

Full Score in C  
approx. 17 minutes

Composed especially and dedicated to Slava [Rostropovich]  
and the National Symphony's 50th Anniversary

# VARIATIONS AND SONG

for Symphony Orchestra

Andreas Makris (1930-2005)

Completed in Washington D.C. on 15 August 1979

Moderato ♩ = 88

Violin II  
Viola

Vln. II  
Vla.

Vln. II  
Vla.

Vln. I  
Vln. II  
Vla.

Vln. I  
Vln. II  
Vla.

45

Vln. I

Vln. II

Vla.

poco

pp

51

Vln. I

Vln. II

Vla.

poco

pp

58

Vln. I

Vln. II

Vla.

cresc.

mf

p

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

f

mf

p

68

Vln. I

Vln. II

Vla.

Vc.

Cb.



70

Vln. I

Vln. II

Vla.

Vc.

Cb.



73

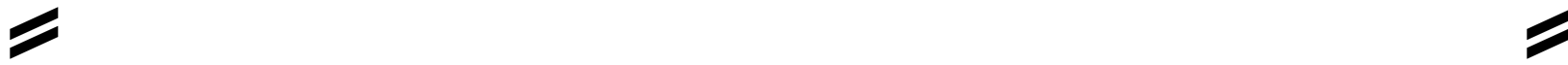
Vln. I

Vln. II

Vla.

Vc.

Cb.



76

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.



81

Vln. I

Vln. II

Vla.

Vc.

Cb.



Musical score for measures 84-85. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Measures 84-85 feature a complex texture with triplets and glissandi. The Vln. I and Vln. II parts have a *gliss.* marking and a *8va* (octave) marking. The Vla. part has a *gliss.* marking. The Vc. and Cb. parts have a *p.* (piano) marking.



Musical score for measures 86-89. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. Measures 86-89 feature a complex texture with glissandi and octaves. The Vln. I and Vln. II parts have a *gliss.* marking and a *8va* (octave) marking. The Vla. part has a *gliss.* marking. The Vc. and Cb. parts have a *p.* (piano) marking.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.



94

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

*f* *ff*



**4** Allegro ♩ = 152

97

Fl. I, II

Ob. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*p*

*p*

*p*



102

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



106

Cl. I, II  
in B $\flat$

Bsn. I, II

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*



5

109

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Vln. I

Vln. II

Vla.

(Vc+Cb)

Vc.

5

Fl. I, II

Fl. II

Ob. I, II

Eng. Hn.

Cl. I, II  
in Bb

Bsn. I, II

Bsn. II

Vln. I

Vln. II

Vla.

(Vc+Cb)

Vc.

112

*pp*

cresc.

*pp*

cresc.

*pp*

cresc.

*pp*

cresc.

*pp*

cresc.

arco

*pp*

cresc.

*pp*

cresc.

*pp*

cresc.

*pp*

cresc.





124

Score for measures 124-126. The score includes parts for Hn. I, III in F; Tbn. I, II Tba; Tbn. II; Timp.; Tamb.; Cym.; S. D.; and B. D. The key signature is one flat (F major/D minor). The time signature changes from 7/8 to 5/4 and back to 7/8. Dynamics include *f* and *mp*. A first ending bracket labeled 'a 2' spans measures 125 and 126.



127

Score for measures 127-129. The score includes parts for Hn. I, III in F; Hn. II, IV in F; Tpt. I, II in C; Tbn. I, II Tba; Tbn. II; Timp.; Tamb.; Cym.; S. D.; and B. D. The key signature is one flat (F major/D minor). The time signature changes from 5/4 to 7/8 and back to 5/4. Dynamics include *f*. A first ending bracket labeled 'a 2' spans measures 128 and 129.

130

Musical score for measures 130-132. The score is for a full orchestra and includes parts for Horns I, II, III, IV; Trumpets I, II; Trombones I, II; Timpani; Tambourine; Cymbals; Snare Drum; and Bass Drum. The key signature is one flat (F major/D minor) and the time signature is 7/8. Measure 130 is in 7/8 time. Measure 131 changes to 5/4 time. Measure 132 returns to 7/8 time. The brass instruments play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.



133

Musical score for measures 133-135. The score is for a full orchestra and includes parts for Horns I, II, III, IV; Trumpets I, II; Trombones I, II; Timpani; Tambourine; Cymbals; Snare Drum; and Bass Drum. The key signature is one flat (F major/D minor) and the time signature is 5/4. Measure 133 is in 5/4 time. Measure 134 changes to 7/8 time. Measure 135 returns to 5/4 time. The brass instruments play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment.







