

ANDREAS MAKRIS

VARIATIONS AND SONG
FOR ORCHESTRA

MEDITERRANEAN PRESS

11204 OAKLEAF DRIVE, SILVER SPRING, MARYLAND 20901, U.S.A.

Andreas Makris was born in Greece in 1930. After graduating as a prize student from the National Conservatory in Greece, he continued his studies at Phillips University, Kansas City Conservatory, Mannes College of Music, Aspen Music Festival and in Fontainebleau, France under Nadia Boulanger. He is a recipient of the Exchange Student Scholarship, Damroch Grant, National Endowment for the Arts Grant, the Martha Baird Rockefeller Award, A.S.C.A.P. Award and citations from the Greek Government. He holds the honor of being the first contemporary composer to be premiered at the Kennedy Center Concert Hall with the National Symphony Orchestra under the direction of Antal Dorati and he is included in "Who's Who in America."

Andreas Makris is presently Composer-in-Residence of the National Symphony Orchestra and Advisor to Maestro Rostropovich on new music. His compositions have been performed in major cities in U.S.A., South America, Canada, Europe and Japan.

Major works include; Two String Quartets, Voice Quintet (Soprano and String Quartet) Aegean Festival Overture (Orch.) Anamnesis (Orch.) Eftymia (Orch.) Variations and Song (Orch.) Two Fanfares, Concerto for Strings, Concertino for Trombone and Strings, Fourth of July March (Orch.) Mediterranean Holiday (Wind Ensemble) Chromatokinesis (Orch.) Viola Concerto and many smaller combinations such as Violin Duets, Sirens (Voice, Piano, Violin) Scherzo for Four Violins, Fantasy Dance (Sax and Piano) and Violin Sonata.

INSTRUMENTATION

1 Piccolo	Timpani
2 Flutes	Percussion: 4 Players
2 Oboes	Tambourine
1 English Horn	Cymbles
2 Clarinets in B \flat	Snare Drum
2 Bassoons	Tenor Drum
1 Contrabassoon	Bass Drum
	Triangle
4 Horns in F	Tam-Tam
2 Trumpets in C	Castanets
2 Trombones	4 Temple Blocks
1 Tuba	

Strings

SCORE IN C. PARTS TRANSPOSED
APPROXIMATE DURATION 17 MIN.

VARIATIONS AND SONG FOR ORCHESTRA

(COMPOSED ESPECIALLY AND DEDICATED TO SLAVA
AND THE NATIONAL SYMPHONY'S 50th ANNIVERSARY)

ANDREAS MAKRIS

Score in C

Violin I
Violin II
Viola
Cello
Bass

mp *poco* *pp*

This system contains the first five staves of the score. It begins with a treble clef and a key signature of one sharp (F#). The Violin I part starts with a half note G4. The Violin II part has a melodic line with slurs and accents. The Viola part features a rhythmic pattern of eighth notes. The Cello and Bass parts provide harmonic support with sustained notes and chords. Dynamics include *mp*, *poco*, and *pp*. There are also hairpins for *poco* and *pp* in the lower strings.

Violin I
Violin II
Viola
Cello
Bass

mp *mf* *cresc* *mf* *pp*

This system continues the musical score. The Violin I part has a circled '1' above it. The Violin II part has a *cresc* marking. The Viola part also has a *cresc* marking. The Cello and Bass parts continue with their harmonic accompaniment. Dynamics include *mp*, *mf*, *cresc*, *mf*, and *pp*. There are also hairpins for *poco* and *pp* in the lower strings.

Violin I
Violin II
Viola
Cello
Bass

poco

This system contains the final five staves of the score. The Violin I part has a *poco* marking. The Violin II part has a *poco* marking. The Viola part has a *poco* marking. The Cello and Bass parts continue with their harmonic accompaniment. Dynamics include *poco*.

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

②

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

3

gliss

same as 1st

bp.

Violin I
Violin II
Viola
Cello
Bass

Violin I
Violin II
Viola
Cello
Bass

④ Allegro ♩ = 152

Oboe I
Violin I
Violin II
Viola
Cello
Bass

Flute

Oboe

English Horn

B♭ Clar.

Clarinets (Score in C) Clar. I

Violin I

Violin II

Viola

Cello

Bass

Flute

Oboe

English Horn

B♭ Clar.

