

Trois
NOVELLETTES
pour **PIANO**

I. VALSETTE
II. MENUET
III. LA COQUETTE

par
Felix Borowski.

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LAUDY & C^o

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Musikalien.

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Musikalien.
No. 5.

Boston, H. B. Stevens Company.

Valsette.

Allegro moderato.

Felix Borowski.

PIANO.

mf *p* *cresc.*

f *p* *mf*

mf *p*

cresc.

mf *poco rall.* *mf a tempo*

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and a triplet of eighth notes. The bass staff provides harmonic support with chords and single notes.

Second system of musical notation, including a *cresc.* marking above the bass staff. The treble staff continues with melodic phrases, and the bass staff has chords and notes.

Third system of musical notation, showing a continuation of the melodic and harmonic material. The treble staff has a long melodic phrase with a slur, and the bass staff has chords and notes.

Fourth system of musical notation, featuring a *p* (piano) dynamic marking. The treble staff has a melodic line with a slur, and the bass staff has chords and notes.

Fifth system of musical notation, the final system on the page. It includes *dim.*, *rall.*, and *a tempo* markings. The treble staff has a melodic line with a slur, and the bass staff has chords and notes.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a forte (*f*) dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. Continuation of the piece. The right hand has a more active melodic line with slurs and ties. The left hand continues with a steady accompaniment.

Third system of musical notation. The tempo is marked *a tempo*. The right hand begins with a *rall.* (rallentando) marking. The dynamic *f* (forte) is indicated later in the system. The right hand has a melodic line with slurs and ties, and the left hand has a harmonic accompaniment.

Fourth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a harmonic accompaniment. A *mf* (mezzo-forte) dynamic marking is present. A triplet of eighth notes is marked with a '3' in the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs and ties. The left hand has a harmonic accompaniment. A triplet of eighth notes is marked with a '3' in the right hand.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *cresc.*, *f*, and *dimin.*. A fermata is present over the first measure of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *rallent.* and *a tempo*. A fermata is present over the first measure of the treble staff. A triplet of eighth notes is marked with a '3' in the treble staff.

Third system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. A triplet of eighth notes is marked with a '3' in the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents.

Fifth system of musical notation, ending with a double bar line. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Dynamics include *f stringendo*, *al fine*, and *ff*. A fermata is present over the final measure of the treble staff.

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pour

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