

à Monsieur JACOB J. B. FUCHS,
*Marguillier de l'Eglise Notre Dame, Consul Général d'Oldenbourg,
Chevalier de l'ordre Léopold et du Mérite d'Oldenbourg &c.*

MESSE

GRADUEL & OFFERTOIRE

POUR QUATRE VOIX
(Soprano Alto Tén. et Basse)

avec accomp^t d'Orgue
par

JOSEPH CALLAERTS,

Organiste de l'Eglise de Notre Dame à Anvers.

OP. 4.

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MESSE

pour 4 Voix & Orgue

Par J. CALLAERTS.

Andante.

KYRIE

ORGANO.

Jeu doux
sempre legato
pp

Soprano
Alto pp
Ténor
Basse
pp

Ky - ri - e e - le - i - son ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son ky - ri - e e - le - i - son
Ky - ri - e e - le - i - son ky - ri - e e - le - i - son

ff
ky - ri - e e - le - i - son Chris - te e - le - i - son
ff
ky - ri - e e - le - i - son Chris - te e - le - i - son
ff
ky - ri - e e - le - i - son Chris - te e - le - i - son

ff
p
pp

Alto Solo

Chris - te e - le - i-son Chris - te e - le - i-son

Solo
Chris - te e -

Tutti
ff Ky - ri - e e - le - i-son

Tutti
ff Ky - ri - e e - le - i-son

Tutti
ff Ky - ri - e e - le - i-son

le - i-son Chris - te e - le - i-son

Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son.

Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son.

Ky - ri - e e - le - i-son Ky - ri - e e - le - i-son.

p
 ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -
p
 ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -
p
 ky - ri - e e - le - i - son ky - ri - e e - le - i - son ky - ri - e e -

- le - i - son e - le - i - son *p* ky - ri - e e - lei - son *f*
 - le - i - son e - le - i - son *p* ky - ri - e e - lei - son *f*
 - le - i - son e - le - i - son *p* ky - ri - e e - lei - son *f*

p e - le - i - son *pp*
p e - le - i - son
p e - le - i - son

GLORIA.

Allegro

Solo *Tutti*

Glo-ri-a in ex-cel-sis De - o *ff* Glo-ri-a in ex-cel-sis De - -

Glo-ri-a in ex-cel-sis De - -

Glo-ri-a in ex-cel-sis De - -

p *ff*

- o Et in ter-ra pax pax ho - mi - ni - bus bo - noe vo - lun -

- o Et in ter-ra pax pax ho - mi - ni - bus bo - noe vo - lun -

- o Et in ter-ra pax pax ho - mi - ni - bus bo - noe vo - lun -

- ta - tis bo - ne vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te

- ta - tis bo - ne vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te

- ta - tis bo - ne vo - lun - ta - tis Lau - da - mus te be - ne - di - ci - mus te

A - do - - ra-mus te glo - ri - fi - ca - mus te gra - ti - as

Musical notation for the first vocal line, starting with a piano (p) dynamic and including a crescendo (cres) and forte (f) dynamic.

A - do - ra-mus te glo - ri - fi - gra - ti - as a - gi-mus a - gi-mus

Musical notation for the second vocal line, starting with a piano (p) dynamic and including a crescendo (cres) and forte (f) dynamic.

A - do - ra-mus te glo - ri - fi - ca - mus te gra - ti - as a - gi-mus a - gi-mus

Musical notation for the third vocal line, starting with a piano (p) dynamic and including a crescendo (cres) and forte (f) dynamic.

A - do - ra-mus te glo - ri - fi - ca - mus te gra - ti - as a - gi-mus

Piano accompaniment for the first system, starting with a piano (p) dynamic and including a crescendo (cres) and forte (f) dynamic.

ti - bi prop - ter mag - nam glo - ri - am tu - am

Musical notation for the first vocal line of the second system, starting with a piano (p) dynamic and including a forte (f) and pianissimo (pp) dynamic.

ti - bi propter mag-nam glo - ri - am tu - am Do - mi - ne

Musical notation for the second vocal line of the second system, starting with a piano (p) dynamic and including a forte (f) and pianissimo (pp) dynamic.

ti - bi prop - ter mag - nam glo - ri - am tu - am Do - mi - ne

Musical notation for the third vocal line of the second system, starting with a piano (p) dynamic and including a forte (f) and pianissimo (pp) dynamic.

ti - bi propter mag-nam glo - ri - am tu - am Do - mi - ne

Piano accompaniment for the second system, including fortissimo (ff) and pianissimo (pp) dynamics.

