

Horn in F 1

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72
16

p *mp*

21

II. Kyrie

Adagio ♩ = 72

mp *mp*

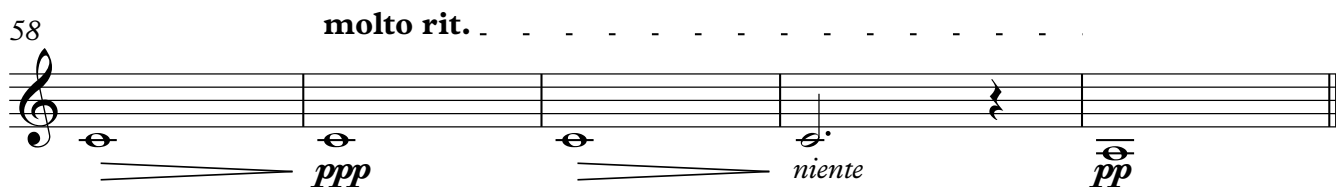
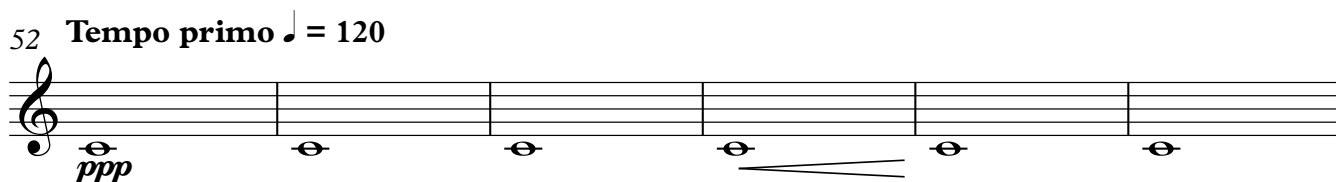
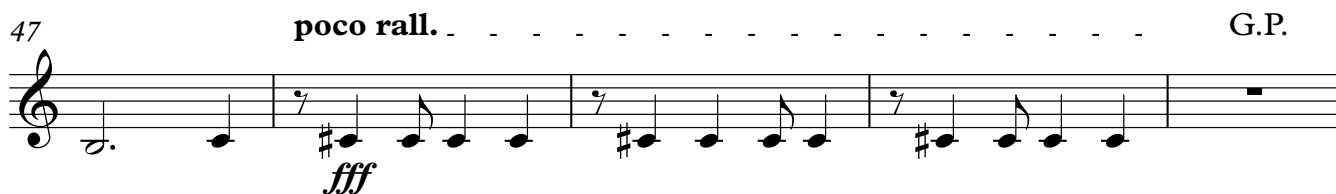
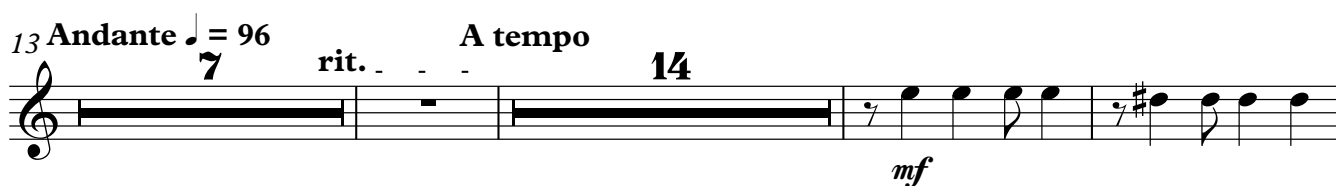
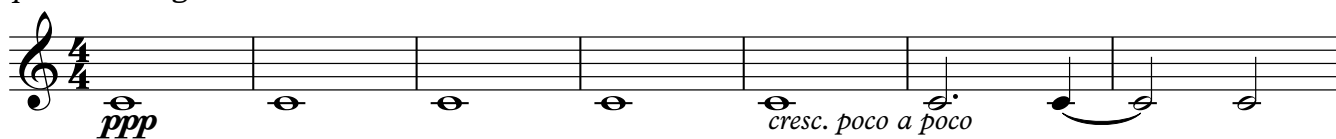
5

10

rall.

