Concerto a Corno principale. Von Mozart und seiner Handschrift.

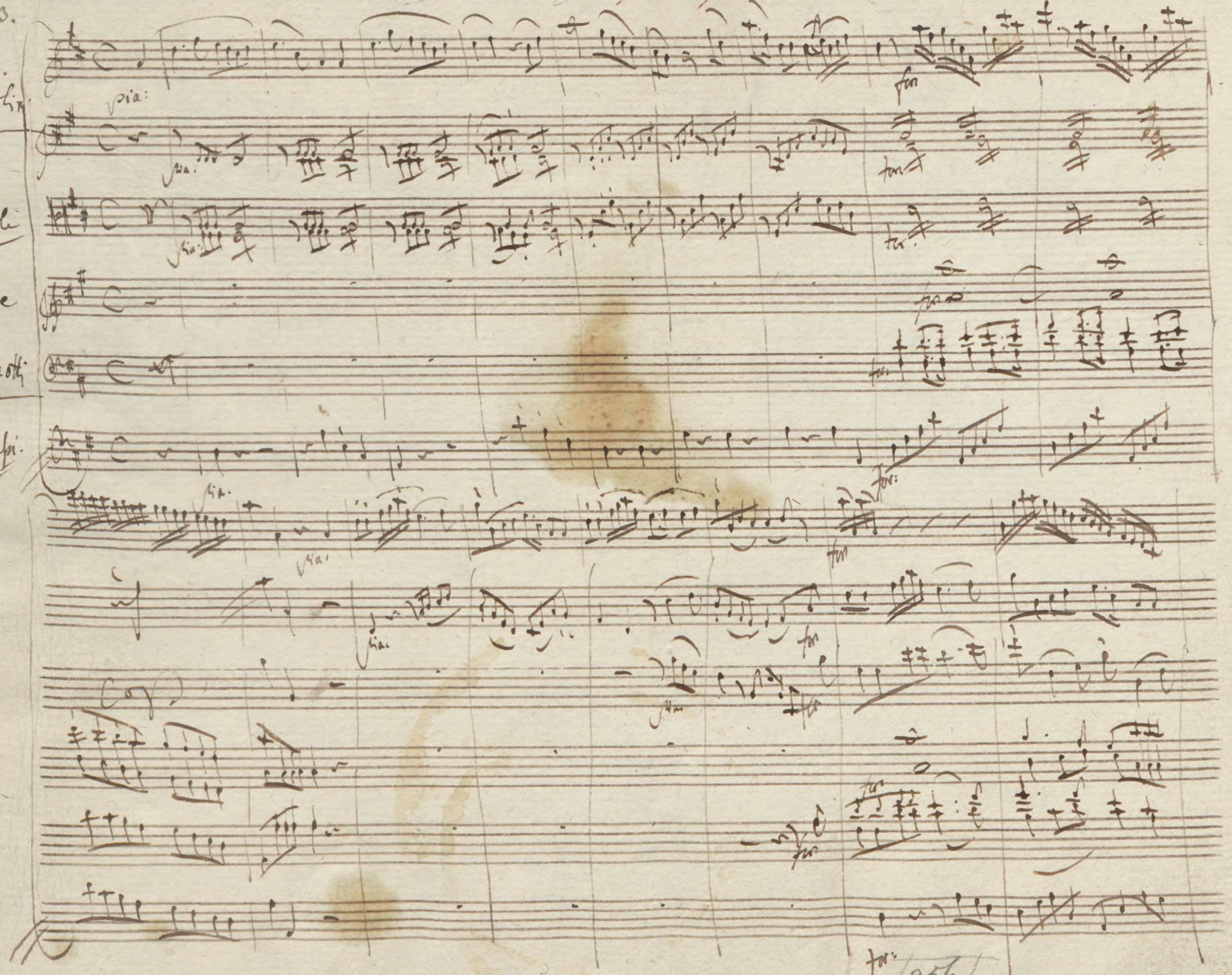
No 13.

