



“REMEMBER”

A SONNET

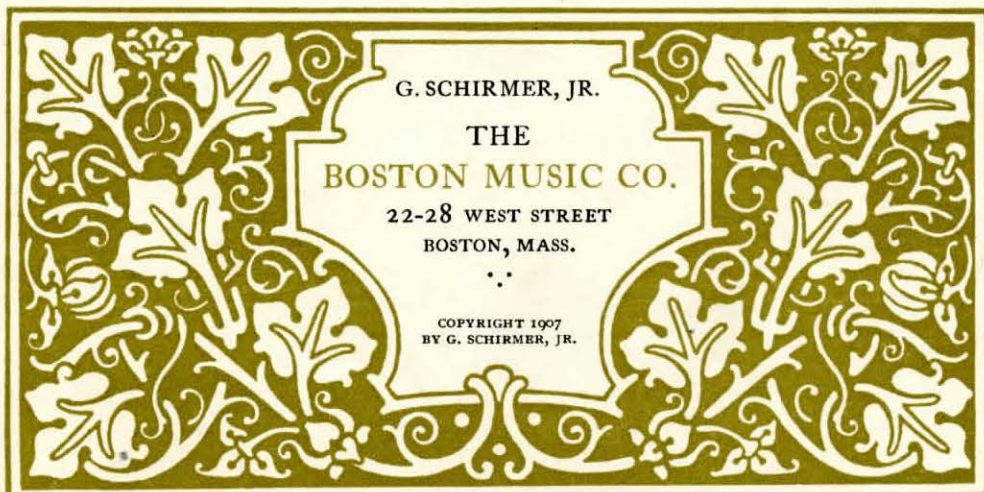
BY

CHRISTINA ROSSETTI

SET TO MUSIC AS A SONG FOR LOW VOICE BY
CECIL FORSYTH



.50



AGENTS

CHARLES WOOLHOUSE, LONDON : FR. HOFMEISTER, LEIPZIG : ALLAN & COMPANY, MELBOURNE

Remember.

Sonnet by CHRISTINA ROSSETTI.

CECIL FORSYTH.

Poco sostenuto, con tenerezza.

VOICE. *p* Re -

PIANO. *pp*

mem - ber me, when I am gone a - way, Gone far a -

way in - to the si - lent land; When you can

mp

no more hold me by the hand, Nor I half

turn to go;— yet, turn - ing, stay. Re - mem - ber me,

when no more, day by day, You tell me of our

Grazioso

fu - ture that you planned: On - ly re - mem - ber me;

Quicker

you un - der - stand It will be late — to coun - sel then, or

cresc.

con passione

pray. — Yet if you should for - get me for a

f

while, And aft - er - wards re - mem - ber, do not

p *pp*

solemnly

grieve: For if the dark - ness and cor - rup - tion leave A

solemnly

ves - tige of the thoughts, — that once I had,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a quarter note A4. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *mp* is present in the piano part.

Bet - ter by far, you should for - get, and

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, a quarter note B4, and a quarter note A4. The piano accompaniment features a dynamic marking of *mf cresc.* in the right hand.

parlando
smile, Than that you should re - mem - - - ber, and be

The third system is marked *parlando*. The vocal line begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5, a quarter rest, a quarter note B4, and a quarter note A4. The piano accompaniment includes dynamic markings of *p* and *pp* in the right hand, and a *rit.* marking in the left hand.

sad.

The fourth system shows the vocal line with a quarter rest, followed by a quarter note G4, and a quarter rest. The piano accompaniment features dynamic markings of *pp* in both the right and left hands.