

HENRI BERTINI JEUNE

ETUDES POUR PIANO

à deux mains.

Classification progressive et méthodique.

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à quatre mains.

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ÉTUDE I.

H. BERTINI. Op. 166.

25 ÉTUDES PRIMAIRES.

EXERCICE. Lento. Il faut compter quatre noires par mesure.

PRÉLUDE. Allegretto. Comptez quatre noires par mesure.

ÉTUDE. Lento. Comptez quatre noires par mesure.

ETUDE II.

Lento. Comptez quatre noires par mesure.

EXERCICE.

Lento.

Comptez quatre noires par mesure.

PRÉLUDE.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

ÉTUDE III.

3

EXERCICE. Lento.

PRÉLUDE. Lento.

ÉTUDE. Lento. Comptez quatres noires par mesure.

ETUDE IV.

EXERCICE.

Moderato. *Legato*

PRÉLUDE.

Allegro. *Legato*

ÉTUDE.

Allegretto.

ÉTUDE V.

5

EXERCICE. Lento. *p*

PRÉLUDE. Lento. *p*

ÉTUDE. Lento. Comptez quatre noires par mesure. *p*

leggero.

dim. *p* *pp*

ÉTUDE VI .

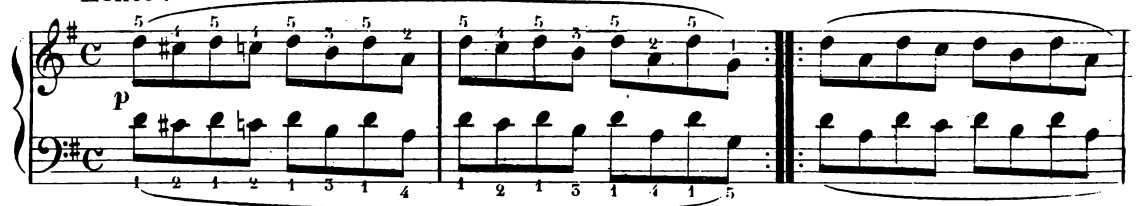
Allegretto .

EXERCICE .



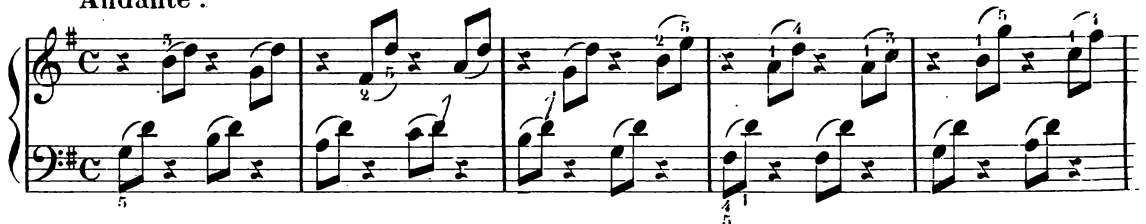
Lento .

PRÉLUDE .



Andante .

ÉTUDE .



ETUDE VII .

7

EXERCICE. Allegretto.

PRÉLUDE. Allegretto.

ÉTUDE. Allegretto. Comptez quatre noirs par mesure.

ÉTUDE VIII.

Allegretto. Comptez huit croches par mesure.

EXERCICE.



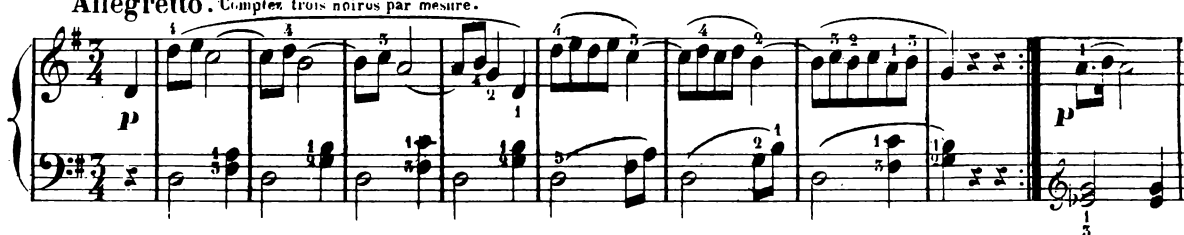
Allegretto.

PRÉLUDE.



Allegretto. Comptez trois noirs par mesure.

ÉTUDE.



ÉTUDE IX.

Lento.

EXERCISE.

The image shows the first exercise from Chopin's Op. 10, No. 1. It is a short piece in G major, 4/4 time, consisting of 16 measures. The right hand plays a continuous eighth-note melody, and the left hand plays a steady bass line. The piece ends with a repeat sign and a final whole note chord.

Lento.

PRÉLUDE.

p

Lento.

