

Full Score in C
approx. 16 minutes

Dedicated to His Eminence Iakovos

TRILOGY

for Symphony Orchestra

I FANFARE

Andreas Makris (1930-2005)
Completed in Washington D.C. on March 14, 1990

♩. = 88

The score is written for a full symphony orchestra. The key signature is C major and the time signature is 12/8. The tempo is marked as quarter note = 88. The score is divided into two systems. The first system includes woodwinds (Flute I, II; Oboe I, II; Clarinet I, II in Bb; Bassoon I, II), brass (Horn I, II in F; Trumpet I, II in C; Trombone I, II; Tuba), and percussion (Orchestral Bells; Snare Drum; Bass Drum; Cymbals). The second system includes strings (Violin I; Violin II; Viola; Violoncello; Contrabass). The Trombone I, II part has a first ending bracket and a forte (f) dynamic marking. The strings are currently silent.

♩. = 88



8 **1**

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

1

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



11

Fl. I, II
Ob. I, II
Cl. I, II
in B \flat
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff
tr

14

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

cresc.

w/sticks

p



17 2

Fl. I, II *f* *a2*

Ob. I, II *f*

Cl. I, II in B \flat *f* *a2*

Bsn. I, II *f*

Hn. I, II in F *f*

Tpt. I, II in C *f*

Tbn. I, II *f*

Tba. *f*

2

S. D. *f*

B. D. *f*

Cym. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

19

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

normal

a 2



21

Fl. I, II
p — *f*
p cresc. cresc.

Ob. I, II
p — *f*
p cresc. cresc.

Cl. I, II
in B \flat
p — *f*
p cresc. cresc.

Bsn. I, II
p — *f*
p cresc. cresc.

Hn. I, II
in F
p — *f*
mp cresc.

Tpt. I, II
in C
p — *f*

Tbn. I, II
p — *f*

Tba.
p — *f*

S. D.
p — *f*

B. D.
p — *f*
p cresc.

Cym.
p — *f*

Vln. I
p — *f*
p cresc.

Vln. II
p — *f*
p cresc.

Vla.
p — *f*
p cresc.

Vc.
p — *f*
p cresc.

Cb.
p — *f*
p cresc.

27

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



35

Fl. I, II
pp *p* *mp*

Ob. I, II
p *mp*

Cl. I, II in B \flat
p *mp*

Bsn. I, II
mp

Hn. I, II in F
I. *mp*
II. *mf* *mf* *cresc.*

Tpt. I, II in C
mf *cresc.* *f*

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I
p *mp*

Vln. II
p *mp*

Vla.
p *mp*

Vc.
p *mp*

Cb.
p *mp*



39 5

Fl. I, II
cresc. *ff* *p*

Ob. I, II
cresc. *ff* *p*

Cl. I, II
in B \flat
cresc. *ff* *p*

Bsn. I, II
cresc. *ff* *p*

Hn. I, II
in F
cresc. *ff*

Tpt. I, II
in C
cresc. *ff*

Tbn. I, II
cresc. *ff*

Tba.
f cresc. *ff*

S. D.
(tr) *ff*

B. D.
(tr) *ff*

Cym.
w/sticks
p cresc.

Vln. I
cresc. *ff* *p*

Vln. II
cresc. *ff* *p*

Vla.
cresc. *ff* *p*

Vc.
cresc. *ff* *p*

Cb.
cresc. *ff* *p*

5



42

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr \flat

tr (\sharp)

45

Fl. I, II

tr^b cresc. tr[#] cresc. tr^b tr[#]

Ob. I, II

cresc.

Cl. I, II in B^b

cresc.

Bsn. I, II

cresc.

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

cresc.

Vln. II

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.



6

48

Fl. I, II
ff

Ob. I, II
ff

Cl. I, II
in B \flat
ff

Bsn. I, II
ff

Hn. I, II
in F
f

Tpt. I, II
in C
f

Tbn. I, II
ff

Tba.
ff

6

S. D.
ff

B. D.
ff
normal

Cym.
ff

Vln. I
ff

Vln. II
ff

Vla.
ff

Vc.
ff

Cb.
ff

52

Fl. I, II
p cresc.

Ob. I, II
p cresc.

Cl. I, II
in Bb
p cresc.

Bsn. I, II
p cresc.

Hn. I, II
in F
mp cresc.

Tpt. I, II
in C
f *fff*

Tbn. I, II
p cresc. *f* cresc. *f* cresc.