Do - mine De - us Rex coe - les - tis De - us

Musical notation for the first vocal line of the third system, starting with a piano (p) dynamic.

De - us Rex coe - les - tis De - us Pa - ter om - ni - po - tens

Musical notation for the second vocal line of the third system.

De - us Rex coe - les - tis

Musical notation for the third vocal line of the third system.

De - us Rex coe - les - tis

Piano accompaniment for the third system.

Do-mine Fi-li u - ni-ge-nite

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mine De - us

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mine De - us

Do - mi - ne Fi - li u - ni - ge - ni - te Je - su Chris - te Do - mine De - us

cresc *ff*

Ag - nus De - i Fi - li - us Pa - - tris Qui tol - lis pec -

Ag - nus De - i Fi - li - us Pa - - tris

Ag - nus De - i Fi - li - us Pa - - tris

p *Solo*

- ca - ta mun - di mi - se - re - re no - bis

mi - se - re - re no - bis

mi - se - re - re no - bis

Tutti *pp*

Tutti

sus - ci - pe de - pre -
 sus - ci - pe de - pre -
 qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre -

- ca - ti - o - nem nos - tram *ff* Qui
 - ca - ti - o - nem nos - tram *ff* Qui
 - ca - ti - o - nem nos - tram *ff* Qui

se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis
 se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis
 se - des ad dex - te - ram Pa - tris mi - se - re - re no - bis

quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus

quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus

quo-ni-am tu so-lus sanc-tus Tu so-lus Do-mi-nus Tu so-lus Al-tis-si-mus

Je-su Chris-te Je-su Chris-te cum sanc-to Spi-ri-tu in

Je-su Chris-te Je-su Chris-te cum sanc-to Spi-ri-tu in

Je-su Chris-te Je-su Chris-te cum sanc-to Spi-ri-tu in

glo-ri-a De-i Pa-tris A-men A-men.

glo-ri-a De-i Pa-tris A-men A-men.

glo-ri-a De-i Pa-tris A-men A-men.

GRADUALE.

Andante con moto

Be-ne-dic-ta es tu vir-go Ma-ri-a a Do-mi-no De-o ex-

Be-ne-dic-ta es tu vir-go Ma-ri-a a Do-mi-no De-o ex-

Be-ne-dic-ta es tu vir-go Ma-ri-a a Do-mi-no De-o ex-

-cel-so proe om-ni-bus mu-li-e-ri-bus Tu glo-ri-a Je-

-cel-so proe om-ni-bus mu-li-e-ri-bus

-cel-so proe om-ni-bus mu-li-e-ri-bus

-ru-sa-lem

Tu loe-ti-ti-a Is-ra-el

Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri

al - le - lui - a al - le - lui - a to - ta pul - chra es Ma - ri - a

al - le - lui - a al - le - lui - a to - ta pul - chra es Ma - ri - a

al - le - lui - a al - le - lui - a to - ta pul - chra es Ma - ri - a

ma - cu - la o - ri - gi - na - lis

et ma - cu - la o - ri - gi - na - lis non es in te to - ta pul - chra es Ma -

et ma - cu - la o - ri - gi - na - lis non es in te to - ta pul - chra es Ma -

et ma - cu - la o - ri - gi - na - lis non es in te to - ta pul - chra es Ma -

- ri - a et Ma - cu - la o - ri - gi - na - lis non es in te al - le - lui - a .

- ri - a et Ma - cu - la o - ri - gi - na - lis non es in te al - le - lui - a .

- ri - a et Ma - cu - la o - ri - gi - na - lis non es in te al - le - lui - a .

CREDO.

Allegro non troppo

Ténor. *ff*
 Cre - do in u - num De - um Pa - trem om - ni - po - ten

Basse. *ff*
 Cre - do in u - num De - um Pa - trem om - ni - po - ten

- tem fac - to - rem coe - li et ter - ræ vi - si - bi - li - um om - ni - um et in vi - si -

