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Dedicated to the Gaelic Society of New York

VICTOR HERBERT

IRISH RHAPSODY

For
GRAND ORCHESTRA

SCORE
PARTS

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IRISH RHAPSODY

Allegro molto

Victor Herbert

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Flutes)
- Piccolo
- Oboi (Oboes)
- Clarinetti in La (Clarinets in B-flat)
- Fagotti (Bassoons)
- Corni in Mi (Cornets in E)
- Trombe in La (Trumpets in B-flat)
- Tromboni I II (Trumpets I & II)
- Trombone III e Tuba (Trumpet III and Tuba)
- Timpani La-Mi (Timpani in B-flat and E)
- Triangolo Tamburo (Triangle and Snare Drum)
- Piatti Gran Cassa (Cymbals and Gong)
- Arpa (Harp)
- Violini I (Violins I)
- Violini II (Violins II)
- Viole (Violas)
- Violoncelli (Violoncellos)
- Contrabassi (Double Basses)

The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked 'Allegro molto' and the dynamic is 'ff' (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Lento *dolciss.* *pp*

Fl.

Ob.

Clar. *dolciss.* *pp*

Fag. *dolciss.* *pp*

Cor. *ff* *pp* *ppp*

Trbe

Trbni e Tuba *pp* *pp*

Arpa *pp* *Cadenza*

Lento

Viol. I *divisi* *pp* *cresc.* *pp*

Viol. II *divisi* *pp* *cresc.* *pp*

Vle *divisi* *pp* *cresc.* *pp*

Vcelli *pp* *cresc.* *pp*

C.L. *pp* *cresc.* *pp*

Lento *pp* *cresc.* *pp*

Cor. I II
in Fa

Trbni

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

A Lento
fp espress.
in F

ppp
ppp
pp
pp
Lento
ppp
ppp
pizz.

Fl.
Ob.
Clar.
Fag.
Cor. I II
Trbni
Arpa
Viol. I
Viol. II
Vle
Vcelli
C. B.

A Lento
ppp

B

mf
p
Solo
mf
p
pp
cresc.
pp
ppp
poco cresc.
ppp
poco
ppp
poco
ppp
poco
ppp
poco cresc.
ppp

B

Andante, ma non troppo

Fl. *pp*

Ob. *pp*

Clar. *p* *pp*

Fag. *pp*

Cor. I II *pp*

Trbe *pp*

Timp. *pp* in Do (in C) *rit.* in Re-La (in D-A)

Arpa *pp* *pp* *ppp*

Viol. I *cresc.* *ppp* con sord. *pp* *ten.* *pp*

Viol. II *cresc.* *ppp* con sord. *pp* *pp*

Vle *cresc.* *ppp* con sord. *p* *pp* *ten.* *pp*

Vcelli *cresc.* *ppp* con sord. *pp* *ten.* *pp*

C.B. arco *ppp* con sord. *pp* *ten.* *pp*

Andante, ma non troppo

D

Fl. *a₂*

Ob. *a₂*

Clar.

Fag.

Cor. *in Re*

Viol. I *pizz. sfz*

Viol. II *pizz. sfz*

Vle *pizz. sfz*

Vcelli *pizz. sfz*

C.B. *pizz. sfz*

sfz sfz sfz sfz

B

Fl.

Ob. *I Solo*

Clar.

Fag. *mf*

Cor.

Viol. I *sfz*

Viol. II *sfz*

Vle *sfz*

Vcelli *sfz*

C.B. *sfz*

mf cresc. molto

sfz sfz sfz sfz

Fl.

Picc.

Ob.

Clar.

Fag.

Cor. in Fa

Trbe

Trbni e Tuba

Timp.

Piatti Gr. C.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

E

E

Fl. *sf* *p*

Picc. *sf* *p* *fz*

Ob. *sf* *p*

Clar. *sf* *p* *a 2*

Fag. *sf* *p < sf* *p < sf* *p < sf*

Cor.

