

105 *2 2 3 3 2 2 3+2* *Flute 1* *3+2 3+2*
"bite" not legato
 Musical staff with notes and rests. *p*

113 *Vins.*
 Musical staff with notes and rests. *ff*

116 Musical staff with notes and rests.

122 Musical staff with notes and rests. *p* *ff* *f* *resty loud*

126 *I* 3 *rit.* 4 *Slow* 3 *J* *♩ = 76* 13 *K* 3-2 6 *over → cymbals*
 Musical staff with rests and tempo markings.

156 *loop w/ bassoon* *3 cymbals* *mp* *f* *trumpet*
 Musical staff with notes and rests.

161 2 *L* 10 *174* *trumpet* *clarinet* 7 *p*
 Musical staff with notes and rests.

186 2 *Silence* *pp* *NO ONE ELSE IS PLAYING!!* *M* *♩ = 88* 2
 Musical staff with rests and tempo markings.

193 *f* Musical staff with notes and rests.

198 *f* *N* 4 *accel.* Musical staff with notes and rests.

205 *2x accel* *♩ = 160* 13 *O* 2/3/2/3/6/3/ 4 *12, 13, 12, 3* *17, 19, 12, 3*
 Musical staff with rests and tempo markings.

2nd Flute

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

*Winds + bass
tune*
*2 measures
Don't play*

7 $\bullet = 160$ 4 $\bullet = 88$ 4

Don't play

13

16 $\bullet = 88$ 4

Don't play

28

31 $\bullet = 160$ 13 14

Count!!!

B **C**

Th

Don't play

60

65 *Don't play* *play* *Don't play*

D **E**

2/3 | 2/3 | 3/3 *f* *Strings* *2/3 | 2/3 | 2/3*

2 2 6 6

cresc. *ff*

82 *in 2* 4 2-2-3 1 2 **F** 6 2

2/3 | 2/3 | 2/3

mp cresc.

99 **G** 2 3 3 2 2 3

2/2-3 *3+2* *3+2*

p

Flute 2

110 **2** *Vlns.* **H** ^{2 2 3}
 3+2 1 + 2 + 3 + 4 + 5 + 6 + **ff**

115 ^{3 2 2 2} ³ ² ³ ⁶

121 [#] *Solo* **2** **1** **3**
ppp **ff**

129 *rit.* **4** *Slow* **3** *Empty* **J** ♩ = 76 **13** **K** **3** **pp**

155 *COUNT* **2** **f** **3+2**

163 **L** **10** *1-2-3* *2-3* *7* *2 silence* **p**

188 **2** **M** ♩ = 88 **2** *Count* *together* **f**

195 **2** **f** *F4*

201 **N** *accel.* **4** ♩ = 160 **13** **O** **18** **4**

2/3 2/3 2/3
2

Flute 2

230 **P** *1st flute* **6** **2**
 2) 3) 2) 3) 2) 3) *mp cresc.* **3-2-2** **f** 2 2 3

244 **Q** **2** **2** **2**
 ② ③ 3+2 ② ③ 3+2 *pp* ② ③ 3+2

256 **R** **ff** ② ③ ② ③ ② ③

262 **6** **mf** *WATCH*

273 **S** **ff** ② ③ ② ③ ②

279 **fff** *scd* >>>

♩ = 72 to start

1st Oboe

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

The musical score for the 1st Oboe part of 'ANTITHESIS' by Andreas Makris is written in treble clef. It begins with a tempo of 160 and a 7-measure rest, followed by a tempo change to 88 and a 4-measure rest. The first staff concludes with a *pp* dynamic and a triplet of eighth notes. The second staff starts at measure 14 with a section marker 'A', returning to a tempo of 160 for 7 measures and then 88 for 4 measures. The third staff, starting at measure 27, features a *pp* dynamic. The fourth staff, starting at measure 31, includes section markers 'B' (13 measures, tempo 160) and 'C' (14 measures), followed by a Flute (Flts.) entry with dynamics *mp cresc.*, *mf cresc.*, and *f*. The fifth staff, starting at measure 64, includes section marker 'D' and dynamics *cresc.* and *ff*. The sixth staff, starting at measure 76, includes section markers 'E' (6 measures) and 'F' (7 measures), with a Violin (Vlns.) entry and a *p* dynamic. The seventh staff, starting at measure 90, features a *cresc.* dynamic. The eighth staff, starting at measure 97, includes section marker 'G' and dynamics *f* and *p*. The final staff, starting at measure 105, consists of rests in 7/8, 3/8, 7/8, 3/8, 3/4, and 6/4 time signatures.