The image shows the beginning of the first movement of Frédéric Chopin's Piano Concerto in G major, Op. 25, No. 1. The title 'PRÉLUDE.' is written in bold capital letters on the left. The tempo marking 'Lento.' is at the top center. The dynamics 'p' (piano) are indicated below the first measure. The music is written for piano on a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The melody in the right hand is characterized by flowing eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes. The piece concludes with a repeat sign and a final chord in the twelfth measure.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

Op. 10, No. 1

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 8. The music is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the treble staff is characterized by eighth-note patterns, often beamed together. The bass staff provides a simple harmonic accompaniment, primarily using quarter and eighth notes. Fingerings are indicated by numbers 1-5 above the notes. A piano (p) dynamic marking is present at the beginning of the first system. The piece concludes with a final cadence in measure 8.

ÉTUDE X

Lento.

EXERCICE.

Lento.

PRÉLUDE.

Moderato. Comptez quatre noires par mesure.

ÉTUDE.

ÉTUDE XI.

11

EXERCICE. *Allegretto.*

PRÉLUDE. *Lento.*

ÉTUDE. *Andante.*
f ben marcato.

ÉTUDE XII.

EXERCICE. Lento.

PRÉLUDE. Lento.

ÉTUDE. Andante. Comptez quatre noires par mesure.

fin. **f**

p Comptez huit croches par mesure.

ETUDE XIII.

Allegretto.

EXERCICE.

Allegretto.

PRÉLUDE.

Lento. Comptez quatre notes par mesure.

ÉTUDE.

Ten.

ETUDE XIV.

EXERCICE. Lento.

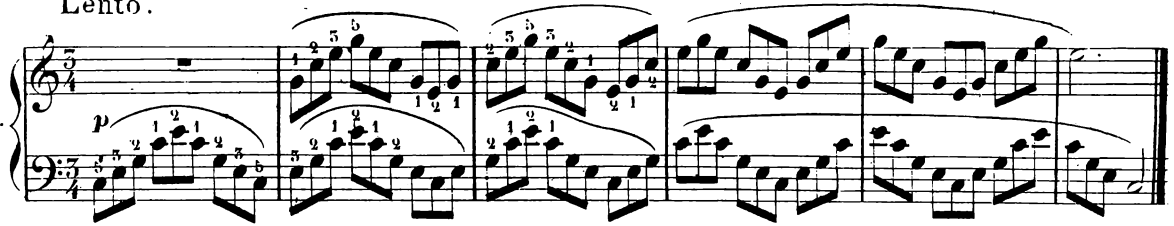
PRÉLUDE. Lento.

ÉTUDE. Allegretto poco andante. Il faut compter deux noires par mesure.

ÉTUDE XV.

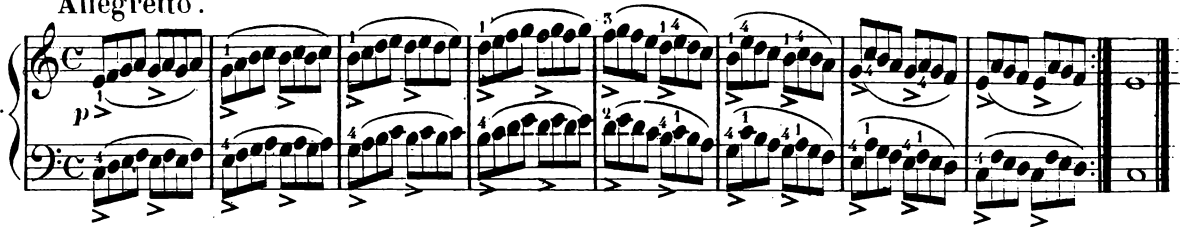
Lento.

EXERCICE.



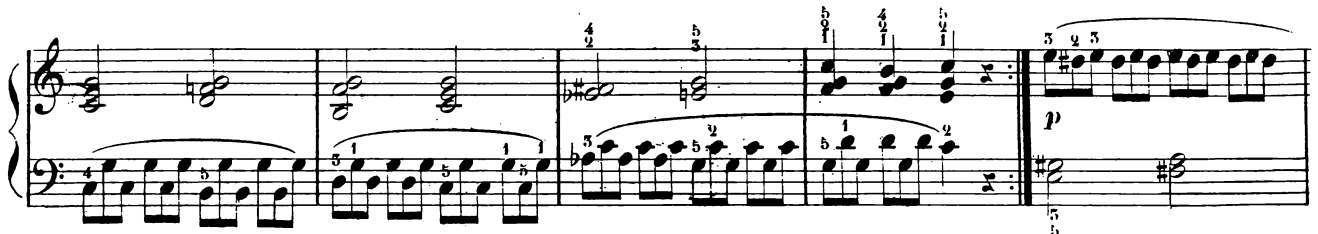
Allegretto.

PRÉLUDE.



Andante quasi Allegretto.

ÉTUDE.



ÉTUDE XVI.

Allegro.

EXERCICE.

Allegro.

EXERCICE.

p

Allegro. Comptez quatre noires par mesure.

PRÉLUDE.

Allegro. Comptez quatre noires par mesure.

PRÉLUDE.

p

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

p



ETUDE XVII.

