r	:m	r	:d	t ₁	}	
{	:d ₁	s ₁	:d	s ₁	:d	d	:s ₁	d ₁	:-.d	t ₁	:l ₁	s ₁	:d ₁	r ₁	:r ₁	s ₁	}		

Pour out Thy Spir - it from on high; Lord! Thine as - sem - bled ser - vants bless;

{	:d	r	:m	r	:m	.,f	s	:f	m	:-.r	m	:d	.,t ₁	l ₁	:r	d	:t ₁	(
{	:s ₁	s ₁	:s ₁	s ₁	:s ₁	s ₁	:s ₁	s ₁	:-.s ₁	s ₁	:s ₁	f ₁	:l ₁	s ₁	:f ₁	m ₁	}	
{	d	t ₁	:d	t ₁	:d	.,r	m	:r	d	:-.t ₁	d	:d	d	:f	m	:r	d	}
{	:m ₁	s ₁	:d	s ₁	:d	d	:s ₁	d ₁	:-.s ₁	d	:m ₁	f ₁	:r ₁	s ₁	:s ₁	d ₁	}	

Gra - ces and gifts to each sup - ply, And clothe Thy priests with right-eous - ness.

2 Within Thy temple, when we stand,
To teach the truth, as taught by Thee,
Saviour! like stars in Thy right hand,
The angels of the churches be!

3 Wisdom and zeal, and faith impart,
Firmness with meekness from above,
To bear Thy people on our heart,
And love the souls whom Thou dost love:

4 To watch and pray, and never faint;
By day and night, strict guard to keep;
To warn the sinner, cheer the saint,
Nourish Thy lambs, and feed Thy sheep.

5 Then, when our work is finished here,
In humble hope, our charge resign;
When the chief Shepherd shall appear,
O God! may they and we be Thine.

James Montgomery, 1825.

493

The solemn service now is done;
The vow is pledged, the toil begun;
Seal Thou, O God! the oath above,
And ratify the pledge of love.

2 The Shepherd of Thy people bless;
Gird Him with Thine own holiness:
In duty may his pleasure be,
His glory in his zeal for Thee.

3 Here let the ardent prayer arise,
Faith fix its grasp beyond the skies,
The tear of penitence be shed,
And myriads to the Saviour led.

4 Come, Spirit! here consent to dwell;
The mists of earth and sin dispel:
Bless'd Saviour! Thine own rights main-
Supreme in every bosom reign. [tain;

5 Oh! let our humble worship be
A grateful tribute, Lord! to Thee;
And may these hallowed scenes of love
Fit us for purer joys above.

Samuel F. Smith, 1843.

494

We bid Thee welcome, in the name
Of Jesus, our exalted Head;
Come as a servant; so He came,
And we receive thee in His stead.

2 Come as a shepherd; guard and keep
This fold from hell, and earth, and sin;
Nourish the lambs, and feed the sheep,
The wounded heal, the lost bring it.

3 Come as a teacher, sent from God,
Charged His whole counsel to declare;
Lift o'er our ranks the prophet's rod,
While we uphold Thy hands with prayer.

James Montgomery, 1825.

The House of God.

495 Lenox. H. M.

LEWIS EDSON, 1781.

KEY B♭.

{	d :-	d : d	s ₁ : l ₁	s ₁ :-	s ₁ :-	d : r	m : r	d :-	d :-	m : s	m : d	}
{	m ₁ :-	m ₁ : m ₁	s ₁ : f ₁	r ₁ :-	m ₁ :-	m ₁ : s ₁	s ₁ : f ₁	m ₁ :-	m ₁ :-	s ₁ : s ₁	s ₁ : s ₁	}
{	Ob-rist	is our	Oor - nar-	Stone;	On	Him a - lone	we	build;	With	His true	saints a -	}
{	s ₁ :-	s ₁ : d	d : d	t ₁ :-	t ₁ :-	l ₁ : t ₁	d : t ₁	d :-	d :-	d : r	d : d	}
{	d ₁ :-	d ₁ : d ₁	m ₁ : f ₁	s ₁ :-	m ₁ :-	l ₁ : s ₁	d : s ₁	d ₁ :-	d ₁ :-	d : t ₁	d : m ₁	}

{	r :-	r :-	m : d	r : t ₁	d :-	— :	:	:	s ₁	d : d	d : s ₁	}
{	s ₁ :-	s ₁ :-	s ₁ : l ₁	l ₁ : s ₁	s ₁ :-	— :	:	:	:	:	:	}
{	lone	The	courts of heav'n	are	filled:				On	His great	love our	}
{	t ₁ :-	t ₁ :-	d : d	f : r	m :-	— :	:	:	:	:	d	}
{	s ₁ :-	s ₁ :-	d : l ₁	f ₁ : s ₁	d ₁ :-	— : d ₁	s ₁ : s ₁	s ₁ : d	l ₁ : l ₁	l ₁ : m ₁	On	}
							On	His great	love our	hopes we	place, On	

{	l ₁ : l ₁	l ₁ : d	r : r	r : m	d : d	d : s ₁	l ₁ : l ₁	l ₁ : d	r :-	t ₁ :-	d :-	}	
{	:	:	m ₁	s ₁ : s ₁	s ₁ : s ₁	m ₁ : m ₁	m ₁ : s ₁	f ₁ : f ₁	f ₁ : s ₁	l ₁ :-	s ₁ :-	s ₁ :-	}
{	hopes we	place, On	His great	love our	hopes we	place, Of	pres-ent	grace and	joys	a -	bove.	}	
{	d : d	d : d	t ₁ : t ₁	t ₁ : d	d :-	— : d	d :-	— : d	f :-	r :-	m :-	}	
{	f ₁ : f ₁	f ₁ : l ₁	s ₁ : s ₁	s ₁ : d ₁	d ₁ :-	— : m ₁	f ₁ :-	— : m ₁	r ₁ :-	s ₁ :-	d ₁ :-	}	
	His great	love our	hopes we	place, Of	pros -	ent	grace	and	joys	a -	bove.		

2 Oh! then, with hymns of praise,
 These hallowed courts shall ring;
 Our voices we will raise
 The Three in one to sing,
 And thus proclaim, in joyful song,
 Both loud and long, that glorious name.

3 Here, gracious God! do Thou
 For evermore draw nigh;
 Accept each faithful vow,
 And mark each suppliant sigh:
 In copious shower, on all who pray,
 Each holy day, Thy blessings pour.

4 Here may we gain from heaven
 The grace which we implore,
 And may that grace, once given,
 Be with us evermore;
 Until that day, when all the bless'd
 To endless rest are called away.

The House of God.

496 Ordinal. C. M.

THOMAS TALLIS, 1565.

KEY E \flat .

{	:d	|\mathfrak{m}	:f	|s	:s	|l	:l	|s	:s	|d'	:t	|l	:l	|s	:—	|—	
	:d	d	:d	|t ₁	:d	d	:d	|d	:r	r	:r	|r	:—	.d	t ₁	:—	|—
	0	Thou, whose own vast					tem - ple		stands, Built		o - ver		earth and		sea,		
	: \mathfrak{m}	s	:l	|r	: \mathfrak{m}	f	:f	|\mathfrak{m}	:s	fe	:s	|s	:fe	s	:—	|—	
	:d	d	:l ₁	|s ₁	:d	f ₁	:l ₁	|d	:t ₁	l ₁	:s ₁	|r	:r	s ₁	:—	|—	

{	:d	|\mathfrak{m}	:f	|s	:s	|l	:l	|s	:d	|f	: \mathfrak{m}	|r	:r	|d	:—	|—
	:d	d	:d	|r	:d	d	:l ₁	|t ₁	:d	d	:d	|d	:t ₁	d	:—	|—
	Ac -	cept the walls that					hu - man		hands Have		raised to		wor - ship		Thee.	
	: \mathfrak{m}	s	:l	|s	:f	\mathfrak{m}	:f	|f	: \mathfrak{m}	l	:s	|f	: \mathfrak{m}	f	: \mathfrak{m}	|—
	:d	d	:l ₁	|t ₁	:d	l ₁	:r	|s ₁	:l ₁	f ₁	:d	|s ₁	:s ₁	d	:—	|—

2 Lord, from Thine inmost glory send,
 Within these courts to bide,
 The peace that dwelleth without end,
 Serenely by Thy side!

3 May erring minds that worship here
 Be taught the better way;

And they who mourn, and they who fear,
 Be strengthened as they pray.

4 May faith grow firm, and love grow warm,
 And pure devotion rise,
 While round these hallow'd walls the storm,
 Of earth-born passion dies.

William Cullen Bryant, 1835.

497 Rockingham. L. M.

LOWELL MASON, 1830.

KEY G.

{	:d	|t ₁	.d	:r	: \mathfrak{m}	|s	: \mathfrak{m}	:r	: \mathfrak{m}	|r	.d	:l ₁	:s ₁	|d	.r	:d
	:s ₁	f ₁	: \mathfrak{m} ₁	:s ₁	:s ₁	s ₁	:s ₁	:s ₁	:s ₁	f ₁	: \mathfrak{m} ₁	f ₁	: \mathfrak{m} ₁	\mathfrak{m} ₁	.f ₁	: \mathfrak{m} ₁
	The	per-fect world, by				A-dam trod,		Was		the first tem		ple		built by God;		
	: \mathfrak{m}	r	.d	:t ₁	:d	r	.d	:t ₁	:d	t ₁	.d	:d	:d	d	.t ₁	:d
	:d	s ₁	.l ₁	:s ₁	:d	t ₁	.d	:s ₁	:d	s ₁	.l ₁	:f ₁	:d ₁	l ₁	.s ₁	:d ₁

{	:d	|s	.s	:l	:s	|\mathfrak{m}	.r	:r	: \mathfrak{r}	|\mathfrak{m}	.d	:l ₁	:s ₁	|d	.r	:d
	:s ₁	s ₁	.d	:d	:t ₁	d	.l ₁	:t ₁	:s ₁	s ₁	.s ₁	:f ₁	: \mathfrak{m} ₁	\mathfrak{m} ₁	.f ₁	: \mathfrak{m} ₁
	His	fi - at laid the				cor - ner - stone,		And		heaved its pil - lars,		one by one.				
	: \mathfrak{m}	r	: \mathfrak{m}	:f	:r	\mathfrak{m}	.fe	:s	:t ₁	d	.d	:d	:d	d	.t ₁	:d
	:d	t ₁	.d	:f ₁	:s ₁	d	.r	:s ₁	:s ₁	d	. \mathfrak{m} ₁	:f ₁	:d ₁	l ₁	.s ₁	:d ₁

2 He hung its starry roof on high—
 The broad, illimitable sky;
 He spread its pavement green and bright,
 And curtained it with morning light.

3 The mountains in their places stood,
 The sea, the sky, and "all was good;"

And, when its first pure praises rang,
 The "morning stars together sang."

4 Lord! 'tis not ours to make the sea
 And earth and sky a house for Thee;
 But, in Thy sight, our offering stands,—
 An humbler temple, "made with hands."

Nathaniel P. Willis, 1886.

WITHIN these walls let heavenly peace
 And holy love and concord dwell;
 Here give the burden'd conscience ease,
 And here the wounded spirit heal.
 2 When children's voices raise the song—
 "Hosanna!"—to their heavenly King,

Let heaven with earth the strain prolong;
 "Hosanna!" let the angels sing.
 3 Here, when Thy messengers proclaim
 The blessed gospel of Thy Son,
 Still, by the power of His great name,
 Be mighty signs and wonders done.

James Montgomery, 1825.

499 St. Agnes. C. M.

J. B. DYKES, 1858.

KEY G.

{	m : m : m	r : : m	f : : t ₁	d : : —	s ₁ : s ₁ : s ₁	m : : r	r : : —	}
{	s ₁ : s ₁ : s ₁	l ₁ : : s ₁	f ₁ : l ₁ : s ₁	s ₁ : : —	s ₁ : s ₁ : s ₁	s ₁ : : fe ₁	s ₁ : : —	}
{	See Is-rael's	gen - tle	Shep - herd	stands,	With all en -	gag - ing	charms!	}
{	m : m : d	f : : d	r : : r	m : : —	f : m : r	d : : d	t ₁ : : —	}
{	d : d : m ₁	f ₁ : : m ₁	r ₁ : : s ₁	d : : —	r : d : t ₁	d : : l ₁	s ₁ : : —	}
{	f : f : m	r : : d	t ₁ : : l ₁	s ₁ : : —	s ₁ : l ₁ : d	m : : r	d : : —	||
{	l ₁ : l ₁ : s ₁	f ₁ : : fe ₁	s ₁ : : fe ₁	s ₁ : : —	s ₁ : s ₁ : f ₁	m ₁ : : f ₁	m ₁ : : —	||
{	Hark! how He	calls the	ten - der	lambs,	And folds them	in His	arms!	||
{	l ₁ : t ₁ : de	r : : r	r : : d	t ₁ : : —	d : d : d	d : : t ₁	d : : —	||
{	r ₁ : r ₁ : r ₁	r ₁ : : r ₁	s ₁ : : s ₁	s ₁ : : f ₁	m ₁ : f ₁ : l ₁	s ₁ : : s ₁	d ₁ : : —	||

2 Forbid them not, whom Jesus calls,
 Nor dare the claim resist,
 Since His own lips to us declare—
 Of such will heaven consist.

3 With flowing tears, and thankful hearts,
 We give them up to Thee;
 Receive them, Lord! into Thine arms,—
 Thine may they ever be.

*v. 1, Philip Doddridge, 1740.
 v. 2 & 3, John Peacock, 1776.*

500 Uxbridge. L. M.

LOWELL MASON, 1824.

KEY F.

{	d : —	d : r	m : r	d : —	t ₁ : —	d : —	m : —	s : s	l : t	d' : —	l : —	s : —	}	
{	s ₁ : —	s ₁ : t ₁	d : l ₁	s ₁ : —	s ₁ : —	s ₁ : —	d : —	d : r	r : r	m : —	r : d	t ₁ : —	}	
{	With	thankful	hearts	our	songs	we	raise,	To	cel - e - brate	the	Sav - iour's	praise;	}	
{	m : —	m : s	s : f	m : —	r : —	m : —	s : —	m : r	fe : s	s : —	fe : —	s : —	}	
{	d : —	d : s ₁	d : f ₁	s ₁ : —	s ₁ : —	d : —	d : —	d : t ₁	l ₁ : s ₁	d : —	r : —	s ₁ : —	}	
{	s : —	d' : s	l : s	f : —	m : —	r : —	r : —	m : s	s : f	m : —	r : —	d : —	||	
{	d : —	d : d	d : d	d : t ₁	d : —	t ₁ : —	t ₁ : —	d : r	m : r	d : —	t ₁ : —	d : —	||	
{	Yet	who,	but	saints	in	heav'n	a -	bove,	Can	tell	the	rich - es	of His	love?
{	m : —	s : m	f : s	s : —	s : —	s : —	s : —	s : s	s : l	s : —	s : f	m : —	||	
{	d : —	m : d	f : m	r : —	d : —	s ₁ : —	s ₁ : —	d : t ₁	d : f ₁	s ₁ : —	s ₁ : —	d : —	||	

2 He, the good Shepherd, kindly leads
 The wanderer, and the hungry feeds;
 Deigns in His arms the lambs to bear,
 And makes them His peculiar care,

3 Jesus! to Thy protecting wing,
 Our helpless little ones we bring;
 Oh! grant them grace and strength, that they
 May find and keep the heavenward way.

John Bickersteth, 1832.

Baptism.

501 Anvern. L. M.

LOWELL MASON, 1839.

KEY F.

{	|s ₁ :s ₁ :d	|m :— :—	|d :r :t ₁	|d :— :—	|d :d :m	}
{	|s ₁ :s ₁ :s ₁	|d :— :—	|s ₁ :l ₁ :s ₁	|s ₁ :— :—	|s ₁ :s ₁ :d	}
	Oh, hap - py	day,	that fixed my	choice,	On Thee, my	
{	|m :m :m	|s :— :—	|s :f :r	|m :— :—	|m :m :s	}
{	|d :d :d	|d :— :—	|m ₁ :f ₁ :s ₁	|d :— :—	|d :d :d	}

{	|s :— :—	|m :f :r	|m :— :—	|d :d :d	|l :— :—	|l :d ^l :l	}
{	|d :— :—	|d :r :t ₁	|d :— :—	|d :d :d	|d :— :—	|d :d :d	}
	Sav - iour, and my	God!	Well may this	glow - ing	heart re -		
{	|s :— :—	|s :l :s	|s :— :—	|d :d :d	|f :— :—	|f :l :f	}
{	|m :— :—	|d :f ₁ :s ₁	|d :— :—	|d :d :d	|f ₁ :— :—	|f ₁ :f ₁ :f ₁	}

{	|s :— :m	|s :s :s	|s :f :r	|— :r :f	|m :— :s	}
{	|d :— :—	|m :s :d	|t ₁ :r :t ₁	|— :t ₁ :r	|d :— :—	}
	joice,	And tell its	rap-tures all	a -	broad :	
{	|m :— :s	|s :d ^l :m	|r :s :s	|— :s :—	|s :— :m	}
{	|d :— :—	|d :m :d	|s ₁ :s ₁ :s ₁	|— :s ₁ :—	|d :— :—	}

{	|s :d ^l :m	|s :f :r	|— :r :s	|s :— :m	||
{	|d :d :d	|t ₁ :t ₁ :t ₁	|— :t ₁ :—	|d :— :—	||
	And tell its	rap - tures all	a -	broad.	
{	|m :s :s	|s :r :s	|— :f :—	|m :— :s	||
{	|d :m :d	|s ₁ :s ₁ :s ₁	|— :s ₁ :—	|d :— :—	||

2 Oh, happy bond, that seals my vows
 To Him who merits all my love!
 Let cheerful anthems fill His house,
 While to that sacred shrine I move.

3 'Tis done, the great transaction's done:
 I am my Lord's, and He is mine:
 He drew me, and I followed on,
 Charmed to confess the voice divine.

Baptism.

502 Germany. L. M.

L. van BERTHOVEN.

KEY B♭.

{	s ₁	:d	:t ₁	|	d	:—	:r	|	s ₁	:l ₁	:t ₁	|	d	:—	:—	}
	m ₁	:m ₁	:f ₁	|	s ₁	:—	:f ₁	|	f ₁	:m ₁	:f ₁	|	m ₁	:—	:—	
	Dear	Sav	iour,	|	if		these	|	lambs	should	stray	|				
	s ₁	:s ₁	:s ₁	|	s ₁	:—	:l ₁	|	t ₁	:d	:r	|	d	:—	:—	
	d ₁	:d ₁	:r ₁	|	m ₁	:—	:f ₁	|	s ₁	:—	:se ₁	|	l ₁	:—	:—	

{	d	:t ₁	:l ₁	|	r	:—	:t ₁	|	t ₁	.l ₁ :s ₁	:fe ₁	|	s ₁	:—	:s ₁	}
	fe ₁	:s ₁	:fe ₁	|	s ₁	:—	:s ₁	|	m ₁	:r ₁	:r ₁	|	r ₁	:—	:m ₁	
	From	Thy	se	|	cure		en	|	clo	sure's	bound,	|	And,			
	r	:r	:r	|	r	:—	:r	|	r	.d:t ₁	:l ₁	|	t ₁	:—	:d	
	r ₁	:r	:d	|	t ₁	:—	:s ₁	|	d ₁	:r ₁	:r ₁	|	s ₁	:—	:	

{	s ₁	:—	:d	|	d	:t ₁	:l ₁	|	s ₁	:—	:m	|	m	:r	:d	}
	m ₁	:—	:m ₁	|	f ₁	:—	:f ₁	|	m ₁	:—	:s ₁	|	l ₁	:—	:l ₁	
	lured		by	|	world		ly	|	joys	a	way,	|	A			
	d	:—	:d	|	r	:—	:r	|	m	:—	:m	|	f	:—	:fe	
	:	:	:	|	:	:	:	|	:	:	:	|	:	:	:r ₁	

{	t ₁	:—	:f	|	f	:m	:r	|	d	:r	:t ₁	|	d	:—	:—	||
	s ₁	:—	:t ₁	|	l ₁	:—	:l ₁	|	s ₁	:—	:s ₁	|	s ₁	:—	:—	
	mong		the	|	thought		less	|	crowd	be	found;	|				
	s	:r	:t ₁	|	d	:—	:f	|	m	:f	:r	|	m	:—	:—	
	s ₁	:—	:se ₁	|	l ₁	:—	:f ₁	|	s ₁	:—	:s ₁	|	d ₁	:—	:—	

2 Remember still that they are Thine,
That Thy dear sacred name they bear;
Think that the seal of love divine,
The sign of cov'nant grace, they wear.

3 In all their erring, sinful years,
O let them ne'er forgotten be;
Remember all the prayers and tears
Which consecrated them to Thee.

4 And when these lips no more can pray,
These eyes can weep for them no more,
Turn Thou their feet from folly's way,
The wand'ers to Thy fold restore.

The Lord's Supper.

D. C.

: t ₁ ., d	r	:- .r : t ₁ .s ₁	d	:-	: t ₁ ., d	r	:- .r : t ₁ .s ₁	d	:-
: r ₁ ., m ₁ f ₁	f ₁	:- .f ₁ : f ₁ .f ₁ m ₁	m ₁	:-	: r ₁ ., m ₁ f ₁	f ₁	:- .f ₁ : f ₁ .f ₁ m ₁	m ₁	:-
All my hopes	in Thee a-	bide,	Thou my	Hope,	and naught be-	side:			
: s ₁ ., s ₁ t ₁	:-	.t ₁ : r .t ₁	d	:-	: s ₁ ., s ₁ t ₁	:-	.t ₁ : r .t ₁	d	:-
: s ₁ ., s ₁ s ₁	:-	.s ₁ : s ₁ .s ₁	d ₁	:-	: s ₁ ., s ₁ s ₁	:-	.s ₁ : s ₁ .s ₁	d ₁	:-

Geo. Duffield, 1851.

505 Pax Dei. IOS.

E. J. HOPKINS, 1866.

KEY AB.

s ₁ :-	| s ₁ : l ₁	s ₁ :-	| d :-	d : t ₁ | d : r	| m :-	| - :-	| d :-	| d : r
m ₁ :-	| m ₁ : m ₁	s ₁ :-	| s ₁ :-	f ₁ : f ₁ | f ₁ : f ₁	| m ₁ :-	| - :-	| s ₁ :-	| s ₁ : s ₁
Sav -	our, a -	gain	to	Thy dear name we	raise	With	one ac -	
d :-	| d : d	d :-	| d :-	s ₁ : s ₁ | l ₁ : t ₁	d :-	| - :-	m :-	| m : m
d ₁ :-	| d ₁ : d ₁	m ₁ :-	| m ₁ :-	r ₁ : r ₁ | r ₁ : r ₁	d ₁ :-	| - :-	d :-	| d : d

d :-	| m :-	m : r	| m : fe	s :-	| - :-	<i>f</i>	s :-	| d : d	f :-	| f :-
l ₁ :-	| d :-	d : d	| d : d	t ₁ :-	| - :-	s ₁ :-	| s ₁ : s ₁	l ₁ :-	| l ₁ :-	
cord	our	part-ing	hymn of	praise;	Once	more we	bless	Thee		
m :-	| m :-	fe : fe	| m : r	r :-	| - :-	d :-	| d : d	d :-	| d :-	
l ₁ :-	| l ₁ :-	r ₁ : r ₁	| r ₁ : r ₁	s ₁ :-	| - :-	m ₁ :-	| m ₁ : m ₁	r ₁ :-	| r ₁ :-	

f : r	| m : f	m :-	| - :-	d :-	| r : d	d :-	| l ₁ :-	s ₁ : s ₁ | l ₁ : s ₁	s ₁ :-	| - :-
s ₁ : s ₁ | s ₁ : s ₁	s ₁ :-	| - :-	m ₁ :-	| m ₁ : m ₁	r ₁ :-	| r ₁ :-	r ₁ : r ₁ | f ₁ : f ₁	m ₁ :-	| - :-	
ere our wor-ship	cease,	Then,	low - ly	kneel - ing,	wait	Thy word of	peace.			
t ₁ : t ₁ | d : r	d :-	| - :-	d :-	| d : d	l ₁ :-	| d :-	t ₁ : t ₁ | d : t ₁	d :-	| - :-	
s ₁ : s ₁ | s ₁ : s ₁	d ₁ :-	| - :-	l ₁ :-	| l ₁ : l ₁	f ₁ :-	| f ₁ :-	s ₁ : s ₁ | s ₁ : s ₁	d ₁ :-	| - :-	

2 Grant us Thy peace upon our homeward way;
 With Thee began, with Thee shall end the day;
 Guard Thou the lips from sin, the hearts from shame,
 That in this house have called upon Thy name.

3 Grant us Thy peace throughout our earthly life,
 Our balm is sorrow, and our stay in strife;
 Then, when Thy voice shall bid our conflict cease,
 Call us, O Lord, to Thine eternal peace.

John Ellerton, 1866.

The Lord's Supper.

506 Spanish Hymn. 7s.

Spanish Melody.

KEY A \flat .

FINE.

d	:-	.d	|	t ₁	:d	l ₁	:d	|	s ₁	:-	m	:d	|	f	:r	d	:t ₁	|	d	:-
m ₁	:-	.m ₁	|	f ₁	:s ₁	f ₁	:f ₁	|	m ₁	:-	s ₁	:s ₁	|	l ₁	:l ₁	s ₁	:s ₁	|	s ₁	:-
Bless - ed are the					sons of God;					They are bought with					Christ's own blood;					
D.C. With them numbered					may we be,					Here, and in e -					ter - ni - ty.					
d	:-	.d	|	s ₁	:d	d	:d	|	d	:-	d	:d	|	d	:f	m	:r	|	m	:-
d ₁	:-	.d ₁	|	r ₁	:m ₁	f ₁	:l ₁	|	d	:-	d ₁	:m ₁	|	f ₁	:f ₁	s ₁	:s ₁	|	d ₁	:-

D.C.

m	:-	.m	|	r	:m	f	:m	|	r	:-	m	:-	.m	|	r	:m	f	:m	|	r	:-
s ₁	:-	.s ₁	|	s ₁	:s ₁	s ₁	:s ₁	|	s ₁	:-	s ₁	:-	.s ₁	|	s ₁	:ta ₁	l ₁	:s ₁	|	s ₁	:-
They are ran - somed					from the grave;					Life e - ter - nal					they shall have!						
d	:-	.d	|	t ₁	:d	r	:d	|	t ₁	:-	d	:-	.d	|	t ₁	:d	d	:d	|	t ₁	:-
d	:-	.d	|	s ₁	:d	t ₁	:d	|	s ₁	:-	d ₁	:m ₁	|	s ₁	:d	f ₁	:d ₁	|	s ₁	:-	

2 They are justified by grace;
They enjoy a solid peace;
All their sins are washed away;
They shall stand in God's great day:
With them numbered may we be,
Here, and in eternity.

3 They are lights upon the earth,—
Children of a heavenly birth,—
One with God, with Jesus one;
Glory is in them begun:
With them numbered may we be,
Here, and in eternity.

Joseph Humphreys, 1743, ab.

3 All who bear the Saviour's name,
Here their common faith proclaim;
Though diverse in tongue or rite,
Here, one body we unite;
Breaking thus one mystic bread,
Members of one common Head.

4 Come, the blessed emblems share,
Which the Saviour's death declare;
Come, on truth immortal feed;
For His flesh is meat indeed:
Saviour! witness with the sign,
That our ransomed souls are Thine.

Josiah Conder, 1836, alt.

507

MANY centuries have fled
Since our Saviour broke the bread,
And this sacred feast ordained,
Ever by His church retained:
Those His body who discern,
Thus shall meet till His return.

2 Through the churches' long eclipse,
When, from priest or pastor's lips,
Truth divine was never heard,—
'Mid the famine of the word,
Still these symbols witness gave
To His love who died to save.

508

"TILL He come:" oh, let the words
Linger on the trembling chords;
Let the little while between
In their golden light be seen;
Let us think how heaven and home
Lie beyond that—"Till He come"

2 See, the feast of love is spread,
Drink the wine, and break the bread;
Sweet memorials,—till the Lord
Call us round His heavenly board;
Some from earth, from glory some,
Severed only—"Till He come."

Edward H. Bickersteth, 1861, ab.

The Lord's Supper.

509 St. Sebastian. 7s.

S. S. WESLEY, 1872.

KEY E \flat .

m :m | f :m.r | d :t ₁ | d :— d :d | d :l ₁ | s ₁ :s ₁ | s ₁ :— When this pass - ing world is done, s :s | l :s.f | m :f | m :— d :d | f ₁ :f ₁ | s ₁ :s ₁ | d :—	m :l | s :f.r | d :t ₁ | d :— s ₁ :l ₁ | t ₁ :l ₁ | s ₁ :s ₁ | s ₁ :— When has sunk yon glo - rious sun; m :m | m :f | m :f | m :— d :d | f ₁ :f ₁ | s ₁ :s ₁ | d :—	m :l | l :s | l :t | d ^t :— s ₁ :l ₁ | r :r | m :m.r | d :— When I stand with Christ in light, m :m | r :s | m.ba:se | l :— d :d | t ₁ :t ₁ | d :t ₁ | l ₁ :—	t :l | s :m.r | d :f | m :r d :d | d :t ₁ | d :d | d :t ₁ All my fin - ished life in sight: m :f | s :s.f | m :l | s :— s ₁ :f ₁ | m ₁ :s ₁ | l ₁ :f ₁ | s ₁ :—
--	--	--	--

s :m | r :de | r :m | f :— t ₁ :t ₁ | l ₁ :l ₁ | l ₁ :s ₁ | f ₁ :— Then, Lord! shall I ful - ly know— s :s | f :m | l :l | l :— m ₁ :s ₁ | l ₁ :l ₁ | t ₁ :de | r :—	m :f.s | l :f | m :r | d :— l ₁ :d | d :d | d :t ₁ | d :— Not till then—how much I owe! d ^t :ta | l :l | s :— .f | m :— l ₁ :s ₁ | f ₁ :f ₁ | s ₁ :s ₁ | d :—
--	--

2 When I stand before the throne
 Clothed in beauty not my own,
 When I see Thee as Thou art,
 Love Thee with unsinning heart,
 Then, Lord! shall I fully know—
 Not till then—how much I owe!

3 When the praise of heaven I hear
 Loud as thunders to the ear,
 Loud as many waters' noise,
 Sweet as harps' melodious voice,
 Then, Lord! shall I fully know—
 Not till then—how much I owe!

4 Chosen not for good in me,
 Wakened up from wrath to flee,
 Hidden in the Saviour's side,
 By the Spirit sanctified,
 Teach me, Lord! on earth to show
 By my love how much I owe.

Robert M. McCheyne, 183

510

CHRIST, whose glory fills the skies!
 Christ, the true, the only Light!
 Sun of righteousness! arise,
 Triumph o'er the shades of night:
 Dayspring from on high! be near—
 Daystar! in my heart appear.

2 Dark and cheerless is the morn,
 Unaccompanied by Thee;
 Joyless is the day's return,
 Till Thy mercy's beams I see:
 Till they inward light impart,
 Glad my eyes, and warm my heart.

3 Visit then this soul of mine;
 Pierce the gloom of sin and grief;
 Fill me, Radiancy divine!
 Scatter all my unbelief:
 More and more Thyself display,
 Shining to the perfect day.

Charles Wesley, 1740.

The Lord's Supper.

511 Penitence. 7s 6s & 8.

W. H. OAKLEY, 1836.

KEY B².

d : - : s ₁	m : - : r : d	d : - : t ₁ . l ₁	s ₁ : - : s ₁	l ₁ : - : l ₁	s ₁ : - : t ₁	d : - : [^]
m ₁ : - : m ₁	s ₁ : - : f ₁ . m ₁	f ₁ : - : f ₁	m ₁ : - : m ₁	f ₁ : - : f ₁	m ₁ : - : f ₁	m ₁ : - : -
Lamb of	God! whose	dy - ing	love	We	now re -	call to mind,
s ₁ : - : d	d : - : d	l ₁ : - : d	d : - : d	d : - : d	d : - : r	d : - : -
d ₁ : - : d ₁	d ₁ : - : d ₁	f ₁ : - : f ₁	d ₁ : - : d ₁	f ₁ : - : f ₁	s ₁ : - : s ₁	d ₁ : - : -

Ɔ

FINE.

m : - : r : d	m : - : r : d	d : - : t ₁ . l ₁	s ₁ : - : s ₁	d : - : d	m : - : r	d : - : -
s ₁ : - : f ₁ . m ₁	s ₁ : - : f ₁ . m ₁	f ₁ : - : f ₁	m ₁ : - : s ₁	s ₁ : - : m ₁	s ₁ : - : f ₁	m ₁ : - : -
Send the	an - swer	from a -	bove, And	let us	mer - cy	find:
D.S.-Oh! re -	mem - ber	Cal - va -	ry, And	bid us	go in	peace,
d : - : s ₁	d : - : s ₁	l ₁ : - : d	d : - : t ₁	d : - : d	d : - : t ₁	d : - : -
d ₁ : - : d ₁	d ₁ : - : d ₁	f ₁ : - : f ₁	d ₁ : - : s ₁ . f ₁	m ₁ : - : d ₁	s ₁ : - : s ₁	d ₁ : - : -

D.S.

s ₁ : - : m ₁ . f ₁	s ₁ : - : s ₁	l ₁ : - : t ₁ . d	s ₁ : - : s ₁	l ₁ : d : t ₁ . l ₁	s ₁ : - : d	m : - : r : d	r : - : -
m ₁ : - : d ₁ . r ₁	m ₁ : - : m ₁	f ₁ : - : f ₁	m ₁ : - : m ₁	f ₁ : - : f ₁	m ₁ : - : m ₁	s ₁ : - : s ₁	s ₁ : - : -
Think on	us who	think on	Thee, And	ev - 'ry	strug - gling	soul re -	lease;
d : - : s ₁	s ₁ : - : d	d : - : d	d : - : d	d : l ₁ : d	d : - : d	d : - : d	t ₁ : - : -
d ₁ : - : d ₁	d ₁ : - : d ₁	f ₁ : - : l ₁	d : - : d ₁	f ₁ : - : f ₁	d ₁ : - : d ₁	d ₁ : - : m ₁	s ₁ : - : -

512

2 By Thine agonizing pain,
And bloody sweat, we pray,—
By Thy dying love to man,—
Take all our sins away:
Burst our bonds, and set us free;
From all iniquity release;
Oh! remember Calvary,
And bid us go in peace!

3 Let Thy blood, by faith applied.
The sinner's pardon seal;
Speak us freely justified,
And all our sickness heal;
By Thy passion on the tree,
Let all our griefs and troubles cease;
Oh, remember Calvary,
And bid us go in peace!

Charles Wesley, 1745.

OTHER knowledge I disdain;
'Tis all but vanity:
Christ, the Lamb of God, was slain,—
He tasted death for me.
Me to save from endless woe
The sin-atoning Victim died:
Only Jesus will I know,
And Jesus crucified.

2 Him to know is life and peace,
And pleasure without end;
This is all my happiness,
On Jesus to depend;
Daily in His grace to grow,
And ever in His faith abide;
Only Jesus will I know,
And Jesus Crucified.

Charles Wesley, 1747, ab.

The Lord's Supper.

513 Shirland. s. M.

SAMUEL STANLEY, 1805.

KEY G.

{	:d	|	r	:	m	|	f	:r	:s	:t	|	d	:	—	|	—	:	d	|	t	:r	:s	|	m	:l	:s	:f	|	s	:	—	|	—
{	:s ₁	|	s ₁	:	s ₁	|	l ₁	:	s ₁	:	s ₁	|	—	—	:	s ₁	|	s ₁	:t ₁	:r	|	d	:	t ₁	:l ₁	|	t ₁	:	—	|	—		
{	Grace	|	'tis	|	a	|	charm	|	-ing	|	sound,	|		|		|	Har	|	-	|	mo	|	-	|	nious	|	to	|	mine	|	ear;		
{	:m	|	r	:	d	|	d	:	t ₁	:f	|	m	:	—	|	—	:	m	|	r	:	r	|	m	:	r	|	r	:	—	|	—	
{	:d	|	t ₁	:	d	|	f ₁	:	s ₁	:	d ₁	:	—	|	—	:	d	|	s ₁	:	t ₁	|	d	:	r	|	s ₁	:	—	|	—		

{	:d	:m	|	m	:r	:r	:f	|	f	:m	:m	:s	|	s	:f	:f	:m	|	m	:r	:r	|	m	:f	:s	:l	|	m	:	r	|	d	:	—	|	—
{	:s ₁	|	s ₁	:	s ₁	|	s ₁	:	d	|	r	:	r	:d	|	d	:	t ₁	:t ₁	|	d	:	d	|	d	:	t ₁	|	d	:	—	|	—			
{	Heaven	|	with	|	the	|	ech	|	-	|	o	|	shall	|	re	|	-	|	sound,	|	And	|	all	|	the	|	earth	|	shall	|	hear.					
{	:m	:d	|	d	:t ₁	:t ₁	:r	|	r	:d	:s	:m	|	r	:s	|	s	:-	:s	|	s	:d	:d	|	d	:m	:f	|	m	:	—	|	—			
{	:d	|	s ₁	:	s ₁	|	t ₁	:d	:d	|	t ₁	:	d	|	s ₁	:-	:s ₁	|	d	:l ₁	:m ₁	:f ₁	|	s ₁	:	s ₁	|	d ₁	:	—	|	—				

2 Grace first contrived a way
To save rebellious mau;
And all the steps that grace display,
Which drew the wondrous plau.

3 Grace led my wandering feet
To tread the heavenly road;
And new supplies each hour I meet,
While pressing on to God.

4 Grace all the work shall crown,
Through everlasting days;
It lays in heaven the topmost stone,
And well deserves the praise.

Philip Doddridge, 1740.

514

SWEET feast of love divine!
'Tis grace that makes us free
To feed upou this bread aud wine,
In mem'ry, Lord! of Thee.

2 That blood, that flowed for sin,
In symbol here we see,
And feel the blessed pledge within,
That we are loved of Thee.

3 Oh! if this glimpse of love
Is so divinely sweet,
What will it be, O Lord! above,
Thy gladdeuing smile to meet?—

4 To see Thee face to face,
Thy perfect likeness wear,
And all Thy ways of wondrous grace
Through endless years declare!

Edward Denny, 1839.

515

JESUS, we thus obey
Thy last and kindest word,
Aud in Thine own appointed way
We come to meet Thee, Lord!

2 Thus we remember Thee,
And take this bread and wine
As Thine own dying legacy,
And our redemption's sign.

3 Thy presence makes the feast;
Now let our spirits feel
The glory not to be expressed,—
The joy unspeakable!

4 With high and heavenly bliss
Thou dost our spirits cheer;
Thy house of banqueting is this,
And Thou hast brought us here.

5 Now let our souls be fed
With manna from above,
And over us Thy bauner spread
Of everlasting love.

Charles Wesley, 1745.

The Lord's Supper.

516 Nettleton. 8s & 7s.

JOHN WYETH, 1812.

KEY E \flat .

D.C. FINE.

:m.r	d	:d	:m.s	r	:r	:m.s	l	:s	:m.r	d	:—
:d.t ₁	d	:d	:d.d	t ₁	:t ₁	:d.d	d	:d	:d.t ₁	d	:—
{Come,	Thou Fount of	ev-'ry	bless - ing!	Tunemy	heart to	sing Thy	grace; }				
{Stream	s of mer - cy,	nev - er	ceas - ing,	Call for	songs of	loud - est	praise: }				
D.C. Prai	se the mount;	I'm fixed up -	on it,	Mount of	God's un -	chang - ing	love.				
:s.f	m	:m	:s.s	s	:s	:s.s	f	:m	:s.f	m	:—
:d.s ₁	d	:d	:d.m ₁	s ₁	:s ₁	:d.m	f	:d	:s ₁ .s ₁	d	:—

:s.l,t	d'	:t	:l.s	l.s	:m	:s.l,t	d'	:t	:l.s	d'	:—
:m.f	m	:s	:f.m	f.m	:d	:m.f	m	:s	:f.f	m	:—
Teach me	some	me -	lo - dious	son -	net	Sung by	flam - ing	tongues a -	bove;		
:s.s	s	:s	:l.d'	d'	:s	:s.s	s	:s	:l.t	d'	:—
:d.d	d	:d	:d.d	d	:d	:d.d	d	:m	:f.s	d	:—

D.C.

2 Oh! to grace how great a debtor,
Daily I'm constrained to be!
Let that grace now, like a fetter,
Bind my wandering heart to Thee;

Jesus sought me when a stranger,
Wandering from the fold of God;
He, to rescue me from danger,
Interposed His precious blood.

Robert Robinson, 1758.

517 Eucharist. 9s & 8s.

J. S. B. HODGES, 1858.

KEY F.

:s :s :f	m :—:s	f :m :r	m.,f :s :—	s :s :f	m :—:d	r :—m.r	d :—:—
d :d :d	d :—:d	t ₁ :d :t ₁	d :d :—	d :ta; l ₁	s ₁ :d :d	d :—:t ₁	d :—:—
{Bread of the	world, in	mer - cy	bro - ken,	Wine of the	soul, in	mer - cy	shed,
m :m :l	s :—:m	r :s :s	s.,f :m :—	m :m :f	s :—:fe	s :—:f	m :—:—
d :d :d	d :—:d	s ₁ :—:s ₁	d :d :—	d :d :d	d :—:l ₁	s ₁ :—:s ₁	d :—:—

f :f :m	l :—:s	f :—:m	m :r :—	s :m :d	f :—:m	r :—m.r	d :—:—
d :r :d	d :—:de	r :t ₁ :d	d :t ₁ :—	d :d :l ₁	l ₁ :t ₁ :d	d :—:t ₁	d :—:—
{By whom the	words of	life were	spo - ken;	And in whose	death our	sins are	dead.
l :s :s	f :—:s	l :f :s.l	s :s :—	s :s :l	f :—:s	s :—:f	m :—:—
l ₁ :t ₁ :d	f :—:m	r :—:m.f	s :s :—	m :m :f	r :—:m.f	s :—:s ₁	d :—:—

2 Look on the hearts by sorrow broken
Look on the tears by sinners shed;
And be Thy feast to us the token
That by Thy grace our souls are fed.

Reginald Heber, 1827.

The Lord's Supper.

518 Nuremberg. 7s.

JOHANN RUDOLF AHLE, 1664.

KEY G.

$\{ \begin{array}{l} m : d \\ s_1 : s_1 \\ At \text{ the} \\ d : d \\ d : m_1 \end{array} \}$	$\{ \begin{array}{l} r : s \\ s_1 : s_1 \\ \text{Lamb's high} \\ t_1 : r \\ s_1 : t_1 \end{array} \}$	$\{ \begin{array}{l} m : d \\ s_1 : d \\ \text{feast, we} \\ d : s \\ d : m_1 \end{array} \}$	$\{ \begin{array}{l} r : - \\ t_1 : - \\ \text{sing} \\ s : - \\ s_1 : - \end{array} \}$	$\{ \begin{array}{l} d : d \\ l_1 : s_1 \\ \text{Praise to} \\ m : s \\ l_1 : m_1 \end{array} \}$	$\{ \begin{array}{l} d : d \\ l_1 : s_1 \\ \text{our vic -} \\ f : m \\ f_1 : d_1 \end{array} \}$	$\{ \begin{array}{l} r : m . r \\ d : - \\ \text{to - rious King,} \\ f : s . f \\ s_1 : s_1 \end{array} \}$	$\{ \begin{array}{l} d : - \\ d : - \\ m : - \\ d_1 : - \end{array} \}$
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$\{ \begin{array}{l} s_1 : s_1 \\ m_1 : r_1 \\ \text{Who hath} \\ d : t_1 \\ d_1 : s_1, f_1, m_1, r_1, d_1 \end{array} \}$	$\{ \begin{array}{l} s_1 : s_1 \\ s_1, f_1, m_1 \\ \text{washed us} \\ d, t_1, d \\ m_1, r_1, d_1 \end{array} \}$	$\{ \begin{array}{l} l_1 : r \\ f_1 : l_1 \\ \text{in the tide} \\ d : f \\ f_1 : r_1 \end{array} \}$	$\{ \begin{array}{l} t_1 : - \\ s_1 : - \\ s_1 : - \\ r : - \\ s_1 : - \end{array} \}$	$\{ \begin{array}{l} d : d \\ m_1 : s_1, t_1, l_1 : s_1 \\ \text{Flow - ing} \\ d : s \\ l_1 : m_1 \end{array} \}$	$\{ \begin{array}{l} d : d \\ l_1 : s_1 \\ \text{from His} \\ f : m \\ f_1 : d_1 \end{array} \}$	$\{ \begin{array}{l} r : m . r \\ d : - \\ \text{pierc - ed side.} \\ f : s . f \\ s_1 : s_1 \end{array} \}$	$\{ \begin{array}{l} d : - \\ d : - \\ m : - \\ d_1 : - \end{array} \}$
--	---	---	--	--	--	--	---

2 Praise we Him, whose love divine,
Gives His sacred blood for wine,
Gives His body for the feast,—
Christ, the Victim,—Christ, the Priest.

3 Where the paschal blood is poured,
Death's dark angel sheathes his sword;
Israel's hosts triumphant go,
Through the wave that drowns the foe.

4 Praise we Christ whose blood was shed,
Paschal Victim, paschal Bread;
With sincerity and love,
Eat we manna from above.

5 Mighty Victim from the sky!
Hell's fierce powers beneath Thee lie;
Thou hast conquered in the fight,
Thou hast brought us life and light.

6 Hymns of glory and of praise,
Risén Lord! to Thee we raise;
Holy Father! praise to Thee,
With the Spirit, ever be!

*Lat., Roman Breviary,
Tr. Robert Campbell, 1850, a.*

Jesus speaks, and speaks to thee,
"Say, poor sinner, lovest thou Me?"

2 "I delivered thee when bound,
And when bleeding, healed thy wound:
Sought thee wandering, set thee right,
Turned thy darkness into light.

3 "Can a woman's tender care
Cease towards the child she bare?
Yes, she may forgetful be,
Yet will I remember thee.

4 "Mine is an unchanging love,
Higher than the heights above;
Deeper than the depths beneath—
Free and faithful—strong as death.

5 "Thou shalt see My glory soon,
When the work of grace is done;
Partner of My throne shalt be!
Say, poor sinner! lovest thou Me?"

6 Lord! it is my chief complaint,
That my love is weak and faint;
Yet I love Thee, and adore;—
Oh! for grace to love Thee more.

William Cowper, 1772.

519

HARK! my soul! it is the Lord;
'Tis thy Saviour—hear His word;

The Lord's Supper.

520 Rolland. L. M.

WM B. BRADBURY, 1844.

KEY G.

: d	d . d : d	: r	m . d : l ₁	: l ₁	s ₁ . s ₁ : d . r	m . d	r	: —	: s	s . s : s	: f	
: s ₁	s ₁ . s ₁ : l ₁	: t ₁	d . s ₁ : f ₁	: f ₁	s ₁ . m ₁ : s ₁ . s ₁ : s ₁ . f ₁	s ₁	: —	: t ₁	d . t ₁ : d	: t ₁	d . t ₁ : d	: t ₁
At	Thy com-	mand, our	dear-est	Lord! Here	we at-tend	Thy dying	feast;	Thy	blood, like	wine, a	-	
: m	m . m : m	: s	s . d : d	: d	d . d : d . t ₁ : d . r	t ₁	: —	: r	m . f : s	: s	: s	
: d	d . d : l ₁	: s ₁	d . m ₁ : f ₁	: f ₁	m ₁ . d ₁ : m ₁ . s ₁ : d . l ₁	s ₁	: —	: s ₁	d . r : m	: r	: r	

m . m : m	: m . , r	d . d : d . d	: r . r	m	: —	: d	r . d . t ₁ . l ₁ : s ₁	: d	m . r	: d	
d . r	: d	: t ₁	l ₁ . l ₁ : s ₁ . s ₁ : s ₁ . s ₁	s ₁	: —	: s ₁	l ₁ . f ₁ : s ₁	: s ₁	d . s ₁ : s ₁	: s ₁	
dorns	Thy board,	And	Thine own	flesh feeds	ev-	'ry guest,	And	Thine own	flesh feeds	ev-	'ry guest.
s . se : l	: se	l . f : m	: d . t ₁ . t ₁	d	: —	: d	d . d : d	: m	s . f	: m	
d . t ₁ : l ₁	: m ₁	f ₁ . f ₁ : d ₁ . m ₁ : s ₁ . s ₁	d	: —	: m ₁	f ₁ . f ₁ : m ₁	: d ₁	: d ₁	s ₁ . s ₁ : d ₁	: d ₁	

2 Our faith adores Thy bleeding love,
And trusts for life in One that died;
We hope for heavenly crowns above,
From a Redeemer crucified.

3 Let the vain world pronounce its shame,
And fling their scandals on Thy cause;
We come to boast our Saviour's name,
And make our triumphs in His cross.

4 With joy we tell the scoffing age,
He that was dead has left His tomb;
He lives above their utmost rage,
And we are waiting till He come.

Isaac Watts, 1707.

Jesus, the Saviour, is His name,
He freely loves, and without end.

2 But ah! my inmost spirit mourns,
And well my eyes with tears may swim,
To think of my perverse returns,
I've been a faithless friend to Him.

3 Often my gracious Friend I grieve,
Neglect, distrust and disobey;
And often Satan's lies believe
Sooner than all my Friend can say.

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Poor, weak, and worthless, though I am,
I have a rich, almighty Friend;

4 Sure, were I not most vile and base,
I could, not thus my Friend requite!
And were not He the God of Grace,
He'd frown and spurn me from His sight.

John Newton, 1779.

522 Swanwick. C. M.

JAMES LUCAS, 1805.

KEY A.

: s ₁	d	: —	: d . , r	m	: —	: d . m	r	: d	: t ₁	d	: —	: m	f	: m	: r
: m ₁	m ₁	: —	: m ₁ . , f ₁	s ₁	: —	: m ₁ . s ₁	l ₁	: s ₁	: s ₁	s ₁	: —	: s ₁	l ₁	: s ₁	: s ₁
Here	at	Thy	ta	-	ble,	Lord!	we	meet,	To	feed	on				
: d	d	: —	: d	d	: —	: d	f	: m	: r	m	: —	: d	d	: —	: r
: d	d	: —	: d	d	: —	: d	f ₁	: s ₁	: s ₁	d ₁	: —	: d ₁	d ₁	: —	: t ₂

The Lord's Supper.

d :t ₁ :l ₁	s ₁ :- :m	m :r :d	d :t ₁ :s	s :f :m
s ₁ :- :fe ₁	s ₁ :- :s ₁	s ₁ :f ₁ :m ₁	m ₁ :r ₁ :m	m :r :d
food di -	vine Thy	bod - - y	is the	bread we
m :r :d	t ₁ :- :	:	:	:
d ₁ :r ₁ :r ₁	s ₁ :- :	:	:	:

m :r :s ₁	s ₁ :l ₁ :t ₁	d :r :m	f :- :f	m :r :d	r :d :t ₁	d :-
d :t ₁ :s ₁	s ₁ :fe ₁ :f ₁	m ₁ :s ₁ :s ₁	s ₁ :- :s ₁	s ₁ :f ₁ :m ₁	l ₁ :s ₁ :s ₁	s ₁ :-
eat, Thy	pre - cious	blood the	wine, Thy	pre - cious	blood the	wine.]
:	:t ₁	t ₁ :d :r	d :t ₁ :d	r :- :r	d :t ₁ :d	f :m :r
:	:s ₁	s ₁ :- :s ₁	s ₁ :- :s ₁	s ₁ :- :t ₁	d :s ₁ :l ₁	f ₁ :s ₁ :s ₁
		s ₁ :- :s ₁			d ₁ :-	

2 Sure, there was never love so free,
Dear Saviour! so divine;
Well may'st Thou claim that heart of me,
Which owes so much to Thine.

3 Yes, Thou shalt surely have my heart,
My soul, my strength, my all;
With life itself I'll freely part,
My Jesus! at Thy call.

Samuel Stennett, 1782.

524 Hanford. 8s & 4.

KEY EP.

s :s.s |s :- .s	f :m |r :-	l :l.l |l :- .l	s :f |m :-
m :m.m |m :- .m	r :d |t ₁ :-	f :f.f |f :- .f	m :r |d :-
By Christ redeemed, in	Christ re - stored,	We keep the mem - o - ry	a - dored,
s :s.s |s :- .s	s :s |s :-	t :t.t |t :- .t	d ^l :s |s :-
d :d.d |d :- .d	r :m |f :-	s ₁ :s ₁ .s ₁ |s ₁ :- .s ₁	l ₁ :t ₁ |d :-
d ^l :d ^l .d ^l |d ^l :t	l :s |f :-	m :- |f :r	d :- |:- :-
d :d.d |r :r	d :m |r :-	d :- |t ₁ :t ₁	d :- |:- :-
And show the death of	our dear Lord,	Un - - til He	come.
s :s.s |se :se	l :l |l :-	s :- |r :f	m :- |:- :-
m :m.m |m :m	f :de |r :-	s ₁ :- |s ₁ :s ₁	d :- |:- :-

2 His body broken in our stead
Is here, in this memorial bread;
And so our needy love is fed,
Until He come.

3 His fearful drops of agony,
His life-blood shed for us we see:
The cup shall tell the mystery,
Until He come.

T

523

SWEET is the mem'ry of His name,
Who blessed us in His will,
And, to His testament of love,
Made His own life the seal.

2 Thy light, and strength, and pard'ning
And glory shall be mine; [grace,
My life and soul, my heart and flesh,
And all my powers are Thine.

