

SONATA in C

for Flute, Bb Clarinet & Bassoon

K. 165

Score (04':06'')

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

Flute

Clarinet in B \flat

Bassoon

mf

mf

mf

7

Fl.

B \flat Cl.

Bsn.

mf

mf

mf

13

Fl.

B \flat Cl.

Bsn.

mf

mf

mf

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2
19

Fl.

B♭ Cl.

Bsn.

Musical score for measures 19-23. The Flute part (top staff) features a melodic line with slurs and triplets. The B♭ Clarinet part (middle staff) follows a similar melodic contour. The Bassoon part (bottom staff) provides a harmonic accompaniment with sustained notes and some rhythmic movement. Measure numbers 19, 20, 21, 22, and 23 are indicated at the top of the system.

24

Fl.

B♭ Cl.

Bsn.

Musical score for measures 24-28. The Flute part continues with a melodic line, featuring a triplet in measure 24. The B♭ Clarinet part also includes a triplet in measure 24. The Bassoon part continues with its accompaniment. Measure numbers 24, 25, 26, 27, and 28 are indicated at the top of the system.

29

Fl.

B♭ Cl.

Bsn.

Musical score for measures 29-33. The Flute part has a melodic line with slurs. The B♭ Clarinet part has a more active melodic line with slurs. The Bassoon part continues with its accompaniment. Measure numbers 29, 30, 31, 32, and 33 are indicated at the top of the system.

34

Fl.

B♭ Cl.

Bsn.

Musical score for measures 34-38. The Flute part features a melodic line with slurs and dynamic markings. The B♭ Clarinet part has a melodic line with slurs. The Bassoon part continues with its accompaniment. Measure numbers 34, 35, 36, 37, and 38 are indicated at the top of the system.

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39

Fl.
B♭ Cl.
Bsn.

This system contains measures 39 through 43. The Flute part begins with a repeat sign and a fermata, followed by a melodic line with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

44

Fl.
B♭ Cl.
Bsn.

This system contains measures 44 through 48. The Flute part features a series of triplet eighth notes with accents and slurs. The Clarinet and Bassoon parts continue with their respective parts, including a triplet in the Clarinet part.

49

Fl.
B♭ Cl.
Bsn.

This system contains measures 49 through 53. The Flute part has a melodic line with slurs and accents, ending with triplet eighth notes. The Clarinet and Bassoon parts also feature triplet eighth notes in the final measure.

54

Fl.
B♭ Cl.
Bsn.

This system contains measures 54 through 58. The Flute part continues with triplet eighth notes and slurs. The Clarinet and Bassoon parts also feature triplet eighth notes throughout the system.

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4
59

Fl.

B \flat Cl.

Bsn.

64

Fl.

B \flat Cl.

Bsn.

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Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Flute

Allegretto ♩ = 100

*mf*³

8

15

21

28

35

42

48

54

60

65

SONATA in C

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K. 165

Clarinet in B \flat

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto $\text{♩} = 100$

The musical score is written for Clarinet in B \flat and consists of 65 measures. It is in the key of C major (one sharp) and 3/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics start at *mf*. The score includes several triplets and mordents. The piece concludes with a repeat sign at the end of the 65th measure.

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for Flute, Bb Clarinet & Bassoon

K. 165

Bassoon

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegretto ♩ = 100

mf

8

15

23

31

39

47

54

61