

Celesta

REQUIEM
In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

Adagio ♩ = 72

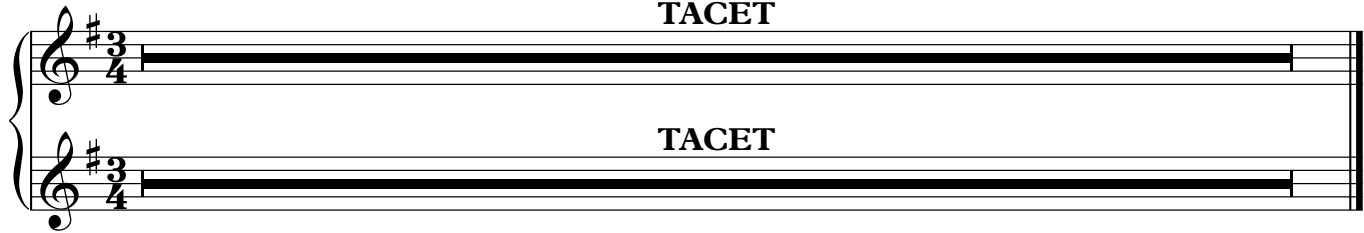
TACET



II. Kyrie

1 Adagio ♩ = 72

TACET



III. Dies iræ

Allegro ♩ = 120

1

pp

cresc. poco a poco

Detailed description: This system contains measures 1 through 5. The right hand plays a series of eighth notes, mostly beamed in pairs, with some triplets. The left hand is mostly silent, with a few notes in measure 5. Dynamics range from pianissimo (pp) to a gradual crescendo (cresc. poco a poco).

6

Detailed description: This system contains measures 6 through 8. The right hand continues with beamed eighth notes and triplets. The left hand remains mostly silent.

9

cresc. molto

ff

Detailed description: This system contains measures 9 through 12. Measures 9-11 feature triplets in both hands. Measure 12 ends with a fortissimo (ff) dynamic. The tempo is still Allegro.

13 Andante ♩ = 96

4

pp

Detailed description: This system contains measures 13 through 19. The tempo changes to Andante (♩ = 96). The time signature changes to 4/4. Measures 13-14 have a '4' above the staff. Measures 15-19 feature a melodic line in the right hand with a '4' below the staff. Dynamics include pianissimo (pp).

20 rit. A tempo

8

mf

Detailed description: This system contains measures 20 through 29. Measure 20 is marked 'rit.' (ritardando). Measures 21-22 have an '8' above the staff. Measures 23-29 are marked 'A tempo'. The right hand has a melodic line with a 'mf' (mezzo-forte) dynamic. The left hand has a rhythmic accompaniment.

31

Detailed description: This system contains measures 31 through 35. The right hand has a melodic line with a '31' above the staff. The left hand has a rhythmic accompaniment.

36 *f* *p subito*

41 *ff* *poco rall.*

46 *fff* G.P.

Tempo primo ♩ = 120

52 *pp*

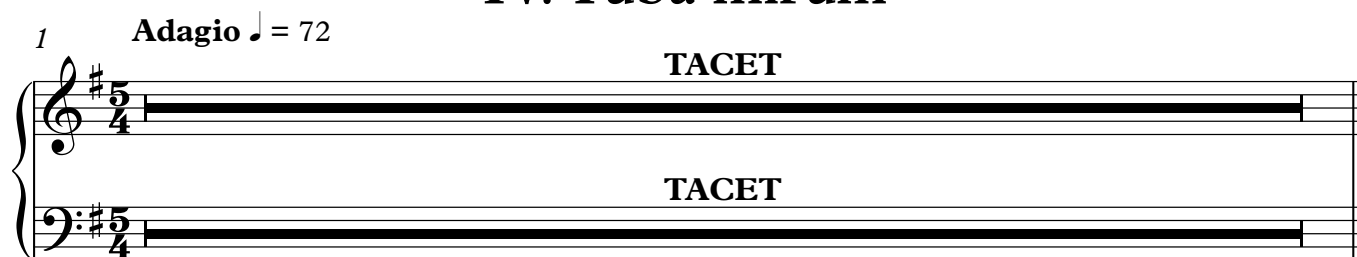
57 *p* *molto rit.* *ppp*

60 *niente* *p* (palms)

