

Gabriel Mălăncioiu

Irisation

- for two piano players and two percussion players -

Ensemble

Percussion 1 : crotali, glockenspiel, vibrafono, marimba, triangolo,
temple blocks, bongos, gran cassa

Percussion 2: crotali, glockenspiel, vibrafono, marimba, triangolo,
piatti, wind chimes (metal), timpani

Piano 1 : piano

Piano 2 : piano, celesta, wind chimes (glass)

Piano 2 player must have a metal plectrum, wire brushes and a wooden mallet.

This score is protected by S.A.C.E.M. and U.C.M.R.-A.D.A.

Before any public performance a declaration must be sent to your national author's society.

Irisation

2007

Senza misura, libero
Lento molto misterioso

Crotali *con arco*

20 ''

Musical score for the first system of 'Irisation'. It features four staves: two for Crotali (Vibrafono) and two for Piano. The Crotali parts are marked *p loco* and *con arco*. The Piano 1 part is marked *pizz. (sound 8va↑) p loco* and *mp (touch string at center)*. The Piano 2 part is marked *trem. with brushes on strings around the indicated notes* and *pp*, with a *Ped. pressed* instruction. A double bar line is present at the end of the system.

Vibrafono *senza motore con arco*

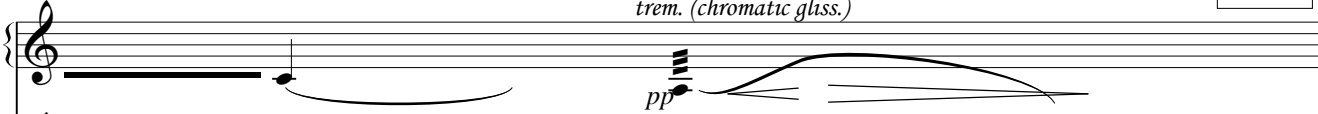
40 ''


Musical score for the second system of 'Irisation'. It features four staves: two for Crotali (Cr.) and two for Piano (Pno.). The Crotali parts are marked *sempre p*. The Piano 1 part is marked *Wind chimes (glass)*. A double bar line is present at the end of the system.

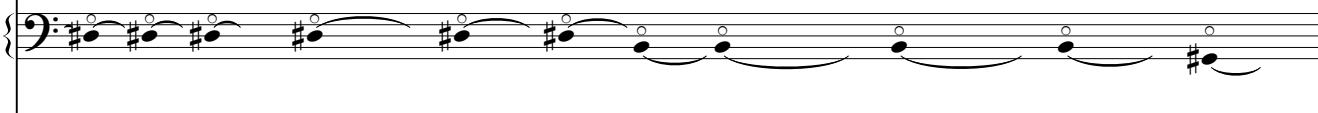
1'

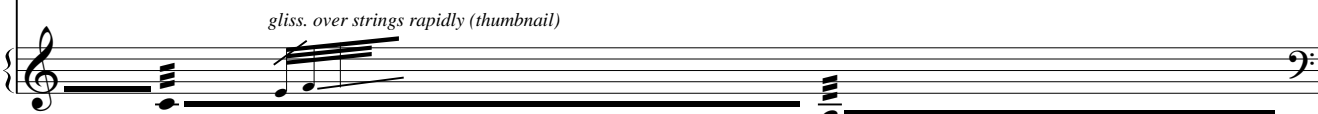
Musical score for the third system of 'Irisation'. It features four staves: two for Vibrafono (Vibr.) and two for Marimba (Mar.). The Marimba part is marked *yarn mallets* and *trem. (chromatic gliss.)*. The Piano 1 part is marked *pp*. A double bar line is present at the end of the system.

*rubber mallets
trem. (chromatic gliss.)* 1' 20''


Vibr. 

Mar. 


Pno. 1 


Pno. 2 


gliss. over strings rapidly (thumbnail)



1' 40''

Vibr. 

Mar. 


Pno. 1 


Pno. 2 

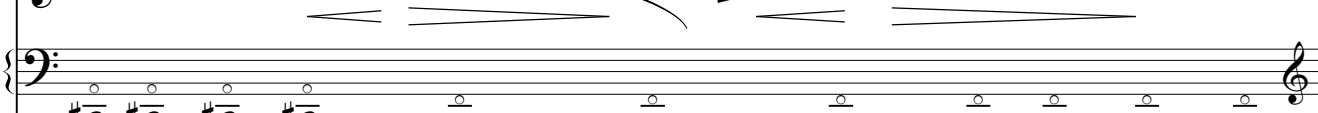
Wind chimes (metal)

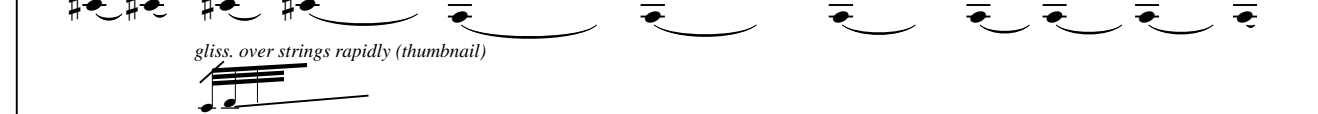


2'


Vibr. 