Trbe

Trbni e Tuba *sf*

Timp. *sf*

Piatti Gr.C. *sf* *sf*

Arpa *sf* *pp* *gliss.*

Viol.I *sf* *ppp* *ponticello* *div.*

Viol.II *sf* *ppp* *mit geworfenem Bogen*

Vle *pizz.*

Vcelli *sf* *pp* *pizz.*

C.B. *sf* *div.* *pizz.* *p*

F **F**

Fl. *p* *molto cresc.* *ff*

Picc. *p* *molto cresc.* *ff*

Ob. *p* *a2* *molto cresc.* *ff*

Clar. *p* *a2* *molto cresc.* *ff*

Fag. *>sfz* *molto cresc.* *ff*

Cor. *inRe* *ff ten.* *ff ten.*

Trbe *ff* *ff*

Trbni e Tuba *a2* *ff* *ff*

Timp. *ff* *ff*

Piatti Gr.C. *ff* *ff*

Arpa *sfz* *p* *gliss.* *molto cresc.* *ff*

Viol. I *ddd* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *arco* *molto cresc.* *ff*

Vcelli *arco* *molto cresc.* *ff*

C.B. *arco* *ff*

Fl. *p*

Picc. *ff*

Ob. *p*

Clar. *p*

Fag. *p*

Cor. *ten. p*

Trbe *p*

Trbni e Tuba *p*

Timp. *p* (A to C \sharp) La in Do \sharp

Piatti Gr.C.

Arpa

Viol.I *dim. pp tranquillo*

Viol.II *p pp tranquillo*

Vle *p pp pizz. 2*

Vcelli *p*

C.B. *p*

I *p* *cresc.* *div.* *cresc.*

in Mi \sharp

Fl. *a 2*

Picc. *p*

Ob. *cresc.*

Clar. *cresc.*

Fag.

Cor. in Mi *p cresc.*

Trbe *a 2*

Trbni e Tuba

Piatti Gr. C. *Solo ff.*

Viol. I *ff* (Kurze Luftpause)

Viol. II *ff*

Vle *ff*

Vcelli *arco ff* *pizz.*

C.B. *ff*

H

H

Fl. *mf cresc.* *f* *cresc.*

Ob. *cresc.* *f* *cresc.*

Clar. *cresc.* *f*

Fag. *cresc.* *f* *p cresc.*

Cor. *in Fa* *p cresc.* *fp* *ff* *a 2*

Trbe *in Sib (in Bb)* *f* *p cresc.* *ff*

Trbni e Tuba *f* *p cresc.* *ff*

Timp. *f* *p cresc.* *ff*

Viol. I *cresc.* *f* *sempre cresc.*

Viol. II *cresc.* *f* *sempre cresc.*

Vle *cresc.* *f* *sempre cresc.*

Vcelli *cresc.* *arco* *f* *sempre cresc.*

C.B. *cresc.* *arco* *f* *sempre cresc.*

I

Fl. *più cresc.* *ffp* *cresc.*

Picc. *ffp* *cresc.*

Ob. *a 2* *ffp* *cresc.*

Clar. *a 2* *ffp* *cresc.*

Fag. *f marc.*

Cor. *ff* *marcatiss.*

Trbe *f* *mf* *ff*

Trbni e Tuba *f* *p* *molto* *ff*

Timp. *f* *fff* *fff* *p* *f*

Platti Gr. C. *Platti*

Viol. I *più cresc.* *ffp*

Viol. II *più cresc.* *ffp*

Vle *più cresc.* *ffp*

Vcelli *più cresc.* *ffp*

C.B. *più cresc.* *p*

I

Fl. *cresc. molto* *ff*

Picc. *cresc. molto* *ff*

Ob. *cresc. molto* *ff*

Clar. *cresc. molto* *ff*

Fag. *cresc. molto* *ff*

Cor. *cresc. molto* *ff*

Trbe *mf* *ff* *f* *ffp* *ff*

Trbni e Tuba *p* *ff* *f* *ten.* *f* *ten.* *ffp* *ff*

(D.C.) Re-Do

Timp. *f* *ffp* *ff*

Piatti Gr. C.

