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- 2 BEETHOVEN Air de Ballet de Prométhée
- 3 " Polonaise extraite de la Sérénade Op. 8.
- 4 " Air varié extrait de la Sérénade Op. 8.
- 5 " Adagio du Septuor
- 6 " Adagio de la Sonate Pathétique
- 7 BOCCHERINI Menuet célèbre
- 8 A. FESCA Barcarolle du Trio Op. 23.
- 9 FIELD Nocturne célèbre
- 10 HAYDN Hymne Autrichien
- 11 " Sérénade
- 12 " Romance de la Symphonie de la Reine
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- 15 MOZART Larghetto du Quintette en la

- 16 MOZART Menuet de la Symphonie en sol min'
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- 28 Adeste fideles (Cantique de Noël)
- 29 La dernière Rose (Melodie Irlandaise)
- 30 La Pavane (XVI Siècle)

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V87

violin part

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GAVOTTE ET MUSETTE

DE J. S. BACH.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Allegro moderato.

First section of the musical score, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato.' The music features various dynamics including *sf* (sforzando), *p* (piano), *rit.* (ritardando), *a Tempo*, *mf* (mezzo-forte), and *f* (forte). It includes articulation marks like accents and slurs, and a trill (tr) in the fourth measure of the third staff. The section concludes with a double bar line and the word 'Finé'.

L'istesso Tempo.

Second section of the musical score, starting with a treble clef and a key signature of one sharp (F-sharp). The tempo remains 'L'istesso Tempo.' The music includes dynamics such as *p* (piano), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *p dolce* (piano dolce). It features articulation marks like accents, slurs, and a trill (tr). The section ends with a double bar line and the instruction 'D. C. al Fine.'.

AIR DE BALLET DE PROMÉTHÉE

DE L. VAN BEETHOVEN.

▮ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Adagio.

f *f* *f* *p* *cresc.* *f* *f* *mf* *mf* *espress.* *p* *Cadenza* *Andante quasi Allegretto.* *cresc.* *ff* *p dolce* *f* *p dolce* *cresc.* *f* *p* *p dolce* *cresc.* *f* *p* *p dolce* *p* *2*

VIOLON .

This page contains ten staves of musical notation for a Violon. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, trills (tr), and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo or mood is indicated by the word *dolce* (sweetly) at the beginning of the first staff. The score is characterized by flowing melodic lines, often with slurs and ties, and includes several trills. The piece concludes with a double bar line at the end of the tenth staff.

dolce

dolce *tr* *tr* *tr* *cresc.*

f *dimin.* *p*

sf *p*

cresc. *f* *p*

dolce

p

sf

p *pp*

ALLA POLACCA DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

□ Tirez .

∨ Poussez .

VIOLON .

Arr. par

Vogel & A. Lefort.

Allegretto alla Polacca .

The musical score is written for a violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegretto alla Polacca'. The score includes various musical notations such as dynamics (p, f, pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece is marked 'Allegretto alla Polacca'.

VIOLON.



A musical score for Violon, consisting of 11 staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with some passages marked *pp* (pianissimo) or *sf* (sforzando). There are also markings for *ten.* (tension) and *cresc.* (crescendo). The tempo changes from an implied moderate pace to *poco rit.* (a little slower) and finally to *a Tempo*. The score is numbered 10405 A.

p

f

pp

ten.

ten.

ten.

ten.

ten.

ten.

ten.

cresc.

f

p

pp

pp

p

f

sf

sf

sf

sf

p

poco rit.

a Tempo

più lento

cresc.

f

THÈME VARIÉ DE LA SÉRÉNADE

DE L. VAN BEETHOVEN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante quasi Allegretto.

dolce e cantabile

f

3f

p dolce

pp

p

f

p

f

tr

mf

cresc.

f

p

f

-9-
VIOLON.