Mar. 

Pno. 1 

Pno. 2 

gliss. over strings rapidly (thumbnail)



2 ' 20 ''

Vibr.

Mar.

Pno. 1

Ped. pressed pp

Pno. 2

2 ' 40 ''

Vibr.

Mar.

Pno. 1

Pno. 2

Wind chimes (metal)

gliss. over strings rapidly (thumbnail)

Glockenspiel

3'

Glk.

Mar.

Pno. 1

Pno. 2

f loco

pp

pull plectrum over string (towards player)

lay plectrum aside

Ped. pressed pp

Triangolo

3 ' 20 ''

Trgl. *f* **Vibrafono trem.**

Mar.

Pno. 1 *pp* *f*

Pno. 2 *f* *Wind chimes (glass)*

Vibr. *mf* **Piatti con arco**

Glk. **Glockenspiel** *f* **Triangolo**

Pno. 1 *f* *gliss. over strings rapidly(thumbnail)* *pp* *mf*

Pno. 2 *mf* *pp* *mf*

3 ' 40 ''

Vibr. *pp* *mf* **Triangolo**

P-ti **Glockenspiel** *mf*

Pno. 1 *mf*

Pno. 2 *mf* *gliss. over strings rapidly(thumbnail)*

4 '

Marimba *mp* 4' 20"

Wind chimes (metal)

P-ti *Piatti con arco*

Pno. 1 *mp* *(tr)*

Pno. 2 *mp* *pull plectrum over string (towards player)*



$\text{♩} = 50$

Glockenspiel *p sereno*

Vibrafono *p sereno* 3

Pno. 1 *senza Ped.* *p sereno* 3

Pno. 2 *lay plectrum aside*

poco a poco accel.

Marimba

p

gliss. with brushes on strings

Ped. pressed
p *ferico*



poco a poco cresc.

Mar.

Vibr.

Pno. 1

8vb

lay brushes away

oscuro

♩=120

Temple Blocks

mf

Timpani wooden mallets

sonoro

f con vigore
gliss. over strings rapidly (wooden mallet)

senza Ped. *f*

8^{ub}

3

mf

sonoro

3

8

8

♩=130

mf

sonoro

5

8

T. bl.

Timp.

Pno. 1

Pno. 2

T. bl.

Timp.

Pno. 1

Pno. 2

Timp.