Viol. I *cresc. molto* *ff*

Viol. II *cresc. molto* *ff*

Vle *cresc. molto* *ff*

Vcelli *cresc. molto* *ff*

C. B. *p* *f* *cresc. molto* *ff*

Allegro. (Dieselben Viertel) (♩ = ♩)



Fl. *ff*

Picc. *ff*

Ob. *ff* a 2

Clar. *ff*

Fag. *ff*

Cor. *ff* a 2

Trbe *ff*

Trbni e Tuba *ff* unis.

Timp. *ff* (in C-F) in Do-Fa muta Re in Fa change D to F

Tamburo *ff*

Piatti Gr. C. *ff*

Gr. Cassa *ff*

Viol. I *ff* divisi

Viol. II *ff*

Vle *ff*

Veelli *ff*

C.B. *ff*

Allegro. (Dieselben Viertel) *con s.*



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Tamburo

Piatti Gr. C.

Viol. I

Viol. II

Vle

Vcelli

C. B.

marcato

marcattiss.

p

a2

I Solo

sfz

sfz sfz

K

Picc.
Ob.
Clar. *Soli*
Fag.
Triang.
Viol. I *pp* *spiccato* *pizz.*
Viol. II *pp* *pizz.*
Vle *pp* *pizz.*
Vcelli *pp*
C. B.

K

Fl. *mf*
Ob. *mf*
Clar. *mf* *a2*
Fag. *mf* *a2*
Cor. *f* *fp* *f* *ff* *a2*
Trbe *f* *fp*
Trbni e Tuba
Triang.
Arpa
Viol. I *mf* *div.*
Viol. II *mf* *arco* *div.*
Vle *mf* *pizz.* *arco*
Vcelli *mf* *pizz.* *arco*
C. B. *mf* *pizz.* *arco* *p*

L

L

Fl. *mf*

Ob. *mf* *cresc.*

Clar. *p* *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Timp. *mf* *cresc.* *ppp* *cresc.* *poco a poco*

Triang. *mf*

Arpa *p* *f* *p*

Viol. I *mf* *cresc.*

Viol. II *mf* *cresc.*

Vle *mf* *cresc.*

Vcelli *mf* *cresc.*

C.B. *mf* *cresc.*

Fl. *fp cresc.* *fp cresc.* *sf* *sf*

Picc. *sf*

Ob. *f* *fp cresc.* *sf* *sf*

Clar. *fp cresc.* *fp cresc.* *sf* *sf*

Fag. *fp cresc.* *fp cresc.* *sf* *sf*

Cor. *fp cresc.* *fp cresc.* *mf cresc.* *sf*
in Mi (in E) *in Mi (in E)* *in Mi (in E)*

Trbni e Tuba *sf* *sf*

Timp. *sfs*
 Do in Do#
 C to C#

Arpa *sf* *sf*

Viol. I *fp cresc.* *fp cresc.* *sf* *sf*

Viol. II *fp cresc.* *fp cresc.* *sf* *sf*

Vle *fp cresc.* *fp cresc.* *sf* *sf*

Vcelli *fp cresc.* *fp cresc.* *sf* *sf*
arco

C.B. *fp cresc.* *fp cresc.* *sf* *sf*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

in La (in A)

sf

ff

fff

M

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

The musical score for page 23 includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with trills and triplets, marked *ff*.
- Piccobello (Picc.):** Provides harmonic support with a similar melodic contour to the flute.
- Oboe (Ob.):** Plays a melodic line with trills and triplets, marked *ff*.
- Clarinet (Clar.):** Features a melodic line with trills and triplets, marked *ff*.
- Bassoon (Fag.):** Provides harmonic support with a melodic line, marked *ff*.
- Cor Anglais (Cor.):** Features a melodic line with trills and triplets, marked *ff*. Includes performance instructions: "in Mi (in E) I°" and "in Mi (in E)".
- Trumpet (Trbe):** Provides harmonic support with a melodic line, marked *ff*.
- Trumpet and Tuba (Trbni e Tuba):** Provides harmonic support with a melodic line, marked *ff*.
- Timpani (Timp.):** Provides rhythmic support with a melodic line, marked *ff*.
- Cymbals (Piatti):** Provides rhythmic support with a melodic line, marked *ff*.
- Harp (Arpa):** Features a melodic line with trills and triplets, marked *ff*.
- Violin I (Viol. I):** Provides harmonic support with a melodic line, marked *ff*.
- Violin II (Viol. II):** Provides harmonic support with a melodic line, marked *ff*.
- Viola (Vle):** Provides harmonic support with a melodic line, marked *ff*.
- Violoncello (Vcelli):** Provides harmonic support with a melodic line, marked *ff*.
- Double Bass (C.B.):** Provides harmonic support with a melodic line, marked *ff*.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

in Mi (in E) I° *ff* 3

cresc.



