

MALIA

Per Violino ed Organo

Angelo Maria Trovato

Molto Espressivo ed Ammaliante

Violino *mp* *ff*

Molto Espressivo ed Ammaliante

Organo *mp* G.O. (*fonati dolci*) Rec. (Cornetto) (G.O.)

Ped.

Detailed description: This system contains the first four measures of the piece. The Violino part begins with a melody in 2/4 time, marked *mp* and *ff*. The Organo part provides accompaniment with chords and moving lines in both hands, marked *mp*. The organ part includes the instruction 'G.O. (fonati dolci)' and 'Rec. (Cornetto)'. A 'Ped.' marking is present at the bottom of the organ part.

V. *p* *mp*

O. G.O. Rec.

Detailed description: This system contains measures 5 through 9. The Violino part continues its melody, marked *p* and *mp*. The Organo part continues its accompaniment, marked *mp*. The organ part includes the instruction 'G.O.' and 'Rec.'.

V. *f* *poco rit.* *a tempo e dolce*

O. G.O. *poco rit.* *a tempo e dolce*

Detailed description: This system contains measures 10 through 13. The Violino part features a triplet of eighth notes marked *f*, followed by a *poco rit.* section and an *a tempo e dolce* section. The Organo part continues its accompaniment, marked *mp*, with a triplet of eighth notes in the right hand. The organ part includes the instruction 'G.O.' and 'poco rit.'.

14 *liberamente* *rit.* *a tempo e molto dolce* *mp* *a tempo* *mp* 3

V. *Malia* *un po' incalzante*

O.

19 *ff* *Rec.*

V. *ff*

O.

23 *p* *p* *mp* *pp* *Rec.*

V. *p* *p* *mp* *pp*

O. *G.O.* *Rec.*

28 *f* *pizz.* *pp*

V. *f* *pizz.* *pp*

O.

V. *Malia*

34

V. *brillante*
arco
mf

39

G.O.

V. *titubante*
a tempo
mp

45

V. *ff*
p

49

Rec.

G.O.

Malia

53 *p*

53 *Rec.* 3

O.

58 *a tempo* *mp*

58 *G.O.*

O.

62 *ff* *p*

62 *Rec.* *G.O.*

O.

65 *ppp* *f* *molto liberamente*

65 *f*

O.

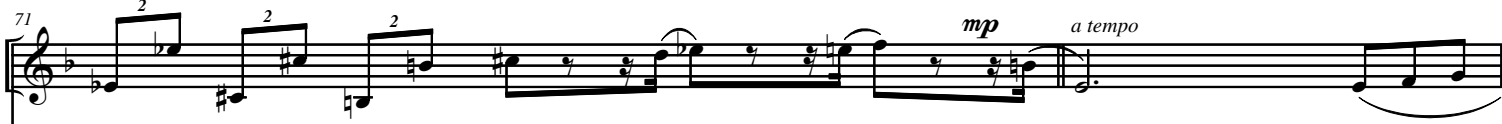
Malia

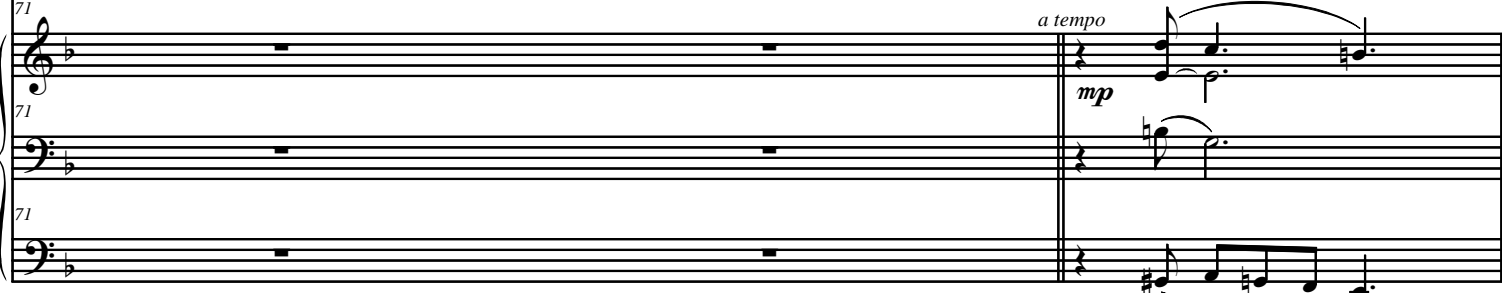
68

V. 

O. 

71

V. 

O. 

74

V. 

O. 

77

V. 

O. 



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