Lento.

EXERCICE.

p *legato.*
ten. ten.

Lento *legato.*

PRÉLUDE.

p ten. ten.

Allegretto. Comptez trois noires par mesure.

ÉTUDE.

p *f* *p*

ff *pp*

p *cres.*

ÉTUDE XVIII.

Lento.

EXERCICE.

EXERCICE. Lento. *p*

Lento.

PRÉLUDE.

PRÉLUDE. Lento. *p*

Andante. Comptez quatre noires par mesure.

ÉTUDE.

ÉTUDE. Andante. Comptez quatre noires par mesure. *p*

p *f*

p *pp*

EXERCICE.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation is for piano, in G major (one sharp), and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure of the first system features a piano (p) dynamic marking. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' and a bracket. The accompaniment is primarily composed of chords and single notes. The second measure of the first system ends with a repeat sign. The second system begins with a measure that continues the melody and accompaniment, followed by a final measure that concludes the piece with a double bar line.

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a repeat sign at the end of the first measure of the melody. The lyrics "The Rose Tree" are written below the bass staff.

PRÉLUDE.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 1/2. The melody consists of eighth and quarter notes, with some measures containing triplets. The bass line provides a simple harmonic accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the first and second measures.

ETUDE.

Andante. Comptez huit croches par mesure.

A musical score for a piano piece. The title is "Andante. Comptez huit croches par mesure." The score is written for piano (p) and consists of five measures. The key signature is one sharp (F#) and the time signature is common time (C). The melody is in the right hand, starting on G4, and the bass line is in the left hand, starting on G2. The melody is composed of eighth notes, and the bass line is composed of chords. The tempo is marked "Andante" and the instruction "Comptez huit croches par mesure" is written above the staff. The score is written on a grand staff with a treble and bass clef. The first measure has a piano (p) dynamic marking. The second measure has a 2/5 time signature change. The third measure has a 2/5 time signature change. The fourth measure has a 1/5 time signature change. The fifth measure has a 3/5 time signature change. The score is written in a clear, legible font.

A musical score for a piano piece titled "The Rose Tree". The score is written for a grand piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and a "dim." (diminuendo) marking.

First system of the musical score for "The Swan" from "The Nutcracker". The score is in D major and 3/4 time. It begins with a piano introduction. The right hand (treble clef) plays a melody with grace notes and slurs, while the left hand (bass clef) provides harmonic support with chords and single notes. Dynamics include piano (p), piano-piano (pp), and a "rall." (rallentando) marking.

Allegro.

EXERCICE.

Allegretto. Comptez trois noires par mesure.

PRÉLUDE.

Allegretto poco andante.

ÉTUDE.

ÉTUDE XXI.

Lento . Comptez six croches par mesure .

EXERCICE.



Andante .

PRÉLUDE.



Andante . Comptez trois noires par mesure .

ÉTUDE.



Fin.



Lento.

EXERCICE.

Lento.

PRÉLUDE.

Allegretto quasi andante. Comptez trois noires par mesure.

ÉTUDE.

ETUDE XXIII.

EXERCICE. Lento.

PRÉLUDE. Lento.

ÉTUDE. Andante.

Fin. Legato.

cresc.

dim.

ETUDE XXIV.

Allegretto.

EXERCICE.

Allegretto.

f

Lento.

PRÉLUDE..

A musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, with a grand staff bracket on the left. The music is written in 2/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The score includes fingerings (1-4) and a key signature of one flat (B-flat). The piece ends with a double bar line and repeat dots.

Allegretto poco andante. Comptez trois noires par mesure.

ÉTUDE.

Allegretto poco andante. Comptez trois notes par mesure.

The musical score is for a piece in 3/4 time, marked 'Allegretto poco andante'. The tempo instruction is followed by the note 'Comptez trois notes par mesure.' (Count three notes per measure). The score is written for piano on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The piece consists of 12 measures. The first measure is marked with a forte 'f' dynamic. The second measure is marked with a piano 'p' dynamic. The third measure is marked with a forte 'f' dynamic. The fourth measure is marked with a piano 'p' dynamic. The fifth measure is marked with a forte 'f' dynamic. The sixth measure is marked with a piano 'p' dynamic. The seventh measure is marked with a forte 'f' dynamic. The eighth measure is marked with a piano 'p' dynamic. The ninth measure is marked with a forte 'f' dynamic. The tenth measure is marked with a piano 'p' dynamic. The eleventh measure is marked with a forte 'f' dynamic. The twelfth measure is marked with a piano 'p' dynamic. The score includes fingerings and articulation marks.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The piano part features a prominent triplet of eighth notes in the right hand at the beginning. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). The lyrics "The Rose Tree" are written below the voice staff. The score ends with a double bar line and repeat dots.

ÉTUDE XXV.

EXERCICE.

Lento.

Lento.

PRÉLUDE.

Lento.

Adagio.

ÉTUDE.

Allegretto poco Andante. Comptez trois noires par mesure.

rall.