Andante.

rit.

poco rit.

Solo a tempo

The score is for a full orchestra. It features the following instruments and parts:

- Flute (Fl.):** Solo part starting at the end of the page, marked *pp dolciss.*
- Oboe (Ob.):** Two parts, both marked *pp dolciss.* with a first ending (*1º*) indicated.
- Clarinet (Clar.):** Part marked *pp dolciss.* with a change to *in La (in A)* and *pp* dynamic.
- Bassoon (Fag.):** Part marked *pp dolciss.* with a change to *pp* dynamic.
- Horn (Cor.):** Part marked *pp dolciss.* with a change to *pp* dynamic and *in Mi (in E)*.
- Trumpets and Tubas (Trbni e Tuba):** Two parts, both marked *pp* and *ppp*.
- Arpa (Arpa):** Part marked *pp dolciss.*
- Violin I (Viol. I):** Part marked *ppp* and *ppp*.
- Violin II (Viol. II):** Part marked *ppp* and *ppp*.
- Viola (Vle):** Part marked *p* and *ppp*.
- Violoncello (Vcelli):** Part marked *p* and *ppp* with *divisi.* marking.
- Contrabasso (C.B.):** Part marked *ppp* and *ppp*.

The score includes various dynamics such as *p*, *pp*, *ppp*, *sforz.*, and *dolciss.* It also features tempo markings: *Andante.*, *rit.*, *poco rit.*, and *a tempo*. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Andante.

rit.

poco rit.

ppp a tempo



Fl. I rit. poco rit.

Fl. II

Ob.

Clar.

Fag.

Cor. in Fa (in F) con sordino (gedämpft) pp con sordino III (gedämpft) pp

Arpa p dim.

Viol. I perendosi rit. poco rit.

Viol. II poco marc. perendosi pp

Vle perendosi pp

Vcelli arco pizz. pp

C.B. dim. pp

Clar. poco rit. ten. pp

Fag. ten. dim. pp

Cor. in Fa (gedämpft) + con sordino in F pp

Timp. pp dim.

Arpa arpeggiando dim. pp

C.B. pizz. pp arco pppp attacca

Lento

1^o Solo

Clar. open (natürlich)

Cor. ppp

con sordino gedämpft

dim.

pp

(IV in D) in Re

pp dim.

ppp dim.

quasi improvvisando

Arpa

dim.

p

p

pp

sfz.

p

pp

Vle Lento con sordini

ppp

div. con sordini

pp

dim.

sempre pp

Vcelli

con sordini

ppp

con sordini

ppp

dim.

sempre pp

C.B. con sordini

ppp

sempre pp

Lento

open (natürlich)

Cor. I II

Arpa

dim.

pp

Vle

Vcelli non div.

C.B.

P

P

Arpa

Vle

Vcelli

C.B.

Ob. *1^o Solo* *Più moto* *f appassionato* *ten.* *rit.*

Clar. *fp* *dim.* *pp*

Fag. *fp* *pp*

Arpa *mf*

Viol. I *Più moto* *pizz.* *p* *pp* *pp* *rit.*

Viol. II *pizz.* *p* *pp* *pp*

Vle

Vcelli

C.B. *pizz.* *pp* *Più moto* *rit.*

a tempo *1^o Solo* *rit.* *Tempo I*

Fl. I *mf*

Ob. *mf* *espress.*

Clar. *1^o Solo* *p* *dim.*

Fag. *p*

Cor. *in Fa (in F)* *con sordino gestopft* *p* *dim.*
in Re (in D) *aperto natürlich*

Timp. *IV* *ppp* *dim.*

Arpa *dim.* *pp*

Viol. I *a tempo* *rit.* *Tempo I* *pp*

Viol. II *pp*

Vle *pp*

Vcelli *1^o Solo* *f* *pp*

C. B. *arco* *pp*

a tempo *rit.* *Tempo I*

rit. 1^o Solo

Ob. *pespress.* *pp dim.*

Clar. *pp*

Fag. *p* *pp dim.*

in Fa *pp* *pp dim.*

Cor. in Re *pp*

Timp.

