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MADRIGAL



pour
PIANO
par

FÉLIX BOROWSKI.

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Madrigal.

Félix Borowski.

Andantino. ♩ = 84.

PIANO.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Dynamic marking *pp* is present in the right hand. Pedal markings *Ped.* with asterisks are placed below the bass staff. The instruction *una Corda* is written at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs, ties, and triplet markings. Bass staff contains a harmonic accompaniment. Dynamic markings *cresc.*, *f*, *dim. molto*, and *rall.* are present. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment with wavy lines. Dynamic marking *a tempo* is present at the beginning. *poco rall.* is written in the right hand. Pedal markings *Ped.* with asterisks are placed below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and ties. Bass staff contains a harmonic accompaniment with wavy lines. Dynamic marking *a tempo* is present at the beginning. Pedal markings *Ped.* with asterisks are placed below the bass staff.

First system of musical notation. The treble clef staff contains a melody with slurs and a triplet of eighth notes. The bass clef staff contains a bass line with chords. Dynamics include *pp*. Pedal markings are indicated by asterisks below the staff. Text below the staff includes *una Corda* and *tre Corde*.

Second system of musical notation. The treble clef staff continues the melody with a *cresc.* marking. The bass clef staff continues the bass line. Pedal markings are indicated by asterisks below the staff.

Third system of musical notation. The bass clef staff is the primary focus, showing a bass line with chords and a triplet. Dynamics include *p* and *pp*. Pedal markings are indicated by asterisks below the staff.

Fourth system of musical notation. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *p*. Pedal markings are indicated by asterisks below the staff.

Fifth system of musical notation. The treble clef staff contains a melody with slurs. The bass clef staff contains a bass line with chords. Dynamics include *piuf*. Pedal markings are indicated by asterisks below the staff.

agitato *crescendo* *più f*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

ff animato

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

rallentando **Tempo I.**

dim. *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

poco rall.

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

pp
Ped. * Ped. * Ped. * una Corda Ped. *

cresc. f dim. molto
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
rall.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
poco rall.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Maestoso.
f molto rallentando
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