142

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Bsn. II

Hn. I, III in F

Hn. II, IV in F

Tpt. I, II in C

Tbn. I, II Tba

Tbn. II

Timp.

Tamb.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *cresc.* *ff*

145 Lento ♩ = 60

Picc. *pp* 5 5

Fl. I, II *pp*

Fl. II *pp*

Tri. *pp* 5 5 5

T.-t. *pp*

Vln. I *pp* pont. trem.

Vln. II *pp* pont. trem.

Lento ♩ = 60



149

Picc. 5 5 cresc.

Fl. I, II cresc.

Fl. II

Ob. I, II *pp* I cresc.

Tri. *pp* 5 3

T.-t. *pp*

Vln. I *pp* pont. trem.

Vln. II *pp* pont. trem.

154

8

Picc.

Fl. I, II

Fl. II

Ob. I, II

Ob. II

Cym.

T. D.

Tri.

T.-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for woodwinds. Piccolo, Flutes I & II, Flute II, Oboes I & II, and Oboe II. The score shows a crescendo from *mf* to *f* across measures 154-156. A circled '8' is above the Piccolo staff.

Musical score for percussion. Cymbals, Tom-toms (D), Triangle, and Tom-tom. The score shows various rhythmic patterns and dynamics, including a circled '8' and 'with sticks' instruction.

Musical score for strings. Violins I & II, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns for the Violins and Tremolo for the Viola and Cello.

157 *accel.*

Picc. *cresc.*

Fl. I, II *cresc.* *ff* *pp*

Fl. II *cresc.* *ff*

Ob. I, II *cresc.* *ff*

Ob. II

Cym. *accel.* *ff*

T. D. *ff*

Tri. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

160

Picc. *pp* <sup>5</sup>

Fl. I, II

Fl. II *pp*

Tpt. I, II in C *pp*

Tri. *pp* 5

T.-t. *pp*

Vln. I pont. *pp*

Vln. II div. pont. *pp*

Vla. pont. *pp*

Vc. pizz. *pp*

Cb. pizz. *pp*



165

Picc. *pp*

Fl. I, II *pp*

Fl. II *pp*

Ob. I, II *pp*

Tpt. I, II in C

Tri. *ppp*



**9** Moderato ♩=116

172

Vln. I *f* [G String]

Vln. II *f* [G String]

Vla. *mp*

Vc. *mp*

Cb. *mp* arco

176

Vln. I

Vln. II

Vla.

Vc.

Cb.



179

Picc.

Tpt. I, II  
in C

Tbn. I, II  
Tba

Vln. I

Vln. II

Vla.

Vc.

Cb.



182

Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Tpt. I, II  
in C

Tbn. I, II  
Tba

Vln. I

Vln. II

Vla.

Vc.

Cb.



10

185

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II

Cbsn.

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Tba.

10

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

with sticks

*pp*

*f*

*pp*

*pp*

*f*

*pp*



187

Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II in Bb  
Bsn. I, II  
Cbsn.  
Hn. I, III in F  
Hn. II, IV in F  
Tpt. I, II in C  
Tbn. I, II  
Tba.  
Cym.  
S. D.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

with sticks  
*p* *f* *p*  
*f*  
*p* *f* *p*

a 3  
a 2

Detailed description: This page of a musical score covers measures 187, 188, and 189. The woodwind section (Flutes, Oboes, English Horn, Clarinets, Bassoons, and Contrabassoon) has a melodic line starting in measure 187 with a first ending bracket. The brass section (Horns, Trumpets, Trombones, and Tuba) provides harmonic support with a rhythmic pattern. The percussion section (Cymbal, Snare Drum, and Bass Drum) features a dynamic crescendo from piano to forte and back to piano. The string section (Violins, Viola, Violoncello, and Contrabass) plays a complex, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.







196

11

Fl. I, II  
Ob. I, II  
Eng. Hn.  
Cl. I, II  
in B $\flat$   
Bsn. I, II  
Cbsn.  
Hn. I, III  
in F  
Hn. II, IV  
in F  
Tpt. I, II  
in C  
Tbn. I, II  
Tba  
Tba.  
Timp.  
Cym.  
S. D.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Picc.  
*pp*

*ff*

*pp*

11

199

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B $\flat$

Bsn. I, II

Hn. I, III in F

Hn. II, IV in F

Tpt. I, II in C

Tbn. I, II Tba

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*mp* *pp*

*mp* *pp*

*mp* *pp*

*mp*

unis. pizz.