Oboe 1

113 Vlns. H

ff

116

122

p *ff* *mf*

126 I 3 *rit.* 4 Slow 3 J ♩ = 76 13

150 K 2 *mp* 2 *pp*

159 2 L 10 *f*

174 5 4 2 *p*

191 M ♩ = 88 2 *f*

198 *f* N 4 *accel.*

205 ♩ = 160 13 O 6 4 P *p*

231 2

Oboe 1

238

cresc. *f*

244 **Q**

p

255 **R**

ff

262

mf

273 **S**

ff

279

fff

2nd Oboe

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

The musical score for the 2nd Oboe part of "ANTITHESIS" by Andreas Makris is written on eight staves. The piece begins with a tempo of quarter note = 160 and a 7-measure rest. The first staff (measures 1-13) features a 4-measure rest followed by a triplet of eighth notes in 4/4 time, marked *pp*. The second staff (measures 14-26) contains a triplet of eighth notes, a 7-measure rest, and a 4-measure rest, with a boxed section labeled 'A' starting at measure 14. The third staff (measures 27-30) continues with a triplet of eighth notes, marked *pp*. The fourth staff (measures 31-43) includes a boxed section 'B' (measures 31-33), a 13-measure rest, a boxed section 'C' (measures 34-35), a 14-measure rest, and a flute entry (Flts.) with a melodic line. Dynamics include *mp cresc.*, *mf cresc.*, and *f*. The fifth staff (measures 64-75) features a boxed section 'D' (measures 64-75) with a 2-measure rest and a 6-measure rest, marked *cresc.* and *ff*. The sixth staff (measures 76-88) includes a boxed section 'E' (measures 76-78), a 4-measure rest, a violin entry (Vlns.) with a melodic line, a boxed section 'F' (measures 89-90), and a 6-measure rest, marked *p*. The seventh staff (measures 90-96) contains a 2-measure rest and a 6-measure rest, marked *cresc.*. The eighth staff (measures 97-103) features a boxed section 'G' (measures 97-103) with a 4-measure rest and a 3-measure rest, marked *f* and *p*. The final staff (measures 104-110) consists of a 2-measure rest, a 7-measure rest, a 2-measure rest, a 5-measure rest, a 2-measure rest, a 3-measure rest, and a 4-measure rest.

Oboe 2

113 Vlns. H
 Musical notation for measures 113-117. Dynamics: *ff*.

118 Musical notation for measures 118-123. Dynamics: *p*, *ff*.

124 I 3 *rit.* 4 Slow 3 J ♩ = 76 13
 Musical notation for measures 124-149. Includes rests and tempo markings.

150 K 3 *pp* *pp*
 Musical notation for measures 150-159. Dynamics: *pp*.

160 2 L 10 9 *f*
 Musical notation for measures 160-182. Dynamics: *f*.

183 4 2 M ♩ = 88 2 *p*
 Musical notation for measures 183-192. Dynamics: *p*.

193 2 *f*
 Musical notation for measures 193-197. Dynamics: *f*.

198 N 4 *f* *accel.*
 Musical notation for measures 198-204. Dynamics: *f*, *accel.*

205 ♩ = 160 13 O 6 4
 Musical notation for measures 205-229. Includes rests and tempo marking.

230 P 2 *p*
 Musical notation for measures 230-235. Dynamics: *p*.

236 *cresc.* *f*
 Musical notation for measures 236-240. Dynamics: *cresc.*, *f*.

Oboe 2

243 **Q**

p

255 **R**

ff

264 **6**

mf

274 **S**

ff

282

fff

1st B \flat Clarinet

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

2 measures
for nothing

do not play

Musical staff 1: Treble clef, 2/4 time signature. Tempo markings: $\text{♩} = 160$ (7 measures), $\text{♩} = 88$ (4 measures). Dynamics: *pp*. Handwritten notes: "do not play" above the staff.

