

Viola

REQUIEM

In memoriam Henri Dutilleux (1916-2013)

LOUIS SAUTER

I. Introitus

con sord. **Adagio** ♩ = 72

10

18

II. Kyrie

Adagio ♩ = 72

senza sord.

1

3

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a three-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The melody concludes with a half note and a quarter note. The dynamic marking *mf* (mezzo-forte) is placed below the first note after the rest.

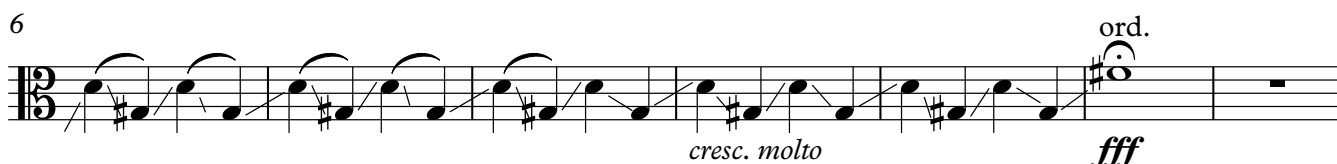
10

rall. _ _ _ _ _

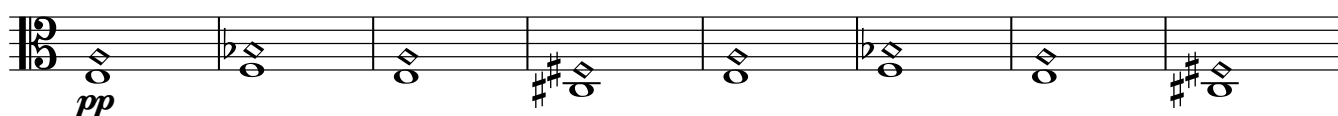
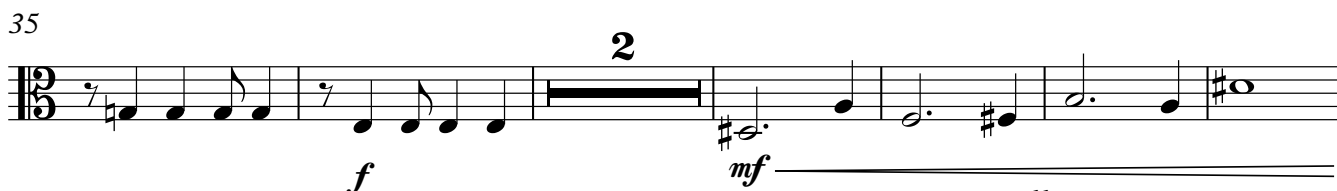
III. Dies iræ

Allegro ♩ = 120

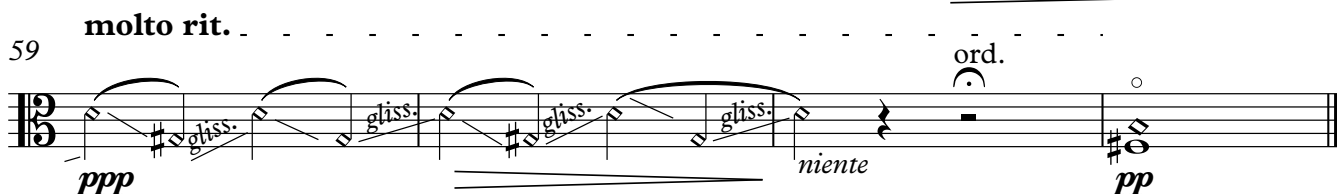
1 sul pont. Start with harmonic glissando and progressively increase pressure on string.

13 **Andante** ♩ = 96

rit. . . .

21 - **A tempo****fff** **Tempo primo** ♩ = 120

50 - - - - - G.P. sul pont. Start with harmonic glissando and progressively increase then decrease



