

Gloria.

Allegro vivace.

Soprano.

Alto.

Tenor.

Bass.

Chorus.

Piano.

Allegro vivace.

ff Full Orch., without Trombones.

Glo - ri - a in ex - cel - sis De - o,
Glo - ri - a in ex - cel - sis

Glo - ri - a in ex - cel - sis
Glo - ri - a,
De - o,
Glo - Di - a in ex - cel - sis De - o,

De - - - o, in ex - cel - sis De - - - o,
 De - - - o, in ex - cel - sis De - - - o,
 De - - - o, in ex - cel - sis De - - - o,
 Glo - ri - a in ex - cel - sis, in ex - cel - sis De - - - o,

40 P
 et in ter - ra
 P Str. - Orch., Horns.

pax ho - mi - ni - bus, ho - mi - ni - bus bo - - - nae
 pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae, bo - nae
 pax ho - mi - ni - bus, ho - mi - ni - bus bo - nae, bo - nae
 pax ho - mi - ni - bus bo - nae, bo - nae

vo - lun - ta - - tis, et in ter - ra pax

vo - lun - ta - - tis, et in ter - ra pax, pax ho - mi - ni -

vo - lun - ta - - tis, pax ho - mi - ni -

vo - lun - ta - - tis, pax ho - mi - ni -

Horns III. IV.

ho - mi - ni - bus bo - - nae vo - lun - ta -

bus, ho - mi - ni - bus bo - nae, bo - nae vo - lun - ta -

bus, ho - mi - ni - bus bo - - nae vo - lun - ta -

bus, ho - mi - ni - bus bo - - nae vo - lun - ta -

Horn.

tis; lau - da - mus te,

tis; lau - da - mus te,

tis; lau - da - mus te, lau -

tis; lau - da - mus te, lau -

p cresc. *f Tutti.* *f* *W. - w.*

be - ne -
 lau - da - - mus te, be - ne -
 da - mus te, be - ne - di - ci - mus te,
 da - mus te, be - ne - di - ci - mus te, lau -

mf *of Tatti*

di - ci - mus te, lau - da - - mus te, be - ne - di - ci - mus
 di - ci - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus
 lau - da - mus te, be - ne - di - ci - mus
 da - mus te, be - ne - di - ci - mus te, be - ne - di - ci - mus

pp *R*
 te, a - *pp* do - ra - mus te,
 te, a - do - ra - mus te,
 te, a - do - ra - mus te, *sf* glo -
 te, a - do - ra - mus te, glo - ri - fi - ca -

Str.-Orch. *pp* *f Bsn.* *Horns* *sf*

Stando
Meno allegro.
cantabile
Clar.

S2

Clar., Bssn. *p*

Soli.

S3

Gra - ti - as a - - gi - mus

Gra - - ti - as a - - gi - mus ti - bi prop - ter mag - nam glo - ri - am

S3

Gra - - ti - as a - - gi - mus ti - bi prop - ter mag - nam glo - ri - am

ti - bi propter mag - nam glo - ri - am tu - am, gra - ti - as a - - gi - mus

tu - am, gra - ti - as a - - gi - mus ti - bi.

Gra - - ti - as a - - gi - mus

Fl.

Horus *p*

T

tu - am.

ti - bi.

ti - bi prop - ter mag - nam glo - ri - am tu - am.

p Gra - ti - as a - - - gi - mus ti - bi prop - ter *cresc.*

p Gra - ti - as a - - - gi - mus ti - bi prop - ter *cresc.*

p Gra - ti - as *cresc.*

p Gra - ti - as *cresc.*

cresc.

mag - nam glo - - - ri - am tu - am,

mag - nam glo - - - ri - am tu - am,

a - - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

a - - - gi - mus ti - bi prop - ter mag - nam glo - ri - am tu - am,

Soli.
Chorus.

T

do - mine De - us,
do - mine De - us,
do - mine De - us,
do - mine De - us,

Tempo I.

U

Rex ece - les - tis, De - us,
Rex ece - les - tis, De - us,
Rex ece - les - tis, De - us,
Rex ece - les - tis, De - us,

U

pa - ter om - ni - po - tens.
pa - ter om - ni - po - tens.
pa - ter om - ni - po - tens.
pa - ter om - ni - po - tens.

Full Orch. with Trombones
fff
af

Soli.

Three vocal staves (Soprano, Alto, Bass) with rests, indicating a solo section.