1782.

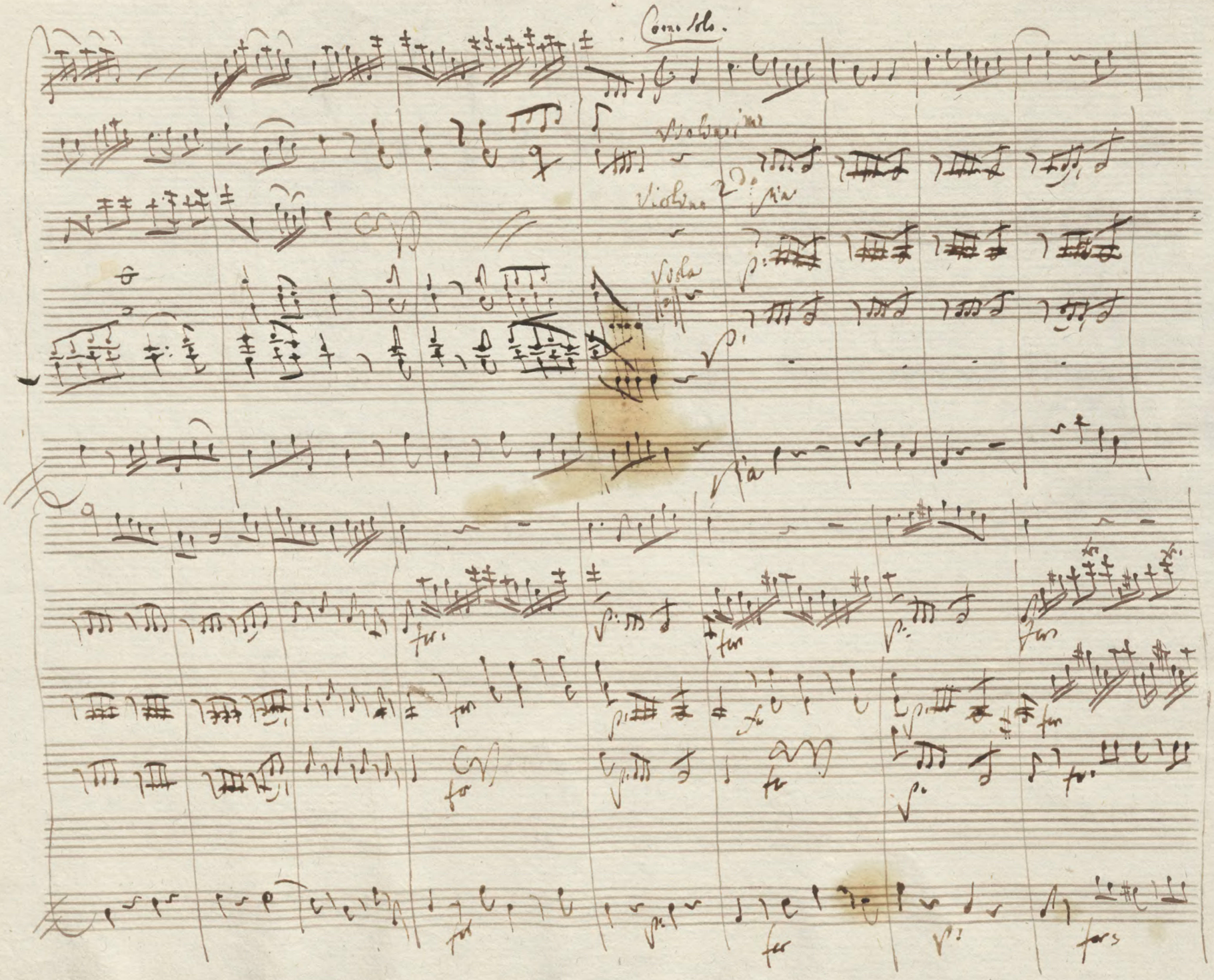
Nro 159.

