



T.



ECILIA



ERIES

OF ORGAN COMPOSITIONS

- | | | | |
|--|----------------------------|---|-----------------------------|
| 652. Imaginary Folk Song..... | <i>Banks</i> | 708. Two Sinfonias..... | <i>Bach-Biggs</i> |
| 653. Twilight Dream..... | <i>Strauss-Black</i> | 1. God's Time is Best. 2. I Stand at the Threshold. | |
| 654. Prelude on "Netherlands"..... | <i>Fisk</i> | 709. Ballade in D..... | <i>Clokey</i> |
| 655. Slumber Song..... | <i>Gretchaninov-Black</i> | 710. Pastorale and Cradle Song..... | <i>Saxton</i> |
| 656. Bouree..... | <i>Bach-Whitehead</i> | 711. Grand Choeur..... | <i>Bedell</i> |
| ★ 657. Devotion..... | <i>Andrews</i> | 712. Postlude on "Come Thou Almighty"..... | <i>Whitney</i> |
| 658. March of the Wise Men..... | <i>Gaul-Black</i> | 713. Prelude on "A Chinese Christmas Carol"..... | <i>Noble</i> |
| 659. Noel..... | <i>D'Aquin-Watters</i> | 714. Duologue and Choral..... | <i>Nearing</i> |
| 660. Two Bach Airs..... | <i>Bach-Kraft</i> | 715. Hymn of the American Navy..... | <i>Gaul</i> |
| 1. Come Sweet Death. 2. When Thou Art Near. | | 716. Fantasia..... | <i>Barnes</i> |
| 661. Sarabande..... | <i>Schenck-Whipple</i> | 717. Rigaudon..... | <i>Ferrari</i> |
| 662. Reverie-Improvisation..... | <i>Bedell</i> | 718. Fanfare..... | <i>Thomson</i> |
| 663. Improvisation on "God Rest You"..... | <i>Roberts</i> | 719. Improvisation on Two Chorales..... | <i>Brown</i> |
| 664. Prelude on a Theme by Gibbons..... | <i>Whitehead</i> | 1. All Glory Laud. 2. Bourgeois. | |
| 665. Fantasy on Easter Kyries..... | <i>Gaul</i> | 720. Noel..... | <i>D'Aquin-Bitgood</i> |
| 666. Sheep May Safely Graze..... | <i>Bach-Biggs</i> | 721. Lo, How a Rose..... | <i>Pasquet</i> |
| 667. The Christ Child..... | <i>Hailing</i> | 722. L'Adoration Mystique..... | <i>Bedell</i> |
| 668. Four Chorale Preludes..... | <i>Langstroth</i> | 723. Largo in F sharp minor..... | <i>Veracini-Black</i> |
| 669. Offertoire-Carillon..... | <i>Bedell</i> | 724. Ave Maria..... | <i>Bach-Gounod-Volkel</i> |
| 670. Variation & Toccata on "America"..... | <i>Coke-Jephcott</i> | 725. Paraphrase on "Jesus Christ is Risen"..... | <i>Campbell</i> |
| 671. Come, Sweetest Death..... | <i>Bach-Fox</i> | 726. The Faithful Shepherd..... | <i>Handel-Biggs</i> |
| 672. Puritan Procession (In Pioneer America)..... | <i>Bingham</i> | 727. Chorale Prelude on "Dundee"..... | <i>Curry</i> |
| 673. Chorale Improvisation on "O Filii et Filiae"..... | <i>Verrees</i> | 728. Morning Hymn..... | <i>Peeters</i> |
| 674. Miserere (Have Mercy)..... | <i>Bach-Black</i> | 729. Nostalgia..... | <i>Peeters</i> |
| 675. Vespers at Solesmes..... | <i>Martin</i> | 730. Gavotte Antique..... | <i>Peeters</i> |
| 676. Donkey Dance..... | <i>Elmore</i> | 731. Carillon..... | <i>Roberts</i> |
| 677. Chorale from Cantata "Christ Lay"..... | <i>Bach-Kraft</i> | 732. Novelette..... | <i>James</i> |
| 678. Christus Nocte (Three Preludes)..... | <i>Edmundson</i> | 733. Festival March "Perstare et Praestare"..... | <i>James</i> |