Fl., Ob.
Clar.
dimin.
Hssn.

Instrumental staves for Flute/Oboe, Clarinet, and Horns. Includes markings for dynamics and performance style.

Do - - mi-ne, fi-li u - ni -
Do-mi-ne, fi-li u - ni -
Do-mi-ne, fi - li u - ni - ge - ni - te, do - mi - ne, fi - li u - ni -
Do-mi-ne, fi - li u - ni - ge - ni - te, do - mi - ne, fi - li u - ni -

Clar., Hssn.

Vocal and instrumental staves for the first system of lyrics. Includes piano accompaniment and clarinet/horn parts.

ge - ni - te, Je - su Chri - ste,
ge - ni - te, Je - su Chri - ste,
ge - ni - te, Je - su Chri - ste, Je - su Chri - ste,
ge - ni - te, Je - su Chri - ste, Je - su Chri - ste,

Vocal and instrumental staves for the second system of lyrics. Includes piano accompaniment.

Chorus.

V p cresc. Je - su Chri - ste, *ff* do - mine De-us,

p cresc. Je - su Chri - ste, *ff* do - mine

p cresc. Je - su Chri - ste, *ff* do - mine De-us,

p cresc. Je - su Chri - ste, *ff* do - mine

V cresc. *ff* *Fl.*

sf a - gnus De-i, *ff* fi - lius pa -

De - us, *sf* fi - lius pa -

a - gnus De-i, *sf* fi - lius pa -

De - us, *sf* fi - lius pa -

dimin. p - tris.

dimin. p - tris.

dimin. p - tris.

dimin. p - tris.

dimin. p - tris.

W. w.

Larghetto.

Vz

Soli.

First system of musical notation, including vocal staves and piano accompaniment.

Larghetto.

Vz

Second system of musical notation, including piano accompaniment with markings for *Clar., Hn., Horn.*, *FL.*, *ob.*, *cresc.*, *p*, and *p dolce*.

Qui tol - lis,

Qui tol - lis, qui tol - lis pec - ca - - - ta, pec -

Qui tol - lis, qui tol - lis, qui tol - lis pec -

Qui tol - lis, qui tol - lis pec -

Third system of musical notation, including vocal staves and piano accompaniment with markings for *p*, *pp*, and *Str. Orch.*

mi - se - re - re no - bis,

ca - - - ta mun - di, mi - se - re - re

ca - - - ta mun - di, mi - se - re - re no - bis,

ca - ta, pec - ca - ta mun - di,

Fourth system of musical notation, including vocal staves and piano accompaniment.

Fifth system of musical notation, including piano accompaniment with markings for *Cl.*, *Bssn.*, *cresc.*, and *p*.

W

qui tol-lis, qui tol-lis pec-
no-bis, qui tol-lis, qui tol-lis
qui tol-lis, qui tol-lis,
qui tol-lis, qui tol-lis,

Chorus.

cresc. Mi-se-re-re no-bis,
cresc. Mi-se-re-re no-bis,
cresc. Mi-se-re-re no-bis,
cresc. Mi-se-re-re no-bis,

W

cresc. *W-w.* *Clar.* *p* *cresc.* *cresc.*

ca-ta mun-di, pec-ca-ta mun-di,
pec-ça-ta mun-di, pec-ca-ta mun-di,
qui tol-lis pec-ca-ta mun-di,
qui tol-lis pec-ca-ta mun-di,

p *cresc.* *p cresc.* *Horns*

X

Chorus.

qui tol-lis, qui tol-lis pec-ca-ta, pec-ca-ta
cresc. qui tol-lis, qui tol-lis pec-ca-ta
cresc. qui tol-lis pec-ca-ta, pec-ca-ta
 X qui tol-lis, qui tol-lis pec-ca-ta, pec-ca-ta

sus-ci-pe de-pre-ca-ti-o-nem
 sus-ci-pe de-pre-ca-ti-o-nem
 sus-ci-pe

mun-di,
 mun-di,
 mun-di,
 mun-di,

Clar. Ob. Fl.
p *cresc.*

espressivo

sus - - - ci -
 nostram,
 nostram,
 de - pre - ca - ti - o - nem no - - - stram,
pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,
pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,
pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,
pp sus - - ci - pe de - pre - ca - ti - o - - nem no - stram,
Hssn. pp

pe - de - pre - ca - ti - o - nem no - stram, sus - - - ci - pe de - pre -
cresc.
 sus - - ci - pe, sus - - ci - pe
cresc. de - pre - ca -
cresc. sus - - ci - pe de - - pre - ca -