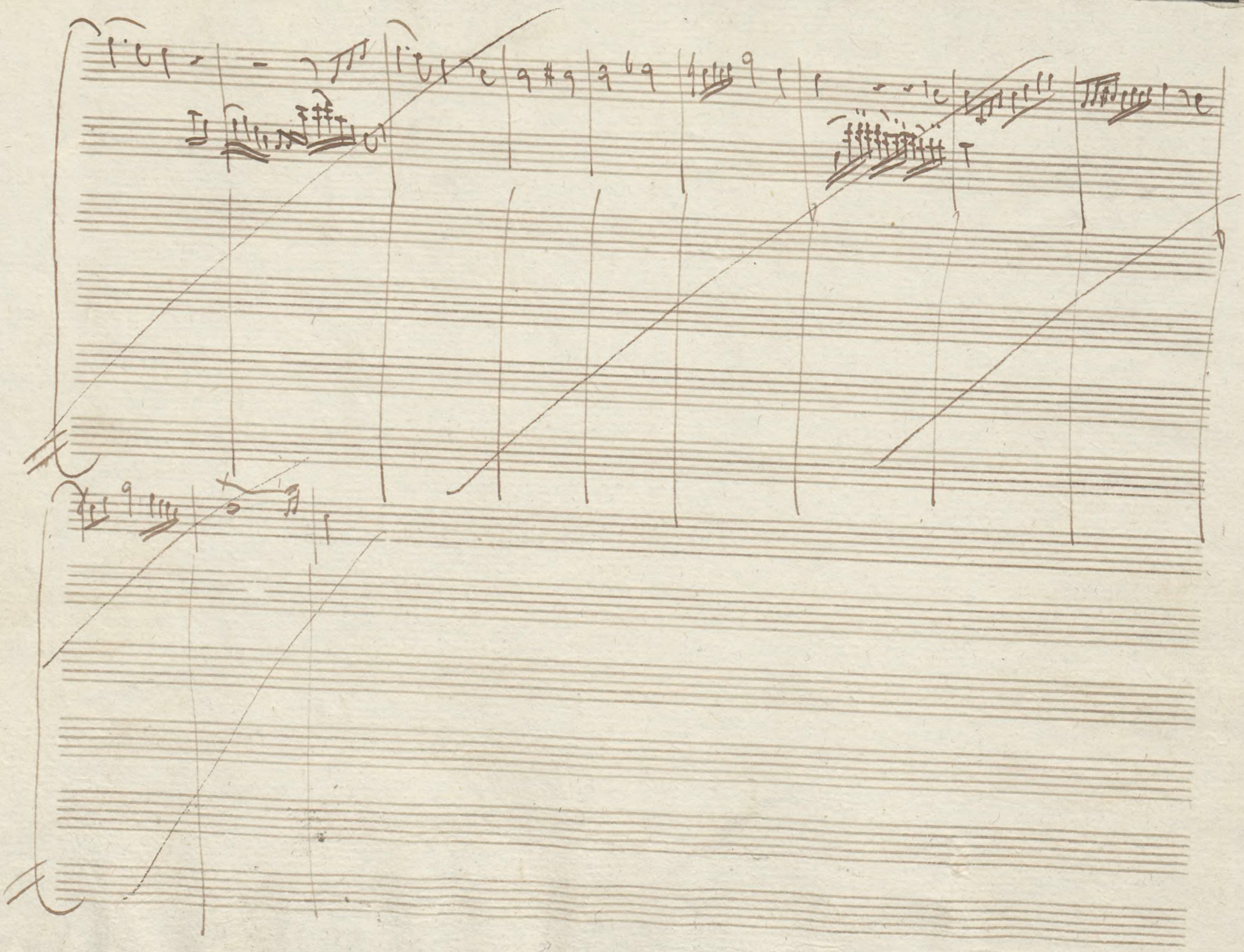
gut.