III. Dies iræ

1 Allegro ♩ = 120

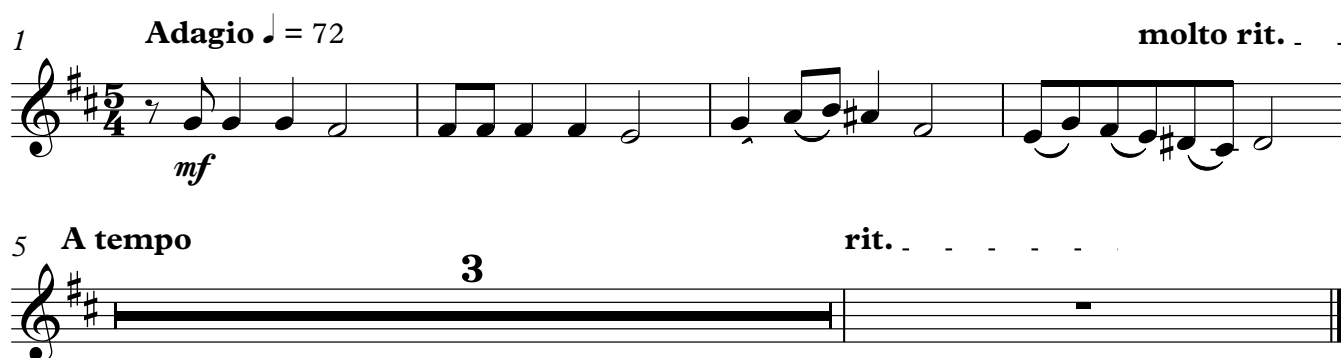


IV. Tuba mirum

1 **Adagio** ♩ = 72 **molto rit.**

mf

5 **A tempo** **3** **rit.**



V. Mors stupebit

1 **Adagio** ♩ = 72 **15**

p

20

26 **2** *p* *p*

33 **7** *pp* *p*

44

48 **rit.** **2**



VI. Rex tremendæ

1 **Adagio** ♩ = 72

The musical score for VI. Rex tremendæ consists of three staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a forte (*f*) dynamic. The second staff (measures 7-13) continues the melody, ending with a mezzo-piano (*mp*) dynamic. The third staff (measures 14-18) concludes the section with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, and some measures contain half notes or whole notes.

VII. Recordare

1 **Adagio** ♩ = 72

TACET

The musical score for VII. Recordare consists of a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time (C) signature. The staff is marked with a thick black line, indicating a tacet (silence) for the duration of the section.

VIII. Lacrimosa

1 **Adagio** ♩ = 72

The musical score for VIII. Lacrimosa consists of two staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It starts with a piano (*p*) dynamic. The second staff (measures 9-10) continues the melody, ending with a piano (*p*) dynamic. The music features a mix of eighth and quarter notes, often beamed together, and some measures contain half notes or whole notes.

IX. Domine Jesu

1 **Andante** ♩ = 96

12 7 3

25 *mf* 3

32 *f*

X. Hostias

1 **Adagio** ♩ = 64

p *pp* *mf*

8 4 *mf* *p*

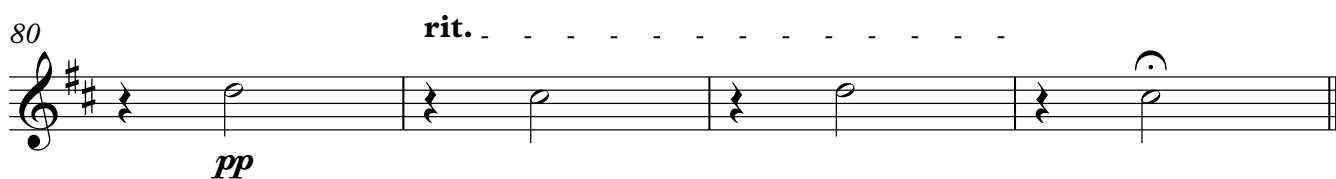
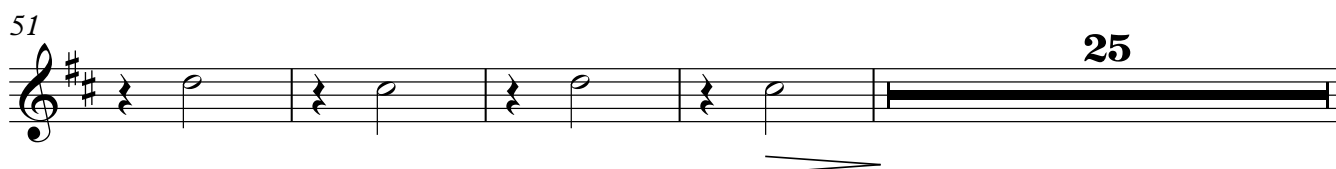
18 *mf* *p*

25 *mf* **Sanctus** 4

33 **Andante** ♩ = 96 *f*

XI. Benedictus

1 **Andante** ♩ = 96



XII. Agnus Dei

1 **Allegretto** ♩ = 88



XIII. Lux æterna

1 **Un poco andante** ♩ = 72

3 2

mf *mf*

10 15

pp

29

34 7 2

mf *mf*

48 **piu lento** ♩ = 76

3 2

rit.

3 2