Musical staves for woodwinds and strings, mostly empty.

ob. Musical staff for Oboe.
Fl. Musical staff for Flute.

ca - ti - o - nem no - stram, Y
 de-pre-ca - ti - o - nem no - stram,
 ti - o - nem no - stram,
 - ti - o - nem no - stram,

qui se-des ad dex-te - ram
 qui se-des ad dex-te - ram
 qui se-des ad dex-te - ram
 qui se-des ad dex-te - ram

Tpt. Y
f *Tutti*

pa - tris, mi - se - re - re
 pa - tris, mi - se - re - re
 pa - tris, mi - se - re - re
 pa - tris, mi - se - re - re

pp
pp
pp
pp

Str-Orch.
dim. pp

mi - se - re - - - re no - bis,

mi - se - re - - - re

no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis,

no - bis, mi - se - re - re no - bis,

mi - se - re

re

mi - se - re - - - re

no - bis,

mi - se - re - - re

mi - se - re - - - re

cresc.

mi - *cresc.* - se - re - re no -

cresc.

mi - *cresc.* - se - re - re no -

mi - - se - re - re no -

cresc.

no - bis, mi - se - re - re,

no - bis,

no - bis,

no - bis,

no - bis,

no - bis,

no - bis, qui

no - bis, qui se - des ad dex - te - ram pa - tris,

no - bis, qui se - des ad dex - te - ram pa - tris,

f *p ff rpt.* *p* *Ob.*

mi - se - re no - bis,

no - bis, mi - se - re no - bis,

no - bis, mi - se - re - re no - bis,

mi - se - re re, mi - se - re re no - bis,

se - des ad dex - te - ram pa - tris, mi - se - re - re

qui se - des ad dex - te - ram pa - tris, mi - se -

p *Tpt.* *Fl.* *Aa* *Tpt.* *cresc.*

Horns

cresc.

cresc. - re no - bis, mi - se - re - - -
 - te - ram pa - tris, *cresc.* mi - se - re - re no - bis, mi - se - re - -
cresc. bis, mi - se - re - re no - bis, mi - se - re - -
cresc. re - - - re no - bis, mi - se - re - - -

cresc.

Trb.

Eb

Sh mi - se - re - re no - - bis,

re no - - bis,
 re no - - bis,
 re no - - bis, *p* O! mi - se - re - - -
 - re no - - bis, O! mi - se -

Ob. **Eb**

p *cresc.* *p dim.* *p* *cresc. poco*

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pp K-dr. *ff Full Orct.*

Chorus. *Co* *f* *alton* *p*

Quo-ni-am tu so-lus sanctus,

Quo-niam tu so-lus do-minus,

Dd

quo-niam tu so-lus al-

Quo-niam tu, tu so-lus, so-lus al-

quo-niam tu so-lus, so-lus, so-lus al-

Quo-niam tu so-lus, tu so-lus, so-lus al-

Dd

tis - - - - - si-mus, Je - - su Christe,
 tis - - - - - si-mus, Je - - su Christe,
 tis - - - - - si-mus, Je - - su Christe,
 tis - - - - - si-mus, Je - - su Christe,

E♭
 cum San - to Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -
 cum San - to Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -
 cum San - to Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -
 cum San - to Spi - ri-tu in glo-ri-a Dei - i Pa - tris A - -

E♭
ff with Trb.

- - men, in glo-ri-a Dei - i Pa - - tris A - -
 - - men, in glo-ri-a Dei - i Pa - - tris A - -
 - - men, in glo-ri-a Dei - i Pa - - tris A - -
 - - men, in glo-ri-a Dei - i Pa - - tris A - - men,

p *ff*

Horns, Bass.

men,
men,
men, in

in glo- - ri - a De - i Pa - tris, A -

Allegro ma non troppo e ben marcato.

ff Full Orch. with Trbns

in

glo - - ri - a De - i Pa - tris, A -

- men, Ha - - men, a - - men, a -

ff

Ff

in glo -

glo - - ri - a De - i Pa - tris, A - - men, a -

- men, Ha - - men, Ha - - men, a - - men, a - - men,

- men, Ha - - men, Ha

Fl.Ob. *Ff*

Q

ri-a De-i Pa - tris, A - men, a -
 men, a - men, a - men,
 a - men, a - men, a - men,
 men, in glo

sf

men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a -
 men, a - men, in glo
 - ri-a De-i Pa - tris, A-men, a - men, a - men,

