

III. Dies iræ

1 **Allegro** ♩ = 120

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-7. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*.

Musical staff 2: Treble clef. Measures 8-12. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *fff*.

13 **Andante** ♩ = 96 rit. . . . A tempo

Musical staff 3: Treble clef. Measures 13-15: whole rests. Measure 16: 6/7 time signature. Measures 17-20: notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

Musical staff 4: Treble clef. Measures 21-30. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef. Measures 31-42. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *p subito*, *mf*.

Musical staff 6: Treble clef. Measures 43-50. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fff*. Tempo: *poco rall.*

50 G.P. **Tempo primo** ♩ = 120

Musical staff 7: Treble clef. Measures 51-55. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*.

56 **molto rit.**

Musical staff 8: Treble clef. Measures 56-60. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ppp*, *niente*.

IV. Tuba mirum

1 **Adagio** ♩ = 72 **3** **molto rit. . A tempo**

6 **rit.**

V. Mors stupebit

1 **Adagio** ♩ = 72 **6**

11 **37** **rit.. 2**

VI. Rex tremendæ

1 **Adagio** ♩ = 72 **TACET**

VII. Recordare

1 **Adagio** ♩ = 72
28

mp

33

38 **rit.**

Confutatis
44 **Moderato** ♩ = 112
22

mf *mp*

69

73 **rit.** **Adagio** ♩ = 72
17 **molto rit.**
2

mf

VIII. Lacrimosa

1 **Adagio** ♩ = 72

p

9

10

p

IX. Domine Jesu

1 **Andante** ♩ = 96
8

13 4

22 3 3

32 *f*

X. Hostias

1 **Adagio** ♩ = 64
6 18

27 **Sanctus** **Andante** ♩ = 96
6 *f*

36

XI. Benedictus

1 **Andante** ♩ = 96
45

mf

52 **12**

pp *p*

70

77 **rit.**

pp

XII. Agnus Dei

1 **Allegretto** ♩ = 88
TACET

TACET

XIII. Lux æterna

1 **Un poco andante** ♩ = 72
20

mp

24 **4**

p espress.

33 **14** **piu lento** ♩ = 76

p espress.

49 **rit.**