

## SONATE

voor  
viool en piano

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Op. 38.



VIOOL

Andante con moto ♩ ± 76

I

Musical notation for the first system of the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.

Allegro ♩ ± 120

Musical notation for the second system of the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a *mf* (mezzo-forte) dynamic.

① tranquillo

Musical notation for the third system of the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a mezzo-piano (*mp*) dynamic and includes a *mf* (mezzo-forte) dynamic.

② Tempo 1<sup>o</sup> energico

Musical notation for the fourth system of the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and includes a *f* (forte) dynamic.

③ a tempo energico

Musical notation for the fifth system of the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking.

Molto meno mosso

Musical notation for the sixth system of the first movement, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (*p*) dynamic and includes a *f* (forte) dynamic.

*rit.* - - - - - *ff* //

2

(4)

*accel.*

*f*

Tempo 1°

*mf* *molto cresc.*

*mf subito*

*ff*

*pizz.*

*ff*

(5)

*mf* *molto cresc.*

(6)

*energico*

*arco*

*f*

*ff*

## II

Andante  $\text{♩} = 96$

6

*mp*

*dim.*

*mf*

*rit.*

*ff*

(7)

*un poco dim.*

*mf sempre cresc.*

(8) *a tempo*

*un poco accel.*

9 *poco* *rit.* *calando poco a*  
*dim.* *3*  
*mf dim.* *p* *Tempo I<sup>o</sup>*

10 *pp* *rit.* *molto rit.*  
*pp* *ppp*

### III

Molto allegro  $\text{♩} = 104$

11 *mp* *mp* *mf* *f*

12 *mf* *cresc.* *ff*

13 *Un poco meno mosso*  
*sempre f ma dolce ed espressivo*  
*calando*

*più tranquillo*  
*dim.* *p* *mp* *p* *mp*

*molto rit.* *slentando* *poco a poco a tempo*  
*p* *un*

*poco cresc.* *mp* *Tempo I<sup>o</sup>* *pizz.* *mf*



15 *appassionato*  
arco  
*f*

*ff*

*molto rit.* *slentando* *a tempo*  
*mf* *p* *f*

*pizz.* *mf* *mf* *arco* *cresc.*

*mf* *rit.*  
*cresc.*

17 *Un poco meno mosso*  
*sempre f ma dolce ed espressivo*

*dim.* *p* *mp*

*più tranquillo*

18 *molto rit.* *a tempo*  
*p* *mp* *pp*

*f* *cresc. ed accel.* *ff*