*mp*

a 3

a 2

a 2

a 2

a 2

a 2

I+II Tba

pizz.

Andante ♩ = 76

203<sub>1</sub>

Ob. I, II

208

Ob. I, II

ad lib: play these notes as many times and as fast as you wish.  
ponticello

Vln. I

ad lib: play these notes as many times and as fast as you wish.  
ponticello

Vln. II

ad lib: play these notes as many times and as fast as you wish.  
ponticello

Vla.

ad lib: play these notes as many times and as fast as you wish.  
pizz.

Vc.

ad lib: play these notes as many times and as fast as you wish.  
pizz.

Cb.

	(2)	(3)	(4)
<i>pp</i>		<i>mf</i>	<i>pp</i>
<i>pp</i>		<i>mf</i>	<i>pp</i>
<i>pp</i>		<i>mf</i>	<i>pp</i>
<i>pp</i>		<i>mf</i>	<i>pp</i>
<i>pp</i>		<i>mf</i>	<i>pp</i>

213<sub>1</sub>

Ob. I, II





227 *8va* as before: a 3

Fl. I, II *ff* (2) (3) *p*

Ob. I, II *pp*

Ob. II as before: E.H. *ff* (2) (3) *p*

Cl. I, II in Bb as before: *ff* (2) (3) *p*

Bsn. I, II as before: a 3 *ff* (2) (3) *p*

Hn. I, III in F *ff*

Hn. II, IV in F *ff*

Tpt. I, II in C *ff*

Tbn. I, II Tba as before: a 3 *ff* (2)

Timp.

Cym. *ff* *ff*

S. D. *ff*

Tri. *ff*

Cast. *ff*

Vln. I as before: normal *ff* as before: gradually ponticello (2) (3) (4) dim. *pp*

Vln. II as before: normal *ff* as before: gradually ponticello (2) (3) (4) dim. *pp*

Vla. as before: normal *ff* as before: gradually ponticello (2) (3) (4) dim. *pp*

Vc. as before: arco *ff* as before: gradually ponticello (2) (3) (4) dim. *pp*

Cb. as before: arco *ff* as before: gradually ponticello (2) (3) (4) dim. *pp*

231 Picc. *ppp* Allegro ♩ = 160

Fl. I, II

Ob. I, II

T.-t. *ppp* Allegro ♩ = 160

Vln. II *f* non divisi

Vln. II

Vln. II

245 **13** div. *mf* non divisi *f*

Vln. II

Vla.

251

Vln. II

Vla.

14

255

Vln. I

Vln. II

Vla.

*f*

non divisi

*mf*

div.

259

Vln. I

Vln. II

Vla.

263

Vln. I

Vln. II

Vla.

pizz.

arco

*f*

15

267

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

272

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

277

Fl. I, II

Tpt. I, II  
in C

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Picc.

*p*

*mp*

16

arco

pizz.

*p*

pizz.

*p*

pizz.

*p*

281

Fl. I, II

Ob. I, II

Bsn. I, II

Tpt. I, II in C

Vla.

Vc.

Cb.

285

Fl. I, II

Cl. I, II in Bb

Cl. II in Bb

Hn. I, III in F

Hn. II, IV in F

Tpt. I, II in C

Tbn. I, II Tba

Cym.

Vla.

Vc.

Cb.



Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Tbn. II

Timp.

Tamb.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II plays 8va (this bar)

tr

(8)



295

Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Tbn. II

Timp.

Tamb.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.





300

Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Tbn. II

Timp.

Tamb.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.



306

Picc.

Fl. I, II

Fl. II

Eng. Hn.

Tri.

310

Picc.

Fl. I, II

Fl. II

Eng. Hn.

Tri.

314

Picc.

Fl. I, II

Fl. II

Eng. Hn.

Tpt. I, II in C

Tbn. I, II Tba

Cym.

Tri.



319

Picc. *pp*

Fl. I, II *pp*

Fl. II *pp*

Eng. Hn. *mp*

Tri. *pp*



323

Picc.

Fl. I, II *cresc.* *mf*

Fl. II *cresc.* *mf*

Eng. Hn. *cresc.* *mf*

Tri. *cresc.* *mf*

327 **19**

Ob. I, II

Ob. II

Cl. I, II  
in B $\flat$

Bsn. I, II

Timp.