Isaac Watts, 1707.

A. S. SULLIVAN, 1872.

4 And thus that dark betrayal night,
With the last advent we unite—
The shame, the glory, by this rite,
Until He come.

5 Oh, blesséd hope! with this elate,
Let not our hearts be desolate,
But, strong in faith, in patience wait,
Until He come!

George Rawson, 1857.

The Lord's Supper.

525 Canonbury. L. M.

ROBERT SCHUMANN, 1839.

KEY A♭.

{	: s ₁	| m	| m	| m	: f . m	| r	: d . r	| m	: s ₁	| l ₁	: t ₁	| d	: r	| t ₁	: l ₁	| s ₁	}
	: m ₁	s ₁	: s _e ₁	| l ₁	: l ₁	f ₁	: f ₁	| m ₁	: s ₁	f ₁	: f ₁	| s ₁	: l ₁	s ₁	: f _e ₁	| s ₁	
	Je - sus, Thou Joy of lov - ing hearts! Thou Fount of life, Thou Light of men!																
	: d	d	: r	| d	: r . d	t ₁	: l ₁ . t ₁	| d	: d	d	: r	| d	: l ₁	r	: d	| t ₁	
	: d	d	: t ₁	| l ₁	: r ₁	s ₁	: s ₁	| d ₁	: m ₁	f ₁	: r ₁	| m ₁	: f _e ₁	s ₁	: r ₁	| s ₁	

{	: s ₁	| m	: m	| m	: f . m	| r	: d . r	| m	: s ₁	| l ₁	: t ₁	| d	: m . r	| d	: t ₁	| d	||
	: s ₁	s ₁	: s _e ₁	| l ₁	: l ₁	f ₁	: f ₁	| m ₁	: s ₁	f ₁	: f ₁	| s ₁	: l ₁	s ₁	: s ₁	| s ₁	
	From the best bliss that earth im - parts, We turn un - filled to Thee a - gain.																
	: s ₁	d	: t ₁	| d _e	: r . d	t ₁	: l ₁ . t ₁	| d	: d	d	: r	| d	: d _e . r	m	: r	| m	
	: s ₁	d ₁	: m ₁	| l ₁	: r ₁	s ₁	: s ₁	| d ₁	: m ₁	f ₁	: r ₁	| m ₁	: f ₁	s ₁	: s ₁	| d ₁	

- | | |
|--|---|
| <p>2 Thy truth unchanged hath ever stood;
Thou savést those that on Thee call;
To them that seek Thee, Thou art good,
To them that find Thee,—All in all!</p> <p>3 We taste Thee, O Thou living Bread!
And long to feast upon Thee still;
We drink of Thee, the Fountain Head,
And thirst our souls from Thee to fill.</p> | <p>4 Our restless spirits yearn for Thee,
Where'er our changeful lot is cast;
Glad, when Thy gracious smile we see,
Bless'd, when our faith can hold Thee fast</p> <p>5 O Jesus! ever with us stay;
Make all our moments calm and bright;
Chase the dark night of sin away;
Shed o'er the world Thy holy light.</p> |
|--|---|

*Lat., Bernard of Clairvaux, 1140.
Tr., Ray Palmer, 1858.*

526 Dundee. C. M.

ANDRO HART'S "Psalter," 1615.

KEY F.

{	: d	| m	: f	| s	: d	| r	: m	| f	: m	| r	: d	| d	: t ₁	| d	: —	| —	}
	: d	d	: d	| t ₁	: l ₁	t ₁	: d	| d	: d	t ₁	: l ₁	| l ₁	: s ₁	s ₁	: —	| —	
	How sweet and aw - ful is the place, With Christ with - in the doors,																
	: m	s	: d	| r	: d . m	s	: s	| l	: s	f	: m	| r	: r	m	: —	| —	
	: d	d	: l ₁	| s ₁	: l ₁	s ₁	: d	| f ₁	: d	s ₁	: l ₁	| f ₁	: s ₁	d	: —	| —	

{	: s	| d'	: t	| l	: s	| s	: fe	| s	: m	| r	: d	| d	: t ₁	| d	: —	| —	||
	: d	m	: r	| d	: r	d	: d	| t ₁	: d	t ₁	: l ₁	| l ₁	: s ₁	s ₁	: —	| —	
	While ev - er - last - ing love dis - plays The choic - est of her stores!																
	: m	s	: s	m	: r	m	: l	s	: s	f	: m	r	: r	m	: —	—	
	: d	d	: s ₁	l ₁	: t ₁	d	: r	s ₁	: d	s ₁	: l ₁	f ₁	: s ₁	d	: —	—	

The Lord's Supper.

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- 2 While all our hearts, and all our songs, **ARISE**, my soul! my joyful powers!
Join to admire the feast; And triumph in my God;
Each of us cry, with thankful tongues,— **Awake**, my voice! and loud proclaim
“Lord! why was I a guest? His glorious grace abroad.
- 3 “Why was I made to hear Thy voice, 2 He raised me from the deeps of sin,
And enter while there's room, The gates of gaping hell;
When thousands make a wretched choice, And fixed my standing more secure,
And rather starve than come? Than 't was before I fell.
- 4 'T was the same love that spread the feast, 3 The arms of everlasting love,
Compelled us sweetly in; Beneath my soul He placed;
Else we had still refused to taste, And on the Rock of Ages set
And perished in our sin. My slippery footsteps fast.
- 5 Pity the nations, O our God! 4 Jesus the Lord, invites us here,
Constrain the earth to come; To His triumphal feast;
Send Thy victorious word abroad, And brings immortal blessings down
And bring the strangers home. For each redeemed guest.
- 6 We long to see Thy churches full, 5 Arise, my soul! awake, my voice!
That all the chosen race And tunes of pleasure sing;
May, with one voice, and heart, and soul, Loud hallelujahs shall address
Sing Thy redeeming grace. My Saviour and my King.

Isaac Watts, 1707.

Isaac Watts, 1707.

528 St. Salvador. L. M.

EMILIO PIERACCINI, 1848.

KEY B♭.

(	s ₁ : l ₁ : t ₁	d : — : t ₁	r : d : l ₁	s ₁ : — : m	m : r : r	r : — : d	t ₁ , d : r	— : d	t ₁ : —
	m ₁ : ma ₁ : r ₁	d ₁ : m ₁ : f ₁	f ₁ : — : f ₁	m ₁ : — : s ₁	l ₁ : — : la ₁	s ₁ : — : s ₁	s ₁ : — : fe ₁	s ₁ : —)
	Lord! take my	heart, and	let it	be	For	ev - er	closed to	all	but Thee;
(	s ₁ : fe ₁ : f ₁	m ₁ : s ₁ : se ₁	se ₁ : l ₁ : t ₁	d : — : d	l ₁ : — : r	s ₁ : — : d	r : t ₁ : l ₁	t ₁ : —)
	d ₁ : d ₁ : d ₁	d ₁ : — : d ₁	d ₁ : — : d ₁	d ₁ : — : d ₁	f ₁ : — : f ₁	m ₁ : — : ma ₁	r ₁ : — : r ₁	s ₁ : —)

(	s ₁	s ₁ : l ₁ : t ₁	d : r : m	m : r : m	f : — : l ₁	l ₁ : t ₁ : d	d : m ₁ : — : f ₁	s ₁ : — : f ₁	m ₁ : — : —
	r ₁	r ₁ : — : s ₁	s ₁ : — : s ₁	s ₁ : — : s ₁	f ₁ : — : f ₁	f ₁ : — : l ₁	s ₁ : m ₁ : m ₁	r ₁ : — : r ₁	d ₁ : — : —
	Seal	Thou my	breast, and	let me	wear	That	pledge of	love for	ev - er there.
(	t ₁	t ₁ : d : r	d : t ₁ : d	l ₁ : — : de	r : — : r	d : — : r	m : d : d	d : t ₁ : t ₁	s ₁ : — : —
	s ₁	s ₁ : fe ₁ : f ₁	m ₁ : r ₁ : d ₁	de ₁ : — : l ₂	r ₁ : — : r ₁	f ₁ : — : fe ₁	s ₁ : — : s ₁	s ₁ : — : s ₁	d ₁ : — : —

- 2 How blest are they, who still abide
Close sheltered in Thy bleeding side!
Who thence their life and strength derive,
And by Thee move, and in Thee live.
- 3 What are our works, but sin and death,
Till Thou Thy quick'ning Spirit breathe?
Thou giv'st the power Thy grace to move;
Oh! wondrous grace! Oh! boundless love!

N. L. Zinzendorf. Tr., John Wesley, 1739.

The Lord's Supper.

529 St. John. C. M.

JAMES TURLE, 1862.

KEY F.

{	: d	t ₁ : d	r : m	f : f	m : m	r : s	s : fe	(s	}
{	: s ₁	s ₁ : s ₁	l ₁ : d	d : t ₁	d : s ₁	l ₁ : s ₁	d : d	t ₁	}
{	Ac-	cord - ing	to	Thy	gra - cious	word, In	meek hu -	mil - i -	ty,
{	: m	r : m	l : s	l : s	s : m	fe : r	m : d	r	}
{	: d	s ₁ : d	f : m	r : s ₁	d : d	d : t ₁	l ₁ : l ₁	d ₁	}

{	<i>mf</i>	s : s	s : m	m : m	(m	<i>p</i>	<i>Rit.</i>	d : d	(d	}
{	: d	t ₁ : d	t ₁ : l ₁	se ₁ : l ₁	se ₁ : s ₁	ta ₁ : l ₁	l ₁ : s ₁ . f ₁	s ₁	}	
{	This	will	I	do,	my	dy - ing	Lord, I	will re -	mem - ber	Thee.
{	: m	r : m	r : d	t ₁ : d	t ₁ : m	s : f	f : m . r	m	}	
{	: d	s ₁ : d	s ₁ : l ₁	m ₁ : l ₁	m ₁ : d	d : d	d : d	d	||	

2 Thy body, broken for my sake,
My bread from heaven shall be;
Thy testamental cup I take,
And thus remember Thee.

3 Gethsemane can I forget?
Or there Thy conflict see,
Thine agony and bloody sweat,
And not remember Thee?

4 When to the cross I turn mine eyes,
And rest on Calvary,
O Lamb of God, my sacrifice!
I must remember Thee:—

5 Remember Thee, and all Thy pains,
And all Thy love to me!—
Yea, while a breath, a pulse remains,
Will I remember Thee.

6 And when these failing lips grow dumb,
And mind and mem'ry flee;
When Thou shalt in Thy kingdom come,
Jesus! remember me.

James Montgomery, 1825.

530

IF human kindness meets return,
And owns the grateful tie;
If tender thoughts within us burn,
To feel a friend is nigh;—

2 Oh! shall not warmer accents tell
The gratitude we owe
To Him, who died, our fears to quell—
Our more than orphan's woe?

3 While yet His anguished soul surveyed
Those pangs He would not flee,
What love His latest words displayed,—
“Meet, and remember me!”

3 Remember Thee!— Thy death, Thy shame,
Our sinful hearts to share!—
O mem'ry! leave no other name
But His recorded there.

Gerard T. Noel, 1813.

531

For ever here my rest shall be,
Close to Thy bleeding side;
This all my hope, and all my plea,—
For me the Saviour died.

2 My dying Saviour, and my God!
Fountain for guilt and sin!
Sprinkle me ever with Thy blood!
And cleanse and keep me clean.

3 Th' atonement of Thy blood apply,
Till faith to sight improve,
Till hope shall in fruition die,
And all my soul be love.

Charles Wesley, 1740.

The Lord's Supper.

532 Phuvah. C. M.

MELCHOIR VULFIUS, 1609.

KEY E².

{ :d	| m	: r	| m	: l	| s	: f	| m	: l	| s	: f	| m	: r	| m	: —	| —
{ :d	| d	: t ₁	| d	: d	| r	: t ₁	| d	: d	| d	: d	| d	: t ₁	| d	: —	| —
{ See!	| Je	- sus	| stands,	with	| o	- pen	| arms;	He	| calls:—	He	| bids	| you	| come;		
{ :m	| s	: s	| s	: f	| r	: s	| s	: f	| s	: l	| s	: s	| s	: —	| —
{ :d	| d	: s ₁	| d	: l ₁	| t ₁	: s ₁	| d	: f	| m	: r	| s	: s ₁	| d	: —	| —

{ :s	| l	: t	| d ^l	: t	| l	: l	| s	: m	| f	: m	| r	: r	| d	: —	| —	
{ :m	| f	: f	| m. fe	: s	| s	: fe	| s	: d	| r	: d	| d	: t ₁	| d	: —	| —	
{ Guilt	| holds	you	| back,	and	| fear	a	| larms;	But,	| see!	there	| yet	is	| room.			
{ :d ^l	| d ^l	: r ^l	| d ^l	: r ^l	| l	: t	| d ^l	| t	| s	: s	| l	: s	: f	| m	: —	| —
{ :d	| f	: r	| l ₁	: t ₁ . d	| r	: r	| s ₁	: d	| t ₁	: d	| f ₁	: s ₁	| d	: —	| —	

2 Room, in the Saviour's bleeding heart;
There love and pity meet;
Nor will He bid the soul depart,
That trembles at His feet.

3 Oh! come, and, with His children, taste
The blessings of His love:
While hope attends the sweet repast
Of uobler joys above.

4 There, with united heart and voice,
Before th' eternal throne,
Ten thousand thousand souls rejoice,
In ecstasies unknown.

5 And yet ten thousand thousand more
Are welcome still to come;
Ye longing souls! the grace adore,
Approach, there yet is room.

Anne Steele, 1760.

533

THERE is a fountain filled with blood,
Drawn from Immanuel's veins;
And sinners, plunged beneath that flood,
Lose all their guilty stains.

2 The dying thief rejoiced to see
That fountain in his day;
And there have I, as vile as he,
Washed all my sins away.

3 Dear dying Lamb! Thy precious blood
Shall uever lose its power,
Till all the ransomed church of God
Be saved to sin no more.

4 E'er since, by faith, I saw the stream
Thy flowing wounds supply,
Redeeming love has been my theme,
And shall be, till I die.

5 Then, in a nobler, sweeter song,
I'll sing Thy power to save,
When this poor lisping, stamm'ring tongue
Lies silent in the grave.

William Cowper, 1772.

534

THY head, the crown of thorns that wears,
With brightest radiance glows;
That face, so marred with blood and tears,
Transcendent beauty shows.

2 Those wounded hands, stretched out so
Proclaim the sinner's Friend, [wide,
And, from the cleft of Thy pierc'd side,
Life-giving streams descend.

3 By men despised, rejected, scorned,—
No beauty they can see,—
With grace and glory all adorned,
The loveliest form to me.

Thomas Haweis, 1792.

The Lord's Supper.

535 Hebron. L. M.

LOWELL MASON, 1830.

KEY B₂.

{	:s ₁ | m ₁ .s ₁ :l ₁ :s ₁ | l ₁ .t ₁ :d :d | t ₁ .r :m :d | t ₁ .l ₁ :s ₁	}
{	:m ₁ | d ₁ .m ₁ :f ₁ :m ₁ | f ₁ .f ₁ :s ₁ :s ₁ | s ₁ .s ₁ :s ₁ :s ₁ | s ₁ .f ₁ :s ₁	}
{	No more, my God! I boast no more, Of all the du - ties I have done;	}
{	:d | s ₁ .d :d :d | d .r :m :m | r .t ₁ :d :m | r .d :t ₁	}
{	:d ₁ | d ₁ .d ₁ :d ₁ :d ₁ | f ₁ .r ₁ :d ₁ :d ₁ | s ₁ .s ₁ :d :d ₁ | r ₁ .r ₁ :s ₁	}

{	:s ₁ | d .r :m :d | f .m :r :r | m .d :l ₁ :s ₁ | l ₁ .t ₁ :d	}
{	:s ₁ | s ₁ .s ₁ :s ₁ :s ₁ | s ₁ .s ₁ :s ₁ :s ₁ | s ₁ .s ₁ :f ₁ :m ₁ | f ₁ .f ₁ :m ₁	}
{	I quit the hopes I held be-fore, To trust the mer - its of Thy Son.	}
{	:s ₁ | s ₁ .t ₁ :d :d | t ₁ .d :t ₁ :t ₁ | d .d :d :d | d .s ₁ :s ₁	}
{	:s ₁ | m ₁ .s ₁ :d :m ₁ | r ₁ .d ₁ :s ₁ :s ₁ | d .m ₁ :f ₁ :d ₁ | f ₁ .s ₁ :d ₁	}

2 Now, for the love I bear His name,
 What was my gain, I count but loss;
 My former pride I call my shame,
 And nail my glory to His cross.

3 Yes, and I must, and will, esteem
 All things but loss for Jesus' sake;
 Oh! may my soul be found in Him,
 And of His righteousness partake.

The vow is past beyond repeal;
 Now will I set the solemn seal.

4 Here, at that cross, where flows the blood
 That bought my guilty soul for God,
 Thee my new Master now I call,
 And consecrate to Thee my all.

Samuel Davies, 1760.

4 The best obedience of my hands
 Dares not appear before Thy throne;
 But faith can answer Thy demands,
 By pleading what my Lord has done.

537

Now I resolve, with all my heart,
 With all my powers, to serve the Lord;
 Nor from His percepts e'er depart,
 Whose service is a rich reward.

Isaac Watts, 1709.

536

LORD! I am Thine, entirely Thine,
 Purchased and saved by blood divine;
 With full consent Thine I would be,
 And own Thy sovereign right in me.

2 Oh! be His service all my joy!—
 Around let my example shine,
 Till others love the blest employ,
 And join in labors so divine.

2 Grant one poor sinner more a place,
 Among the children of Thy grace;
 A wretched sinner, lost to God,
 But ransomed by Immanuel's blood.

3 Be this the promise of my soul,
 My solemn, my determined choice,
 To yield to His supreme control,
 And, in His kind commands, rejoice.

3 Thine would I live, Thine would I die,
 Be Thine through all eternity;

4 Oh! may I never faint nor tire,
 Nor wand'ring leave His sacred ways;
 Great God! accept my soul's desire,
 And give me strength to live Thy praise.

Anna Steele, 1760.

The Lord's Supper.

538 Cooling. C. M.

A. J. ABBEY, 1868.

KEY D.

:m.f	s	:- .s :fe.s	l .s :s	:f .m	r	:- .m :s .f	f	:m
:d.r	m	:- .m :re.m	d .d :d	:d	t ₁	:- .d :r .r	r	:d
All	that	I was,—my	sin, my guilt,	My	death	was all my	own;	
:s	s	:- .s :l .s	f .m :m	:l .s	s	:- .s :s .s	s	:-
:d	d	:- .d :d .d	d .d :d	:d	s ₁	:- .d :t ₁ .t ₁	d	:-

:s .d'	d'	:- .d' :t .l	l .s :s	:m .s	r	:- .r :d .r	m	:-
:d	d	:- .d :d .d	d .d :d	:d	t ₁	:- .t ₁ :l ₁ .t ₁	d	:-
All	that	I am, I	owe to Thee,	My	gra	- cious God!	a-	lone.
:s	l	:- .l :s .f	f .m :m	:s	s	:- .f :m .s	s	:-
:m	f	:- .f ₁ :f ₁ .f ₁	d .d :d	:d .m	s	:- .s ₁ :l ₁ .s ₁	d	:-

- 2 The evil of my former state
Was mine, and only mine;
The good in which I now rejoice,
Is Thine, and only Thine.
- 3 The darkness of my former state,
The bondage, all was mine;
The light of life, in which I walk,
The liberty is Thine.
- 4 Thy grace first made me feel my sin,
It taught me to believe;
Then, in believing, peace I found,
And now I live, I live.
- 5 All that I am, ev'n here on earth,
All that I hope to be,
When Jesus comes, and glory dawns,
I owe it, Lord! to Thee.

Horatius Bonar, 1850.

- 3 May the dear blood once shed for me,
My bless'd atonement prove,
That I, from first to last, may be
The purchase of Thy love.
- 4 Let every thought, and work, and word,
To Thee be evr given;
Then life shall be Thy service, Lord!
And death the gate of heaven.

Matthew Bridges, 1848.

539

- My God! accept my heart this day,
And make it always Thine,
That I from Thee no more may stray,
No more from Thee decline.
- 2 Before the cross of Him who died,
Behold I prostrate fall;
Let every sin be crucified;
Let Christ be all in all.

540

- O FATHER, Son, and Holy Ghost,
One God in persons Three!
We come in faith to count the cost,
And give ourselves to Thee.
- 2 We seek to serve no other King,
Follow no other Guide,
Nor earth, nor any earthly thing
Shall tear us from Thy side.
 - 3 We seek to know no other love,
Save what we love in Thee;
And Thee we choose, all else above,
Our chiefest love to be.
 - 4 Thy blood our only treasure is,
Thy cross our chosen part;
Thy sacrament our highest bliss,
Our home, Thy sacred heart.

Anon, 1862.

The Lord's Supper.

541 Olivet. 6s & 4s.

LOWELL MASON, 1832.

KEY Eb.

d :-	|m :s	|s :- .f|m :-	|r :-	|r :f	|f :- .m|r :-
d :-	|d :m	|r :- .r|d :-	|t ₁ :-	|t ₁ :r	|r :- .d|t ₁ :-
My	faith looks	up to Thee,	Thou	Lamb of	Cal - va - ry,
m :-	|s :s	|s :- .s|s :-	|s :-	|s :s	|s :- .s|s :-
d :-	|d :d	|t ₁ :- .t ₁|d :-	|s ₁ :-	|s ₁ :s ₁	|t ₁ :- .d|s ₁ :-

m :-	|r :l	|s :- | :-	|s :- |m :f	|s :- .l|s :-	|s :- |m :f
d :-	|t ₁ :d	|t ₁ :- | :-	|d :- |d :d	|d :- .d|d :-	|m :- |d :r
Sav - iour di -	vine!		Now hear me	while I pray,	Take all my
s :-	|s	|s :- | :-	|m :- |s :r	|m :- .f|m :-	|s :- |s :s
d :-	|r :r	|s ₁ :- | :-	|d :- |d :d	|d :- .d|d :-	|d :- |m :r

|s :- .l|s :-	|d ^l :- |t :l	|s :- .f|m :d	|r :- |s :-	|d :- | :-
|m :- .f|m :-	|d :- |d :d	|d :- .t ₁|d :d	|d :- |t ₁ :-	|d :- | :-
guilt a - way,	Oh! let me,	from this day, Be	whol - ly	Thine!
s :- .t|d ^l :-	|m :l |s :f	|m :- .r|d :s	|l :- |f :-	|m :- | :-
|d :- .d|d :-	|d :- |f ₁ :l ₁	|d :- .s ₁|l ₁ :m ₁	|f ₁ :- |s ₁ :-	|d :- | :-

542

2 May Thy rich grace impart
Strength to my fainting heart;

My zeal inspire;
As Thou hast died for me,
Oh! may my love to Thee
Pure, warm, and changeless be,
A living fire!

3 While life's dark maze I tread,
And griefs around me spread,
Be Thou my Guide;
Bid darkness turn to day,
Wipe sorrow's tears away,
Nor let me ever stray
From Thee aside.

4 When ends life's transient dream,
When death's cold, sullen stream
Shall o'er me roll,
Blest Saviour! then, in love,
Fear and distrust remove;
Oh! bear me safe above,
A ransomed soul!

PEACE, peace I leave with you,
My peace I give to you,
Trust to My care!

Thus the Redeemer said,
And bowed His sacred head,
Lone in the garden shade.
Wrestling in prayer.

2 Peace, peace I leave with you,
My peace I give to you,
Perfect and pure;
Not as the world doth give,
Words that the soul deceive,
Ye who in Me believe
Shall rest secure.

3 Peace, peace, I leave with you,
My peace I give to you,
Though foes invade;
All power is given to Me,
I will your refuge be,
Now and eternally,
Be not dismayed!

The Lord's Supper.

543

To God,—the Father, Son,
And Spirit,—Three in One,
All praise be given!

Crown Him in every song:
To Him your hearts belong;
Let all His praise prolong—
On earth, in heaven.

Edwin F. Hatfield, 1843.

544 Louvan. L. M.

VIRGIL C. TAYLOR, 1847.

KEY AB

{	:s ₁	s ₁ : d : r	|	m :—: d	r : d : r	|	m :—: m	f :—: m : r	|	m : d : m	s :—: f : m	f :—:
{	m ₁	m ₁ : s ₁ : t ₁	|	d :—: s ₁	s ₁ :—: t ₁	|	d :—: s ₁	s ₁ :—: s ₁	|	s ₁ : m ₁ : s ₁	s ₁ :—: s ₁	s ₁ :—:
{	d	d : m : s	|	s :—: m	f : m : s	|	s :—: d	r :—: d : t ₁	|	d : s ₁ : d	m :—: r : d	r :—:
{	d ₁	d ₁ :—: s ₁	|	d :—: d ₁	s ₁ :—: s ₁	|	d :—: d ₁	s ₁ :—: s ₁	|	d ₁ :—: d ₁	d :—: d ₁	s ₁ :—:

Com - e, let us sing the song of songs; With hearts and voices swell the strain;

{	:s ₁	s ₁ : d : r	|	m :—: d	r : s ₁ : r	|	m :—: m	m : r : f	|	m :—: r	d :—: t ₁	d :—:
{	f ₁	m ₁ : s ₁ : t ₁	|	d :—: s ₁	s ₁ :—: t ₁	|	d :—: d	d : l ₁ : r	|	d :—: l ₁	s ₁ :—: s ₁	s ₁ :—:
{	t ₁	d : m : s	|	s :—: m	f :—: s	|	s :—: s	s : f : l	|	s :—: f	m :—: r	m :—:
{	s ₁	d ₁ :—: s ₁	|	d :—: d ₁	s ₁ :—: s ₁	|	d :—: d	d : f ₁ : r ₁	|	m ₁ :—: f ₁	s ₁ :—: s ₁	d ₁ :—:

The hom - age which to Christ, be - longs; "Wor - thy the Lamb, for He was slain!"

- | | |
|--|--|
| 2 Slain to redeem us by His blood,
To cleanse from every sinful stain,
And make us kings and priests to God;
"Worthy the Lamb, for He was slain!" | 2 'Twas He that cleansed our foulest sins,
And washed us in His richest blood;
'Tis He that makes us priests and kings,
And brings us rebels near to God. |
| 3 To Him, who suffered on the tree,
Our souls, at His soul's price to gain,
All blessing, praise and glory be!—
"Worthy the Lamb, for He was slain!" | 3 To Jesus, our atoning Priest,
To Jesus, our superior King,
Be everlasting power confessed,
And every tongue His glory sing. |
| 4 To Him, enthroned by filial right,
All power in heaven and earth pertain,
All honor, majesty, and might;—
"Worthy the Lamb, for He was slain!" | 4 Behold on flying clouds He comes,
And every eye shall see Him move;
Tho with our sins we pierced Him once,
Still He displays His pard'ning love. |
| 5 Come, Holy Spirit! from on high,
Our faith, our hope, our love sustain,
Through life we sing, and dying, cry,—
"Worthy the Lamb, for He was slain!" | 5 The unbelieving world shall wail,
While we rejoice to see the day;
Come, Lord! not let Thy promise fail,
Nor let Thy chariots long delay. |

James Montgomery, 1853.

Isaac Watts, 1707.

545

Now to the Lord, that makes us know
The wonders of His dying love,
Be humble honors paid below.
And strains of nobler praise above.

546

Jesus, Thou everlasting King!
Accept the tribute which we bring;
Accept the well-deserved renown,
And wear our praises as Thy crown.

The Lord's Supper.

2 Let every act of worship be,
Like our espousals, Lord! to Thee;—
Like the dear hour, when, from above,
We first received Thy pledge of love.

3 Each foll'wing minute as it flies,
Increase Thy praise, improve our joys;
Till we are raised to sing Thy name,
At the great supper of the Lamb.

Isaac Watts, 1707.

547 Communion. IOS.

FELIX MENDELSSOHN, 1838.

KEY *E♭*.

{	r	:-	|	r	:-	.d	|	s	:-	f	|	:-	m	|	r	:-	d	|	t	:-	.d	|	m	:-	|	r	:-	}			
{	s	:-	|	s	:-	.d	|	d	:-	:-	|	:-	d	|	l	:-	d	|	s	:-	.d	|	d	:-	|	t	:-	}			
{	Not			wor				thy,		Lord!			to		ga								ther			up		the	crumbs,	}	
{	s	:-	|	f	:-	.m	|	f	:-	:-	|	:-	s	|	l	:-	s	|	f	:-	.m	|	s	:-	:-	:-	:-	:-	:-	:-	}
{	d	:-	|	d	:-	.d	|	l	:-	:-	|	:-	d	|	f	:-	.m	|	r	:-	.d	|	s	:-	:-	:-	:-	:-	:-	:-	}

{	r	:-	|	r	:-	.m	|	f	:-	:-	|	:-	r	|	l	:-	t	|	m	:-	.r	|	d	:-	:-	:-	:-	:-	:-	}
{	ta	:-	|	l	:-	.l	|	l	:-	:-	|	:-	l	|	l	:-	s	|	t	:-	.t	|	d	:-	:-	:-	:-	:-	:-	}
{	With			trem				bling		hand,			that		from		Thy		ta				ble			fall,			}	
{	s	:-	|	l	:-	.s	|	f	:-	:-	|	:-	f	|	f	:-	r	|	s	:-	.f	|	m	:-	:-	:-	:-	:-	:-	}
{	s	:-	|	f	:-	.m	|	r	:-	:-	|	:-	r	|	r	:-	s	|	s	:-	.s	|	d	:-	:-	:-	:-	:-	:-	}

{	m	:-	|	r	:-	.d	|	d	:-	:-	|	:-	t	|	l	:-	s	|	f	:-	.m	|	l	:-	:-	|	r	:-	}		
{	s	:-	|	s	:-	.d	|	m	:-	:-	|	:-	r	|	d	:-	ta	|	l	:-	.de	|	de	:-	:-	:-	:-	:-	:-	}	
{	A			wea				ry,		heav			y		lad								en			sin			ner	comes	}
{	s	:-	|	f	:-	.m	|	m	:-	:-	|	:-	m	|	m	:-	m	|	f	:-	.s	|	s	:-	:-	:-	:-	:-	:-	:-	}
{	d	:-	|	d	:-	.d	|	l	:-	:-	|	:-	t	|	d	:-	de	|	r	:-	.m	|	m	:-	:-	:-	:-	:-	:-	:-	}

Lento.

{	r	:-	|	r	:-	.m	|	f	:-	:-	|	:-	r	|	l	:-	t	|	m	:-	.r	|	d	:-	:-	:-	:-	:-	:-	}
{	r	:-	|	r	:-	.de	|	r	:-	:-	|	:-	l	|	l	:-	s	|	t	:-	.t	|	d	:-	:-	:-	:-	:-	:-	}
{	To			plead				Thy		prom			ise,		and		o						bey			Thy		call.	}	
{	ta	:-	|	l	:-	.s	|	f	:-	:-	|	:-	f	|	r	:-	r	|	s	:-	.f	|	m	:-	:-	:-	:-	:-	:-	}
{	s	:-	|	f	:-	.m	|	r	:-	:-	|	:-	r	|	r	:-	s	|	s	:-	.s	|	d	:-	:-	:-	:-	:-	:-	}

2 I am not worthy to be thought Thy child,
Nor sit the last and lowest at Thy board;
Too long a wanderer and too oft beguiled,
I only ask one reconciling word.

3 And is not mercy Thy prerogative—
Free mercy, boundless, fathomless,
divine?
Me, Lord!—the chief of sinners,—me for-
give,
And Thine the greater glory,—only Thine.

4 I hear Thy voice; Thou bids't me come
and rest;
I come, I kneel, I clasp Thy piercéed feet;
Thou bid'stmetake myplace, a welcome guest,
Among Thy saints, and of Thy banquet eat.

5 My praise can only breathe itself in pray'r,
My prayer can only lose itself in Thee,
Dwell thou forever in my heart, and there,
Lord! let me sup with Thee: sup Thou
with me.

E. H. Bickersteth, 1870.

The Lord's Supper.

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- HERE, O my Lord, I see Thee face to face;
Here would I touch and handle things unseen;
Here grasp with firmer hand the eternal grace,
And all my weariness upon the lean.
- 2 Here would I feed upon the bread of God;
Here drink with Thee the royal wine of heaven;
Here would I lay aside each earthly load,
Here taste afresh the calm of sin forgiven.
- 3 This is the hour of banquet and of song,
This is the heavenly Table spread for me;
Here let me feast, and, feasting, still prolong—
The brief bright hour of fellowship with Thee.
- 4 Too soon we rise; the symbols disappear;
The Feast, though not the Love, is past and gone;
The Bread and Wine remove; but Thou art here,
Nearer than ever; still my Shield and Sun.
- 5 I have no help but Thine; nor do I need
Another arm save Thine to lean upon:
It is enough, my Lord: enough, indeed;
My strength is in Thy might, Thy might alone.
- 6 I have no wisdom, save in Him Who is
My Wisdom and my Teacher, both in one;
No wisdom can I lack while Thou art wise,
No teaching do I crave, save Thine alone.
- 7 Mine is the sin, but Thine the Righteousness;
Mine is the guilt, but Thine the cleansing Blood;
Here is my robe, my refuge, and my peace,
Thy blood, Thy Righteousness, O Lord my God!
- 8 I know that deadly evils compass me,
Dark perils threaten, yet I would not fear,
Nor poorly shrink, nor feebly turn to flee;
Thou! O my Christ, art buckler, sword, and spear.
- 9 But see, the Pillar-Cloud is rising now,
And moving onward through the desert night;
It beckons, and I follow; for I know
It leads me to the heritage of Light.
- 10 Feast after feast thus comes, and passes by;
Yet, passing, points to the glad Feast above,
Giving sweet foretastes of the festal joy,
The Lamb's great bridal feast of bliss and love.

The Lord's Supper.

549 Oswestry. 12S & 11S.

J. B. DYKES, 1869.

KEY Eb.

	<i>m</i> : <i>m</i>	<i>r</i> : <i>m</i>	<i>s</i> : — | <i>f</i> : —	<i>m</i> : <i>r</i>	<i>m</i> : <i>f</i>	<i>m</i> : — | <i>r</i> : —	<i>p</i> <i>l</i> : <i>f</i> | <i>m</i> : <i>f</i>	<i>l</i> : — | <i>s</i> : —
}	<i>s</i> ₁ : <i>d</i>	<i>d</i> : <i>d</i>	<i>d</i> : — | <i>r</i> : —	<i>d</i> : <i>r</i>	<i>d</i> : <i>r</i>	<i>d</i> : — | <i>t</i> ₁ : —	<i>l</i> ₁ : <i>r</i> | <i>r</i> : <i>r</i>	<i>r</i> : — | <i>m</i> : —
	Great and glorious		Fa - ther,	humbly we a -		dore Thee,	Poor and weak a	nd help - less
}	<i>s</i> : <i>s</i>	| <i>f</i> : <i>s</i>	<i>s</i> : — | <i>s</i> : —	<i>s</i> : <i>s</i>	| <i>d</i> : <i>l</i>	<i>s</i> : — | <i>s</i> : —	<i>f</i> : <i>l</i> | <i>s</i> : <i>l</i>	<i>l</i> : — | <i>l</i> : —
	<i>d</i> : <i>d</i>	| <i>d</i> : <i>d</i>	<i>m</i> : — | <i>t</i> ₁ : —	<i>d</i> : <i>t</i> ₁	| <i>l</i> ₁ : <i>f</i> ₁	<i>s</i> ₁ : — | <i>s</i> ₁ : —	<i>r</i> : <i>r</i> | <i>r</i> : <i>r</i>	<i>f</i> : — | <i>de</i> : —

	<i>f</i> : <i>s</i>	<i>m</i> : <i>f</i>	<i>r</i> : — | — : —	<i>m</i> : <i>m</i>	<i>r</i> : <i>m</i>	<i>s</i> : — | <i>m</i> : —	<i>mf</i> <i>l</i> : <i>s</i> | <i>f</i> : <i>m</i>	<i>f</i> : — | <i>r</i> : —
}	<i>r</i> : <i>r</i>	| <i>d</i> : <i>r</i>	<i>t</i> ₁ : — | — : —	<i>d</i> : <i>d</i>	| <i>t</i> ₁ : <i>d</i>	<i>d</i> : <i>t</i> ₁ | <i>m</i> : <i>r</i>	<i>de</i> : <i>de</i> | <i>de</i> : <i>de</i>	<i>r</i> : — | <i>r</i> : —
	sinners in Thine		eyes;	Yet, in meek o -		be - dience,	low we fall be -	fore Thee,
}	<i>l</i> : <i>s</i>	| <i>s</i> : <i>l</i>	<i>s</i> : — | — : —	<i>s</i> : <i>s</i>	| <i>s</i> : <i>s</i>	<i>f</i> : — | <i>s</i> : —	<i>s</i> : <i>m</i> | <i>l</i> : <i>s</i>	<i>f</i> : <i>l</i> | <i>s</i> : <i>f</i>
	<i>r</i> : <i>t</i> ₁	| <i>d</i> : <i>f</i> ₁	<i>s</i> ₁ : — | — : —	<i>d</i> : <i>s</i>	| <i>f</i> : <i>m</i>	<i>r</i> : — | <i>d</i> : <i>ta</i> ₁	<i>l</i> ₁ : <i>l</i> ₁ | <i>l</i> ₁ : <i>l</i> ₁	<i>r</i> : <i>d</i> | <i>t</i> ₁ : —

	<i>d</i> : <i>d</i>	<i>r</i> : <i>m</i>	<i>f</i> : <i>f</i> | <i>s</i> : <i>l</i>	<i>d</i> : — | <i>r</i> : —	<i>d</i> : — | — : —	<i>p</i> <i>r</i> : — | — : —	<i>d</i> : — | — : —
}	<i>s</i> ₁ : <i>s</i> ₁	| <i>r</i> : <i>d</i>	<i>d</i> : <i>d</i> | <i>d</i> : <i>d</i>	<i>d</i> : — | <i>t</i> ₁ : —	<i>d</i> : — | — : —	<i>d</i> : — | <i>t</i> ₁ : —	<i>d</i> : — | — : —
	Trusting, pleading		on - ly Je - sus'	sac - ri -		fice.	<i>A - - - men.</i>
}	<i>m</i> : <i>m</i>	| <i>s</i> : <i>s</i>	<i>d</i> : <i>f</i> | <i>m</i> : <i>r</i>	<i>m</i> : — | <i>f</i> : —	<i>m</i> : — | — : —	<i>f</i> : — | <i>r</i> : —	<i>m</i> : — | — : —
	<i>d</i> : <i>d</i>	| <i>t</i> ₁ : <i>ta</i> ₁	<i>l</i> ₁ : <i>l</i> ₁ | <i>s</i> ₁ : <i>f</i> ₁	<i>s</i> ₁ : — | <i>s</i> ₁ : —	<i>d</i> : — | — : —	<i>s</i> ₁ : — | — : —	<i>d</i> : — | — : —

2 Bowed beneath Thy footstool, yet with boldness pleading
 This the only plea on which our hope relies,
 Unto Thee, O Father, all Thy mercy needing,
 Make we this memorial of Christ's sacrifice.

3 To our fellow sinners we repeat the story,
 'Tis the gospel story pictured to our eyes,
 Ever in this service, till He comes in glory,
 Showing forth the Saviour's priceless sacrifice.

4 Then, O gracious Father, bent in reverence lowly,
 We would taste the pledges we so dearly prize,
 Food that none may dare to take with hands unholy,
 Feasting on the once accepted sacrifice.

5 Lo! the Lamb once offered reigneth now victorious,
 And the angel choirs adore His sacrifice!
 We too would adore Thee, Saviour, ever raising
 Praises to the Lamb who reigns above the skies. Amen.

Wm. Walsham, How, 1874.

Childhood.

550 Shelter. P. M.

SAMUEL SMITH, 1871.

KEY F.

{	.m	f	s	:d'	|d'	:t	|t	:l	|—	:s	|f	:-.m	|f	:s	|m	:-	|—	:m	|m	:r	|d	:s	}
{	.d	t	d	:d	|d	:d	|d	:d	|—	:d	|d	:-.d	|t	:t	|d	:-	|—	:d	|t	:t	|d	:d	}
{	There's	a	Friend	for	little	chil-	dren	A	-	bove	the	bright	blue	sky,	A	Friend	that	nev-	er				}
{	.s	.s	s	:m	|f	:s	|f	:f	|—	:s	|l	:-.l	|s	:s	|s	:-	|—	:s	|s	:s	|s	:s	}
{	.d	r	m	:d	|r	:m	|f	:f	|—	:m	|r	:-.r	|s	:s	|d	:-	|—	:d	|s	:f	|m	:m	}

{	s	:f	|—	:m	|r	:l	|t	:d	|t	:-	|—	:r	|r	:-.r	|r	:m	|f	:f	|—	:f	}	
{	t	:t	|—	:d	|l	:l	|l	:fe	|s	:-	|—	:t	|l	:-.l	|r	:de	|r	:r	|—	:r	}	
{	changes,	Whose	love	will	nev-	er	die:	Un-	like	our	friends	by	na-	ture,	Who							}
{	s	:s	|—	:s	|f	:-.m	|r	:r	|r	:-	|—	:s	|l	:-.l	|l	:l	|l	:l	|—	:l	}	
{	r	:r	|—	:d	|f	:f	|fe	:r	|s	:-	|—	:s	|f	:-.f	|f	:m	|r	:r	|—	:r	}	

{	d	:-.d	|d	:r	|m	:-	|—	:f	|m	:s	|d'	:t	|t	:l	|—	:s	|f	:l	|t	:r	|d	:-	|—	}
{	l	:-.l	|d	:l	|t	:-	|—	:t	|d	:d	|d	:d	|d	:d	|—	:de	|r	:l	|s	:s	|s	:-	|—	}
{	change	with	chang-	ing	years,	This	Friend	is	al-	ways	wor-	thy	The	pre-	ci-	ous	name	He	bears.				}	
{	l	:-.l	|l	:l	|se	:-	|—	:s	|s	:m	|s	:s	|s	:f	|—	:m	|r	:r	|f	:f	|m	:-	|—	}
{	f	:-.f	|f	:f	|m	:-	|—	:r	|d	:d	|m	:m	|f	:f	|—	:l	|r	:f	|s	:s	|d	:-	|—	}

2 There's a rest for little children
 Above the bright blue sky,
 Who love the blessed Saviour
 And to His Father cry,—
 A rest from every trouble,
 From sin and danger free,
 There every little pilgrim
 Shall rest eternally.

3 There's a home for little children
 Above the bright blue sky,
 Where Jesus reigns in glory,
 A home of peace and joy;
 No home on earth is like it,
 Nor can with it compare,
 For every one is happy,
 Nor can be happier there.

4 There's a crown for little children
 Above the bright blue sky,
 And all who look to Jesus,
 Shall wear it by-and-by.
 A crown of brightest glory,
 Which He shall sure bestow
 On all who love the Saviour,
 And walk with Him below.

5 There's a song for little children
 Above the bright blue sky,
 And harps of sweetest music,
 And palms of victory:
 And all above is pleasure,
 And found in Christ alone:
 Oh come, dear little children,
 That all may be your own.

Albert Midlane, 1860.

Childhood.

55 I Childhood. C. M.

HENRY F. HEMY, 1862.

KEY A.

{	s ₁ : s ₁ : - s ₁	d : t ₁ : d	r : - : s ₁	d : - : d	l ₁ : t ₁ : d	m : - : r	d : - : -	t ₁ : - : s ₁	}
{	m ₁ | m ₁ : - : m ₁	s ₁ : - : s ₁	f ₁ : - : f ₁	m ₁ : - : m ₁	f ₁ : - : s ₁	fe ₁ : - : fe ₁	s ₁ : - : -	- : - : f ₁	}
{	By cool Si -	lo - am's	shad - y	rill How	fair the	lil - y	grows!	How	}
{	d : d : - : d	m : m : f : m	r : - : t ₁	d : - : d	d : - : d	d : - : l ₁	m : - : -	r : - : t ₁	}
{	d : d : - : d	d : r : d	t ₁ : - : r ₁	d ₁ : - : d ₁	f ₁ : - : m ₁	r ₁ : - : r ₁	s ₁ : - : -	- : - : s ₁	}

{	s ₁ : - : s ₁	d : t ₁ : d	r : - : s ₁	d : - : d	l ₁ : t ₁ : d	d : m : r	r : - : -	d : - : -	{	d : d	}
{	m ₁ : - : m ₁	s ₁ : f ₁ : s ₁	f ₁ : - : f ₁	m ₁ : - : s ₁	f ₁ : - : l ₁	s ₁ : d : d	t ₁ : - : -	d : - : -	{	l ₁ : s ₁	}
{	sweet the	breath, be-	neath, the	hill, Of	Shar - on's	dew - y	rose!			Amen.	}
{	d : - : d	m : r : m	t ₁ : - : t ₁	d : - : d	d : r : re	m : s : fe	f : - : -	m : - : -		f : t ₁	}
{	d ₁ : - : d ₁	s ₁ : - : s ₁	s ₁ : - : s ₁	l ₁ : - : m ₁	f ₁ : - : fe	s ₁ : - : l ₁	s ₁ : - : -	d ₁ : - : -		f ₁ : d ₁	}

- 2 Lo! such the child, whose early feet
The paths of peace have trod,
Whose sacred heart, with influence sweet,
Is upward drawn to God.
- 3 By cool Siloam's shady rill
The lily must decay;
The rose that blooms beneath the hill
Must shortly fade away.
- 4 And soon, too soon, the wintry hour
Of man's maturer age
- 5 O Thou, whose infant feet were found
Within Thy Father's shrine,
Whose years, with changeless virtues crown'd
Were all alike divine:
- 6 Dependent on Thy bounteous breath,
We seek Thy grace alone,
In childhood, manhood, age and death,
To keep us still Thine own. Amen.

Reginald Heber, 1812.

552 Starlight. L. M.

JOHN B. DYKES, 1858.

KEY G.

{	s ₁ : d : r	d : t ₁ : d	r : - : r	m : - : -	f : f : r	m : - : r	m : r : d	r : - : s ₁	}
{	s ₁ : s ₁ : s ₁	s ₁ : - : d	d : - : t ₁	d : - : -	l ₁ : l ₁ : s ₁	s ₁ : - : s ₁	s ₁ : - : s ₁ fe	s ₁ : - : s ₁	}
{	O come, dear	child, a-	long with	me,	And look on	yon - der	clear blue	sky, The	}
{	m : m : m	f : - : s	l : - : s	s : - : -	r : r : f	m : - : s	d : r : m. d	t ₁ : - : r	}
{	d : d : d	r : - : m	f : r : s	d : - : -	r : d : t ₁	d : - : t ₁	d : t ₁ : l ₁	s ₁ : - : t ₁	}

{	s ₁ : r : f	m : - : l ₁	l ₁ : m : s	f : - : r	r : m : f	m : d : r	s ₁ : - : t ₁	d : - : -	}
{	s ₁ : - : s ₁	s ₁ : - : l ₁	l ₁ : - : l ₁	l ₁ : - : l ₁	s ₁ : - : s ₁	s ₁ : - : l ₁	s ₁ : - : f ₁	m ₁ : - : -	}
{	moon is	shin - ing	bright, you	see, And	stars are	twink - ling	up on	high.	}
{	r : - : r	m : - : m	m : - : m	f : - : f	f : - : m. r	m : - : f	m : d : r	d : - : -	}
{	t ₁ : - : t ₁	d : - : d	de : - : de	r : - : d	t ₁ : - : t ₁	d : - : f ₁	s ₁ : - : s ₁	d ₁ : - : -	}

Childhood.

2 'Tis there, my child, far, far above,
That heaven's eternal kingdom lies,
There holy angels dwell in love,
And tears are wiped from all our eyes.

3 It is a happy, happy place,
Without a sorrow, pain, or care,

There you may see the Saviour's face,
Who loves to take good children there.

4 O pray each night that God may bless,
And keep you while on earth you stay,
And give you endless happiness,
When from the earth you pass away.

Cecil F. Alexander, 1848.

553 St. Sylvester. 8s & 7s.

JOHN B. DYKES, 1862.

KEY F.

m	.,m :m .m :r .m	f .s :m	—	m	.,m :m .m :m .r	r	—	—
d	.,d :d .d :t ₁ .d	d .t ₁ :d	—	d	.,d :d .d :d .d	t ₁	—	—
Je	- sus, ten-der, Shepherd,	hear	me,	Bless	Thy lit-tle lamb to	-	night;	
s	.,s :s .m :f .m	r	:m	s	.,l :l .s :fe .fe	s	:r	:f
d	.,d :d .d :r .d	s ₁	:d	—	l ₁ .,l ₁ :l ₁ t ₁ :r .r	s ₁	—	—

d	.,d :d .d :m .s	s .f :m	—	r	.,r :r .r :m .r	d	—	—
d	.,l :s ₁ .d :d .d	d	:d	d	.,d :d .d :t ₁ .t ₁	d	—	—
Through	the darkness be	Thou	near me,	Keep	me safe till morn-ing	light.		
m	.,f :m .m :s .ta	l	:s	m	fe.,fe :fe .fe :s .f	m	—	—
d	.,d :d .d :d .d	f ₁	:d	—	r	.,r :r .l ₁ :s ₁ .s ₁	d	—

2 All this day Thy hand has led me,
And I thank Thee for Thy care;
Thou hast clothed me, warmed and fed me,
Listen to my evening prayer.

3 Let my sins be all forgiven,
Bless the friends I love so well;
Take me when I die to heaven,
Happy there with Thee to dwell.

Mary Lundie Duncan, 1889.

3 How, to all the sick and tearful,
Help was ever gladly shown;
How He sought the poor and fearful,
Called them brothers and His own.

4 How no contrite soul e'er sought Him,
And was bidden to depart;
How, with gentle words, He taught him,
Took the death from out his heart.

5 Still I read the ancient story,—
And my joy is ever new,—
How for us He left His glory,
How He still is kind and true;

6 Let me kneel, my Lord! before Thee,
Let my heart in tears o'erflow,
Melted by Thy love adore Thee,
Bless'd in Thee, 'mid joy or woe.

*Ger., Luise Hensel, 1829.
Tr., Catherine Winkworth, 1858.*

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EVER would I fain be reading,
In the ancient holy Book,
Of my Saviour's gentle pleading,
Truth in every word and look.

2 How, when children came, He bless'd them,
Suffered no man to reprove,
Took them in His arms, and pressed them
To His heart, with words of love.

Childhood.

555 Christchild. 8s 7s 7 7.

H. J. GAUNLETT, 1856.

KEY G.

D.C.

{	|s ₁ :t ₁	|d :- .d |d .t ₁ :d .r	|r :d	|d :m	|s :- .m |m .r :d .t ₁	|d :-	
{	|s ₁ :f ₁	|s ₁ :- .s ₁ |s ₁ :s ₁ .t ₁	|t ₁ :d	|s ₁ :d	|d :- .d |l ₁ :s ₁	|s ₁ :-	
{	Once in	roy - al Da - vid's	Cit - y,	Stood a	low - ly cat - tle	shed,	
{	Where a	moth - er laid her	Ba - by,	In a	man - ger for His	bed:	
{	|m :r	|d :- .m |m .r :m .f	|f :m	|m :d	|d :- .s |s .f :m .r	|m :-	
{	|d ₁ :r ₁	|m ₁ :- .d ₁ |s ₁ :s ₁	|s ₁ :d	|d :l ₁	|m ₁ :- .d ₁ |f ₁ :s ₁	|d ₁ :-	

{	|l :l	|s :- .d |f :f	|m :-	|l ^p :l	|s :- .m |m .r :d .t ₁	|d :-	
{	|d :d	|d .t ₁ :d .d |d :t ₁	|d :-	|l ₁ .t ₁ :d .r	|s ₁ .t ₁ :d .s ₁ |l ₁ :s ₁	|s ₁ :-	
{	Ma - ry	was that moth - er	mild,	Je - sus	Christ that lit - tle	child.	
{	|f :f	|m .f :s .m |r :s	|s :-	|f :f	|m .r :m .s |s .f :m .r	|m :-	
{	|f ₁ .s ₁ :l ₁ .t ₁	|d .r :m .d |s ₁ :s ₁	|d :-	|f ₁ .s ₁ :l ₁ .t ₁	|d :- .d |f ₁ :s ₁	|d ₁ :-	

2 Oh, our eyes at last shall see Him,
Through His own redeeming love,
For that child so dear and gentle
Is our God in heaven above;
And He leads His children on
To the place where He is gone.

3 Not in that poor lowly stable,
With the oxen standing by,
We shall see Him; but in heaven,
Set at God's right hand on high;
When like stars His children crowned
All in white shall wait around.

Cecil F. Alexander, 1848.

556 Pastor. 8s 7s & 4.

J. H. WILLCOX.

KEY F.

{	|m :d	|d :t ₁	|f :r	|r :d	|s :m	|m .r :m .f	|m :- .r |d :-	
{	|d :s ₁	|s ₁ :s ₁	|s ₁ :s ₁	|s ₁ :s ₁	|d :d	|d :d	|d :t ₁ |d :-	
{	Sav - iour,	like a	shep - herd	lead us,	Much we	need Thy	ten - der care;	
{	|s :m	|r :r	|r :f	|f :m	|s :se	|l :l	|s :f |m :-	
{	|d :d	|s ₁ :s ₁	|t ₁ :s ₁	|d :d	|m ₁ :m ₁	|f ₁ :r ₁	|s ₁ :s ₁ |d :-	

C. t.

f. F.

