

MARCHE RELIGIEUSE
 DE
LOHENGRIIN
 (OPÉRA)
 DE
RICHARD WAGNER



Transcrite
 pour
 VIOLON, HARMONIUM & PIANO.

PAR

CAMILLE SAINT-SAËNS

Prix: 9 fr

PARIS,
 G. FLAXLAND Editeur, 4, Place de la Madeleine, 4.
Propriété pour tous pays.

Imp. Batailly, Paris.



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Opéra de Bayreuth

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VIOLON HARMONIUM et PIANO.



par CAMILLE SAINT-SAËNS.

Lentement.

VIOLON.

HARMONIUM

Lentement.

PIANO.

avec sourdine. *molto espressivo.*

ppp

può cresc.

cantabile

First system of musical notation. The upper staff contains a melodic line with dynamics *mf*, *dim.*, *p*, and *dim.*. The lower staff contains a piano accompaniment with chords and a *pp* dynamic marking.

Second system of musical notation. The upper staff continues the melody with dynamics *p* and *multo espressivo*. The lower staff features a piano accompaniment with *express.* markings and dynamics *p* and *pp*.

Third system of musical notation. The upper staff includes dynamics *poco rit.*, *crese.*, and *dim.*. The lower staff includes *poco rit.*, *pp*, *crese.*, and *mf* markings.

Fourth system of musical notation. The upper staff includes the instruction *ad libitum* and dynamics *pp* and *ppp*. The lower staff includes *pp* and *ppp* markings.

Fifth system of musical notation. The upper staff includes dynamics *dim.* and *pp*. The lower staff includes *crese.*, *mf*, and *pp* markings. Pedal markings are present: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*

Lent et solennel.

sans sourdine.

pp

Musical score for the first system. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a circled '1' at the beginning, and a bottom staff with a bass clef and a circled '1' at the beginning. The music is in a key with two flats and a 4/4 time signature. The top staff contains a melodic line with various ornaments and dynamics. The middle and bottom staves provide harmonic support with chords and arpeggiated figures.

Lent et solennel.

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The music is mostly sustained chords and simple harmonic patterns.

4^e Corde

Musical score for the second system. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a circled '2' at the beginning, and a bottom staff with a bass clef and a circled '2' at the beginning. The music continues with similar melodic and harmonic elements as the first system.

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The music continues with sustained chords and harmonic patterns.

4^e Corde

Musical score for the third system. It consists of three staves: a top staff with a treble clef, a middle staff with a treble clef and a circled '3' at the beginning, and a bottom staff with a bass clef and a circled '3' at the beginning. The music features a long melodic line in the top staff and more complex harmonic textures in the lower staves.

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs) with a grand staff brace on the left. The music includes a 'Ped.' (pedal) marking and various dynamic markings like 'cresc.', 'mf', and 'dim.'.

pizz. *arco.* *ppressivo*

8

p *mf*

Ped.

crescendo.

8

M.G.

crescendo.

crescendo.

mf *dim.* *p*

8

mf *dim.* *pp* (voix céleste)

mf *dim.* *p*

sempre con Ped.

The musical score is arranged in two systems. Each system contains a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is G major (one sharp) and the time signature is 3/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords and single notes in the left hand. Dynamics include piano (p), piano-piano (pp), and Mezzo-Crescendo (M.C.).

First system of musical notation. It consists of three staves: two vocal staves (soprano and alto) and a piano accompaniment. The piano part has a treble and bass staff. Dynamics include *pp*, *poco rall.*, and *pp*. There are various musical notations such as slurs, ties, and a circled 'G' in the piano part.

Second system of musical notation. It consists of three staves: two vocal staves and a piano accompaniment. Dynamics include *pp*, *dim.*, *p*, and *p cantabile.*. The piano part features chords and a 'Ped.' (pedal) marking at the end of the system.

