



Variations

In Memoriam Alan Turing

Sean Michael Salamon (b. 1992)

Var. 1

Not sentimental ♩ = ca. 58

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

F Horn 1

F Horn 2

Cornet in B \flat

Violins I

Violins II

Violas

Cellos

Double Basses

mf

p

mp

p

p

breve

breve

breve

breve

breve

breve

breve

divisi

T U R I N G

T

U R I N G

Molto mosso

Fl.

Vln. I

Vln. II

p

mf

p

mf

p

mp

G N I R U T

Variations in Memoriam Alan Turing was premiered by the Open University Orchestra, conducted by Hugh Molloy, on Oct. 25, 2013 in Milton Keynes, England— the town in which Alan Turing lived and worked. It was given its first reading by the Atlantic Music Festival Orchestra, conducted by J.J. Warshaw, in Waterville, Maine on Jul. 17 of the same year.

The piece was adapted from a piano piece written in 2012 to commemorate the centennial of Alan Turing's birth. Performance rights reserved. Contact the composer at sean.michael.salamon@gmail.com.

4 Var. 3

Variations In Memoriam Alan Turing

Forlane (♩.=52)

35

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

Bsn. 1 *mf* *mp sempre leggero* T U R I N G *mf with bite*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Cnt. *mf*

Vln. I *arco Tutti: mf with bite*

Vln. II *arco mf*

Vla. *arco mf*

Clo. *mp sempre leggero* T U R I N G

D.B. *f* *pizz. mf* T U R I N G

41

Fl. *f*

Ob. *mf* G N I R U T

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Hn. 1

Hn. 2

Vln. I

Clo.

D.B.

45

Fl. *mp* *f* *mf* *p*

Ob. *mp* *f* *mp*

B♭ Cl. 1

B♭ Cl. 2 *mf* L U R I N G

Bsn. 1 *f* *mp* *p* G N I R U T

Hn. 1 *fp* *fp* *fp* *fp* *fp* *mf* *mp*

Hn. 2 *fp* *fp* *fp* *fp* *fp* *mf* *mp*

Vln. I *mp* *f* *mp* *p* *pp*

Vln. II *mf* *mp* *p* G N I R U L

Vla. *mf* *p*

Clo. *f* *mp* *p* G N I R U T

D.B. *f* *mp* *p* G N I R U T

51

Fl. *mp* *mf*

Ob. *mf* *mp*

B♭ Cl. 1 *mp* *mf* *f* *mp* *mf*

B♭ Cl. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *p* *mf* *mp* *mf*

Vln. II *mf* *mf*

Vla. *mf* *f* *mp* *mf*

57

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

mp *mf* *f*

T U R I N G

57

Hn. 1

Hn. 2

B♭ Cnt.

mf *mf* *mf*

senza sord.

57

Vln. I

Vln. II

Vla.

Clo.

D.B.

f *sub. p* *f* *p*

f *sub. p* *f* *p*

f *sub. p* *f* *p*

mf *f* *mf* *f* *p*

arco

mf *f* *p*

T U R I N G

Var. 4
a tempo

63
L I N I N G
sub. mp

Fl. flutter. f

Ob. p

B♭ Cl. 1 mf f p

B♭ Cl. 2 <p mf

Bsn. 1 <p mf

Bsn. 2 <p mf

Hn. 1 p

Hn. 2 p

Vln. I mp mp

Vln. II mp

Vla. mp

Clo. f

D.B. mf

Fl. mp

B♭ Cl. 1 mp

Bsn. 2 mp

G N I R U T

T U R I N G

Vln. I mf mp mf

Vln. II mf mp mf

Vla. pizz.

Clo. mf

L I N I N G

T U R I N G

79

Fl. *mf* *mp* *f*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *mf*

Bsn. 2 *f*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

B♭ Cnt. *straight mute* *mp* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f arpegg* *f* *mp*

Clo. *f* *mp*

D.B. *T U R I N G* *I N G* *f*

G N I R U T

Rall. molto - - - - - Con fuoco

88

Fl. *p* *mf* *f*

Ob. *p* *sub. mp* *mf* *f*

B \flat Cl. 1 *p* *sub. mp* *mf* *f*

B \flat Cl. 2 *p* *sub. mp* *mf* *f*

Bsn. 1 *mp* *mf* *f* *ff*

Bsn. 2 *mp* *mf* *f* *ff*

Hn. 1 *mp* *mf* *f*

Hn. 2 *mp* *mf* *f*

B \flat Cnt. *f*

Vln. I *f* *sub. mp* *mf* *f*

Vln. II *f* *sub. mp* *mf* *f*

Vla. *f* *sub. mp* *mf* *f*

Clo. *mf* *f* *ff*

D.B. *f* *ff*

G N I R U T

T U R I N

This page of a musical score, numbered 10, is titled "Variations In Memoriam Alan Turing". It features a full orchestral arrangement with woodwinds, brass, strings, and percussion. The score is divided into systems, with the first system starting at measure 96. The woodwind section includes Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and 2), two Bassoons (Bsn. 1 and 2), two Horns (Hn. 1 and 2), and a Baritone Saxophone (B♭ Cnt.). The brass section includes two Violins (Vln. I and II), Viola (Vla.), Cello (Clo.), and Double Bass (D.B.). The percussion section includes two Bassoons (Bsn. 1 and 2). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "G N I R U L" are written above the woodwind staves. Dynamic markings include *sfp*, *mp*, *fp*, and *p*. The score is in a key signature of one sharp (F#) and a time signature of 4/4.

