

112550

Aan den Heer L. Jacobson vriendschappelijk opgedragen.

2^e druk

1

SONATE.

Viool.

I.

Dirk Schäfer. Op.4.



Con moto.

p. *cresc.* *f con fuoco* *Piano.* *sempre f* *f* *dim.* *mf* *cresc.* *f* *dim.*

Uitgave en eigendom van
A. A. Noske, 's-Gravenhage, (1901) 25 druk in 1917.

A. A. N. 61.

Graveerwerk en druk van
Breitkopf en Härtel te Leipzig.

Viola.

Musical score for Viola, page 2. The score consists of ten staves of music in G major, 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1: *Piano*, *dolce espress.*
- Staff 2: *a tempo*, *sempre dolce*
- Staff 3: *rit.*, *dim.*, *p*
- Staff 4: *mf*
- Staff 5: *f*, *calando*
- Staff 6: *p*, *sempre p*
- Staff 7: *ten.*, *sempre p*
- Staff 8: *ten.*
- Staff 9: *ten.*

Violin score page 3, featuring ten staves of music in G major. The score includes various dynamics and performance instructions:

- Staff 1: *sempre cresc.*
- Staff 2: *f*
- Staff 3: *sempre f*
- Staff 4: *dolce*
- Staff 5: *dolce*
- Staff 6: *teneramente*
- Staff 7: *cresc.*

Viool.

cresc. *sempre cresc.*
mf *cresc.* *f*
Piano. 1
sempre f
ff 1
calando *dolce* 1
sempre dolce
rit. *a tempo*

The score consists of ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a *dim.* marking and ends with a *p* dynamic. The second staff features a *mf* dynamic and includes fingering numbers 5 and 4. The third staff is marked *f*. The fourth staff is marked *calando*. The fifth staff is marked *dolce più tranquillo*. The sixth staff has a *1* fingering. The seventh staff is marked *dolce* and includes a *2* fingering. The eighth staff is marked *tranquillamente assai* and begins with a *p* dynamic. The ninth staff ends with a *pp* dynamic. The final staff is marked *ten.* and ends with a *pp* dynamic.

Scherzo.
Con molto Vivezza.

II.

p *3* *legg.* *spicc.* *3* *p* *2* *mf* *1.* *2.* *p* *3* *p sempre legg.* *3* *poco rit.* *a tempo* *sempre p* *3*

The score consists of ten staves of music in G major and 2/4 time. It begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff includes a *spicc.* marking and a triplet of eighth notes. The second staff features a *p* dynamic and a triplet of eighth notes. The third staff has a *mf* dynamic. The fourth staff continues with a *mf* dynamic. The fifth staff includes first and second endings, with a *p* dynamic and a triplet of eighth notes. The sixth staff has a *p* dynamic and a triplet of eighth notes. The seventh staff features a *p* dynamic and a triplet of eighth notes. The eighth staff includes a *poco rit.* marking. The ninth staff has an *a tempo* marking and a *sempre p* dynamic. The tenth staff concludes with a triplet of eighth notes.

Violin part of the first system, measures 1-10. The music is in G major and 2/4 time. It features a melodic line with various dynamics and articulations.

Measures 1-3: *mp*

Measure 4: *ten.* (tutti), *fp* (fortissimo)

Measure 5: *dim.* (diminuendo), *pp* (pianissimo)

Measure 6: *pizz.* (pizzicato)

Trio section of the first system, measures 11-20. The music is in G minor and 2/4 time. It features a melodic line with various dynamics and articulations.

Measure 11: *arco* (arco), *dolce* (dolce)

Measure 12: *cresc.* (crescendo)

Measure 13: *dim.* (diminuendo)

Measure 14: *poco rit.* (poco ritardando), *dolce* (dolce)

Measure 15: *cresc.* (crescendo)

Measure 16: *dim.* (diminuendo)

Measure 17: *p* (piano)

Measure 18: *1.* (first ending)

Measure 19: *2. poco rit.* (second ending, poco ritardando)

dell' Signo D. C. d. Scherzo.



IV.

Finale.

Allegro con fuoco.

mp *poco a poco cresc.*
sempre cresc. *f*
poco a poco dim.
dolce espress.
p
p *espress.*
cresc.
sf
pizz. *p* *arco*

mp espress. *cresc.*
f *f marcato*
fz *espress.*
p dolce
poco rit.
a tempo
pp *sempre pp*
cresc.
largam.
sempre cresc.

Musical score for Violin, page 12. The score consists of ten staves of music in G major. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1: *fz* (forzando)
- Staff 2: *con forza*
- Staff 3: *brillante*
- Staff 4: *molto cresc.* (molto crescendo)
- Staff 5: *ff* (fortissimo)
- Staff 6: *fz* (forzando)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *dolce subito* (suddenly dolce)
- Staff 9: *rit.* (ritardando), *p espress.* (piano espressivo)
- Staff 10: *a tempo*, *p dolce* (piano dolce)

The score also features numerous musical notations including slurs, accents, and dynamic hairpins. Rehearsal marks 1 and 2 are present. The piece concludes with a *p dolce* instruction.

Musical score for Violin, page 13. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamics.

Dynamics and markings include: *dim.*, *p*, *tranquillamente espress.*, *rit.*, *Presto.*, *fa tempo*, *f*, *cresc.*, *sempre cresc.*, and *ff con tutta fuoco*.

The score features several measures with triplets and slurs, indicating complex rhythmic patterns. The dynamics range from piano (*p*) to fortissimo (*ff*), with a section marked *sempre cresc.* (always increasing) leading to a final section marked *ff con tutta fuoco* (fortissimo with all fire).