~~[illegible]~~



K 412


Corno Solo.
Violino 1mo
Violino 2do
Viola



A

fu

fu

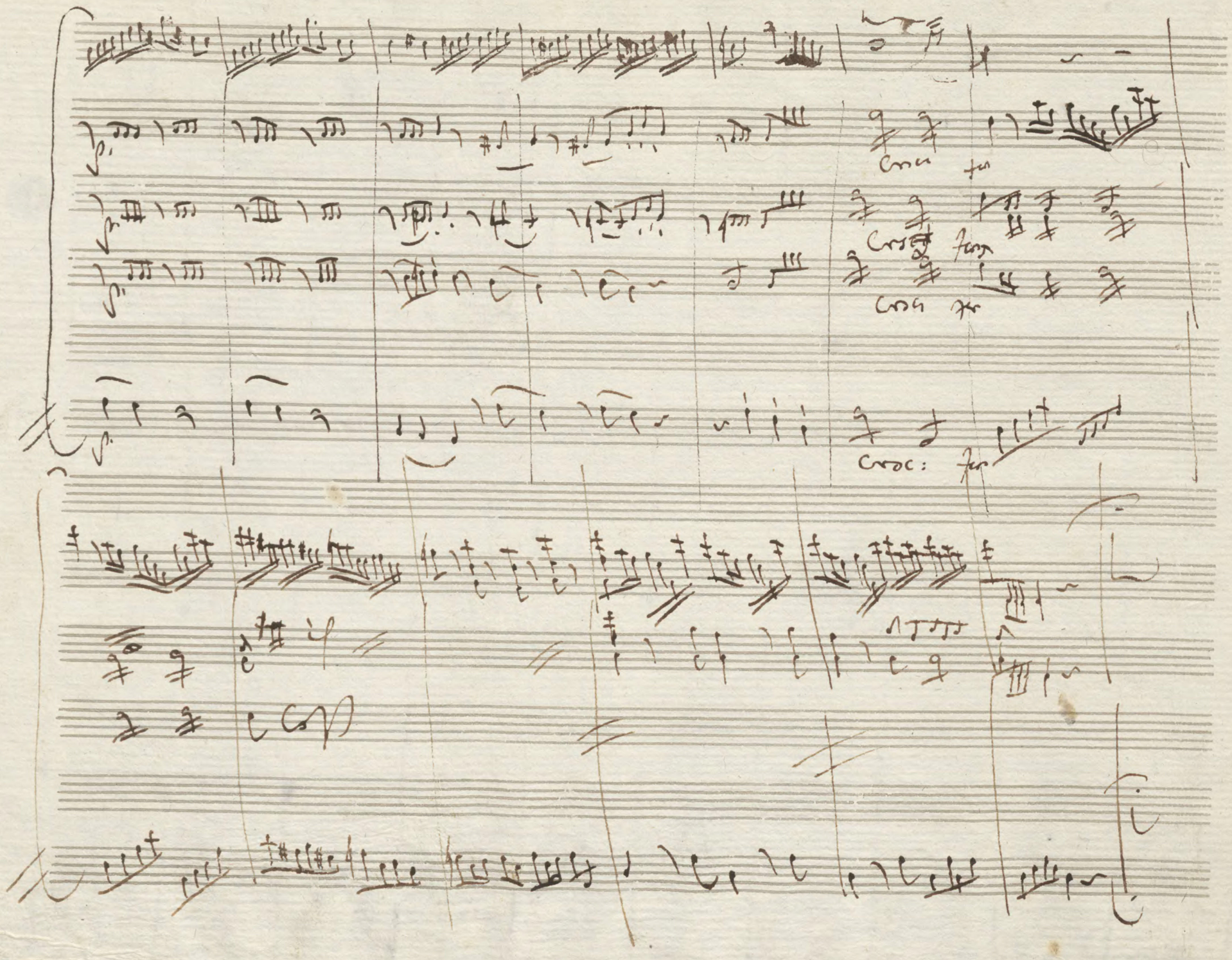
fu