Musical staff 2: Measure 16, section A. Tempo markings: $\text{♩} = 160$ (7 measures), $\text{♩} = 88$ (4 measures). Measure 27 is boxed. Dynamics: *pp*.

Musical staff 3: Measure 31, section B (13 measures), section C (8 measures). Dynamics: *pp*. Handwritten note: "play" with a bracket.

Musical staff 4: Measure 54. Dynamics: *f*. Handwritten note: "mf" with a slash through it.

Musical staff 5: Measure 59. Dynamics: *f*. Handwritten note: "keep taking down".

Musical staff 6: Measure 64, section D. Dynamics: *cresc.*, *ff*. Handwritten note: "Don't play".

Musical staff 7: Measure 76, section E (6 measures), section F (2 measures). Dynamics: *ff*. Handwritten notes: "Don't Play", "2 2 3", "2 2 3".

Musical staff 8: Measure 91. Dynamics: *p*. Handwritten notes: "3 2 2", "2 2 3", "3 2 2", "2", "D" circled.

Musical staff 9: Measure 98. Dynamics: *p*, *cresc.*. Handwritten notes: "3 2 2", "2 2 3", "G", "2 2 3", "3 2".

Musical staff 10: Measure 105. Dynamics: *p*. Handwritten notes: "2 2 3", "Don't Play", "3 2 2", "3 2", "2 2 3", "2 3 2 2", "3 2 2 3 2".

Clarinet 1

113 Vins. 2 3 4 5 6 **H** 223 322 223 322
 Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *ff*.

118 Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *ff*.

125 *DO NOT PLAY* **I** 3 rit. 4 Slow 3
 Musical staff with treble clef, 4/4 time signature, and notes. Dynamics include *mp*.

136 **J** $\text{♩} = 76$ 2 3 2 *SOLO* legato
 Musical staff with treble clef, 3/8 time signature, and notes. Dynamics include *mp*.

145 *119* **K** 3 2 4
 Musical staff with treble clef, 3/8 time signature, and notes. Dynamics include *f*.

154 *Don't be late* *mp* *pp* *f* 3 2 2
 Musical staff with treble clef, 3/8 time signature, and notes. Dynamics include *mp*, *pp*, and *f*.

163 **L** 10 *174* 2 3 4 *SOLO*
 Musical staff with treble clef, 3/8 time signature, and notes. Dynamics include *mp*.

186 *Silence* 2 2 **M** $\text{♩} = 88$ 10 **N** 4 $\text{♩} = 160$ 13
 Musical staff with treble clef, 2/4 time signature, and notes. Dynamics include *mp*, *no accent*, and *accel.*

218 **O** 2 3 2 3 2 3 6 etc. 4 2 2 3 **P** 2 3 / 3 2 2
 Musical staff with treble clef, 7/8 time signature, and notes. Dynamics include *p*.

232 *DO NOT PLAY* *DO NOT PLAY* *p* *cresc.*
 Musical staff with treble clef, 7/8 time signature, and notes. Dynamics include *p* and *cresc.*

240 3 2 2 *f* **Q** 2 2 3 3 2 2 3 2
 Musical staff with treble clef, 7/8 time signature, and notes. Dynamics include *f*.

Clarinet 1

247 *Do Not Play*
22 3. 322 - 32 22 322 322 .

p

256 **R** 222 322 2 3 2 3

ff

264 *in 2* 6 *in 2*

mf

274 **S** 223 3 22 223 3 22 2 2

ff

280 *bd*

fff

Clarinet 2

112 Vlns. **H** *ff*

117 *p* *ff*

124 **I** 2 3 *rit.* 4 Slow 3 **J** ♩ = 76 13

150 **K** 3 *pp* *f* 2

163 **L** 10 4 *p*

186 2 2 **M** 10 **N** 4 ♩ = 160 13 *accel.*

218 **O** 6 4 **P** 2 *p*

233 2 *pcresc.* *f*

242 **Q** 2 2 2 *p*

Clarinet 2

254 **R**
ff

263 **6**
mf

274 **S**
ff

282
fff

1st Bassoon

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

1-3 UofM

ANTITHESIS

Andreas Makris

flute + oboe

2 measures intro
strings

♩ = 160 7

♩ = 88

subdivided

silence

4

p *ff*

16 [A] ♩ = 160 7

♩ = 88

f *p* *ff*

31 [B] ♩ = 160 13 [C] 8

mf

mf

54

f

59

f

64 [D]