Clarinets

Bass Clarinet

Bassoon

Violin I

Violin II

Viola

Cello

Bass

Flute I *pp cresc*

Flute II *pp cresc*

Oboe *mp*

English Horn *pp cresc*

E^b Clar.

Clarinet I

Clarinet II *mf cresc*

Bass Clarinet

Bassoon *pp cresc.*

Contrabassoon

Violin I *arco pp cresc*

Violin II *pp cresc*

Viola *arco pp cresc*

'Cello *arco pp cresc*

Bass *arco pp cresc.*

⑥

(3+2)

(f)

Timpani *mp cresc*

Tambourin *mp cresc*

Cymb. *mp cresc*

Percussion *mp cresc*

S.D. *mp cresc*

B.D. *mp cresc*

7

Handwritten musical score for a full orchestra, page 8. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Piccolo
- Flute I & II
- Oboe
- English Horn
- Bassoon
- Contrabassoon
- Clarinets I & II
- Bass Clarinet
- Horns I & II
- Trumpets I & II
- Trombones
- Tuba
- Timpani
- Tam-tam
- Cymbal
- Percussion
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *mp*, *mf*, *mp cresc*, and *cresc*. There are also performance instructions like *mf* and *mp cresc* written above the staves. The notation includes stems, beams, and various articulation marks. The page is numbered '7' in a circle at the top left and '8' in the top right corner.

10
(Picc.)

Picc.

Handwritten musical score for a full orchestra. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Flute I, Flute II, Oboe I, English Horn, Clarinets (with 'mf' and 'f' markings), Bassoon, Contrabassoon, Horns (with 'H.S.' marking), Trumpets I and II, Trombones I and II, Tuba, Timpani, Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Violin I, Violin II, Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *pp*), articulation marks (accents, slurs), and performance instructions like "with sticks" and "Picc.". There are also some handwritten annotations and corrections throughout the score.

Woodwinds:
Piccolo
Flute I
Flute II
Oboe
English Horn
Clarinet I
Clarinet II
Bassoon
Contrabassoon

Brass:
Horn I
Horn II
Trumpet I
Trumpet II
Trombone I
Trombone II
Tuba

Percussion:
Timpani
Snare Drum (SD)
Bass Drum (BD)

Strings:
Violin I
Violin II
Viola
Cello
Bass

Handwritten Annotations:
- *a2* (multiple instances)
- *mf*, *f*, *ff*, *normal*
- *normal* (written above the Snare Drum part)
- *mf* (written below the Snare Drum part)
- *mf* (written below the Bass Drum part)
- *mf* (written below the Violin I part)
- *mf* (written below the Violin II part)
- *mf* (written below the Viola part)
- *mf* (written below the Cello part)
- *mf* (written below the Bass part)

Handwritten musical score for a symphony orchestra, page 14. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute I & II, Oboe, English Horn, Clarinets, Bassoon, and Contrabassoon.
- Brass:** Horns (I & II), Trumpets, Trombones, and Tuba.
- Percussion:** Timpani, Cymbals, and various Percussion instruments (SD, BD).
- Strings:** Violin I, Violin II, Viola, Cello, and Bass.

The score includes dynamic markings such as *ff*, *f*, *mf*, *ffz*, and *ffz cresc*. There are also performance instructions like *rit* and *rit. cresc*. A circled number "11" is present in the upper right area of the score. The Piccolo part has a specific instruction: "Piccolo *ff*".

Andante J = 76

The musical score is written for a full symphony orchestra. The instruments listed on the left are: Piccolo, Flute II, Oboe, English Horn, Clarinets (two staves), Bass Clarinet, Bassoon, Contrabassoon, Horns (I+II and II+III), Trumpets (I and II), Trombones (two staves), Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Bass. The score begins with a Piccolo part marked *dime*. The Flute II, Oboe, Clarinets, Bassoon, and Contrabassoon parts have a *dim* marking and a *ff* marking. The Horns, Trumpets, Trombones, and Tuba parts have a *ff* marking. The Violin I, Violin II, Viola, Cello, and Bass parts have a *mp* marking. The score is in 3/4 time and features various dynamics and articulations. The tempo is marked *Andante* with a metronome marking of $J = 76$. The score is handwritten and includes a large section of music that is heavily scribbled over with the word "NO" and other markings, likely indicating a revision or deletion.