{	|rs :d'	|d' :t	|l :r'	|r' :d'	|d' :f'	|m' :- .r'	|d' :t |d's :-	
{	|t.m :s	|s :s	|f :l	|l :l	|l :la	|s :- .f	|m :r .f |m t ₁ :-	
{	In Thy	pleas - ant	pas - tures	feed us;	For our	use Thy	folds pre - pare.	
{	|ed' :d'	|r' :r'	|r' :r'	|m' :m'	|d' :t	|d' :l	|s :s |er :-	
{	|s.d :m	|s :s ₁	|r :f	|l :l ₁	|f :r	|m :f	|s :s ₁ |d s ₁ :-	

Childhood.

l :t	d' :s	f :m	m :r	d :m ₁ ,f ₁|s ₁ :m	r :t ₁	d :—
d :r	d :d	r :d	d :t ₁	d :m ₁ ,f ₁|s ₁ :d	l ₁ :s ₁	|s ₁ :—
Bless-ed	Je - sus,	Bless-ed	Je - sus,	Thou hast bought us,	Thine we	are.
l :s	s :s	s :s	s :s	d :m ₁ ,f ₁ s :s	f :f	m :—
f :f	m :m	t ₁ :d	s ₁ :s ₁	d :m ₁ ,f ₁ s ₁ :d ₁	f ₁ :s ₁	d :—

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2 Thou hast promised to receive us,
 Poor and sinful though we be;
 Thou hast mercy to relieve us;
 Grace to cleanse, and power to free!
 Blesséd Jesus!
 Let us early turn to Thee.

3 Early let us seek Thy favor,
 Early let us do Thy will;
 Holy Lord, our only Saviour!
 With Thy grace our bosom fill:
 Blesséd Jesus!
 Thou hast loved us, love us still.

Dorothy Ann Thrupp, 1838.

ONCE was heard the song of children,
 By the Saviour, when on earth;
 Joyful, in the sacred temple,
 Shouts of youthful praise had birth,
 And hosannas
 Loud to David's Son broke forth.

2 God o'er all, in heavén reigning!
 We this day Thy glory sing;
 Not with palms Thy pathway strewing,
 We would loftier tribute bring,—
 Glad hosannas
 To our Prophet, Priest and King.

Anon, 1843.

558 Innocents. 7s.

F. A. G. OUSELEV, 1867.

KEY C.

m :s	d' :l	s :f	m :—	r :s	|s :— .l	t :l	|s :—
d :r	d :— .f	m :r	d :—	r :r	|m .s :s	s :fe	|s :—
Je - sus,	Sav - iour,	Son of	God,	Who for	me life's	path-way	trod,
s :s	|l :d'	d' :— .t	d' :—	s :t	|d' :m'	r' :— .d'	t :—
d :t ₁	|l ₁ :f	s :s ₁	|d :—	t ₁ :s ₁	|d :l ₁	r :r	|s :—

s :l	|f :l	s :— .f	m :—	d' :t	|l :s	f :r	|d :—
m :de	|r :f	r :t ₁	|d :—	m :r	|d :ta ₁	l ₁ :t ₁	|d :—
Who for	me be -	came a	child;	Make me	hum - ble,	meek, and	mild.
l :l	|l :t .d'	r' :s	|s :—	l :— .se	|l :m	f :f	|m :—
de :l ₁	|r :— .d	t ₁ :s ₁	|d :—	l ₁ :m	|f :de	r :s ₁	|d :—

2 I Thy little lamb would be
 Jesus, I would follow Thee;
 Samuel was Thy child of old
 Take me, too, within Thy fold.

3 Teach me how to pray to Thee,
 Make me holy, heavenly;
 Let me love what Thou dost love,
 Let me live with Thee above.

Anon, 1833.

Childhood.

559 Hosanna. 7s & 6s.

BERTHOLD TOURS, 1872.

KEY E♭. *Allegro.*

(	<u>m.f</u>	| s	: d'	| t	: l	| s	: —	| m	: <u>d.r</u>	| m	: <u>d.r</u>	| m	: r	| d	: —	: —)
(	<u>m</u>	| r	: d	| d	: d	| d	: —	| d	: d	| t ₁	: d	| d	: t ₁	| d	: —	: —)
{	When,	His	sal -	va -	tion	bring -	ing,	To	Si -	on	Je -	sus	came,				}
(	<u>d'</u>	| t	: l	| s	: f	| m	: —	| d	: m	| m	: <u>m.f</u>	| s	: f	| m	: —	: —)
(	<u>d</u>	| d	: d	| f ₁	: <u>l₁, t₁</u>	| d	: —	| d	: l ₁	| se ₁	: <u>l₁</u>	| s ₁	: s ₁	| d	: —	: —)

(	<u>B♭. t.</u>	| <u>d</u>	: f	| m	: r	| d	: —	| l ₁	: <u>f₁, t₁</u>	| d	: <u>l₁, t₁</u>	| d	: t ₁	| l ₁	: —	: —)
(	<u>df₁</u>	| s ₁	: se ₁	| l ₁	: m ₁	| m ₁	: —	| m ₁	: l ₁	| s ₁	: f ₁	| m ₁	: m ₁	| m ₁	: —	: —)
{	The	chil -	dren	all	stood	sing -	ing,	Ho -	san -	nas	to	His	name;				}
(	<u>sd</u>	| d	: t ₁	| m	: se ₁	| l ₁	: —	| d	: f	| m	: r	| l ₁	: <u>se₁, r</u>	| d	: —	: —)
(	<u>df₁</u>	| m ₁	: r ₁	| d ₁	: t ₂	| l ₂	: —	| l ₁	: f ₁	| d ₁	: r ₁	| m ₁	: m ₁	| l ₁	: —	: —)

(<u>f</u>	| d	: d	| r	: f	| m	: —	| d	: <u>d.r</u>	| m	: <u>d.r</u>	| m	: r	| f. E♭.	| ds	: —	: —)
(	<u>m₁</u>	| ta ₁	: l ₁	| l ₁	: la ₁	| s ₁	: —	| s ₁	: f ₁	| m ₁	: l ₁	| s ₁	: f ₁	| m, t ₁	: —	: —)	
{	Nor	did	their	zeal	of -	fend	Him,	But,	as	He	rode	a -	long,				}	
(	<u>d.r</u>	| m	: f	| <u>f.m</u>	: r	| m	: —	| m	: d	| s ₁	: <u>m.r</u>	| <u>d.l₁: t₁</u>	| ds	: —	: —)		
(	<u>l₁</u>	| s ₁	: f ₁ , m ₁	| r ₁ , d ₁	: t ₂	| d ₁	: —	| d	: l ₁	| d ₁	: fe ₁	| s ₁	: s ₁	| d, s ₁	: —	: —)	

(	<u>mf</u>	| d'	: s	| s	: f	| m	: —	| d	: <u>d.r</u>	| m	: <u>d.r</u>	| m	: r	| d	: —	: —)
(	<u>t₁</u>	| d	: d, t ₁	| l ₁	: t ₁ , l ₁	| se ₁	: —	| l ₁	: l ₁	| s ₁	: fe ₁	| s ₁	: s ₁	| s ₁	: —	: —)
{	He	let	them	still	at -	tend	Him,	And	smiled	to	hear	their	song.				}
(	<u>f</u>	| m	: d	| d	: <u>r.d</u>	| t ₁	: —	| d	: d	| d	: d	| d	: <u>t₁, f</u>	| m	: —	: —)
(	<u>s₁</u>	| l ₁	: m ₁	| f ₁	: r ₁	| m ₁	: —	| l ₁	: f ₁	| m ₁	: r ₁	| s ₁	: s ₁	| d	: —	: —)

2 And, since the Lord retaineth
His love for children still,
Though now as King He reigneth
On Sion's heavenly hill;
We'll flock around His banner
Who sits upon His throne,
And cry aloud,—" Hosanna
To David's royal Son!"

3 For, should we fail proclaiming
Our great Redeemer's praise,
The stones, our silence shaming,
Would their hosannas raise:
But shall we only render,
The tribute of our words?
No! while our hearts are tender,
They, too, shall be the Lord's.

Childhood.

560 Hermas. 6s & 5s.

FRANCES RIDLEY HAVERGAL, 1871.

KEY A.

f	m : m | m : r	d : — | l ₁ : —	f̄ : .m | r : d	t ₁ : — | — : —	s̄ : r̄ | m : f	m : — | d : —
	s ₁ : .s ₁ | s ₁ : s ₁	m ₁ : — | m ₁ : —	f ₁ : .s ₁ | l ₁ : l ₁	s ₁ : — | — : —	s ₁ : t ₁ | d : t ₁	d : — | s ₁ : —
	Brightly gleams our ban - ner,		Point - ing to the sky,	Waving on Christ's sol - diers		
	d : .d | d : t ₁	d : — | d : —	r : .de | r : r	r : — | — : —	t ₁ : r | s : s	s : — | m : —
	d ₁ : .d ₁ | m ₁ : s ₁	l ₁ : — | l ₁ : —	r ₁ : .m ₁ | f ₁ : fe ₁	s ₁ : — | — : —	s ₁ : f ₁ | m ₁ : r ₁	d ₁ : — | d : —

	r : .d | t ₁ : l ₁	s ₁ : — | — : —	s ₁ : s ₁ | l ₁ : t ₁	r : — | d : —	d : d | f : f	m : — | — : —
	s ₁ : .l ₁ | s ₁ : fe ₁	s ₁ : — | — : —	s ₁ : s ₁ | s ₁ : s ₁	s ₁ : — | s ₁ : —	d : d | d : t ₁ . l ₁	se ₁ : — | — : —
	To their home on high!		Marching thro' the des - ert	Glad - ly thus we pray,		
	r : .m | r : d	t ₁ : — | — : —	t ₁ : t ₁ | d : r	f : — | m : —	m : m | m : r . d	t ₁ : — | — : —
	t ₁ : .d | r : r ₁	s ₁ : — | — : —	s ₁ : s ₁ | s ₁ : s ₁	s ₁ : — | s ₁ : —	l ₁ : l ₁ | r ₁ : r ₁	m ₁ : — | — : —

	d̄ : r̄ | m : f	s : — | s ₁ : —	l ₁ : f | m : r	d : — | — : —	f CHORUS.	m : .m | m : r	d : — | l ₁ : —
	m ₁ : .m ₁ | l ₁ : d	s ₁ : — | s ₁ : —	f ₁ : l ₁ | d : t ₁	d : — | — : —	d : .d | d : t ₁	d : — | m ₁ : —	
	Still with hearts u - nit - ed,		Sing - ing on our way, —	Brightly gleams our ban - ner,			
	l ₁ : t ₁ | d : d	t ₁ : — | d : —	d : r | m : f	m : — | — : —	s : .s | s : f	m : — | d : —	
	l ₁ : .l ₁ | l ₁ : l ₁	s ₁ : — | m ₁ : —	f ₁ : r ₁ | s ₁ : s ₁	d ₁ : — | — : —	d ₁ : .d ₁ | m ₁ : s ₁	l ₁ : — | l ₁ : —	

	f : .m | r : d	t ₁ : — | — : —	d : r | m : f	s : — | s ₁ : —	l ₁ : f | m : r	d : — | — : —
	f ₁ : .s ₁ | l ₁ : l ₁	s ₁ : — | — : —	m ₁ : f ₁ | s ₁ : l ₁	s ₁ : — | s ₁ : —	f ₁ : l ₁ | d : t ₁	d : — | — : —
	Point - ing to the sky,		Waving on Christ's sol - diers,	To their home on high.		
	r : .de | r : r	r : — | — : —	d : d | d : d	d : — | d : —	d : r | m : f	m : — | — : —
	r ₁ : .m ₁ | f ₁ : fe ₁	s ₁ : — | — : —	l ₁ : l ₁ | s ₁ : f ₁	m ₁ : — | m ₁ : —	f ₁ : r ₁ | s ₁ : s ₁	d ₁ : — | — : —

2 Pattern of our childhood
 Once Thyself a child,
 Make our childhood holy,
 Pure, and meek, and mild.
 All our days direct us
 In the way we go,
 Lead us on victorious,
 Over every foe.
 Brightly gleams, etc.

3 Then with Saints and Angels
 May we join above,
 Offering prayers and praises
 At Thy throne of love;
 When the toil is over
 Then comes rest and peace,
 Jesus in His beauty, —
 Songs that never cease.
 Brightly gleams, etc.

Wedlock.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">s :d^l :t l :d :r</td> <td style="width: 33%;">m :— :f m :— :r</td> <td style="width: 33%;">d :— :— — :—</td> </tr> <tr> <td>d :d :d d :d :d</td> <td>d :— :l₁ t₁ :— :—</td> <td>d :— :— — :—</td> </tr> </table>	s :d ^l :t l :d :r	m :— :f m :— :r	d :— :— — :—	d :d :d d :d :d	d :— :l ₁ t ₁ :— :—	d :— :— — :—	<p style="text-align: center;"><i>rall.</i></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">Par - a -</td> <td style="width: 33%;">dise.</td> <td style="width: 33%;"></td> </tr> </table>	Par - a -	dise.		<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">beau-ti - ful val - leys of</td> <td style="width: 33%;">s :— :— s :— :f</td> <td style="width: 33%;">m :— :— — :—</td> </tr> <tr> <td>s :s :se l :l :la</td> <td>s₁ :— :— s₁ :— :—</td> <td>d :— :— — :—</td> </tr> </table>	beau-ti - ful val - leys of	s :— :— s :— :f	m :— :— — :—	s :s :se l :l :la	s ₁ :— :— s ₁ :— :—	d :— :— — :—
s :d ^l :t l :d :r	m :— :f m :— :r	d :— :— — :—															
d :d :d d :d :d	d :— :l ₁ t ₁ :— :—	d :— :— — :—															
Par - a -	dise.																
beau-ti - ful val - leys of	s :— :— s :— :f	m :— :— — :—															
s :s :se l :l :la	s ₁ :— :— s ₁ :— :—	d :— :— — :—															

2 Hosanna we sing, for He bends His ear,
 And rejoices the hymns of His own to hear;
 We know that His heart will never wax cold
 To the lambs that He feeds in His earthly fold.
 Alleluia we sing in the church we love,
 Alleluia resounds in the church above;
 To Thy little ones, Lord, may such grace be given,
 That we lose not our part in the song of heaven.

George Samuel Hodges, 1874.

562 Eden. 7s & 6s.

St. Alban's Tune Book, 1865.

KEY D.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">m</td> <td style="width: 33%;">s :f</td> <td style="width: 33%;">:f m</td> </tr> <tr> <td>d</td> <td>m :r</td> <td>:r d</td> </tr> </table>	m	s :f	:f m	d	m :r	:r d	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">r</td> <td style="width: 33%;">:r s f</td> <td style="width: 33%;">m :—</td> </tr> <tr> <td>t₁</td> <td>:d r t₁</td> <td>d :—</td> </tr> </table>	r	:r s f	m :—	t ₁	:d r t ₁	d :—	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">s</td> <td style="width: 33%;">:fe s s</td> <td style="width: 33%;">s :—</td> </tr> <tr> <td>s₁</td> <td>:l₁ :t₁ s₁</td> <td>d :—</td> </tr> </table>	s	:fe s s	s :—	s ₁	:l ₁ :t ₁ s ₁	d :—
m	s :f	:f m																		
d	m :r	:r d																		
r	:r s f	m :—																		
t ₁	:d r t ₁	d :—																		
s	:fe s s	s :—																		
s ₁	:l ₁ :t ₁ s ₁	d :—																		

The voice that breathed o'er E - den, That ear - liest wedding day,

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">m f</td> <td style="width: 33%;">s :— m :d^l t</td> <td style="width: 33%;">t :l</td> </tr> <tr> <td>d r</td> <td>m :— m m r</td> <td>d :d</td> </tr> </table>	m f	s :— m :d ^l t	t :l	d r	m :— m m r	d :d	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">s</td> <td style="width: 33%;">:f m r</td> <td style="width: 33%;">d :—</td> </tr> <tr> <td>s₁</td> <td>:r :t₁ t₁</td> <td>d :—</td> </tr> </table>	s	:f m r	d :—	s ₁	:r :t ₁ t ₁	d :—	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">s</td> <td style="width: 33%;">:l</td> <td style="width: 33%;">:s</td> </tr> <tr> <td>s₁</td> <td>:l</td> <td>:la s f</td> </tr> </table>	s	:l	:s	s ₁	:l	:la s f
m f	s :— m :d ^l t	t :l																		
d r	m :— m m r	d :d																		
s	:f m r	d :—																		
s ₁	:r :t ₁ t ₁	d :—																		
s	:l	:s																		
s ₁	:l	:la s f																		

The pri - mal marriage bless - ing, It has not pass'd a - way.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">m</td> <td style="width: 33%;">:s :se se</td> <td style="width: 33%;">l :l</td> </tr> <tr> <td>m</td> <td>:s</td> <td>l</td> </tr> </table>	m	:s :se se	l :l	m	:s	l	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">m</td> <td style="width: 33%;">:f</td> <td style="width: 33%;">:m</td> </tr> <tr> <td>m</td> <td>:r</td> <td>:f₁ s₁ s₁</td> </tr> </table>	m	:f	:m	m	:r	:f ₁ s ₁ s ₁	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 33%;">m</td> <td style="width: 33%;">:f</td> <td style="width: 33%;">:m</td> </tr> <tr> <td>m</td> <td>:r</td> <td>:f₁ s₁ s₁</td> </tr> </table>	m	:f	:m	m	:r	:f ₁ s ₁ s ₁
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m	:s	l																		
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m	:r	:f ₁ s ₁ s ₁																		
m	:f	:m																		
m	:r	:f ₁ s ₁ s ₁																		

2 Still in the pure espousal
 Of christian man and maid,
 The holy Three are with us,
 The threefold grace is said.

3 Be present, heav'nly Father,
 To give away this bride,
 As Eve Thou gav'st to Adam
 Out of his own pierc'd side:

4 Be present, Son of Mary,
 To join their loving hands,
 As Thou didst bind two natures
 In Thine eternal bands!

5 Be present, holiest Spirit,
 To bless them as they kneel,
 As Thou, for Christ the Bridegroom,
 The heavenly spouse dost seal!

6 O spread Thy pure wing o'er them,
 Let no ill power find place,
 When onward to Thine altar
 Their hallowed path they trace.

7 To cast their crowns before Thee
 In perfect sacrifice,
 Till to the home of gladness
 With Christ's own Bride they rise.

John Keeble, 1857.

The Year.

563 Thanksgiving. L. M.

FRANCIS R. STATHAM, 1872.

KEY D.

s : s : s	d' : - : f	m : - : r	s : - : s	d' : - : l	r' : s : l	t : - : l	s : - : -
m : m : r	d : - : d	d : - : t ₁	d : - : t ₁	d : m : r	r : t ₁ : de	r : - : d	t ₁ : - : -
Great God! let	all my	tune - ful	powers A -	wake, and	sing Thy	might - y	name;
s : s : s	s : f : f	s : - : s	s : - : f	m : s : fe	s : - : s	s : m : fe	s : - : -
d : d : t ₁	l ₁ : - : l ₁	s ₁ : - : f	m : - : r	d : - : d	t ₁ : m : m	r : - : r	s ₁ : - : -

m : m : l	l : se : l	d' : - : t	l : - : s	d' : m : f	s : - : d	m : - : r	d : - : -
d : r : d	m : r : d	m : - : r	d : - : f	m : - : d	d : - : d	d : l ₁ : t ₁	d : - : -
Thy hand re-	volves my	cir - cling	hours,—Thy	hand from	which my	be - ing	came.
s : se : l	t : - : l	l : - : se	l : - : r'	s : - : l	ta : - : l	s : - : f	m : - : -
d : t ₁ : l ₁	m : - : f	d : - : m	l ₁ : - : t ₁	d : - : l ₁	m ₁ : - : f ₁	s ₁ : - : s ₁	d : - : -

2 Seasons and moons still rolling round,
In beauteous order speak Thy praise;
And years, with smiling mercy crowned,
To Thee successive honors raise.

4 My life, my health, my friends, I owe
All to Thy vast, unbounded love;
Ten thousand precious gifts below,
And hope of nobler joys above.

3 To Thee I raise the annual song,
To Thee the grateful tribute give;
My God doth still my years prolong,
And, midst unnumbered deaths, I live.

5 Thus will I sing, till nature cease,
Till sense and language are no more,
And, after death, Thy boundless grace,
Through everlasting years, adore.

Ottiwell Heginbotham, 1768.

564 Benevento. 7s.

SAMUEL WEBBE, 1770. (?)

KEY F.

d : d	d : d	m : - : r	d : -	r : r	r : r	f : - : m	r : -
s ₁ : s ₁	s ₁ : s ₁	d : - : t ₁	d : -	t ₁ : t ₁	t ₁ : t ₁	r : - : d	t ₁ : -
Thou who	roll'st the	year	a - round,	Crowned with mer -	cies	large	and free,
m : m	m : m	s : - : f	m : -	s : s	s : s	s : - : s	s : -
d : d	d : d	d : - : d	d : -	s ₁ : s ₁	s ₁ : s ₁	s ₁ : - : s ₁	s ₁ : -

m : m	m : r	s : s	s : l . t	d' : m	m : f	r : -	d : -
d : d	d : t ₁	d : r	d : f . f	m : d	d : d	t ₁ : -	d : -
Rich Thy	gifts to	us	a - bound	Warm our	thanks shall	rise	to
That, sus -	tained by	Thee, we	now	Bid the	part - ing	year	fare -
s : s	s : s	s : t	d' : f . s	s : s	l : l	f : -	m : -
d : s	s : f	m : f	m : r . r	d : d	l ₁ : f ₁	s ₁ : -	d : -

FINE.

The Year.

D.S.

s :s	s :s	t :- .l | s :-	r :r	r :r	f :- .m | r :-
t ₁ :t ₁	t ₁ :t ₁	r :- .d | t ₁ :-	t ₁ :t ₁	t ₁ :t ₁	r :- .d | t ₁ :-
Kind - ly to our wor - ship bow,			While our grate - ful prais - es swell.		
r :r	r :r	r :- .r | r :-	s :s	s :s	s :- .s | s :-
s ₁ :s ₁	s ₁ :s ₁	s ₁ :- .s ₁ | s ₁ :-	s ₁ :s ₁	s ₁ :s ₁	s ₁ :- .s ₁ | s ₁ :-

2 All its numbered days are sped,
 All its busy scenes are o'er,
 All its joys for ever fled,
 All its sorrows felt no more:
 Mingled with th' eternal past,
 Its remembrance shall decay;
 Yet to be revived at last
 At the solemn judgment-day.

3 All our follies, Lord! forgive;
 Cleanse each heart and make us Thine;
 Let Thy grace within us live,
 As our future suns decline;
 Then, when life's last eve shall come,
 Happy spirits, let us fly
 To our everlasting home,
 To our Father's house on high.

Ray Palmer, 1832.

565 Windsor. C. M.

GEORGE KIRBYE, 1592.

KEY C. Lah is A.

:l	|l :t	|d' :t	|l :l	|se :d'	|m' :r'	|d' :t	|d' :-	|-
:m	|m :m	|m :m	d :f	|m :m	s :f	|m :s	s :-	|-
A - wake, ye saints! and		raise your eyes, And		raise your voic- es		high:		
:d'	|d' :t	|l :se	|l :r'.d'	|t :d'	|d' :l	|d' :r'	|m' :-	|-
:l ₁	|l :se	|l :m	f :r	|m :d	d :f	|l :s	d :-	|-

:d'	|m' :r'	|d' :t	|l :l	|se :d'	|t :l	|l :se	|l :-	|-
:s	|s :s	|m :m	d :r	|m :m	m :d	|f :m.r	d :-	|-
A - wake, and praise that		sovereign love, That		shows sal- va - tion		high.		
:m'	|d' :t	|l :s	|l :l	|t :l	|s :l	|r'.d' :t	|l :-	|-
:d'	|d' :s	|l :m	f :f	|m :l	m :f	|r :m	|l ₁ :-	|-

2 On all the wings of time it flies,
 Each moment brings it near;
 Then welcome each declining day,
 Welcome each closing year!

3 Ye wheels of nature! speed your course;
 Ye mortal powers! decay;
 Fast as ye bring the night of death,
 Ye bring eternal day.

Philip Doddridge, 1740.

The Year.

566 Hummel. C. M.

H. C. ZEUNER, 1832.

KEY A♭.

{	$\cdot s_1$ | d :d	|	:- .r	|	m :f	|	m :- .s	|	f .m :r .d	|	t ₁ :- .	
	$\cdot s_1$ | s ₁ :l ₁		s ₁ :- .t ₁		d :d		d :- .d		t ₁ .d :s ₁ .fe ₁		s ₁ :- .	
	To praise the		ev - er-		boun - teous		Lord;		My		soul; wake all	thy powers;
	$\cdot s_1$ | m :f		m :s		s :l		s :- .s		s .s :s .r		r :- .	
$\cdot s_1$ | d ₁ :d	d :- .s	d ₁ :d	d :m	r .d :t ₁ .l ₁	s ₁ :- .							

{	$\cdot t_1$ | t ₁ :t ₁	|	d .s ₁ :s ₁	|	d .m :r .d	|	d :t ₁ .f	|	m .,r .d .t ₁	|	d :- .
	$\cdot f_1$ | f ₁ :f ₁		m ₁ :m ₁		s ₁ :s ₁		s ₁ :- .t ₁		d .,l ₁ :s ₁ .s ₁		s ₁ :- .
	He calls— and		at His		voice come		forth The		smil- ing harvest-		hours.
	$\cdot r$ | r :r		d :d		m .d :f .m		m :r .s		s .,f :m .r		m :- .
$\cdot s_1$ | s ₁ :s ₁	s ₁ :s ₁	s ₁ :s ₁	s ₁ :- .s ₁	d ₁ .,t ₁ :s ₁ .s ₁	d ₁ :- .						

- | | |
|--|---|
| <p>2 His covenant with the earth He keeps;
My tongue! His goodness sing;
Summer and winter know their time—
His harvest crowns the spring.</p> <p>3 Well-pleased the toiling workmen see
The waving yellow crop;
With joy they bear the sheaves away,
And sow again in hope.</p> <p>4 Thus teach me, gracious God! to sow
The seeds of righteousness;
Smile on my soul, and, with Thy beams,
The ripening harvest bless.</p> | <p>4 His hoary frost, His fleecy snow,
Descend and clothe the ground
The liquid streams forbear to flow,
In icy fetters bound.</p> <p>5 He sends His word and melts the snow,
The fields no longer mourn;
He calls the warmer gales to blow,
And bids the spring return.</p> <p>6 The changing wind, the flying cloud,
Obey His mighty word:
With songs and honors sounding loud,
Praise ye the sovereign Lord.</p> |
|--|---|

John Needham, 1768.

Isaac Watts, 1719.

567

With songs and honors sounding loud,
Address the Lord on high;
Over the heavens He spreads His cloud,
And waters veil the sky.

- 2 He sends His showers of blessing down,
To cheer the plains below;
He makes the grass the mountains crown,
And corn in valleys grow.
- 3 His steady counsels change the face
Of the declining year;
He bids the sun cut short his race,
And wintry days appear.

568

While beauty clothes the fertile vale,
And blossoms on the spray,
And fragrance breathes in every gale,
How sweet the vernal day!

- 2 Oh! let my wondering heart confess
With gratitude and love,
The bounteous hand, that deigns to bless
The garden, field, and grove.
- 3 O God of nature, God of grace!
Thy heavenly gifts impart,
And bid sweet meditation trace
Spring blooming in my heart.

Anne Steele, 1760.

Harvest.

569 St. George's. 7s.

G. J. ELVEY, 1859.

KEY G.

{	m :- .m | s : m	|	d : r | m :-	|	m :- .m | s : m	|	d : r | m :-	}
{	s ₁ :- .s ₁ | s ₁ : s ₁	|	l ₁ : t ₁ | d :-	|	s ₁ :- .s ₁ | s ₁ : s ₁	|	l ₁ : l ₁ | s _{e1} :-	}
{	Come, ye thank - ful	|	peo - ple, come,	|	Raise the song of	|	Har - vest home:	}
{	d :- .d | r : m	|	m : s | s :-	|	d :- .d | r : d	|	m : f | t ₁ :-	}
{	d :- .d | t ₁ : d	|	l ₁ : s ₁ | d :-	|	d :- .d | t ₁ : d	|	l ₁ : f ₁ | m ₁ :-	}

D. t.

f. G.

{	m :- .m | f : f	|	r :- .r | m :-	|	m ₁ : t | d ^t : f	|	m : r | d _{s1} :-	}
{	l ₁ :- .l ₁ | l ₁ : l ₁	|	s ₁ : s ₁ | s ₁ :-	|	s ₁ d : r | d : r	|	d : t ₁ | d _{s1} :-	}
{	All is safe - ly	|	gath - ered in,	|	Ere the win - ter	|	storms be - gin:	}
{	d :- .d | r : r	|	t ₁ : t ₁ | d :-	|	d f : f | s : l	|	s :- .f | m ₁ t ₁ :-	}
{	l ₁ :- .l ₁ | r ₁ : r ₁	|	s ₁ : s ₁ | d ₁ :-	|	d f : r | m : f	|	s : s ₁ | d _{s1} :-	}

{	t ₁ :- .t ₁ | r : t ₁	|	d : r | m :-	|	m :- .m | s : m	|	f : s | l :-	}
{	s ₁ :- .s ₁ | s ₁ : s ₁	|	s ₁ : f ₁ | s ₁ :-	|	s ₁ :- .s ₁ | d : d	|	d : t _{a1} | l ₁ :-	}
{	God, our Mak - er,	|	doth pro - vide	|	For our wants to	|	be sup - plied;	}
{	r :- .r | t ₁ : r	|	d :- .t ₁ | d :-	|	d :- .d | m : s	|	f :- .m | f :-	}
{	s ₁ :- .s ₁ | s ₁ : f ₁	|	m ₁ : r ₁ | d ₁ :-	|	d ₁ :- .d ₁ | d : t _{a1}	|	l ₁ : s ₁ | f ₁ :-	}

{	l :- .l | f : r	|	s :- .s | m :-	|	f : l | s : d	|	m : r | d :-	|	d : d
{	l ₁ : de | r : l ₁	|	s ₁ : t ₁ | d :-	|	d : d | d : d	|	d : t ₁ | d :-	|	l ₁ : s ₁
{	Come to God's own	|	tem - ple, come;	|	Raise the song of	|	Har - vest home.	|	A - men.
{	m : l | l : f	|	r : s | s :-	|	f : f | s : m	|	s :- .f | m :-	|	f : m
{	de : l ₁ | r :- .r	|	t ₁ : s ₁ | d :-	|	l ₁ : f ₁ | m ₁ : l ₁	|	s ₁ : s ₁ | d ₁ :-	|	f ₁ : d ₁

2 All the world is God's own field,
Fruit unto His praise to yield:
Wheat and tares together sown,
Unto joy or sorrow grown:
First the blade, and then the ear,
Then the full corn shall appear:
Lord of harvest, grant that we
Wholesome grain and pure may be.

3 Even so, Lord, quickly come
To Thy final Harvest-home:
Gather Thou Thy people in,
Free from sorrow, free from sin;
There for ever purified,
In Thy presence to abide:
Come with all Thine angels, come,
Raise the glorious Harvest-home. Amen.

Henry Alford, 1844.

Harvest.

570 Luther. s. M.

THOMAS HASTINGS, 1835.

KEY F.

{	s	:-	|s	:l	|	s	:-.f	|m	:r	|	d	:-	|m	:-	|	r	:d	|f	:m	|	r	:-	|	|
{	d	:-	|d	:d	|	d	:-	|	:t	|	d	:-	|d	:-	|	l	:s	|t	:d	|	t	:-	|	|
{	Sow		in	the		morn			thy		seed,		At		eve	hold	not	thy		hand	;			
{	m	:-	|m	:f	|	s	:-.l	|s	:f	|	m	:-	|s	:-	|	f	:s	|s	:s	|	s	:-	|	|
{	d	:-	|d	:f	|	m	:-.f	|s	:s	|	d	:-	|d	:-	|	f	:m	|r	:d	|	s	:-	|	|

{	.m	.f	|s	:-.f	|m	:l	|	s	:-.f	|m	:s	|	l	:s	|l	:t	|	d'	:-	|	|			
{	d	:-	|d	:-	|	d	:-	|	:d	|	d	:-	|	:f	|	m	:-	|						
{	To	doubt				and	fear				give		thou		no	heed	;							
{	d	.r	|m	:-.r	|d	:f	|	m	:-.r	|d	:d'	|	d'	:-	|	:s	|	s	:-	|				
{	d	:-	|d	:-	|	d	:-	|	:m	|	f	:m	|f	:r	|	d	:-	|						

{	.s	.f	|m	:-.m	|f	:m	|	m	:-.r	:m	.f	|s	:-.l	|s	:f	|	m	:-.r	:-	|	d	:-	|	:-
{	r	d	:-.d	|t	:d	|	d	:-	|t	:d	.r	|m	:-.f	|m	:r	|	d	:-	|t	:-	d	:-	|	:-
{	Broad-	cast		it	o'er	the	land,		Broad-	cast		it	o'er	the	land.									
{	s	s	:-.s	|s	:s	|	s	:-	|	:s	d'	:-	|	:l	|	s	:-	|s	:f	|	m	:-	|	:-
{	t	d	:-.d	|r	:d	|	s	:-	|	:d	d	:-	|	:f	|	s	:-	|s	:-	|	d	:-	|	:-

2 And duly shall appear,
In verdure, beauty, strength,
The tender blade, the stalk, the ear,
And the full corn at length.

3 Thou canst not toil in vain;
Cold, heat, and moist, and dry,
Shall foster and mature the grain,
For garners in the sky.

4 Thence, when the glorious end,
The day of God, shall come,
The angel-reapers shall descend,
And heaven cry "Harvest-home!"

James Montgomery, 1832.

The harvest, truly, Lord! is great,
The laborers are few.

3 Convert and send forth more
Into Thy church abroad,
And let them speak Thy word of power,
As workers with their God.

4 Oh! let them spread Thy name,
Their mission fully prove;
Thy universal grace proclaim,—
Thine all redeeming love.

Charles Wesley, 1742.

572

THE harvest dawn is near,
The year delays not long;
And he who sows with many a tear,
Shall reap with many a song.

2 Sad to his toil he goes,
His seed with weeping leaves;
But he shall come at twilight's close,
And bring His golden sheaves.

Geo. Burgess, 1839.

571

LORD of the harvest! hear
Thy needy servant's cry;
Answer our faith's effectual prayer,
And all our wants supply.

2 On Thee we humbly wait;
Our wants are in Thy view;

Harvest.

573 Stockwell. 8s & 7s.

DARIUS E. JONES, 1847.

KEY B♭.

{	:d	:s ₁	s ₁	:d	:t ₁ .d	r	:d	:t ₁ .d	:d	:m	r	:-	:f	:m	.r	d	:-	}				
{	:m ₁	m ₁	m ₁	:s ₁	:s ₁ .s ₁	s ₁	:s ₁	:s ₁ .s ₁	s ₁	:-	.s ₁	:s ₁ .f ₁	m ₁	:-	:-	:-	:-	}				
	He,	that	go	-	eth	forth	with	weep	-	ing,	Bear	-	ing	pre	-	cious	seed	in	love,			
{	:d	.d	d	:m	:r	.m	f	:m	.r	:d	.d	t ₁	:-	.r	:d	.t ₁	d	:-	}			
{	:d ₁	.d ₁	d ₁	:d ₁	:s ₁ .s ₁	s ₁	:s ₁ .f ₁	:m ₁ .d ₁	s ₁	:-	.s ₁	:s ₁ .s ₁	d ₁	:-	:-	:-	:-	:-	}			
{	:d	.s ₁	s ₁	:m	:r	.m	f	:t ₁	:d	.d	d	.l ₁	:s ₁	:s ₁	s ₁	:-	:-	:-	:-			
{	:m ₁	.m ₁	m ₁	:s ₁	:l ₁ .s ₁	f ₁	:f ₁	:m ₁ .m ₁	l ₁ .f ₁	:r ₁	:r ₁	m ₁	:-	:-	:-	:-	:-	:-	:-			
	Ne	-	er	tir	-	ing,	nev	-	er	sleep	-	ing,	Find	-	eth	mer	-	cy	from	a	-	bove.
{	:d	.d	d	:d	:l ₁ .de	r	:r	:d	.d	d	.d	:d	:t ₁	d	:-	:-	:-	:-	:-	:-		
{	:d ₁	.d ₁	d ₁	:d ₁	:f ₁ .m ₁	r ₁	:s ₁	:l ₁ .s ₁	f ₁ .f ₁	:s ₁	:s ₁	d ₁	:-	:-	:-	:-	:-	:-	:-			

2 Soft descend the dews of heaven,
Bright the rays celestial shine;
Precious fruits will thus be given,
Through an influence all divine.
3 Sow thy seed, be never weary,
Let no fears thy soul annoy;

Be the prospect ne'er so dreary,
Thou shalt reap the fruits of joy:
4 Lo! the scene of verdure bright'ning,
See the rising grain appear!
Look again; the fields are whitening,
For the harvest time is near.

Thomas Hastings, 1835.

574 Stow. H. M.

LOWELL MASON, 1832.

KEY B♭.

{	:s ₁	d	.d	:d	.r	m	:m	r	.d	:f	.m	r	:r	m	.r	.m	.fe	s	:m	r	.d	:t ₁ .l ₁			
{	:s ₁	s ₁ .s ₁	:s ₁ .s ₁	s ₁	:s ₁	s ₁ .m ₁	:s ₁ .d	t ₁	:s ₁	s ₁ .s ₁	:s ₁ .d	t ₁	:s ₁	s ₁ .s ₁	:s ₁ .d	t ₁	:s ₁	s ₁ .s ₁	:s ₁ .fe	:-	:-	:-			
	Let	all	the	peo	-	ple	join,	To	swell	the	com	mon	chord,	Your	grate	ful	notes	combine	To	mag	-	ni	-	fy	the
{	:s ₁	s ₁ .m	:d	.t ₁	d	:d	t ₁ .d	:r	.m	s	:t ₁	d	.r	:d	.d	r	:d	r	.m	:r	.d	:-	:-		
{	:s ₁	m ₁ .d ₁	:m ₁ .s ₁	d	:d	s ₁ .l ₁	:t ₁ .d	s ₁	:s ₁	d	.t ₁	:d	.l ₁	s ₁	:d	t ₁ .d	:r	.r ₁	:-	:-	:-	:-	:-		
{	s ₁	:d ₁ .r ₁	m ₁	:f ₁	s ₁	:-	.s ₁	l ₁	:s ₁	d	:-	.d	r	:-	.r	m	:d	d	:t ₁	d	:-	:-	:-		
{	s ₁	:d ₁ .r ₁	m ₁	:f ₁	s ₁	:-	.s ₁	l ₁	:s ₁	d	:-	.m ₁	s ₁	:-	.s ₁	s ₁	:s ₁	l ₁	:s ₁	s ₁	:-	:-	:-		
	Lord;	In	lof	-	ty	songs,	your	voi	-	ces	raise,	The	God	of	har	-	vest	claims	your	praise					
{	t ₁	:d ₁ .r ₁	m ₁	:f ₁	s ₁	:-	.s ₁	l ₁	:s ₁	d	:-	.d	t ₁	:-	.t ₁	d	:s	f	:r	m	:-	:-			
{	s ₁	:d ₁ .r ₁	m ₁	:f ₁	s ₁	:-	.s ₁	l ₁	:s ₁	d	:-	.d	s ₁	:-	.s ₁	d	:m ₁	f ₁	:s ₁	d ₁	:-	:-			

2 In rich luxuriance dressed,
Behold the spacious plain!
Its bounty stands confessed,
In fields of yellow grain:
In lofty songs, your voices raise,
The God of harvest claims your praise.
3 Fair plenty fills the land;
His mercies never cease;—
The husbandman doth smile,

To see the large increase:
In lofty songs, your voices raise,
The God of harvest claims your praise.
4 The precious fruits He gives.
Oh! may we ne'er abuse;
But, through our future lives,
To His own glory use,
Then rise to heaven, and sing His praise
In sweeter strains, and nobler lays.

ANON, 1842.

Soprano.

575 Pæan. 7s.

W. A. MOZART, 1779.

KEY D.

m : m	m : m	s :- .f	m :	f : m	f : l . f	m : m	r :
d : d	d : d	r : t ₁	d :	r : de	r : r	d : d	t ₁ :
Let us	with a	glad - some	mind	Praise the	Lord, for	He is	kind;
s : s	s : s	s : s	s :	l : l	l : l	s : s	s :
d : d	d : d	t ₁ : s ₁	d :	r : l ₁	r : f	s : s ₁	s ₁ :

m : m	m : m	s :- .f	m :	f : m	f : l . f	m : r	d :
d : d	d : d	r : t ₁	d :	r : de	r : r	d : t ₁	d :
For His	mer - cies	shall en -	dure,	Ev - er	faith - ful,	ev - er	sure.
s : s	s : s	s : s	s :	l : l	l : l	s : f	m :
d : d	d : d	t ₁ : s ₁	d :	r : l ₁	r : f	s : s ₁	d :

REFRAIN. *Staccato. f*

: t . t	d ^l . s : s	s . : t . t	d ^l . s : r ^{ff}	d ^l :	
: f . f	m . m : r	m . : f . f	m . m : f	m :	
Al - le -	lu - ia! A -	men,	Al - le -	lu - ia! A -	men.
: r ^l . r ^l	d ^l . d ^l : t	d ^l . : r ^l . r ^l	d ^l . d ^l : t	d ^l :	
: s . s	s . s : s	d . : s . s	s . s : s	d :	

2 Let us sound His name abroad,
 God of gods He is the God,
 Who by wisdom did create,
 Heaven's expanse and all its state.
 Alleluia! Amen.

3 Lord! for these our souls shall raise
 Grateful vows, and solemn praise;
 And, when every blessing's flown,
 Love Thee for Thyself alone.

Anna L. Barbauld, 1773.

3 All His creatures God doth feed,
 His full hand supplies their need;
 Let us therefore warble forth
 His high majesty and worth.
 Alleluia! Amen.
John Milton, 1623.

577
 SWELL the anthem, raise the song;
 Praises to our God belong:
 Saints and angels! join to sing,
 Praise to heaven's almighty King.

576
 PRAISE to God, immortal praise,
 For the love that crowns our days;
 Bounteous Source of every joy!
 Let Thy praise our tongues employ.

2 Blessings, from His liberal hand,
 Pour around this happy land;
 Let our hearts, beneath His sway,
 Hail the bright, triumphant day.

2 All that spring, with bounteous hand
 Scatters o'er the smiling land,
 All that liberal autumn pours
 From her rich o'erflowing stores;—

3 Here, beneath a virtuous sway,
 Lawful rulers we obey;
 Here, we feel no tyrant's rod,
 Here, we own and worship God.

Nathan Strong, 1799.

National.

578 America. 6s & 4s.

HENRY CAREY, 1743. Ad. fr. JOHN BULL.

KEY F.

(d : d : r | t ₁ :-: d : r | m : m : f | m :-: r : d | r : d : t ₁ | d :-: - | s : s : s)
(s ₁ : l ₁ : l ₁ | s ₁ :-: l ₁ : t ₁ | d : d : d | d :-: t ₁ : d | l ₁ : s ₁ : s ₁ | s ₁ :-: - | m : m : m)
(My coun-try! 'tis of thee, Sweet land of lib - er-ty, Of thee I sing; . Land, wheremy)
(m : m : f | r :-: r : s | s : l : l | s :-: f : m | f : m : r | m :-: - | s : s : s)
(d : l ₁ : f ₁ | s ₁ :-: s ₁ : s ₁ | d : l ₁ : f ₁ | s ₁ :-: s ₁ : l ₁ | f ₁ : s ₁ : s ₁ | d :-: - | d ₁ : m ₁ : s ₁)

(s :-: f : m | f : f : f | f :-: m : r | m : f : m : r : d | m :-: f : s | l : s : f : m : r | d :-: -)
(m :-: r : d | r : r : r | r :-: d : t ₁ | d : d : t ₁ : d | d :-: d : d | d : d : t ₁ | d :-: -)
(fath - ers died! Land of the pil-grims' pride! From ev - 'ry moun-tain side. Let free-dom ring!)
(s :-: s : s | s : s : s | s :-: s : s | s : l : s : f : m | s :-: l : s | f : l : s : f | m :-: -)
(d :-: d : d | s ₁ : t ₁ : r | s ₁ :-: s ₁ : s ₁ | d : d : d | d :-: l ₁ : m ₁ | f ₁ : s ₁ : s ₁ | d :-: -)

2 My native country! thee,—
Land of the noble, free,—
Thy name—I love;
I love thy rocks and rills,
Thy woods and templed hills:
My heart with rapture thrills
Like that above.

3 Our fathers' God! to Thee,
Author of liberty,
To Thee we sing:
Long may our land be bright,
With freedom's holy light;
Protect us by Thy might,
Great God, our King!

Samuel F. Smith, 1832.

579 Lowry. C. M.

HUBERT P. MAIN, 1881.

KEY F.

(:d | m : r . d | l ₁ : t ₁ | d : r | ṁ : m . fe | s : s . l | t : l | s :-: -)
(:d | m : r . d | l ₁ : se ₁ | l ₁ : l ₁ | se ₁ : d | t ₁ : t ₁ . de | r : d | t ₁ :-: -)
(Lord! while for all man - kind we pray, Of ev - 'ry clime and coast,—)
(:d | m : r . d | l ₁ : ṁ | m : l ₁ | t ₁ : d | r : s | s . m . fe | s :-: -)
(:d | m : r . d | l ₁ : m ₁ | l ₁ : f ₁ | m ₁ : l ₁ | s ₁ : ṁ | r : r ₁ | s ₁ :-: -)

(:m | s : ṁ . r | d : ṁ | f : s | i̇ : r . ṁ | s . f : ṁ . r | d : t ₁ | d :-: -)
(:m | s : ṁ . r | d : d | d : ta ₁ | l ₁ : d | r : d . l ₁ | s ₁ : s ₁ | s ₁ :-: -)
(Oh! hear us for our na - tive land,—The land we love the most.)
(:m s : ṁ . r d : s f : r . ṁ f : l l : s . f ṁ : r . f ṁ :-: -)
(:m s : ṁ . r d : ta ₁ l ₁ : s ₁ f ₁ : f ₁ . m ₁ r ₁ : ṁ . f ₁ s ₁ : s ₁ d ₁ :-: -)

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2 Unite us in the sacred love
Of knowledge, truth and Thee;
And let our hills and valleys shout
The songs of liberty.

3 Lord of the nations! thus to Thee
Our country we commend;
Be Thou her Refuge and her Trust,
Her everlasting Friend,

John R. Wreford, 1837.

National.

580 Nun Danket Alle Gott. P. M. JOHANN N. CRUGER, 1648.

KEY G.

D. C. D. t.

:s	:s	:l	:l	:s	:—	:—	:m	f	:m	r	:m	r	:—	(d	rs	:s	:l	:l	:s	:—	:—			
:d	:t ₁	:d	:d	:d	:—	:—	:d	d	:d	:t ₁	:d	d	:t ₁	:d	t ₁ m	r	:d	u	:f	m	:—	:—		
{	Now thank we all our God, With hearts and hands and voi - ces } Who from our mother's arms																							
{	Whowondrous things hath done, In WhomHisworldre-joic - es; } Who from our mother's arms																							
:m	:r	:m	f	:f	m	:—	:—	s	f	:s	:s	:s	:s	:f	m	rs	s	:f	m	f	:d'	d'	:—	:—
:d	:s ₁	:d	f ₁	:l ₁	d	:—	:—	:d	l ₁	:d	s ₁	:d ₁	f ₁	:s ₁	:d ₁	s ₁ d	t ₁	:d	f ₁	:l ₁	d	:—	:—	

f. G.

:s	:l	:d'	:d'	:t	:d's	:—	:—	:s	:l	:s	f	:m	f	:—	:m	:—	r	:d	:d	:t ₁	:d	:—	:—
:m	:f	:m	r	:r	m	t ₁	:—	:d	d	:t ₁	l ₁	s ₁	l ₁	:—	d	:—	l ₁	s ₁	l ₁	s ₁	s ₁	:—	:—
{	Hath bless'd us on our way With countless gifts of love, And still is ours to - day.																						
:d'	:d'	:d'	:l	:s	sr	:—	:—	:m	f	:r	:d	:d	d	:—	s	:—	f	:m	r	:r	m	:—	:—
:d	:f	:l	f	:s	ds ₁	:—	:—	:d	f ₁	:s ₁	l ₁	:d	f ₁	:—	d ₁	:—	r ₁	m ₁	f ₁	s ₁	d ₁	:—	:—

2 Lord God, we worship Thee;
 Thou didst indeed chastise us;
 Yet still Thy goodness spares,
 And still Thy mercy tries us.
 Once more our Father's hand
 Has bid our sorrows flee,
 And peace rejoice our land:
 Lord God, we worship Thee.

3 Lord God, we worship Thee,
 Whose goodness reigneth o'er us;
 We praise Thy love and power
 In loud and happy chorus,
 To heaven our song shall soar;
 For ever shall it be
 Resounding o'er and o'er;
 Lord God, we worship Thee.

M. Rinkart, 1644. Tr., Catherine Winkworth, 1858.

581 Ames. L. M. SIGISMUND NEUKOMM, 1837.

KEY B \flat .

:s ₁	|s ₁ .d	:t ₁ .d	|r	:t ₁	|d	:—	:m	|r	.t ₁ :d	.l ₁|s ₁	:fe ₁	|s ₁	:—	:—
:m ₁	:m ₁ .s ₁	:f ₁ .s ₁	|l ₁	:s ₁	s ₁	:—	:s ₁	s ₁ .s ₁	:m ₁ .m ₁	|r ₁	:r ₁	r ₁	:—	:—
{	0 God, beneath Thy guid - ing hand, Our ex - liled fath - ers crossed the sea;													
:d	:d	:m	:r	:s	f	:r	m	:—	:d	t ₁ .r	:l ₁ .d	|t ₁	:l ₁	t ₁ :—
:d ₁	:d ₁ .d ₁	:r ₁ .m ₁	|f ₁	:s ₁	d ₁	:—	:d ₁	s ₁ .s ₁	:d ₁ .d ₁	|r ₁	:r ₁	s ₁	:—	:—

:s ₁	:s ₁ .s ₁	:s ₁	:d	:—	:s ₁	:s ₁ .s ₁	:s ₁	|l ₁	:—	.l ₁|l ₁ .l ₁	:f	:r	|d	:m	:r	:d	:t ₁	|d	:—	:—	
:s ₁	:s ₁ .s ₁	:s ₁	s ₁	:—	m ₁ .m ₁	m ₁ .m ₁	f ₁	:—	f ₁|f ₁ .s ₁	:l ₁ .l ₁	s ₁	:—	s ₁	s ₁	:—	s ₁	s ₁	:—	:—	:—	
{	And when they trod the wintry strand, With prayer and psalm they worshipped Thee.																				
:s ₁	:s ₁ .s ₁	:s ₁	s ₁	:—	.d	:d	.d	d	:—	.d	|d	.de	:r	f	m	:s	:f	:m	:r	m	:—
:s ₁	:s ₁ .s ₁	:s ₁	m ₁	:—	.d ₁	:d ₁ .d ₁	d ₁	:—	.f ₁|f ₁ .m ₁	:r ₁ .r ₁	s ₁	:—	s ₁	d ₁	:—	s ₁	d ₁	:—	:—	:—	

National.

2 Thou heard'st, well-pleased, the song, the prayer;
 Thy blessing came; and still its power
 Shall onward through all ages bear
 The memory of that holy hour!

4 And where their pilgrim feet have trod,
 The God they trusted guards their graves.

4 And here Thy name, O God of love!
 Their children's children shall adore,
 Till these eternal hills remove,
 And spring adorns the earth no more.

Leonard Bacon, 1838, 1845.

582 Russian Hymn. I IS, IO & 9.

ALEXIS LVOPF, 1833.

KEY E♭.

s	: l .l	s	., m : d	d'	: t .l	s	: l	f	: s .s
d	: d .d	d	., d : d	d	: d .d	d	: l ₁	r	: r .t ₁
o	God, All	ter	-ri - ble!	Thou	who or -	dain	- est	Thun	- der - Thy
m	: f .f	m	., s : m	m	: s .f	m	: m	l	: s .r
d	: f ₁ .l ₁	d	., d : d .t ₁	l ₁ .s ₁	: f ₁ .l ₁	d	: de	r .d	: t ₁ .s ₁

B♭. t.

f. E♭.

m	: m ₁ .t ₁	d	.d : t ₁	l ₁ m	: -	f	: m .r	m	: m .m
d	: s ₁ .d ₁ .f ₁	m ₁ .m ₁	: m ₁ .r ₁	d ₁ s ₁	: -	t ₁	: d .t ₁	d	: d .r
clar	- ion and	light	- ning Thy	sword;		Show	forth Thy	pit	- y on
m	: m ₁ .l ₁	l ₁ .l ₁	: s _{e1}	l ₁ m	: -	r	: s .s	s	: s .s _e
d	: d f ₁ .r ₁	m ₁ .m ₁	: m ₁	l ₂ m ₁	: -	s ₁	: s ₁ .s ₁	d	: d .t ₁

d'	., t : l .se	l	: s	d'	: t .l	s	: s .f	m	: r	d	: -
d	.r : d .t ₁	l ₁	: t ₁	d	: d .d	d .ta ₁	: l ₁ .r	d	: t ₁	d	: -
high	where Thou	reign	- est;	Give	to us	Peace	in our	time,	0	Lord!	
l	.f : m .r	d	: f	m .l	: s .f	m	: f .l	s	: f	m	: -
l ₁	.r : m .m ₁	f ₁	: s ₁	l ₁	: f ₁ .l ₁	d .de	: r .f ₁	s ₁	: s ₁	d	: -

2 O God, omnipotent, mighty Avenger!
 Watching unseen, wielding judgment unheard,
 Show us compassion,—oh! save us from danger,—
 Give to us peace in our time, O Lord!