- tem fac - to - rem coe - li et ter - ræ vi - si - bi - li - um om - ni - um et in vi - si -

f
 Et in u - num Do - minum Je - sum Chris - tum

f
 - bi - li - um Et in u - num Do - minum Je - sum Chris - tum

f
 - bi - li - um Et in u - num Do - minum Je - sum Chris - tum

Fi-li-um De-i u-ni-ge-ni-tum Et ex pa-tre an-te om-ni-a

Fi-li-um De-i u-ni-ge-ni-tum Et ex pa-tre an-te om-ni-a

Fi-li-um De-i u-ni-ge-ni-tum Et ex pa-tre an-te om-ni-a

soe-cu-la De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o

soe-cu-la De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o

soe-cu-la De-um de De-o lu-men de lu-mi-ne De-um ve-rum de De-o

ve-ro ge-ni-tum non fac-tum con-substan-ti-a-lem Pa-tri Pa-tri

ve-ro ge-ni-tum non fac-tum con-substan-ti-a-lem Pa-tri Pa-tri

ve-ro ge-ni-tum non fac-tum con-substan-ti-a-lem Pa-tri Pa-tri

per quem om - ni - a fac - ta sunt qui prop - ter

per quem om - ni - a fac - ta sunt qui prop - ter

per quem om - ni - a fac - ta sunt qui prop - ter

nos ho - mi - nes et prop - ter nos - tram nostram sa - lu - tem

nos ho - mi - nes et prop - ter nos - tram nostram sa - lu - tem

nos ho - mi - nes et prop - ter nos - tram nos - tram sa - lu - tem

ff des - cen - dit de coe - lis des - cen - dit de coe - lis.

ff des - cen - dit de coe - lis des - cen - dit de coe - lis.

ff des - cen - dit de coe - lis des - cen - dit de coe - lis.

Andante

Solo *p* Et in - car - na - tus est de spi - ri - tu sanc - to ex Ma - ri - a
 ex Ma - ri - a
 ex Ma - ri - a

Solo cru - ci - fi - xus *Tutti*
 Vir - gi - ne Et ho - mo fac - tus - est cru - ci - fi - xus Cru - ci -
 Vir - gi - ne Et ho - mo fac - tus est cru - ci - fi - xus Cru - ci -
 Vir - gi - ne Et ho - mo fac - tus est cru - ci - fi - xus

p - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to Pas - sus et se - pul - tus
 - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to Pas - sus et se - pul - tus
ff e - ti - am pro no - bis sub Pon - ti - o Pi - la - to Pas - sus et se - pul - tus

Allegro.

est Et re-sur-rex - it ter-ti - a di - e se-cundum scrip - tu - ras
 est Et re-sur-rex - it ter-ti - a di - e se-cundum scrip - tu - rus
 est Et re-sur-rex - it ter-ti - a di - e se-cundum scripturus

cres *cres* *cres*

crese

Et as-cen-dit in coe-lum se-det ad dex-te-ram Pa-tris
 Et as-cen-dit in coe-lum se-det ad-dex-te-ram Pa-tris
 Et as-cen-dit in coe-lum se-det ad dex-te-ram Pa-tris

ff *ff* *ff*

f *ff*

Et i-te-rum ven-tu-rus est cum glo-ri-a
 Et i-te-rum ven-tu-rus est cum glo-ri-a
 Et i-te-rum ven-tu-rus est cum glo-ri-a

ff *ff* *ff*

ff

ju-di-ca-re vi-vos Et mor-tu-os cu-jus re-gni

ju-di-ca-re vi-vos Et mor-tu-os cu-jus re-gni

ju-di-ca-re vi-vos Et mor-tu-os cu-jus re-gni

Solo
non e-rit fi-nis Et in spi-ri-tum sanc-tum

non e-rit fi-nis

non e-rit fi-nis

non e-rit fi-nis

pp

p

Do-minum et vi-vi-fi-can-tem qui ex Pa-tri Fi-li-

o qui pro-ce-dit qui cum Pa-tri et Fi-li-o simul A - do - ra - tur et con-glo - ri - fi-

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "o qui pro-ce-dit qui cum Pa-tri et Fi-li-o simul A - do - ra - tur et con-glo - ri - fi-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

-ca-tur qui lo - cu - tus est per pro-phe - tas Et u - nam

Tutti
ff Et u - nam

ff Et u - nam

ff Et u - nam

cres *ff*

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and lyrics: "-ca-tur qui lo - cu - tus est per pro-phe - tas Et u - nam". The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *cres* (crescendo). The word *Tutti* is written above the vocal line. The system concludes with the lyrics "Et u - nam" repeated three times, each with a *ff* marking.

sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-

sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-

sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-

The third system features three vocal lines and a piano accompaniment. All vocal lines have a treble clef and the same lyrics: "sanc-tam ca - tho - li - cam et a - pos-to-li-cam Ec - cle - si - am con-". The piano accompaniment consists of two staves with chords and moving lines.

fi - te-or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - -

fi - te-or u - num bap - tis - ma in re - mis - si - o - nem pec - ca - to - -

fi - te-or u num bap - tis - ma in re - mis - si - o - nem pec - ca - to - -

- rum et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o - rum et

- rum et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o - rum et

- rum et ex - pec - to re - sur-rec-ti - o - nem mor - tu - o - rum et

vi - tam ven - tu - ri sae - cu - li A - - mem - -

vi - tam ven - tu - ri sae - cu - li A - - men . - -

vi - tam ven - tu - ri sae - cu - li A - - men . - -

fff poco

fff poco

OFFERTORIUM.

Andante.

Piano introduction in G major, 4/4 time, marked *pp*. The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Vocal and piano accompaniment for the first section. The vocal parts (Soprano, Alto, and Bass) enter with the word "A - ve". The piano accompaniment provides harmonic support. Dynamics include *pp* and *f*.

Vocal and piano accompaniment for the second section. The vocal parts enter with "A - ve Ma - ri - a". The piano accompaniment continues with harmonic support. Dynamics include *cres* and *f*.

dim

gra - ti - a ple - na Do - mi - nus te - cum

dim

gra - ti - a ple - na Do - mi - nus te - cum

dim

gra - ti - a ple - na Do - mi - nus te - cum

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum

Do - mi - nus te - cum Do - mi - nus te - cum Do - mi - nus te - cum

pp A - ve Ma - ri - a gra - ti - a ple - na

pp A - ve Ma - ri - a gra - ti - a ple - na

pp A - ve Ma - ri - a gra - ti - a ple - na

ff

Do - mi-nus te - cum Do - mi-nus te - cum

ff

Do - mi-nus te - cum Do - mi-nus te - cum

ff

Do - mi-nus te - cum Do - mi-nus te - cum

pp

Be-ne-dic-ta tu be-ne-dic-ta tu in mu-li-e-ri-bus

pp

Be-ne-dic-ta tu be-ne-dic-ta tu in mu-li-e-ri-bus

pp

Be-ne-dic-ta tu be-ne-dic-ta tu in mu-li-e-ri-bus

in mu-li-e-ri-bus be-ne-dic-ta tu in mu-li-e-ri-bus

in mu-li-e-ri-bus be-ne-dic-ta tu in mu-li-e-ri-bus

in mu-li-e-ri-bus be-ne-dic-ta tu in mu-li-e-ri-bus

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

Be-ne-dic-ta tu in mu-li-e-ri-bus in mu-li-e-ri-bus in

mu-li-e-ri-bus Al-le-lui-a Al-le-lui-a

mu-li-e-ri-bus Al-le-lui-a Al-le-lui-a

mu-li-e-ri-bus Al-le-lui-a Al-le-lui-a

SANCTUS.

Andante.

ff

Sanc - tus _____ Sanc - tus _____ Sanc - tus Do - mi - nus

Sanc - tus _____ Sanc - tus _____ Sanc - tus Do - mi - nus

Sanc - tus _____ Sanc - tus _____ Sanc - tus Do - mi - nus

ff

pp

De - us Sa - ba - oth _____ Sanc - tus Do - mi - nus

De - us Sa - ba - oth _____ Sanc - tus Do - mi - nus

De - us Sa - ba - oth _____ Sanc - tus Do - mi - nus

pp

plena organo pp

De - us _____ Do - minus De - us Sa - ba - oth _____

De - us _____ Do - minus De - us Sa - ba - oth _____ ple - ni sunt coe - li et ter - ra

De - us _____ Do - minus De - us Sa - ba - oth _____ ple - ni sunt coe - li et ter - ra

f cres

f

f

ff Glo - ri - a tu - a ho - san - na in ex - cel - sis *p* ho - san - na in ex - cel - sis *ff*

ff Glo - ri - a tu - a ho - san - na in ex - cel - sis *ff* ho - san - na in ex - cel - sis

ff Glo - ri - a tu - a ho - san - na in ex - cel - sis *R* ho - san - na in ex - cel - sis -

Andante.

