

Timpani

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

[ABE] **Adagio** ♩ = 72

The musical score for the Introitus section of the Requiem is written for Timpani in 4/4 time. It begins at measure 1 with a dynamic of *pp* and a tempo of Adagio (♩ = 72). The score is divided into five systems, each starting with a measure number: 1, 7, 13, 19, and 23. The dynamics vary throughout, including *pp*, *p*, and *mp*. The piece concludes at measure 23 with a fermata over the final note.

II. Kyrie

1 **Adagio** ♩ = 72

The musical score for the Kyrie section of the Requiem is written for Timpani in 3/4 time. It begins at measure 1 with a dynamic of *mp* and a tempo of Adagio (♩ = 72). The score is divided into three systems, each starting with a measure number: 1, 5, and 10. The dynamics include *mp* and *mf*. The piece concludes at measure 10 with a fermata over the final note.

III. Dies iræ

1 Allegro ♩ = 120

1 *ppp* [BEF] *cresc. poco a poco*

8 *cresc. molto* *fff*

13 Andante ♩ = 96 rit. . . . A tempo

13 *p*

25 *mp*

31 *mf* *f*

37 *p subito*

43 *ff* *fff* poco rall. . . .

49 G.P. Tempo primo ♩ = 120

49 *ppp*

56 *molto rit.* . . . niente

56 *ppp* niente

IV. Tuba mirum

1 [ABE] **Adagio** ♩ = 72 **molto rit.** . . .

mf

5 **A tempo** **3** **rit.**

V. Mors stupebit

1 **Adagio** ♩ = 72

TACET

VI. Rex tremendæ

1 **Adagio** ♩ = 72

f *f*

6 [ABE]

12 *p*

VII. Recordare

1 **Adagio** ♩ = 72

TACET

VIII. Lacrimosa

1 **Adagio** ♩ = 72

TACET

Timpani

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IX. Domine Jesu

1 Andante ♩ = 96

11 7 3

[E]

25

mf 2

32

f

X. Hostias

1 Adagio ♩ = 64

6 4 mf

[BE]

15

4 4

27 Sanctus

Andante ♩ = 96

4 ff 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3

37

3 3 3 3 3 3 3 3

XI. Benedictus

rit. . . 1 . . Andante ♩ = 96

TACET

XII. Agnus Dei

1 Allegretto ♩ = 88

TACET



XIII. Lux æterna

1 [BE] **2** Un poco andante ♩ = 72