3 O God, all-merciful! Earth hath forsaken
 Thy ways all holy,—hath slighted Thy word,—
 Let not Thy wrath, in its terror, awaken,—
 Give to us pardon and peace, O Lord!

4 So shall we glorify, filled with devotion,
 Thy grace that saved us from peril and sword;
 Shouting in chorus, from Ocean to Ocean,
 "Not unto us, but to Thee, O Lord!"

Henry F. Chorley, 1854, alt., and John Ellerton, 1873.

Fasting-Days.

583 Martyrs. C. M.

Scotch Psalter, 1615.

KEY G. Lah is E.

:l ₁	d :l ₁ | m :d	t ₁ :l ₁ | m :m	s :m | f :l	m :— | —
:l ₁	l ₁ :l ₁ | t ₁ :l ₁	se ₁ :l ₁ | se ₁ :l ₁	t ₁ :d | l ₁ :l ₁	l ₁ :— | —
:d	m :d | t ₁ :m	m .r :d .r	m :d	r :d | r :r
:l ₁	l ₁ :l ₁ | se ₁ :l ₁	m ₁ :f ₁ | m ₁ :l ₁	s ₁ :l ₁ | r ₁ :f ₁	l ₁ :— | —

:m	s :r | m :d	t ₁ :l ₁ | m :m	f :r | m :t ₁	l ₁ :— | —
:s ₁	s ₁ :s ₁ | s ₁ :l ₁	se ₁ :l ₁ | se ₁ :l ₁	l ₁ :l ₁ | se ₁ :se ₁	l ₁ :— | —
:d	r :t ₁ | d :m	m .r :d .r | t ₁ :d	r :l ₁ | t ₁ :m .r	d :— | —
:d	t ₁ :s ₁ | d :l ₁	m ₁ :f ₁ | m ₁ :l ₁	r ₁ :f ₁ | m ₁ :m ₁	l ₁ :— | —

<p>2 Tremendous judgments, from Thy hand, Thy dreadful power display; Yet mercy spares this guilty land, And still we live to pray.</p>	<p>3 Vain, vain, in ashes though we mourn, Our garments rend in twain, Unless the smitten heart is torn With penitential pain.</p>
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<p>3 Great God! why is our country spared, Ungrateful as we are? Oh! be Thine awful warnings heard, While mercy cries,—“ Forbear!”</p>	<p>4 Then let us cry to God betimes, Nor let His anger flow; Lest, mindful of our numerous crimes, It deal the threatened blow.</p>
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<p>4 How changed, alas! are truths divine, For error, guilt, and shame! What impious numbers, bold in sin, Disgrace the Christian name!</p>	<p>5 O Father, righteous Judge, and God! Thy wrath be slow to burn; Thou givest time to mark the rod— Give also hearts to turn.</p>
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*Lat., Charles Coffin, 1700.
Tr., William Mercer, 1864.*

5 Oh! turn us, turn us, mighty Lord!
By Thy resistless grace;
Then shall our hearts obey Thy word,
And humbly seek Thy face.

Anne Steele, 1756,

584

ONCE more the solemn season calls,
A holy fast to keep;
And now, within the temple walls,
Let priest and people weep.

2 Yet all in vain the sound of woe,
To reach the Father's ear,
If from the heart it does not flow,
To prove our grief sincere.

585

LORD! Thou hast scourged our guilty land;
Behold Thy people mourn!
Shall vengeance ever guide Thy hand?
And mercy ne'er return?

2 Beneath the terrors of Thine eye,
Earth's haughty towers decay;
Thy frowning mantle spreads the sky,
And mortals melt away.

3 Our Zion trembles at Thy stroke,
And dreads Thy lifted hand;
Oh! heal the people Thou hast broke,
And save the sinking land.

Isaac Watts, 1719, a.

The Church.

586 Aurelia.

S. S. WESLEY, 1864.

KEY E♭.

{	:m	m :m	|f :m	m :-	|r :d	d :l	|s :f	m :-	|—	}		
:d	d :d	|d :d	d :-	|t ₁ :d	l ₁ :d	|d :t ₁	d :-	|—				
The	Church's	one	foun-	da-	tion	Is	Je-	sus	Christ		her	Lord;
:s	s :s	|l :s	s :-	|s :s	r :r	|m :s	s :-	|—				
:d	d :d	|d :d	s ₁ :-	|f ₁ :m ₁	f ₁ :f ₁	|s ₁ :s ₁	d :-	|—				

{	:f	s :d'	|d' :t	t :-	|l :s	f :s	m :d	r :-	|—	}			
:t ₁	d :d	|m :r	r :-	|d :m	m :r	|d :d	t ₁ :-	|—					
She	is	His	new	cre-	a-	tion	By	wa-	ter		and	the	Word:
:s	s :s	|se :se	se :-	|l :t	d' :s	|s :fe	s :-	|—					
:r	m :m	|m :m ₁	f ₁ :-	|f ₁ :s ₁	l ₁ :t ₁	|d :l ₁	s ₁ :-	|—					

{	:r	m :f	|s :l	l :-	|s :d'	d' :-	.t	|l :m	f :-	|—	}		
:t ₁	d :t ₁	|d :d	d :-	|d :m	m :-	.m	|m :m	r :-	|—				
From	heav'n	He	came	and	sought	her,	To	be	His	ho-		ly	Bride;
:s	s :s	|s :f	f :-	|s :l	l :-	.se	|l :l	l :-	|—				
:s ₁	d :r	|m :f	f :-	|m :l ₁	m :-	.r	|d :de	r :-	|—				

{	:r	m :m	|f :m	m :-	|r :d	d :r	|d :t ₁	d :-	|—	}			
:r	d :d	|d :d	l ₁ :-	|l ₁ :l ₁	l ₁ :l ₁	|s ₁ :s ₁	s ₁ :-	|—					
With	His	own	blood	He	bought	her,	And	for	her		life	He	died.
:s	s :s	|l :s	s :-	|f :f	f :f	|r :f	m :-	|—					
:t ₁	d :d	|d :d	f ₁ :-	|f ₁ :f ₁	r ₁ :r ₁	|s ₁ :s ₁	d :-	|—					

2 Though with a scornful wonder,
Men see her sore oppress,
By schisms rent assunder,
By heresies distrest;
Yet saints their watch are keeping,
Their cry goes up, "How long?"
And soon the night of weeping
Shall be the morn of song.

3 'Mid toil and tribulation,
And tumult of her war,
She waits the consumation
Of peace for evermore;
Till with the vision glorious
Her longing eyes are blest,
And the great Church victorious
Shall be the Church at rest.

S. J. Stone, 1865.

The Church.

587 Maidstone. 7s.

WALTER B. GILBERT, 1862.

KEY G.

$s_1 : l_1 : t_1$	$d : r : m$	$f : m : r$	$m : - : -$	$s : f : m$	$r : m : f$
$m_1 : - : f_1$	$m_1 : l_1 : s_1$	$l_1 : s_1 : s_1$	$s_1 : - : -$	$d : t_1 : d$	$l_1 : - : l_1$
Pleas - ant	are Thy	courts a -	bove,	In the	land of
Pleas - ant	are Thy	courts be -	low,	In this	land of
$d : - : r$	$d : - : d$	$d : - : t_1$	$d : - : -$	$m : f : s$	$l : s : f$
$d : - : s_1$	$l_1 : f_1 : m_1$	$r_1 : s_1 : s_1$	$d : - : -$	$m : r : d$	$f_1 : m_1 : r_1$

D. C.

$d : - : t_1$	$d : - : -$	$r : - : m$	$f : - : m$	$r : - : d$	$t_1 : - : -$
$s_1 : - : s_1$	$s_1 : - : -$	$s_1 : - : s_1$	$f_1 : - : s_1$	$l_1 : - : l_1$	$s_1 : - : -$
light and	love: }	Oh,	my spir -	it longs	and faints
sin and	woe. }				
$m : - : r$	$m : - : -$	$t_1 : - : de$	$r : - : de$	$r : - : r$	$r : - : -$
$s_1 : - : s_1$	$d_1 : - : -$	$s_1 : - : m_1$	$r_1 : - : m_1$	$f_1 : - : fe_1$	$s_1 : - : -$

$m : - : f$	$s : - : f$	$m : - : r$	$m : - : -$	$f : - : s$	$l : - : s$
$s_1 : - : l_1$	$s_1 : - : l_1$	$s_1 : - : s_1$	$s_1 : - : -$	$d : - : d$	$d : - : d$
For the con -	verse of	Thy	saints,	For the	bright - ness
$d : - : d$	$d : - : d$	$d : - : t_1$	$d : - : -$	$f : - : m$	$f : - : s$
$d : - : l_1$	$m_1 : - : f_1$	$d : - : s_1$	$d : - : -$	$l_1 : - : d$	$f : - : m$

$f : - : m$	$r : - : -$	$s : f : m$	$r : m : f$	$d : - : t_1$	$d : - : -$
$l_1 : t_1 : d$	$t_1 : - : -$	$d : t_1 : d$	$l_1 : - : l_1$	$s_1 : - : s_1$	$s_1 : - : -$
of Thy	face,	King of	glo - ry,	God of	grace!
$r : - : m$	$s : - : -$	$m : f : s$	$l : s : f$	$m : - : r$	$m : - : -$
$r : - : d$	$s_1 : - : -$	$m : r : d$	$f_1 : m_1 : r_1$	$s_1 : - : s_1$	$d_1 : - : -$

2 Happy souls! their praises flow,
 Ever in this vale of woe;
 Waters in the desert rise,
 Manna feeds them from the skies;
 On they go from strength to strength,
 Till they reach Thy throne at length;
 At Thy feet adoring fall,
 Who hast led them safe through all.

3 Lord, be mine this prize to win;
 Guide me through a world of sin,
 Keep me by Thy saving grace,
 Give me at Thy side a place;
 Sun and shield alike Thou art,
 Guide and guard my erring heart;
 Grace and glory flow from Thee,
 Shower, oh show'r them, Lord, on me.

Henry F. Lyte, 1834.

The Church.

588 Zerach. C. M.

LOWELL MASON, 1837.

KEY C. *Staccato.*

{	:s	d',d':d'	:m	r.,s:s	:s	s	:-.m:f.r	m	:-	:s	|	l.,l:d'	:l	s.,d':d'	}					
{	:m	m.,m:m	:d	t ₁ ,r:r	:m	m	:-.d:r.t	d	:-	:m	|	f.,f:l	:f	m.,m:m	}					
{	Oh!	where	are	kings	and	empires	now	Of	old	that	went	and	came?	But,	Lord!	Thy	church	is	praying	yet,
{	:s	s.,s:s	:s	s.,t:t	:d'	d'	:-.s:s.s	s	:-	:d'	|	d',d':d'	:d'	d',s:s	}					
{	:d	d.,d:d	:d.m	s.,s:s	:d.m	s	:-.s:s.s	d	:-	:d	|	f.,f:f	:f	d.,d:d	}					

{	:s	l	:-.l	:d'.l	|	s	:-.d:m.s	d'	:-.s:d'.r'	m'	:-.m':m'.m'	f'	:-	:t	|	d'	:-	}
{	:m	f	:-.f	:l.f	|	m	:-.d:m.s	d'	:-.s:s.s	s	:-.l:l.s	f	:-	:f	|	m	:-	}
{	A	thousand	years	the	same,	But,	Lord!	Thy	church	is	praying	yet	A	thousand	years	the	same.	}
{	:d'	d'	:-.d'	:d'.d'	|	d'	:-.d:m.s	d'	:-.s:s.t	d'	:-.d':d'.d'	r'	:-	:r'	|	d'	:-	}
{	:d	f	:-.f	:f.f	|	d	:-.d:m.s	d'	:-.s:m.s	d'	:-.l:l.l	r	:-	:s	|	d	:-	}

2 We mark her goodly battlements,
And her foundations strong;
We hear within the solemn voice
Of her unending song.

4 This shall be known when we are dead,
And left on long record,
That ages yet unborn may read,
And trust and praise the Lord.

Isaac Watts, 1719.

3 For, not like kingdoms of the world,
Thy holy church, O God!
Though earthquake shocks are threatening
And tempests are abroad;

[her, 590

TRUST in the Lord, forever trust,
And banish all your fears;
Strength in the Lord Jehovah dwells,
Eternal as His years.

4 Unshaken as eternal hills,
Immovable she stands,
A mountain that shall fill the earth,
A house not made by hands.

Arthur Cleveland Coxe, 1839, a.

2 Lift up the everlasting gates,
The doors wide open fling;
Ye nations enter, that obey
The statutes of our King.

589

LET Zion and her sons rejoice;
Behold the promised hour!
Her God hath heard her mourning voice,
And comes t' exalt His power.

3 Behold the Morning Star arise,
Ye that in darkness sit;
He marks the path that leads to peace,
And guides our doubtful feet.

2 Her dust and ruins that remain,
Are precious in our eyes;
Those ruins shall be built again,
And all that dust shall rise.

4 Be every vale exalted high,
Sink every mountain low:
The proud must stoop, and humble souls
Shall His salvation know.

3 The Lord will raise Jerusalem,
And stand in glory there;
Nations shall bow before His name,
And kings attend with fear.

5 The heathen realms with Israel's land
Shall join in sweet accord;
And all that's born of man shall see
The glory of the Lord.

Isaac Watts, 1707.

All Saints.

591 St. Thomas. S. M.

GEO. F. HANDEL, Aaron Williams' Coll. 1763.

KEY G.

{	: s ₁	d	: d	| m	: r . d	| r	: —	| —	: m . , f	| s	: f . m	| f	: m	| r	: —	| —
	: s ₁	s ₁	: s ₁	| s ₁	: s ₁ . fe	| s ₁	: —	| —	: s ₁	| s ₁ . d	: l ₁ , t ₁ , d	| t ₁	: d	| t ₁	: —	| —
	Blest	be	the	tie	that	binds			Our	hearts	in	Chris -	tian	love!		
	: t ₁	d	: m	| d	: r	| t ₁	: —	| —	: s	| s	: f . s	| s	: s	| s	: —	| —
: s ₁	| m ₁	: d ₁	| d	: t ₁ . l ₁	| s ₁	: —	| —	: d . , r	| m	: r . d	| r	: d	| s ₁	: —	| —	

{	: s	| m	: d	| r	: s ₁	| d	: m	| s	: s ₁	| l	: s . f	| m	: r	| d	: —	| —
	: s ₁	| s ₁	: s ₁	| s ₁	: s ₁	: l ₁	| t ₁	: d	| d	: d	| d	: t ₁	| d	: —	| —	
	The	fel	- low	- ship	of	kin	- dred	minds	Is	like	to	that	a	- bove.		
	: r	d	: d	| t ₁	: r	| m	: d	| r	: s	| f	: s . l	| s	: f	| m	: —	| —
: t ₁	| d	: m ₁	| s ₁	: t ₁	| d	: l ₁	| s ₁	: m ₁	| f ₁	: m ₁ . f ₁	| s ₁	: s ₁	| d	: —	| —	

2 Before our Father's throne,
We pour our ardent prayers;
Our fears, our hopes, our aims are one,
Our comforts and our cares.

3 We share our common woes;
Our common burdens bear;
And often for each other flows
The sympathizing tear.

4 From sorrow, toil, and pain,
And sin we shall be free;
And perfect love and friendship reign
Through all eternity.

John Fawcett, 1772.

4 Beyond my highest joy
I prize her heavenly ways,
Her sweet communion, solemn vows,
Her hymns of love and praise.

5 Jesus, thou Friend divine,
Our Saviour and our King!
Thy hand, from every snare and foe
Shall great deliv'rance bring.

6 Sure as Thy truth shall last,
To Zion shall be given
The brightest glories earth can yield,
And brighter bliss of heaven.

Timothy Dwight, 1800.

592

I LOVE Thy kingdom, Lord!
The house of Thine abode,
The church, our blest Redeemer saved
With His own precious blood.

2 I love Thy church, O God!
Her walls before Thee stand,
Dear as the apple of Thine eye
And graven on Thy hand.

3 For her my tears shall fall,
For her my prayers ascend;
To her my cares and toils be given,
Till toils and cares shall end.

593

THIS is the glorious day,
That our Redeemer made;
Let us rejoice, and sing, and pray,
Let all the church be glad.

2 Hosanna to the King
Of David's royal blood!
Bless Him, ye saints! He comes, to bring
Salvation from your God.

3 We bless Thy holy word,
Which all this grace displays;
And offer on Thine altar, Lord!
Our sacrifice of praise.

Isaac Watts, 1719.

All Saints.

594 Wavertree. L. M.

W. SHORE, 1840.

KEY D.

D. C.

m : m : m	s : f : f	f : m : r	d : — : —	l : l : l	s : — : s	s : f : m	r : — : —
d : d : d	r : — : r	d : — : t ₁	d : — : —	f : f : f	m : — : m	m : r : d	t ₁ : — : —
My brethren	friends, and	kins - men	these,	Who do my	heav'n - ly	Fath - er's	will; }
Who aim at	per - fect	ho - li -	ness,	And all Thy	coun - sels	to - ful -	fil, }
s : s : s	l : — : s	s : — : f	m : — : —	f . m : f . s : l . t	d' : — : s	s : — : s	s : — : —
d : d : d	d : — : t ₁	d : — : s ₁	d : — : —	d : d : d	d : — : d	t ₁ : — : d	s ₁ : — : —

t : t : t	d' : — : m	r : — : m	f : — : —	f : f : m	l : — : f	m : — : r	d : — : —
r : r : r	d : — : d	d : — : d	d : — : —	r : r : d	d : — : r	d : — : t ₁	d : — : —
Athirst to	be what-	e'er Thou	art,	And love their	God with	all their	heart.
s : s : s	s : — : s	l : — : ta	l : — : —	s : s : s	l : — : l	s : — : f	m : — : —
s ₁ : s : f	m : — : m	f : — : s	l : — : —	t ₁ : t ₁ : d	f : — : f ₁	s ₁ : — : s ₁	d : — : —

2 For these, howe'er in flesh disjointed
Where'er dispersed o'er earth abroad,
Unfeigned, unbounded love I find,
And constant as the life of God;
Fountain of life! from thence it sprung,
As pure, as even, and as strong.

3 Joined to the hidden church unknown
In this sure bond of perfectness,
Obscurely safe, I dwell alone,
And glory in th' uniting grace,
To me—to each believer given,
To all Thy saints in earth and heaven.

Charles Wesley, 1755.

595 Hummel. C. M.

H. C. ZEUNER, 1832.

KEY A₂.

.s ₁ | d : d	| d : — .r | m : f	| m : — .s | f . m : r . d	| t ₁ : — .
.s ₁ | s ₁ : l ₁	| s ₁ : — .t ₁ | d : d	| d : — .d | t ₁ . d : s ₁ . fe ₁	| s ₁ : — .
Let saints be	low in	con - cert	sing With those to glo - ry gone;
.s ₁ | m : f	| m : — .s | s : l	| s : — .s | s . s : s . r	| r : — .
.s ₁ | d ₁ : d	| d : — .s ₁ | d ₁ : d	| d : — .m | r . d : t ₁ . l ₁	| s ₁ : — .

.t ₁ | t ₁ : t ₁	| d . s ₁ : s ₁	| d . m : r . d	| d : — .t ₁ . f	| m . ,r : d . t ₁	| d : — .
.s ₁ | f ₁ : f ₁	| m ₁ : m ₁	| s ₁ : s ₁	| s ₁ : — .t ₁	| d . ,l ₁ : s ₁ . s ₁	| s ₁ : — .
For all the	serv - ants	of our	King	In earth and heav'n are	one.
.r | r : r	| d : d	| m . d : f . m	| m : — .r . s	| s . ,f : m . r	| m : — .
.s ₁ | s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : s ₁	| s ₁ : — .s ₁	| d ₁ . ,f ₁ : s ₁ . s ₁	| d ₁ : — .

2 One family, we dwell in Him,—
One church above, beneath,
Though now divided by the stream,—
The narrow stream of death.

3 One army of the living God,
To His command we bow;
Part of the host have crossed the flood,
And part are crossing now.

Charles Wesley, 1759, ab.

Hill Saints.

596 Eltham. 7s.

LOWELL MASON, 1840.

KEY G.

FINE.

(:s ₁ .d	m :- .d :s .s	m :-	:s ₁ .d	m .d :r	:m .r	d :-	
:s ₁ .s ₁	s ₁ :- .l ₁ :t ₁ .t ₁	d :-	:s ₁ .s ₁	s ₁ .l ₁ :t ₁	:t ₁	d :-	
Hast-en	Lord!	the glo-ri-ous	time,	When, be-	neath Mes-si-	ah's	} <i>Repeat.</i>
Ev-'ry	na	tion, ev-'ry	clime,	Shall the	gos-pel's call	o-	
D.C. Sa-	tan and	his host o'er-	thrown,	Bound in	chains, shall hurt	no	
:m .m	s :- .d :r .s	s :-	:m .m	d .m :s	:f	m :-	
:d .d	d :- .l ₁ :s ₁ .s ₁	d :-	:d .d	d .l ₁ :s ₁	:s ₁	d ₁ :-	

D. C.

(:s ₁ .s ₁	s ₁ :- .s ₁ :s ₁ .s ₁	s ₁ :-	:s ₁ .s ₁	s ₁ :- .s ₁ :s ₁ .s ₁	s ₁ :-	
Mightiest	kings	His pow'r shall	own;	Heathen	tribes	His name a-
:m .m	:m .m	:d :r .d	d :t ₁	:s	:s .s :s .m	:f .m
:s ₁ .s ₁	s ₁ :- .s ₁ :s ₁ .s ₁	s ₁ :-	:s ₁ .s ₁	s ₁ :- .s ₁ :s ₁ .s ₁	s ₁ :-	s ₁ :-

2 Then shall wars and tumults cease;
Then be banished grief and pain;
Righteousness, and joy, and peace,
Undisturbed shall ever reign.

Bless we, then, our gracious Lord:
Ever praise His glorious name;
All His mighty acts record;
All His wondrous love proclaim.

Harriet Auber, 1829.

597 Unity. 8s & 4.

HENRY JOHN GAUNTLETT, 1874.

KEY A₂.

(:s ₁	|s ₁ :l ₁	|d :- .d	|d :r	|r :d	|r :f	|f :m	|r :- .r	
:m ₁	|m ₁ :d ₁	|m ₁ :- .m ₁	|m ₁ :fe ₁	|s ₁ :s ₁	|l ₁ :l ₁	|s ₁ :s ₁	|s ₁ :- .s ₁	|s ₁
Fa-	ther of	all,	from	land and	sea	The	na-	tion's sing,
:d	|d :l ₁	|s ₁ :- .d	|d :d	|t ₁ :d	|d :d	|t ₁ :d	|d :- .t ₁	|d
:d ₁	|d ₁ :f ₁	|d ₁ :- .l ₁	|l ₁ :l ₁	|s ₁ :m ₁	|f ₁ :r ₁	|s ₁ :d	|s ₁ :- .s ₁	|d ₁
:m	|m :t ₁	|d :- .d	|r :l ₁	|t ₁ :d	|d :-	|l ₁ :-	|d :-	|—
:se ₁	|se ₁ :se ₁	|m ₁ :- .l ₁	|l ₁ :l ₁	|s ₁ :s ₁	|l ₁ :-	|f ₁ :-	|s ₁ :-	|—
Count-	less in	num-	ber,	but in	Thee	May	we	be
:t ₁	|t ₁ :m	|d :- .m	|r :r	|r :d	|d :-	|d :-	|m :-	|—
:m ₁	|m ₁ :l ₁	|s ₁ :- .s ₁	|fe ₁ :fe ₁	|s ₁ :m ₁	|f ₁ :-	|f ₁ :-	|d ₁ :-	|—

2 O Son of God, whose love so free
For men, did make Thee man to be,—
United to our God in Thee
May we be one.

Dwell ever in our hearts; like Thee
May we be one.

3 O Trinity in Unity,
One only God, in Persons Three,

4 So when the world shall pass away,
May we awake with joy and say,
"Now in the bliss of endless day,
We all are one."

Christopher Wordsworth, 1865.

All Saints.

598 Aurora. 10S & 4S.

MAX PRUITT, 1879.

KEY F. C. t.

{	:s ₁	|d	:|m	:—	|s	:—	|—:s	|d	:d	|f	:m	|m	:—	|r	:rs	|d'	:—	|r'	:—	}	
	:s ₁	:s ₁	:—	|s ₁	:—	|—:s ₁	|l ₁	:l ₁	|d	:d	|d	:—	|t ₁	:t ₁ m	|f	:—	|f'	:—	|f'	:—	
	For	all	the	saints,	who	from	their	la-	bors	rest,	Who	Thee	by								
	:m	:m	:—	|m	:—	|r	:—	|—:r	|m	:m	|l	:s	|s	:—	|—:sd'	|d'	:—	|d'	:—	|d'	:—
	:d	:d	:—	|d	:—	|t ₁	:—	|—:t ₁	|l ₁	:l ₁	|r ₁	:m ₁ f ₁	|s ₁	:—	|—:f ₁ ta	|l ₁	:—	|la ₁	:—	|la ₁	:—

{	|m'	:—	|d'	:l	|s	:s	|s	:f	|f	:—	|m	:	|d	:—	|r	:m	|f	:—	|d'	:—	}	
	|s	:—	|m	:f	|r	:r	|r	:t ₁	|t ₁	:—	|d	:—	|d	:—	|s ₁	:d	|f	:—	|f	:—	|f	:—
	faith	be-	fore	the	world	con-	fess'd,	Thy	name,	O	Je-	sus,										
	|d'	:—	|—:d'	|d'	:t ₁ l	|t	:s	|s	:—	|—:	|d'	:—	|d'	:d'	|d'	:—	|d'	:—	|d'	:—	|d'	:—
	|s ₁	:—	|—:r	|s	:s	|s	:s ₁	|d	:—	|—:	|d'	:—	|t	:ta	|l	:—	|l	:—	|l	:—	|l	:—

f. F.

{	|t	:t	|d'	:r'	|d's	:—	|s	:s	|d'	:—	|—:s	|d	:—	|m	:f	|s	:—	|—:	|d	:—	|—	}	
	|f	:f	|f	:f	|m	:t ₁	|s	:s	|d	:—	|—:t ₁	|d	:—	|d	:d	|d	:t ₁ l	|t ₁	:—	|d	:—	|—	
	be	for	ev-	er	blest,	Al-	le-	lu	-	ia,	Al-	le-	lu	-	ia!								
	r'	:r'	l	:t	d's	:—	s	:s	s	:—	—:f	m	:—	m	:l	m	:r	s	:f	m	:—	—	
	s	:s	s	:s	d's ₁	:—	s	:f	m	:—	—:s ₁	l ₁	:—	l ₁	:r ₁	s ₁	:—	—:	d	:—	—	—	

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2 Thou wast their Rock, their Fortress and their Might;
 Thou, Lord, their Captain in the well-fought fight;
 Thou, in the darkness drear their one true Light. Alleluia!

3 Oh, blest communion, fellowship divine!
 We feebly struggle; they in glory shine!
 Yet all are one in Thee, for all are Thine. Alleluia!

4 The golden evening brightens in the west;
 Soon, soon, to faithful warriors cometh rest;
 Sweet is the calm of Paradise the blest. Alleluia!

5 But lo! there breaks a yet more glorious day;
 The saints triumphant rise in bright array;
 The King of glory passes on His way! Alleluia!

6 From earth's wide bounds, from ocean's farthest coast,
 Through gates of pearl streams in the countless host,
 Singing to Father, Son, and Holy Ghost—Alleluia!

William W. How, 1864, ab.

All Saints.

603 Laurel. 7s & 6s P.

JOSEPH BARNBY, 1863.

KEY E2.		B \flat .t.	f. E \flat .
{ s : s | s : l | f : s | m : — | sd : .d | d : m | r : — | ds : —			
{ d : t ₁ | d : d | l ₁ : t ₁ | d : — | rs ₁ : .s ₁ | l ₁ : s ₁ | f ₁ : — | m ₁ t ₁ : —			
Let our choir new	an - thems raise ;	Wake the song of	glad - ness ;
{ m : f | s : m | l : s | s : — | sd : .d | d : d | t ₁ : — | ds : —			
{ d : r | m : d | r : s ₁ | d : — | t ₁ m ₁ : .m ₁ | f ₁ : d ₁ | s ₁ : — | d ₁ s ₁ : —			

		B \flat .t.	d. f. A \flat .
{ s : s | s : l | f : s | m : — | m ₁ l ₁ : .l ₁ | l ₁ : d | t ₁ : — | l ₁ t ₁ : —			
{ d : t ₁ | d : d | l ₁ : t ₁ | s ₁ : — | t ₁ m ₁ : .m ₁ | m ₁ : l ₁ | se ₁ : — | l ₁ t ₁ : —			
God Him - self to	joy and praise	Turns the mar - tyrs'	sad - ness :
{ m : f | s : m | f : r | m : — | sd : .d | d : m | r : — | dr : —			
{ d : r | m : l ₁ | r : s ₁ | d : — | t ₁ m ₁ : .m ₁ | d ₁ : l ₂ | m ₁ : — | l ₁ t ₁ : —			

		f	E2. t.
{ t ₁ : t ₁ | m : r | r : d | t ₁ : — | d : .d | d : f | f : — | m ₁ l : —			
{ se ₁ : se ₁ | t ₁ : t ₁ | l ₁ : l ₁ | se ₁ : — | l ₁ : .l ₁ | f ₁ : l ₁ | l ₁ : — | s ₁ d : —			
Bright the day that	won their crown,	O - pened Heav'n's bright	por - tal,
{ m : m | m : m | m : m | m : — | m : .m | f : d | d : — | df : —			
{ m ₁ : m ₁ | se ₁ : m ₁ | l ₁ : d | m : — | l ₁ : .l ₁ | l ₁ : f ₁ | d : — | df : —			

		Rit.	
{ s : s | l : t | d ^l : t | l : — | s : .s | f : m | r : — | d : —			
{ t ₁ : r | r : r | d : r | d : — | d : .d | d : d | t ₁ : — | d : —			
As they laid the	mor - tal down	To put on th' im - mor - tal.	
{ s : t | l : s | s : se | l : — | m : .m | l : s | f : — | m : —			
{ f : f | f : f | m : m ₁ | f ₁ : — | s ₁ : .s ₁ | s ₁ : s ₁ | s ₁ : — | d : —			

2 Never flinched they from the flame,
 From the torture, never;
 Vain the foeman's sharpest aim,
 Satan's best endeavor:
 For by faith they saw the land
 Decked in all its glory,
 Where triumphant now they stand
 With the victor's story.

3 Up and follow, Christian men!
 Press through toil and sorrow;
 Spurn the night of fear, and then,
 Oh, the glorious morrow!
 Who will venture on the strife?
 Who will first begin it;
 Who will seize the land of life?
 Warriors, up and win it!

Revival.

604 *Baca.* L. M.

WM. B. BRADBURY, 1857.

KEY E2. *Moderato.*

m : m : m	m :—|d : d : d	r :—|r : r : m	f :—|f : m : r	m :—|s : s : s	l :—|—
d : d : d	d :—|l : l : l	t :—|t : t : d	r :—|r : d : t	d :—|m : m : d	d :—|—
We all, O Lord, have gone a-stray, And wandered from Thy heav'nly way: The wilds of sin					
s : s : s	l :—|m : m : m	s :—|s : s : s	s :—|s : s : s	s :—|s : s : m	f :—|—
d : d : d	l :—|l : l : l	s :—|s : s : s	s :—|s : s : s	d :—|d : d : d	d :—|—

l : s : m	s :—|m : m : m	f :—|f : m : d	r :—|r : r : m	f : r : d |—| t :—|	d :—|—
d : d : s	d :—|d : d : d	d :—|d : d : d	t :—|t : t : d	d : l : s |—| s :—|	s :—|—
our feet have trod, Far from the paths of Thee, our God, Far from the paths of Thee, our God.					
f : m : d	m :—|s : s : s	l :—|l : s : m	s :—|s : s : ta	l : f : m |—| r :—|	m :—|—
d : d : d	d :—|d : d : d	d :—|d : d : d	s :—|s : s : d	f : f : s |—| s :—|	d :—|—

606

2 Hear us, great Shepherd of Thy sheep!
Our wanderings heal, our footsteps keep:
We seek Thy sheltering fold again,
Nor shall we seek Thee, Lord, in vain.

GREAT Shepherd of Thine Israel!
Who didst between the cherubs dwell,
And led the tribes, Thy chosen sheep,
Safe through the desert and the deep;

3 Teach us to know and love Thy way;
And grant, to life's remotest day,
By Thine unerring guidance led,
Our willing feet Thy paths to tread.

2 Thy church is in the desert now;
Shine from on high and guide us through;
Turn us to Thee, Thy love restore;
We shall be saved, and sigh no more.

Josiah Pratt's Coll., 1829.

Isaac Watts, 1719.

605

RETURN, my roving heart! return,
And chase these shad'wy forms no more,
Seek out some solitude, to mourn,
And Thy forsaken God implore.

2 And Thou, my God! whose piercing eye,
Distinct surveys each deep recess,
In these devoted hours draw nigh,
And with Thy presence fill the place.

3 Through all the mazes of my heart,
My search let heavenly wisdom guide,
And still its radiant beams impart,
Till all be searched and purified.

4 Then, with the visits of Thy love,
Vouchsafe my inmost soul to cheer;
Till every grace shall join to prove,
That God has fixed His dwelling there.

Philip Doddridge, 1740.

607

O LORD! how joyful 'tis to see
The brethren join in love to Thee!
On Thee alone their heart relies;
Their only strength Thy grace supplies.

2 Oh! may we love the house of God.
Of peace and joy the blest abode!
Oh! may no angry strife destroy
That sacred peace, that holy joy!

3 The world without may rage, but we
Will only cling more close to Thee,
With hearts to Thee more wholly given
More weaned from earth, more fixed on heaven.

4 Lord! show'r upon us, from above,
The sacred gift of mutual love;
Each other's wants may we supply,
And reign together in the sky.

Tr. John Chandler, 1837.

Revival.

608 Gloucester. C. M.

RICHARD FARRANT, 1850.

KEY G.

	d	r	m	:r	d	:f	r	:r	m	:s	|s	:fe	|s	:—	|—		
{	:s ₁	l ₁	:t ₁	|d	:t ₁	l ₁	:d	|t ₁	:t ₁	d	:t ₁	|d	:d	t ₁	:—	|—	
	Lord!	let	Thy	sav	-	ing	mer	-	cy	heal	The	wounds	it	made	be	-	fore;
{	m	m	:s	|s	:s	m	:l	|s	:s	s	:s	|l	:l	s	:—	|—	
{	d	l ₁	:s ₁	|d	:s ₁	l ₁	:r ₁	|s ₁	:s ₁	d	:m	|r	:r	s ₁	:—	|—	

	d	f	:f	m	:r	d	:r	|t ₁	:m	|l ₁ .t ₁ :d	|d	:t ₁	|d	:—	|—	
{	d	l ₁	:s ₁	|s ₁	:t ₁	l ₁	:l ₁	|s ₁	:s ₁	f ₁	:m ₁ .f ₁|s ₁	:s ₁	s ₁	:—	|—	
	Now	on	our	hearts	im	-	press	Thy	seal,	That	we	may	doubt	no	more.	
{	m	r	:r	|d	:s	m	:f	|r	:d	d	:d	|r	:f	m	:—	|—
{	d	d	:t ₁	|d	:s ₁	l ₁	:r ₁	|s ₁	:d ₁	f ₁	:l ₁	|s ₁	:s ₁	d ₁	:—	|—

2 The fear, which Thy convictions wrought, 3 Complete the work Thou hast begun,
 Oh! let Thy grace remove; And make our darkness light,—
 And may the souls, which Thou hast taught, That we a glorious race may run,
 To weep, now learn to love. Till faith be lost in sight.

Wm. Hiley Bathurst, 1830. ab.

609 Wycliffe. 8 8 7 7.

FRIEDRICH SILCHER, 1824

KEY Eb.

B2. t.

	m	:s	d ¹	:l	|s	:s.f	m	d	|m ₁ .l ₁ .t ₁	|d	:d	|r	:s.f	m	d		
{	|d	:r	d	:d	|t ₁	:r	d	:d	|df ₁ :f ₁	s ₁	:m ₁	|s ₁	:s ₁	s ₁	:m ₁		
	Migh-ty	God,	Thy	chur	ch	re -	cov -	er,	Bid	the	sleep	of	death	be	o -	ver,	
{	|s	:s	m	:f	.m	|r	:s	s	:m	|sd	:r	d	:d	|t ₁	:r	d	:d
{	|d	:t ₁	d	:f ₁	|s ₁	:t ₁	d	:d	|df ₁ :r ₁	m ₁	:l ₁	|s ₁	:t ₁	d	:d ₁		

f. Eb.

	fd ¹	:s.f	m	:r	|d	:r	m	:—	|m	:l	|s.f	:m	|f	:r	|d	:—
{	f ₁ d	:r	d	:t ₁	|l ₁	:l ₁	t ₁	:—	|d	:d	t ₁	:d	|d	:t ₁	d	:—
	Purge	our	hearts,	Thou	Ho -	ly	Ghost!	Light	the	flames	of	Pen -	te -	cost.		
{	|ds	:s	s	:s.f	|m	:l	s ₃	:—	|m	:f	r	:d	|l	:s.f	m	:—
{	|l ₁ m	:t ₁	d	:s ₁	|l ₁	:f ₁	m ₁	:—	|l ₁	:f ₁	s ₁	:l ₁	|f ₁	:s ₁	d	:—

2 By the Saviour's intercession,
 Blot, in mercy, our transgression
 Thou, O God, wilt not despise
 Broken-hearted sacrifice!

3 Turn Thy people's desolation
 To the joy of Thy salvation;
 So our tongues aloud shall sing
 Of Thy righteousness, our King!

M. W. Stryker, 1881.

Missions.

610 Webb. 7s & 6s.

GEORGE JAMES WEBB, 1830.

KEY B \flat .

♯

:s ₁	d :- .d|m	:d	d :- |l ₁ :d	s ₁ :d	r :m	r :- |	s ₁	d :- .d|m	:d	d :- |l ₁
:m ₁	m ₁ :- .m ₁|s ₁ :s ₁	l ₁ :- |f ₁ :l ₁	s ₁ :s ₁ |s ₁ :s ₁	s ₁ :- |	f ₁	m ₁ :- .m ₁|s ₁ :s ₁	l ₁ :- |f ₁			
Hail	to the Lord's A-	noint - ed, Great	David's great-er	Son!		Hail	in the time ap-	point - ed,		
					D.S.-	To	take a-way trans-	gres - sion,		
:s ₁	s ₁ :- .s ₁|d	:d	d :- |d :d	d :d	|t ₁ :d	t ₁ :- |	t ₁	d :- .d|d	:d	d :- |d
:d ₁	d ₁ :- .d ₁|d ₁ :m ₁	f ₁ :- |f ₁ :f ₁	m ₁ :m ₁ |r ₁ :d ₁	s ₁ :- |	s ₁	d ₁ :- .d ₁|d ₁ :m ₁	f ₁ :- |f ₁			

FINE.

D.S.

:d	s ₁ :d	|m :r	d :- |	s ₁	r :- .r|d :r	m :- |m :m	f :m	|l ₁ :r	d :- |t ₁
:l ₁	s ₁ :m ₁	|s ₁ :f ₁	m ₁ :- |	s ₁	f ₁ :- .f ₁|m ₁ :s ₁	s ₁ :- |s ₁ :s ₁	f ₁ :s ₁	|l ₁ :l ₁	s ₁ :- |
His	reign on earth be-	gun!		He	comes to break op-	pres - sion, To	set the cap-tive	free.	
And	rule in e - qui-	ty.							
:d	d :d	d :t ₁	d :-	s ₁	t ₁ :- .t ₁ d :t ₁	d :- d :d	d :d	d :f	m :- r
:f ₁	m ₁ :d ₁	s ₁ :s ₁	d ₁ :-	s ₁	s ₁ :- .s ₁ s ₁ :s ₁	d :- d .d.t ₁	l ₁ :s ₁	f ₁ :r ₁	s ₁ :-

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2 He comes, with succor speedy,
To those who suffer wrong:
To help the poor and needy,
And bid the weak be strong;
To give them songs for sighing,
Their darkness turn to light,
Whose souls, condemned and dying,
Were precious in His sight

3 He shall come down, like showers
Upon the fruitful earth,
And joy, and hope, like flowers,
Spring in His path to birth:
Before Him on the mountains,
Shall peace, the herald, go;
And righteousness, in fountains,
From hill to valley flow.

4 For Him shall prayer unceasing
And daily vows ascend;
His kingdom still increasing,—
A kingdom without end:
The tide of time shall never
His covenant remove;
His name shall stand for ever;
That name to us is—Love.

James Montgomery, 1821.

STAND up, stand up for Jesus,
Ye soldiers of the cross!
Lift high His royal banner,
It must not suffer loss:
From vict'ry unto vict'ry
His army shall He lead,
Till every foe is vanquished
And Christ is Lord indeed.

2 Stand up, stand up for Jesus,
The trumpet call obey;
Forth to the mighty conflict,
In this His glorious day:
Ye that are men! now serve Him,
Against unnumbered foes;
Your courage rise with danger,
And strength to strength oppose.

3 Stand up, stand up for Jesus;
Stand in His strength alone;
The arm of flesh will fail you;
Ye dare not trust your own:
Put on the gospel armor,
And, watching unto prayer,
Where duty calls, or danger,
Be never wanting there

Missions.

612

4 Stand up, stand up for Jesus;
The strife will not be long;
This day, the noise of battle,—
The next, the victor's song:
To him that overcometh,
A crown of life shall be;
He, with the King of glory,
Shall reign eternally!

George Duffield, 1858.

THE whole wide world for Jesus;
Once more before we part,
Ring out the joyful watchword
From every grateful heart:
The whole wide world for Jesus;
We'll wing the song with prayer.
And link the prayer with labor,
Till Christ His crown shall wear.

Katherine H. Johnson, 1872.

613 Faben. 8s & 7s.

JOHN H. WILLCOX, 1849.

KEY C.

{	:s .s | s	:- .m' :r' .m'	| d' :s	:s .s | f	:- .l :s .f	| f :m	:f .f | s	:- .m' :r' .m'	}
{	:m .m | m	:- .s :f .f	| m :m	:d .d | r	:- .f :m .r	| r :d	:t .t | d	:- .s :f .f	}
{	Glorious things of thee are spo - ken, Zi - on, cit - y of our God! He, whose word can - not be								
{	:d' .d' | d'	:- .s :l .t	| d' :d'	:d' .d' | d'	:- .t :t .t	| d' :s	:s .s | s	:- .s :l .t	}
{	:d .d | d	:- .d :d .d	| d :d	:m .m | s	:- .s :s .s	| d :-	:r .r | m	:- .d :d .d	}

{	d' :s	:d' .d' | t	:- .l :s .fe | s	:-	:s .s | l	:- .l :t .t | d'	:d' :l .l	}	
{	m :m	:m .fe | s	:- .m :r .d	t ₁ :-	:r .r | m	:- .m :f .f | m	:m :m .m	}	
{	broken, Formed thee for His own a - bode: On the Rock of A - ges found - ed, What can								
{	d' :d'	:d' .r' | r'	:- .d' :t .l	s :-	:t .t | d'	:- .d' :r' .r' | d'	:d' :d' .d'	}	
{	d :d	:d .l | s ₁	:- .d :r .r	s ₁ :-	:s .s | s	:- .s :s .s | l	:l :l .l	}	

{	l :- .d' :t .l | l	:se	:s .s | s	:- .m' :r' .m'	| d' :s	:se .se | l .r' :d' :t	| d' :-	||	
{	re :- .re .re .re | m	:-	:f .f | m	:- .s :f .m	| m :d	:r .r .d .f :m :r	| m :-	||	
{	shake thy sure re - pose? With sal - va - tion's walls sur - rounded, Thou may'st smile at all thy foes.								
{	d' :- .l :t .d'	| d' :t	:t .t | d'	:- .d' :t .t	| l :s	:t .t | l .l :s	:s	| s :-	
{	f :- .f :f .f | m	:-	:s .s | d	:- .d .s ₁ .se ₁ | l ₁	:m	:m .m | f .r :s	:s ₁ | d :-	||	

2 See! the streams of living waters,
Springing from the eternal love,
Well supply Thy sons and daughters,
And all fear of want remove:
Who can faint, while such a river
Ever flows their thirst t'assuage?—
Grace, which, like the Lord, the Giver,
Never fails from age to age.

John Newton, 1779.

Missions.

614 Aithlone. C. P. M.

HEINRICH ISAAC, 1490.

KEY G.

{	\dot{m}	\dot{r}	\dot{d}	\dot{s}	\dot{f}	\dot{m}	\dot{s}	\dot{f}	\dot{m}	\dot{r}	\dot{m}	\dot{r}	\dot{d}	\dot{r}	\dot{m}	\dot{r}	}						
{	s_1	s_1	s_1	s_1	\dot{d}	\dot{d}	\dot{t}_1	\dot{d}	\dot{s}_1	s_1	s_1	s_1	s_1	s_1	\dot{t}_1	\dot{d}	\dot{t}_1	}					
{	s	\dot{f}	\dot{m}	\dot{t}_1	\dot{d}	\dot{r}	\dot{m}	\dot{f}	\dot{r}	\dot{d}	\dot{d}	\dot{r}	\dot{m}	\dot{r}	\dot{d}	\dot{t}_1	\dot{d}	\dot{r}	\dot{m}	\dot{f}	\dot{s}	\dot{s}	}
{	\dot{d}	\dot{d}	\dot{s}_1	\dot{d}	\dot{d}	\dot{f}_1	\dot{s}_1	\dot{d}	\dot{d}	\dot{d}	\dot{d}	\dot{d}_1	\dot{s}_1	\dot{s}_1	\dot{f}_1	\dot{m}_1	\dot{r}_1	\dot{d}_1	\dot{s}_1	}			

God of the na - tions! bow Thine ear, And lis - ten to our fer - vent prayer,
Build up the king - dom of His grace, A - mid the mil - lions of our race,

<i>1st.</i>	\dot{m}	\dot{r}	\dot{d}	\dot{r}	\dot{f}	\dot{m}	\dot{r}	—	D.C.	<i>2nd.</i>	\dot{s}_1	\dot{d}	\dot{r}	\dot{m}	\dot{r}	\dot{d}	—	FINE.
{	\dot{d}	\dot{t}_1	\dot{l}_1	\dot{t}_1	\dot{d}	\dot{r}	\dot{d}	\dot{t}_1	—	{	\dot{s}_1	\dot{s}_1	\dot{l}_1	\dot{s}_1	\dot{t}_1	\dot{d}	—	—
{	s	\dot{f}	\dot{m}	\dot{s}	\dot{s}	\dot{s}	\dot{s}	—	—	{	\dot{t}_1	\dot{d}	\dot{d}	\dot{d}	\dot{f}	\dot{m}	—	—
{	\dot{s}_1	\dot{l}_1	\dot{s}_1	\dot{d}	\dot{t}_1	\dot{d}	\dot{s}_1	—	—	{	\dot{s}_1	\dot{f}_1	\dot{m}_1	\dot{f}_1	\dot{s}_1	\dot{s}_1	\dot{d}_1	—

Through Thy be lov - ed Son; } And make Thy won - ders known.
(Omit) }

2 Send forth the heralds in His name;
Bid them a Saviour's love proclaim,
With every fleeting breath;
Till distant lands shall hear the sound,
And send the joyful echoes round,
Amid the shades of death.

4 Oh! let the nations rise, and bring
Their offerings to th' almighty King,
And trust in Him alone;
Renounce their idols, and adore
The God of gods for evermore,
Upon His lofty throne.

3 Hast Thou not given the heavenly word,
That all the earth shall know the Lord,
And to His sceptre bow?
And is not this the favored hour,
When many a realm shall feel His power,
And pay the solemn vow?

5 The dying millions thus shall prove
The matchless power of bleeding love
And feel their sins forgiven;
Shall join the converts' joyful throng,
And raise on high redemption's song,
Along the path to heaven.

Thomas Hastings, 1834.

615 Rockingham. L. M.

LOWELL MASON, 1830.

KEY G.

{	\dot{t}_1	\dot{d}	\dot{r}	\dot{m}	\dot{s}	\dot{m}	\dot{r}	\dot{m}	\dot{r}	\dot{d}	\dot{l}_1	\dot{s}_1	\dot{d}	\dot{r}	\dot{d}	}	
{	s_1	f_1	m_1	s_1	s_1	s_1	s_1	s_1	f_1	m_1	f_1	m_1	m_1	f_1	m_1	}	
{	o	\dot{r}	\dot{d}	\dot{t}_1	\dot{d}	\dot{r}	\dot{d}	\dot{t}_1	\dot{d}	\dot{d}	\dot{d}	\dot{d}	\dot{d}	\dot{t}_1	\dot{d}	}	
{	\dot{d}	\dot{s}_1	\dot{s}_1	\dot{s}_1	\dot{d}	\dot{t}_1	\dot{d}	\dot{s}_1	\dot{s}_1	\dot{l}_1	\dot{f}_1	\dot{d}_1	\dot{d}_1	\dot{l}_1	\dot{s}_1	\dot{d}_1	}

Spir-it of the liv-ing God! In all Thy plen - i - tude of grace,

Missions.

{	:d	|	s .s	:l	:s,	|	m .r	:r	:r	|	m .d	:l ₁	:s ₁	|	d .r	:d	||
{	:s ₁	|	s ₁ .d	:d	:t ₁	|	d .l ₁	:t ₁	:s ₁	|	s ₁ .s ₁	:f ₁	:m ₁	|	m ₁ .f ₁	:m ₁	||
{	Where	|	er the foot	|	of	|	man hath trod,	|	De	|	scend on our	|	a	|	pos-tate race.		||
{	:m	|	r .m	:f	:r	|	m .fe	:s	:t ₁	|	d .d	:d	:d	|	d .t ₁	:d	||
{	:d	|	t ₁ .d	:f ₁	:s ₁	|	d .r	:s ₁	:s ₁	|	d .m ₁	:f ₁	:d ₁	|	l ₁ .s ₁	:d ₁	||

- 2 Give tongues of fire, and hearts of love, 4 Baptize the nations; far and nigh,
 To preach the reconciling word; The triumphs of the cross record;
 Give power and unction from above, The name of Jesus glorify,
 Whene'er the joyful sound is heard. Till every kindred call Him Lord.
- 3 Be darkness, at Thy coming, light; 5 God, from eternity, hath willed;—
 Confusion—order, in Thy path; All flesh shall His salvation see;
 Souls without strength inspire with might; So be the Father's love fulfilled,
 Bid mercy triumph over wrath. The Saviour's sufferings crown'd, thro thee.

James Montgomery, 1823.

616 Dawn. 7s & 5.

C. STEGGALL, 1865.

KEY EP.

{	s	:m	|	l	:s	|	d	:r	|	m	:—	|	f	:s	|	m	:r	|	d	:r	|	t ₁	:—	}
{	d	:d	|	d	:d	|	d	:t ₁	|	d	:—	|	d	:r	|	d	:s ₁	|	l ₁	:l ₁	|	s ₁	:—	}
{	God	of	|	grace,	Oh	|	let	Thy	light	|	Bless	our	dim	and	|	blind-	ed	|	sight;				}	
{	m	:s	|	f	:m	|	m	:s	|	s	:—	|	l	:s	|	s	:r	|	m	:fe	|	s	:—	}
{	d	:d	|	d	:d	|	s ₁	:s ₁	|	d	:—	|	l ₁	:t ₁	|	d	:t ₁	|	l ₁	:r ₁	|	s ₁	:—	}
{	d	:d	|	d	:r	|	m	:s	|	d'	:—	|	s	:f	|	l ₁	:t ₁	|	d	:—	|	—	:—	||
{	d	:d	|	d	:t ₁	|	d	:r	|	d	:—	|	d	:d	|	l ₁	:s ₁	|	s ₁	:—	|	—	:—	||
{	Like	the	|	day-spring	|	on	the	night	|	Bid	Thy	grace	to	|	shine.									||
{	s	:l	|	s	:f	|	s	:r	|	m	:—	|	s	:l	|	f	:r	|	m	:—	|	—	:—	||
{	m	:f	|	m	:r	|	d	:t ₁	|	l ₁	:—	|	m ₁	:f ₁	|	f ₁	:s ₁	|	d	:—	|	—	:—	||

- 2 To the nations led astray 3 Praise to Thee, the faithful Lord,
 Thine eternal love display; Let all tongues in glad accord
 Let Thy truth direct their way Learn the good thanksgiving word
 Till the world be Thine. Ever praising Thee.

4 Let them, moved to gladness, sing,
 Owing Thee their Judge and King;
 Righteous truth shall bloom and spring
 Where Thy rule shall be.

Edward Churton, 1854.

Missions.

617 Zion. 8s 7s & 4.

THOMAS HASTINGS, 1830.

KEY D.

D.C.