Gg
sf

a - men, a - men, a - men, in
 men, a - men, in
 ri-a De-i Pa - tris, A -
 a - men, a - men,

sf

men, a - men, a -

glo - ri - a De - i Pa - tris, A - men,

men, a - men, a - men,

a - - men, a - - men, a - men, a - men,

Hh

men, a - - men, in

a - - men, a - - men, a - - men, a - -

a - - men, a - - men, in glo - ri - a De - i

a - men, a - men, a - men, a - men, in glo - ri - a

glo - ri - a De - i Pa - tris, A -

men, a - - men, a - men, a - - men, a -

Pa - tris, A - men, a - - men, a -

De - i Pa - tris, A - - men, a - men, in glo -

Ii

men, a - - men, in glo - -

men, a - men, a - - men, a - - men, a -

men, a - - men, a - - men, a - men,

- - - ri - a De - i Pa - tris, A - - men, a - men,

- - - ri - a De - i Pa - tris, A - - men,

men, in glo - -

a - - - men, in -

a - - - men, a - - - men, a -

Kk

a - men, a - - - men, in -

- - ri - a De - i Pa - tris, A - men, a - men, a - men,

glo - - - ri - a De - i Pa - tris, A - - - men, a -

men, a - men, in glo - -

Kk

glo - ri - a De - i Pa - tris, A - - men, a -
 a - men, a - men, in glo - ri - a De - i Pa - tris, A - men, a -
 - men, a - - men, in glo - ri - a De - i Pa - tris, A - men, a -
 - ri - a De - i Pa - tris, A - men, a - men,

Soli. *Tener.* *marcato* *S* In glo -
 men, a - - men.
Chorus. men, a - - men.
 men, a - - men.
 men, a - - men.
 a - - men, a - - men.
Hssn. *p*

Soli. *Ll* *Soprano.* In glo - ri - a De - i Pa - tris, A - -
Alto. In glo - ri - a De - i Pa - tris, A - -
 - ri - a De - i Pa - tris, A - -
Chor. *Bass.* In glo - ri - a De - i Pa - tris,
 Cum san - - - eto Spi - ri - tu
Ll Clar. *p Oh.* *p*

Chorus.

ri - a, in

ri - a, in glo - ri - a De - i

ri - a, in glo - ri - a, in glo -

glo - ri - a De - i Pa - tris, cum san - cto

(ob.) *f* *Nn*

Trb. *Full Orch.*

glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, A -

Pa - tris, A - men, a - men, a - men, a -

ri - a, in glo

Spi - ri - tu in glo - ri - a De - i Pa - tris, A -

men, a - men, a

ri - a De - i Pa - tris, A

Poco più allegro.

Oo

Soli.

Chorus.

A - - - men,
 A - - - men, in glo-ri-a De-i—
 A - - - men, a - - - men,
 A - - - men, a - - - men, a - - -

men.
 men.
 men.
 men.
 Quo - ni-am tu,

Poco più allegro / /

Oo

Horns, Tpt.

ff *p* *Assn.* *staccato*

in glo-ri-a De-i Pa - - - - tris,)
 Pa - - - - tris, A - - - - men, a - - - - men, a - - - - men, a - - - - men,
 a - - - - men, a - - - - men, a - - - - men, a - - - - men,
 - - - - men, a - - - - men,

Quo -
 tu so - lus, tu so - lus san - - - - ctus,

staccato

A - - - men, a - - - men, a - - -

a - - - - - men, in

in glo-ri-a De-i_ Pa - - tris, Pa - tris, A - men, a -

Quo - - ni-am

- - ni-am tu, tu so - lus, tu

staccato

stacc.

viol. Pp

- - - men, in glo-ri-a Pa - -

glo-ri-a De-i_ Pa - - tris, A - men,

Pa - - - tris, A - men, a - - - men, in

- - - men, a - - - men, in *p* glo-ri-a De-i_

Quo - - - ni-am tu

tu so - lus Do - - mi - nus,

so - - - lus san - - - ctus,

quo - ni -

in glo-ri-a De-i
 glo-ri-a De-i Pa - - - tris,
 Pa - - - tris, A - men, a - - - men,
 so - lus al - ti - si - mus, Je - su Chri - ste,
 tu so - lus al - ti - si - mus, Je - su Chri - ste,
 tu so - lus al - ti - si - mus, Je - su Chri - ste,
 am tu so - lus al - ti - si - mus, Je - su Chri - ste,