Pno. 1

Pno. 2

Timp. *gliss.* *gliss.*

Pno. 1



poco a poco accel. e cresc. *Presto possibile*

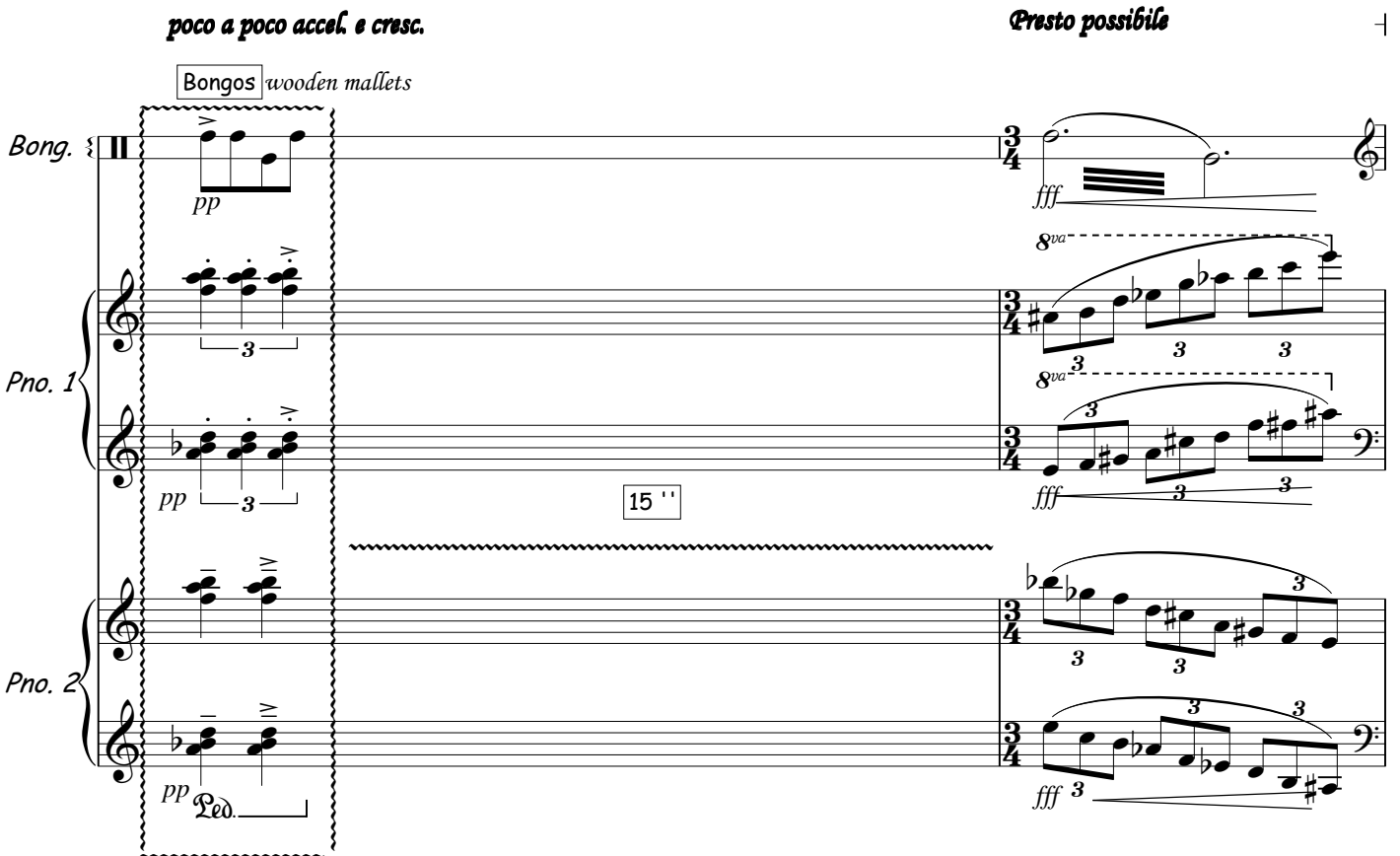
Bongos wooden mallets

Bong. *pp* *fff* *8va*

Pno. 1 *pp* *fff* *8va*

Pno. 2 *pp* *fff*

15''



Senza misura

10 ''

Gran Cassa

G.C. *fff*

Vibrafono *con motore legato soft mallets*
pp as fast as possible variations with the same notes

Marimba *legato soft mallets*
pp as fast as possible variations with the same notes

Pno. 1
8^{va}
catch the vibrations with Pedal after a staccato attack.
ff *Ped.*

Pno. 2
8^{va}
ffff ruvido *Ped.*

Vibr. variations with the same notes
pp as fast as possible

Mar. variations with the same notes
pp as fast as possible

Pno. 1
f *Ped.*

Pno. 2 **Celesta** *poco legato*
pp as fast as possible variations with the same notes

20 ''

20'' ↓

Vibr. *pp as fast as possible* variations with the same notes

Mar. *pp as fast as possible* variations with the same notes

Pno. 1 *mf* Ped.

Pno. 2 *pp as fast as possible* variations with the same notes

15'' ↓

Vibr. *pp as fast as possible* variations with the same notes

Mar. *pp as fast as possible* variations with the same notes

Pno. 1 *mp* Ped.

Pno. 2 *pp as fast as possible* variations with the same notes

10'' ↓


♩ = 70


Vibr. *pp as fast as possible* variations with the same notes


Mar. *pp as fast as possible* variations with the same notes

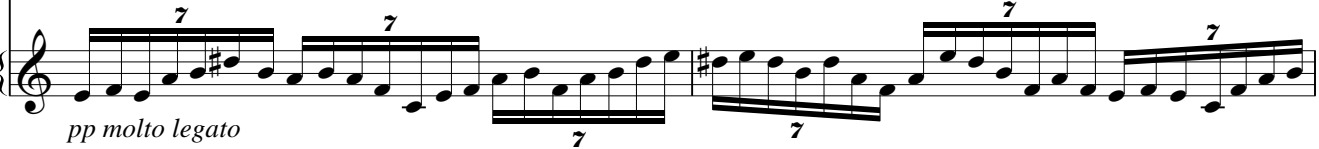
Pno. 1 *una corda*
pp molto legato

Pno. 2


Vibr. 


Mar. 


Pno. 1  *pp molto legato*


Pno. 2  *pp molto legato*




Vibr.  *senza motore*


Mar.  *pp molto legato*


Pno. 1 


Pno. 2 



Vibr. 

Mar. 

Pno. 1 

Pno. 2 

Musical score for the first system, featuring Vibraphone (Vibr.), Maracas (Mar.), and two Pianos (Pno. 1 and Pno. 2). The score is written in treble clef with a key signature of one sharp (F#). The Vibraphone part includes fingerings 5 and 6, and a dynamic marking of *mp*. The Maracas part includes fingerings 6 and 7, and a dynamic marking of *mp*. The Pno. 1 part includes fingerings 5 and 6, and a dynamic marking of *mp*. The Pno. 2 part includes fingerings 7 and 8, and a dynamic marking of *mp*.