This page of a musical score for Violon contains ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are *dolce*, *cantabile*, *Allegro*, and *Andante quasi Allegretto*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features several trills (*tr*) and triplets (*3*). The first staff begins with a *dolce* marking and a *p* (piano) dynamic. The second staff has a *cantabile* marking. The third staff includes a *restez* marking and a *sfp* (sforzando) dynamic. The fourth staff has an *Allegro* marking and a *p dolce* dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a *cresc.* (crescendo) marking. The ninth staff has a *dolce* marking and a *sf* (sforzando) dynamic. The tenth staff has a *p* dynamic and a *pp* (pianissimo) dynamic.

dolce *p*

cantabile

restez *sfp* *dolce* *Allegro* *p dolce*

f

p *tr* *tr* *tr* *3*

f *tr* *tr* *tr* *3*

f *p* *cresc.* *f* *ff*

Andante quasi Allegretto *dolce* *sf*

p *pp* *pp*

ADAGIO DU SEPTUOR

DE L. VAN BEETHOVEN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio Cantabile.

The musical score is written for Violon (Violoncello) in G major, 3/8 time. It consists of ten staves of music. The tempo is Adagio Cantabile. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes articulation marks like accents and slurs. The key signature has one sharp (F#). The time signature is 3/8. The score is arranged by Vogel & A. Lefort.

p dolce

dolce

dolce

dolce

f

p

cresc. *sf* *p*

tr

fp

sf

dim.

-11-
VIOLON.

Violon musical score, page 11. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a *pp* dynamic and a *V* marking. The second staff features *cresc.* and *decresc.* markings, along with a *f* dynamic. The third staff includes *p* and *fp* dynamics. The fourth staff starts with *pp* and ends with *f*. The fifth staff has *cresc.*, *f*, and *p* dynamics. The sixth staff includes *dolce* and *tr* markings. The seventh staff has *dolce* markings. The eighth staff includes *f*, *dolce*, *p*, *f*, and *fp* dynamics. The ninth staff has *cresc.*, *fp*, *pp*, *sf*, and *f* dynamics. The tenth staff includes *mf*, *sf*, and *pp* dynamics. The score concludes with a double bar line.

ADAGIO DE LA SONATE PATHÉTIQUE

DE L. VAN BEETHOVEN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio Cantabile.

sostenuto

8
mf
p
p
dolce
pp
sf
f
cresc
dolce
sf
sf
mf
sf
rall.
p
pp

MENUET DU IV^{ième} QUINTETTE DE LUIGI BOCCHERINI.

□ Tirez .

∨ Poussez .

VIOLON.

Arr. par

Vogel & A. Lefort.

Tempo di Menuetto con un poco di moto.

p

mf

p dolce

mf

p

p

Fine.

TRIO.

p

D.C. al Fine.

BARCAROLLE DU TROISIÈME TRIO

D'ALEXANDRE FESCA.

□ Tirez.

√ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante.

dolce ed espress.

f *decresc.*

cresc. *f* *appassionato*

2^{ème} Corde: 3^{ème} Corde

p

cresc. *f* *dim.* *p* *pp*

f *p*

-- 15 --
VIOLON.

dim. *p* *pp* *espress.* *p*

pp *pp* *2ème C. 3ème Corde* *f* *dim* *p* *dolce*

pp *f* *decr. pp* *sempre con dolor*

2ème Corde *cresc.* *f*

dim. *p* *f*

fp *espress.*

fp *molto con anima*

f *dim* *pp*

f *decrese.* *pp* *dolciss.*

CINQUIÈME NOCTURNE

DE JOHN FIELD.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio Cantabile.

The musical score is written for Violon (Violoncello) and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked "Adagio Cantabile." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo markings include *a Tempo*, *poco rit.*, and *poco a poco rit.*. The score is arranged by Vogel & A. Lefort.

HYMNE AUTRICHIEN DU LXXVII^{ème} QUATUOR

DE JOSEPH HAYDN.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Poco Adagio.

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a 'Poco Adagio' tempo marking. The first staff starts with a 'p' (piano) dynamic and a 'V' (violon) instruction. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, including 'f' (forte), 'mf' (mezzo-forte), and 'p' (piano). There are several slurs and accents used for phrasing. The score concludes with a final cadence on the tenth staff.

- 18 -
VIOLON.

1
p

2
mf

2 4 2 1 3
sf

p

4 1 1 1

2 2 0 1 0
p

2 1 0 1

3 3 3 1 1 2 4 1

1 2 0 2 2 2

poco rall.
pp

-19-
SÉRÉNADE DU XVII^{ème} QUATUOR
DE JOSEPH HAYDN.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante cantabile.