**19**

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

Ob. I, II

Ob. II

Cl. I, II  
in Bb

Bsn. I, II

dim.

dim.

(8)-----

(tr)~~~~~

Vln. I

(tr)~~~~~

Vln. II

(tr)~~~~~

(tr)~~~~~

Vla.

13

Vc.

13

(tr)~~~~~

(tr)~~~~~

(tr)~~~~~

Cb.



336

Picc.

Fl. I, II

Fl. II

Ob. I, II

Ob. II

Eng. Hn.

Cl. I, II in B $\flat$

Bsn. I, II

Tri.

Vc.

Cb.

341

Picc.

Fl. I, II

Fl. II

Eng. Hn.

Timp.

Tri.

349

**20**

Hn. I, III in F

Hn. II, IV in F

Tpt. I, II in C

Tbn. I, II Tba

Timp.

a2

*f*

III

I

a2

*f*

IV

a2

*f*

*f*

Timp.

**20**

Vln. I

Vln. II

Vla.

Vc.

Cb.

non divisi

*f*

non divisi

*f*

non divisi

*f*

*f*

*f*





364 a3

Fl. I, II  
*ff*

Ob. I, II  
*ff*

Cl. I, II in B $\flat$   
*ff*

Cl. II in B $\flat$   
*ff*

Bsn. I, II  
*ff* a2

Cbsn.  
*ff*

Hn. I, III in F  
*ff*

Hn. II, IV in F  
*ff*

Tpt. I, II in C  
*ff*

Tbn. I, II Tba  
*ff*

Timp.  
*ff*

Cym.  
*ff*

S. D.  
*ff*

B. D.  
*ff*

Vln. I  
*ff*

Vln. II  
*ff*

Vla.  
*ff*

Vc.  
*ff*

Cb.  
*ff*

366

Fl. I, II

Ob. I, II

Cl. I, II in Bb

Cl. II in Bb

Bsn. I, II

Cbsn.

Hn. I, III in F

Hn. II, IV in F

Tpt. I, II in C

Tbn. I, II Tba

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

368 Adagio ♩ = 63

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Cl. II in B $\flat$

Bsn. I, II

Cbsn.

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div.  $\checkmark$

non div.  $\checkmark$

non div.  $\checkmark$

non div.  $\checkmark$

non div.  $\checkmark$

*fff*

*fff*

*fff*

*pppp* senza vibrato

*pppp* senza vibrato

*pppp* senza vibrato

*pppp* senza vibrato

*pppp* senza vibrato

Adagio ♩ = 63

373

Score for measures 373-377. Instruments: Timp., Cym., T. D., Tri., T.-t., T. Bl., Vln. I, Vln. II, Vla., Vc.

Measure 373: Timp. (bass clef) has a *p* dynamic marking. Cym. has a *p* dynamic marking and a "scrape" instruction. T. D. has a *p* dynamic marking and a trill. Tri. has a *p* dynamic marking. T.-t. has a *p* dynamic marking. T. Bl. has a *p* dynamic marking. Vln. I, Vln. II, Vla., and Vc. have a *p* dynamic marking.

Measure 374: Timp. has a *p* dynamic marking. Cym. has a *p* dynamic marking and a trill. T. D. has a *p* dynamic marking and a trill. Tri. has a *p* dynamic marking. T.-t. has a *p* dynamic marking. T. Bl. has a *p* dynamic marking. Vln. I, Vln. II, Vla., and Vc. have a *p* dynamic marking.

Measure 375: Timp. has a *p* dynamic marking. Cym. has a *p* dynamic marking and a trill. T. D. has a *p* dynamic marking and a trill. Tri. has a *p* dynamic marking. T.-t. has a *p* dynamic marking. T. Bl. has a *p* dynamic marking. Vln. I, Vln. II, Vla., and Vc. have a *p* dynamic marking.

Measure 376: Timp. has a *p* dynamic marking. Cym. has a *p* dynamic marking and a trill. T. D. has a *p* dynamic marking and a trill. Tri. has a *p* dynamic marking. T.-t. has a *p* dynamic marking. T. Bl. has a *p* dynamic marking. Vln. I, Vln. II, Vla., and Vc. have a *p* dynamic marking.

Measure 377: Timp. has a *p* dynamic marking. Cym. has a *p* dynamic marking and a trill. T. D. has a *p* dynamic marking and a trill. Tri. has a *p* dynamic marking. T.-t. has a *p* dynamic marking. T. Bl. has a *p* dynamic marking. Vln. I, Vln. II, Vla., and Vc. have a *p* dynamic marking.