| 679. Christmas Dance of Little Animals..... | <i>Gaul</i> | 734. Two Hymn Preludes 1. Stuttgart. 2. Advent..... | <i>Douglas</i> |
| 680. Fantasia on "Good King Wenceslas"..... | <i>Read</i> | 735. Le Carillon..... | <i>Bizez-Ingel</i> |
| 681. Polonaise et Double..... | <i>Bach-Bedell</i> | 736. Moravian Evening Hymn..... | <i>Gaul</i> |
| 682. Prelude on "Duke Street"..... | <i>Mead</i> | 737. Pavan..... | <i>Rowley</i> |
| 683. Nativity Song..... | <i>Bingham</i> | 738. Improvisation on "Jesus Christ is Risen"..... | <i>McRae</i> |
| 684. Two Lenten Preludes..... | <i>Douglas</i> | 739. Prelude on "Peel Castle"..... | <i>Leitz</i> |
| 685. Canonic Toccata on "Ye Watchers"..... | <i>Gore</i> | 740. A Christmas Pastorale..... | <i>Valentini-Biggs</i> |
| 686. Moravian Morning Star..... | <i>Gaul</i> | 741. Chaconne..... | <i>Couperin-Bonnet</i> |
| 687. Arioso..... | <i>Sowerby</i> | 742. Sinfonia, Chorale & Variation..... | <i>Bach-Biggs</i> |
| 688. Three Preludes on Welsh Hymn Tunes..... | <i>Penick</i> | 743. Paraphrase on "O Filii et Filiae"..... | <i>Downes</i> |
| 689. Fantasy..... | <i>Shostakovich-Neuins</i> | 744. The Cathedral at Night..... | <i>Marrriott</i> |
| 690. A Negro Once Sang of Good Friady..... | <i>Gaul</i> | 745. In Memoriam..... | <i>Roberts</i> |
| 691. Awake, Thou Wintry Earth..... | <i>Bach-Whitford</i> | 746. Chorale Prelude on "Jewels"..... | <i>Bitgood</i> |
| 692. Bell Prelude..... | <i>Clokey</i> | 747. Toccata Gregoriano..... | <i>Diggle</i> |
| 693. Two Pieces' 1. Air. 2. Trio All' Ottava..... | <i>Elmore</i> | 748. Solemn Prelude..... | <i>Schreiber</i> |
| 694. A Song for the Golden Harvest..... | <i>Gaul</i> | 749. Rhapsody on the Sursum Corda..... | <i>Candlyn</i> |
| 695. Choral Prelude on "It Came Upon"..... | <i>Schmutz</i> | 750. The Cuckoo..... | <i>D'Aquin-Biggs</i> |
| 696. Belgian Mother's Song..... | <i>Benoit-Courboin</i> | 751. Prelude..... | <i>Saint-Saens-Williams</i> |
| 697. Resurrection..... | <i>Nies-Berger</i> | 752. Fantasia on "God Rest You"..... | <i>Dow</i> |
| 698. Berceuse..... | <i>Pereda</i> | 753. Prelude on "Festal Song"..... | <i>Bingham</i> |
| 699. For Passiontide..... | <i>Edmundson</i> | 754. Chorale Prelude on "Palisades"..... | <i>Sowerby</i> |
| 700. Jesu, Joy of Man's Desiring..... | <i>Bach-Biggs</i> | 755. Prelude on the Ave Verum..... | <i>Mozart-Biggs</i> |
| 701. Litany (Rest in Peace)..... | <i>Schubert-Dickinson</i> | 756. Chorale Prelude on "Windsor"..... | <i>Cowell</i> |
| 702. Prelude on "Now Thank We All"..... | <i>Whitney</i> | 757. Slumber On, O Weary Spirit..... | <i>Bach-Means</i> |
| 703. A Toy..... | <i>Farnaby-McAmis</i> | 758. Interlude..... | <i>Sowerby</i> |
| 704. Postlude on "O Sacred Head"..... | <i>Martin</i> | 759. Sinfonia (Wir Danken Dir Gott)..... | <i>Bach-Whitford</i> |
| 705. Easter Procession of Moravian Brethren..... | <i>Gaul</i> | 760. Ariel..... | <i>Edmundson</i> |
| 706. From the Swiss Mountains..... | <i>Wentzell</i> | 761. Prelude on "Edsall"..... | <i>Leitz</i> |
| 707. Theme & Var. on "I Heard Two Soldiers"..... | <i>Kemmer</i> | 762. Finale on a Noel..... | <i>Banks</i> |

