

Violoncello 3

Concerto per 2 Violincelli ed Archi

Edito secondo il manoscritto
da Orfeo Mandozzi
Minusio Settembre 2013

in Sol minore RV 531
Transcription for 6 Cellos
by Orfeo Mandozzi

ANTONIO VIVALDI
(1678-1741)

Allegro

9

tr

tr

14

tr

tr

19

21

23

26

11

40

44

8

55



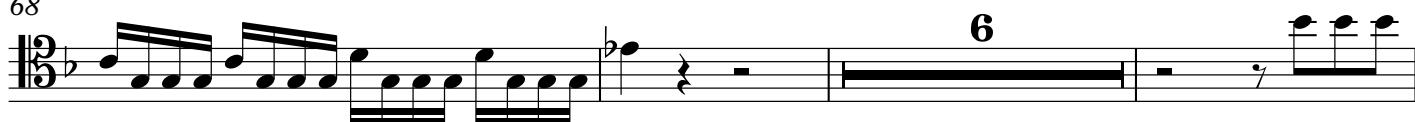
60



65



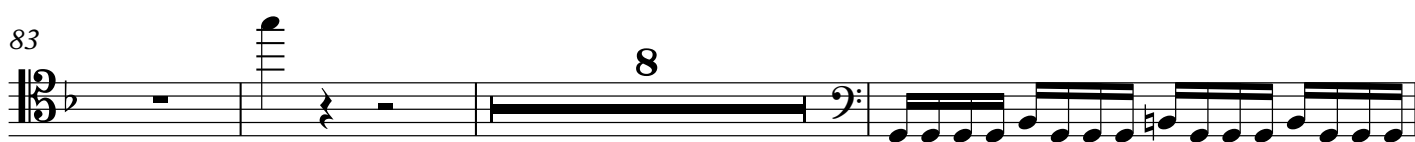
68



77



83



94



96

**Largo****TACET**

Allegro

8

14

24

43

49

55

18

78

84

90

4

104

115

3

125

Detailed description: This is a musical score for Violoncello 3, marked 'Allegro'. The score is written in 3/4 time and B-flat major. It consists of 125 measures. The notation is as follows: Measures 1-7: Treble clef, 3/4 time, B-flat major. Measures 8-13: Treble clef, 3/4 time, B-flat major. Measure 14: Treble clef, 3/4 time, B-flat major. Measures 15-23: Treble clef, 3/4 time, B-flat major. Measure 24: Treble clef, 3/4 time, B-flat major. Measures 25-42: Treble clef, 3/4 time, B-flat major. Measure 43: Treble clef, 3/4 time, B-flat major. Measures 44-48: Treble clef, 3/4 time, B-flat major. Measure 49: Treble clef, 3/4 time, B-flat major. Measures 50-54: Treble clef, 3/4 time, B-flat major. Measure 55: Treble clef, 3/4 time, B-flat major. Measures 56-77: Treble clef, 3/4 time, B-flat major. Measure 78: Treble clef, 3/4 time, B-flat major. Measures 79-83: Treble clef, 3/4 time, B-flat major. Measure 84: Treble clef, 3/4 time, B-flat major. Measures 85-89: Treble clef, 3/4 time, B-flat major. Measure 90: Bass clef, 3/4 time, B-flat major. Measures 91-99: Bass clef, 3/4 time, B-flat major. Measure 100: Bass clef, 3/4 time, B-flat major. Measures 101-103: Bass clef, 3/4 time, B-flat major. Measure 104: Bass clef, 3/4 time, B-flat major. Measures 105-114: Bass clef, 3/4 time, B-flat major. Measure 115: Bass clef, 3/4 time, B-flat major. Measures 116-124: Bass clef, 3/4 time, B-flat major. Measure 125: Bass clef, 3/4 time, B-flat major.