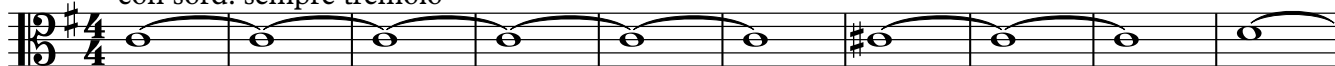
IV. Tuba mirum

1 Adagio ♩ = 72

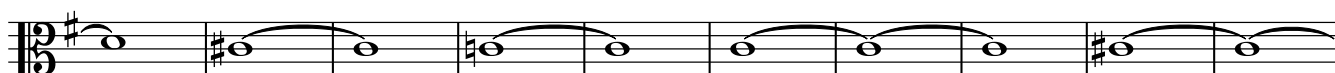
TACET



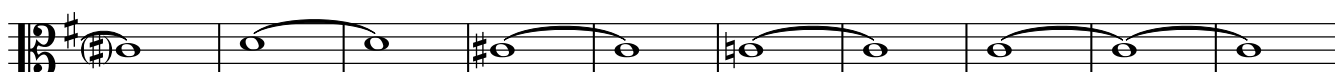
V. Mors stupebit

1 Adagio ♩ = 72
con sord. sempre tremolo*ppp*

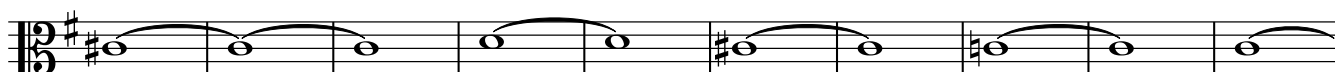
11

*pp*

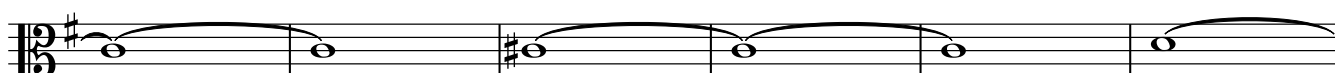
21

*ppp**p*

31

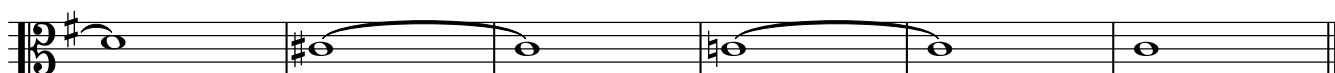
*ppp*

41



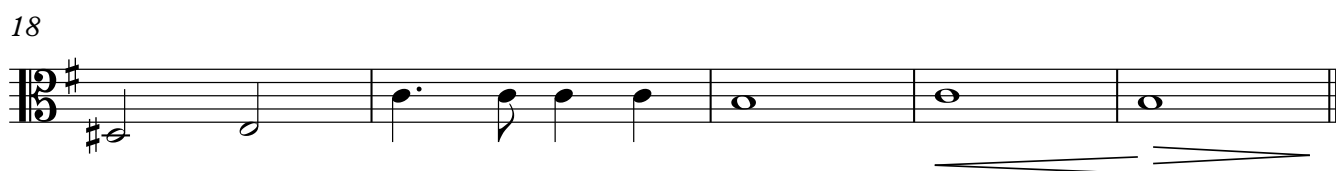
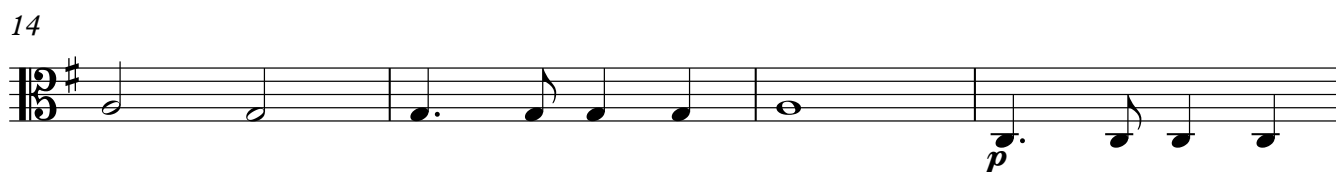
47

rit.



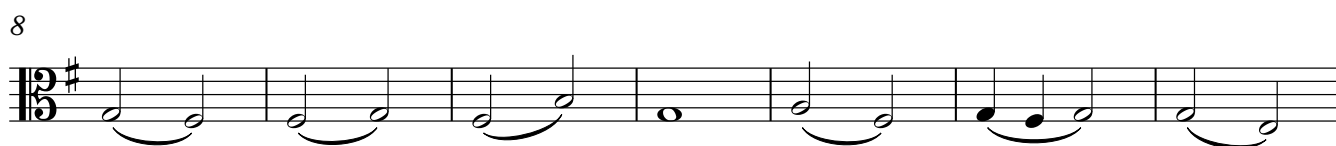
VI. Rex tremendæ

1 **Adagio** ♩ = 72
senza sord.



VII. Recordare

1 **Adagio** ♩ = 72



36

rit. . . .