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To my friend John Cheney Platt

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a tempo

a tempo

poco rit.

a tempo

Sw.

Strings and
Vox Humana

This system contains three staves. The top staff is for Strings and Vox Humana, starting with a melodic line in treble clef. The middle staff is for piano accompaniment in treble clef, and the bottom staff is in bass clef. The tempo is marked *a tempo* at the beginning and end, with a *poco rit.* (slightly slower) section in the middle. A *Sw.* (Swell) marking is present in the final measure of the system.

(or 8va lower)

Gt. or Ch.

dolce

This system contains three staves. The top staff is for Gt. or Ch., with a melodic line in treble clef. The middle staff is for piano accompaniment in treble clef, and the bottom staff is in bass clef. The tempo is *a tempo*. A marking "(or 8va lower)" is placed above the first measure. The word *dolce* (softly) is written above the final measure of the system.

off
Vox Humana

Solo
Gamba

mf

This system contains three staves. The top staff is for Solo Gamba, with a melodic line in treble clef. The middle staff is for piano accompaniment in treble clef, and the bottom staff is in bass clef. The tempo is *a tempo*. The marking "off Vox Humana" is placed above the final measure. The dynamic marking *mf* (mezzo-forte) is placed below the final measure of the system.

Solo
Gamba

This system contains three staves. The top staff is for Solo Gamba, with a melodic line in treble clef. The middle staff is for piano accompaniment in treble clef, and the bottom staff is in bass clef. The tempo is *a tempo*.

Sw.
add to Sw.
Gt.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a melodic line with a sixteenth-note triplet marked '6'. The middle staff has a guitar accompaniment with a 'Gt.' label. The bottom staff has a bass line. The key signature has two sharps (F# and C#).

Solo
Gt.

This system contains the second system of music. The top staff continues the melodic line with a 'Solo' marking. The middle staff has a guitar accompaniment with a 'Gt.' label. The bottom staff has a bass line. The key signature changes to two flats (Bb and Eb).

Ch.

This system contains the third system of music. The top staff has a melodic line with a triplet marked '3'. The middle staff has a chordal accompaniment with a 'Ch.' label. The bottom staff has a bass line. The key signature remains two flats.

Gt.
Gt. to Ped.
cresc. Ped. *f*
accel.
off cresc. Ped.

This system contains the fourth system of music. The top staff has a melodic line with a triplet marked '3' and a seventh-note triplet marked '7'. The middle staff has a guitar accompaniment with a 'Gt.' label. The bottom staff has a bass line with a 'Gt. to Ped.' label and a 'cresc. Ped. *f*' marking. The system concludes with 'accel.' and 'off cresc. Ped.' markings.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with three flats. The first staff has a melodic line with a slur and a fermata. The second staff has a rhythmic accompaniment with chords. The third staff has a simple bass line. Performance instructions include "cresc. Ped." and "sempre accel.".

Second system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with chords and slurs. The third staff has a simple bass line. Performance instructions include "sempre accel. e cresc.".

Third system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with chords and slurs. The third staff has a simple bass line. Performance instructions include "solo stop", "Sw.", "risoluto quasi recitativo", "rit.", "a piacere", "another solo stop", "Sw.", and "add soft 16' or 16' coupler".

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with slurs and accents. The second staff has a rhythmic accompaniment with chords and slurs. The third staff has a simple bass line. Performance instructions include "a tempo" and "p".

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs.

Second system of musical notation, continuing the piece with similar complex rhythmic and melodic structures across the three staves.

Third system of musical notation. It includes performance instructions: *sva ad lib.* (ad libitum) above the treble staff, and *ff* (fortissimo) below the grand staff. The music continues with intricate patterns.

Fourth system of musical notation. It includes performance instructions: *8* above the treble staff, *off* and *Vox Humana* above the treble staff, *accel.* and *ff* below the grand staff, and *a tempo* and *Sw.* (Sostenuto) below the grand staff. The system concludes with a sustained chord in the bass staff.

lungha

f 3 3

Ch.

This system contains the first system of music. It features a grand staff with three staves. The top staff has a melodic line with a long note marked 'lungha'. The middle and bottom staves have accompaniment, including triplets and a 'Ch.' (Chorus) section.

rit.

a tempo

Solo Gamba

This system contains the second system of music. It features a grand staff with three staves. The top staff has a melodic line with a 'rit.' (ritardando) marking. The middle and bottom staves have accompaniment, including a 'Solo Gamba' section and a 'rit.' marking.

Sw.

Solo *espress.*

Ch. Flute

This system contains the third system of music. It features a grand staff with three staves. The top staff has a melodic line with a 'Sw.' (Sforzando) marking. The middle and bottom staves have accompaniment, including a 'Solo espress.' section and a 'Ch. Flute' section.

rit. al fine

3 3

This system contains the fourth system of music. It features a grand staff with three staves. The top staff has a melodic line with a 'rit. al fine' marking. The middle and bottom staves have accompaniment, including triplets and a 'rit. al fine' marking.