

SONATA in F

for String Ensemble

K.150

Score (02':38")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 70

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.150 - Scarlatti - Score

2
17

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.150 - Scarlatti - Score

3

30

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.150 - Scarlatti - Score

4
44

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

5

67

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.150 - Scarlatti - Score

6
72

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

Vln. I

Vln. II

Vla.

Vc.

D.B.

SONATA in F K.150 - Scarlatti - Score

7

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for the Sonata in F K.150 by Domenico Scarlatti, page 7. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat). The score begins at measure 87. Measures 87-90 contain triplets in the Violin parts. Measures 91-92 show a change in the Viola, Violoncello, and Double Bass parts, with the Violoncello and Double Bass playing a half note followed by a quarter rest, and the Viola playing a half note followed by a quarter rest. The Violin parts continue with eighth notes in measure 91 and a quarter note followed by a quarter rest in measure 92.