378

Score for measures 378-382. Instruments: Timp., Cym., T. D., Tri., T. Bl.

Measure 378: Timp. has a *pp* dynamic marking and a trill. Cym. has a *pp* dynamic marking and a trill. T. D. has a *pp* dynamic marking and a trill. Tri. has a *pp* dynamic marking and a trill. T. Bl. has a *p* dynamic marking.

Measure 379: Timp. has a *pp* dynamic marking and a trill. Cym. has a *pp* dynamic marking and a trill. T. D. has a *pp* dynamic marking and a trill. Tri. has a *pp* dynamic marking and a trill. T. Bl. has a *p* dynamic marking.

Measure 380: Timp. has a *pp* dynamic marking and a trill. Cym. has a *pp* dynamic marking and a trill. T. D. has a *pp* dynamic marking and a trill. Tri. has a *pp* dynamic marking and a trill. T. Bl. has a *p* dynamic marking.

Measure 381: Timp. has a *pp* dynamic marking and a trill. Cym. has a *pp* dynamic marking and a trill. T. D. has a *pp* dynamic marking and a trill. Tri. has a *pp* dynamic marking and a trill. T. Bl. has a *p* dynamic marking.

Measure 382: Timp. has a *pp* dynamic marking and a trill. Cym. has a *pp* dynamic marking and a trill. T. D. has a *pp* dynamic marking and a trill. Tri. has a *pp* dynamic marking and a trill. T. Bl. has a *p* dynamic marking.



**21**  
380<sub>a2</sub>

Hn. I, III  
in F

Hn. II, IV  
in F

Tbn. I, II  
Tba

*fff*

*fff*

*fff*

Detailed description: This block contains the musical notation for Horns and Trombones. It features three staves: Horns I, III in F; Horns II, IV in F; and Trombones I, II and Tuba. The music is in 2/4 time and marked *fff*. The first measure is marked with a box containing the number 21 and the tempo marking 380<sub>a2</sub>. The notation includes various notes, rests, and dynamic markings.

Timp.

*fff*

Detailed description: This block shows the musical notation for the Timpani. It consists of a single staff with a *fff* dynamic marking and a trill-like symbol (tr) above the first note.

**21**

Cym.

T. D.

Tri.

*ff*

*ff*

*ff*

Detailed description: This block contains the musical notation for Cymbals, Triangle, and Triangles. It features three staves: Cymbals (Cym.), Triangle (T. D.), and Triangles (Tri.). Each staff begins with a *ff* dynamic marking and a trill-like symbol (tr) above the first note.

Vln. I

Vln. II

Vla.

Vc.

*pppp* (non vibr.)

*pppp* (non vibr.)

*pppp* (non vibr.)

*pppp* (non vibr.)

Detailed description: This block contains the musical notation for Violins, Viola, and Violoncello. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is marked *pppp* (non vibr.) and includes long, sweeping lines across the staves.



386

Timp. *p* scrape

Cym. *p* *trm*

T. D. *p*  $\triangleleft$  *mp*

B. D. *p*

Tri. *p*

T. Bl. *p*

Allegretto ♩ = 104

Ob. I, II *pp* I

B. D. *ppp*

T. Bl. *ppp*

395

Ob. I, II

B. D.

T. Bl.

401

Ob. I, II

B. D.

T. Bl.

22

407

Fl. I, II

Ob. I, II

S. D.

B. D.

Tri.

T. Bl.

Vln. I

Vln. II

Vla.

Vc.

*p*

*pp*

*pp*

*pp*

*pp*

solo

*p*

altri

*pp*

pizz.

*pp*

413

Fl. I, II

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

419

Fl. I, II

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

23 gradual accel. all the time

425

Picc. *mp*

Fl. I, II *p* flutter

Ob. I, II *p* *tr<sup>b</sup>* *tr*

Cl. I, II in B $\flat$  *mp*

Bsn. I, II *mp*

23 gradual accel. all the time

Cym. *p*

S. D. *p*

B. D. *p*

Tri. *p*

Vln. I *p* pizz.

Vln. II *p*

Vla. *mp* tutti

Vc. *mp* arco

Cb. *mp* arco

429

Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
in Bb

Bsn. I, II

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 429 through 432. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II in B-flat (Cl. I, II in Bb), Bassoon I and II (Bsn. I, II), Cymbal (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play melodic lines with various articulations and dynamics, while the percussion instruments provide rhythmic accompaniment. The score is written in a standard musical notation with a key signature of one flat and a 3/4 time signature.

