

BASSOON I

Ragtime Serenade

for 2 Oboes (optional), 2 Clarinets, 2 Horns, and 2 Bassoons

Selected and Transcribed
by Robert G. Patterson (1982)

Scott Joplin

1. Rag-Time Dance

Not too fast

f *ff* *f* *mf* *ff* *ff* *ff* *ff* *ff*

5 11 17 23 27 32 38 44 50

NOTICE: To get the desired effect of "Stop Time," the performers will each please Stamp the heel of one foot heavily upon the floor at the word "Stamp." Do not raise the toe from the floor while stamping.

56

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

63

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

71

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

78

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

Very slow march time 2. Solace

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

8

14

20

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

25

31

Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp Stamp

37

42

48

53

58

63

70

75

81

87

Becoming more lively and faster until end

93

99

3. Pleasant Moments

Slow waltz time

mf *mf*

6

12 *f*

18 *mp*

24 *mp*

30 *f*

35 1. 2. *mf*

40

46

f

52

p cant.

57

63

69

mp *mf*

74

80

f

86

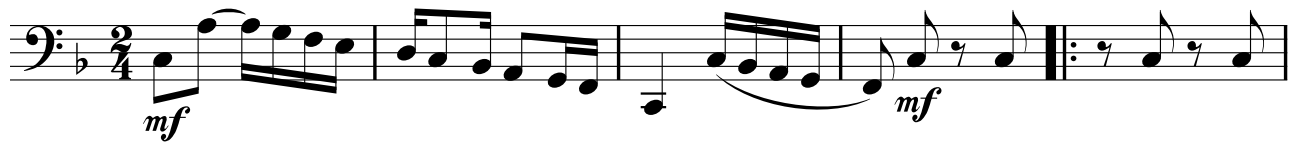
ff *Poco accel.*

93

ff *Poco accel.*

4. The Easy Winners

Not fast



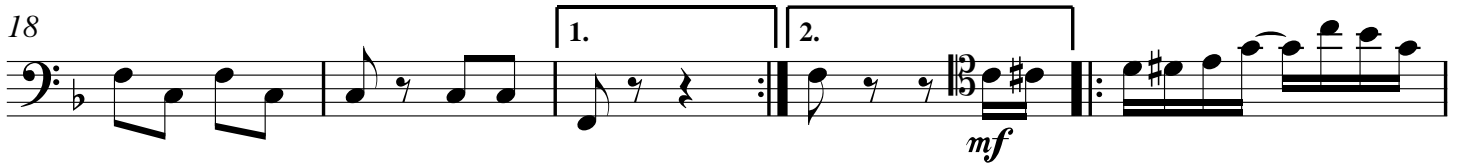
6



12



18



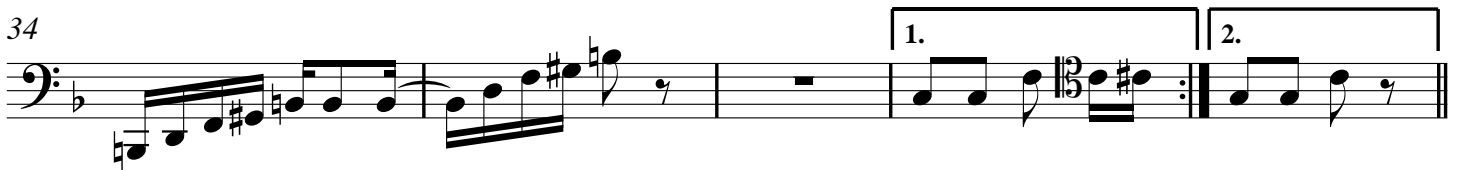
23



28



34



39



45



51



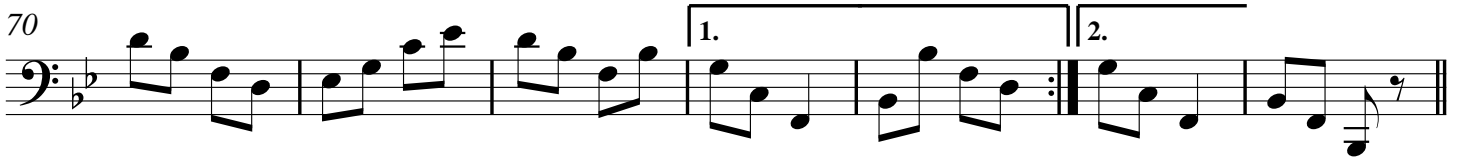
58



64



70



77



83



89



