

2. O Liebliche Wangen/ ihr macht mir Verlangen

Paul Fleming

1. O Lieb - li - che Wan-gen/ ihr macht mir Ver - lan-gen/ diß roh - te/ diß
 2. O Son - ne der Won - ne! O Won - ne der Son - ne! O Au - gen/ so
 3. O schön - ste der schö-nen/ be - nimm mir diß seh-nen. Komm/ ei - le/ komm/

6 6 5 6

4 3

wei - sse zu schau - en mit flei - sse. Und diß nur al - lei - ne ists
 sau - gen das Licht mei-ner Au - gen. O eng - li - sche Sin - nen/ o
 kom-me/ du sü - ße/ du from-me. Ach Schwe-ster/ ich ster - be/ ich

6 6 # 6 # #

5 8 # #

nicht/ das ich mey-ne; zu schau-en/ zu grü-ssen/ zu rühren/ zu
 him - mlisch Be - gin-nen. O Him-mel auf Er-den/ magst du mir nicht
 sterb'/ ich ver - der - be. Komm kom-me/ komm ei - le/ komm/ trö-ste/ komm

6 5 # # 6 # # # 6 6 #

4

kü - ssen. Ihr macht mir Ver - lan-gen/ o Lieb - li - che Wan-gen.
 wer - den. O Won - ne der Son - ne! O Son - ne der Won-ne.
 hei - le. Be - nimm dir diß seh-nen/ o schön - ste der schö-nen!

7 6 6 6 6 7 3

4

Ritornello

6 6 5 3

4

6 8 7 # 5# #

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps (F# and C#). The music consists of quarter and eighth notes, with some rests. A sharp sign is placed below the first staff at the end of the first measure.

2 6 6 5 # 4 2

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The music continues with quarter and eighth notes. A sharp sign is placed below the first staff at the end of the first measure. Below the bottom staff, there are several numbers: #, #, 2, 6, 6, 5, #, 4, 2.

6 6 7 4 3

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two sharps. The music continues with quarter and eighth notes. Below the bottom staff, there are several numbers: 6, 6, 7, 4, 3.