12

Picc

Flute I

Oboe I

English Horn

Clarinets

Bassoon

Contrabassoon

Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Viola

Celli

Bassi

Handwritten musical score for page 16. The score includes parts for Piccolo, Flute I, Oboe I, English Horn, Clarinets, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Celli, and Bassi. The percussion part has handwritten instructions: "each player repeats this group of notes as many times and as fast as he wishes for 4 bars with the mf coming on the beginning of third bar". The score also features dynamic markings such as *mf*, *pp*, and *f*, and includes a handwritten note "same as previous" with an arrow pointing to a dynamic marking.

each player repeats this group of notes as many times and as fast as he wishes for 4 bars with the *mf* coming on the beginning of third bar

same as previous

8

Picc $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Piccolo
 Flute
 Oboe I
 Oboe II
 English Horn
 Clarinet
 Bass Clarinet
 Bassoon
 Contrabassoon
 Horns I & II
 Trumpets
 Trombones
 Tuba
 Timpani
 Percussion (Castanets, S.D., Triangle, Cymbals)
 Violin I
 Violin II
 Viola
 Cello
 Bass

Musical score for page 17, featuring various instruments and dynamic markings. The score includes handwritten annotations such as "ff", "p", "pp", "molto dim", "improvise in ff", "normal", "gradually ponticello dim", and "Kam. tom.". The instruments listed on the left include Piccolo, Flute, Oboe I, Oboe II, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I & II, Trumpets, Trombones, Tuba, Timpani, Percussion (Castanets, S.D., Triangle, Cymbals), Violin I, Violin II, Viola, Cello, and Bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

Allegro $\text{♩} = 160$

Violin I
Violin II
Viola
Cello
Bass

non divisi

Violin I
Violin II
Viola
Cello
Bass

non divisi

13

Violin I
Violin II
Viola
Cello
Bass

Violin I
Violin II
Viola
Cello
Bass

non divisi

14

mf

divisi

Violin I

Violin II

Viola

Cello

Bass

Violin I

Violin II

Viola

Cello

Bass

15

Violin I

Violin II

Viola

Cello

Bass

16

Violin I

Violin II

Viola

Cello

Bass

16 Picc.

Baritone I

Trumpet

Viola

17

Handwritten musical score for a symphony orchestra, page 20, rehearsal mark 17. The score is arranged in systems for various instruments:

- Piccolo:** Treble clef, 7/8 time signature.
- Flute I & II:** Treble clef, 8/8 time signature.
- Oboe I & II:** Treble clef, 8/8 time signature.
- English Horn:** Treble clef, 8/8 time signature.
- Clarinets:** Treble clef, 8/8 time signature.
- Base Clarinet:** Treble clef, 8/8 time signature.
- Bassoon:** Bass clef, 8/8 time signature.
- Contrabassoon:** Bass clef, 8/8 time signature.
- Horns:** Horn I (treble clef) and Horn II (bass clef), 7/8 time signature.
- Trumpets:** Treble clef, 8/8 time signature.
- Trombones:** Trombone I (bass clef) and Trombone II (bass clef), 8/8 time signature.
- Tuba:** Bass clef, 8/8 time signature.
- Timpani:** Bass clef, 7/8 time signature.
- Percussion:** Includes Cymbals, Tambourine, and Cymbals.
- Violin I & II:** Treble clef, 8/8 time signature.
- Viola:** Alto clef, 8/8 time signature.
- Cello & Bass:** Bass clef, 8/8 time signature.

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics markings such as *ff* (fortissimo) and *f* (forte) are present throughout. The percussion section includes specific instructions for *S.D.* (Sordano) and *B.D.* (Bamburine).

Piccolo
 I Flute
 II Flute
 Oboe I
 Oboe II
 English Horn
 Clarinets I
 Clarinets II
 Bassoon
 Contrabassoon
 I+III Horns
 II+IV Horns
 I Trumpets
 II Trumpets
 Trombones
 Tuba
 Timpani
 SD
 BD
 Tamb
 Cymb
 Violin I
 Violin II
 Viola
 Cello
 Bass

Musical notation includes notes, rests, accidentals, and dynamic markings such as *p* and *cresc.*. The score is organized into measures, with a repeat sign at the start of the first measure.

cresc

fff

18

Piccolo
 I Flute
 II Oboe
 English Horn
 Clarinets I & II
 Bass Clarinet
 Bassoon
 Contrabassoon
 Horns I & II
 Trumpets I & II
 Trombones I & II
 Tuba
 Timpani
 S.D.
 E.D.
 Tam.
 Percussion
 Violin I
 Violin II
 Viola
 Cello
 Bass

Piccolo I
Flute II
English Horn
Triangle

Piccolo I
Flute I
Flute II
English Horn
Trumpets
Trombones
Tuba
T. & B. Cym. Gl.