:s	.,s	s	:m	:d'	.,s	l	:s	:d'	.,d'	r'	.,r'	:d'	:t	d'	:—
:m	.,m	m	:d	:m	.,m	f	:m	:s	.,s	f	.,f	:m	:r	m	:—
On the moun - tain's top ap - pear - ing, Lo! the sa - cred her - alds stands, } Welcome news to Zi - on bear - ing— Zi - on, long in hos - tile lands; }															
:d'	.,d'	d'	:s	:s	.,d'	d'	:d'	:s	.,s	l	.,l	:s	:s	s	:—
:d	.,d	d	:d	:d	.,d	f	:d	:m	.,m	f	.,f	:s	:s ₁	d	:—

^p	:	:	:	:	:	:	:	:	.,s	s	:m	.,s	f	.,f	:m	:r	m	:—					
:m	.,m	m	:d	:m	.,m	r	.,r	:d	:t ₁	d	:—	:m	.,m	m	:d	:d	.,d	r	.,r	:d	:t ₁	d	:—
Mourning captive! God Him - self shall loose thy bands; Mourning captive! God Him - self shall loose thy bands.																							
:s	.,s	s	:m	:s	.,s	f	.,f	:m	:r	m	:—	:d'	.,d'	d'	:s	:s	.,s	l	.,l	:s	:s	s	:—
:	:	:	:	:	:	:	:	:	:d	.,d	d	:d	:m	.,m	f	.,f	:s	:s ₁	d	:—			

618

2 Has thy night been long and mournful?
 Have thy friends unfaithful proved?
 Have thy foes been proud and scornful,
 By thy sighs and tears unmoved?
 Cease thy mourning;
 Zion still is well beloved.

3 Every human tic may perish;
 Friend to friend unfaithful prove;
 Mothers cease their own to cherish;
 Heaven and earth at last remove:
 But no changes
 Can attend Jehovah's love.

4 In the furnace God may prove thee,
 Thence to bring thee forth more bright;
 But can never cease to love thee;
 Thou art precious in His sight;
 God is with thee—
 God, thine everlasting light.

5 Peace and joy shall now attend thee;
 All thy warfare now is past;
 God thy Saviour will defend thee;
 Victory is thine at last:
 All thy conflicts
 End in everlasting rest.

Thomas Kelly, 1806.

CHRIST is coming! let creation
 Bid her groans and travail cease:
 Let the glorious proclamation
 Hope restore and faith increase;
 Christ is coming!
 Come, Thou blessed Prince of peace!

2 Earth can now but tell the story
 Of Thy bitter cross and pain;
 She shall yet behold Thy glory
 When Thou comest back to reign;
 Christ is coming!
 Let each heart repeat the strain.

3 Long Thy exiles have been pining,
 Far from rest, and home, and Thee:
 But, in heavenly vesture shining,
 Soon they shall Thy glory see;
 Christ is coming!
 Haste the joyous jubilee.

4 With that "blesséd hope" before us,
 Let no harp remain unstrung;
 Let the mighty advent chorus
 Onward roll from tongue to tongue;
 Christ is coming!
 Come, Lord Jesus, quickly come.

J. R. Macduff, 1851.

Missions.

619

O'ER the gloomy hills of darkness,
Cheered by no celestial ray,
Sun of righteousness! arising,
Bring the bright, the glorious day;
Send the gospel,
To the earth's remotest bound.

2 Kingdoms wide that sit in darkness,—
Grant them, Lord! the glorious light;
And, from eastern coast to western,
May the morning chase the night;
And redemption,
Freely purchased, win the day.

3 Fly abroad, thou mighty gospel!
Win and conquer, never cease;
May thy lasting, wide dominions,
Multiply and still increase;
Sway Thy sceptre,
Saviour! all the world around.

William Williams, 1772, a.

620

YES, we trust, the day is breaking;
Joyful times are near at hand;
God, the mighty God, is speaking
By His word in every land;
Mark His progress!
Darkness flies, at His command.

2 While the foe becomes more daring,
While he enters like a flood,
God, the Saviour, is preparing
Means to spread His truth abroad:
Every language
Soon shall tell the love of God.

3 God of Jacob, high and glorious!
Let Thy people see Thy hand;
Let the gospel be victorious,
Through the world, in every land;
Let the idols
Perish, Lord! at Thy command.

Thomas Kelly, 1809.

621 .New Haven. 6s & 4s.

THOS. HASTINGS, 1833.

KEY G.

{	d	:-|	d	|	m	:-.r	|	d	:-	|	r	:-|	r	:r	|	f	:-.m	|	r	:-	|	m	:-|	fe	:fe	|	s	:-|	:-	|	r	:-|	r	:r	|	}			
{	s ₁	:-|	s ₁	:s ₁	|	s ₁	:-.s ₁	|	s ₁	:-	|	t ₁	:-|	t ₁	:t ₁	|	r	:-.d	|	t ₁	:-	|	d	:-|	d	:d	|	t ₁	:-|	:-	|	t ₁	:-	|	t ₁	:t ₁}	|	}	
{	Christ	for	the	world	we	sing:	The	world	to	Christ	we	bring,	With	lov-	ing	zeal;	The	poor,	and																		}		
{	m	:-|	m	:m	|	s	:-.f	|	m	:-	|	s	:-|	s	:s	|	s	:-.s	|	s	:-	|	s	:-|	r	:r	|	r	:-|	:-	|	s	:-|	s	:s	|	}		
{	d	:-|	d	:d	|	d	:-.d	|	s ₁	:-|	s ₁	:s ₁	|	s ₁	:-.s ₁	|	s ₁	:-	|	d	:-|	r	:r	|	s ₁	:-|	:-	|	s ₁	:-|	s ₁	:s ₁	|	s ₁	:-|	s ₁	:s ₁}	|	}

{	f	:-.m	|	r	:-	|	m	:-|	m	:m	|	s	:-.f	|	m	:-	|	l	:-|	l	:l	|	s	:-.f	|	m	:-	|	r	:-|	m	:r	|	d	:-|	:-	|	}
{	r	:-.d	|	t ₁	:-	|	d	:-|	d	:d	|	m	:-.r	|	d	:-	|	d	:-|	d	:d	|	d	:-.d	|	d	:-	|	t ₁	:-|	d	:t ₁	|	d	:-|	:-	|	}
{	them	that	mour	n,	The	faint	and	over	-	borne,	Sin	-	sick	and	sorrow	woru,	Whom	Christ	doth	heal.																		}
{	s	:-.s	|	s	:-	|	s	:-|	s	:s	|	s	:-.s	|	s	:-	|	f	:-|	f	:f	|	m	:-.l	|	s	:-	|	s	:-|	s	:f	|	m	:-|	:-	|	}
{	s ₁	:-.s ₁	|	s ₁	:-	|	d	:-|	d	:d	|	d	:-.d	|	s ₁	:-|	f ₁	:-|	f ₁	:f ₁	|	d	:-.d	|	d	:-	|	s ₁	:-|	s ₁	:s ₁	|	d	:-|	:-	|	}	

2 Christ for the world we sing;
The world to Christ we bring,
With one accord;
With us the work to share,
With us reproach to dare,
With us the cross to bear,
For Christ our Lord.

3 Christ for the world we sing,
The world to Christ we bring,
With joyful song;
The new-born souls, whose days,
Reclaimed from error's ways,
Inspired with hope and praise,
To Christ belong.

Samuel Wolcott, 1869.

Missions.

622 Missionary Hymn. 7s & 6s.

LOWELL MASON, 1823.

KEY F.

{	|d :—	|m :s	|s :l	|s :—	|m :d	|t ₁ :d	|f :m	|m :—	|r	}
{	|s ₁ :—	|d :d	|d :d	|d :—	|d :d	|s ₁ :s ₁	|t ₁ :d	|d :—	|t ₁	}
	From	Greenland's i	- cy	moun	- tains,	From	In - dia's	cor - al	strand,	
{	|m :—	|s :m	|m :f	|m :—	|s :s	|s :s	|s :s	|s :—	|—	}
{	|d :—	|d :d	|d :d	|d :—	|d :m	|f :m	|r :d	|s ₁} :—	|—	}

{	|d	|m :s	|s :l	|s :—	|m :r	|m :l	|s :fe	|s :—	}
{	|s ₁	|d :d	|d :d	|d :—	|d :t ₁	|d :m	|r :d	|t ₁ :—	}
	Where	Af - ric's	sun - ny	foun	- tains	Roll	down their	gold - en	sand,—
{	|m	|s :m	|m :f	|m :—	|s :s	|s :d ^l	|t :l	|s :—	}
{	|d	|d :d	|d :d	|d :—	|d :s ₁	|d :l ₁	|r :r	|s ₁ :—	}

{	|s :—	|d ^l :s	|f :m	|l :—	|s :t	|d ^l :s	|s .f .m	|m :—	|r	}
{	|d :—	|d :d	|t ₁ :d	|d :—	|d :f	|m :d	|r :d	|d :—	|t ₁	}
	From	many an	an - cient	riv - er,	From	many a	palm - y	plain,		
{	|m :—	|m :s	|s :s	|f :—	|s :s	|s :m	|r :s	|s :—	|—	}
{	|d :—	|d :m	|r :d	|f :—	|m :r	|d :d	|t ₁ :d	|s ₁} :—	|—	}

{	|d	|m :s	|s :l	|s :—	|m :d	|r :f	|m :r	|d :—	||
{	|d	|d :r	|d :d	|d :—	|d :s ₁	|l ₁ :r	|d :t ₁	|d :—	||
	They	call us	to de -	liv - er	Their	land from	er - ror's	chain.	
{	|m	|s :r	|m :f	|m :—	|s :s	|f :l	|s :f	|m :—	||
{	|d	|d :t ₁	|d :d	|d :—	|d :m	|f :r	|s :s ₁	|d :—	||

2 What, though the spicy breezes
Blow soft o'er Ceylon's isle;
Though every prospect pleases,
And only man is vile?

In vain with lavish kindness
The gifts of God are strewn;
The heathen, in his blindness,
Bows down to wood and stone!

3 Can we, whose souls are lighted
With wisdom from on high,—
Can we, to men benighted,
The lamp of life deny?

Salvation, Oh! salvation!—
The joyful sound proclaim,
Till each remotest nation
Has learned Messiah's name.

4 Waft, waft, ye winds! His story,
And you, ye waters! roll,
Till, like a sea of glory,
It spreads from pole to pole;
Till, o'er our ransomed nature,
The Lamb, for sinners slain,
Redeemer, King, Creator,
In bliss returns to reign!

Reginald Heber, 1819.

Missions.

623

THE morning light is breaking;
The darkness disappears;
The sons of earth are waking
To penitential tears;
Each breeze, that sweeps the ocean,
Brings tidings, from afar,
Of nations in commotion,
Prepared for Zion's war.

2 See heathen nations bending
Before the God we love,
And thousand hearts ascending
In gratitude above;

While sinners, now confessing,
The gospel call obey,
And seek the Saviour's blessing,—
A nation in a day.

3 Blest river of salvation!
Pursue thine onward way;
Flow thou to every nation,
Nor in thy richness stay:—
Stay not, till all the lowly
Triumphant reach their home;
Stay not, till all the holy
Proclaim, "The Lord is come."

Samuel F. Smith, 1831.

624 Arlington. C. M.

THOMAS A. ARNE, 1762.

KEY F.

:d	m .,m :m	:r	d .,d :d	:r	m .s :f :m	m :r
:d	d .,d :d	:t ₁	l ₁ .,l ₁ :l ₁	:t ₁	d .s ₁ :l ₁ .t ₁ :d	d :t ₁
Light	of the lone	- ly	pil-grim's heart! Star		of the com - ing	day!
:m	s .,s :s	:f	m .,m :m	:s	s .m :f :s	s :—
:d	d .,d :d	:s ₁	l ₁ .,l ₁ :l ₁	:s ₁	d .m :r :d	s ₁ :—
:f	m .,m :m	:l	s .,s :s	:d	r .f :m :r	d :—
:r	d .,d :d	:d	d .,d :d	:d	l ₁ .r :d :t ₁	d :—
A -	rise, and with	Thy	morning beams	Ohase	all our griefs	a - way.
:s	s .,s :s	:f	s .,s :s	:s	l .l :s :f	m :—
:t ₁	d .,d :d	:f	m .,m :m	:m ₁	f ₁ .r ₁ :s ₁ :s ₁	d :—

2 Come, blesséd Lord! let every shore
And answering island sing
The praises of Thy royal name,
And own Thee as their King.

3 Jesus! Thy fair creation groans,—
The air, the earth, the sea,—
In unison with all our hearts,
And calls aloud for Thee.

Edward Denny, 1839.

625

LORD! send Thy word, and let it fly,
Armed with Thy Spirit's power;
Ten thousands shall confess its sway,
And bless the saving hour.

2 Beneath the influence of its grace,
The barren wastes shall rise,

With sudden greens and fruits arrayed,—
A blooming paradise.

3 Peace, with her olives crowned, shall
Her wings from shore to shore; [stretch
No trump shall rouse the rage of war,
Nor murderous cannon roar.

4 Lord! for these days we wait,—these
Are in Thy word foretold; [days
Fly swifter, sun and stars! and bring
This promised age of gold.

5 "Amen!"—with joy divine, let earth's
Unnumbered myriads cry;
"Amen!"—with joy divine, let heaven's
Unnumbered choirs reply.

Thomas Gibbons, 1760.

Missions.

626 TUNE—ARLINGTON.

DAUGHTER of Zion! from the dust
 Exalt thy fallen head;
 Again in thy Redeemer trust,—
 He calls thee from the dead.

2 Awake, awake, put on thy strength—
 Thy beautiful array;
 Thy day of freedom dawns at length,—
 The Lord's appointed day.

3 Rebuild thy walls, thy bounds enlarge,
 And send thy heralds forth;

Say to the south,—“ Give up thy charge,”
 And,—“ Keep not back, O north!”

4 They come! they come! thine exile's bands
 Where'er they rest or roam,
 Have heard thy voice in distant lands,
 And hasten to their home.

5 Thus, when our God the world shall burn,
 And all its works destroy,
 With songs, the ransomed shall return,
 And everlasting joy.

James Montgomery, 1825, a.

627 Park Street. L. M.

F. M. A. VENUA, *cir.* 1810.

KEY A. *Moto.*

{	d :d :d	d :- .r :m	r :d :t ₁	d :- :	m :m :m
	m ₁ :s ₁ :s ₁	s ₁ :- :s ₁	l ₁ :s ₁ :s ₁	s ₁ :- :	s ₁ :s ₁ :d
	E - ter - nal	Fa - ther!	Thou hast	said,	That Christ all
	d :d :m	m :- .f :s	f :m :r	m :- :	d :d :m
d ₁ :m ₁ :s ₁	d :- :d	f ₁ :s ₁ :s ₁	d ₁ :- :	d ₁ :m ₁ :s ₁	

{	m :- :s	r :- .t ₁ :d .l ₁	s ₁ :- :s ₁	r :- :r	m :- :m
	d :- :r .d	t ₁ :- :s ₁ :f ₁	s ₁ :- :s ₁	s ₁ :- :s ₁	s ₁ :- :s ₁
	glo - ry	shall ob - tain;	That	He who	once a
	s :- :r .m	r :- :l ₁ .d	t ₁ :- :s ₁	t ₁ :- :t ₁	d :- :d
d :- :t ₁ .d	r :- :r ₁	s ₁ :- :s ₁	s ₁ :- :s ₁	s ₁ :- :s ₁	

f

{	f :- :f	m :- :	s :m :l	f :- :f	f :r :s
	s ₁ :- :s ₁	s ₁ :- :	l ₁ :l ₁ :l ₁	l ₁ :- :l ₁	s ₁ :- :s ₁
	suf - frer	bled,	Shall o'er the	world, a	conq' - ror
	r :- :r	d :- :	m :de :de	r :- :r	r :- :t ₁
s ₁ :- :s ₁	d :- :	l ₁ :l ₁ :l ₁	r :- :d	t ₁ :- :s ₁	

{	m :- :	d :d :d	d :t ₁ :d	r :d :t ₁	d :- :
	s ₁ :- :	s ₁ :s ₁ :s ₁	f ₁ :- :m ₁	l ₁ :s ₁ :s ₁	s ₁ :- :
	reign,	Shall o'er the	world a	conq' - ror	reign.
	d :- :	m :s :m	r :- :d	f :m :r	m :- :
d :- :	d ₁ :m ₁ :d ₁	s ₁ :- :l ₁	f ₁ :s ₁ :s ₁	d ₁ :- :	

Missions.

2 We wait Thy triumph, Saviour King!
Long ages have prepared Thy way;
Now all abroad Thy banner fling,
Set Time's great battle in array.

3 On mountain-tops the watch-fires glow,
Where scatter'd wide the watchmen stand;
Voice echoes voice, and onward flow
The joyous shouts, from land to land.

4 Oh, fill Thy church with faith and power
Bid her long night of weeping cease;
To groaning nations haste the hour,
Of life and freedom, light and peace.

5 Come, Spirit, make Thy wonders known!
Fulfil the Father's high decree;
Then earth, the might of hell o'erthrown,
Shall keep her last great jubilee!
Ray Palmer, 1860.

628

JESUS shall reign where'er the sun
Doth his successive journeys run;
His kingdom spread from shore to shore,
Till moons shall wax and wane no more!

2 For Him shall endless prayer be made,
And praises throng to crown His head;
His name, like sweet perfume, shall rise
With every morning sacrifice.

3 People and realms of every tongue
Dwell on His love, with sweetest song;
And infant voices shall proclaim
Their early blessings on His name.

4 Where He displays His healing power,
Death and the curse are known no more;
In Him the tribes of Adam boast
More blessings than their father lost.

5 Let every creature rise and bring
Peculiar honors to our King;
Angels descend with songs again,
And earth repeat the loud Amen!

Isaac Watts, 1719.

629

JESUS! Thy church, with longing eyes,
For Thine expected coming waits;
When will the promised light arrive,
And glory beam from Zion's gates?

2 E'en now, when tempests round us fall,
And wintry clouds o'ercast the sky,
Thy words with pleasure we recall,
And deem that our redemption's nigh.

3 Teach us, in watchfulness and prayer,
To wait for the appointed hour;
And fit us, by Thy grace, to share
The triumphs of Thy conquering power.
William H. E. Bathurst, 1829.

630

TRIUMPHANT Zion! lift thy head
From dust, and darkness, and the dead;
Though humbled long, awake at length,
And gird thee with thy Saviour's strength.

2 Put all thy beauteous garments on,
And let thy various charms be known;
The world thy glories shall confess,
Decked in the robe of righteousness.

3 No more shall foes unclean invade,
And fill thy hallowed walls with dread;
No more shall hell's insulting host
Their vict'ry and thy sorrows boast.

4 God, from on high, thy groans will hear;
His hand thy ruins shall repair;
Nor will thy watchful Monarch cease
To guard thee in eternal peace.

Philip Doddridge, 1740.

Missions.

631 Bray. C. M.

NICHOLAUS HERMANN, 1550.

KEY G.

{	:d :d Be - :m :d	 hold! 	:s :t ₁ :r :s ₁	s d m d	:f .m :d :d :l ₁ .s ₁	l .s : f .m :d : t ₁ .d d : s f ₁ .m ₁ : r ₁ .d ₁	r :t ₁ :s :s ₁	:r :t ₁ :s :s ₁	m d s d	:s :r :r :t ₁	l d m l ₁	:fe :d :r :r :r	})
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{	:s :t ₁ rise :r :s ₁	:— :— :— :—	 On 	:d :d :m :d	s d m d	:s :t ₁ :r :s ₁	s d m d	:f .m :d :d :l ₁ .s ₁	l .s : f .m :d : t ₁ .d d : s f ₁ .m ₁ : r ₁ .d ₁	r :t ₁ :s :s ₁	:s .f :t ₁ :s :s ₁	})
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{	:m :d draw the :s :d	:r :t ₁ wondering :f :s ₁	d l ₁ m l ₁	:s ₁ :s ₁ :r :t ₁	d ., r : m ., f s :s ₁ : d t ₁ :d :d : l ₁ s ₁	:s :d :m :d	l d draw the :f f ₁	:s .f m :d .r d :s .l s :m ₁ .f ₁ s ₁	m :d :f :s ₁	:r :t ₁ wondering :f :s ₁	d :— eyes. :— :—	— :— — :— :—	}
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632

- | | |
|--|--|
| <p>2 The beam that shines from Zion's hill
Shall lighten every land;
The King who reigns in Salem's towers
Shall all the world command.</p> <p>3 No strife shall vex Messiah's reign,
Or mar the peaceful years;
To ploughshares men shall beat their swords,
To pruning-hooks their spears.</p> <p>4 No longer hosts encountering hosts
Their millions slain deplore;
They hang the trumpct in the hall,
And study war no more.</p> <p>5 Come, then! Oh come, from every land,
To worship at His shrine;
And, walking in the light of God,
With holy beauties shine</p> | <p>BEHOLD the sure foundation stone,
Which God in Zion lays,
To build our heavenly hopes upon,
And His eternal praise.</p> <p>2 Chosen of God, to sinners dear;
And saints adore His name:—
They trust their whole salvation here,
Nor shall they suffer shame.</p> <p>3 The foolish builders, scribe and priest,
Reject it with disdain;
Yet on this rock the church shall rest,
And envy rage in vain.</p> <p>4 What, though the gates of hell withstood?
Yet must this building rise;
Tis Thine own work, almighty God!
And wondrous in our eyes.</p> |
|--|--|

Michael Bruce, 1763.

Isaac Watts, 1719.

Missions.

633 Missionary Chant. L. M.

H. C. ZEUNER, 1832.

KEY A♭. *Moto.* < <

{	.m :m .m	m	:d	:r .r	t ₁	:-	:t ₁	|	d .d :d	:d	|	m	:-	:r	|	m	:-	}
{	.s ₁ :s ₁ .s ₁	s ₁	:s ₁	:l ₁ .l ₁	s ₁	:-	:s ₁	|	l ₁ .l ₁ :l ₁	:l ₁	|	d	:-	:t ₁	|	d	:-	}
{	Arm of the	Lord!	a -	wake; a -	wake;		Put	|	on thy strength,	the	|	na -		tion's	|	shake;		}
{	.m :m .m	m	:m	:f .f	r	:-	:m	|	m .m :m	:m	|	s	:-	:s	|	s	:-	}
{	.d :d .d	d	:d	:f ₁ .f ₁	s ₁	:-	:m ₁	|	l ₁ .l ₁ :l ₁	:l ₁	|	s ₁	:-	:s ₁	|	d ₁	:-	}

{	.m :m .m	|	d	:-	.d	:l ₁ .l ₁	|	s ₁	:-	.s ₁ :s ₁ .s ₁	|	d .d	:t ₁	:r	|	d	:-	}
{	.s ₁ :s ₁ .s ₁	|	l ₁	:-	.l ₁ :f ₁ .f ₁	|	m ₁	:-	.s ₁ :s ₁ .s ₁	|	s ₁ .s ₁ :s ₁	:s ₁	|	s ₁	:-	s ₁	:-	}
{	And let the	world,		a -	dor - ing,	see		Triumphs of	mercy,	wrought by						Thee.		}
{	.d :d .d	d	:-	.d	:d .d	d	:-	.m :m .m	m .m	:r	:f	|	m	:-	.		}	
{	.d ₁ :d ₁ .d ₁	|	f ₁	:-	.f ₁ :f ₁ .f ₁	|	d ₁	:-	.d :d .d	|	s ₁ .s ₁ :s ₁	:s ₁	|	d ₁	:-	.		}

2 Say to the heathen, from Thy throne,
 "I am Jehovah—God alone!"
 Thy voice their idols shall confound,
 And cast their altars to the ground.

3 No more let human blood be spilt,
 Vain sacrifice for human guilt;
 But to each conscience be applied
 The blood, that flowed from Jesus' side.

4 Almighty God! Thy grace proclaim,
 In every clime, of every name,
 Till adverse powers before Thee fall,
 And crown the Saviour—Lord of all.

William Scrubsole Jr., 1790.

634

Soon may the last glad song arise
 Through all the millions of the skies,—
 That song of triumph, which records,
 That all the earth is now the Lord's.

2 Let thrones, and powers, and kingdoms be
 Obedient, mighty God! to Thee;
 And, over land, and stream, and main,
 Wave Thou the sceptre of Thy reign.

3 Oh! that the anthem now might swell,
 And host to host the triumph tell,—
 That not one rebel heart remains,
 But over all the Saviour reigns.

Mrs. Voke, 1816.

635

YE Christian heralds, go, proclaim
 Salvation in Immanuel's name;
 To distant climes the tidings bear,
 And plant the Rose of Sharon here.

2 He'll shield you with a wall of fire—
 With holy zeal your hearts inspire;
 Bid raging winds their fury cease,
 And calm the savage breast to peace.

3 And when our labors all are o'er,
 Then shall we meet to part no more;
 Meet—with the blood-bought throng to fall,
 And crown our Jesus—Lord of all.

B. H. Drafer, 1803.

636

O THOU to whom, in ancient time,
 The psalmist's sacred harp was strung,
 Whom kings adored in song sublime,
 And prophets praised with glowing tongue!

2 From every place below the skies,
 The grateful song, the fervent prayer,
 The incense of the heart may rise
 To heaven, and find acceptance there.

3 O Thou to whom, in ancient time,
 The holy prophets' harp was strung!
 To Thee at last, in every clime,
 Shall temples rise, and praise be sung.

John Pierpont, 1824, alt.

Labor.

637 Watchman. S. M.

JAMES LEACH, 1788.

KEY Ez. >

d	:m .s	d'	:m	r	:s	fe	:s .d'	t	:l	s	:s	d',r':d'.t
d	:d .r	d	:d	t,	:r	r	:r .m	r	:r	r	:m	m.,f:m.r
Sol - diers of Christ! a - rise, And put your ar - mor on,—Strong in the												
m	:s .s	l	:s	s	:t	l	:s	s	:fe.d'	t	:s	s :- .se
d	:d .t,	l,	:d	s,	:s,	r .d	:t,	d	:r	s,	:d	d :- .m

l	:- .s	f .m	:r .d	s	:s .l,t	d',t,l:s	.f	m	:r	d	:-		
d	:- .d	t,	.d	s,	.d	t,	:d	d	:- .r	d	:t,	d	:-
strength which God sup - plies, Through His e - ter - nal Son:—													
l	:- .d'	s	:s .fe	s	:m	m .f	:s .l	s	:f	m	:-		
f	:- .m	r .d	:t,	.l,	s,	:d	d .r	:m .f	s	:s,	d	:-	

2 Strong, in the Lord of hosts,
And in His mighty power;
Who in the strength of Jesus trusts,
Is more than conqueror.

2 All may of Thee partake;
Nothing so small can be
But draws, when acted for Thy sake,
Greatness and worth from Thee.

3 Stand, then, in His great might,
With all His strength endued;
And take, to arm you for the fight,
The panoply of God:—

3 If done to obey Thy laws,
E'en servile labors shine;
Hallowed is toil, if this the cause,
The meanest work, divine.

*George Herbert, 1635.
John Wesley, 1739.*

4 That, having all things done,
And all your conflicts past,
You may o'ercome through Christ alone,
And stand entire at last.

639

My soul, weigh not thy life
Against thy heavenly crown;
Nor suffer Satan's deadliest strife
To beat Thy courage down.

5 From strength to strength go on;
Wrestle, and fight, and pray;
Tread all the powers of darkness down,
And win the well-fought day.

2 With prayer and crying strong,
Hold on the fearful fight,
And let the breaking day prolong
The wrestling of the night.

6 Still let the Spirit cry,
In all His soldiers, "Come,"
Till Christ, the Lord, descends from high,
And takes the conquerors home.

Charles Wesley, 1749.

3 The battle soon will yield,
If thou thy part fulfill;
For strong as is the hostile shield,
Thy sword is stronger still.

638

TEACH me, my God and King,
In all things Thee to see,
And what I do in anything,
To do it as for Thee;

4 Thine armor is divine,
Thy feet with victory shod;
And on thy head shall quickly shine
The diadem of God.

Leonard Swain, 1858.

Labor.

640 Southport. C. M.

GEORGE KINGSLEY, 1853.

KEY E^b.

{ <u>d .r</u>	m .,m :m	:s	| l .,f :f	:l	| s .,r :r	:m .f	| m	:—
{ <u>s₁</u>	d .,d :d	:d	| d .,d :d	:d	| t ₁ .,t ₁ :t ₁	:d .r	| d	:—
{ Je -	sus, my Lord!	how	| rich Thy grace!	Thy	| bounties—how	oom -	| plete!	}
{ <u>m .f</u>	s .,s :s	:m	| f .,l :l	:f	| r .,s :s	:s	| s	:—
{ <u>d</u>	d .,d :d	:d	| f ₁ .,f ₁ :f ₁	:f ₁	| s ₁ .,s ₁ :s ₁	:s ₁	| d	:—

{ <u>m .f</u>	s .,s :s	:d'	| d' .,l :l	:l	| s .,r :r .s	:f .r	| d	:—
{ <u>d .r</u>	m .,m :m	:m	| f .,f :f	:f	| r .,t ₁ :t ₁	:t ₁	| d	:—
{ How	shall I count	the	| matchless sum? How	}	| pay the might -	y	| debt?	}
{ <u>s</u>	d' .,d' :d'	:s	| l .,d' :d'	:d'	| t .,s :s	:s .f	| m	:—
{ <u>d</u>	d .,d :d	:d	| f .,f :f	:f ₁	| s ₁ .,s ₁ :s ₁	:s ₁	| d	:—

2 High on a throne of radiant light,
Dost Thou exalted shine;
What can my poverty bestow,
When all the worlds are Thine?

3 But thou hast brethren here below,
The partners of Thy grace,
And wilt confess their humble names
Before Thy Father's face.

4 In them may'st Thou be cloth'd, and fed,
And visited, and cheered;
And, in their accents of distress,
My Saviour's voice be heard.

Philip Doddridge, 1740.

641

LORD! lead the way the Saviour went,
By lane and cell obscure,
And let love's treasure still be spent,
Like His, upon the poor.

2 Like Him, thro scenes of deep distress,
Who bore the world's sad weight,
We, in their crowded loneliness,
Would seek the desolate.

3 For Thou hast placed us side by side,
In this wide world of ill;
And, that Thy followers may be tried,
The poor are with us still.

4 Mean are all offerings we can make;
Yet Thou has taught us, Lord!
If given for the Saviour's sake,
They lose not their reward.

William Croswell, 1831.

642

WORKMAN of God, oh lose not heart,
But learn what God is like;
And in the darkest battle-field
Thou shalt know where to strike.

2 Thrice blest is he to whom is given
The instinct that can tell
That God is on the field, when He
Is most invisible.

3 Blest too is he who can divine,
Where real right doth lie,
And dares to take the side that seems
Wrong to man's blindfold eye.

4 Then learn to scorn the praise of men,
And learn to lose with God;
For Jesus won the world through shame,
And beckons thee His road.

5 For right is right, since God is God
And right the day must win;
To doubt would be disloyalty,
To falter would be sin.

Frederick W. Faber, 1849, ab.

Aspiration.

643 Seasons. L. M.

IGNACE PLEVEL.

KEY A \flat .

:s ₁	m : - :r	d : - :d	r : m : f	m : - :r	m : - :r	u : - :r.d	t ₁ : - :d.l ₁	s ₁ : -
:m ₁	s ₁ : - :f ₁	m ₁ : - :s ₁	l ₁ : s ₁ : s ₁	s ₁ : - :s ₁	s ₁ : - :s ₁ .f ₁	m ₁ : - :l ₁	s ₁ : - :fe	s ₁ : -
A -	wake, our	souls! a -	way, our	fears! Let	ev - ery	tremb - ling	thought be	gone;
:d	d : - :t ₁	d : - :d	d : - :t ₁	d : - :r	d : - :t ₁	d : - :l ₁	r : - :d	t ₁ : -
:d ₁	d ₁ : - :s ₁	l ₁ : - :m ₁	f ₁ : s ₁ : s ₁	d : - :t ₁	d : - :s ₁	l ₁ : - :fe	s ₁ : - :r ₁	s ₁ : -

:m.f	s : - :l	s : f : r	m : - :s.f.r	d : t ₁ : s ₁	m : - :r	d : r : m	f : l ₁ : t ₁	d : -
:s ₁	d : - :d	t ₁ : d : s ₁	s ₁ : ta ₁ : l ₁	s ₁ : - :s ₁	s ₁ : - :t ₁	d : l ₁ : l ₁	l ₁ : f ₁ : s ₁ .f ₁	m ₁ : -
A -	wake, and	run the	heav'n - ly	race, And	put a	cheer - ful	cour - age	on.
:d.r	m : - :f	r : d : r	d : - :r.f	m : r : t ₁	d : s : f	m : r : de	r : - :r	d : -
:d	d : - :f ₁	s ₁ : l ₁ : t ₁	d : m ₁ : f ₁	s ₁ : - :s ₁	d ₁ : - :s ₁	l ₁ : f ₁ : m ₁	r ₁ : - :s ₁	d ₁ : -

<p>2 True,—’tis a strait and thorny road, And mortal spirits tire and faint; But they forget the mighty God, Who feeds the strength of every saint.</p>	<p>3 Fain would I learn of Thee, my God! Thy light and easy burden prove,— The cross, all stained with hallowed blood, The labor of Thy dying love.</p>
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<p>3 Thee, mighty God! whose matchless Is ever new, and ever young, [power And firm endures while endless years Their everlasting circles run.</p>	<p>4 I would, but Thou must give the power; My heart from every sin release; Bring near, bring near the joyful hour, And fill me with Thy perfect peace!</p>
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Charles Wesley, 1742, ab.

<p>4 From Thee, the overflowing spring, Our souls shall drink a fresh supply; While such as trust their native strength, Shall melt away, and droop, and die.</p>	<p>645 O Thou, to whose all-searching sight The darkness shineth as the light! Search, prove my heart; it pants for Thee; Oh! burst these bonds, and set it free.</p>
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<p>5 Swift as an eagle cuts the air, We'll mount aloft to Thine abode; On wings of love, our souls shall fly, Nor tire amidst the heavenly road, <i>Isaac Watts, 1707.</i></p>	<p>2 Wash out its stains, refine its dross; Nail my affections to the cross; Hallow each thought; let all within Be clean, as Thou, my Lord! art clean.</p>
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644

<p>REST for my soul I long to find; Saviour of all! if mine Thou art, Give me Thy meek and lowly mind, And stamp Thy image on my heart.</p>	<p>3 When rising floods my soul o'erflow, When sinks my heart in waves of woe, Jesus! Thy timely aid impart, And raise my head and cheer my heart.</p>
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<p>2 Break off the yoke of inbred sin, And fully set my spirit free; I cannot rest, till pure within, Till I am wholly lost in Thee.</p>	<p>4 Saviour! where'er Thy steps I see, Dauntless, untired, I follow Thee; Oh! let Thy hand support me still, And lead me to Thy holy hill.</p>
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*Ger., Gerhard Tersteegen, 1731.
Tr., John Wesley, 1738.*

Death.

646 Raven. S. M.

U. C. BURNAP, 1868.

KEY E♭.

(:d	m : - : m	| m : r : m	f : - : - : m : - : - :	m : - : r	| d : - : l ₁	m : - : - : | - : - :
(:d	d : - : d	| d : - : d	t ₁ : - : - : d : - : - :	l ₁ : - : l ₁	| l ₁ : - : l ₁	t ₁ : - : - : | - : - :
A	few more years	shall roll,	A	few more sea - sons	come,	
(:m	s : - : s	| s : - : s	s : - : - : s : - : - :	l : - : l	| l : - : l	se : - : - : | - : - :
(:d	d : - : d	| d : t ₁ : d	r : - : - : d : - : - :	f : - : f	| f : - : f	m : - : - : | - : - :

(:m	s : - : s	| s : f : m	l : - : t	| d' : - : l	s : - : m	| f : - : t ₁	d : - : - : | - : - :
(:d	m : - : m	| m : r : d	d : - : d	| d : - : d	d : - : d	| t ₁ : - : s ₁	s ₁ : - : - : | - : - :
And	we shall be	with those that rest	A	sleep with - in	the tomb.		
(:s	s : - : s	| s : - : s	f : - : f	| f : - : f	m : - : s	| r : - : f	m : - : - : | - : - :
(:d	d : - : d	| d : - : d	f ₁ : - : s ₁	| l ₁ : - : f ₁	s ₁ : - : s ₁	| s ₁ : - : s ₁	d : - : - : | - : - :

(:m	d' : t : l	| l : s : f	m : - : - : | - : - : m	l : - : d	| r : - : r	m : - : - : | - : s
(:d	d : - : d	| r : - : r	d : - : - : | - : - : r	d : - : l ₁	| l ₁ : - : t ₁	t ₁ : - : - : | - : - :
A	few more storms	shall beat	On	this wild, rock - y	shore!	
(:m	m : - : m	| s : - : s	s : - : - : | - : - : se	l : - : m	| l : - : l	se : - : - : | - : - :
(:l ₁	l ₁ : - : l ₁	| t ₁ : - : t ₁	d : - : - : | - : - : t ₁	l ₁ : - : l ₁	| f : - : f	m : - : - : | - : - :

(:m	s : - : m	| d' : - : s	t : - : l	| s : - : m	m : - : s	| f : - : r	d : - : - : | - : - :
(:d	d : - : d	| m : - : d	d : - : d	| d : - : d	de : - : m	| r : - : t ₁	d : - : - : | - : - :
And	we shall be	where tem - pests cease,	And	sur - ges swell	no more.		
(:s	m : - : s	| s : - : m	s : - : f	| m : - : s	s : - : l	| l : - : f	m : - : - : | - : - :
(:d	d : - : d	| d : - : d	f ₁ : - : l ₁	| d : - : d	l ₁ : - : de	| r : - : s ₁	d : - : - : | - : - :

2 A few more struggles here,
 A few more partings o'er,
 A few more toils, a few more tears,
 And we shall weep no more.
 A few more Sabbath's here
 Shall cheer us on our way,
 And we shall reach the endless rest,
 Th' eternal Sabbath day:

3 'Tis but a little while,
 And He shall come again,
 Who died that we might live, who lives
 That we with Him may reign.
 Then, O my Lord! prepare
 My soul for that glad day;
 Oh! wash me in Thy precious blood,
 And take my sins away.

Death.

647 Raven. S. M.

U. C. BURNAP, 1868.

KEY E2.

	:d	m :—: m	m :r m	f :—:— | m :—:—	m :—: r	d :—: l ₁	m :—:— |—:—
}	:d	d :—: d	d :—: d	t ₁ :—:— | d :—:—	l ₁ :—: l ₁ | l ₁ :—: l ₁	t ₁ :—:— |—:—	
}	Thou	art	gone up	on	high	To	man - sions in the skies,
}	:m	s :—: s	s :—: s	s :—:— | s :—:—	l :—: l	l :—: l	se :—:— |—:—
}	:d	d :—: d	d :—: t ₁	d	r :—:— | d :—:—	f :—: f	f :—: f | m :—:— |—:—

	:m	s :—: s	s :f m	l :—: t	d' :—: l	s :—: m	f :—: t ₁	d :—:— |—:—
}	:d	m :—: m	m :r d	d :—: d	d :—: d	d :—: d	t ₁ :—: s ₁	s ₁ :—:— |—:—
}	And	round	Thy throne	nn-	ceas - ing - ly	The	songs of praise a - rise.	
}	:s	s :—: s	s :—: s	f :—: f	f :—: f	m :—: s	r :—: f	m :—:— |—:—
}	:d	d :—: d	d :—: d	f ₁ :—: s ₁	l ₁ :—: f ₁	s ₁ :—: s ₁	s ₁ :—: s ₁	d :—:— |—:—

	:m	d ⁱ :t	l :s :f	m :—:— |—:—: m	l :—: d	r :—: r	m :—:— |—:—
}	:d	d :—: d	r :—: r	d :—:— |—:—: r	d :—: l ₁	l ₁ :—: t ₁	t ₁ :—:— |—:—
}	But	we are	ling - 'ring	here	With	sin and care	op - pressed :
}	:m	m :—: m	s :—: s	s :—:— |—:—: se	l :—: m	l :—: l	se :—:— |—:—
}	:l ₁	l ₁ :—: l ₁	t ₁ :—: t ₁	d :—:— |—:—: t ₁	l ₁ :—: l ₁	f :—: f	m :—:— |—:—

	:m	s :—: m	d' :—: s	t :—: l	s :—: m	m :—: s	f :—: r	d :—:— |—:—
}	:d	d :—: d	m :—: d	d :—: d	d :—: d	de :—: m	r :—: t ₁	d :—:— |—:—
}	Lord!	send	Thy promis - ed	Com - for - ter,	And	lead us to	Thy rest!	
}	:s	m :—: s	s :—: m	s :—: f	m :—: s	s :—: l	l :—: f	m :—:— |—:—
}	:d	d :—: d	d :—: d	f ₁ :—: l ₁	d :—: d	l ₁ :—: de	r :—: s ₁	d :—:— |—:—

2 Thou art gone up on high:
 But Thou didst first come down,
 Through earth's most bitter misery
 To pass unto Thy crown.
 And girt with griefs and fears
 Our onward course must be;
 But only let that path of tears
 Lead us at last to Thee!

Emma Toke, 1851.

Life from the dead is in that word;
 'Tis immortality.
 Here, in the body pent,
 Absent from Him I roam,
 Yet nightly pitch my roving tent
 A day's march nearer home.

2 So when my latest breath
 Shall rend the veil in twain,
 By death I shall escape from death,
 And life eternal gain.
 Knowing as I am known,
 How shall I love that word,
 And oft repeat before the throne,
 "For ever with the Lord!"

James Montgomery, 1835, ab.

648

"For ever with the Lord!"—
 Amen! so let it be;

Death.

650 St. Sylvester. 8s 7s 8s & 9.

JOHN B. DYKES, 1862.

KEY F. *Lento.*

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Soon shall we who sing, be ly - ing	Each with-in his nar-row bed.								

- 2 Soon our souls to God who gave them
 Will have sped their rapid flight;
 Able now by grace to save them,
 Oh, that while we can we might!
- 3 Jesus, infinite Redeemer,
 Maker of this mighty frame

- Teach, oh, teach us to remember
 What we are, and whence we came:
- 4 Whence we came, and whither wending
 Soon we must through darkness go,
 To inherit bliss unending
 Or eternity of woe.

After fourth verse.

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<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-right: 1px solid black; padding-right: 5px;"> $\{ \begin{array}{l} \text{r} : \text{r} : \text{r} \\ \text{d} : \text{t}_1 : \text{l}_1 \\ \text{l} : \text{s} : \text{fe} \\ \text{r}_1 : \text{r}_1 : \text{r}_1 \end{array} \left \begin{array}{l} \text{r} : \text{---} : \text{---} \\ \text{t}_1 : \text{---} : \text{---} \\ \text{s} : \text{---} : \text{---} \\ \text{s}_1 : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$ </td> <td style="width: 50%; padding-left: 5px;"> $\{ \begin{array}{l} \text{r} : \text{m} : \text{f} \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \\ \text{f} : \text{m} : \text{r} \\ \text{t}_1 : \text{t}_1 : \text{t}_1 \end{array} \left \begin{array}{l} \text{m} : \text{---} : \text{---} \\ \text{s}_1 : \text{---} : \text{---} \\ \text{m} : \text{---} : \text{---} \\ \text{d} : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$ </td> </tr> <tr> <td style="border-right: 1px solid black; padding-right: 5px;"> 'till Thou ap - pear; </td> <td style="padding-left: 5px;"> With Thee to live, </td> </tr> </table>	$\{ \begin{array}{l} \text{r} : \text{r} : \text{r} \\ \text{d} : \text{t}_1 : \text{l}_1 \\ \text{l} : \text{s} : \text{fe} \\ \text{r}_1 : \text{r}_1 : \text{r}_1 \end{array} \left \begin{array}{l} \text{r} : \text{---} : \text{---} \\ \text{t}_1 : \text{---} : \text{---} \\ \text{s} : \text{---} : \text{---} \\ \text{s}_1 : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$	$\{ \begin{array}{l} \text{r} : \text{m} : \text{f} \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \\ \text{f} : \text{m} : \text{r} \\ \text{t}_1 : \text{t}_1 : \text{t}_1 \end{array} \left \begin{array}{l} \text{m} : \text{---} : \text{---} \\ \text{s}_1 : \text{---} : \text{---} \\ \text{m} : \text{---} : \text{---} \\ \text{d} : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$	'till Thou ap - pear;	With Thee to live,	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border-right: 1px solid black; padding-right: 5px;"> $\{ \begin{array}{l} \text{r} : \text{r} : \text{r} \\ \text{d} : \text{t}_1 : \text{l}_1 \\ \text{l} : \text{s} : \text{fe} \\ \text{r}_1 : \text{r}_1 : \text{r}_1 \end{array} \left \begin{array}{l} \text{r} : \text{---} : \text{---} \\ \text{t}_1 : \text{---} : \text{---} \\ \text{s} : \text{---} : \text{---} \\ \text{s}_1 : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$ </td> <td style="width: 50%; padding-left: 5px;"> $\{ \begin{array}{l} \text{f} \\ \text{t}_1 : \text{d} : \text{r} \\ \text{f}_1 : \text{f}_1 : \text{f}_1 \\ \text{r} : \text{d} : \text{t}_1 \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \end{array} \left \begin{array}{l} \text{d} : \text{---} : \text{---} \\ \text{m}_1 : \text{---} : \text{---} \\ \text{r} : \text{---} : \text{---} \\ \text{d} : \text{---} : \text{---} \\ \text{l}_1 : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$ </td> </tr> <tr> <td style="border-right: 1px solid black; padding-right: 5px;"> with Thee to die, </td> <td style="padding-left: 5px;"> die, </td> </tr> </table>	$\{ \begin{array}{l} \text{r} : \text{r} : \text{r} \\ \text{d} : \text{t}_1 : \text{l}_1 \\ \text{l} : \text{s} : \text{fe} \\ \text{r}_1 : \text{r}_1 : \text{r}_1 \end{array} \left \begin{array}{l} \text{r} : \text{---} : \text{---} \\ \text{t}_1 : \text{---} : \text{---} \\ \text{s} : \text{---} : \text{---} \\ \text{s}_1 : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$	$\{ \begin{array}{l} \text{f} \\ \text{t}_1 : \text{d} : \text{r} \\ \text{f}_1 : \text{f}_1 : \text{f}_1 \\ \text{r} : \text{d} : \text{t}_1 \\ \text{s}_1 : \text{s}_1 : \text{s}_1 \end{array} \left \begin{array}{l} \text{d} : \text{---} : \text{---} \\ \text{m}_1 : \text{---} : \text{---} \\ \text{r} : \text{---} : \text{---} \\ \text{d} : \text{---} : \text{---} \\ \text{l}_1 : \text{---} : \text{---} \end{array} \right. \text{---} \text{---}$	with Thee to die,	die,
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A - men.	A - men.								

Edward Caswall, 1858.

Death.

651 Valentine. 8s & 7s.

HUBERT P. MAIN, 1874.

KEY B².

D.C.

{	:s ₁ .s ₁ | l ₁ :s ₁	:d .m | m :r	:r .m | f :-	.r :d .t ₁ | d :-	
	:m ₁ .m ₁ | f ₁ :m ₁	:s ₁ .s ₁ | s ₁ :s ₁	:s ₁ .ta | l ₁ :-	.f ₁ :m ₁ .r ₁ | m ₁ :-	
	Tar-ry with me,	O my Sav - iour!	For the day	is pass-ing by;	}
	See! the shades of	even-ing gath - er,	And the night	is draw-ing nigh.	
	:d .d | d :d	:d .d | d :t ₁	:t ₁ .d | d :-	.l ₁ :s ₁ .s ₁ | s ₁ :-	
	:d ₁ .d ₁ | d ₁ :d ₁	:m ₁ .d ₁ | s ₁ :s ₁	:s ₁ .d | f ₁ :-	.f ₁ :s ₁ .s ₁ | d ₁ :-	

{	:r .d | t ₁ .,l ₁ :s ₁	:d .r | m .,r :d	:r .m | f :-	.r :m .d | r :-	
	:f ₁ .m ₁ | r ₁ :s ₁	:s ₁ .s ₁ | s ₁ .,f ₁ .m ₁	:s ₁ .s ₁ | s ₁ :-	.s ₁ :s ₁ .s ₁ | s ₁ :-	}
	Deep-er. deep - er	grow the shad - ows,	Pal - er now	the glow-ing west,	
	:t ₁ .d | r .,d :t ₁ .r	:d .t ₁ | d .,s ₁ .s ₁	:t ₁ .d | r :-	.t ₁ :d .d | t ₁ :-	
	:s ₁ .s ₁ | s ₁ :s ₁ .f ₁	:m ₁ .r ₁ | d ₁ :d ₁	:s ₁ .s ₁ | s ₁ :-	.s ₁ :d .m ₁ | s ₁ :-	

{	:s ₁ .s ₁ | l ₁ :s ₁	:d .m | m :r	:r .m | f :-	.r :d .t ₁ | d :-	
	:s ₁ .m ₁ | f ₁ :m ₁	:s ₁ .s ₁ | s ₁ :s ₁	:s ₁ .ta | l ₁ :-	.f ₁ :m ₁ .r ₁ | m ₁ :-	
	Swift the night	of death ad - vanc - es,	Shall it be	the night of rest?	}
	:d .d | d :d	:d .d | d :t ₁	:t ₁ .d | d :-	.l ₁ :s ₁ .s ₁ | s ₁ :-	
	:m ₁ .d ₁ | d ₁ :d ₁	:m ₁ .d ₁ | s ₁ :s ₁	:s ₁ .d | f ₁ :-	.f ₁ :s ₁ .s ₁ | d ₁ :-	

652

2 Lonely seems the vale of shadow;
Sinks my heart with troubled fear;
Give me faith for clearer vision,
Speak Thou, Lord! in words of cheer;
Let me hear Thy voice behind me,
Calming all these wild alarms;
Let me, underneath thy weakness,
Feel the everlasting arms.

3 Feeble, trembling, fainting, dying,
Lord! I cast myself on Thee;
Tarry with me through the darkness;
While I sleep, still watch by me.
Tarry with me, O my Saviour!
Lay my head upon Thy breast
Till the morning; then awake me;
Morning of eternal rest!

Caroline Sprague Smith, 1852.

TIME, thou speedest on but slowly,
Hours, how tardy is your pace!
Ere with Him, the high and holy,
I hold converse face to face.
Here is naught but care and mourning;
Comes a joy, it will not stay;
Fairly shines the sun at dawning,
Night will soon o'ercloud the day.

2 Onward then! not long I wander
Ere my Saviour comes for me,
And with Him abiding yonder,
All His glory I shall see.
Oh, the music and the singing
Of the host redeemed by love!
Oh, the hallelujahs ringing
Through the halls of light above,

*Johann Georg Albinus, 1652.
Tr., Cath. Winkworth, 1858.*

Death.

653 Requiem. L. M.

S. BURT SAXTON, 1857.

<i>p</i> KEY C.	<	G. t.	f. C.
ṃ ṃ : - : f	ṣ : - : m	ḍ : - : r	ṃ : - : ṃ ₁
ḍ ḍ : - : d	ḍ : - : d	ḍ : - : d	ḍ : - : ḍf ₁
A - sleep in	Je - sus!	bless - ed	sleep, From
ṣ ṣ : - : s	ṣ : - : s	ḷ : - : la	ṣ : - : ṣd
ḍ ḍ : - : r	ṃ : - : d	ḷ : - : f	ḍ : - : ḍf ₁
ṃ ṃ : - : t ₁	ḍ : - : ḍe:r.l	ṣ : - : ṃ ₁ ,r	dṣ : -
f ₁ : l ₁ : s ₁	s ₁ : - : l ₁	ḍ : - : t ₁	dṣ : -
ev - er	wakes to	weep;	ṃ : ṣ : f
f̣ : ṃ : f̣.r	ṃ : ṣ : f	ṃ : ṣ : f	ṃ : ṣ : f
ḍ : - : l ₁ ; f ₁	s ₁ : - : s ₁	dṣ : -	dṣ : -

ṣ ṛ : ḷ : ṭ.l	ṣ : ḍ : ṣ	ṭ : - : ṭ	ḍ : - : ṣ	ḍ : - : ḍ	ḍ : ṣ : ṣ	ḷ : - : ṣ	ṣ : -
ṣ f̣ : - : f̣	f̣ : ṃ : ṃ	f̣ : - : ṃ : f̣.l	ṣ : f̣ : ṃ : ṃ	f̣ : - : ṃ : f̣.fe	ṣ : ṃ : ṃ	f̣ : - : f̣	ṃ : -
A calm and	un - dis-	turb'd re-	pose, Un-	brok - en	by the	last of	foes.
ṭ ṭ : - : ṛ.l.t	ḍ : ṣ : ḍ	ṛ : - : ḍ : ṛ.l.f	ṃ : ṛ : ḍ : ḍ	ḍ : - : ḍ	ṃ : ḍ : ḍ	ṭ : - : ṭ	ḍ : -
ṣ ṣ : - : ṣ	ḍ : - : ḍ	ṣ : - : ṣ	ḍ : - : ta	ḷ : - : la	ṣ : - : ṣ	s ₁ : - : s ₁	ḍ : -

2 Asleep in Jesus! Oh! how sweet
To be for such a slumber meet,
With holy confidence to sing—
That death has lost his venom'd sting!

4 Asleep in Jesus! Oh! for me
May such a blissful refuge be!
Securely shall my ashes lie,
Waiting the summons from on high.

3 Asleep in Jesus! peaceful rest,
Whose waking is supremely blest;
No fear, no woe, shall dim that hour
That manifests the Saviour's power

5 Asleep in Jesus! far from Thee
Thy kindred and their graves may be;
But thine is still a blessed sleep,
From which none ever wakes to weep.