Arpa *morendo* *ppp* *ppp*

Viol. I *rit.* *con sordini divisi* *pp*

Viol. II *con sordini* *pp*

Vle *morendo* *p dim.* *pp* *dim.*

Vcelli *dim.* *p* *pp*

C. B. *morendo* *p dim.* *pp* *dim.*

in Re (in D)

rit. *p dim.* *pp* *dim.*

Andante espressivo

Fl.

Ob.

Clar.

Fag. *pp*

Cor.in Re *pp*

Arpa *pp* (*un poco più mosso*)

Viol.I *dolcissimo*

Viol.II *dolcissimo*

Vle *pp*

Vcelli *pp* *Tutti* *divisi*

C.B. *pp* *pizz.*

Andante espressivo

R

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Clar. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Trbe. *in A* *f* *p*

Trbni e Tuba *pp* *f* *p*

Timp. *pp cresc.* *f* *pp*

Arpa *cresc.* *f* *p*

Viol. I *f dim.* *p* *a 2*

Viol. II *f dim.* *p*

Vle. *f dim.* *p*

Vcelli. *f dim.* *p*

C. B. *f* *p* *arco*

R

Fl. *cresc.* *f* *p* **S**

Ob. *p cresc.* *f* *p*

Clar. *p cresc.* *f* *p* *pp Solo*

Fag. *pp cresc.* *f* *p*

Cor. *pp cresc.* *f* *p*

Trbe. *p* *f* *p* muta in Sib
change to B \flat

Trbni
e Tuba *pp* *f* *p*

Timp. *pp* *f*

Arpa *p cresc.* *f* *pp* *dim.* *ppp* *ppp*

Viol. I *cresc.* *f* *p* *pp* *dim.* *ppp*

Viol. II *cresc.* *f* *p* *pp* *dim.* *ppp*

Vle. *cresc.* *f* *p* *pp* *dim.* *ppp*

Voelli. *cresc.* *f* *p* *pp* *dim.* *ppp* *unis.* *divisi*

C. B. *pp cresc.* *f* *p* *pp* *dim.* *ppp* **S**

Clar. *pp* *dim.* *più dim.*

Fag. *pp* *dim.* *più dim.*

Cor. *pp* *pp* *pp* *pp*

in Mi (in E)

Clar. **T**

Fag.

Timp. *ppp* *sempre dim.* *pppp*

Vle. *Sola Viola*
senza sord. p espress. *pp* *dim.*
pp con sord. *ppp* *dim.*

Vcelli. *pp* *ppp* *dim.*

C. B. *pizz.* *pp* *ppp*

T

Cadenza — quasi improvvisando

Ob. *pp* *p* *mf più vivo* *poco rit.* *più vivo* *rit.* *più vivo* *rit.* *rit.*

Clar.

Vle.

Vcelli.

C. B.

Allegro con spirito.

Clar. I Solo *pp*

Triang. *p*

Viol. I *p*

Viol. II *p*

Vle. *pizz.* *pp* *arco*

Vcelli. *senza sord.* *pizz.* *ppp* *arco*

C. B. *pizz.* *ppp* *arco*

Allegro con spirito. *p*

Ob. *pp* *p* *p* *U* *p* *cresc.*

Clar. *fz*

Fag. *pp* *pp* *p* *cresc.*

Cor. *in Mi (in E)* *pp* *fp* *cresc.*

Timp. *fz*

Triang. *p*

Viol. I *fp* *cresc.*

Viol. II *f* *p cresc.*

Vle. *f* *p cresc.*

Vcelli. *fp*

C. B. *pizz.* *fp* *p cresc.*

U



Fl.