Piccolo I
Flute I
Flute II
English Horn
Triangle
Violin I
Violin II
Viola
Cello
Bass

Piccolo

I Flute

Oboe I

Oboe II

E.H.

Clarinets

Bass Clarinet

Bassoon I

Violin I

Violin II

Viola

Cello

Bass

Piccolo

I Flute

Oboe II

English Horn

Bass Clarinet

20

Fl I I Fl II

Piccolo
 Flute
 Oboe
 English Horn
 Clarinets
 Bass Clarinet
 Bassoon
 Contrabassoon
 I+II Horns
 I+II Trumpets
 I+II Trombones
 Tuba
 Timpani
 Percussion
 Violin I
 Violin II
 Viola
 Cello
 Bass

Handwritten musical score for a symphony orchestra, page 26. The score is written in black ink on a white background and includes the following parts:

- Flutes:** Flute I and Flute II. Flute I has a *Fl II* marking in the second system.
- Oboes:** Oboe I and Oboe II.
- English Horn:** One part.
- Clarinets:** Clarinet in B-flat and Clarinet in A.
- Bass Clarinet:** One part.
- Bassoon:** One part.
- Contrabassoon:** One part.
- Horns:** Horns I+III and Horns II+IV.
- Trumpets:** One part.
- Trombones:** One part.
- Tuba:** One part.
- Timpani:** One part.
- Percussion:** Includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbals (Cym.).
- Violins:** Violin I and Violin II.
- Viola:** One part.
- Cello and Bass:** Cello and Double Bass.

The score is divided into measures by vertical bar lines. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also handwritten annotations like *Fl II* and *Fl II* in the flute parts, and *2a 2* in the horn parts. The piece is titled *Picc + Fl II* in the upper right corner.

Allegretto ♩ = 104

Oboe I
T.B.
Percussion
B.D.

Oboe II
T.B.
Percussion
B.D.

Oboe
T.B.
Percussion
B.D.

Fl. I
Triang.
S.D.
B.D.

Violin I
Violin II
Viola
Cello
Bass

Fl. II
Triang.
S.D.
B.D.

Violin I
Violin II
Viola
Cello
Bass

Fl. II
Triang.
S.D.
B.D.

Violin I
Violin II
Viola
Cello
Bass

23 gradual accelerando to the end of the composition

Musical score for measures 23-28. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I, Bassoon, Percussion (T. Cym., S. D., B. D.), Violin I & II, Viola, Cello, and Bass. The Piccolo part is marked *mp* and *Flutter*. The Clarinet I part is marked *mp*. The Bassoon part is marked *mp*. The Percussion part includes T. Cym., S. D., and B. D. The Violin I and II parts are marked *Pizz*. The Viola part is marked *mp*. The Cello and Bass parts are marked *mp*. The score is written in a single system with multiple staves.

24

Musical score for measures 24-29. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I, Bassoon, Trumpets, Percussion (T. Cym., S. D., B. D.), Violin I & II, Viola, Cello, and Bass. The Piccolo part is marked *mp*. The Flute I and II parts are marked *mp*. The Oboe I and II parts are marked *mp*. The Clarinet I part is marked *mp*. The Bassoon part is marked *mp*. The Trumpets part is marked *mp*. The Percussion part includes T. Cym., S. D., and B. D. The Violin I and II parts are marked *Pizz*. The Viola part is marked *mp*. The Cello and Bass parts are marked *mp*. The score is written in a single system with multiple staves.

25
Only Fl I

Handwritten musical score for a symphony orchestra, page 31, rehearsal mark 25. The score includes parts for woodwinds, brass, percussion, and strings.

Woodwinds: Piccolo, Flute I, Oboe I, English Horn, Clarinets I & II, Bassoon I, Contrabassoon.

Brass: Horns I & II, Trumpets I & II, Trombones I & II, Tuba.

Percussion: Timpani, Toms, Cymbals, Snare Drum, Bass Drum.

Strings: Violin I, Violin II, Viola, Cello.