Margaret Mackay, 1832, ab.

654 Rest. L. M.

WILLIAM B. BRADBURY, 1843, arr.

KEY D.	<	<	<
.s : s .s	d ^l : s	: s .m	ṛ : - .f : f .f
.m : m .m	ṃ : d	: d .d	t ₁ : - .r : r .r
"Death cannot	make	my	soul a-
.s : s .s	ṣ : ṃ	: ṃ .s	ṣ : - .t : t .t
.d : d .d	ḍ : d	: d .d	s ₁ : - .s ₁ : s ₁ .s ₁
f̣ ^r : ṭ	: ḷ .ṭ	d ^l : - .)	f̣ : f̣ : f̣ .f̣
Lord be	with me	there;	ṃ : - .)
ṭ : ṭ .ṭ	ṭ : r ^l	: d ^l .s	ṣ : - .)
s ₁ : s ₁ .s ₁	s ₁ : s ₁	: s ₁ .s ₁	ḍ : - .)

.s : s .s	ṣ : ṃ	: f̣ .s	ḷ : - .l : d ^l .l	ṣ .ṃ : ṛ	: f̣	ṃ : - .)
.m : m .m	ṃ : d	: d .d	ḍ : - .d : d .f	ṃ .d : d	: t ₁	ḍ : - .)
I can walk	thro	its	dark-est	shade,	And nev-er	un-der-stand
.d ^l : d ^l .d ^l	d ^l : ṣ	: f̣ .ṃ	f̣ : - .f̣ : ḷ .d ^l	d ^l .ṣ : ṣ	: ṣ	ṣ : - .)
.d : d .d	ḍ : d	: ta ; l ₁ .s ₁	f ₁ : - .f ₁ : f ₁ .f ₁	s ₁ .s ₁ : s ₁	: s ₁	ḍ : - .)

Death.

- | | |
|---|--|
| <p>2 For He, alone yet not alone,
Who trod that path, leads still the way;
And guides His pilgrims, one by one,
Within the gates of cloudless day.</p> <p>3 My sins are lost in Love's embrace,
He stays my heart, Who did redeem:
My soul is kept in perfect peace,
Because my trust is fixed on Him.</p> <p>4 Assured forever of my Friend,
Upon His word my faith can stand,</p> | <p>Who, having lov'd, loves to the end;
And naught shall pluck me from His hand.</p> <p>5 What tho these daybeams disappear,—
My candle now the Lord will light:
Sun of my soul! Thou Saviour dear,
If Thou art near, it is not night.</p> <p>6 Thine everlasting arms beneath,
Twixt love and life,—how should I weep?
I cannot die,—there is no death!
In Jesus' clasp, I'm laid to sleep.</p> |
|---|--|

M. Woolsey Stryker, 1881.

655 Surrey Chapel. L. M.

HUBERT P. MAIN, 1881.

KEY G.

<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">m : r . d t₁ : d</td> <td style="padding: 2px;">r . f : m . r r : d .</td> <td style="border-right: 1px solid black; padding: 2px;">m : r . d : t₁</td> <td style="padding: 2px;">m : r . d : t₁ . l₁ l₁ : s₁ .</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 2px;">s₁ : s₁ . s₁ f₁ : m₁</td> <td style="padding: 2px;">l₁ : t₁ . t₁ t₁ : d .</td> <td style="border-right: 1px solid black; padding: 2px;">s₁ : s₁ . s₁ s₁ : s₁</td> <td style="padding: 2px;">f₁ e₁ : - . f₁ e₁ f₁ e₁ : s₁ .</td> </tr> </table>	m : r . d t ₁ : d	r . f : m . r r : d .	m : r . d : t ₁	m : r . d : t ₁ . l ₁ l ₁ : s ₁ .	s ₁ : s ₁ . s ₁ f ₁ : m ₁	l ₁ : t ₁ . t ₁ t ₁ : d .	s ₁ : s ₁ . s ₁ s ₁ : s ₁	f ₁ e ₁ : - . f ₁ e ₁ f ₁ e ₁ : s ₁ .	<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">Gent - ly my Sav - iour!</td> <td style="padding: 2px;">let me down,</td> <td style="border-right: 1px solid black; padding: 2px;">To slumber in the</td> <td style="padding: 2px;">arms of death ;</td> </tr> </table>	Gent - ly my Sav - iour!	let me down,	To slumber in the	arms of death ;	<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">d : f . m r : d</td> <td style="padding: 2px;">f . l : s . f f : m .</td> <td style="border-right: 1px solid black; padding: 2px;">d : f . m m : r</td> <td style="padding: 2px;">d . m : r . d d : t₁ .</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 2px;">d : d . d s₁ : l₁</td> <td style="padding: 2px;">f₁ . r₁ : s₁ . s₁ d₁ : - .</td> <td style="border-right: 1px solid black; padding: 2px;">d₁ : d₁ . d₁ s₁ : s₁</td> <td style="padding: 2px;">r₁ : - . r₁ s₁ : - .</td> </tr> </table>	d : f . m r : d	f . l : s . f f : m .	d : f . m m : r	d . m : r . d d : t ₁ .	d : d . d s ₁ : l ₁	f ₁ . r ₁ : s ₁ . s ₁ d ₁ : - .	d ₁ : d ₁ . d ₁ s ₁ : s ₁	r ₁ : - . r ₁ s ₁ : - .	<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">t₁ : d . r m : f</td> <td style="padding: 2px;">s : - . f e s : - .</td> <td style="border-right: 1px solid black; padding: 2px;">s₁ : l₁ . t₁ d : f</td> <td style="padding: 2px;">m . r : d . t₁ d : - .</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 2px;">s₁ : s₁ . s₁ s₁ : t₁</td> <td style="padding: 2px;">d : d t₁ : - .</td> <td style="border-right: 1px solid black; padding: 2px;">s₁ : s₁ . s₁ l₁ : l₁</td> <td style="padding: 2px;">l₁ : s₁ . s₁ s₁ : - .</td> </tr> </table>	t ₁ : d . r m : f	s : - . f e s : - .	s ₁ : l ₁ . t ₁ d : f	m . r : d . t ₁ d : - .	s ₁ : s ₁ . s ₁ s ₁ : t ₁	d : d t ₁ : - .	s ₁ : s ₁ . s ₁ l ₁ : l ₁	l ₁ : s ₁ . s ₁ s ₁ : - .	<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">I rest my soul on</td> <td style="padding: 2px;">Thee a lone,</td> <td style="border-right: 1px solid black; padding: 2px;">Ev'n till my last, ex -</td> <td style="padding: 2px;">pir - ing breath.</td> </tr> </table>	I rest my soul on	Thee a lone,	Ev'n till my last, ex -	pir - ing breath.
m : r . d t ₁ : d	r . f : m . r r : d .	m : r . d : t ₁	m : r . d : t ₁ . l ₁ l ₁ : s ₁ .																																	
s ₁ : s ₁ . s ₁ f ₁ : m ₁	l ₁ : t ₁ . t ₁ t ₁ : d .	s ₁ : s ₁ . s ₁ s ₁ : s ₁	f ₁ e ₁ : - . f ₁ e ₁ f ₁ e ₁ : s ₁ .																																	
Gent - ly my Sav - iour!	let me down,	To slumber in the	arms of death ;																																	
d : f . m r : d	f . l : s . f f : m .	d : f . m m : r	d . m : r . d d : t ₁ .																																	
d : d . d s ₁ : l ₁	f ₁ . r ₁ : s ₁ . s ₁ d ₁ : - .	d ₁ : d ₁ . d ₁ s ₁ : s ₁	r ₁ : - . r ₁ s ₁ : - .																																	
t ₁ : d . r m : f	s : - . f e s : - .	s ₁ : l ₁ . t ₁ d : f	m . r : d . t ₁ d : - .																																	
s ₁ : s ₁ . s ₁ s ₁ : t ₁	d : d t ₁ : - .	s ₁ : s ₁ . s ₁ l ₁ : l ₁	l ₁ : s ₁ . s ₁ s ₁ : - .																																	
I rest my soul on	Thee a lone,	Ev'n till my last, ex -	pir - ing breath.																																	
<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">f : f . f m : s</td> <td style="padding: 2px;">s . l : - . r r : - .</td> <td style="border-right: 1px solid black; padding: 2px;">d : d . m m : r</td> <td style="padding: 2px;">s . f : m . r m : - .</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 2px;">s₁ : l₁ . t₁ d : r</td> <td style="padding: 2px;">m : r s₁ : - .</td> <td style="border-right: 1px solid black; padding: 2px;">m₁ : f₁ . m₁ l₁ : r₁</td> <td style="padding: 2px;">m₁ . f₁ : s₁ . s₁ d₁ : - .</td> </tr> </table>	f : f . f m : s	s . l : - . r r : - .	d : d . m m : r	s . f : m . r m : - .	s ₁ : l ₁ . t ₁ d : r	m : r s ₁ : - .	m ₁ : f ₁ . m ₁ l ₁ : r ₁	m ₁ . f ₁ : s ₁ . s ₁ d ₁ : - .	<table border="0" style="width: 100%;"> <tr> <td style="border-right: 1px solid black; padding: 2px;">There is a lone,</td> <td style="padding: 2px;">I rest my soul on</td> <td style="border-right: 1px solid black; padding: 2px;">Ev'n till my last, ex -</td> <td style="padding: 2px;">pir - ing breath.</td> </tr> </table>	There is a lone,	I rest my soul on	Ev'n till my last, ex -	pir - ing breath.																							
f : f . f m : s	s . l : - . r r : - .	d : d . m m : r	s . f : m . r m : - .																																	
s ₁ : l ₁ . t ₁ d : r	m : r s ₁ : - .	m ₁ : f ₁ . m ₁ l ₁ : r ₁	m ₁ . f ₁ : s ₁ . s ₁ d ₁ : - .																																	
There is a lone,	I rest my soul on	Ev'n till my last, ex -	pir - ing breath.																																	

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| <p>2 Bid me possess sweet peace within;
Let childlike patience keep my heart,
Then shall I feel my heaven begin,
Before my spirit hence depart.</p> <p>3 Soon will the storm of life be o'er,
And I shall enter endless rest;
There I shall live to sin no more,
And bless Thy name, forever blessed.</p> <p>4 There shall my raptured spirit raise
Still louder notes than angels sing,—
High glories to Immanuel's grace,
My God, my Saviour, and my King!</p> | <p>Let me be with Thee, where Thou art,
My Saviour, my eternal Rest;
Then only will this longing heart
Be fully and for ever blest.</p> <p>2 Let me be with Thee, where Thou art,
Where spotless saints Thy name adore;
Then only will this sinful heart
Be evil and defiled no more.</p> <p>3 Let me be with Thee, where Thou art
Where none can die, where none remove;
Where life nor death my soul can part
From Thy bless'd presence and Thy love.</p> |
|--|---|

Rowland Hill, 1796, ab.

Charlotte Elliott, 1841, ab.

Death.

657 Meinhold. 7s & 8s.

J. S. BACH.

KEY C. D.C.

$m : m$	$m : s$	$f : f$	$m : -$	$m : m$	$r : m$	$f : m$	$r : -$	$d : -$
$d : d$	$d : d$	$d : t_1$	$d : -$	$d : d$	$t_1 : d$	$r : d$	$d : t_1$	$d : -$
Ten-der	Shep-herd,	Thou hast	still'd	Now Thy	lit - tle	lamb's brief	weep -	ing;
Ah, how	peace-ful,	pale, and	mild,	In its	nar - row	bed 'tis	sleep -	ing, }
$s : s$	$l : s$	$l : s$	$s : -$	$s : s$	$s : s$	$s : s$	$l : s$	$m : -$
$d : d, t_1$	$l_1 : m_1$	$r_1 : s_1$	$d_1 : -$	$d_1 : m_1, f_1$	$s_1 : d$	$t_1 : d, m_1$	$f_1 : s_1$	$d_1 : -$

$m : m$	$r : r$	$d : d$	$t_1 : -$	$l : s$	$f : m$	$r : r$	$d : -$
$d : d$	$d : t_1$	$t_1 : l_1$	$se_1 : -$	$l_1, t_1 : d$	$d, t_1 : d$	$d : t_1$	$d : -$
And no	sigh of	an - guish	sore	Heaves that	lit - tle	bo - som	more.
$s : s$	$s : -, f$	$m : m$	$m : -$	$d, r : m$	$f : s$	$l : s, f$	$m : -$
$d_1, r_1 : m_1, f_1$	$s_1 : s_1$	$l_1, t_1 : d, r$	$m : -$	$f_1 : m_1$	$r_1 : m_1$	$f_1 : s_1$	$d_1 : -$

2 In this world of care and pain,
 Lord, Thou wouldst no longer leave it;
 To the sunny heavenly plain
 Thou dost now with joy receive it;
 Clothed in robes of spotless white,
 Now it dwells with Thee in light.

3 Ah, Lord Jesus, grant that we
 Where it lives may soon be living,
 And the lovely pastures see
 That its heavenly food are giving;
 Then the gain of death we prove,
 Though Thou take what most we love.
J. W. Meinhold. Tr., Catherine Winkworth, 1858.

658 St. Millicent. 7s & 4s.

ARTHUR S. SULLIVAN, 1873.

KEY E♭.

$m : -$	$s : f, m$	$r : -$	m	$r : -$	$r : -$	$f : m, r$	$d : -$	r
$d : -$	$m : r, d$	$d : -$	d	$d : -$	$t_1 : -$	$t_1 : -$	$l_1 : -$	l_1
Let no	tears to -	day	be	shed,	Ho - ly	is this	nar -	row
$s : -$	$s : -$	$l : -$	l	$l : -$	$f : -$	$r : m, f$	$m : -$	m
$d : -$	$d : r, m$	$f : -$	f	$f : -$	$s_1 : -$	$s_1 : -$	$l_1 : -$	l_1

$d : -$	$l : -$	$- : s, f$	$f : -$	$m : -$	$r : -$	$m : -$
$s_1 : -$	$l_1 : -$	$d : -$	$d : -$	$d : -$	$t_1 : -$	$d : -$
bed.	Al -	le	lu -	ia.	A -	men.
$m : -$	$d : -$	$- : d, f$	$l : -$	$s : -$	$s : -$	$s : -$
$m_1 : -$	$f_1 : -$	$l_1 : -$	$d : -$	$d : -$	$s_1 : -$	$d : -$

2 Not salvation hardly won,
 Not the need of race well run!
 Alleluia!

3 But the pity of the Lord
 Gives His child a full reward;
 Alleluia!

4 Grants the prize without the course,
 Crowns, without the battle's force.
 Alleluia!

5 God, who loveth innocence,
 Hastes to take His darling hence.
 Alleluia!

6 Christ, when this sad life is done,
 Join us to Thy little one.
 Alleluia!

7 And in Thine own tender love,
 Bring us to the ranks above.
 Alleluia! Amen!

Tr., Richard F. Littledale, 1869.

Death.

659 Woolsey. L. M.

HUBERT P. MAIN, 1881.

KEY A♭.

m : r : t ₁	r : d : d	d : — : la ₁	s ₁ : — : —	s ₁ : r : m	d : t ₁ : d	m : l ₁ : r	r : — : —
s ₁ : l ₁ : la ₁	s ₁ : — : ta ₁	l ₁ : f ₁ : r ₁	m ₁ : — : —	f ₁ : f ₁ : m ₁	m ₁ : — : m ₁	fe ₁ : — : l ₁	s ₁ : — : —
My will, O	Lord, to	Thine I	bow;	No thought of	fear dis	turbs me	now,
d : f : f	m : — : s	f : l ₁ : t ₁	d : — : —	t ₁ : t ₁ : t ₁	d : — : d	l ₁ : r : d	t ₁ : — : —
d : d : d	d : — : m ₁	f ₁ : — : f ₁	d ₁ : — : —	s ₁ : s ₁ : se ₁	l ₁ : — : l ₁	r ₁ : — : fe ₁	s ₁ : — : —

m : r : t ₁	r : d : d	d : — : la ₁	s ₁ : — : —	l ₁ : l ₁ : t ₁	r : d : f	m : — : r	d : — : —
s ₁ : l ₁ : la ₁	s ₁ : — : ta ₁	l ₁ : f ₁ : r ₁	m ₁ : — : —	l ₁ : s ₁ : f ₁ : f ₁	m ₁ : — : l ₁	s ₁ : fe ₁ : f ₁ : f ₁	m ₁ : — : —
While I can	see Thy	lovo di-	vine,	With constant	light, a-	round me	shine.
d : f : f	m : — : s	f : l ₁ : t ₁	d : — : —	d . de : r : r	d : — : d	t ₁ : — : t ₁	d : — : —
d : d : d	d : — : m ₁	f ₁ : — : f ₁	d ₁ : — : —	f ₁ : m ₁ : r : se ₁	l ₁ : — : r ₁	s ₁ : — : s ₁	d ₁ : — : —

E♭. t. dolce. rit.

rs : m : fe	s : — : l	l : s : f	f : m : —	s : d' : t	t : l : f	m : f : r	ds ₁ : — : —
s . d : d : d	d : — : d	t ₁ : — : r	d : — : —	d : d : d	d : — : d	t ₁ : — : t ₁	ds ₁ : — : —
What though	my hour of	death draws	nigh,	With Thee so	close 'tis	sweet to	die,—
t . m' : s : r	m : — : m	f : r : s	s : — : —	s : s : s	l : f : l	s : l : f	mt ₁ : f : r
s . d : d : l ₁	s ₁ : — : s ₁	s ₁ : — : t ₁	d : — : —	m : m : m	f : — : r	s ₁ : — : s ₁	ds ₁ : l ₁ : t ₁

f. A♭. rit.

m : r : t ₁	r : d : d	d : — : la ₁	s ₁ : — : —	l ₁ : l ₁ : t ₁	r : d : s	s . f : r : m	d : — : —
s ₁ : l ₁ : la ₁	s ₁ : — : ta ₁	l ₁ : f ₁ : r ₁	m ₁ : — : —	l ₁ : s ₁ : f ₁ : f ₁	m ₁ : — : ta ₁	l ₁ : f ₁ : s ₁	m ₁ : — : —
To feel Thine	arms a-	bout me	thrown,	And know that	I am	all Thine	own.
d : f : f	m : — : s	f : l ₁ : t ₁	d : — : —	d . de : r : r	d : — : d	d : t ₁ : t ₁	d : — : —
d : d : d	d : — : m ₁	f ₁ : — : f ₁	d ₁ : — : —	f ₁ : m ₁ : r : se ₁	l ₁ : — : m ₁	f ₁ : s ₁ : s ₁	d ₁ : — : —

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2 Not Jordan's stream my heart can chill;
Lo! at Thy voice its waves are still;
Thy gentle hand will guide my barque,
And steer it safe o'er waters dark.
Earth's transient scenes are waning fast,
Its toils and tears will soon be past,
And, strife all done, my soul shall rise
To reach its home beyond the skies.

3 Oh bliss untold! from sleep to wake
Where raptured songs of glory break;
Oh who would dwell forever here,
When joy, and heaven, and God are there!
On Thee, O Lord, my all I rest,
I lean my head upon Thy breast;
My latest breath Thy praise shall be,
I close my eyes, at peace with Thee.

Frances J. Van Alstyne, 1881.

Death.

660 Greenwood. S. M.

JOSEPH E. SWEETSER, 1843.

KEY A \flat .

m : r : d	s ₁ : - : l ₁	s ₁ : - : -	t ₁ : l ₁ : t ₁	d : - : m	s : - : -
s ₁ : f ₁ : m ₁	m ₁ : - : f ₁	m ₁ : - : -	f ₁ : f ₁ : f ₁	m ₁ : - : s ₁	t ₁ : - : -
I lay me	down to	sleep,	With nei - ther	thought nor	care,
d : d : d	d : - : d	d : - : -	r : d : r	m : - : d	r : - : -
d ₁ : d ₁ : d ₁	d ₁ : - : d ₁	d ₁ : - : -	s ₁ : s ₁ : s ₁	d : - : d	s ₁ : - : -

r : d : r	m : - : m	m : - : m	f : - : l	l : s : m	m : - : r	d : - : -
s ₁ : s ₁ : s ₁	s ₁ : - : se ₁	l ₁ : - : ta ₁	l ₁ : - : d	d : - : s ₁	s ₁ : - : s ₁	s ₁ : - : -
Whether the	break of	morn - ing's	light	Shall find me	here or	there.
f : m : t ₁	d : - : r	d : - : d	d : - : r	m : - : d	d : s : f	m : - : -
s ₁ : s ₁ : s ₁	d : - : t ₁	l ₁ : - : s ₁	f ₁ : - : fe ₁	s ₁ : - : s ₁	s ₁ : - : s ₁	d ₁ : - : -

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2 A bowing burdened head,
That only asks to rest,
Unquestioned and unquestioning,
Upon a loving breast,

3 My half day's work is done,
And this is all my part.
I can but give a patient God
An uncomplaining heart.

Anon, 1862, a.

The pains of death are past;
Labor and sorrow cease;
And, life's long warfare closed at last,
His soul is found in peace.

2 Soldier of Christ! well done!
Praise be thy new employ;
And, while eternal ages run,
Rest in thy Saviour's joy!

James Montgomery. 1835, ab.

662 Immanuel. 7s.

R. REDHEAD, 1852.

p KEY C. *Grave.*

m : m | r : m	f : - . f | m : -	s : s | d' : l	fe : - . fe | s : -
d : d | t ₁ : d	d : - . d | d : -	m : m | m : m	r : - . r | r : -
When our heads are	bowed with woe,	When our bit - ter	tears o'er-flow,
s : s | s : s	l : - . l | s : -	d' : d' | d' : d'	l : - . l | t : -
d : d | s ₁ : d	f ₁ : f ₁ | d : -	d : - . t ₁ | l ₁ : d	r : - . r | s : -

<i>p</i> s : s | s : f	r : - . r | m : -	<i>m</i> m : m | r : m	f : - . f | m : -
de : r | m : r	t ₁ : - . t ₁ | d : -	d : d | t ₁ : d	d : - . d | d : -
When we mourn the	lost, the dear,	Je - sus, Son of	Ma - ry, hear!
ta : ta | ta : l	s : - . s | s : -	s : s | s : s	l : - . l | s : -
m : r | de : r	s ₁ : - . s ₁ | d : -	d : d | s ₁ : d	f ₁ : - . f ₁ | d : -

Death.

2 Thou our throbbing flesh hast worn;
Thou our mortal griefs hast borne;
Thou hast shed the human tear;
Jesus, Son of Mary, hear!

4 When the heart is sad within,
With the thought of all its sin;
When the spirit sinks with fear,
Jesus, Son of Mary, hear!

3 When the solemn death-bell tolls
For our own departing souls,
When our final doom is near,
Jesus, Son of Mary, hear.

5 Thou the shame, the grief, hast known,
Though the sins were not Thine own,
Thou hast bowed their load to bear;
Jesus, Son of Mary, hear!

Henry H. Milman, 1821.

663 Requiescat. 4s & 6s.

J. BARNEY, 1868.

KEY D.

				<i>Cres.</i>									
<i>pp</i>	d :-	d : d	d :-	|-:-|	f :-.	f | m	r : r	r :-	| m :	m :	m | m	m :-	|-:-|
	s ₁ :-	s ₁ : s ₁	l ₁ :-	|-:-|	d :-.	d | t ₁ :	t ₁ :	t ₁ :-	| d :	r :-	r : r	d :-	|-:-|
	Sleep thy last sleep,				Free from care and sor - row;				Rest, where none weep,				
	m :-	m : m	m :-	|-:-|	l :-.	l | s :	f : f	f :-	| m :	se :-	se : se	l :-	|-:-|
	d :-	d : d	l ₁ :-	|-:-|	f ₁ :-.	f ₁ | s ₁ :	s ₁ :	s ₁ :-	| d :	t ₁ :-	t ₁ : t ₁	l ₁ :-	|-:-|

<i>A. t.</i>				<i>f. D.</i>				<i>mf</i>					
	l r :-.	r | d :	t ₁ :	t ₁ :-	ds :	s :-	s : s	s :-	|-:-|	l :-.	l | l :	l :	l :
	m ₁ :-.	l ₁ | se ₁ :	se ₁ :	l ₁ m :	t ₁ : d	r : m	r :-	| d :-	de : r	m : f			
	Till th'e-ter - nal mor - row;				Though dark waves roll				O'er the si - lent				
	d'f :-.	f | m :	r : r	|-	ds :	r : m	f : s	f :-	| m :-	m : f	s : l		
	fo ₁ , t ₂ :-.	t ₂ | m ₁ :	m ₁ :	l ₁ m :	s ₁ :-	s ₁ : s ₁	d :-	|-:-|	l ₁ : l ₁	l ₁ : l ₁	l ₁ : l ₁		

<i>f</i>				<i>rall</i>				<i>Lentando. pp</i>				
	l :-	| l :-	t :-	| l : s	d' :-	d :-	d :-.	d | d :	f : r	r :-	| d :-	d : d
	m :-	r :-	r :-	| d : t ₁	d :-	| ta ₁ :-	l ₁ :-.	l ₁ | l ₁ :	t ₁ :	t ₁ :-	| d :-	l ₁ : s ₁
	riv - er, Thy faint - ing				soul				Je - sus can de - liv - er. <i>A - men.</i>			
	s :-	f :-	f :-	| f : f	m :-	|-:-|	f :-.	f | f :	r : f	f :-	| m :-	f : m
	r :-	r :-	s ₁ :-	| s ₁ : s ₁	l ₁ :-	| s ₁ :-	f ₁ :-.	f ₁ | f ₁ :	f ₁ :	s ₁ :-	| d :-	f ₁ : d

2 Life's dream is past,
All its sin, its sadness,
Brightly at last
Dawns a day of gladness;
Under thy sod,
Earth, receive our treasure.
To rest in God,
Waiting all His pleasure.

3 Though we may mourn
Those in life the dearest,
They shall return,
Christ, when Thou appearest!
Soon shall Thy voice
Comfort those now weeping
Bidding rejoice,
All in Jesus sleeping. Amen.

Edward A. Dayman, 1868.

Death.

664 Pilgrim. IOS 9 & 11.

HENRY SMART, 1868.

KEY E.

<i>p</i>	m :— | s : f | m :— | — : r	d : r | m : f | m :— | r :—	s :— | d' : t | l' :— | — : s
	d :— | r : r | d :— | t ₁ :—	d : t ₁ | d : r | d :— | t ₁ :—	d :— | d : d | d :— | — : d
	Go to the grave in	all thy glo-rious	prime, In full ac-tiv-i-
	s :— | s : s | s :— | — : f	m : m | l : l | s :— | — : —	s :— | m : s | f :— | — : s
	d :— | t ₁ : t ₁ | d :— | s ₁ :—	l ₁ : l ₁ | l ₁ : f ₁ | s ₁ :— | — : —	m :— | d : m | f :— | — : m

	f : r | m : f | r :— | — : —	m :— | s : f | m :— | — : r	B. t. df ₁ : s ₁ | l ₁ : t ₁ | r :— | d :—
	t ₁ : r | d : r | t ₁ :— | — : —	d :— | d : r | d :— | t ₁ :—	df ₁ : m ₁ | f ₁ : f ₁ | s ₁ :— | — : —
	ty of zeal and power;	A Chris-tian	can - not die be-fore his time,
	s : s | s : l | s :— | — : —	s :— | s : l | s :— | f :—	m ₁ : l ₁ | r : r | s ₁ :— | d :—
	r : t ₁ | d : f ₁ | s ₁ :— | — : —	d :— | m ₁ : f ₁ | s ₁ :— | — : se	l ₁ : r ₁ | r ₁ : r ₁ | m ₁ :— | — : —

	f :— | m : r | d : s ₁ | l ₁ : r	d :— | t ₁ :— | ds :— | — : —	f. E. REFRAIN. r :— | m : f | s :— | d :—
	f ₁ :— | s ₁ : s ₁ | s ₁ : s ₁ | f ₁ : l ₁ | s ₁ :— | — : f ₁	m ₁ : t ₁ :— | — : — | t ₁ :— | t ₁ : t ₁ | d :— | d :—	Ser - vant of Je - sus.
	The Lord's ap-ointment is the	ser - vant's hour.	Ser - vant of Je - sus.
	d :— | d : t ₁ | d : d | d : f | m :— | r :—	ds :— | — : — | s :— | s : s | s :— | s :—	s :— | s : s | s :— | s :—
	l ₁ :— | s ₁ : f ₁ | m ₁ : m ₁ | f ₁ : r ₁ | s ₁ :— | s ₁ :—	d ₁ : s ₁ :— | — : — | f :— | f : f | m :— | m ₁ :—	m :— | m ₁ :—

	l :— | s : f | m :— | — : —	d' :— | t : l | s : m | d : f | m : m | f : r | d :— | — : —	||
	d :— | t ₁ : t ₁ | d :— | — : —	d :— | r : r | m : s ₁ | l ₁ : r | d : d | t ₁ : t ₁ | d :— | — : —	||
	pass to thy rest:	Sol - dier of Je - sus, go	dwell among the blest.
	f : m | r : r | d :— | — : —	f : l | s : f | m :— | f : l | s : s | r : f | m :— | — : —	||
	f ₁ :— | s ₁ : s ₁ | l ₁ :— | — : —	l ₁ :— | t ₁ : t ₁ | d :— | f : r | s : s | s ₁ : s ₁ | d :— | — : —	||

- 2 Go to the grave; at noon from labor cease;
 Rest on thy sheaves, thy harvest-task is done;
 Come from the heat of battle, and in peace,
 Soldier, go home; with thee the fight is won.
- 3 Go to the grave, for there thy Saviour lay
 In death's embraces, ere He rose on high;
 And all the ransomed, by that narrow way
 Pass to eternal life beyond the sky,

James Montgomery, 1825, ab.

Resurrection.

665 Wareham. L. M.

WILLIAM KNAPP, 1738.

KEY B2.

d	d : t ₁ : l ₁	s ₁ : - : d	r : d : t ₁	d : - : r	m : r : d	t ₁ : d : r	d : t ₁ : l ₁	s ₁ : -
m ₁	m ₁ : s ₁ : f ₁	m ₁ : - : m ₁	l ₁ : s ₁ : s ₁	s ₁ : - : s ₁	s ₁ : - : fe ₁	s ₁ : - : s ₁	l ₁ : s ₁ : fe ₁	s ₁ : -
Wh	at sin - ners	val - ue	I re - sign;	Lord!	'tis e -	nough that	Thou art	mine;
d	d : - : d	d : - : d	f : m : r	m : - : t ₁	d : r : r	r : m : r	m : r : d	t ₁ : -
d ₁	d ₁ : - : d ₁	d ₁ : - : l ₁	f ₁ : s ₁ : s ₁	d ₁ : - : s ₁	d : t ₁ : l ₁	s ₁ : m ₁ : t ₂	d ₁ : r ₁ : r ₁	s ₁ : -

s ₁	l ₁ : s ₁ : l ₁ : t ₁	d : - : t ₁	d : - : r	m : - : r : m	f : m : r	d : t ₁ : d	r : d : t ₁	d : -
m ₁	f ₁ : s ₁ : f ₁	s ₁ : - : s ₁ : f ₁	m ₁ : - : s ₁	s ₁ : - : s ₁	f ₁ : s ₁ : s ₁	s ₁ : f ₁ : s ₁	l ₁ : s ₁ : f ₁	m ₁ : -
I	shall be -	hold Thy	bliss - ful	face,	And stand com -	plete in	right - eous -	ness.
d	d : - : r	m : - : r	d : - : t ₁	d : - : t ₁	d : - : t ₁	d : r : m	f : m : r	d : -
d ₁	f ₁ : m ₁ : r ₁	d ₁ : - : s ₁	l ₁ : - : s ₁	d : - : s ₁	l ₁ : s ₁ : f ₁	m ₁ : r ₁ : d ₁	f ₁ : s ₁ : s ₁	d ₁ : -

667

2 This life's a dream—an empty show;
But the bright world, to which I go,
Hath joys substantial and sincere;
When shall I wake, and find me there?

FAITH sees the bright eternal doors
Unfold, to make His children way;
They shall be clothed with endless life,
And shine in everlasting day.

3 Oh! glorious hour!—Oh! bless'd abode!
I shall be near and like my God;
And flesh and sin no more control
The sacred pleasures of the soul.

2 The trump shall sound; the dust awake,
From the cold tomb the slumberers spring;
Thro heaven, with joy, their myriads rise,
And hail their Saviour and their King.

Timothy Dwight, 1800.

4 My flesh shall slumber in the ground,
Till the last trumpet's joyful sound:
Then burst the chains, with sweet surprise,
And in my Saviour's image rise.

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Go, labor on; spend, and be spent,—
Thy joy to do the Father's will;
It is the way the Master went;
Should not the servant tread it still?

666

Isaac Watts, 1719.

WE sing His love, who once was slain,
Who soon o'er death revived again,
That all His saints, thro Him, might have
Eternal conquests o'er the grave.

2 Go, labor on; 'tis not for naught;
Thine earthly loss is heavenly gain;
Men heed thee, love thee, praise thee not;
The Master praises;—what are men?

2 The saints, who now in Jesus sleep,
His own almighty power shall keep,
Till dawns the bright illustrious day,
When death itself shall die away.

3 Go, labor on; enough, while here,
If He shall praise thee, if He deign
Thy willing heart to mark and cheer;
No toil for Him shall be in vain.

3 Hasten, dear Lord! the glorious day,
And this delightful scene display:
When all Thy saints from death shall rise,
Raptured in bliss beyond the skies.

Roland Hill, 1796.

4 Toil on, and in thy toil rejoice;
For toil, comes rest, for exile, home;
Soon shalt thou hear the Bridegroom's voice
The midnight peal:—"Behold! I come!"

Horatius Bonar, 1857

Resurrection.

669 China. C. M.

TIMOTHY SWAN, 1800.

KEY B $\frac{1}{2}$.

{	:m	r :- :r	d :- :d	m :- :l ₁ : l ₁	m ₁ :- :s ₁	s ₁ :- :s ₁ .l ₁	l ₁ :- :t ₁	d :-	}					
	:s ₁	s ₁ :- :f ₁	m ₁ :- :m ₁	m ₁ :- :d ₁	t ₂ :- :m ₁	s ₁ :- :m ₁	f ₁ :- :f ₁	m ₁ :-						
	Why	do	we	mourn	de-	part	-ing	friends,	Or	shake	at	death's	a-	larms?
	:d	t ₁ :- :t ₁	d :- :d	d :- :l ₁	l ₁ :- :se ₁ .d	d :- :d	d :- :r	d :-						
	:d ₁	s ₁ :- :se ₁	l ₁ :- :l ₁	l ₁ :- :l ₂	m ₁ :- :d ₁	m ₁ :- :d ₁	f ₁ :- :r ₁	s ₁	d ₁ :-					

{	:r	r :- :m	:d.l	d :- :m.r.d	m :- :r.d	r :- :m ₁ .s	d :- :m.d	l ₁ :- :s ₁ .l ₁ .t ₁	d :-	||			
	:s ₁	s ₁ :- :m ₁	m ₁ :- :s ₁ .f ₁ .m ₁	s ₁ :- :s ₁ .fe ₁	s ₁ :- :m ₁	m ₁ :- :s ₁	f ₁ :- :f ₁	m ₁ :-					
	'Tis	but	the	voice	that	Je - sus	sends,	To	call	them	to	His	arms.
	:t ₁	t ₁ :- :d	d :- :d	d :- :r	t ₁ :- :d	s ₁ :- :d	d :- :t ₁ .d.r	d :-					
	:s ₁	s ₁ :- :l ₁	l ₁ :- :d	d :- :t ₁ .l ₁	s ₁ :- :d ₁	d ₁ :- :d ₁ .m ₁	f ₁ :- :s ₁	d ₁ :-					

2 Are we not tending upward too,
As fast as time can move?
Nor would we wish the hours more slow,
To keep us from our love.

3 Why should we tremble to convey
Their bodies to the tomb?
There the dear flesh of Jesus lay,
And left a long perfume.

4 The graves of all His saints He bless'd,
And softened every bed;
Where should the dying members rest,
But with their dying Head?

5 Thence He arose, ascending high,
And showed our feet the way;
Up to the Lord our flesh shall fly
At the great rising day.

Isaac Watts, 1707.

670

WHY should our tears in sorrow flow,
When God recalls His own,
And bids them leave a world of woe,
For an immortal crown?

2 Is not e'en death a gain to those,
Whose life to God was given?
Gladly to earth their eyes they close,
To open them in heaven.

3 Their toils are past—their work is done,
And they are fully bless'd;
They fought the fight, the vict'ry won,
And entered into rest.

4 Then let our sorrows cease to flow,—
God has recalled His own;
But let our hearts, in every woe,
Still say,—“Thy will be done!”

O. P., 1826.

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THE time draws nigh, when, from the clouds,
Christ shall with shouts descend;
And the last trumpet's awful voice
The heavens and earth shall rend.

2 Then they who live shall changéd be,
And they who sleep shall wake;
The graves shall yield their ancient charge,
And earth's foundations shake.

3 The saints of God, from death set free,
With joy shall mount on high;
The heavenly host, with praises loud,
Shall meet them in the sky.

4 Together to their Father's house,
With joyful hearts, they go;
And dwell for ever with the Lord,
Beyond the reach of woe.

Michael Bruce, 1766.

The Second Advent.

672 Lancashire. 7s & 6s.

HENRY SMART, 1836.

KEY Eb.

<i>f</i>	:s	s :m	| f :l	| s :—	| m :d'	| d' :f	| s :l	| r :—	| —
{	:d	d :d	| d :d	| d :—	| d :m	| f :d	| d :d	| t ₁ :—	| —
} Re -	joice, re -	joice be -	liev -	ers!	And	let your	lights ap -	pear;	
{	:m	m :s	| l :f	| m :—	| s :s	| l :d'	| t :l	| s :—	| —
} {	:d	d :d	| d :d	| d :—	| d :ta,	| l ₁ :l ₁	| s ₁ :f ₁	| s ₁ :—	| —

<i>mf</i>	:s	s :m	| f :l	| s :—	| m :m	| r :t	| l :fe	| s :—	| —
{	:t ₁	d :d	| d :d	| d :—	| d :d	| t ₁ :r	| d :d	| t ₁ :—	| —
} The	eve -	ning is	ad -	vanc -	ing,	And	dark - er	night is	near.
{	:f	m :ta	| l :f	| m :—	| s :s	| s :s	| fe :l	| s :—	| —
} {	:s ₁	d :d	| d :d	| d :—	| d :d	| r :r	| r :r	| s ₁ :—	| —

<i>f. Ab.</i>	:er	r :t ₁	| s ₁ :s	| s :—	| m :d	| m :r	| r :t ₁	| s ₁ :s	| s :—	| m
{	:t ₁ , fe,	s ₁ :s ₁	| r ₁ :t ₁	| d :—	| s ₁ :se	| fe, s ₁ :s ₁	| r ₁ :t ₁	| d :—	| —	| —
} The	Bride -	groom is	a -	ris -	ing,	And	soon He	draw - eth	nigh;	
{	:fd	t ₁ :f	| f :f	| m :—	| s :s	| m :rd	| t ₁ :f	| f :f	| m :—	| s
} {	:s ₁ , r ₁	s ₁ :r	| t ₁ :s ₁	| d ₁ :—	| d :t ₁ , l ₁	| s ₁ :r	| t ₁ :s ₁	| d ₁ :—	| —	| —

<i>f. Eb. ff</i>	:ds	d' :d'	| d' :d'	| d' :—	| t :l	| s :m	| r :t ₁	| d :—	| —
{	:s ₁ , r	s ₁ :d	| r :m	| f :—	| d :d	| d :d	| s ₁ :s ₁	| s ₁ :—	| —
} Up,	pray, and	watch, and	wres -	tle, —	At	mid -	night comes	the	cry!
{	:nt	d' :s	| l :ta	| l :—	| s :f	| m :s	| f :r	| m :—	| —
} {	:ta, f	m :m	| f :s	| f :—	| f ₁ :f ₁	| s ₁ :s ₁	| s ₁ :s ₁	| d :—	| —

2 See that your lamps are burning,
 Replenish them with oil;
 And wait for your salvation,
 The end of earthly toil.
 The watchers on the mountain
 Proclaim the Bridegroom near,
 Go meet Him as He cometh,
 With hallelujahs clear.

3 O wise and holy virgins,
 Now raise your voices higher,
 Till, in your jubilations,
 Ye meet the heavenly choir.
 The marriage feast is waiting,
 The gates wide open stand;
 Up, up, ye heirs of glory!
 The Bridegroom is at hand.

*Laurentius Laurenti, 1690.
 Tr., Jane Borthwick, 1853.*

The Second Advent.

673 Midnight Cry. 14S.

G. A. MACFARREN, 1872.

KEY C.

	^s	s :- .s | l	: l	^d	d' :- .s | s	: s	s : s | s : s	s :- | -	| -		
	^m	m :- .m | f	: f	^s	s :- .m | m	: m	f : f | f : f	m :- | -	| -		
Be	hold	the	Bride-	groom	com	- eth	in the	mid-	dle	of the	night,
^d	d'	:- .d' | d'	: d'	^m	m' :- .d' | d'	: d'	r' : t | d' : r'	s :- | -	| -		
^d	d	:- .d | f	: f	^d	d :- .d | d	: d	t, : s, | l, : t,	d :- | -	| -		

	^s	s .d' | m'	:- .d' | s	: d'	^r	r' :- .t | s	: s .t	^r	r' :- .s | s	: fe	s :- | -	| -
	^s	s :- .s | s	: s	^s	s :- .s | s	: s	s :- .r | m	: r	r :- | -	| -		
And	blest	is he	whose	loins	are	girt,	whose	lamp	is	burn-	ing	bright;
^m	m'	:- .m' | m'	: m'	^r	r' :- .r' | r'	: r'	t :- .t | d'	: d'	t :- | -	| -		
^d	d	:- .d | d	: d'	^t	t :- .s | t	: t .s	r :- .r | r	: r	s :- | -	| -		

s.d.f.E2.

C. t.m.l.

	^p	^s	s m	f :- .f | s	: f	^f	f :- .m | m	: f .s	l : l	| t :- .l	set :- | l	| -
	^r	^t	r t	r :- .r | r	: r	^r	r :- .d | d	: r .m	f : d	| r :- .d	ms :- | f	| -
But	woe	to that	dull	serv	- ant,	whom	his	Mas-	ter	shall	sur-	prise
^t	tse	l :- .l | s	: s	^s	s :- .d' | d'	: d' .d'	d' : l	se :- .l	tr' :- | t			
^s	s m	r :- .r | t,	: t,	^d	d :- | d	: d .d	f : f	| f :- .f	ms :- | -	| -		

	^f	s	s : s | l	: l	^d	d' :- .s | s	: d'	^r	r' :- .s | l	: t	d' :- | -	| -
	^f	m	m | f	: f	^s	s :- .m | m	: m	^s	s :- .f | f	: f	m :- | -	| -
With	lamp	un -	trimmed,	un -	burn -	ing,	and	with	slum -	ber	in his	eyes.
^t	t	d' : d'	| d' : d'	^m	m' :- .d' | d'	: d'	t :- .t | d'	: r'	d' :- | -	| -		
^{s,}	s,	d : d	| f : f	^d	d :- .d | d	: d	s, :- .s | s	: s	d :- | -	| -		

2 That day, the day of fear, shall come; my soul slack not thy toil,
 But light thy lamp, and feed it well, and make it bright with oil;
 Who knowest not how soon may sound the cry at eventide,
 "Behold the Bridegroom comes. Arise! go forth to meet the Bride."

3 Beware, my soul, take thou good heed, lest thou in slumber lie,
 And, like the five, remain without, and knock, and vainly cry;
 But watch, and bear thy lamp undimmed, and Christ shall gird thee on
 His own bright wedding-robe of light, the glory of the Son.

Gerard Moultrie, 1867.

The Second Ad et.

674 Archangel. 8s s & 4.

MAX PIUTTI, 1880.

KEY D. *Maestoso.*

$\left\{ \begin{array}{l} s : s \\ d : t_1 \\ m : s \\ d : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d^1 : s \\ d : d \\ m : m \\ l_1 : d \end{array} \right.$	$\left\{ \begin{array}{l} m : - . f \\ d : - . d \\ s : - . l \\ s_1 : - . f_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ d : t_1 \\ s : s \\ s_1 : s . f \end{array} \right.$	$\left\{ \begin{array}{l} d : m \\ d : d \\ s : s . se \\ m : d . t_1 \end{array} \right.$	$\left\{ \begin{array}{l} l : r \\ d : - . t_1 \\ l : fe . s \\ l_1 : - . s_1 \end{array} \right.$	$\left\{ \begin{array}{l} l : - . s \\ l_1 : d \\ d^1 : fe \\ fe_1 : r \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ t_1 : - \\ s : - \\ s_1 : - \end{array} \right.$	
Lo!	He	comes, with	clouds de-	scend-ing,	Once for	fa - vored	sin - ners	slain;

$\left\{ \begin{array}{l} s : r^1 \\ t_1 : f \\ s : s \\ f : t_1 \end{array} \right.$	$\left\{ \begin{array}{l} r^1 : d^1 \\ f : m \\ s : s \\ d : d \end{array} \right.$	$\left\{ \begin{array}{l} d^1 : t \\ r : se \\ se : r^1 \\ m : m \end{array} \right.$	$\left\{ \begin{array}{l} t : l \\ se : l \\ r^1 : d^1 \\ f : f \end{array} \right.$	$\left\{ \begin{array}{l} l : l \\ f : f \\ d^1 : r^1 \\ f : r \end{array} \right.$	$\left\{ \begin{array}{l} l : fe \\ m : r \\ d^1 : l \\ l_1 : r \end{array} \right.$	$\left\{ \begin{array}{l} d^1 : t . l \\ r : r \\ fe : s . l \\ r : m . f \end{array} \right.$	$\left\{ \begin{array}{l} s : - \\ r : - \\ r : - \\ s : - \end{array} \right.$
Thou-sand	thou-sand	saints at -	tend - ing	Swell the	tri - umph	of His	train;

$\left\{ \begin{array}{l} f \\ m \\ d^1 \\ l \end{array} \right.$	$\left\{ \begin{array}{l} t . l \\ - . f \\ - . d^1 \\ s . f \end{array} \right.$	$\left\{ \begin{array}{l} s : f \\ d : - . t_1 \\ s : - \\ m : r \end{array} \right.$	$\left\{ \begin{array}{l} m : - \\ d : - \\ s : - \\ d : - \end{array} \right.$	$\left\{ \begin{array}{l} s : l \\ d : d \\ m : f \\ d : f_1 \end{array} \right.$	$\left\{ \begin{array}{l} d^1 \\ d : d \\ m : f . la \\ l_1 : la_1 . f_1 \end{array} \right.$	$\left\{ \begin{array}{l} m : r \\ d : t_1 \\ s : s . f \\ s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} d : - \\ d : - \\ m : - \\ d : - \end{array} \right.$
Hal - le - lu -		jah!	Je - sus	comes, and	comes to	reign!	

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2 Every island, sea and mountain,
 Heaven and earth shall flee away;
 All who hate Him must, confounded,
 Hear the trump proclaim the day:
 "Come to judgment!
 Come to judgment! come away."

2 O Thou long-expected, weary
 Waits my anxious soul for Thee;
 Life is dark, and earth is dreary
 Where Thy light I do not see:
 O my Saviour,
 When wilt Thou return to me?

3 Now redemption, long expected,
 See, in solemn pomp appear!
 All His saints, by man rejected,
 Now shall meet Him in the air:
 Hallelujah!
 See the day of God appear!

3 Long, too long, in sin and sadness,
 Far away from Thee I pine;
 When, oh when, shall I the gladness
 Of Thy Spirit feel in mine?
 O my Saviour,
 When shall I be wholly Thine?

v. 1. Charles Wesley, 1758, a.
 v. 2 & 3. John Cennick, 1749, a.

675

O'ER the distant mountains breaking,
 Comes the reddening dawn of day;
 Rise, my soul, from sleep awaking,
 Rise, and sing, and watch, and pray;
 'Tis thy Saviour!
 On His bright returning way.

4 Nearer is my soul's salvation,
 Spent the night, the day at hand;
 Keep me in my lowly station,
 Watching for Thee, till I stand,—
 O my Saviour,
 In Thy bright and promised land.

John S. B. Monsell, 1863.

The Second Advent.

676 Elizabeth. 108 & 7.

HENRY SMART, 1872.

KEY C.								G. t.						
:s	d'	:s	|	m . f	:s . d	|	l	:l	|	s	:s	|	d'f	:l
:m	m	:d	|	d . d	:d . d	|	d	:r	|	m	:f	|	ml ₁	:l ₁ . t ₁
"Thy	king	- dom	|	come!"	O blessed	|	Son	of	|	God,	Ful	|	fill	- ing
:d'	s	:s	|	d' . d'	:s . s	|	l	:t	|	d'	:t	|	d'f	:d . r
:d	d	:m	|	l . l	:m . m	|	f	:f	|	m	:r	|	df ₁	:f ₁

s . f	:m . f	|	s	:r	|	m	:—	|	m	:m	|	m	:f . r	|	r	:r
d . d	:d . d	|	d	:t ₁	|	d	:—	|	s ₁	:se ₁	|	l ₁	:l ₁	|	s ₁	:f ₁
all the	prom-ise	|	of	Thy	|	word:	|	Cov	- er	|	with	Thy	|	ma	- jes	-
m . f	:s . l	|	s	:s	|	s	:—	|	m	:r	|	d	:d	|	d	:t ₁
m ₁ . l ₁	:s ₁ . f ₁	|	m ₁ . f ₁	:s ₁	|	d	:—	|	d	:t ₁	|	l ₁	:f ₁	|	s ₁	:s ₁

f. C.

ds	:s	|	d'	:s	|	l . t	:d' . d'	|	m'	:r'	|	d'	:—	|	d'	:—
m ₁ t ₁	:r	|	s	:m . r	|	d . f	:m . l	|	s	:f	|	m	:f	|	m	:—
ty	The	|	earth,	as	|	mighty wa	- ter	|	floods	the	|	ea!	|	A	-	men.
ds	:t	|	d'	:ta	|	l . r'	:d' . d'	|	d'	:t	|	d'	:—	|	s	:—
d ₁ s ₁	:s . f	|	m	:d	|	f . r	:l . f	|	s	:s ₁	|	d	:—	|	d	:—

2 Let lust, and anarchy, and falsehood yield
To signs and wonders of the Holy Child:
All earth's kingdoms now be one,—
The kingdom of our God, and Christ His Son.

3 The winds Thy sandals, and the tides Thy path,
Break all oppression with Thy rod of wrath;
Everlasting righteousness
Bring in, and reign, Thou Holy Prince of Peace!

4 Bring tears of joy to long expectant eyes,
Above the noonday let Thy light arise:
Far and wide Thy truth advance,
And take Thine uttermost inheritance.

5 Thine unseen kingdom rises in our midst,
Amid the candles walks the living Christ:
O reveal Thy wondrous way
Brighter and brighter to Thy perfect day!

6 Thy blesséd Gospel conq'ring all earth's gloom,
Lord, even so, Thy kingdom quickly come!
Thine the might was, Thine the power,
And Thine shall be the glory evermore. Amen.

677 The Second Advent.

Burst forth, O Bridegroom, from Thy chamber bright!
That, all earth's darkness swallowed up of light,
Forth may stand Thy holy Bride,—
The travail of Thy soul be satisfied.

2 Fair as the moon, and clear as Thou her Sun,
Thine undivided garment putting on,
Thou wilt take her then, and own
The love no waters quenched, nor floods could drown.

3 Long has she waited, watched, and mourned apart,
But now is set a seal upon Thy heart,
Joyful reads the way she trod
Submissive to the righteousness of God.

4 Rejoice with trembling, serve the Lord with fear,
Though we know not the day He shall appear,
Even time shall still be light,
And joyful morning follow heavy night.

5 Oh glorious day, when Christ, our Sun, shall rise;
And heaven's high morning fill the unfolding skies:
None shall say, "Lo here!"—"Lo there!"
For lo! the shining light is everywhere!

M. Woolsey Stryker, 1880.

678 Louise. 8s & 7s.

HUBERT P. MAIN, 1869.

KEY C. *Andante.*

:s .l | l	:s	:s .d'	d'	:l	:d' .l	s .l	:r	:f	m	:—
:m .m | f	:f	:m .s	l	:f	:l .f	d .d	:t,	:r	d	:—
Zi-on, drear - y		and in	an -	guish,	In the	des-ert	hast	Thou	stray'd?	
:d'.d' | t	:t	:d' .d'	d'	:d'	:d' .d'	d' .d'	:s	:s	s	:—
:d .d | r	:s,	:d .m	f	:f	:f .f	m .f	:s	:s,	d	:—

Cres.

:m .m | m	:l	:l .s	s	:d'	:d' .d'	d' .t, l	:s .d'	:t .r'	d'	:—
:d .r | d	:m	:f .f	m	:m	:s .s	f .s, f	:m	:r .f	m	:—
Oh, thou wea - ry,		cease to	lan -	guish,	Je - sus	shall lift	up	thy	head.	
:s .se | l	:d'	:t .t	d'	:s	:ta .ta	l .d'	:d' .s	:s	s	:—
:d .t | l,	:l,	:r .s,	d	:d	:m .m	f .f	:s	:s,	d	:—

2 Still lamenting and bemoaning,
'Mid thy follies and thy woes;
Soon repenting and returning,
All thy solitude shall close.

3 Though benighted and forsaken,
Though afflicted and distressed,—

His almighty arm shall waken:
Zion's King shall give thee rest.