Tba.
f cresc.

S. D.
p cresc. *f* cresc.

B. D.
p cresc. *f* cresc.

Cym.
p molto cresc.

Vln. I
p cresc.

Vln. II
p cresc.

Vla.
p cresc.

Vc.
p cresc.

Cb.
p cresc.

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

tr

I.

tr

V

V

V

V

V

II RELIGIOSO

1 $\text{♩} = 72$

O. Bells *mp*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *pizz.* *p* *cresc.*

10

O. Bells *pp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

18

Vln. I *poco* *mp* *mf* *p*

Vln. II *poco* *mp* *mf* *p*

Vla. no cresc. *p* no cresc.

Vc. no cresc. *p* no cresc.

Cb. no cresc. *p* no cresc.

25 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco *p*

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

no cresc. *p* no cresc.

*mp*³ *mf* *p*

39

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

poco a poco accel. . .

tremolo

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

poco a poco cresc. e accel. cresc. e accel.

poco a poco cresc. e accel. cresc. e accel.

tremolo

poco a poco cresc. e accel. *f* cresc. e accel.

poco a poco accel. *f* cresc. e accel.

pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

poco a poco accel. *f* cresc. e accel.

70 **10** Faster

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

O. Bells

Vln. I

Vln. II

Vla.

85

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

99

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *dim.* *p* *pp*

poco rit. Tempo I

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre pp *pp*

112

O. Bells

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

morendo

III HELLENIC SPIRIT

Clarinet Cadenza

Cl. I, II in Bb

1 ad lib.

5

8

10

Vc.

Cb.

pp *mf* *pp* *mf* *p* *cresc.* *pp* *mf*

pp *mf* *p* *cresc.*

dim. *p* *rit.*

f *ff* *mf*

f *p*

15

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



11

21 *8va*

Fl. I, II *f*

Ob. I, II *f* *tr*

Cl. I, II in Bb *f*

Bsn. I, II *f*

Hn. I, II in F *f*

Tpt. I, II in C *f*

Tbn. I, II *f*

Tba. *f*

11

S. D. *f*

B. D. *f*

Cym. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

25 (8)

Fl. I, II

Ob. I, II

Cl. I, II in B \flat

Bsn. I, II

Hn. I, II in F

Tpt. I, II in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

a2

V



Musical score for measures 29-31. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Bb; Bsn. I, II; S. D.; B. D.; and Cym. The Flute I and II parts feature a trill (tr) starting in measure 30. Dynamics include *p* and *mp*. A first ending bracket (I.) is present in measure 31.

Musical score for measures 32-35. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Bb; Bsn. I, II; S. D.; B. D.; and Cym. The Flute I and II parts feature a trill (tr) starting in measure 33. Dynamics include *f*, *mp*, *p*, and *mf*. A first ending bracket (I.) is present in measure 35.

12

37 a2

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II in Bb *f* a2

Bsn. I, II *f*

Hn. I, II in F *f*

Tpt. I, II in C *f*

Tbn. I, II *f*

Tba. *f*

12

S. D. *f*

B. D. *f*

Cym. *f*

sva

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



40

8va

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.



14

8va

67

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

14

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72 (8)

Fl. I, II

Ob. I, II

Cl. I, II
in Bb

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

tr

tr

tr

V

V

V

76

Fl. I, II

Ob. I, II

Cl. I, II
in B \flat

Bsn. I, II

Hn. I, II
in F

Tpt. I, II
in C

Tbn. I, II

Tba.

S. D.

B. D.

Cym.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

7

molto rit.

mf

dim.

pp

tr

Clarinet Cadenza

81 ad lib.
Cl. I, II in Bb
I. *pp* < *mf* *pp* < *mf* *p* cresc. *pp* < *mf*

85
Cl. I, II in Bb
pp < *mf* *p* cresc. *f* 6 6

88 Slow I.
Ob. I, II
Cl. I, II in Bb (I.) *mp* > *pp* *p*
S. D. Slow *pp* tr

94 I. Tempo I
Fl. I, II *p*
Ob. I, II
S. D. *pp* tr Tempo I *mp* cresc.
B. D. *mp* cresc.
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
Cb. *f*

104

Fl. I, II
Ob. I, II
Cl. I, II
in Bb
Bsn. I, II
Hn. I, II
in F
Tpt. I, II
in C
Tbn. I, II
Tba.
S. D.
B. D.
Cym.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.

fff