Third system of musical notation. It consists of three staves: two vocal staves and a piano accompaniment. Dynamics include *mf*, *sf*, and *p*. The piano part has complex chordal textures and melodic lines.

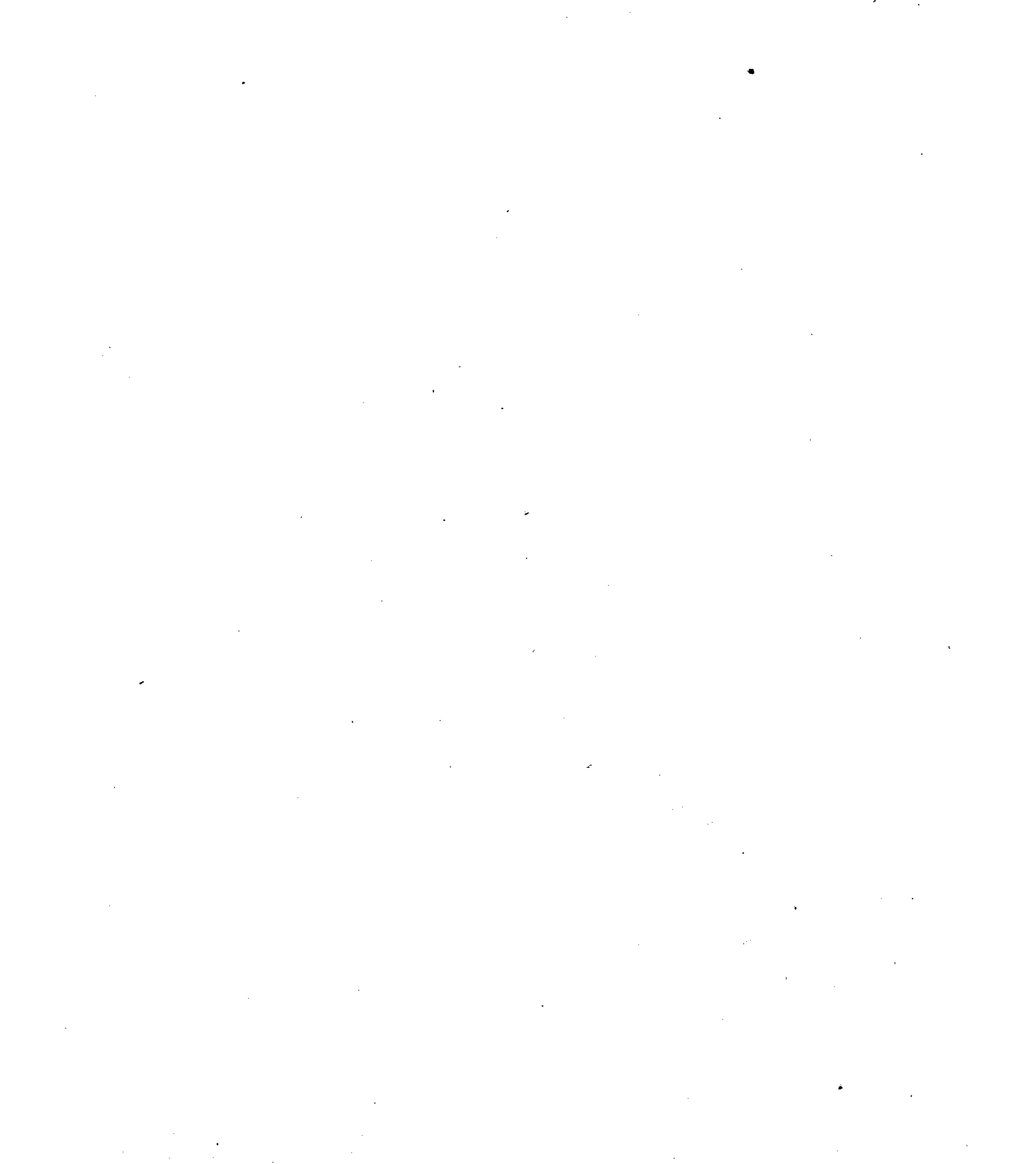
The musical score is arranged in four systems, each with two staves. The top two staves of each system are for the violin, and the bottom two are for the piano. The key signature is B-flat major (two flats). The first system begins with a piano (*p*) dynamic and includes the instruction *marcato e cantabile*. The second system features a *cresc.* marking. The third system includes *f* and *sempre cresc.* markings. The fourth system shows a progression from *mf* to *f* to *piu f* to *ff*. The piano part in the fourth system includes thick black bars in the bass line, indicating sustained or repeated notes. The score concludes with a double bar line and a fermata over the final notes.