IV. Tuba mirum

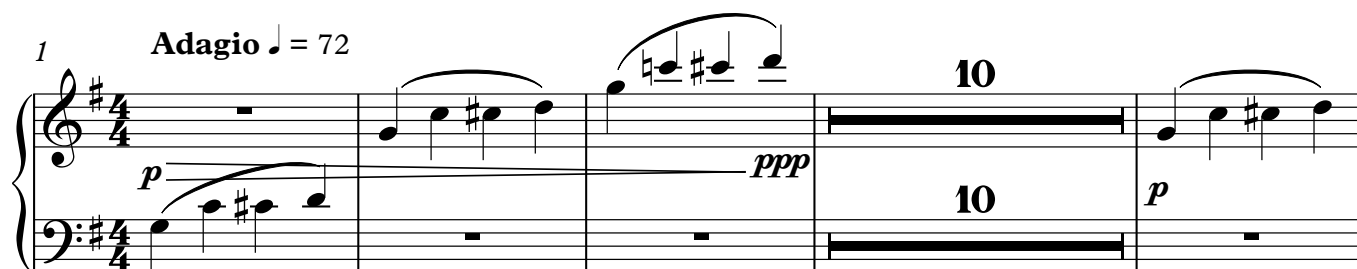
1 **Adagio** ♩ = 72

TACET



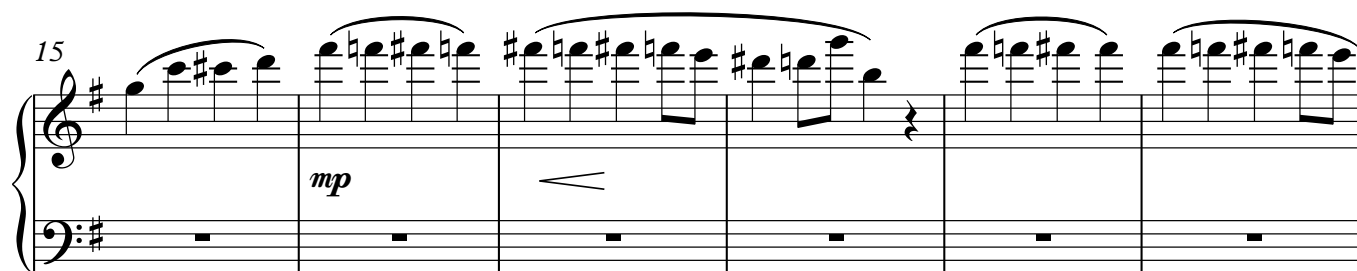
V. Mors stupebit

1 **Adagio** ♩ = 72



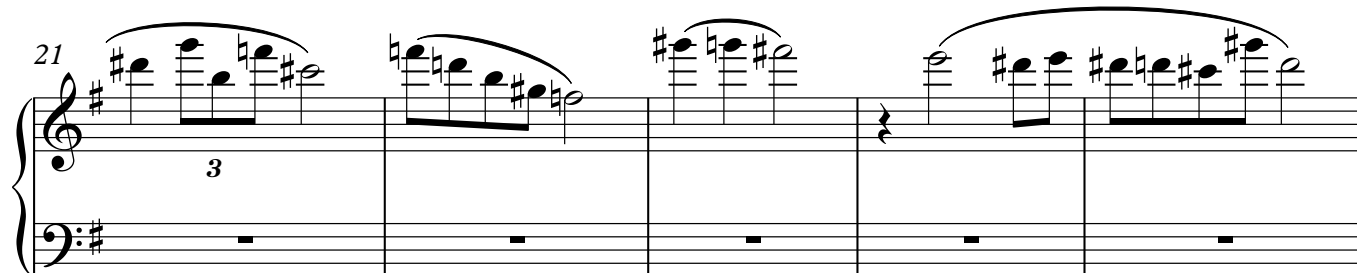
p *ppp* 10 10 *p*

15



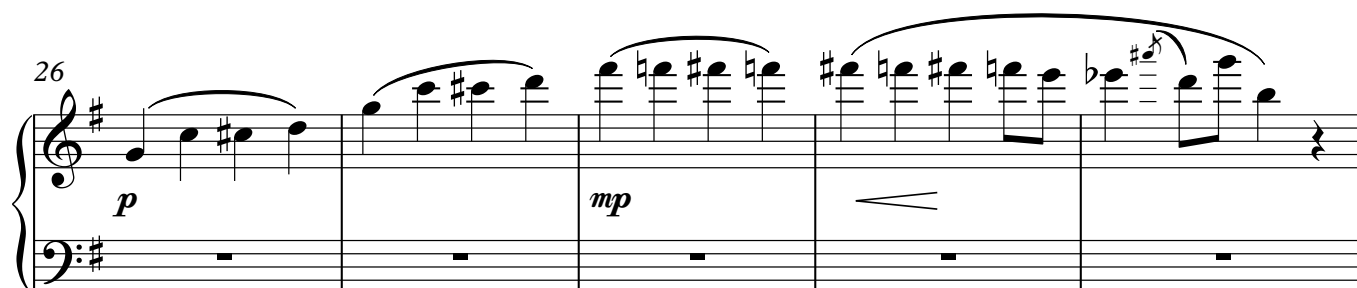
mp *<*

21



3

26



p *mp* *<*

31 *p*

32 *mp*

33

37 *p*

40 *rit.* *p* *ppp*

VI. Rex tremendæ

1 Adagio ♩ = 72

TACET

TACET

VII. Recordare

1 Adagio ♩ = 72

TACET

TACET

VIII. Lacrimosa

1 Adagio ♩ = 72

TACET

TACET

IX. Domine Jesu

1 Andante ♩ = 96

TACET

TACET

X. Hostias

Sanctus

1 **Adagio** ♩ = 64 **26**

26

p

30

33 **Andante** ♩ = 96 **7**

XI. Benedictus

1 **Andante** ♩ = 96
30

35

40

45

50

mp

55

pp

60

66

71

76

80

rit.

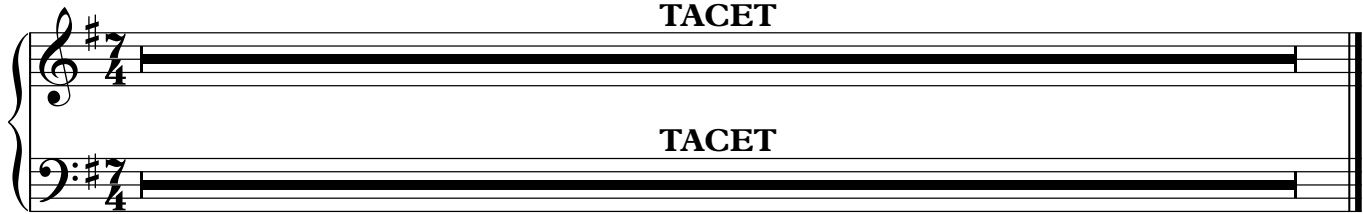
pp

XII. Agnus Dei

1

Allegretto ♩ = 88

TACET



XIII. Lux æterna

1

Un poco andante ♩ = 72

TACET

