

Joseph JONGEN

Op. 37



Quatre Pièces pour Orgue

- I. CANTABILE
- II. IMPROVISATION-CAPRICE .
- III. PRIÈRE.
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IMPROVISATION - CAPRICE

à Monsieur CH. M. DANNEELS

Professeur au Conservatoire Royal de Liège

JOSEPH JONGEN

Op. 37 - N° 2

Indication des jeux {

RÉCIT	Hautbois et Bourdon 8
POSITIF	Flûte 8 et 4 Dolce 4
G ^d ORGUE	Fonds 8
PÉDALE	Soubasse 16 et 8

G^d Orgue au Positif

Prepare {

SWELL	Oboe and Stop. Diap. 8
CHOIR	Flute 8 and 4, Dulciana 4
GREAT	Foundation Stops 8 p.
PEDAL	Stop. Diap. 16 and 8

Great to Choir

Modérément animé ♩ = 92 à 96

MANUALE

POS. CH.

PÉDALE

RÉC. SW. *p*

ôtez Flûte 4
Flute 4 in

boîte ouverte
Open box

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves.

POS.
CH.
très léger

(RÉC.)
SW.

POS. ôtez 4 p.
CH. 4 ft. in

dim.

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. There are dynamic markings and performance instructions throughout the system.

RÉC.
SW.

POS. aj. Dolce 4
CH. add Dulciana 4

peu à peu

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music features a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. There are dynamic markings and performance instructions throughout the system.

This system contains three staves of music. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The music consists of a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves.

POS. ajoutez Fonds 8
CH. add Found. Stops 8

Tirasse G^d O.
GREAT to Ped.

POS.
CH.

RÉC. ôtez Hautbois et Bourdon
SW. Oboe and Stop Diap. in

G^d O.
GREAT

cresc.

f

dim.

RÉC. Flûte 8 et 4
SW. Flute 8 and 4

Gambe et Montre seules
Open Diap. and Gamba only

ôtez accouplement G^d O. à POS.
GREAT uncoupled

léger

Péd. sans Tirasse
Ped. uncoupled

RÉC. aj. Bourdon 8
et Dolce 8
SW. add Stop Diap 8
and Dulciana 8

ôtez la Montre
Diap. in

dim.

dim.

G^d O. ajoutez Flûte 8 et Bourdon 8
GREAT Flute and Stop Diap. 8 add

bien lié et bien chanté

RÉC.
SW.

G^d O. et RÉC. accouplés. GREAT with SW coupled

toujours détaché

détaché

dim.

Cédez un peu

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes, often beamed in pairs. The bottom staff is also in bass clef and contains a lower bass line with quarter and eighth notes.

au Mouvt
ajoutez Doublette
add Doublette

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a lower bass line with quarter and eighth notes. The tempo and performance instructions from the previous system apply to this system.

G^d O.
GREAT

The third system of the musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a lower bass line with quarter and eighth notes.

The fourth system of the musical score consists of three staves. The top staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff is in bass clef and contains a bass line with eighth and sixteenth notes. The bottom staff is in bass clef and contains a lower bass line with quarter and eighth notes. The tempo and performance instructions from the previous system apply to this system.

cresc.

f

dim.

ôtez accoupt G^d O. au R^ÉC.
GREAT to SW. off

ôtez Doublette
Doublette in

ajoutez Hautb. et Bourd. 8
add Oboe and Stop Diap. 8

mf

POS. Flûte 8
CH. Flute 8

Cédez

G^d O. Fonds 8
GREAT Found. Stop 8

Mouvt

p

détaché

boîte ouverte
Open box

dim.

POS. Fonds 8 et Dolce 4
CH. Found. Stop. 8 and Dolce 4

POS.
CH.

Musical notation for the first system, including piano and bass clefs, notes, rests, and dynamic markings.

Ped. au G^d O.
GREAT to Ped.

RÉC. et G^d O. accouplés
GREAT to SW.

Contrebasse 16
Contrabass 18

Musical notation for the second system, continuing the piano and bass parts.

Musical notation for the third system, featuring piano and bass clefs with notes and rests.

G^d O.
GREAT

ouvrez la boîte peu à peu
open the box progressively

Animez un peu

Musical notation for the fourth system, including piano and bass clefs with notes, rests, and dynamic markings like 'f'.

G^d O. au POS. - GREAT to CH.

ajoutez peu à peu les 4 p. POS. et G^d O.
CH. and GREAT add. 4 p.

Musical score for the first system, featuring piano and bass staves. The piano part includes triplets and a forte (*ff*) dynamic marking. The bass part has a steady rhythmic accompaniment.

Musical score for the second system. It includes dynamic markings *Revenez au mouvt* and *Calmez*, along with a *dim.* (diminuendo) instruction. The piano part features a melodic line with some grace notes.

Musical score for the third system. It includes detailed performance instructions: *Cédez*, *RÉC. ôtez H^{tb} mettez Fl. 8, 4 et Doublette G^d O. Gambe 8 et Fl. 8*, *1^{er} Mouvt*, *RÉC. SW.*, *G^d O. léger GREAT*, *Clavier decouplés Keyboards uncoupled*, and *sans Tirasse (ôtez Contrebasse) Ped. uncoupled (Contrabass in)*. The piano part starts with a *p* (piano) dynamic.

Musical score for the fourth system, continuing the piano and bass parts. It includes a *dim.* (diminuendo) instruction. The piano part features a melodic line with some grace notes.

POS Sal. 8
Bourdon 8
CH. Salicional 8
Stop Diap. 8

Un peu lent

RÉC. Flûte 8 et 4 seules
SW. Flute 8 and 4 only

Musical score for 'Un peu lent' featuring three staves. The top staff contains the main melody with various ornaments. The middle staff has a bass line with some chords. The bottom staff is a grand staff with a bass line. Annotations include 'POS CH.' in the first system.

Cédez

1^{er} Mouvt

RÉC.
SW. *mf*

Flûte 8 seule
Flute 8 only

G^dO.
GREAT

Soubasse 16 seule
Subbass 16 only

Musical score for 'Cédez' featuring three staves. The top staff has a complex melodic line with many ornaments. The middle staff has a bass line. The bottom staff is a grand staff with a bass line. The piece ends with a double bar line and repeat signs.

ôtez Flûte 4
Flute 4 in

RÉC.
SW.

Musical score for 'ôtez Flûte 4' featuring three staves. The top staff has a melodic line with ornaments. The middle staff has a bass line. The bottom staff is a grand staff with a bass line. The piece ends with a double bar line and repeat signs.

Retenir un peu

Musical score for 'Retenir un peu' featuring three staves. The top staff has a melodic line with ornaments. The middle staff has a bass line. The bottom staff is a grand staff with a bass line. The piece ends with a double bar line and repeat signs.