B. C

fu

fu

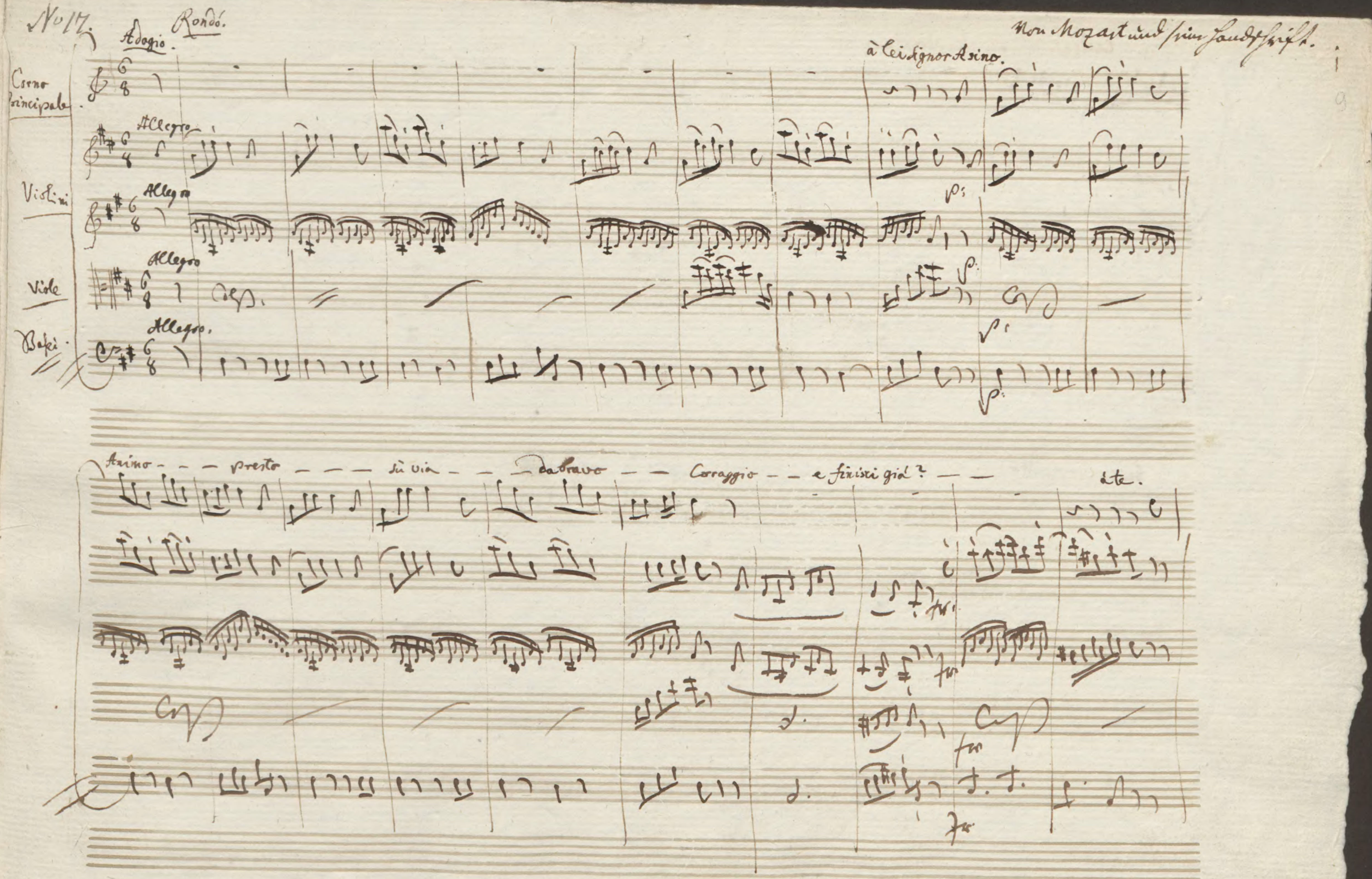
vi = fu = yez


Cresc
fer
Cresc
fer
Cresc
fer
Cresc:
fer

Corno Solo.