Ob. *f* *a 2 tr*

Clar. *fz* *mf* *f* *a 2*

Fag. *f* *f* *a 2*

Cor. *fz* *fz* *f*

Trbe. *in Si (in B)* *pp* *p* *f*

Trbni e Tuba

Timp. *fz* *fz* *f*

Triang. *p* *f* *f*

Piatti Gr.C.

Viol. I *f* *f*

Viol. II *f* *f*

Vle. *f* *f*

Vcelli. *f*

C. B. *f* *arco*



Fl. *a 2* *ff*

Picc. *ff*

Ob. *a 2* *ff*

Clar. *a 2* *ff*

Fag. *ff*

Cor. *in Fa* *ff*

Trbe. *ff*

Trbni e Tuba *ff*

Timp.

Triang.

Piatti Gr. C. *ff*

Viol. I *ff*

Viol. II *ff*

Vle. *ff*

Vcelli. *ff*

C.B. *ff*

W

Fl. *ff* *ff*

Picc. *ff* *ff*

Ob. *ff* *ff*

Clar. *ff* *ff*

Fag. *ff* *ff*

Cor. *ff* *ff* *f dim.* *p*

Trbe *ff* *ff*

Trbni *ff* *ff*

e Tuba *ff* *ff*

Gr. C. *ff* *ff*

Viol. I *ff* *ff* *p dim.*

Viol. II *ff* *ff* *p dim.*

Vle *ff* *ff* *p dim.*

Vcelli *ff* *ff*

C. B. *ff* *ff*

W

Fl.

Ob. *p*

Clar. *pp* *p*

Fag. *pp* *p*

Viol. I *pp*

Viol. II *pp*

Vle *pp*

Vcelli *pp* *pp*

C. B. *pp* *pp*

X

Fl. *a 2* *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. *f* *cresc.* *ff*

Clar. *a 2* *cresc.* *ff*

Fag. *cresc.* *ff*

Cor. *in Mi (in E)* *f* *ff*

Trbe *in La (in A)* *ff*

Trbni *pp cresc.* *ff*

e Tuba *pp cresc.* *ff*

Timp. *ff*

Piatti *ff*

Arpa *ff*

Viol. I *div.* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *molto cresc.* *ff*

Vcelli *molto cresc.* *ff*

C. B. *molto cresc.* *ff*

X

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

This page of a musical score is for page 40. It features 14 staves of instruments. The instruments listed are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbe), Trombones and Tubas (Trbni e Tuba), Timpani (Timp.), Cymbals (Piatti), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Cello (Vcelli), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), piano-piano (pp), and diminuendo (dim.). A 'Soli' instruction is present above the Cor. staff. The page number '40' is in the top left corner.

Y

Fl. *f* *ff* *ff sempre*

Picc. *f* *ff* *ff sempre*

Ob. *ff* *ff* *ff*

Clar. *f* *ff* *ff*

Fag. *ff* *ff* *ff*

Cor. *dim.* *pp* *ff*

Trbe *ff* *ff* *ff*

Trbni e Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Piatti *ff* *ff* *ff*

Arpa *ff* *ff* *ff*

Viol. I *f* *ff* *stacc.*

Viol. II *f* *ff* *ff*

Vle *ff* *ff* *ff*

Vcelli *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

Y

Poco allargando

a tempo **Z**

Fl.
Picc.
Ob.
Clar.
Fag.
Cor
Trbe
Trbni
e Tuba
Timp.
Piatti
Arpa
Viol. I
Viol. II
Vle
Vcelli
C. B.

div. *tr*
sfz *fff*
sfz *fff*
sfz *fff*
sfz *fff*
sfz *fff*
fff
fff
ff
fff
B to A
fff
sfz
ff
fff
fff
sfz *fff*
sfz *fff*
sfz *fff*
sfz *fff*
sfz *fff*

Poco allargando
a tempo
Poco allargando
a tempo

sfz *fff* **Z**

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni
e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C. B.

sf

sf

sf

sf

fff

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is written for various instruments and includes dynamic markings. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Trbe), Trombones and Tubas (Trbni e Tuba), Timpani (Timp.), Percussion (Piatti), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle), Cello (Vcelli), and Double Bass (C. B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sf* (sforzando) and *fff* (fortissimo). The page number 43 is in the top right corner.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni. e Tuba

Timp.