cresc. *ff*

2 2 | 3 | 6 2 | 3 | 3 | 3

76 [E] 2 | 3 | 6 2 [F] 2

p bit

92

p *cresc.*

99 [G] 2 2 3 3 2 2 2 3 2 | 3 2 2 3 2 2 3 2 2 3 2

f

Bassoon I

256 **R**

ff

264

BASS

mf

274 **S**

ff

pp

282

fff

2nd Bassoon

Commissioned by the Montgomery Co. Senior Youth Orchestra
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ANTITHESIS

Andreas Makris

2 measures for ϕ
 $\bullet = 160$ 7 $\bullet = 88$

1 4 2/4 f mp ff

16 [A] $\bullet = 160$ 7 $\bullet = 88$ f

31 [B] $\bullet = 160$ 13 [C] 15 f SHORT

61 f

66 [D] $\bullet = 160$ 2 ff alternates 2+2+3 and 3+2+2 [E] strings

82 [F] alternates 6 Horns

99 [G] 2+2+3 3+2

110 [H] 2+2+3 3+2+2 ff violin con in subdiv. 6

126 [I] pp ff rit. Slow 3/4

126 [J] $\bullet = 76$ 13 3

Horn 1

RIGI Percussion

133 Slow 3 **J** $\bullet = 76$ 32 13 **K** 9 2 2

163 **L**

174 2 3 5 9 silent 2 flute

191 **M** $\bullet = 88$ 2 *flute changes notes*

199 **N** 4 $\bullet = 160$ 13 **O**

220

227 **P** 2

234 2 3 223

244 **Q** 2 2 3 32 2 2 3 2 32 2 2 3 2

252 **R**

259 6

Horn 1

270

mf *ff*

276

P QUIET

282

fff

2nd Horn in F

Commissioned by the Montgomery Co. Senior Youth Orchestra
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ANTITHESIS