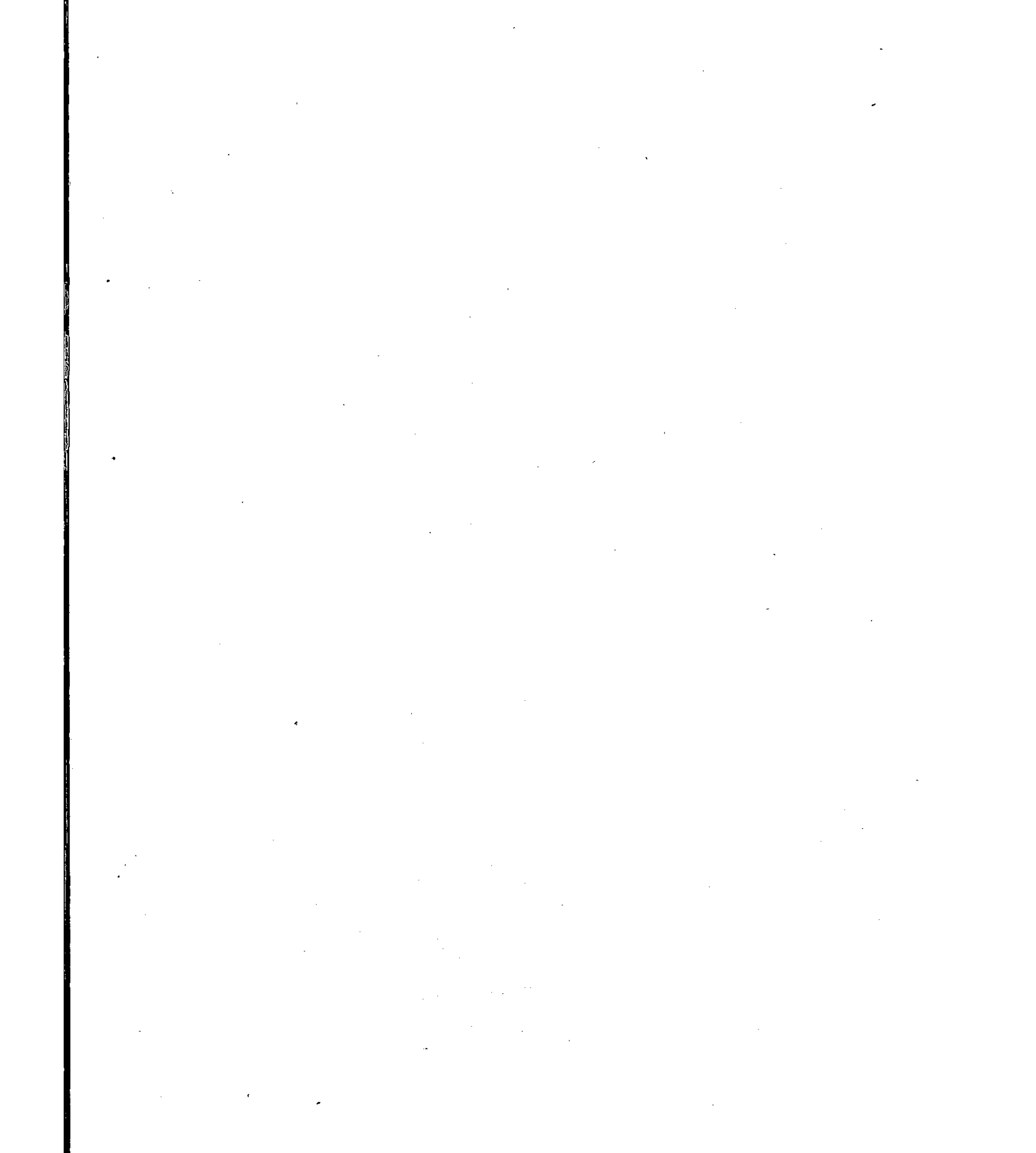
The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It begins with a series of chords and then a melodic line. The middle staff is a vocal line with a treble clef, starting with a series of chords. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a series of chords in the bass and a melodic line in the treble. Dynamic markings include *ff* (fortissimo) in the vocal lines.