4 Cease thy sadness, unbelieving,
Soon His glory thou shalt see,
Joy, and gladness, and thanksgiving,
And the voice of melody.

Thomas Hastings, 1831.

The Second Advent.

2 Watchman! tell us of the night;
Higher yet that star ascends;—
Trav'ler! blessedness and light,
Peace and truth, its course portends;—
Watchman! will its beams alone
Gild the spot that gave them birth?—
Trav'ler ages are its own;
See, it bursts o'er all the earth!—

3 Watchman! tell us of the night,
For the morning seems to dawn;—
Trav'ler! darkness takes its flight,
Doubt and terror are withdrawn;—
Watchman! let thy wanderings cease;
Hie thee to thy quiet home!—
Trav'ler! lo! the Prince of peace,
Lo! the Son of God, is come!

John Bowring, 1825.

680 Winchcombe. 4s & 6s.

JOHN B. CALKIN, 1866.

f KEY A. *Animato.*

{	s ₁	d	:—	|	d	:—	|	:	|	m	:m	m	:d	|	s	:—	|	:s ₁		
{	s ₁	s ₁	:—	|	l ₁	:—	|	:	|	s ₁	:s ₁	s ₁|	fe ₁	:d	|	t ₁	:—	|	:s ₁	
{	The	Bride	-	|	groom		|	comes;		Bride	of	the	Lamb,	a	-	wake!		|	The	
{	m	m	:—	|	f	:—	|	:	|	d	:d	.d	|	d	:—	|	r	:—	|	:d
{	d ₁	d ₁	:—	|	f ₁	:—	|	:	|	d	:d	.d	|	l ₁	:l ₁	|	s ₁	:—	|	:m ₁

E. t.

{	l ₁	:l ₁	|	t ₁	:d	|	r	:—	|	m ₁	:—	|	s	:—	|	s	:—	|	:s			
{	s ₁	:f	|	f ₁	:m ₁	|	s ₁	:—	|	s ₁	:d	:—	d	:l ₁	|	t ₁	:—	|	d	:—	|	:d
{	mid-	night		cry	is		heard;			Thy			sleep	for		-	sake.			The		
{	d	:d	|	r	:d	|	t ₁	:—	|	d	f	:—	r	:—	|	r	:—	|	m	:—	|	:m
{	f ₁	:f ₁	|	r ₁	:l ₁	|	s ₁	:—	|	d ₁	f ₁	:—	s ₁	:—	|	s ₁	:—	|	d	:—	|	:d

f. A.

{	d ^t	:—	|	s	:—	|	s	:—	|	:s	|	d ^t	:s	|	s	:s	|	sr	:—	|	r	:—
{	d	:—	|	t ₁	:—	|	d	:—	|	:t ₁	|	d	:t ₁	|	d	:t ₁	|	ds ₁	:—	|	l ₁	:—
{	mar	-	|	riage		|	day			Has		come;	lift	up	thy	head,			Put			
{	m	:—	|	f	:—	|	s	:—	|	:f	|	m	:f	|	s	:f	|	mt ₁	:—	|	t ₁	:—
{	d	:—	|	r	:—	|	m	:—	|	:r	|	d	:r	|	m	:r	|	ds ₁	:—	|	f ₁	:—

{	m	:m	|	m	:m	|	m	:—	|	fe	:—	|	s	:—	|	m	:r	|	d	:—	|	||	l ₁	:d	||	
{	se ₁	:l ₁	|	t ₁	:t ₁	|	l ₁	:—	|	d	:—	|	d	:—	|	t ₁	:t ₁	|	d	:—	|	||	f ₁	:m ₁	||	
{	on	thy		bri	-	|	dal			robe,			feast			is			spread.			||	A	-	men.	||
{	t ₁	:t ₁	|	m	:r	|	d	:—	|	r	:—	|	m	:—	|	s	:f	|	m	:—	|	||	d	:d	||	
{	m ₁	:ba ₁	|	se ₁	:se ₁	|	l ₁	:—	|	l ₁	:—	|	s ₁	:—	|	:s ₁	|	d ₁	:—	|	||	f ₁	:d ₁	||		

2 Shake off earth's dust,
And wash thy weary feet;
Arise, make haste, go forth,
The Bridegroom greet.

Sing the new song!
Thy triumph has begun;
Thy tears are wiped away,
Thy night is done! Amen.

Horatius Bonar, 1861.

The Second Advent.

681 Nuremberg. 7s.

JOHANN R. AHLE, 1664.

KEY G.				Use repeats with first hymn only.				D. C.			
m̄ : d̄	r̄ : s̄	m̄ : d̄	r̄ : —	d̄ : d̄	|d̄ : d̄	r̄	: m̄. r̄	|d̄ : —			
s̄ ₁ : s̄ ₁	|s̄ ₁ : s̄ ₁	s̄ ₁ : d̄	|t̄ ₁ : —	l̄ ₁ : s̄ ₁	|l̄ ₁ : s̄ ₁	t̄ ₁ : t̄ ₁	|d̄ : —				
He is gone! and we re - main				In this world of sin and pain:							
In the void which He has left,				On this earth of Him be - reft,							
d̄ : d̄	|t̄ ₁ : r̄	d̄ : s̄	|s̄ : —	m̄ : s̄	|f̄ : m̄	s̄ : f̄	|m̄ : —				
d̄ : m̄	|s̄ ₁ : t̄ ₁	d̄ : m̄	|s̄ ₁ : —	l̄ ₁ : m̄	|f̄ ₁ : d̄ ₁	s̄ ₁ : s̄ ₁	|d̄ ₁ : —				
s̄ ₁ : s̄ ₁	|s̄ ₁ : s̄ ₁	l̄ ₁ : r̄	|t̄ ₁ : —	d̄ : d̄	|d̄ : d̄	r̄	: m̄. r̄	|d̄ : —			
m̄ ₁ : r̄ ₁	|s̄ ₁ , f̄ ₁ : m̄ ₁	f̄ ₁ : l̄ ₁	|s̄ ₁ : —	m̄ ₁ : s̄ ₁ , t̄ ₁	|l̄ ₁ : s̄ ₁	t̄ ₁ : t̄ ₁	|d̄ : —				
We have still His work to do,				We can still His path pur - sue;							
d̄ : t̄ ₁	|d̄, t̄ ₁ : d̄	d̄ : f̄	|r̄ : —	d̄ : s̄	|f̄ : m̄	s̄ : f̄	|m̄ : —				
d̄ ₁ : s̄ ₁ , f̄ ₁	|m̄ ₁ , r̄ ₁ : d̄ ₁	f̄ ₁ : r̄ ₁	|s̄ ₁ : —	l̄ ₁ : m̄ ₁	|f̄ ₁ : d̄ ₁	s̄ ₁ : s̄ ₁	|d̄ ₁ : —				

2 He is gone! we heard Him say,
 "Good that I should go away;"
 Gone is that dear form and face,
 But not gone His present grace;
 Though Himself no more we see,
 Comfortless we cannot be;
 3 He is gone! unto their goal
 World and church must onward roll;
 Far behind we leave the past;
 Forward all our glances cast;
 Still His words before us range
 Through the ages, as they change;
 4 He is gone! but we once more
 Shall behold Him as before,
 In the heaven of heavens the same
 As on earth, He went and came:
 In that world, unseen, unknown,
 He and we shall yet be one.

Arthur P. Stanley, 1859.

682

HASTEN, Lord! the promised hour;
 Come in glory, come in power;
 Still Thy foes are unsubdued;
 Nature sighs to be renewed.
 2 Time has nearly reached its sum;
 All things, with Thy bride, say, "Come!"
 Jesus! whom all worlds adore,
 Come,—and reign for evermore.

Joshiah Conder, 1830.

683

In the sun, and moon, and stars,
 Signs and wonders there shall be;
 Earth shall quake with inward wars,
 Nations with perplexity.
 2 Soon shall ocean's hoary deep,
 Tossed with stronger tempests, rise;
 Wilder storms the mountains sweep,
 Louder thunder rock the skies.
 3 Dread alarms shall shake the proud,
 Pale amazement, restless fear;
 And amid the thunder cloud
 Shall the Judge of man appear.
 4 But, though from His awful face,
 Heaven shall fade, and earth shall sigh,
 Fear not ye, His chosen race,
 Your redemption draweth nigh.

Reginald Heber, 1827.

684

EARTH is passed away and gone,
 All her glories, every one,
 All her pomp is broken down;
 God is reigning, God alone!
 2 No more sorrow, no more night;
 Perfect joy and purest light!
 With His spotless saints and bright,
 God is reigning in the height!

Henry Alford, 1844.

The Second Advent.

685 Orion. L. M.

JOHN ZUNDEL, 1852.

KEY E2.

.s	:s	s	m	:f	:s	:l	s	:f	:f	:f	:m	r	:m	:f	:s	:f	m	:	:
.s	:s	s	d	:r	:m	:f	m	:r	:r	:r	:d	t	:d	:r	:m	:r	d	:	:
Come,	quick-ly	come,	dread	Judge	of	all,	For,	aw-ful	though	Thine	ad-vent	be,							
.s	:s	s	s	:s	:s	:s	s	:-	:s	:s	:s	s	:s	:s	:s	s	s	:	:
.s	:s	s	d	:d	:d	:d	s	:-	:s	:s	:s	s	:s	:s	:s	d	d	:	:

B7. t.

f. E2.

.s	:s	s	d	:f	:r	:d	:t	d	:r	:m	:d	:l	:r	s	:d	:m	:m	:r	d	:s	:-	
.m	:m	r	d	:f	:f	:f	:f	m	:f	:s	:m	:f	:f	m	:m	:s	:s	:f	m	:t	d	:s
All	shad	-ows	from	the	truth	will	fall,	And	false- hood	die,	in	sight	of	Thee:								
.s	:s	s	l	:r	:l	:s	:s	s	:-	:s	:l	:l	:l	s	:s	:s	:s	:t	d	s	:-	:-
.d	:d	:t	l	:r	:r	:r	:r	d	:-	:d	:f	:f	:f	s	:s	:s	:s	:s	d	s	:-	:-

.s	:s	:f	m	:-	:f	:s	:l	s	:f	:f	:f	:m	r	:-	:m	:f	:s	m	:-			
.m	:m	r	de	:-	:r	:m	:f	m	:r	:r	:r	:d	t	:-	:d	:r	:t	d	:-	:-		
Come	quick-ly	come:	for	doubt	and	fear	Like	clouds	dis-	solve	when	Thou	art	near.								
.s	:s	s	l	:-	:l	:l	:l	r	:-	:f	:f	:fe	s	:-	:s	:s	:s	d	:-	:-		
.	:		:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	:	

.d	:d	:d	l	:-	:d	:t	:l	l	:s	:s	:m	:d	s	:d	:m	:m	:r	d	:-			
.d	:d	:d	d	:-	:d	:d	:d	d	:-	:s	:m	:d	s	:d	:t	:t	d	:-	:-			
Come,	quick-ly	come:	for	Thou	-	lone	Canst	make	Thy	scat	-	tered	peo-	ple	one.							
.d	:d	:d	f	:-	:l	:s	:f	f	:m	:s	:m	:d	s	:m	:s	:s	:f	m	:-	:-		
.d	:d	:d	d	:-	:d	:d	:d	d	:-	:s	:m	:d	s	:s	:s	:s	:s	d	:-	:-		

2 Come quickly come, true Life of all;
 The curse of death is on the ground;
 On every home his shadows fall,
 On every heart his mark is found:
 Come, quickly come, great King of all;
 Let sin no more our souls enthrall,
 Reign all around us, and within,
 Let pain and sorrow die with sin.

3 Come, quickly come, sure Light of all.
 For gloomy night broods o'er our way;
 And fainting souls begin to fall
 With weary watching for the day:
 Come, quickly come: for grief and pain
 Can never cloud Thy glorious reign:
 Come, quickly come: for round Thy throne
 No eye is blind, no night is known.

Lawrence Tuttielt 1868, arr

The Second Advent.

686 Laban. S. M.

LOWELL MASON, 1830.

KEY C.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border-right: 1px solid black; padding: 2px 5px;"> m :-f</td> <td style="padding: 2px 5px;"> s :s</td> <td style="padding: 2px 5px;"> s :d'</td> <td style="padding: 2px 5px;"> s :-</td> <td style="padding: 2px 5px;"> m' :-</td> <td style="padding: 2px 5px;"> r' :d'</td> <td style="padding: 2px 5px;"> t :l</td> <td style="padding: 2px 5px;"> s :-</td> <td style="padding: 2px 5px;"> m :-f</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 2px 5px;"> d :-r</td> <td style="padding: 2px 5px;"> m :m</td> <td style="padding: 2px 5px;"> m :m</td> <td style="padding: 2px 5px;"> m :-</td> <td style="padding: 2px 5px;"> s :-</td> <td style="padding: 2px 5px;"> s :s</td> <td style="padding: 2px 5px;"> s :fe</td> <td style="padding: 2px 5px;"> s :-</td> <td style="padding: 2px 5px;"> d :-r</td> </tr> </table>	m :-f	s :s	s :d'	s :-	m' :-	r' :d'	t :l	s :-	m :-f	d :-r	m :m	m :m	m :-	s :-	s :s	s :fe	s :-	d :-r	Far down the a - ges now, Much of her jour - ney done, The
m :-f	s :s	s :d'	s :-	m' :-	r' :d'	t :l	s :-	m :-f											
d :-r	m :m	m :m	m :-	s :-	s :s	s :fe	s :-	d :-r											
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s :-	s :d'	d' :s	d' :-	d' :-	r' :m'	r' :d'	t :-	s :-											
d :-	d :d	d :d	d :-	d :-	t :d	r :r	s :-	d :-											

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s :s	s :d'	t :-	d' :-	r' :-	r' :-	m' :d'	s :t	d' :-											
m :m	s :s	s :-	m :fe	s :-	s :-	s :s	r :f	m :-											

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- 2 'Tis the same story still
Of sin and weariness,
Of grace and love yet flowing down
To pardon and to bless.
- 3 No slaeker grows the fight,
No feebler is the foe;
Nor less the need of armor tried,
Of shield and spear and bow.
- 4 Thus onward still we press
Through evil and through good,
Through pain and poverty and want,
Through peril and through blood.
- 5 Still faithful to our God,
And to our Captain true,
We follow where He leads the way,
The kingdom in our view.

Horatius Bonar, 1857, ab.

- YE servants of the Lord!
Each in his office wait,
Observant of His heavenly word,
And watchful at His gate.
- 2 Let all your lamps be bright,
And trim the golden flame;
Gird up your loins as in His sight,
For awful is His name.
 - 3 Watch! 'tis your Lord's command;
And, while we speak, He's near:
Mark the first signal of His hand,
And ready all appear.
 - 4 Oh! happy servant he,
In such a posture found!
He shall his Lord with rapture see,
And be with honor crowned.

Philip Doddridge, 1740.

688 St. Ann's. C. M.

WILLIAM CROFT, 1708.

KEY D.

<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="border-right: 1px solid black; padding: 2px 5px;"> s </td> <td style="padding: 2px 5px;"> m :l</td> <td style="padding: 2px 5px;"> s :d'</td> <td style="padding: 2px 5px;"> d' :t</td> <td style="padding: 2px 5px;"> d' :s</td> <td style="padding: 2px 5px;"> d' :s</td> <td style="padding: 2px 5px;"> l :fe</td> <td style="padding: 2px 5px;"> s :-</td> <td style="padding: 2px 5px;"> t :-</td> </tr> <tr> <td style="border-right: 1px solid black; padding: 2px 5px;"> m </td> <td style="padding: 2px 5px;"> d :d.r</td> <td style="padding: 2px 5px;"> m :f</td> <td style="padding: 2px 5px;"> m :r</td> <td style="padding: 2px 5px;"> m :m</td> <td style="padding: 2px 5px;"> m :r</td> <td style="padding: 2px 5px;"> m :r</td> <td style="padding: 2px 5px;"> r :-</td> <td style="padding: 2px 5px;"> r :-</td> </tr> </table>	s	m :l	s :d'	d' :t	d' :s	d' :s	l :fe	s :-	t :-	m	d :d.r	m :f	m :r	m :m	m :r	m :r	r :-	r :-	Sing, Is - rael! for the Lord, your strength, Hath tri - umphed glo - rious - ly. Rid -	
s	m :l	s :d'	d' :t	d' :s	d' :s	l :fe	s :-	t :-												
m	d :d.r	m :f	m :r	m :m	m :r	m :r	r :-	r :-												
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s	s :l	t :d'	d' :d'	d' :s	s :s	l :r'	d' :l	t :-	s :-											
d	d :f	m :l	s :s,	d :d	l :t,	d :r	s :-	s :-												

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d' :l r' :t	d' :l t :s	l. t :d' r' :t	d' :— —
d :d f :r	m :r. d t, :d	d. r :m f :r	m :— —
er and horse your	fa - ther's God Hath	thrown in - to the	sea.
s :f | l :s	s :fe | s :s	f :s | l :s	s :— | —
m :f | r :s	d :r | s, :m	f :m | r :s	d :— | —

- | | |
|---|--|
| <p>2 The floods were parted at Thy word,
The waters upright stood,
And through the depths, as by dry land,
Thy ransomed millions trod.</p> <p>3 Foes with hot haste, and clamoring wrath,
Outstretched their angry hands;
But from His fists the watching God
Flung forth the gathered winds.</p> <p>4 The mighty waters came again,
And down they sank as stone!
Thou—holy, fearful, wondrous Lord—
Art God!—and Thou alone.</p> | <p>5 Nations that hear shall fear and dread
The greatness of Thine arm,
And shall be still, till Israel pass
Secure from threatened harm.</p> <p>6 Till all Thy purchased people pass
Up to Thy citadel,
The sure inheritance, O Lord!
Where saints in light shall dwell.</p> <p>7 There as with voice of many seas.
Shall Israel sing again,
The Lord who triumphs gloriously,—
Who evermore shall reign.</p> |
|---|--|

M. Woolsey Stryker, 1878.

689 Austrian Hymn. 8s & 7s.

F. J. HAYDN, 1797.

KEY F.

D. C.

d :-.r|m :r	f :m |r.t;:d	l :s |f :m	r :m.d|s :—	r :m |r.t;:s, |f :m |r.t;:s, |
s, :-.s;|d :t, |	r :d |t, :s, |	l, .t;:d |r :d	l, :d |t, :—	s, :s, |s, :s, |
He is com-ing,	He is com-ing,	Not as once He	came be-fore, }	But up-on His
Wail-ing in -fant,	born in weakness	On a low-ly	sta-ble floor; }	cloud of glo-ry }
m :-.f|s :s	s :s |f :m	f :s |s :s	f :l |r :—	t, :d |t, .r;:f. m
d :-.d|d :s, |	t, :d |s, :d	f :m |t, :d	f, :fe;|s, :—	s, :s, |s, :s, |
s :f |m :-.m	fe :-.fe|s :—	d' :-.t|l :s	l :-.s|s.f;:m	r :m.f|s.l;:f.r
s, :l, .t, |d :-.d	d :d |t, :—	d :-.d|d :d	d :-.d|t, :d	t, :t, |d :r.l
In the crimson-	tint-ed sky,	Where we see the	gold-en sun-rise	In the ros-y
m :r |d :-.l	l :r |r :—	s :-.s|f :m	f :-.s|s :s	s :s |s :l.f
m, :f, .s, |l, :-.l,	r :r, |s, :—	m :-.m|f :d	f :-.m|r :d	s, :f, |m, :f, |
				s, :s, |d :—

- | | |
|---|--|
| <p>2 He is coming, He is coming,
Not in pain, and shame and woe,
With the thorn-crown on His forehead,
And the blood-drops trickling slow;
But with diadem upon Him,
And the sceptre in His hand,
And the dead all ranged before Him,
Raised from death, hell, sea, and land.</p> | <p>3 He is coming, He is coming
Let His lowly first estate,
And His tender love, so teach us
That in faith and hope we wait,
Till in glory eastward burning,
Our redemption draweth near;
And we see the sign in heaven
Of our Judge and Saviour dear.</p> |
|---|--|

Cecil Frances Alexander, 1858.

The Second Advent.

690 Gottland. 7s & 6s.

Swedish Choral.

KEY B♭.

D. C. F. t.

{	:d	|	d : s ₁ | l ₁ : t ₁ |	|	d : — | t ₁ : s ₁ |	|	d : d | m : r |	|	d : — | — |	|	df	|	m : f | s : r |	|	m : — | r |	}		
{	:m ₁	|	s ₁ : m ₁ | f ₁ : f ₁ |	|	m ₁ : fe ₁ | s ₁ : s ₁ |	|	s ₁ : fe ₁ | s ₁ : f ₁ |	|	m ₁ : — | — |	|	m ₁ l ₁	|	d : r | r : t ₁ |	|	d : l ₁ | t ₁} |	}		
	A - wake, a - wake, O			Zi - on! Put			on thy strength			divine; }			Je - ru - sa - lem the			ho - ly, }		
	Thy garments bright in			beau - ty, The			bridal dress be			thine; }								
{	:d	|	d : d | d : r |	|	d : — | r ₁ : t ₁ |	|	d : d | d : t ₁ |	|	d : — | — |	|	df	|	s : l | s : s |	|	s : fe | s |	}		
{	:d ₁	|	m ₁ : d ₁ | f ₁ : r ₁ |	|	l ₁ : — | s ₁ : s ₁ |	|	l ₁ : l ₁ | s ₁ : s ₁ |	|	d ₁ : — | — |	|	l ₁ r	|	d : d | t ₁ : s ₁ |	|	d : — | s ₁} |	}		

f. B♭.

{	:r	|	s : f | m : r |	|	ds ₁ : — | — : s ₁ |	|	l ₁ : t ₁ | d : r |	|	m : — | r : r |	|	m : d | m : r |	|	d : — | — |	}	
{	:t ₁	|	d : r | d : t ₁ |	|	ds ₁ : — | — : s ₁ |	|	s ₁ : f ₁ | m ₁ : s ₁ |	|	s ₁ : — | s ₁ : s ₁ |	|	s ₁ : l ₁ | d : t ₁ |	|	d : — | — |	}	
	To pu - ri - ty re -			stored, Mee			k Bride, all fair and			low - ly, Go			forth to meet thy Lord.		
{	:s	|	s : l | s : f |	|	m ₁ t ₁ : — | — : d |	|	d : r | d : t ₁ |	|	d : — | t ₁ : r |	|	d : m | s : f |	|	m : — | — |	}	
{	:s ₁	|	m ₁ : f ₁ | s ₁ : s ₁ |	|	ds ₁ : — | — : m ₁ |	|	f ₁ : r ₁ | l ₁ : s ₁ |	|	d ₁ : m ₁ | s ₁ : t ₁ |	|	d : l ₁ | s ₁ : s ₁ |	|	d : — | — |	}	

2 The Lamb who bore our sorrows,
 Comes down to earth again;
 No Sufferer now, but Victor,
 For evermore to reign;
 To reign in every nation,
 To rule in every zone:
 Oh, wide-world coronation,
 In every heart a throne.

5 Break forth in hymns of gladness;
 O waste Jerusalem!
 Let songs, instead of sadness,
 Thy jubilee proclaim;
 The Lord, in strength victorious,
 Upon Thy foes hath trod;
 Behold, O earth! the glorious
 Salvation of our God!

Benjamin Gough, 1865.

3 Awake, awake, O Zion!
 The bridal day draws nigh,
 The day of signs and wonders,
 And marvels from on high:
 Thy sun uprises slowly,
 But keep thou watch and ward;
 Fair Bride, all pure and lowly,
 Go forth to meet thy Lord.

691

My soul, there is a country
 Afar beyond the stars,
 Where stands a wingéd sentry,
 All skillful in the wars.
 There, above noise and danger,
 Sweet Peace sits, crowned with smiles
 And One, born in a manger,
 Commands the beauteous files.

4 Lift up thy voice, O watchman!
 And shout, from Zion's towers,
 Thy hallelujah chorus,—
 "The victory is ours!"
 The Lord shall build up Zion
 In glory and renown,
 And Jesus, Judah's lion,
 Shall wear His rightful crown.

2 If thou canst get but thither!
 There grows the flower of peace,
 The rose that cannot wither,
 Thy fortress and thine ease.
 Leave then thy foolish ranges,
 For none can thee secure,
 But One, who never changes,
 Thy God, thy Life, thy Cure.

Henry Vaughan, 1650.

The Second Advent.

692 Parousia. 7s.

MAX PUTTI, 1881.

KEY G.

<p>{ d : m | s :- .f | m : r | d :- | s₁ : d | d :- .d | d : t₁ | d :- | Hark!—the song of ju - bi - lee, m : s | s :- .l | s : s . f | m :- | d : d | m₁ :- .r₁ | s₁ : s₁ | d :- |</p>	<p>{ d : d | f :- .m | r : d | d : t₁ | d : l₁ | d :- .d | l₁ : l₁ | s₁ :- | Loud as might - y thun - ders roar,— m : m | l :- .s | f : m | m : r | l₁ : l₁ | r₁ :- .m₁ | f₁ : fe₁ | s₁ :- |</p>
---	--

<p>{ d : m | s :- .f | m : r | d :- | s₁ : d | d :- .d | d : t₁ | t₁ : l₁ | Or the full - ness of the sea, m : s | s :- .l | s : f | m :- | d : d | m₁ :- .r₁ | s₁ : se₁ | l₁ :- |</p>	<p>{ r : f | m :- .de | r : t₁ | d^{>} :- | t₁ : t₁ | t₁ :- .l₁ | l₁ : s₁ | s₁ :- | When it breaks up - on the shore;— l : l | se :- .s | f : f | m :- | f₁ : r₁ | m₁ :- .l₁ | r₁ : s₁ | d₁ :- |</p>
---	--

D. t.

f. G.

<p>{ rs : l . t | d^l : m | s : f | m :- | t₁ m : ma . r | d : d | d : d . t₁ | d :- | "Hal - le - lu - jah! for the Lord rs : fe . f | m : s | m : r | d :- | s₁ d : s₁ | d : d | s₁ : s₁ | d :- |</p>	<p>{ s : l . t | d^l : m | r : r | ds₁ :- | s : fe . f | m : d | d : t₁ | ds₁ :- | God om - nip - o - tent shall reign!" m : ma . r | d : l | l : s . f | mt₁ :- | s₁ : s₁ | l₁ : l₁ | f₁ : s₁ | ds₁ :- |</p>
---	--

<p>{ m : r . d s : m l : s f :- d : t₁ . d t₁ : d l₁ : l₁ l₁ :- Hal - le - lu - jah! let the word s : s s : d d : de r :- d : f . m m : l₁ f₁ : m₁ r₁ :- </p>	<p>{ m : m m : r . l₁ d : r d :- d : t₁ l₁ : l₁ s₁ : d . t₁ d :- Ech - o round the earth and main. s : s s : f m : f m :- m₁ : m₁ f₁ : f₁ s₁ : s₁ d₁ :- </p>
---	--

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2 Hallelujah!—hark!—the sound,
 From the depths unto the skies,
 Wakes, above, beneath, around,
 All creation's harmonies :
 See Jehovah's banners furled! ['tis done,
 Sheathed His sword! He speaks'—
 And the kingdoms of this world
 Are the kingdoms of His Son.

3 He shall reign from pole to pole
 With illimitable sway;
 He shall reign, when, like a scroll,
 Yonder heavens have passed away;
 Then the end;—beneath His rod,
 Man's last enemy shall fall
 Hallelujah!—Christ in God,
 God in Christ, is all in all.

James Montgomery, 1816.

Judgment.

693 Pearsall. 7s & 6s.

Arr. St. Gall. Katholische Gesangbuch, 1868.

KEY D.

	:s	d ^l	:t	|d ^l	:m	|l	:—	|s	:s	|f	:m	|r	:r	|m	:—	|—
	:m	d	:f	|m	:m	f	:—	|m	:m	r	:d	|d	:t ₁	d	:—	|—
The	w	o	r	l	d	e	—	v	i	l	a	r	e	—	l	a
	:d ^l	s	:f	|l	:t	d ^l	:—	|d ^l	:d ^l .t	l	:s	|l	:s	s	:—	|—
	:d	m	:r	|l	:s	f	:—	|d	:d	r	:m	|f	:s	d	:—	|—

	:d	m	:f	|s	:s	|l	:—	|s	:s	|l	:t	|d ^l	:r ^l .d ^l	t	:—	|—
	:s ₁	d	:d	|r	:m	f	:—	|m	:m	f	:f	|m	:fe	s	:—	|—
Be	s	o	—	a	n	v	—	g	—	J	u	a	—	g	—	—
	:s	s	:l	|t	:d ^l	d ^l	:—	|d ^l	:d ^l	d ^l	:r ^l	|d ^l	:d ^l	r ^l	:—	|—
	:m	d	:l ₁	|s ₁	:d	f ₁	:—	|d	:d	f	:r	|l	:l	s	:—	|—

	:d ^l	l	:s	|f	:m	|f	:—	|r	:l	|s	:f	|m	:r	|s	:—	|—
	:s	f	:m	|r	:de	r	:—	|r	:m	r	:l ₁ .t ₁	|d	:r	d	:—	|—
The	J	u	g	—	—	—	—	—	—	J	u	g	—	—	—	—
	:d ^l	d ^l	:d ^l	|l	:l	l	:—	|l	:m.f	s	:l.f	|s	:l	s	:—	|—
	:m	f	:d	|r	:l ₁	r	:—	|f	:d	t ₁	:r	|d	:f	m	:—	|—

	:l.t	d ^l	:t	|d ^l	:m	|l	:—	|s	:s	|f	:m	|r	:r	|d	:—	|—
	:f	m	:f	|m	:m	f	:—	|m	:d	d	:d	|d	:t ₁	d	:—	|—
Who	c	o	m	e	—	e	—	v	—	W	h	o	—	r	—	—
	:f	s	:r ^l	|d ^l	:t	d ^l	:—	|d ^l	:d ^l	l	:s	|l	:s.f	m	:—	|—
	:r	d	:r	|l	:s	f	:—	|d	:m	f	:d	|f ₁	:s ₁	d	:—	|—

2 Arise, arise, good Christian,
 Let right to wrong succeed;
 Let penitential sorrow
 To heavenly gladness lead,
 To light that has no evening,
 That knows nor moon nor sun,
 The light so new and golden,
 The light that is but one.

3 For now we fight the battle,
 But then shall wear the crown
 Of full and everlasting
 And passionless renown.

And He whom now we trust in
 Shall then be seen and known
 And they that know and see Him
 Shall have Him for their own.

4 Behold the morn shall waken,
 And shadows shall decay,
 And each true-hearted servant
 Shall shine as doth the day,
 And God, our King and Portion,
 In fullness of His grace,
 Shall we behold for ever,
 And worship face to face.

Judgment.

694 Luther's Hymn. 8s & 7s. P.

MARTIN LUTHER, 1535.

KEY G.

D. C.

{ :d :s ₁	| d :m | r :d |	| r :r | m :d |	| m :f | s :f.m |	| m :r | d	| m :f | m :r | d	
{ Great The :m :d	| God! what Judge of man :m :s | s :m	| I see and :l :s | s :m	| hear? The see ap - :d :l | m :d	| end of things cre- clouds of glo - :d :l | m :f ₁	| at - ed; seat - ed; :s :f | m	| } The trumpet sounds, the :d ₁ | r ₁ :m ₁ | f ₁ | s ₁ :d ₁

{ t ₁ :d s ₁ :m ₁ .f ₁ | s ₁ :s ₁	| s ₁ :s ₁ | s ₁ :s ₁	| l ₁ :t ₁ | d :s ₁	| d :d | d :d |	| d :t ₁ | d	| d :r | m :d |	| m :f | s :f.m |	| m :r | d
{ graves re- r :d | t ₁ :s s ₁ :l ₁ | s ₁ :d	| store The :s :f | m :r	| dead which they con - :m :s | s :m	| tained be - :s :l | s :l	| fore; Pre - :s :f | m	| pare, my soul! to :d ₁ | r ₁ :m ₁ | f ₁ | s ₁ :d ₁	| meet Him. :s ₁ :— | d ₁	|

2 The dead in Christ shall first arise,
At the last trumpet's sounding,
Caught up to meet Him in the skies,
With joy their Lord surrounding;
No gloomy fears their souls dismay,
His presence sheds eternal day
On those prepared to meet Him.

3 And see!—they take the mansions bright,
Where God prepared their dwelling;
Like angels now:—and, to their sight,
Their joys are onward swelling;
They knew in part,—now, all is clear;
Nor doubt, nor sorrow enters here,
To break their bliss unceasing.

4 O God, to Thee our prayers we pour,
In deep abasement bending;
O shield us through the last dread hour,
Thy wondrous love extending:
May we, in this our trial day,
With faithful hearts Christ's word obey,
And thus prepare to meet Him.

v. 1 & 2. Tr. *Wm. B. Collyer*, 1812.
v. 3. Tr. *Henry Mills*, 1845.

695

WHEN my last hour is close at hand,
My last sad journey taken,

Do Thou, Lord Jesus! by me stand:
Let me not be forsaken:
O Lord! my spirit I resign
Into Thy loving hands divine;
'Tis safe within Thy keeping.

2 Countless as sands upon the shore,
My sins may then appall me;
Yet, though my conscience vex me sore,
Despair shall not enthrall me;
For as I draw my latest breath,
I'll think, Lord Christ! upon Thy death,
And there find consolation.

3 I shall not in the grave remain,
Since Thou death's bonds hast severed,
But hope with Thee to rise again,
From fear of death delivered;
I'll come to Thee, where'er Thou art,
With Thee I'll live, and never part;
Therefore I die in rapture.

4 And so to Jesus Christ I'll go,
My longing arms extending;
So fall asleep, in slumber deep,
The sleep that knows no waking,—
Till Jesus Christ, God's only Son,
Opens the gates of bliss, leads on
To heaven, to life eternal.

Gen. N. Hermann, 1560,—Tr. by *Edgar Alfred Bowring*, 1855.

Judgment.

696 Dies Irae. 7s.

JOHN STAINER, 1871.

<i>p</i> KEY <i>D</i> z. <	<				
d :-.d |r :m	m :-.r |d :—	l :-.l |s :d	t ₁ :d |r :—		
d :-.d |t ₁ :d	se ₁ :-.se ₁ |l ₁ :—	d :-.d |d :d	s ₁ :d |t ₁ :—		
Day of wrath, -oh	dread - ful day!	When this world shall	pass a - way;		
s :-.s |f :m	m :-.m |m :—	f :-.f |s :s	f :m |s :—		
m :-.m |r :d	t ₁ :-.t ₁ |l ₁ :—	f :-.f |m :m	r :d |s ₁ :—		

<i>A</i> b. t.	<				
m ₁ :-.l ₁ |d :r	m :r |d :—	s :f |m :r	d :t ₁ |d :—		
df ₁ :-.f ₁ |d :t ₁	t ₁ :t ₁ |l ₁ :—	l ₁ :t ₁ |d :l ₁	s ₁ :s ₁ |s ₁ :—		
And the heav'ns to -	geth - er roll,	Shrivelling like a	parch-ed scroll,		
sd :-.d |l :l	l :se |l :—	r :r |s :f	m :r |m :—		
df ₁ :-.f ₁ |f :f	m :m |l ₁ :—	r :r ₁ |m ₁ :f ₁	s ₁ :s ₁ |d :—		

<i>d.</i> f. <i>G</i> z.	<i>D</i> z. t.						
m :-.l ₁ |se :l ₁	r :f |m ₁ :s	fe :d ¹ |t :l	s :t ₁ |d :—	d :— |d :—			
s ₁ :-.l ₁ |m ₁ :l ₁	se ₁ :l ₁ |t ₁ :m :—	l ₁ :d |d :d	d :s ₁ |s ₁ :—	l ₁ :— |s ₁ :—			
When the Archangel's	trum-pet - tone	Sum-mons all be -	fore the throne.	<i>A - men.</i>			
m :-.m |m :m	f :r |t ₁ :m :—	r :r |re :re	m :f |m :—	f ₁ :— |m :—			
ta ₁ :d :-.d |r :d	t ₁ :l ₁ |se ₁ :de :—	r :fe ₁ |fe ₁ :fe	s ₁ :s ₁ |d :—	f ₁ :— |d :—			

2 Then the writing shall be read,
Which shall judge the quick and dead;
Then the Lord of all our race
Shall appoint to each his place;
Every wrong shall be set right,
Every secret brought to light.

3 King of kings, enthroned on high,
In Thine awful Majesty,
Thou, Who of Thy mercy free
Savest those who saved shall be:
In Thy boundless charity,
Fount of pity, save Thou me.

4 Thou, Who bad'st the sinner cease
From her tears, and go in peace;
Thou, Who to the dying thief

Spakest pardon and relief;
Thou, O Lord, to me hast given,
E'en to me, the hope of heaven!

5 Naught of Thee my prayers can claim,
Save in Thy free mercy's name,
Worthless is each tear and cry:
Yet, Good Lord, in grace comply;
Make me with Thy sheep to stand,
Severed from the guilty band;

6 Full of tears and full of dread,
Is the day that wakes the dead,
Calling all; with solemn blast,
From the ashes of the past;
Lord of Mercy, Jesus Blest,
Grant us Thine eternal rest.

Judgment.

697 St. Cross. L. M.

JOHN B. DYKES, 1860.

KEY F. Lah is D.

d : d . r	m : - . l	s : f	m : -	m : m . f	s : d	m : r	d : - . m
l ₁ : l ₁ . t ₁	d : - . d	d . s ₁ : l ₁ . t ₁	d : -	d : t ₁ . l ₁	s ₁ : d	d : t ₁	d : - . s ₁
m : m . s	s : - . f	m : - . r	m : -	d : d . d	d . r : m . f	s : - . f	m : - . m
l ₁ : l ₁ . s ₁	d : - . f	s ₁ : s ₁	d : -	l ₁ : s ₁ . f	m ₁ : l ₁	s ₁ : s ₁	d : - . d

m : - . m	r : m	d : r	t ₁ : -	l ₁ : l ₁ . l ₁	m : - . r	d : t ₁	l ₁ : -
s ₁ : - . l ₁	l ₁ : s ₁	l ₁ : t ₁ . l ₁	s ₁ : -	l ₁ : l ₁ . l ₁	m : - . l ₁	l ₁ : s ₁	l ₁ : -
m : - . m	f : m	m : f	m : -	l ₁ : l ₁ . l ₁	m : - . f	m : r	d : -
d : - . d	t ₁ : m ₁	l ₁ : r ₁	m ₁ : -	l ₁ : l ₁ . l ₁	m : - . r ₁	m ₁ : m ₁	l ₁ : -

<p>2 When shriveling like a parched scroll, The flaming heavens together roll; When louder yet, and yet more dread, Swells the high trump that wakes the dead;</p>	<p>3 Oh! on that day, that wrathful day, When man to judgment wakes from clay, Be Thou, O Christ! the sinner's stay, Tho' heaven and earth shall pass away,</p>
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Lat., *Thomas of Celano*, 1230.
Tr., *Walter Scott*, 1805.

698 St. Jerome. L. M.

C. H. GRAUN, 1720.

KEY G. Lah is E.

m : -	d : d	t ₁ : d	l ₁ : l ₁	s ₁ : -	m : -	m : m	f : m	r : r	d : -
d : -	l ₁ : l ₁	s ₁ : s ₁	f ₁ : r ₁	m ₁ : -	s ₁ : -	l ₁ : d	l ₁ . t ₁ : d	d : t ₁	d : -
m : -	m : r	r : d	d : r	t ₁ : -	m : -	m : l	f : s . l	r . m : f	m : -
l ₁ : -	l ₁ : f ₁	s ₁ : m ₁	f ₁ : f ₁	m ₁ : -	m ₁ : -	d : l ₁	r ₁ : m ₁ . f ₁	s ₁ : s ₁	d ₁ : -

d : -	t ₁ : d	r : m	d : d	t ₁ : -	t ₁ : -	l ₁ : t ₁	d : r	t ₁ : t ₁	l ₁ : -
l ₁ : -	s ₁ : l ₁	t ₁ : t ₁	l ₁ : l ₁	s ₁ : -	s ₁ : -	l ₁ : s ₁	l ₁ : l ₁	l ₁ : s ₁	l ₁ : -
m : -	m : m	f : m	m : m	m : -	m : -	m : r	m : f	m : m	d : -
l ₁ : -	m ₁ : l ₁	l ₁ : s ₁	l ₁ : l ₁	m ₁ : -	m ₁ : -	d : t ₁	l ₁ : r ₁	m ₁ : m ₁	l ₁ : -

<p>2 Weep, O my soul! ere that great day, When God shall shine in great array; Oh! weep thy sin, that thou may'st be In that severest judgment free!</p>	<p>3 O Christ! forgive, remit, protect, And set Thy servant with th' elect; That I may hear the voice, that calls The righteous to Thy heavenly halls!</p>
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Lat., *Theodore*, cir., 820.
Tr., *John M. Neale*, 1862. a.

Heaven.

699 Alford. 7s 6s & 8s.

JOHN B. DYKES, 1875.

KEY A. *Allegro.*

{	:m	f :- .f | d	:r	m :d	| — :m	s :m	| d :r	d :-	| —
	:s ₁	f ₁ :- .f ₁ | f ₁	:f ₁	m ₁ :s ₁	| — :d	d :d	| l ₁ :t ₁	d :-	| —
Ten		thou - sand	times ten		thous - and,	In	spark - ling	rai - ment	bright,
	:d	l ₁ :- .l ₁ | l ₁	:la ₁	s ₁ :m	| — :d	m :s	| m :f	m :-	| —
	:d ₁	d ₁ :- .d ₁ | d ₁	:d ₁	d ₁ :d	| — :l ₁	s ₁ :s ₁	| s ₁ :s ₁	d :-	| —

{	:m ₁	s :- .s | d ¹	:s	t :l	| s :f	m :- .d | f	:t ₁	d s :-	| —
	:s ₁ d	r :- .t ₁ | d	:d	r :d	| m :r	d :- .s ₁ | t ₁	:s ₁	s ₁ r ₁ :-	| —
The		ar - mies	of the		ran - somed	saints	Throng	up	the steps
	:m ₁	t :- .s | s	:s	se :l	| ta :l	s :- .m | r	:f	m t ₁ :-	| —
	:d ₁	f :- .f | m	:m	f :f	| de :r	s ₁ :- .s ₁ | s ₁	:s ₁	d s ₁ :-	| —

{	:s ₁	r :- .r | d	:r	m :m	| — :m	f :r	| m :r.d	r r :-	| —
	:s ₁	f ₁ :- .f ₁ | m ₁	:l ₁	l ₁ :se ₁	| — :s ₁	f ₁ :f ₁	| m ₁ :fe ₁	fe ₁ :-	| s ₁
'Tis		fin - ished,	all is		fin - ished,	Their	flight with	death	and
	:s ₁	t ₁ :- .t ₁ | d	:l ₁ .t	d :t ₁	| — :de	r :t ₁	| d :d	d :l ₁	| t ₁
	:s ₁	s ₁ :- .s ₁ | l ₁	:f ₁	m ₁ :m ₁	| — :l ₁	r ₁ :s ₁	| d ₁ :l ₁	r ₁ :-	| s ₁

{	:s ₁	l ₁ :s	| d :d	r :- .m | f	:r	d :- .s ₁ | m	:r	d :-	| —
	:s ₁	l ₁ :s ₁	| d :m ₁	l ₁ :- .s ₁ | f ₁	:l ₁	s ₁ :- .s ₁ | d	:t ₁	d :-	| —
Fling		o - pen	wide the		gold - en	gates, And	let	the vic - tors	in.
	:s ₁	l ₁ :s ₁	| d :d	l ₁ :- .de | r	:l ₁	m :- .f | s	:f	m :-	| —
	:s ₁	l ₁ :s ₁	| d :l ₁ .s ₁	f ₁ :- .m ₁ | r ₁	:f ₁	s ₁ :- .s ₁ | s ₁	:s ₁	d ₁ :-	| —

2 What rush of hallelujahs
 Fills all the earth and sky!
 What ringing of a thousand harps
 Bespeaks the triumph nigh!
 Oh, day, for which creation
 And all its tribes were made!
 Oh, joy, for all its former woes
 A thousand fold repaid!

3 Oh, then what raptured greetings
 On Canaan's happy shore
 What knitting severed friendships up,
 Where partings are no more!
 Then eyes with joys shall sparkle.
 That brimmed with tears of late,—
 Orphans no longer fatherless,
 Nor widows desolate,

Henry Alford, 1866.

Heaven.

700 Shining Shore. 8s & 7s.

Geo. F. Root, 1859.

KEY G.

{	:s ₁	s ₁ .d :d	:r	m .d :r	:m	s :- .m :r .d	l ₁ :d	:l ₁	}	
	:s ₁	s ₁ .s ₁ :s ₁	:t ₁	d .d :t ₁	:d	d :- .s ₁ :f ₁ .m ₁	f ₁ :l ₁	:f ₁		
	My	days are glid - ing		swifly by,	And	I,	a pil - grim	stran - ger,		Would
	:s ₁	d .m :s	:s	s .s :s	:s	s :- .d :t ₁ .d	d :d	:d		
	:s ₁	m ₁ .d ₁ :m ₁	:s	d .m ₁ :s ₁	:d	m :- .d :s ₁ .l ₁	f ₁ :f ₁	:f ₁		

♯

FINE.

{	s ₁ .d :d	:r	m .d :r	:m	s :- .m :r .d	r :d	||
	s ₁ .s ₁ :s ₁	:t ₁	d .d :t ₁	:d	d :- .s ₁ :f ₁ .m ₁	f ₁ :m ₁	
	not de - tain	them,	as they fly,	Those	hours	of toil and dan - ger ;	
	Just be - fore,	the	shining shore	We	may	al - most dis - cov - er.	
	d .m :s	:s	s .s :s	:s	s :- .d :t ₁ .d	t ₁ :d	
	m ₁ .d ₁ :m ₁	:s ₁	d .m ₁ :s ₁	:d	m :- .d :s ₁ .l ₁	s ₁ :d	

CHORUS.

D.S.

{	m	s .m :s	:l	s .m :r	:m	s .m :l :s	m :r	s ₁	||
	d	d .d :d	:d	d .d :t ₁	:d	d .d :d :d	d :t ₁	s ₁	
	For,	Oh! we stand	on	Jordan's strand;	Our	friends are pass - ing	o - ver;	And,	
	d	m .d :m	:f	m .s :s	:s	m .s :f :m	s :s	t ₁	
	d	d .d :d	:d	d .d :s ₁	:d	d .d :d :d	s ₁ :s	s ₁	

2 Should coming days be cold and dark, Our conquering King His Church shall
We need not cease our singing; Triumphant to His palace. [bring,

That perfect rest naught can molest,
Where golden harps are ringing;
For, Oh! we stand, etc,

3 Let sorrow's rudest tempest blow,
Each cord on earth to sever;
Our King says—"Come!"—and there's our The Lord doth stand beside us;
For ever, Oh! for ever! [home, 'Tis He that keeps Who never sleeps,
For, Oh! we stand, etc. And home His hand shall guide us.

David Nelson, 1835.

701

THE tribes of faith, from all the earth,
Press up to thee, O Zion!
For God hath broke our captive yoke,
And burst the gates of iron:
Within thy land our feet shall stand,
In spite of Satan's malice,

3 We shout for joy as on we march,
With Christ our Captain glorious;
In Him the promise is Amen
That we shall be victorious:
'Mid flame and flood, 'neath calm and cloud,
Through wilderness and river,
We tread the road that leads to God,
To dwell with Him forever.

M. Woolsey Stryker, 1881.

Heaven.

702 Vox Angelica. P. M.

JOHN B. DYKES, 1868.

KEY F.				C. t.			
d :m .m | s :- .s	l .s :m .d	m .r :d	m l :l .l	r ^l :- .d ^l	df :f .f	f :- .m	
s ₁ :d .d	t ₁ :- .d	l ₁ .t ₁ :s ₁ .d	t ₁ :d	O'er earth's green	fields,	and	
Hark! Hark! my soul! an- gel-ic songs are swell - ing							
m :s .l	r :- .m	f .r :m .s	s .f :m	ad ^l :r ^l .r ^l	s :- .s		
d :d .l ₁	s ₁ :- .d	f ₁ .s ₁ :d .m	s ₁ :d	df :r .d	t ₁ :- .d		

f. F.		d. f. E^b.		p		F. t. m.	
d ^l .t :l .t	d ^l s :-	s :s .l	f s :- .s	f .l :s .f	m :m	m :m	m :m
f .f :f .f	m t ₁ :-	t ₁ :t ₁ .l ₁	l ₁ .t ₁ :d	d .d :r .d	t ₁ :t ₁ l ₁	m :m	m :m
Ocean's wave beat shore: How sweet the truth those				bless'd strains are tell - ing			
s .r ^l :d ^l .r ^l	d ^l s :-	s :s .m	f s :s	l .d ^l :t .l	se :se	f e	f e
s ₁ .s :s .s	d ^l s :f	m :m .de	m :m	r .r :r .r	m :m	m :m	m :m

m				p REFRAIN.			
r :m .r	s .s :f .l ₁	d :m .r	d :-	m :d .m	s :s	m :m	m :m
t ₁ :t ₁ .t ₁	d .ta ₁ :l ₁ .l ₁	s ₁ .l ₁ :t ₁	d :-	d :s ₁ .d	m .r :d	m :m	m :m
Of that new life when sin shall be no more!				An - gels of Je - sus,			
s :s .s	s .m :f .f	m .fe :s .f	m :-	s :m .s	d ^l .s :m	m :m	m :m
s :s .f	m .de :r .f ₁	s ₁ :s ₁	d :-	d :d .d	d :d ₁	m :m	m :m

pp		m	
s :d ^l .l	s :-	s :s .s	s .d ^l :s .s
d .r .m :f .f	m :-	d .r .m :r .t ₁	d .m :m .m
An - gels of light		Sing - ing to wel - come the pilgrims of the night,	
m .f .s :l .d ^l	d ^l :s	m .f .s :f .r	m .s :d ^l .s
d :f ₁ .f ₁	d :-	s ₁ :s ₁ .s ₁	d :d .d
			s ₁ .s ₁ :s ₁ .s ₁
			d :-

f		p	
d ^l :t .l	s :s .f .r	r .d :d	d .t ₁ :l ₁ .t ₁
d :d .d	d .ta ₁ :l ₁ .l ₁ .la ₁	s ₁ .s ₁ :fe ₁	f ₁ .f ₁ :f ₁ .f ₁
Sing - ing to wel - come the pil - grims, — the pil - grims of the night.			
d .r :m .f	s .d :d .de .r .f	m .m :ma	r .r :d .r
l ₁ :s ₁ .f ₁	m ₁ :f ₁ .f ₁	s ₁ .s ₁ :l ₁	s ₁ .s ₁ :s ₁ .s ₁
			d ₁ :-

2 Onward we go, for still we hear them singing,
 "Come, weary souls, for Jesus bids you come,"
 And, through the dark, its echoes sweetly ringing,
 The music of the Gospel leads us home.
 Angels of Jesus, etc.

Heaven.

3 Far, far a way, like bells at evening pealing, 5 Cheer up, my soul! faith's moonbeam's
 The voice of Jesus sounds o'er land and sea, softly glisten
 And laden souls, by thousands meekly steal- Upon the breast of life's most troubled sea;
 ing, And it will cheer thy drooping heart to listen
 Kind Shepherd! turn their weary steps to To those brave songs which angels mean
 Thee. for thee.
 Angels of Jesus, etc. Angels of Jesus, etc.

4 Rest comes at length, though life be long 6 Angels, sing on! your faithful watches
 and dreary, [be past; keeping; [above;
 The day must dawn, and darksome night Sing us sweet fragments of the songs
 All journeys end in welcomes to the weary, Till morning's joy shall end the night of
 And heaven, the heart's true home, will weeping, [love.
 come at last. And life's long shadows break in cloudless
 Angels of Jesus, etc. Angels of Jesus, etc.

Frederick W. Faber, 1840. ab. and sl. changed.

[SECOND TUNE.]

Carmen Cœli. P. M.

JOSEPH BARNEY, 1868.

p KEY A.