- tris, A - men, a - men, a - - - men.
 Pa - - - tris, A - - - men.
 A - men, a - men, a - - - men, a - - - men.
 a *pp* - - - - - *cresc.* men.
pp cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, *cresc.*
pp cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, *cresc.*
pp cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, *cresc.*
 cum san - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, *cresc.*

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Chorus.

Qq *sf*

A-men, in glo - - - ri-a De - i Pa - tris,

A-men, in glo - - - ri-a

A-men, in glo - - - ri-a

A-men, in glo - - - ri-a

Qq *f Full Orch.*

A - - - men, ha - men, a -

De - i Pa - tris, A - - - men, ha - men, a -

De - i Pa - tris, A - - - men, ha - men, a -

De - i Pa - tris, A - - - men, a - men,

Rr

- - men, a - - - men,

- - men, a - - - men, a - - - men,

- - men, a - - - men, a - - - men,

a - - - men, a - - - men,

Rr

First system of the musical score. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are mostly rests, with the word "a-men," appearing at the end of each line. The piano accompaniment is in the right hand, with a few notes in the left hand.

Second system of the musical score. It continues the vocal and piano parts. The vocal parts have "men, a -" and "men, a -" written below them. The piano accompaniment features long, flowing melodic lines in the right hand.

Third system of the musical score. It continues the vocal and piano parts. The vocal parts have "men, a -" written below them. The piano accompaniment features a more rhythmic and harmonic texture. Dynamic markings *ff* Full Orch. and *sf* are present.

Fourth system of the musical score. It features vocal staves with the lyrics "a - men, a - men, a - men," and piano accompaniment. There are checkmarks above the vocal staves and an 'X' above the piano staff.

Fifth system of the musical score. It continues the vocal and piano parts. The vocal parts have "men, a - men, a - men, a -" written below them. The piano accompaniment features long, flowing melodic lines in the right hand.

Sixth system of the musical score. It continues the vocal and piano parts. The vocal parts have "men, a - men, a - men, a -" written below them. The piano accompaniment features a more rhythmic and harmonic texture. Dynamic markings *sf* are present.

a - - men.
a - - men.
a - - men.
a - - men.

- men, a - - - men, a - -
- men, a - - - men, a - -
- men, a - - - men, a - -
- men, a - - - men, a - -

Tr.
non legato

SPT
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Presto.

Chorus.

men. Glo - - ri - a
men. Glo - ri - a in ex-cel-sis
men. Glo - ri - a in ex-cel - sis De - - - o,
men.

Presto.

Horns **Tpt.** **Fl., Ob.**

in excel - sis, in ex - cel - sis, in excel - sis, in ex -
 De - o, in excel - sis,
 glo - ri - a, glo - ri - a in excel - sis De - o,
 Glo - ri - a, glo - ri - a in excel - sis De - o, in excel - sis, in ex -

Uu
 cel - sis De - o,
 in ex - cel - sis De - o,
 in ex - cel - sis, in ex - cel - sis De - o,
 cel - sis De - o,

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 Vv ff
 glori - a, glo - ri - a in excel - sis De - o, glo -
 glori - a, glo - ri - a in excel - sis De - o, glo -
 glori - a, glo - ri - a in excel - sis De - o, glo -
 glori - a, glo - ri - a in excel - sis De - o, glo -

- ri-a, glo- - - - - ri-a, gloria,
 - ri-a, glo- - - - - ri-a, gloria,
 - ri-a, glo- - - - - ri-a, glo - ri-a,
 - ri-a, glo- - - - - ri-a, glo - ri-a,

glori-a in ex-cel-sis De- - - - - o,
 glori-a in ex-cel-sis De- - - - - o,
 glori-a in ex-cel-sis De- - - - - o,
 glori-a in ex-cel-sis De- - - - - o,

glo- - ri-a, glori-a, glo- ri-a.
 glo- - ri-a, glori-a, glo- ri-a.
 glo- - ri-a, glori-a, glo- ri-a.
 glo- - ri-a, glori-a, glo- ri-a.