24

Tpt. I, II  
in C

433 poco a poco accel.

*p*  
*mp*

24

Cym.

poco a poco accel.

S. D.

poco a poco accel.

B. D.

poco a poco accel.

Tri.

poco a poco accel.

Vln. I

poco a poco accel.

Vln. II

pizz.  
poco a poco accel.

Vla.

pizz.  
poco a poco accel.

*p*

Vc.

pizz.  
poco a poco accel.

*p*

Cb.

pizz.  
poco a poco accel.

*p*



437

Picc.

Fl. I, II

Ob. I, II

Cl. I, II  
in B $\flat$

Bsn. I, II

Tpt. I, II  
in C

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.



25 ♩ = 138

poco a poco acell.

441

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II in B $\flat$

Bsn. I, II

Hn. I, III in F

Hn. II, IV in F

Tpt. I, II in C

Tbn. I, II Tba

Timp.

25 ♩ = 138

poco a poco acell.

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.



444

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

446

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(tr)

26

449

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

26

Cym.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

453

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II  
*f*

Hn. I, III  
in F  
*a 2*

Hn. II, IV  
in F  
*a 2*

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.  
*tr*

Vln. I

Vln. II

Vla.

Vc.

Cb.



456

8<sup>va</sup>

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

27

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 3

V

(tr)

7

b



Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in Bb

Bsn. I, II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 72 and 462, contains 18 staves of music for various instruments. The Piccolo (Picc.), Flutes I and II (Fl. I, II), Oboes I and II (Ob. I, II), English Horn (Eng. Hn.), Clarinets I and II in B-flat (Cl. I, II in Bb), Bassoons I and II (Bsn. I, II), Horns I, III in F and II, IV in F (Hn. I, III in F; Hn. II, IV in F), Trumpets I and II in C (Tpt. I, II in C), Trombones I and II and Tuba (Tbn. I, II Tba), Timpani (Timp.), Cymbals (Cym.), Snare Drum (S. D.), Bass Drum (B. D.), Triangle (Tri.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) all play a melodic line consisting of eighth notes with slurs. The Piccolo, Flutes, Oboes, and Violins I and II have a key signature of one flat (B-flat). The Clarinets, Bassoons, Horns, and Trumpets have a key signature of one sharp (F-sharp). The Trombones and Contrabass have a key signature of two sharps (D major). The Snare Drum, Bass Drum, and Triangle are marked with a trill (tr) and a wavy line. The music is arranged in three measures across the page.



poco a poco acell.

465

Picc. *ff*

Fl. I, II *ff*

Ob. I, II *ff*

Eng. Hn. *ff*

Cl. I, II in B $\flat$  *ff*

Bsn. I, II *ff*

Bsn. II *ff*

Hn. I, III in F *ff*

Hn. II, IV in F *ff*

Tpt. I, II in C *ff*

Tbn. I, II Tba *ff*

Timp. *ff*

Cym. *ff*

S. D. *ff*

B. D. *ff*

Tri. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

28 ♩ = 160 poco a poco acell.

468

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in Bb

Bsn. I, II

Bsn. II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

470

Picc.

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II

Bsn. II

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

a 2

tr

div.

div.

(8)  
473 a 3 (+Picc)

Fl. I, II  
cresc.

Ob. I, II  
cresc.

Eng. Hn.  
cresc.

Cl. I, II  
in Bb  
cresc.

Bsn. I, II  
II+CBsn  
cresc.

Hn. I, III  
in F  
cresc.

Hn. II, IV  
in F  
cresc.

Tpt. I, II  
in C  
cresc.

Tbn. I, II  
Tba  
cresc.

Timp.  
cresc.

Cym.  
cresc.

S. D.  
cresc.

B. D.  
cresc.

Tri.  
cresc. tr

Vln. I  
cresc.

Vln. II  
cresc.

Vla.  
cresc.

Vc.  
cresc.

Cb.  
cresc.

a 2

a 2

a 2

(8)

477

Fl. I, II

Ob. I, II

Eng. Hn.

Cl. I, II  
in B $\flat$

Bsn. I, II  
CBsn

Hn. I, III  
in F

Hn. II, IV  
in F

Tpt. I, II  
in C

Tbn. I, II  
Tba

Timp.

Cym.

S. D.

B. D.

Tri.

Vln. I  
in 3 strings

Vln. II  
in 3 strings

Vla.  
in 3 strings

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.