Andreas Makris

♩ = 160 7 ♩ = 88 4

16 **A** ♩ = 160 7 ♩ = 88 4

31 **B** ♩ = 160 13 **C** 12 *mf* *mp*

61 *mf* *f* **D** *cresc.* *ff* *f* *dupes*

69 6 **E** 6 4

88 **F** 6 4 *f dim.* *p* **G** 2

104 2 2 *mp < f mp < f mp < f*

114 **H** *ff*

122 2 **I** 3 *rit.* 4

133 Slow 3 **J** ♩ = 76 13 **K** 9 2 2

Horn 2

163 **L**
f

174 **14** **2** **M** $\text{♩} = 88$ **2**
f

195 **2** **N** **4**
f *accel.*

205 $\text{♩} = 160$ **13** **O**
f

223

229 **P** **6** **4**
f dim. *p*

243 **Q** **2** **2** **2**

252 **R**
mp < f mp < f mp < *f* *ff*

261 **6**
mf

272 **S**
ff *pppp*

280
fff

1st Trumpet in C

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

Staff 1: $\text{♩} = 160$ 7 $\text{♩} = 88$ *f* *ff*

Staff 2: 12 4 **A** $\text{♩} = 160$ 7 $\text{♩} = 88$ *f* *ff*

Staff 3: 27 4 **B** $\text{♩} = 160$ 13 **C** 12 *mf*

Staff 4: 59 *mf* *mf* *f* **D** *cresc.*

Staff 5: 67 *ff* *f* *mf > p* 6 **E** 6 4

Staff 6: 87 **F** 6 4 2 **G** 2

Staff 7: 104 2 2 *mp < f mp < f mp < f*

Staff 8: 114 **H** *ff*

Staff 9: 121 *p* *ff* 2 **I** 3 *rit.* 4

Staff 10: 133 *Slow* 3 **J** $\text{♩} = 76$ 13 **K** 9 2 2

Trumpet 1

163 **L** 10 14 2

191 **M** ♩ = 88 2

199 **N** 4 ♩ = 160 13 **O**

220

227 **P** 6 4

241 **Q** 2 2 2 2

252 **R**

258 4

268 **S**

275

281 **fff**

Trumpet 2

129 *rit.* 4 Slow 3 **J** ♩ = 76 13 : **K** 9

159 2 2 **L** 10 14

188 2 **M** ♩ = 88 2 *f*

196 2 **N** 4 *accel.*

205 ♩ = 160 13 **O** *f*

223 *f*

229 **P** 6 4 2 **Q** 2

246 2 2 *mp < f mp < f mp <*

255 **R** *f ff*

263 4 *mf*

274 **S** *ff*

280 *fff*

1st Trombone

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ANTITHESIS

Andreas Makris

Staff 1: $\text{♩} = 160$ 7 $\text{♩} = 88$ *f* *ff*

Staff 2: 12 4 [A] $\text{♩} = 160$ 7 $\text{♩} = 88$ *f* *ff*

Staff 3: 27 4 [B] $\text{♩} = 160$ 13 [C] 12 *mf*

Staff 4: 59 *mp* *mf* *f* [D] *cresc.*

Staff 5: 67 6 [E] 6 4 *ff* *f*

Staff 6: 87 [F] 6 4 *f dim.* *p*

Staff 7: 102 [G] 2 2 2 *mp* *f* *mp* *f* *mp*

Staff 8: 113 [H] *f* *ff*

Staff 9: 121 2 [I] 3 *rit.* 4 *p* *ff*

Staff 10: 133 Slow 3 [J] $\text{♩} = 76$ 13 [K] 9 2 2

Trombone 1

163 **L**

f

175 **13** **2** **M** $\text{♩} = 88$ **2**

f

195 **2** **N** **4**

f *accel.*

205 $\text{♩} = 160$ **13** **O**

f

223

229 **P** **6** **4**

f dim. $\text{>} p$

243 **Q** **2** **2** **2**

mp < f mp < f

254 **R**

mp < f ff

262 **4**

mp *mf*

272 **S**

ff

280

fff

2nd Trombone

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

1 = 160 7 1 = 88 *f* *ff*

12 4 [A] 1 = 160 7 1 = 88 *f* *ff*

27 4 [B] 1 = 160 13 [C] 12 *mf*

59 *mp* *mf* *f* [D] *cresc.*

67 6 [E] 6 4 *ff*

87 [F] 6 4 *f dim.* *p*

102 [G] 2 2 2

110 [H] *mp* *f* *mp* *f* *p* *f* *ff*

118 *p* *ff*

124 2 [I] 3 *rit.* 4 Slow 3 [J] 1 = 76 13

Trombone 2

149 **K** 9 2 2 **L** *f*

167 14 2

191 **M** $\text{♩} = 88$ 2 *f*

199 **N** 4 $\text{♩} = 160$ 13 **O** *accel.* *f*

220

227 **P** 6 4

241 **Q** 2 2 2 *f dim.* $\text{>} p$

252 **R** *mp < f mp < f mp < f f ff*

259 4 *mp*

269 *mf*

274 **S** *ff*

281 *fff*

Brendan, please have sex with me. (often)

Tuba

to x o

David

Silence

163

L

10

14

3

M

$\text{♩} = 88$

2

193

193 Musical staff with notes, rests, and dynamics *f*. Includes a handwritten '2' above the staff.

200

N

4

$\text{♩} = 160$

13

O

accel.

221

221 Musical staff with notes, rests, and dynamics *f*. Includes a handwritten 'in 2' box.

227

227 Musical staff with notes, rests, and dynamics *f*. Includes a handwritten 'P' box and 'in 2' box.

241

Q

241 Musical staff with notes, rests, and dynamics *f dim.* and *p*. Includes a handwritten '2' above the staff.

250

250 Musical staff with notes, rests, and dynamics *mp < f*, *mp < f*, *mp < f*, and *f*. Includes a handwritten 'in 6' box and 'R' box.