Canto. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

Alto. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

Tenor. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

Basse. *pp* Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni be - ne - dictus qui

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne *ff*

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne *ff*

ve - nit in no - mi - ne Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne *ff*

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni Be - ne - dictus qui ve - nit in no - mi - ne Do - mi - ni in no - mi - ne

Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

no - mi - ne Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

Do - mi - ni be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni Ho - -

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

- san - na in ex - cel - sis Ho - san - na in ex - cel - sis .

AGNUS DEI.

Andante sostenuto.

Piano introduction for the Agnus Dei section, marked *pp*. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand.

Vocal and piano accompaniment for the first phrase of the Agnus Dei. The vocal parts are marked *ff* and the piano accompaniment is marked *pp*. The lyrics are: Ag - nus De - i qui tol - lis pec - ca - ta mun - di mi - se -

Vocal and piano accompaniment for the second phrase of the Agnus Dei. The vocal parts are marked *ff* and the piano accompaniment is marked *p*. The lyrics are: - re - re mi - se - re - re no - bis

ff Ag - gnus De - i qui tol - lis pec - ca - ta mun - di *pp* mi - se -

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di *pp* mi - se -

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di *pp* mi - se -

- re - re mi - se - re - re no - bis

- re - re mi - se - re - re no - bis .

- re - re mi - se - re - re no - bis .

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di

ff Ag - nus De - i qui tol - lis pec - ca - ta mun - di

sf
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di
 Ag - nus De - i qui tol - lis pec - ca - ta mun - di

p Ag-nus De - i *pp* Ag-nus De - i qui tol - lis pec -
p Ag-nus De - i *pp* Ag-nus De - i qui tol - lis pec -
p Ag-nus De - i *pp* Ag-nus De - i qui tol - lis pec -

- ca - ta pec - ca - ta mun - di .
 - ca - ta pec - ca - ta mun - di .
 - ca - ta pec - ca - ta mun - di .

Allegretto .

Do - na no - bis pa - cem do - na no - bis pa - cem do - na

Do - na no - bis pa - cem do - na no - bis pa - cem do - na

Do - na no - bis pa - cem do - na no - bis pa - cem do - na

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem do - na

no - bis pa - cem

do - na no - bis pa - cem

no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem

no - bis pa - cem do - na no - bis pa - cem do - na

no - bis pa - cem

do - na no - bis pa - cem

no - bis pa - cem

no - bis pa - cem

do - na no - bis pa - cem

no - bis pa - cem

ff do - na no - bis pa - cem do - na no - bis

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a fortissimo (*ff*) dynamic marking and the lyrics "do - na no - bis pa - cem do - na no - bis". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with sustained chords.

pa - cem
no - bis pa - cem do - na no - bis pa - cem do - na
do - na no - bis pa - cem do - na no - bis pa - cem do - na
do - na no - bis do - na no - bis pa - cem do - na

The second system continues the vocal and piano parts. The vocal line has three parts: a soprano part with lyrics "pa - cem no - bis pa - cem do - na no - bis pa - cem do - na", an alto part with lyrics "do - na no - bis pa - cem do - na no - bis pa - cem do - na", and a bass part with lyrics "do - na no - bis do - na no - bis pa - cem do - na". The piano accompaniment continues with similar rhythmic patterns.

no - bis pa - cem do - na no - bis pa - cem
no - bis pa - cem do - na no - bis pa - cem
no - bis pa - cem do - na no - bis pa - cem

The third system concludes the vocal and piano parts. The vocal line has three parts: a soprano part with lyrics "no - bis pa - cem do - na no - bis pa - cem", an alto part with lyrics "no - bis pa - cem do - na no - bis pa - cem", and a bass part with lyrics "no - bis pa - cem do - na no - bis pa - cem". The piano accompaniment continues with similar rhythmic patterns.

do - na no - bis pa - cem

do - na no - bis pa - cem

do - na no - bis pa - cem

The first system consists of three vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, and bass register. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand. The lyrics are 'do - na no - bis pa - cem'.

do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis

do - na no - bis pa - cem do - na no - bis

The second system continues the vocal and piano parts. It includes a *pp* (pianissimo) dynamic marking. The vocal parts have a melodic line with some rests. The piano accompaniment provides harmonic support with chords and moving lines. The lyrics are 'do - na no - bis pa - cem do - na no - bis'.

pa - - - - - cem.

pa - - - - - cem.

pa - - - - - cem.

The third system shows the vocal parts holding long notes for the words 'pa' and 'cem'. The piano accompaniment continues with a steady rhythmic accompaniment. The lyrics are 'pa - - - - - cem.'