

Piano

# Glen-Mary Quadrilles

Edited by  
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Composed by  
Allen Dodworth

No. 1

*ff*

8

15

$\text{\textcircled{S}}$

22

Fine *p*

30

1. D.C. 2. D.S. al Fine

37

No. 2

*f*

Musical notation for measures 37-41. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. A repeat sign is present at the beginning of the system.

42

**Fine.** *Stac*

*p*

Musical notation for measures 42-48. The right hand continues with eighth-note patterns. The left hand accompaniment includes chords and eighth notes. A double bar line with a repeat sign is followed by a dynamic marking of *p* and the instruction *Stac* (staccato).

49

Musical notation for measures 49-55. The right hand features a melodic line with eighth notes and slurs. The left hand accompaniment consists of chords and eighth notes.

56

Musical notation for measures 56-62. The right hand continues with eighth-note patterns and slurs. The left hand accompaniment includes chords and eighth notes. The piece concludes with a double bar line and repeat sign.

No. 3

63 *8va*

*p*

68 *8va*

1. Go To 74 2. Go To 83 3. Fine.

*ff*

75

81

*f*

3

87

3

D.C

92 *Stac*  $\text{\$}$

No. 4 *ff*

97

*p*

104

**Fine**

112

**D.S. al Fine**

119 *Stac*  $\text{\textcircled{S}}$

No. 5

*p*

125

*ff*

131 *Fine*

*ff*

139

*p* *p* *ff*

146

*D.S. al Fine*