

Trombone 1

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72

TACET



II. Kyrie

1 ^{a 2} Adagio ♩ = 72

10 *rall.*

The Kyrie section begins with a musical staff in bass clef, key signature of one sharp (F#), and 3/4 time signature. The tempo is Adagio with a quarter note equal to 72 beats per minute. The first measure is marked with a first ending bracket and a second ending bracket. The dynamics are marked *mp* (measures 1-4) and *mf* (measures 5-10). The section concludes with a *rall.* (ritardando) marking over the final measure.

III. Dies iræ

1 **Allegro** ♩ = 120

ppp *cresc. poco a poco*

8

cresc. molto **fff**

13 **Andante** ♩ = 96 **A tempo**

7 rit. **10** *mp*

33

mf *mf* *mf* **2**

40

fff

48 **poco rall.** G.P. **Tempo primo** ♩ = 120

fff *ppp*

56

molto rit.

ppp *niente* **pp**

IV. Tuba mirum

1 *a 2* Adagio ♩ = 72 molto rit. .

mf

5 **A tempo** 3 rit.

V. Mors stupebit

1 Adagio ♩ = 72 27

p *p*

32

mf

36

13 rit. . 2

VI. Rex tremendæ

1 Adagio ♩ = 72

f

7

mf

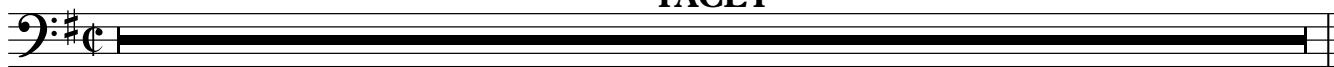
11

8 *p* *p*

VII. Recordare

1 **Adagio** ♩ = 72

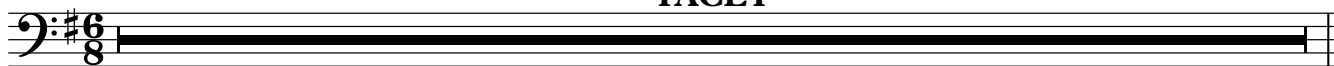
TACET



VIII. Lacrimosa

1 **Adagio** ♩ = 72

TACET

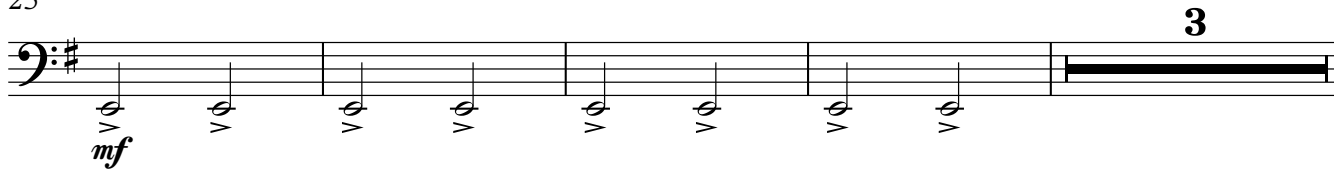


IX. Domine Jesu

1 **Andante** ♩ = 96



25



32



X. Hostias

1 **Adagio** ♩ = 64
6

15

27 **Sanctus**

Andante ♩ = 96

35

XI. Benedictus

1 **Andante** ♩ = 96
46

52

XII. Agnus Dei

1 **Allegretto** ♩ = 88

TACET

XIII. Lux æterna

1 **Un poco andante** ♩ = 72

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *mp*, *mp*, *mp*. Slurs and hairpins are present.

9

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *mp*, *pp*, *p*, *p*. Slurs and hairpins are present.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *p*, *mp*, *pp*, *p*. A measure rest of 12 measures is indicated.

35

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *pp*, *mp*. Slurs and hairpins are present.

42

Musical staff 5: Bass clef, 4/4 time signature. Measures 17-20. Dynamics: *mp*, *mp*, *mp*. Slurs and hairpins are present.

48 **piu lento** ♩ = 76

Musical staff 6: Bass clef, 4/4 time signature. Measures 21-24. Dynamics: *mp*. Includes a ritardando section and measure rests of 2 measures.