2 oboe

2 fagotti

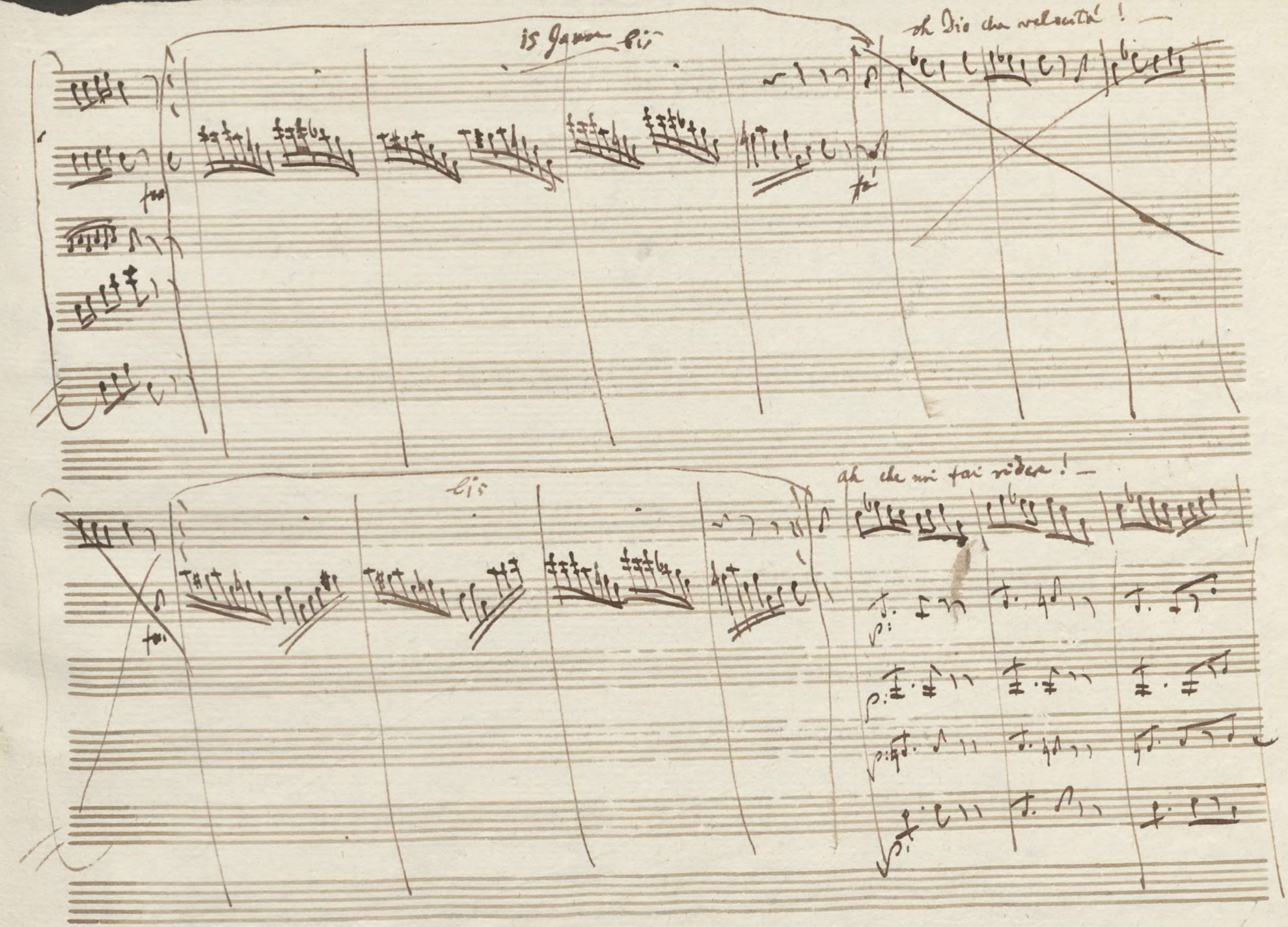

No 17.
Adagio. Rondò.
Von Mozart und seine Handschrift.
Corno Principale
Allegro
Violini
Allegro
Viole
Allegro
Bassi
Allegro.
à lei Signor Asino.
Animo — — presto — — — su via — — — da bravo — — Coraggio — — e finisci già? — —
à te.