The second system consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a *rall.* (rallentando) marking. The middle staff is a vocal line with a treble clef, featuring a melodic line with a *pp* (pianissimo) marking. The bottom staff is a piano accompaniment with a grand staff, featuring a melodic line with a *rall.* marking and a *pp* marking.

The third system consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with a *rall.* marking. The middle staff is a vocal line with a treble clef, featuring a melodic line with a *pp* marking. The bottom staff is a piano accompaniment with a grand staff, featuring a melodic line with a *rall.* marking and a *pp* marking.







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Lentement.

VIOLON. *avec sourdine.* *molto espressivo.*

Lent et solennel. *sans sourdine.*

Harmonium.

4^e Corde

4^e Corde

p espressivo *crescendo.* *mf* *dim*

p

a tempo.

piu p *poco rall* *pp*

pp *p*

cresc.

f

rall

pp

Detailed description: This is a musical score for a single melodic line, likely for a piano. The piece is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and an expressive (*espressivo*) instruction. It features a series of eighth and sixteenth notes, with a crescendo leading to a mezzo-forte (*mf*) section and then a decrescendo (*dim*). The second staff continues with a piano (*p*) dynamic and features a series of sixteenth-note runs. The third staff continues with a piano (*p*) dynamic and features a series of sixteenth-note runs. The fourth staff begins with a piano (*p*) dynamic and features a series of sixteenth-note runs, with a tempo marking of *a tempo.* and dynamic markings of *piu p*, *poco rall*, and *pp*. The fifth staff continues with a piano (*p*) dynamic and features a series of sixteenth-note runs. The sixth staff continues with a piano (*p*) dynamic and features a series of sixteenth-note runs. The seventh staff continues with a piano (*p*) dynamic and features a series of sixteenth-note runs. The eighth staff continues with a piano (*p*) dynamic and features a series of sixteenth-note runs, with a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic and features a series of sixteenth-note runs. The tenth staff begins with a fortissimo (*ff*) dynamic and features a series of sixteenth-note runs, with a decrescendo leading to a piano (*p*) dynamic and then a piano-piano (*pp*) dynamic. The piece concludes with a decrescendo and a piano-piano (*pp*) dynamic.



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Lentement.

HARMONIUM.

lent et solennel.

8

p
pp

8

crescendo. *tirez voix céleste.*

mf *dim.* *p*

8

p

8

pp *ppp* (G)

8

pp *p cantabile.*

First system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs. A dynamic marking of *mf* is present in the third measure.

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with slurs. Dynamic markings include *p* in the first measure, *cresc.* in the second measure, and *f* in the fifth measure.

Third system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff contains a bass line with slurs. Dynamic markings include *sempre cres* in the first measure and *piu f* in the fifth measure.

Fourth system of musical notation. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs. Dynamic markings include *ff* in the first measure, *ff* in the second measure, *rall.* in the third measure, *p* in the fourth measure, and *pp* in the fifth measure. A dashed line with the number 8 is positioned above the first measure of this system.