Confutatis

43

Moderato ♩ = 112

5



52



57



61

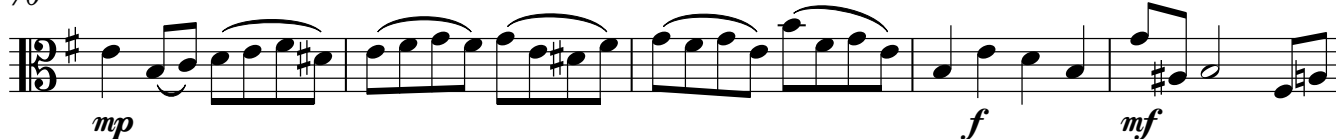


65



70

rit. . . .



75

Adagio ♩ = 72



82



88

molto rit. . . .



Viola

1 **Adagio** ♩ = 72

17

17

p

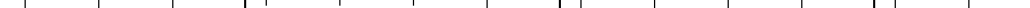
1 Andante ♩ = 96

[illegible]

22

mf

28

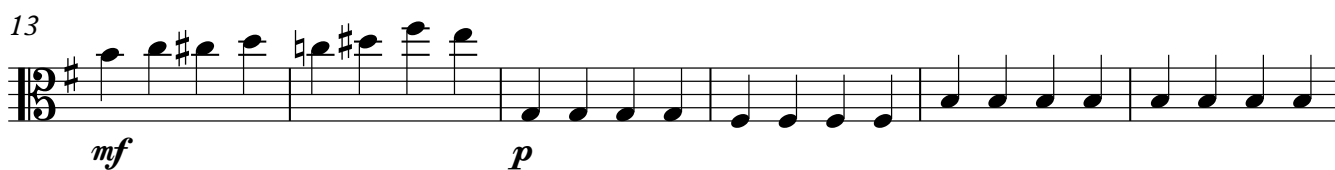
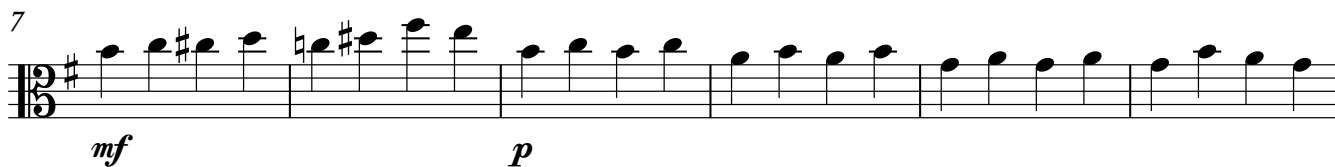


32

f

X. Hostias

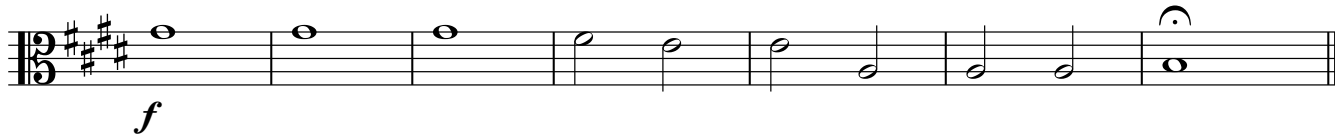
1 Adagio ♩ = 64



27 Sanctus



33 Andante ♩ = 96



XI. Benedictus

1 **Andante** ♩ = 96
pizz.
p

10 arco

19

28 *mp*

37

46

55

> *pp*

64 *mp*

73

79 **rit.** *pp*

The musical score is written for Viola. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante' with a metronome marking of 96. The first staff starts with a rest, followed by a series of eighth notes. The second staff continues the melody. The third staff has a measure rest. The fourth staff continues the melody. The fifth staff has a measure rest. The sixth staff continues the melody. The seventh staff has a measure rest. The eighth staff continues the melody. The ninth staff ends with a final note and a fermata.

Viola
XII. Agnus Dei

9

1 Allegretto ♩ = 88

Measures 1-6 of the Agnus Dei. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 4 has a piano (*p*) dynamic. Measure 6 ends with a *molto rit.* (very ritardando) marking.

XIII. Lux æterna

1 Un poco andante ♩ = 72
punta d'arco

Measures 1-49 of the Lux æterna. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a piano (*p*) dynamic and includes the instruction *punta d'arco*. Measure 7 has a *simile* instruction. Measure 11 is a whole rest. Measure 23 is a whole rest. Measure 27 is a whole rest. Measure 38 is a whole rest. Measure 45 is a whole rest. Measure 49 ends with a *rit.* (ritardando) marking. The score includes various dynamics: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). It also features triplets and a *piu lento* (much slower) section starting at measure 45.