

SIX  
CONCERTOS  
POUR LE VIOLONCELLE,

à Grand Orchestre,

DÉDIÉS

*A Son Altesse Sérénissime  
Monseigneur Le Prince*

DE CONTI,

Prince du Sang.

PAR

M.<sup>R</sup> JANSO<sup>N</sup> L.<sup>D</sup> \*\*\*

Œuvre VI<sup>e</sup>

Prix 30<sup>fr</sup>

*A PARIS, Aux Adresses Ordinaires de Musique*

*A . P . D . R .*

Oboe 1<sup>o</sup>

*Allegro* II

Concerto I.

The musical score for Oboe 1 in Concerto I, Allegro II, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff includes the tempo marking *Allegro* II and the instrument name *Oboe 1<sup>o</sup>*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cres.*, *p*, *f*, and *pp* are used throughout. Fingerings (1, 2, 4, 7, 8) and articulation (accents) are indicated. The score concludes with a double bar line.

*Adagio tacet*

*Rondeau* *Allegretto* *Oboe 1<sup>o</sup>* 3



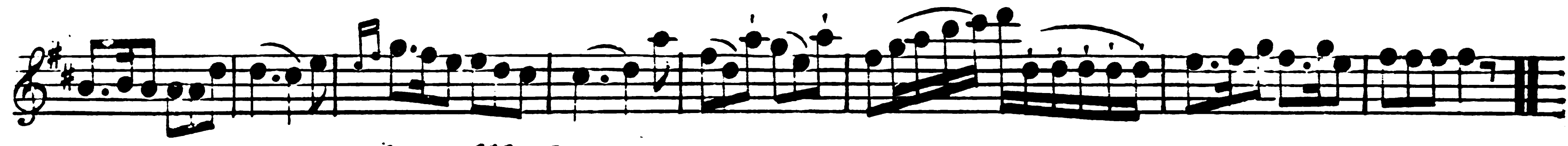
18 15



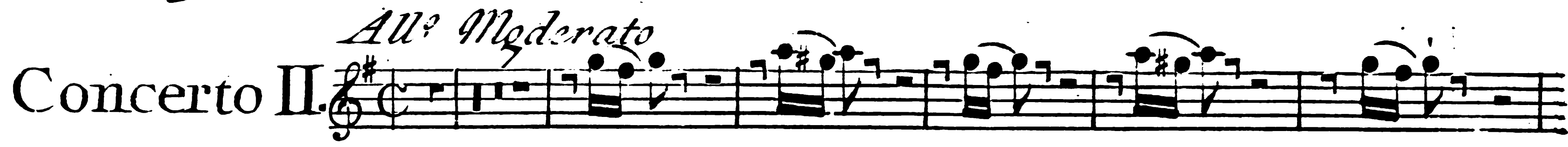
*f* 4



29 4 3 9



*Concerto II.* *All<sup>o</sup> Moderato*



*cres.*



38 1 30



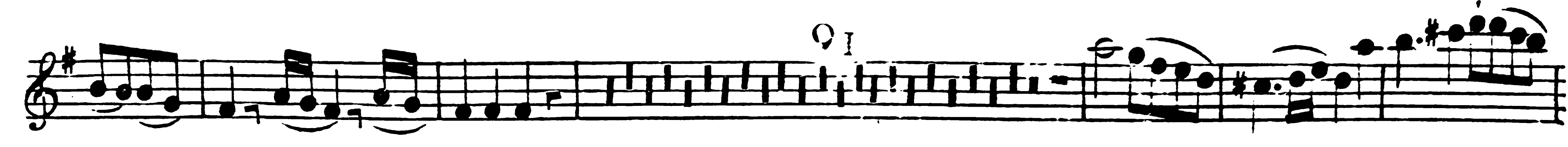
2



12



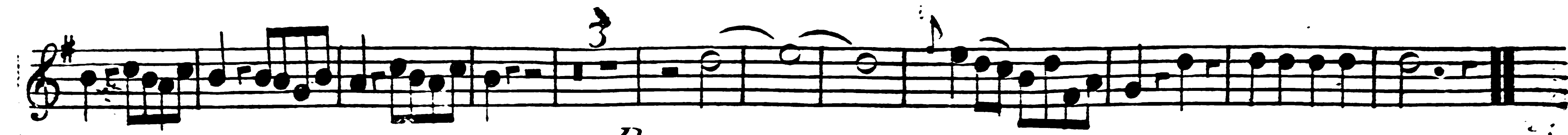
91



*p* 15



3



*Romance tacet*

Rondeau

*Allegretto*

Concerto III.

*Allegro Moderato*

Oboe 1<sup>o</sup>

pp p p p p p

I 4 I 5

16

3 5

p

*Adagio tacet*

This section consists of ten staves of music. It begins with a piano (*pp*) dynamic and features intricate sixteenth-note passages. Fingerings are indicated with numbers 1-5. A measure rest of 16 measures is shown. The section concludes with a *Adagio tacet* marking.