Key features of the score include dynamic markings such as *pp*, *f*, *sfz*, and *sf*. Performance instructions include *only Fl I*, *Bassoon*, *(♩ = 138 ?)*, and *(poco a poco accel)*. The score is written in a complex rhythmic style with many beamed notes and rests.

Handwritten musical score for a symphony orchestra, page 32. The score is divided into several sections:

- Woodwinds:** Flute I & II, Oboe I & II, English Horn, Clarinet I & II, Bass Clarinet, Bassoon I & II, Contrabassoon.
- Brass:** Horns I & II, Trumpets I & II, Trombones I & II, Tuba.
- Percussion:** Timpani, Tr. Cym.
- Strings:** Violin I & II, Viola, Cello, Bass.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, *mf*, and *pp*. The notation includes stems, beams, slurs, and articulation marks. The woodwinds and strings sections show dense textures with many notes beamed together. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls and cymbal patterns.

F I I (26)

Piccolo
 Flute II
 Oboe I
 English Horn
 Clarinet I
 Clarinet II
 Bassoon I
 Bassoon II
 Contrabassoon
 Horns I & III
 Horns II & IV
 Trumpets
 Trombones
 Tuba
 Timpani
 Percussion
 Violin I
 Violin II
 Viola
 Cello

The score is written in a standard orchestral format with multiple staves. The woodwind section (Piccolo, Flute II, Oboe I, English Horn, Clarinets I & II, Bassoons I & II, Contrabassoon) has complex rhythmic patterns. The brass section (Horns I & III, Horns II & IV, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section includes Timpani and various Percussion instruments. The string section (Violin I, Violin II, Viola, Cello) features dense rhythmic textures.

27

This page contains a handwritten musical score for a symphony orchestra, marked with rehearsal number 27. The score is organized into systems for various instruments:

- Woodwinds:** Flute, Oboe, English Horn, Clarinets (I and II), Bassoon, and Contrabassoon.
- Brass:** Horns (I and II), Trumpets (I and II), Trombones (I and II), and Tuba.
- Percussion:** Timpani and a Percussion section.
- Strings:** Violin I, Violin II, Viola, and Cello.

The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

28

Only
Picc → 8

Orchestra and Percussion Score

Flutes: Flute I, Flute II

Oboes: Oboe I, Oboe II

English Horn: English Horn

Clarinets: Clarinet I, Clarinet II

Bassoons: Bassoon I, Bassoon II, Contrabassoon

Horns: Horn I+II

Trumpets: Trumpet I, Trumpet II

Trombones: Trombone

Tuba: Tuba

Timpani: Timpani

Percussion: T+Cy (Toms and Cymbals), S.D. (Snare Drum), B.D. (Bass Drum)

Strings: Violin I, Violin II, Viola, Cello

Key Performance Indicators:
 - *cresc* (crescendo)
 - *ff* (fortissimo)
 - *a2* (second attack)
 - *Bassoon* (solo)
 - *D = 160z (poco a poco accel.)* (Tempo markings)
 - *8* (measure number)
 - *28* (Page number)

8:

Piccolo
 I
 Flute II
 Oboe I
 Oboe II
 English Horn
 Clarinet I
 Clarinet II
 Bass Clarinet
 Bassoon I
 Bassoon II
 Contrabassoon
 I + II
 Horns
 I + II
 Trumpets
 I
 Trombones
 II
 Tuba
 Timpani
 Percussion
 S
 B
 Violin I
 Violin II
 Viola
 Cello
 Bass

42

(29)

8

Piccolo

Flute I

Flute II

Oboe

English Horn

Clarinet I

Clarinet II

Bass Clarinet

Bassoon

Contrabassoon

Crescendo

Horns

Trumpet I

Trumpet II

Trombone

Tuba

Timpani

Percussion

T2

T3

S

D

3

1

Violin I

Violin II

Viola

Cello

in 3 Strings

in 3 Strings

in 3 Strings

8

Piccolo
 I Flute
 II Flute
 I Oboe
 II Oboe
 English Horn
 E. Clar.
 I Clarinets
 II Clarinets
 Bassoon I
 Bassoon II
 Contrabassoon
 I + II Horns
 II + IV Horns
 I Trumpets
 II Trumpets
 I Trombones
 II Trombones
 Tuba
 Timpani
 Tr. + Cym.
 Percussion
 S. D.
 B. V.
 Violin I
 Violin II
 Viola
 Cello
 3 2 5

Final rev. Mikko August 15, 1979