

# DIXIÈME TRIO

EN LA MAJEUR

Piano, Violon et Violoncelle

ERNEST DEPAS

Op. 135

Tirez  $\lrcorner$   
Poussez  $\vee$

Allegro. (♩=132)

VIOLON

Con espressione.

Cresc.

*mf*

4<sup>e</sup> Corde.

*p* *f* *ff*

*p*

Pizz. Arco.

*tr* *tr*

*mf* *f*

Cresc.

*p*

*mf* Cresc.

*ff*

*ff* *mf* Cresc. *f*

*p*

Pizz Arco.

*mf* *f*

VIOLON

L'archet au dessus de la touche

The sheet music consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic of *p* and includes a *pp* marking. The second staff continues with a *pp* dynamic. The third staff features a *pp* dynamic with accents (>) and a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes *p*, *f*, *f*, *mf*, and *f* dynamics, along with trills (*tr*). The sixth staff features *mf*, *f*, *f*, and *p* dynamics, with trills and fingerings (3, 4, 0, 2). The seventh staff has a *p* dynamic. The eighth staff includes a *2* fingering and the instruction *Con passione.* The ninth staff starts with a *Cresc.* marking and a *f* dynamic, and includes the instruction *2<sup>e</sup> Corde*. The tenth staff begins with a *pp* dynamic and ends with a *ppp* dynamic.

# Scherzo

Allegro mosso. (♩ = 76)

VIOLON

The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes a section marked with a '3' and a 'p' dynamic, followed by a trill ('tr') and a 'f' dynamic. The second staff continues with a 'f' dynamic and a '2' marking. The third staff is marked 'Cresc' and 'f'. The fourth staff is marked 'Cresc.' and 'p', followed by a trill and 'f'. The fifth staff is marked 'ff'. The sixth staff is marked 'ff' and 'FIN'. The seventh staff is marked 'TRIO', '3', and 'p', followed by a '2' and '3' marking and 'f'. The eighth staff includes a trill and 'p'. The ninth staff includes a '1<sup>a</sup>' and '2<sup>a</sup>' marking and 'p'. The tenth staff is marked 'p' and 'D.C.'.

# Andante

Andante. (♩ = 104)

VIOLON

The image shows a single-staff violin score for a piece titled "Andante". The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Andante" with a metronome marking of ♩ = 104. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and features various musical techniques such as slurs, ties, and fingerings (e.g., 0, 2, 1, 2<sup>a</sup>, 1, 2<sup>o</sup>, 3). The dynamics fluctuate throughout, including *Con espress.*, *Decresc.*, *f*, *ff*, *pp*, and *Cresc.*. A section marked "Poco più mosso." appears in the sixth staff. The piece concludes with a *pp* dynamic. The score is identified by the number A.L. 6868.



VIOLON

The image displays a page of violin sheet music, numbered 7. The music is written in treble clef with a key signature of two sharps (F# and C#). The piece is characterized by intricate technical passages, including numerous triplets, sixteenth-note runs, and trills. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. Specific performance instructions include *f*, *mf*, *ff*, *p*, *tr*, *trb*, and *Cresc.*. The notation includes fingerings (1, 2, 3, 0), slurs, and accents. The piece concludes with a final double bar line.