Piatti Gr.C.

Arpa

Viol.I

Viol.II

Vle.

Vcelli

C.B.

sf

ff

f

a2

sfz

b *brillante*

Viol. I *brillante*

Viol. II *brillante*

Vle. *fff*

Vcelli

C.B.

b

c *tr*

Fl. *ff*

Picc. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. *ff* in Mi (in E)

Trbe. *ff* *molto sostenuto*

Trbni. e Tuba *ff*

Timp. *ff* *molto sostenuto*

Triang. *ff*

Piatti Gr.C. *ff*

Arpa *ff*

Viol. I *tr*

Viol. II *tr*

Vle. *ff*

Vcelli *ff*

C.B. *ff*

c *ff*

This page of a musical score, numbered 47, contains the following instruments and parts:

- Fl.** (Flute): Treble clef, melodic line with accents and a second ending marked 'a 2'.
- Picc.** (Piccolo): Treble clef, melodic line with accents.
- Ob.** (Oboe): Treble clef, melodic line with accents.
- Clar.** (Clarinet): Treble clef, melodic line with accents.
- Fag.** (Bassoon): Bass clef, melodic line with accents.
- Cor.** (Cor Anglais): Treble clef, harmonic accompaniment.
- Trbe.** (Trumpet): Treble clef, melodic line with accents and a second ending marked 'a 2'.
- Trbni. e Tuba** (Trombone and Tuba): Bass clef, melodic line with accents.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Triang.** (Triangle): Treble clef, rhythmic accompaniment.
- Piatti Gr.C.** (Cymbals): Bass clef, rhythmic accompaniment.
- Arpa** (Arpa): Grand staff (treble and bass clefs), harmonic accompaniment.
- Viol. I** (Violin I): Treble clef, melodic line.
- Viol. II** (Violin II): Treble clef, melodic line.
- Vle.** (Viola): Treble clef, melodic line.
- Vcelli** (Cello): Bass clef, melodic line.
- C.B.** (Double Bass): Bass clef, melodic line.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.
e Tuba.

Timp.

Triang.

Piatti
Gr. C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C. B.

a2

40

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.
e Tuba

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

d

d

This page of a musical score, numbered 50, is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *a 2* in the first measure.
- Picc. (Piccolo):** Plays a rhythmic pattern of eighth notes.
- Ob. (Oboe):** Plays a rhythmic pattern of eighth notes.
- Clar. (Clarinet):** Plays a rhythmic pattern of eighth notes.
- Fag. (Bassoon):** Provides a low, sustained accompaniment.
- Cor. (Cor Anglais):** Plays sustained chords.
- Trbe. (Trumpet):** Plays sustained chords.
- Trbni e Tuba (Trumpet and Tuba):** Provides a low, sustained accompaniment.
- Timp. (Tympani):** Features a series of rhythmic strikes, marked with *ff*.
- Triang. (Triangle):** Provides a rhythmic accompaniment, marked with *mf*.
- Piatti Gr.C. (Cymbals):** Provides a rhythmic accompaniment, marked with *ff*.
- Arpa (Harp):** Provides a sustained accompaniment.
- Viol. I (Violin I):** Features a melodic line with many slurs.
- Viol. II (Violin II):** Plays a rhythmic pattern of eighth notes.
- Vle. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vcelli (Violoncello):** Plays a rhythmic pattern of eighth notes.
- C.B. (Contrabasso):** Provides a low, sustained accompaniment.

Fl. *a 2*

Picc. *v*

Ob. *v*

Clar. *v*

Fag.

Cor.

Trbe.

Trbni e Tuba

Timp.

Triang.

Piatti Gr. C.

Arpa

Viol. I *v*

Viol. II *v*

Vle. *v*

Vcelli *v*

C. B. *v*

©

Fl.
 Picc.
 Ob.
 Clar.
 Fag.
 Cor.
 Trbe.
 Trbni e Tuba
 Timp.
 Triang.
 Piatti Gr.C.
 Arpa
 Viol. I
 Viol. II
 Vle.
 Vcelli
 C. B.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

Presto

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni e Tuba

Timp.

Triang.

Piatti Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

Presto