— Bestia — oh che stonatura. — — Ahi! — — ohimé! —

bravo poveretto! —

Oh, seccata di Coglioni! —

col Corno in 8va


15 Janv bis
oh Dio che velocità! —
fa
bis
ah che mi fai ridere! —
fa

aiuto! —

respira un poco! —

fp

avanti avanti —

fp

fp

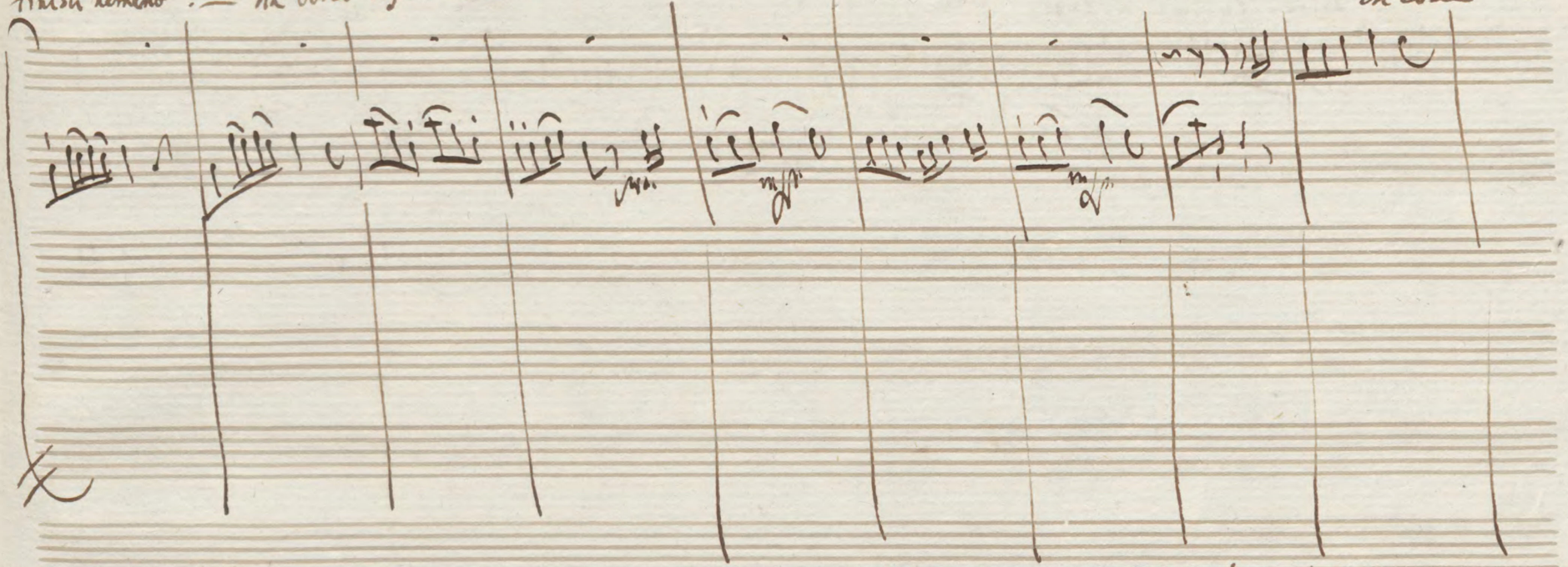
questo poi va al meglio. —

e non

fp

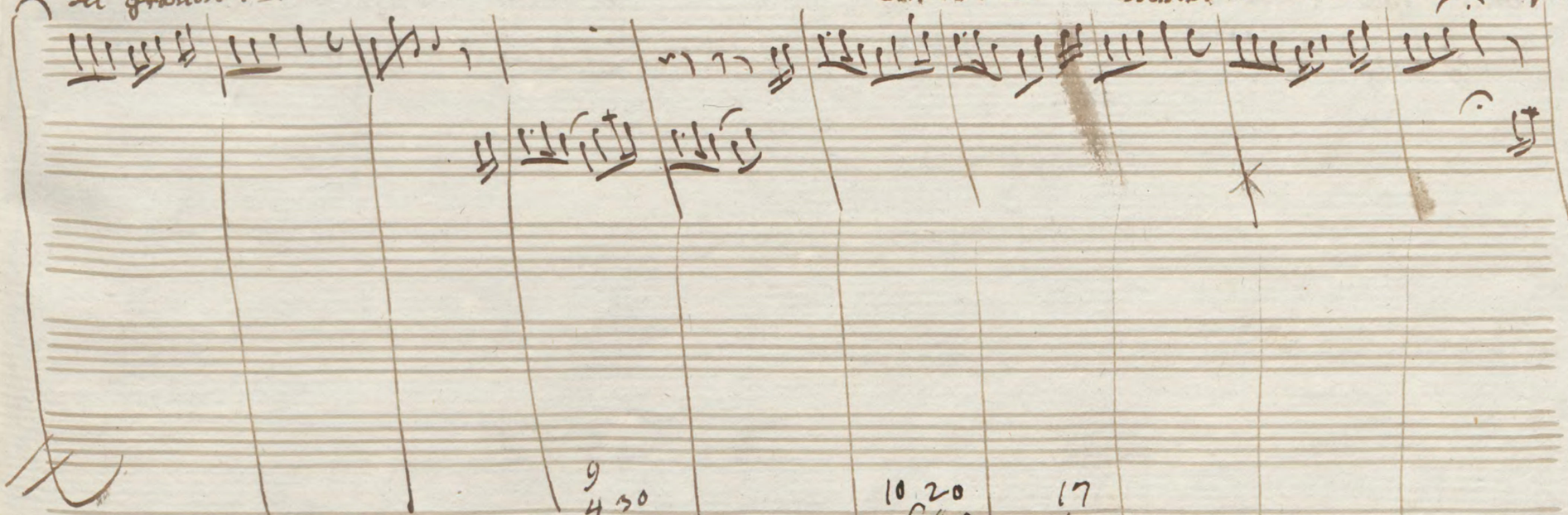
Finisci nemeno? — Ah Porco infame! —

oh come



sei grazioso! —

Carino! — asinino! — ha ha ha — respira! —



9
4 30
3 30
17 k

10 20
16 40

17
10

3 50
4 30
1 50
2 40

10 k 20
10 40
27 — 0

17

10 10
16 50
18 — 0

10 20
17
27
10 20
16 40

16 10 27
10

10 10
16 50
27 — 0

10
16

17
18 60
16 50
1 10

3 50
1

2 40
4 20 16 10

ma ristorai almeno una, Carro! —

ahi!

ohimè! —

ha ha! —

Bravo — bravo — evviva! —

e vieni á seccarmi per la quarta — e Dio sia benedetto per l'ultima volt

ah termina, ti prego! — oh maledetto!

— anche bravura? — bravo! — — ah — trillo da beccare! — — finisci? — gravia al ciel! — basta, basta! —

Corno.