<p>{ m :— | t₁ : d m₁ :— | m₁ : m₁ Hark! hark! my s₁ :— | s₁ : s₁ d₁ :— | d₁ : d₁</p>	<p>{ l₁ :— | — : l₁ f₁ :— | f₁ :— soul! an - l₁ :— | l₁ :— d₁ :— | d₁ :—</p>	<p>{ d : t₁ | l₁ : t₁ f₁ : f₁ | f₁ : f₁ gel - ic songs are s₁ : r | d : r s₁ : s₁ | s₁ : s₁</p>	<p>{ l₁ :— | s₁ : f₁ :— | m₁ : swell - ing t₁ :— | d : d₁ :— | d₁ :—</p>	<p>{ l₁ :— | t₁ : d m₁ :— | s₁ : s₁ O'er earth's green m :— | r : d d₁ :— | r₁ : m₁</p>	<p>{ t₁ : m | r : t₁ s₁ : s₁ | s₁ : s₁ fields, and ocean's r : t₁ | t₁ : r r₁ : r₁ | r₁ : r₁</p>
---	--	---	---	---	--

<p>{ l₁ :— d :— s₁ :— — : fe wave - beat d : t₁ l₁ :— r₁ :— r₁ :—</p>	<p>{ t₁ :— l₁ : s₁ s₁ :— f₁ :— shore: t₁ :— d : r s₁ :— l₁ : t₁</p>	<p>{ m :— t₁ : d m₁ :— m₁ : m₁ How sweet the d :— s₁ : s₁ d :— d₁ : d₁</p>	<p>{ l₁ :— — : l₁ f₁ :— f₁ :— truth those l₁ :— l₁ :— d₁ :— d₁ :—</p>	<p>{ d : t₁ l₁ : t₁ f₁ : f₁ f₁ : f₁ blessed strains are s₁ : r d : r s₁ : s₁ s₁ : s₁</p>	<p>{ r :— d : f₁ :— m₁ : tell - ing t₁ :— d : se₁ :— l₁ :—</p>
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<p>{ m₁ :— s : f m₁ l₁ :— t₁ : t₁ Of that new d f :— s : l l₁ r :— r : r</p>	<p>{ m : d m : l d : d d : d life when sin shall l : l l : l m : m d : l₁</p>	<p>{ t :— — : t r :— r :— be no l :— se :— m :— m₁ :—</p>	<p><i>f. A.</i> l m :— — : — d s₁ :— — : — more! l m :— — : — l₁ m₁ :— — : —</p>	<p><i>p Refrain.</i> m :— d : r s₁ :— s₁ : s₁ An - gels of m :— s : f d :— m : r₁</p>	<p>{ m :— m :— s₁ :— s₁ :— Je - sus! m :— m :— d :— d :—</p>
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<p>{ m :— d : r se :— l₁ : ba An - gels of t₁ :— d : l₁ m₁ :— l₁ : l₁</p>	<p>{ m :— — : — se :— — : — light! t₁ :— — : — m₁ :— — : —</p>	<p>{ d :— s : s m₁ :— ta₁ : ta₁ Sing - ing to d :— d : d l₁ :— m₁ : m₁</p>	<p>{ f : m r : d l₁ : s₁ fe₁ : fe₁ wel - come the d :— d : r f₁ : s₁ l₁ : r₁</p>	<p><i>Rit.</i> t₁ : l₁ s₁ : r s₁ : r₁ r₁ : f₁ pilgrims of the r : d t₁ : t₁ s₁ : s₁ s₁ : s₁</p>	<p><i>p</i> d :— — : — m₁ :— — : — night. d :— — : — d₁ :— — : —</p>
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Heaven.

703 Sanctuary. 8s & 7s.

JOHN B. DYKES, 1867.

f KEY *Ab.*

$\left\{ \begin{array}{l} s_1 : d \quad m : -r \quad d : l_1 \quad s_1 : s_1 \\ s_1 : m_1 \quad m_1 : -m_1 \quad f_1 : f_1 \quad f_1 : m_1 \\ \text{Hark! the sound} \quad \text{of ho - ly} \quad \text{voic - es} \\ m : d \quad s_1 : -se_1 \quad l_1 : -t_1 \quad d : d \\ d : s_1 \quad d_1 : -d_1 \quad d_1 : d_1 \quad d_1 : m_1 \end{array} \right.$	$\left\{ \begin{array}{l} s_1 : s_1 \quad s_1 : m \\ r_1 : m_1 : f_1 \quad m_1 : m_1 \\ \text{Chant - ing} \quad \text{at the} \quad \text{crys - tal} \quad \text{sea,} \\ t_1 : d : r \quad d : d \quad d : r \quad t_1 : - \\ s_1 : s_1 \quad d : d \quad l_1 : -la_1 \quad s_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} r : d \quad r : - \\ fe_1 : fe_1 \quad s_1 : - \\ d : r \quad t_1 : - \\ l_1 : -la_1 \quad s_1 : - \end{array} \right.$
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$\left\{ \begin{array}{l} r : m \quad f : f \\ t_1 : ta_1 \quad l_1 : l_1 \\ \text{Al - le - lu - ia,} \\ t_1 : de \quad r : r \\ s_1 : s_1 \quad r_1 : r_1 \end{array} \right.$	$\left\{ \begin{array}{l} f \\ d : r \quad m : m \\ l_1 : la_1 \quad s_1 : s_1 : se_1 \\ \text{Al - le - lu - ia,} \\ l_1 : t_1 \quad d : d \\ f_1 : f_1 \quad d_1 : d_1 \end{array} \right.$	$\left\{ \begin{array}{l} ff \text{ Ez. t.} \\ m_1 : l_1 \quad l_1 : d' \\ l_r : re \quad m : d \\ m_1 : l_1 \quad d' : l \\ df : f \quad m : m \end{array} \right.$	$\left\{ \begin{array}{l} f. \text{ Ab.} \\ t : se \quad l_m : - \\ r : r \quad ds_1 : - \\ se : t \quad l_m : - \\ m : m \quad l_m : - \end{array} \right.$
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$\left\{ \begin{array}{l} mf \\ s : f \quad m : d \\ t_1 : t_1 \quad d : s_1 \\ \text{Mul - ti - tude,} \\ f : f \quad s : m \\ r : r \quad d : d \end{array} \right.$	$\left\{ \begin{array}{l} f. \text{ Db.} \\ m : r \quad d : l_1 m \\ se_1 : se_1 \quad l_1 : m_1 t_1 \\ r : r \quad m : ds \\ t_1 : t_1 \quad l_1 : l_1 m \end{array} \right.$	$\left\{ \begin{array}{l} s : s \quad s : d' \\ t_1 : t_1 \quad m : m \\ f : f \quad m : - \\ s : s \quad s : s \\ r : r \quad d : d \end{array} \right.$
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$\left\{ \begin{array}{l} f \\ m' : r' \quad d' f : -m \\ m : f \quad m l_1 : -l_1 \\ \text{Clothed in white ap - par - el,} \\ s : se \quad r : -m \\ d : d \quad d f_1 : -f_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{Ab. t.} \\ r : d \quad t_1 : d \\ l_1 : l_1 \quad s_1 : f : m_1 \\ f : m \quad r : d \\ f_1 : fe_1 \quad s_1 : l_1 \end{array} \right.$	$\left\{ \begin{array}{l} \text{Rall} \\ d : d \quad d : m \\ l_1 : la_1 \quad s_1 : m_1 \\ r : re \quad m : d \\ f_1 : fe_1 \quad s_1 : s_1 \end{array} \right.$	$\left\{ \begin{array}{l} r : t_1 \quad d : - \\ f_1 : f_1 \quad m_1 : - \\ t_1 : r \quad d : - \\ s_1 : s_1 \quad d_1 : - \end{array} \right.$	$\left\{ \begin{array}{l} \widehat{d} : \widehat{d} \\ f_1 : m_1 \\ l_1 : s_1 \\ f_1 : d_1 \end{array} \right.$
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2 Marching with Thy cross their banner,
 They have triumphed, following
 Thee, the Captain of salvation,
 Thee, their Saviour and their King:
 Mocked, imprisoned, stoned, tormented,
 Sawn asunder, slain with sword,
 They have conquered death and Satan
 By the might of Christ the Lord.

3 Now they reign in heavenly glory,
 Now they walk in golden light,
 Now they drink, as from a river,
 Holy bliss and infinite:
 Love and peace they taste for ever,
 And all truth and knowledge see
 In the beatific vision
 Of the Bless'd Trinity. Amen.

Christopher Wordsworth, 1862.

Heaven.

704

<p>HEAR what God, the Lord, hath spoken; O my people, faint and few, Comfortless, afflicted, broken! Fair abodes I build for you; Themes of heartfelt tribulation Shall no more perplex your ways; You shall name your walls "Salvation," And your gates shall all be "Praise"</p>	<p>2 Still in undisturbed possession, Peace and righteousness shall reign; Never shall you feel oppression, Hear the voice of war again: God shall rise, and shining o'er you, Change to day the gloom of night; He, the Lord, shall be your Glory, God, your everlasting Light. Amen.</p>
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William Cowper, 1772.

705 Rest for the Weary. 8s 7s & 5.

WM McDONALD, 1858.

KEY C.

{	m :-.f s :s l :s s :d' -.d',r' m' :r' d' :l s :- m :-f s :s l :s	}
{	|d :-r|m :m |f :m |m :m |-.m.,f|s :f |m :f |m :- |d :-r|m :m |f :m	}
{	In the Christian's home in glo- ry, There re- mains a land of rest; There my Saviour's gone be-	}
{	|s :-s|d' :d'|d' :d'|d' :s |-.s.,s|s :t |d' :d'|d' :- |s :-s|d' :d'|d' :d'|	}
{	|d :-d|d :d |d :d |d :d |-.d.,d|d :s |l :f |d :- |d :-d|d :d |d :d	}

CHORUS.

{	|s :d'| |-.d',d'|t :d'|r' :t |d' :- |m :f |s :- |l :-s |s :d'| |-.d',r'|	}
{	|m :m |-.m.,m|r :m |f :r |m :- ||d :r |m :- |f :-m |m :m |-.m.,f|	}
{	fore me, To ful- fil my soul's re- quest. There is rest for the weary, There is	}
{	|d' :s |-.s.,s|s :s |s :s |s :- |s :s |d' :- |d' :-d'|d' :d'| |-.s.,s|	}
{	|d :d |-.d.,d|s :s |s ₁ :s ₁ |d :- ||d :d |d :- |d :-d|d :d |-.d ,d|	}

{	|m' :- |m' :-r'|r' :d'|d' :t |l :- |d' :-l |l :s |m :s |d' :- |r' :- |d :-	}
{	|s :- |s :-f|f :m |s :s |f :- |l :-f|f :m |d :m |m :- |f :- |m :-	}
{	rest for the weary, There is rest for the weary, There is rest for you.	}
{	|d' :- |d' :-t|t :d'|d' :d'|d' :- |d' :-d'|d' :d'|s :s |s :- |s :- |s :-	}
{	|d :- |m :-s|se :l |m :m |f :- |f :-f|d :d |d :d |s ₁ :- |s ₁ :- |d :-	}

2 He is fitting up my mansion,
 Which eternally shall stand,
 For my stay shall not be transient,
 In that holy, happy land.
 There is rest, etc.

3 Death itself shall then be vanquished,
 And his sting shall be withdrawn;

Shout for gladness, O ye ransomed!
 Hail with joy the rising morn,
 There is rest, etc.

4 Sing, Oh! sing, ye heirs of glory!
 Shout your triumph as you go;
 Zion's gate will open for you,
 You shall find an entrance through.
 There is rest, etc.

Samuel Young Harmer, 1857

Heaven.

706 Paradise. P. M.

JOHN B. DYKES, 1868.

KEY E.

<i>mf</i>	$\overline{\text{m}}$	$\overline{\text{r}}$	:-	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{m}}$	$\overline{\text{r}}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{r}}$	:	$\overline{\text{d}}$	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{l}}$	:-	|	|
	$\overline{\text{d}}$	$\overline{\text{t}_1}$	:-	$\overline{\text{s}_1}$	$\overline{\text{t}_1}$	$\overline{\text{d}}$	$\overline{\text{t}_1}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{s}_1}$	$\overline{\text{l}_1}$	$\overline{\text{d}}$	$\overline{\text{d}}$	:-	$\overline{\text{ta}}$	$\overline{\text{l}_1}$	:-	|	|
	0	Par	-	a	-	dise,	0	Par	-	a	-	dise	Who	doth	not	crave	for	rest?		
	$\overline{\text{s}}$	$\overline{\text{f}}$	:-	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{f}}$	:-	$\overline{\text{m}}$	$\overline{\text{m}}$	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{l}}$	$\overline{\text{ta}}$	$\overline{\text{d}'}$	:-	|	|
	$\overline{\text{d}}$	$\overline{\text{r}}$	:-	$\overline{\text{m}}$	$\overline{\text{r}}$	$\overline{\text{d}}$	$\overline{\text{s}_1}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{l}}$	$\overline{\text{s}}$	$\overline{\text{f}}$	:-	|	|

<i>s</i>	$\overline{\text{d}'}$:-	$\overline{\text{t}}$	$\overline{\text{l}}$	$\overline{\text{s}}$	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{s}}$:-	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{m}}$	$\overline{\text{m}}$	$\overline{\text{s}}$	$\overline{\text{f}}$	$\overline{\text{m}}$:-	$\overline{\text{r}}$
	$\overline{\text{t}_1}$	$\overline{\text{d}}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{r}}$	$\overline{\text{r}}$	:-	$\overline{\text{r}}$	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{d}}$	$\overline{\text{m}}$	$\overline{\text{r}}$	$\overline{\text{d}}$	:-	$\overline{\text{t}_1}$
	Who	would	not	seek	the	hap	-	py	land	Where	they	that	loved	are	blest?				
	$\overline{\text{r}'}$	$\overline{\text{s}}$	:-	$\overline{\text{s}}$	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{l}}$	$\overline{\text{l}}$	$\overline{\text{s}}$	:-	$\overline{\text{s}}$	$\overline{\text{s}}$	$\overline{\text{t}}$	$\overline{\text{d}'}$	$\overline{\text{l}}$	$\overline{\text{s}}$	$\overline{\text{fe}}$	$\overline{\text{s}}$
	$\overline{\text{f}}$	$\overline{\text{m}}$	:-	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{r}}$	$\overline{\text{d}}$	$\overline{\text{t}_1}$	:-	$\overline{\text{t}}$	$\overline{\text{d}}$	$\overline{\text{se}}$	$\overline{\text{l}_1}$	$\overline{\text{f}_1}$	$\overline{\text{s}_1}$	:-	|

f CHORUS.

<i>s</i>	$\overline{\text{s}}$:-	$\overline{\text{s}}$	$\overline{\text{s}}$	$\overline{\text{l}}$	$\overline{\text{t}}$	$\overline{\text{d}'}$:-		$\overline{\text{t}}$	$\overline{\text{l}}$	$\overline{\text{s}}$:-	$\overline{\text{s}}$	$\overline{\text{s}}$	$\overline{\text{s}}$	$\overline{\text{d}'}$	$\overline{\text{d}'}$										
	$\overline{\text{t}_1}$	$\overline{\text{t}_1}$:-	$\overline{\text{t}_1}$	$\overline{\text{t}_1}$	$\overline{\text{d}}$	$\overline{\text{d}}$:-		$\overline{\text{t}_1}$	$\overline{\text{t}_1}$	$\overline{\text{t}_1}$	$\overline{\text{t}_1}$	$\overline{\text{r}}$	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{m}}$									
	Where	loy	-	al	hearts	and	true	Stand	ev	-	er	in	the	light;	All	rap	-	ture	thro	and								
	$\overline{\text{r}}$	$\overline{\text{m}}$	$\overline{\text{f}}$:-	$\overline{\text{f}}$	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{fe}}$	$\overline{\text{f}}$:-	$\overline{\text{f}}$	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{r}}$	$\overline{\text{m}}$:-	$\overline{\text{l}}$	$\overline{\text{s}}$	$\overline{\text{f}}$	$\overline{\text{m}}$	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{l}}$	$\overline{\text{ta}}$
	$\overline{\text{s}_1}$	$\overline{\text{r}}$:-	$\overline{\text{r}}$	$\overline{\text{r}}$	$\overline{\text{r}}$	$\overline{\text{m}}$	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{m}}$	$\overline{\text{ma}}$	$\overline{\text{r}}$:-	$\overline{\text{r}}$	$\overline{\text{s}_1}$	$\overline{\text{s}_1}$	$\overline{\text{se}}$	$\overline{\text{l}_1}$	$\overline{\text{t}_1}$	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{m}}$	$\overline{\text{f}}$	$\overline{\text{s}}$			

<i>d'</i>	:-	|	$\overline{\text{d}}$	$\overline{\text{d}}$	:-	$\overline{\text{m}}$	:-	$\overline{\text{r}}$	:-	$\overline{\text{d}}$	$\overline{\text{r}}$	$\overline{\text{m}}$	$\overline{\text{r}}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	:-	$\overline{\text{d}}$	
	$\overline{\text{f}}$	:-	$\overline{\text{d}}$	$\overline{\text{t}_1}$	$\overline{\text{l}_1}$	$\overline{\text{s}_1}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	:-	$\overline{\text{t}_1}$	:-	$\overline{\text{t}_1}$	$\overline{\text{t}_1}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$	$\overline{\text{s}_1}$:-	
	thro,		In	God's	most			ho	-	ly	sight.			<i>A</i>	-	<i>men.</i>				
	$\overline{\text{l}}$:-	$\overline{\text{s}}$	$\overline{\text{f}}$	$\overline{\text{m}}$:-	$\overline{\text{f}}$	$\overline{\text{s}}$	$\overline{\text{l}}$	$\overline{\text{f}}$:-	$\overline{\text{m}}$	$\overline{\text{f}}$:-	$\overline{\text{m}}$	$\overline{\text{l}}$	$\overline{\text{s}}$	$\overline{\text{f}}$	$\overline{\text{m}}$:-
	$\overline{\text{f}}$	:-	$\overline{\text{f}_1}$	$\overline{\text{s}_1}$	:-	$\overline{\text{l}_1}$	$\overline{\text{s}_1}$	$\overline{\text{f}_1}$	$\overline{\text{s}_1}$	:-	$\overline{\text{s}_1}$	:-	$\overline{\text{s}_1}$	$\overline{\text{d}}$	$\overline{\text{f}_1}$	:-	$\overline{\text{d}}$	$\overline{\text{d}}$:-	

2 O Paradise, O Paradise,
The world is growing old;
Who would not be at rest and free
Where love is never cold?
Where loyal hearts, etc.

3 O Paradise, O Paradise,
'Tis weary waiting here;
I long to be where Jesus is,
To feel, to see Him near;
Where loyal hearts, etc.

4 O Paradise, O Paradise,
I want to sin no more,
I want to be as pure on earth
As on Thy spotless shore;
Where loyal hearts, etc.

5 Lord Jesus, King of Paradise,
O keep me in Thy love,
And guide me to that happy land
Of perfect rest above;
Where loyal hearts, etc. Amen.

Heaven.

707 Rutherford. 7s & 6s.

CHAS. D'URHAN, arr. 1845.

KEY F.

m	m	r	:-.r	d	:-	d	:d	f	:-.f	m	:f	r	:-	:-r	s	:-.s	f	:f
d	d	d	|t ₁ :-t ₁	l ₁	:-	|l ₁ :l ₁	d	:-.d	d	:d	t ₁	:-	:-t ₁	d	:-.d	t ₁	:t ₁	t ₁
The	sands	of	time	are	wast	-	ing,	The	dawn	of	heav-en	breaks,	The	sum-mer	morn	I've	}	}
s	s	:s	|f	:-.f	m	:-	|m :m	l	:-.l	s	:l	s	:-	:-s	s	:-.s	s	:s
d	d	:d	|s ₁ :-s ₁	l ₁	:-	|l ₁ :l ₁	f ₁	:-.f ₁	d	:f ₁	s ₁	:-	:-f	m	:-.m	r	:r	r

m	:-	|r	:r	d	:d	|t ₁ , d.r. t ₁	d	:-	:-	:d	d	:-.d	d	:r	m	:-	|m	:d
d	:-	|l ₁	:la ₁	s ₁	:s ₁	|s ₁ :s ₁	s ₁	:-	:-	:s ₁	l ₁	:-.l ₁	d	:d	d	:-	|d	:s ₁
sighed	for,	The	fair,	sweet	morn	a-	wakes.	Oh,	dark	hath	been	the	mid-	night,	But	}	}	
s	:-	|f	:f	m	:m	|r.m :f.r	m	:-	:-	:m	l	:-.l	|la	:la	s	:-	|s	:m
d	:-	|f ₁	:f ₁	s ₁	:s ₁	|s ₁ :s ₁	d	:-	:-	:d	f	:-.f	f	:f	d	:-	|d	:d

d	:-.d	d	:r	m	:-	:-	:m.f	s	:s	|l	:-.s	s	:-	|f	:p	m	:m	|r	:-.d	d	:-	:-
l ₁	:-.l ₁	d	:d	d	:-	:-	:d	d	:d	|d	:-.d	d	:-	|t ₁	:d	d	:d	|t ₁	:-.d	d	:-	:-
day-spring	is	at	hand,	And	glo-ry,	glo	-ry	dwell	-	eth	In	Im-man-uel's	land.	}	}							
l	:-.l	|la	:la	s	:-	:-	:s	s	:s	|f	:-.s	s	:-	|s	:s	s	:s	|f	:-.m	m	:-	:-
f	:-.f	f	:f	d	:-	:-	:d.r	m	:m	|f	:-.m	m	:-	|r	:d	m	|s ₁	:-.d	d	:-	:-	

2 Oh! Christ He is the fountain;
 The deep, sweet well of love;
 The streams of earth I've tasted,
 More deep I'll drink above.
 There to an ocean fullness
 His mercy doth expand,
 And glory, glory dwelleth
 In Immanuel's land.

3 With mercy and with judgment,
 My web of time He wove,
 And aye the dews of sorrow
 Were lustered with His love.
 I'll bless the hand that guidéd,
 I'll bless the heart that planned,
 When throned where glory dwelleth,
 In Immanuel's land.

4 Oh! I am my Beloved's,
 And my Beloved's mine,
 He brings a poor, vile sinner,
 Into His house divine.
 Upon the Rock of Ages
 My soul redeemed shall stand,
 Where glory, glory dwelleth
 In Immanuel's land.

5 The bride eyes not her garment,
 But her dear bridegroom's face;
 I will not gaze at glory,
 But on my King of Grace—
 Not at the crown He giveth,
 But on His piercéd hand;—
 The Lamb is all the glory
 Of Immanuel's land.

Annie Ross Cousin, 1857.

Heaven.

708 Brightland. 7s 6s & 7s P.

JOHN B. DYKES, 1868.

KEY D.

s :- .m | s :d'	l :d'	s :-	l .t :d'	r' :s	s :- | - :-
m :- .d | m :m	f :f	m :-	f :m	r .f :m	m :- | r :-
Ev - ery morn the	glow-ing sun		Ris - es	warm and	bright;
d' :- .s | d' :d'	d' :d'	d' :-	d' :d'	s :s	s :d' :t :-
d :- .d | d :d	f :l	d' :-	f :d	t, :d	s :- :- :-

p s. d. f. F. Lah is D.

sm :- .d | m :l	f :l	m :d .r	m :-	f :-	m :- | - :-
mad :- .l, | d :d	r :r	d :l, .t, d	d :-	- :r	d :- | t, :-
But the eve - ning	com - eth on,	And the dark	cold		night;
d'l :- .m | l :l	l :l	l :l .l	m :l	- :l	l :- | se :-
d l, :- .l, | l, :l,	r :f	l :m .m	m :	r :-	m :- | - :-

mf. D. t. m. l.

ms :m :f	s :- :d'	r' :- :d'	t :- :-	d' :- :t, l	l :s :m	s :d' :t	d' :- :-
dep :d :r	m :r :m	f :- :m	f :- :-	f :m :re	m :- :d	m :- :r	d :- :-
There's a	bright land	far a -	way,	Where is	nev - er	end - ing	day.
l d, :s :- .s	s :f :s	s :t :d'	r' :- :-	d' :- :d'	d' :- :s	s :- :f	m :- :-
l d :- :d	d :- :d	s :- :s	s :- :se	l :s :fe	s :- :s	s, :- :s,	d :- :-

2 Ev'ry spring the sweet young flowers
 Open fresh and gay;
 Till the chilly autumn hours
 Wither them away:
 There's a land we have not seen,
 Where the trees are always green!

3 Christ our Lord is ever near
 Those who follow Him!
 But we cannot see Him here,
 For our eyes are dim:
 There's a blissful happy place
 Where men always see His face.

Cecil F. Alexander, 1848.

709 Saints' Rest. 6s & 4s.

ARTHUR S. SULLIVAN, 1872.

KEY A.

E. t.

d :- | d :d	d :t, | r :-	s, :- | s, :l,	s, :- | - :-	s, d :- | l :l
m, :- | f, :s,	f, :f, | f, :-	f, :- | f, :f,	m, :- | - :-	m, l, :- | l, :t,
I'm but a	stranger here,	Heaven is my	home;	Earth is a
d :- | d :d	r :r | t, :-	r :- | t, :t,	d :- | - :-	d f :- | d :r
d, :- | r, :m,	s, :s, | s, :-	t, :- | s, :s,	d :- | - :-	d, f, :- | f, :f,

Heaven.

f. A.

l : s | d' : -	s : - | m : r	ds : - | - : -	r : - | m : r
d : d | r : -	m : - | d : t	ds : - | - : -	f : - | f : f
des-ert drear,	Heaven is my	home;	Dan - ger and sorrow stand
m : m | fe : -	s : - | s : f	m t : - | - : -	t : - | l : t
m : m | l : -	s : - | s : s	ds : - | - : -	s : - | s : s
			s : s | s : -
			s : - | l : t

r : d | s : -	m : - | l : s	s : f | m : r	d : - | r : t
s : l | s : -	s : - | l : l	l : l | l : -	s : - | s : s
ev - ery hand ;	Heaven is my	fa - ther - land,	Heaven is my home.
m : f | m : -	d : - | de : de	r : r | de : r	m : - | f : f
d : d | d : -	ta : - | l : l	r : r | m : f	s : - | s : s
			d : - | - : -
			s : - | - : -
			m : - | - : -
			d : - | - : -

2 What, though the tempest rage,
 Heaven is my home;
 Short is my pilgrimage,
 Heaven is my home:
 And time's wild wintry blast
 Soon shall be overpast;
 I shall reach home at last,
 Heaven is my home.

2 Though I grow poor and old,
 Jesus is mine;
 Though I grow faint and cold,
 Jesus is mine:
 He shall my wants supply;
 His precious blood is nigh,
 Naught can my hope destroy;
 Jesus is mine.

3 There, at my Saviour's side,—
 Heaven is my home;
 I shall be glorified;—
 Heaven is my home;
 There are the good and blest,
 Those I love most and best:
 And there I too shall rest,
 Heaven is my home.

3 When earth shall pass away,—
 Jesus is mine,—
 In the great judgment day,—
 Jesus is mine,—
 Oh! what a glorious thing,
 Then to behold my King,
 On tuneful harp to sing,
 Jesus is mine.

Thomas Rawson Taylor, 1834.

710

Now I have found a Friend;
 Jesus is mine;—
 His love shall never end;
 Jesus is mine:
 Though earthly joys decrease,
 Though earthly friendships cease,
 Now I have lasting peace;
 Jesus is mine.

4 Farewell, mortality!
 Jesus is mine,—
 Welcome, eternity!
 Jesus is mine:
 Welcome, ye scenes of rest!
 Welcome, ye mansions blest!
 Welcome, a Saviour's breast;
 Jesus is mine!

*v. 1, 2 & 3, Henry J. McC. Hope, 1852.
 v. 4, Catherine Jane Bonar, 1843.*

Heaven.

711 Anchorage. H. M.

ARTHUR S. SULLIVAN, 1872.

KEY D.

	m̄	m̄	s̄	m̄	s̄	s̄	—	—	r	r	s̄	r	s̄	s̄	—	—	d	m̄	m̄	s̄	s̄	d'	t	l	s
}	d	d	d	d	t ₁	—	—	t ₁	s ₁	t ₁	s ₁	t ₁	d	—	—	d	d	r	r	d	r	m̄	m̄		
	Safe	home,	safe	home	in	port!		Rent	cordage,	shatt'rd	deck,	Torn	sails,	provisions	short,	And	on-	ly							
}	s	s	m̄	s	m̄	f	—	—	f	f	f	f	m̄	—	—	s	s	s	s	m̄	se	l	le		
}	d	d	s ₁	d	s ₁	r	—	—	s ₁	t ₁	s ₁	t ₁	s ₁	d	—	—	d	d	t ₁	t ₁	l ₁	t ₁	d	de	

	s̄	—	fe	—	s̄	—	—	s̄	m̄	r'	d'	t	d'	t	l	s̄	f	m̄	r	d	d	t ₁	s	t ₁	d	—	—
}	r	—	r	—	r	—	—	s	s	s	s	s	f	m̄	r	d	t ₁	l ₁	s ₁	s ₁	—	—	s ₁	s ₁	—	—	
	not	a	wreck:	But,	oh!	the	joy,	up	on	the	shore!	To	tell	our	voyage	per	-	ils	o'er.								
}	t	—	d'	—	t	—	—	s	d'	t	d'	r'	s	s	d'	s	l	m̄	f	s	r	—	—	f	m̄	—	
}	r	—	r	—	s ₁	—	—	s	s	f	m̄	r	m̄	r	d	t ₁	l ₁	s ₁	f ₁	m̄	s ₁	—	—	s ₁	d	—	

Rit.

2 The prize, the prize secure!
 The wrestler nearly fell;
 Bare all he could endure,
 And bare not always well:
 But he may smile at troubles gone
 Who sets the victor-garland on!

3 No more the foe can harm!
 No more of leaguered camp,
 And cry of night alarm,

And need of ready lamp:—
 And yet how nearly had he failed—
 How nearly had that foe prevailed!

4 The exile is at home!
 Oh, nights and days of tears!
 Oh, longings not to roam!
 Oh, sins and doubts and fears!
 What matters now grief's darkest day,
 When God has wiped all tears away!

Tr. J. M. Neale, 1863.

712 Civitas Dei. 8s 7 8s 7.

J. B. CALKIN, 1866, arr.

KEY A♭.

	s	—	s ₁	d	d	t ₁	l ₁	t	l	s ₁	s ₁	—	s ₁	—	s ₁	d	d	d	t ₁	d	r	s ₁
}	m ₁	—	f ₁	l ₁	s ₁	f ₁	f ₁	f ₁	f ₁	f ₁	m ₁	—	f ₁	fe ₁	s ₁	fe ₁	fe ₁	f ₁	f ₁			
	Up	-	ward	where	the	stars	are	burn	-	ing,	Si	-	lent,	si	-	lent	in	their	turn	-	ing,	
}	d	—	r	f	m̄	r	d	r	d	t ₁	d	—	r	re	m̄	r	r	d	t ₁			
}	d ₁	—	d ₁	d	d	s ₁	s ₁	s ₁	s ₁	s ₁	d ₁	—	d ₁	d	d	l ₁	l ₁	s ₁	s ₁			

	m̄	—	m̄	r	s ₁	d	l ₁	s ₁	—	s ₁	—	l ₁	t ₁	r	d	t ₁	l ₁	s ₁	
}	m ₁	—	fe ₁	s ₁	s ₁	l ₁	fe ₁	s ₁	—	s ₁	—	s ₁	s ₁	s ₁	s ₁	s ₁	m ₁	fe ₁	s ₁
	Round	the	new	-	er	chang	-	ing	pole;	Up	-	ward	where	the	sky	is	bright	-	est.
}	d	—	d	t ₁	t ₁	m̄	r	d	t ₁	—	t ₁	—	d	r	f	m̄	r	d	t ₁
}	d	—	l ₁	t ₁	m̄	d ₁	r ₁	s	—	f ₁	—	m ₁	r ₁	t ₂	d ₁	r ₁	r ₁	s ₁	

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Heaven.

Rit.

{ t ₁ :- d r : m s : f m : r m :- .m d : s ₁ l ₁ :- d :- d :- - :- }	{ s ₁ :- .l ₁ t ₁ : d s ₁ : s ₁ s ₁ : l ₁ se ₁ :- .m ₁ m ₁ : s ₁ f ₁ :- r ₁ :- m ₁ :- - :- }
{ s :- .fe f : m d : r d : t ₁ t ₁ :- .r d : ta ₁ l ₁ :- la ₁ :- s ₁ :- - :- }	{ s ₁ :- .s ₁ s ₁ : s ₁ l ₁ : t ₁ d : f ₁ m ₁ :- .se ₁ l ₁ : m ₁ f ₁ :- f ₁ :- d ₁ :- - :- }

2 Far beyond that arch of gladness,
 Far beyond these clouds of sadness,
 Are the many mansions fair.
 Far from pain and sin and folly,
 In that palace of the holy—
 I would find my mansion there.

3 Where the Lamb on high is seated,
 By ten thousand voices greeted,
 Lord of lords, and Kings of kings:
 Lord of Man, they crown, they crown Him.
 Son of God, they own, they own Him,
 With His name the palace rings.
Horatius Bonar, 1866.

713 Bernard C. M.

BERTHOLD TOURS, 1866, alt.

KEY A.

{ :s ₁ | l ₁ : t ₁ | d : r | m :- .r | d : d | d : f | d : f | m :- | - }	{ :s ₁ | s ₁ : s ₁ | s ₁ : fe ₁ | s ₁ : f ₁ | m ₁ : m ₁ | f ₁ : l ₁ | s ₁ : s ₁ | s ₁} :- | - }
{ :m | m : r | d : d | d : t ₁ | d : d | d : d | d : t ₁ | d :- | - }	{ :d | d : t ₁ | i ₁ : l ₁ | s ₁ : s ₁ | d : d . t ₁ | l ₁ : f ₁ | m ₁ : r ₁ | d ₁} :- | - }

0 moth-er dear, Je - ru - sa - lem! When shall I come to thee?

{ :s ₁ | l ₁ : t ₁ | d : f | m : r | d : d | r : l ₁ | d : t ₁ | d :- | - }	{ :s ₁ | s ₁ : se ₁ | l ₁ : l ₁ | se ₁ : t ₁ | l ₁ : l ₁ | l ₁ : l ₁ | s ₁ : s ₁ | s ₁} :- | - }
{ :m | m : r | d : r . d | t ₁ : m | m : m | r : f | m : r . f | m :- | - }	{ :d | d : t ₁ | l ₁ : r ₁ | m ₁ : se ₁ | l ₁ : l ₁ . s ₁ | f ₁ : r ₁ | s ₁ : s ₁ | d ₁} :- | - }

When shall my sor - rows have an end? Thy joys when shall I see?

2 O happy harbor of God's saints!
 O sweet and pleasant soil!
 In thee no sorrow may be found,
 No grief, no care, no toil.

714
 THESE are the crowns, that we shall wear,
 When all Thy saints are crowned;
 These are the palms, that we shall bear,
 On yonder holy ground.

3 Thy walls are made of precious stones,
 Thy bulwarks diamond-square;
 Thy gates are all of orient pearl;—
 O God! if I were there!

2 That is the city of the saints,
 Where we so soon shall stand,
 When we shall strike these desert tents,
 And quit this desert land.

4 Oh! passing happy were my state,
 Might I be worthy found
 To wait upon my God and King,
 His praises there to sound.

3 Then welcome toil, and care, and pain!
 And welcome sorrow, too!
 All toil is rest, all grief is gain,
 With such a prize in view.

David Dickson, 1612.

Horatius Bonar, 1857.

Heaven.

715 Varina. C. M.

GEORGE F. ROOT, 1848.

KEY E₂.

D. C.

	:s	s.,s :s	:d'	m.,m :m	:s	d.,d :d	:r	m	:—	s	f.,m :r	:f	m.,f :s
	:d	m.,m :m	m	d.,d :d	:r	d.,l :l	:t ₁	d	—	m	r.,d :t ₁	:r	d.,d :d
}	There is a land of pure delight, Where saints immortal reign; In - fi - nite day ex - cludes the night, And pleasures banish pain,												
	:m	s.,s :s	:s	s.,s :s	:r	m.,m :m	:s	s	:—	s	s.,s :s	:s	s.,s :s
	:d	d.,d :d	:d	d.,d :d	:t ₁	l.,l :l	:s ₁	d	:—	d	t ₁ ,d :s	:s ₁	d.,r :m

	:d'	r ₁ ,t :s	:f	f	:m	:r	m.,f :s	:m	l.,t :d'	:l	s.,f :m	:r	d	:—
	:m	f.,r :t ₁	:r	r	:d	:t ₁	d.,d :d	m	f.,f :m	:f	d.,r :d	:t ₁	d	:—
}	And never with'ring flow'rs: Death like a nar - row sea, di-vides This heav'nly land from curs.													
	:s	s.,s :s	:s	s	:—	:s	s.,s :s	:d'	d',d :d'	:d'	s.,l :s	:f	m	:—
	:d	s ₁ ,s ₁ :s ₁	:t ₁	d	:—	:s ₁	d.,r :m	:d	f.,s :l	:f	m.,f :s	:s ₁	d	:—

2 Sweet fields beyond the swelling flood
 Stand dressed in living green;
 So to the Jews old Canaan stood,
 While Jordan rolled between,
 But timorous mortals start and shrink
 To cross this narrow sea;
 And linger, shivering on the brink,
 And fear to launch away.

2 " His own soft hand shall wipe the tears
 From every weeping eye;
 And pains and groans and griefs and fears
 And death itself shall die.
 How long, dear Saviour, oh how long
 Shall this bright hour delay?
 Fly swifter round, ye wheels of time,
 And bring the welcome day.

Isaac Watts, 1709.

3 Oh, could we make our doubts remove,
 These gloomy doubts that rise,
 And see the Canaan that we love
 With unclouded eyes:—
 Could we but climb where Moses stood,
 And view the landscape o'er,
 Not Jordan's stream, nor death's cold flood,
 Should fright us from the shore.

717
 NOR eye has seen, nor ear has heard,
 Nor sense, nor reason known,
 What joys the Father has prepared,
 For those that love the Son.
 But the good Spirit of the Lord
 Reveals a heaven to come:

Isaac Watts, 1707.

716

Lo! what a glorious sight appears
 To our believing eyes;
 The earth and seas are passed away,
 And the old, rolling skies.
 From the third heav'n, where God resides,
 That holy, happy place,
 The new Jerusalem comes down,
 Adorned with shining grace.

The beams of glory, in His word,
 Allure and guide us home.

2 Pure are the joys above the sky,
 And all the region peace;
 No wanton lips, nor envious eye,
 Can see or taste the bliss.
 Those holy gates for ever bar
 Pollution, sin, and shame;
 None can obtain admittance there
 But fol'wers of the Lamb.

Isaac Watts, 1709.

Heaven.

718 Tranquillity. L. M.

JOHN MARSON.

KEY D.

(s ., m . f | s . l : s . f | m . : r | d : - . s | d ^l : t | d ^l . m ^l : r ^l . d ^l | t : l | s : - . s)
(d : d . t ₁ | d : - . r | d : t ₁ | d : - . d | d : r | m : f . m | r : r . d | t ₁ : - . d)
(Now let our souls, on wings sub - lime, Rise from the van - i - ties of time, Draw
(m : s . s | s . d ^l : - . l | s : f | m : - . m | s : s | s : s | s : fe | s : - . m)
(d : d . r | m . f : m . r | s : s ₁ | d : - . d | m : s | d : t ₁ . d | r : r | s ₁ : - . d)

(s ., l : s . f | m . d ^l : t . l | s : - . f | f : m . r | m . s : l . t | d ^l : - . r ^l | d ^l : t ^l | d ^l : -)
(d : d | d : d | d : - . t ₁ | r : d . t ₁ | d : d . r | d : - . f | m : r | m : -)
(back the part - ing veil, and see the glo - ries of e - ter - ni - ty.
(m ., f : m . l | s . m : f | s : - . s | s : - . s | s . m : f | m : - . l | s : s | s : -)
(d : d | d : f | m : - . r | d : - . s ₁ | d : f . r | l ₁ : - . f ₁ | s ₁ : s ₁ | d : -)

2 Shall aught beguile us on the road,
While we are traveling back to God?
For strangers into life we come,
And dying is but going home.

3 As, when the weary traveler gains
The height of some o'erlooking hill,
His heart revives, if 'cross the plains
He eyes his home, though distant still;

4 So, when the Christian pilgrim views,
By faith, his mansion in the skies,
The sight his fainting strength renews,
And wings his speed to reach the prize.

v. 1 & 2, Thomas Gibbons, 1762.
v. 3 & 4, John Newton, 1779.

719

HARK! how the choral song of heaven
Swells, full of peace and joy, above;
Hark! how they strike their golden harps,
And raise the tuneful notes of love!

2 No anxious care, nor thrilling grief,
No deep despair, nor gloomy woe
They feel, while high their lofty strains
In noblest, sweetest concord flow.

3 When shall we join the heavenly host
Who sing Immanuel's praise on high,
And leave behind our fears and doubts,
To swell the chorus of the sky?

Robert S. McAll, 1812.

720

LORD! Thou wilt bring the joyful day;
Beyond earth's weariness and pains,
Thou hast a mansion far away,
Where, for Thine own, a rest remains.

2 No sun there climbs the morning sky,
There never falls the shade of night,
God and the Lamb, for ever nigh,
O'er all shed everlasting light.

3 The bow of mercy spans the throne,—
Emblem of love and goodness there;
While notes, to mortals all unknown,
Float on the calm celestial air.

4 Around the throne bright legions stand,
Redeemed by blood from sin and hell
And shining forms, an angel band,
The mighty chorus join to swell.

5 There, Lord! Thy way-worn saints shall find
The bliss for which they longed before;
And holiest sympathies shall bind
Thine own to Thee for evermore.

6 O Jesu! bring us to that rest,
Where all the ransomed shall be found,
In Thine eternal fullness blessed,
While ages roll their cycles round.

Ray Palmer, 1858.

Heaven.

72 I Hope. 7s & 6s.

St. Alban's Tune Book, 1865.

KEY D.

	:m	m :—:m	m :r :m	s :—:—	f :—:—m	m :—:—m	m :f :m	r :—:—	|—:—
}	:d	d :—:d	d :t ₁ :d	d :—:—	t ₁ :—:—d	d :—:—d	d :r :d	t ₁ :—:—	|—:—
}	DO For thee, O dear, dear Coun - try, Mine eyes their vig - ils keep;								
}	:s	s :—:—s	s :—:—s	m :—:—	f :—:—s	s :—:—s	s :—:—s	s :—:—	|—:—
}	:d	d :—:—d	d :s ₁ :d	m :—:—	r :—:—d	d :—:—d	d :t ₁ :d	s ₁ :—:—	|—:—

FINE.

	:m	m :—:—m	m :r :m	s :—:—	f :—:—m	m :—:—m	s :f :r	d :—:—	|—:—
}	:d	d :—:—d	d :s ₁ :s ₁	s ₁ :—:—	r :—:—d	d :—:—d	t ₁ :—:—t ₁	d :—:—	|—:—
}	For ver - y love be - hold - ing, Thy hap - py name they weep.								
}	:s	s :—:—s	s :t :d'	d' :—:—	s :—:—s	s :—:—s	f :—:—f	m :—:—	|—:—
}	:d	d :—:—m	s :f :m	m :—:—	t ₁ :—:—d	s ₁ :—:—s ₁	s ₁ :—:—s ₁	d :—:—	|—:—

	:s	s :—:—s	s :l :t	d' :—:—	r' :—:—d'	d' :—:—t	l :t :l	s :—:—	|—:—
}	:m	r :—:—r	r :—:—s	s :—:—	f :—:—m	m :—:—m	fe :—:—fe	s :—:—	|—:—
}	The men - tion of Thy glo - ry Is unc - tion to the breast,								
}	:d'	t :—:—t	t :d' :r'	d' :—:—	s :—:—s	l :—:—t	d' :—:—d'	t :—:—	|—:—
}	:d	s :—:—s	s :—:—f	m :—:—	t ₁ :—:—d	d :—:—d	r :—:—r	s ₁ :—:—	|—:—

D.C.

	:s	s :—:—s	s :l :t	d' :—:—	r' :—:—d'	d' :—:—t	l :t :l	s :—:—	f :—:—
}	:r	r :—:—r	r :—:—s	s :—:—	f :—:—m	m :—:—m	fe :—:—fe	s :—:—	r :—:—
}	And med - i - cine in sick - ness. And love, and life and rest.								
}	:t	t :—:—t	t :l :s	d' :—:—	s :—:—s	l :—:—t	d' :—:—d'	t :—:—	|—:—
}	:s ₁	s :—:—s	s :fe :f	m :—:—	t ₁ :—:—d	d :—:—d	r :—:—r	s :—:—	s ₁ :—:—

2 There grief is turned to pleasure;
 Such pleasure as below
 No human voice can utter,
 No human heart can know.
 And, after fleshly scandal,
 And, after this world's night,
 And, after storm and whirlwind,
 Is calm, and joy, and light.
 For thee, &c

3 O sweet and blesséd country!
 Shall I e'er see thy face?
 O sweet and blesséd country!
 Shall I e'er win thy grace?—
 Exult, O dust and ashes!
 The Lord shall be thy part;
 His only, His for ever,
 Thou shalt be, and thou art!
 For thee, &c.

*Lat., Bernard de Morlaix, 1150,
 Tr., J. M. Neale, 1851.*

Heaven.

722 Amaranth. 6S & 4S P.

G. ROSSINI, 1823, ad.

KEY F.

m:—|m:r|m	s:—|s|m:—|	d:—|r:d:r	re:—|m|d:—|	m:—|m:—|m
d:—|d:t:d	m:—|m|d:—|	d:—|s:—|s	l:—|s:—|s	d:—|r:d:t
E - ter - nal	day hath	dawned;	The Prince of	Life is throned!
s:—|s:—|s	d:—|d:—|s	m:—|f:m:f	fe:—|s|m:—|	l:—|t:l:se
d:—|d:—|d	d:—|d:—|	s:—|s:—|s	d:—|d|d:—|	l:—|m:—|m

C. t.

fe:—|fe|sd:—|r	m:—|m|r:—|d:—|r	r:—|d:—|	l:—|t:d:t	l:—|—|—|
d:—|d|m:—|l	s:—|s|f:m:f	f:—|—|—|	m:—|f:—|f	m:—|—|—|
am - e - thyst, To	the great eu - cha -	rist,	The Church of	God,
l:—|l|sd:—|d	d:—|d:—|t:—|d:—|t	t:—|d:—|	d:—|r:—|r	d:—|—|—|
re:—|re|m:—|fe	s:—|s|s:—|s	s:—|—|—|	l:—|l:—|l	l:—|—|—|

f. F.

l:—|t:d:t	l:m:—|—|—|	m:—|m:r|m	s:—|s|m:—|	d:—|r:d:r
m:—|f:—|f	m:—|—|—|	d:—|d:t:d	m:—|m|d:—|	d:—|s:—|s
Pur - chased with	blood,	Pour in;—	a ran - somed throng,	Up - lift - ing
d:—|r:—|r	d:s:—|—|—|	s:—|s:—|s	d:—|d:—|s	m:—|f:m:f
l:—|l:—|l	l:m:—|—|—|	d:—|d:—|d	d:—|d|d:—|	s:—|s:—|s

re:—|m|d:—|	m:—|m:f:s	s:—|fe|f:—|r	d:—|d|m:—|r	d:—|—|—|
l:—|s:—|s	ta:—|l:—|de	r:—|r|r:—|l	s:—|d|t:—|t	d:—|—|—|
end - less song;	On ev - ery	brow the name	Brighter than di - a - dem.	
fe:— s m:—	s:— l:— l	l:— l l:— f	m:— m s:— f	m:— — —
d:— d d:—	de:— — m	r:— r r:— f	s:— s:— s	d:— — —

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2 These that confessed that name,
 These that despised the shame,
 They have passed 'neath the rod,
 They stand before their God;
 Kept they the faith;
 Loved unto death.
 White-robed in righteousness,
 Transformed beneath His face,
 Long as eternity,
 The Blessed One they see.

3 God hath wiped every tear,
 Ended all doubt and fear;
 Crying and pain are o'er,
 And death shall be no more;
 All things are new:

Faithful and true,
 The King of kings hath come,
 Fetched all His banished home;
 Jesus hath kept His word,—
 The Bride is with her Lord!

4 Perfected peace at last!
 Sin, curse, and woe, are past;
 There is no longer night,
 The Lamb doth give them light:
 Immanuel
 God all in all!
 Hunger, my soul, and thirst,
 For that celestial trayst,
 When Christ shall come again!
 Come quickly, Lord! Amen.

M. Woolsey Stryker, 1881.

Heaven.

723 Ewing 7s & 6s.

ALEXANDER EWING, 1853.

KEY D.

:d	r	:d	|f	:m	r	:—	|d	:m	s	:d'	|t	:se	l	:—	|—
:s ₁	s ₁	:s ₁	|d	:d	t ₁	:—	|d	:d	d	:m	|m	:r	d	:—	|—
Je - ru - sa - lem, the gold - en, With milk and hon - ey blest!															
:m	f	:m	|l	:s	f	:—	|m	:s	m	:s	|se	:t	l	:—	|—
:d	d	:d	|d	:d	s ₁	:—	|d	:d	d	:d	|m	:m	l ₁	:—	|—

:l	s	:m	|m	:r	d	:—	|r	:m	|m	:m	|r	:d	r	:—	|—
:f	m	:d	|t ₁	:se ₁	l ₁	:—	|t ₁	:d	d	:d	|l ₁	:l ₁	t ₁	:—	|—
Be - neath thy con - tem pla - tion Sink heart and voice op - pressed:															
:d'	d'	:s	|se	:m	m	:—	|s	:s	s	:s	|f	:m	s	:—	|—
:f ₁	d	:d	|m	:m ₁	l ₁	:—	|s ₁	:d	d	:d	|f ₁	:l ₁	s	:—	|—

:r	f	:m	|l	:t	d'	:—	|r'	:s	|m'	:—	|m'	:d'	t	:—	|—
:t ₁	d	:d	|d	:m	m	:—	|s	:s	s	:s	|l	:fe	s	:—	|—
I know not, oh, I know not What so - cial joys are there,															
:s	l	:s	|l	:se	l	:—	|t	:t	d'	:d'	|l	:d'	r'	:—	|—
:s ₁	f ₁	:d	|f	:m	l	:—	|s	:s	d	:d	|f	:l	s	:—	|—

Rit.

:l	s	:m	|m	:r	d	:—	|r	:m	|m	:m	|r	:—	.d	d	:—	|—
:t ₁	d	:d	|t ₁	:se ₁	l ₁	:—	|t ₁	:d	d	:d	|t ₁	:—	.d	d	:—	|—
What ra - dian - cy of glo - ry, What light be - yond com - pare.																
:r'	s	:s	|se	:m	m	:—	|s	:s	s	:s	|f	:—	.m	m	:—	|—
:f	m	:d	|m	:m ₁	l ₁	:—	|s ₁	:d	d	:m ₁	|s ₁	:—	.d	d	:—	|—

2 They stand, those halls of Zion,
 All jubilant with song,
 And bright with many an angel,
 And all the martyr throng;
 The Prince is ever in them,
 The daylight is serene;
 The pastures of the blessed
 Are decked in glorious sheen.

3 There is the throne of David;
 And there, from care released,
 The song of them that triumph,
 The shout of them that feast:
 And they, who with their Leader,
 Have conquered in the fight,
 For ever and for ever
 Are clad in robes of white.

Lat., Bernard de Morlaix, ab., 1150.
 Tr., John Mason Neale, 1851.

724

O LAMB of God! still keep me
 Near to Thy wounded side;
 'Tis only there in safety
 And peace can I abide!
 What foes and snares surround me!
 What doubts and fears within!
 The grace that sought and found me,
 Alone can keep me clean.

2 Soon shall my eyes behold Thee,
 With rapture face to face;
 One half hath not been told me
 Of all Thy power and grace;
 Thy beauty, Lord! and glory,
 The wonders of Thy love,
 Shall be the endless story
 Of all Thy saints above.

James George Deck, 1857.

Heaven.

725

THERE is a land immortal,
 The beautiful of lands;
 Beside its ancient portal
 A silent sentry stands;
 He only can undo it,
 And open wide the door;
 And mortals who pass through it,
 Are mortal nevermore.

2 Though dark and drear the passage
 That leadeth to the gate,
 Yet grace comes with the message,
 To souls that watch and wait;

And at the time appointed,
 A messenger comes down,
 And leads the Lord's anointed
 From cross to glory's crown.

3 Their sighs are lost in singing,
 They're blessed in their tears;
 Their journey heavenward winging,
 They leave on earth their fears:
 Death like an angel seemeth:
 "We welcome thee," they cry;
 Their face with glory beameth—
 'Tis life for them to die!

Thomas Mackellar, 1846.

726 All Saints. 8s 7s 7 7.

German Choral, 1698.

KEY C.

<p><i>mf.</i> { d' : s | i : l | s :- .f | m : d | s : l . t | d' : t | l : l | s :- m : s | f : f | r : r | d : d | s : s | fe : s | s : fe | s :- Who are these like stars ap - pear - ing, These be - fore God's throne who stand? d' : d' | d' : r' | r' : t | d' : d' | m' : r' | r' : r' | m' : r' | t :- d : m | f : r | t₁ : s₁ | d : d | d' : t | l : s | d : r | s :-</p>	<p>{ d' : s | l : l | s :- .f | m : d | s : l . t | d' : t | l : l | s :- s : m | f : f | r : r | d : d | r : r | r : r | r :- .d | t₁ :- Each a gold - en crown is wear - ing; Who are all this glo - rious band? d' : d' | d' : r' | t : s | s : m | s : s | fe : s | s : fe | s :- m : d | f : r | s : t₁ | d : d | t₁ : t₁ | l₁ : t₁, d₁ | r : r | s₁ :-</p>	<p>{ r' : r' | r' : d'.r' | m' : r'.d' | r' :- | d' : s | l . t : d' | r' : r' | d' :- | d' : d' s : fe | s : s | s : s | s :- | s : m | f : s | l : s.f | m :- | f : m Al - le - lu - ia! hark they sing, Prais - ing loud their heav'n - ly King. A - men. t : l | t : d'.t | d' : d' | t :- | d' : d' | d' : d' | d' : t | d' :- | l : s s : r | s : m.r | d : m | s :- | m : d | f : m | f : s | d :- | f : d</p>
--	--	---

2 These are they who have contended
 For their Saviour's honor long,
 Wrestling on till life was ended,
 Following not the sinful throng:
 These, who well the fight sustained,
 Triumph by the Lamb have gained.

3 These are they whose hearts were riven,
 Sore with woe and anguish tried,
 Who in prayer full oft have striven
 With the God they glorified:
 Now, their painful conflict o'er,
 God has bid them weep no more.

H. T. Schenck, Tr., Frances E. Cox, 1841, ab.

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