Rondeau

*Allegretto*

*Allegretto*

$\frac{2}{4}$

p f

7

12

f

10

31

3

3 3 2 1 1

9

p

This section, titled *Rondeau*, is marked *Allegretto* and is in 2/4 time. It begins with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The music features rhythmic patterns and fingerings. Measure rests of 7, 12, 10, and 9 measures are indicated. The section ends with a double bar line.

Oboe 1<sup>o</sup>

Concerto IV.

12 *p f ff cres.*

*pp* *p p p*

25 8

*f f*

*cres.* 20

1 2 3 5

7 3 7 *tr tr*

2 *tr tr* 3 14

*f p f p f p f p f p p pp*

15

4

*Allegretto Adagio tacet*

Rondeau

2 4

3 3 8 10



Oboe 1<sup>o</sup>

Musical staff 1: Oboe 1 part, measures 1-8. Includes fingering numbers 9, 14, and 2.

Musical staff 2: Oboe 1 part, measures 9-15. Includes fingering numbers 4, 16, and 2.

Musical staff 3: Oboe 1 part, measures 16-28. Includes fingering numbers 1 and 29.

Musical staff 4: Oboe 1 part, measures 29-35. Includes fingering numbers 7 and II.

*Ad libitum*

Musical staff 5: Oboe 1 part, measures 36-42. Includes fingering numbers 1 and II.

*All<sup>o</sup> Moderato*

Concerto V.

Musical staff 6: Concerto V. Oboe 1 part, measures 43-49. Includes fingering number II and dynamics *f*, *p*.

Musical staff 7: Concerto V. Oboe 1 part, measures 50-56. Includes dynamics *f*, *p* and fingering numbers 3.

Musical staff 8: Concerto V. Oboe 1 part, measures 57-63. Includes fingering numbers 4 and 14.

Musical staff 9: Concerto V. Oboe 1 part, measures 64-70. Includes fingering numbers 2, 6, and 13.

*f p f*

Musical staff 10: Concerto V. Oboe 1 part, measures 71-77. Includes dynamics *p*, *f* and fingering number 2.

Musical staff 11: Concerto V. Oboe 1 part, measures 78-84. Includes dynamics *p*, *f* and fingering numbers 16, 17.

Musical staff 12: Concerto V. Oboe 1 part, measures 85-91. Includes fingering numbers 21 and 21.

Musical staff 13: Concerto V. Oboe 1 part, measures 92-98. Includes fingering numbers 9 and II.

Musical staff 14: Concerto V. Oboe 1 part, measures 99-105. Includes fingering numbers 3 and I.

Obœ 1<sup>o</sup>

*Allegretto*

Rondeau

*Allegro*

Concerto VI.



Oboe 1<sup>o</sup>.

The musical score for Oboe 1, page 9, consists of 12 staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Fingerings and breath marks are also present throughout the piece.

Staff 1: Treble clef, starting with a key signature of one sharp (F#). The music begins with a series of eighth notes.

Staff 2: Treble clef, featuring a dynamic marking of *f* (forte) and a measure rest of 12. The music continues with eighth notes and a dynamic marking of *p* (piano) later in the staff.

Staff 3: Treble clef, featuring a dynamic marking of *cres.* (crescendo) and fingerings II and I. The music includes slurs and eighth notes.

Staff 4: Treble clef, featuring a dynamic marking of *p* (piano) and measure rests of 2, 2, 2, and 12. The music includes slurs and eighth notes.

Staff 5: Treble clef, featuring a dynamic marking of *f* (forte) and a measure rest of 13. The music includes slurs and eighth notes.

Staff 6: Treble clef, featuring a dynamic marking of *sf* (sforzando) and a measure rest of 10. The music includes slurs and eighth notes.

Staff 7: Treble clef, featuring a dynamic marking of *p* (piano) and a measure rest of 20. The music includes slurs and eighth notes.

Staff 8: Treble clef, featuring a dynamic marking of *pp* (pianissimo) and a measure rest of 2. The music includes slurs and eighth notes.

Staff 9: Treble clef, featuring a dynamic marking of *pp* (pianissimo) and a measure rest of 3. The music includes slurs and eighth notes.

Staff 10: Treble clef, featuring a dynamic marking of *p* (piano) and a measure rest of 3. The music includes slurs and eighth notes.

Staff 11: Treble clef, featuring a dynamic marking of *p* (piano) and a measure rest of 3. The music includes slurs and eighth notes.

Staff 12: Treble clef, featuring a dynamic marking of *p* (piano) and a measure rest of 3. The music includes slurs and eighth notes.

Oboe 1<sup>o</sup>

Romance

52

*f* *p* *f* *pp*

Rondeau

*Allegro*

*p* *f*

30

*p* *f*

17

*p* *f*

8

*p* *f* *cres.*

36

*p* *f*

13

*f* *p* *f* *p* *f* *p* *f* *p* *f*

1

*f* *p* *f* *p* *f* *p* *f* *p* *f*

3

*f* *p* *f* *p* *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f* *p* *f* *p* *f*