

Venite adoremus

Anonimo

The image shows a musical score for the piece "Venite adoremus" by an anonymous composer. The score is written for five vocal parts: Soprano, Alto, Tenor, Bass, and Contrabass. The music is in 2/2 time and features a key signature of one sharp (F#). The lyrics are: "Ve - ni - te, ve - ni - te a - do - re - - - mus." The Soprano part begins with a treble clef and a sharp sign. The Alto part begins with a treble clef. The Tenor part begins with a treble clef and an 8 below it. The Bass part begins with a bass clef. The Contrabass part begins with a bass clef. The lyrics are aligned with the notes in each part.

Soprano
Ve - ni - te, ve - ni - te a - do - re - - - mus.

Alto
Ve - ni - te, ve - ni - te a - do re - - - mus.

Tenor
Ve - ni - te, ve - ni - te a - do - re - - - mus.

Bass
Ve - ni - te, ve - ni - te a - do - re - - - mus.

Contrabass