258

258 Musical staff with notes, rests, and dynamics *ff*. Includes a handwritten 'in 2' box and '6' above the staff.

270

270 Musical staff with notes, rests, and dynamics *mf* and *ff*. Includes a handwritten 'in 2' box and 'S' box.

276

276 Musical staff with notes, rests, and dynamics *f*. Includes a handwritten 'in 2' box and '4/4' box.

282

282 Musical staff with notes, rests, and dynamics *fff*.

Timpani

Commissioned by the Montgomery Co. Senior Youth Orchestra
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2 2 3
3 2 2

ANTITHESIS

Andreas Makris

F
D
Bb (2)
G

Stac?

Med. $\text{♩} = 160$ 7 $\text{♩} = 88$ 2 tr $\text{♩} = 160$ 4

16 [A] $\text{♩} = 160$ 7 $\text{♩} = 88$ 2 tr Hard 4

31 [B] $\text{♩} = 160$ 13 [C] 15

65 [D] 2 Perc. 6 [E] 6

82 4 2 2 3 [F] 6 4 3 2 2 Brass 2

101 [G] 2 3 2 2 3 2

112 [H] ff

117

122 2 [I] 3

129 rit. 4 Slow 3 [J] $\text{♩} = 76$ Med. 10

Timpani

150 **K**

6 tr

164

172 10 23 14 1 2 **M** ♩ = 88 4 *Chamois*

195 *Solo* **N** 4 *Solo* 3-In 2 ♩ = 160 13

218 **O** Horns 2 4 4 **P** 6

236 4 3 2 2 2 **Q** 2 3 2

250 2 **R**

256 **R** ff

261 6 2 2

274 **S** ff

280 tr

Percussion 1

Snare Drum
Bass Drum

Percussion 2

Triangle
Cymbal

Commissioned by the Montgomery Co. Senior Youth Orchestra
Commemorating their 50th Anniversary (1946-1996)

ANTITHESIS

Andreas Makris

Snare Drum
Bass Drum

Triangle
Cymbal

♩ = 160 7 ♩ = 88 2

p < *ff* *tr* *pp*

Cym w/sticks *p* < *ff* *pp*

15

A ♩ = 160 7 ♩ = 88 2

p < *ff* *tr* *pp*

30

B ♩ = 160 13 **C** 19

tr *pp*

66

D *f* *cresc.* *tr* *ff* 2 *mp*

f *cresc.* *ff* 2 *mp*

71

75

E 6 4 7 6 7

pp 6 4 7 6 7

Percussion I & 2

88 **F**

mp

97 **G**

f

105

f

112 **H**

ff

116

120

p *ff*

Percussion 1 & 2

124 **I** 2 3 rit. 4 Slow 3 **J** ♩ = 76 *pp*

137 *pp*

146 **K**

153 6 2 *f* *tr* *f* **L** 4 4

167 3 8 *p* 8 *p*

184

191 **M** ♩ = 88 10 **N** 4 13 ♩ = 160 7 8

accel.

Percussion 1 & 2

218 **O**

6 4 7 6 7

6 4 7 6 7

mp

232

cresc.

239

tr

f

p

244 **Q**

2 2 2 2 2

2 2 2 2 2

252

f

f

tr

tr

tr

255 **R**

ff

ff

Percussion 1 & 2

258

Musical score for measures 258-260. The score is written for two staves. The top staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff contains a similar rhythmic pattern with accents. The time signature is 4/4.

261

Musical score for measures 261-263. The score is written for two staves. The top staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff contains a similar rhythmic pattern with accents. The time signature is 4/4.

264

Musical score for measures 264-266. The score is written for two staves. The top staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff contains a similar rhythmic pattern with accents. The time signature is 4/4. A trill (tr) is indicated above the first measure. A box containing the letter 'S' is placed above the first measure of the second staff. The dynamic marking *ff* is present below the first measure of the second staff.

277

Musical score for measures 277-281. The score is written for two staves. The top staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff contains a similar rhythmic pattern with accents. The time signature is 4/4.

282

Musical score for measures 282-284. The score is written for two staves. The top staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The bottom staff contains a similar rhythmic pattern with accents. The time signature is 4/4. A trill (tr) is indicated above the first measure. The dynamic marking *fff* is present below the first measure of the top staff.