Musical score for the second system, featuring Vibraphone (Vibr.), Maracas (Mar.), and two Pianos (Pno. 1 and Pno. 2). The score is written in treble clef with a key signature of one sharp (F#). The Vibraphone part includes fingerings 5 and 6, and a dynamic marking of *pp*. The Maracas part includes fingerings 6 and 7, and a dynamic marking of *pp*. The Pno. 1 part includes fingerings 5 and 6, and a dynamic marking of *pp*. The Pno. 2 part includes fingerings 7 and 8, and a dynamic marking of *pp*.



Musical score for the third system, featuring Vibraphone (Vibr.), Maracas (Mar.), and two Pianos (Pno. 1 and Pno. 2). The score is written in treble clef with a key signature of one sharp (F#). The Vibraphone part includes fingerings 5 and 6, and a dynamic marking of *pp*. The Maracas part includes fingerings 6 and 7, and a dynamic marking of *pp*. The Pno. 1 part includes fingerings 5 and 6, and a dynamic marking of *pp*. The Pno. 2 part includes fingerings 7 and 8, and a dynamic marking of *pp*.

Musical score for Vibraphone (Vibr.), Maracas (Mar.), and two Pianos (Pno. 1 and Pno. 2). The score consists of four staves. The Vibraphone part is on a single staff with a treble clef and a key signature of one sharp (F#). The Maracas part is on a single staff with a treble clef and a key signature of one sharp. The two Piano parts are on two staves with treble clefs and a key signature of one sharp. The Vibraphone part features a melodic line with a '5' fingering and a flat (b) above the notes. The Maracas part features a rhythmic pattern with a '6' fingering. The Piano parts feature complex rhythmic patterns with '7' fingerings. The score is divided into five measures.

Musical score for Vibraphone (Vibr.), Maracas (Mar.), and two Pianos (Pno. 1 and Pno. 2). The score consists of four staves. The Vibraphone part is on a single staff with a treble clef and a key signature of one sharp. The Maracas part is on a single staff with a treble clef and a key signature of one sharp. The two Piano parts are on two staves with treble clefs and a key signature of one sharp. The Vibraphone part features a melodic line with a '5' fingering. The Maracas part features a rhythmic pattern with a '6' fingering. The Piano parts feature complex rhythmic patterns with '7' fingerings. The score is divided into two measures, with the second measure marked with a forte (*f*) dynamic.

Musical score for Triangolo (Trgl.), Maracas (Mar.), and two Pianos (Pno. 1 and Pno. 2). The score consists of four staves. The Triangolo part is on a single staff with a treble clef and a key signature of one sharp. The Maracas part is on a single staff with a treble clef and a key signature of one sharp. The two Piano parts are on two staves with treble clefs and a key signature of one sharp. The Triangolo part features a rhythmic pattern with a '3' fingering and a piano (*pp*) dynamic. The Maracas part features a rhythmic pattern with a '6' fingering and a piano (*pp*) dynamic. The Piano parts feature complex rhythmic patterns with '7' fingerings and a piano (*pp*) dynamic. The score is divided into two measures.

Trgl. $\{$ $\|$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ | $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$

Pno. 1 $\{$ 8va --- 8va ---

Pno. 2 $\{$ 7 7 7 7 7

Trgl. $\{$ $\|$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ | $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$

Pno. 1 $\{$ (8) --- (8) ---

Pno. 2 $\{$ 7 7 7 7 7

Trgl. $\{$ $\|$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ | $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$ $\underbrace{\text{quarter}}_3$

Cr. $\{$ (Glk.) $\text{Crotali bacch. di triangolo}$ p ---

Pno. 1 $\{$ (8) --- (8) ---

Pno. 2 $\{$ 7 7 7 7 7

The musical score consists of four staves:

- Trgl. (Tromba):** Features a melodic line with groups of three eighth notes, each marked with a '3' and a slur. The dynamics range from *mp* to *f*. A box labeled 'Glockenspiel' is positioned above the staff, and a 'gliss.' marking is above a note in the final measure.
- Cr. (Corno):** Shows chordal textures with a key signature of one sharp (F#). Dynamics include *mp* and *f*.
- Pno. 1 (Piano 1):** Contains a complex, multi-voiced texture with many notes per measure, indicated by a circled '8' above the staff.
- Pno. 2 (Piano 2):** Features a similar complex texture to Pno. 1, with a circled '8' above the staff and a '7' below the staff in several measures.

Performance notes

- ↓ - synchronization in *Senza misura* sections
- - change to ..
- ↑ - highest note possible

In the piano score, Ped. pressed refers to the sustaining pedal.

Duration 8'30"