5
p
f
mf
a Tempo
poco rit.
mf
a Tempo
poco rit.
p³
rall.

ROMANCE DE LA SYMPHONIE „LA REINE DE FRANCE“

DE JOSEPH HAYDN.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante con moto.

dolce

cresc.

p dolce

dolce

pp

mf

p

mf

f

sf

sf

sf

sf

dolce

ff

p

ff

- 21 -
VIOLON.

dolce

p legg.

mf

pp *mf*

p *pp*

dolce

dolce

ten. 2 *ten.* *mf* *ten.*

ten. *pp* *mf* *ten.*

dolce *dolce*

P *ten.* *pp* *ppp*

10111 A

PLAISIR D'AMOUR.

ROMANCE DE MARTINI.

□ Tirez.

V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante sostenuto.

dolce cantabile *mf*

dim. p *pp*

f *mf* *restep* *cresc.* *f decresc.*

pp *dolce* *mf*

dim. pp *dolce* *mf*

P *cresc.* *f* *dim. P* *dolce*

dolce *a piacere* *a Tempo*

p *dolce* *pp*

mf *f* *rall.* *ff* *a Tempo*

GAVOTTE

DE GIOVANNI BATTISTA MARTINI.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Allegretto.

mf sf

tr V

sf p f

a Tempo

poco rit. p dolce f

f f mf pp

a Tempo

poco rit. mf f

ff pp

a Tempo

f ff poco rit. p

p f

a Tempo

poco rit. a Tempo

p

cresc. f p cresc. poco rit. p

f

LARGHETTO DU QUINTETTE EN LA

DE W. A. MOZART.

VIOLON.

□ Tirez .
V Poussez .

Arr. par
Vogel & A. Lefort.

Larghetto sostenuto cantabile ed espressivo.

VIOLON.

Violon musical score page 25. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *dolce* (sweet), *poco rit.* (a little slower), and *pp* (pianissimo). The tempo marking *a Tempo* appears above the third staff. The score is characterized by intricate melodic lines with many slurs and ties, and frequent use of triplets and sixteenth notes. The piece concludes with a final double bar line on the tenth staff.



LE CONCERT AU SALON

30 TRANSCRIPTIONS de MORCEAUX CÉLÈBRES pour PIANO & VIOLON par

VOGEL & A. LEFORT



- 1 J.S. BACH Gavotte et Musette
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- 20 SCHUBERT Sérénade
- 21 " L'Adieu
- 22 " Ave Maria
- 23 " Les Plaintes de la Jeune Fille
- 24 " L'Eloge des larmes
- 25 " Andante varié du 4^e Quatuor
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- 28 Adeste fideles (Cantique de Noël)
- 29 La dernière Rose (Mélodie Irlandaise)
- 30 La Pavane (XVI Siècle)



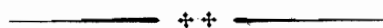
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MENUET DE LA SYMPHONIE EN SOL MINEUR

DE W. A. MOZART.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegro.

Violin part of the Minuet from the Symphony in G minor, first system. The music is in G minor (two flats) and 3/4 time. It begins with a forte (f) dynamic and a bowing instruction (V). The melody is characterized by slurs and accents, with a key signature change to E-flat major (three flats) in the second measure. The system concludes with a repeat sign and a forte (f) dynamic.

TRIO.

Violin part of the Minuet from the Symphony in G minor, second system. The music is in E-flat major (three flats) and 3/4 time. It begins with a piano (p) dynamic and a 'dolce' (sweet) instruction. The melody is characterized by slurs and accents, with a key signature change to G major (one sharp) in the second measure. The system concludes with a repeat sign and a piano (p) dynamic.

M.D.C.

ADAGIO DE LA SYMPHONIE EN UT MAJEUR

□ Tirez.

V Poussez.

DE W. A. MOZART.

VIOLON.

Arr. par
Vogel & A. Lefort.

Poco Adagio.

The score is written for Violin and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Poco Adagio'. The first staff begins with a 'dolce' marking and a square box indicating a bow change. The music features a variety of dynamics including *p* (piano), *f* (forte), *fp* (fortissimo), and *fz* (forzando). Articulations such as accents, slurs, and trills (*tr*) are used throughout. Fingerings are indicated by numbers 1-4. The score includes several measures with multiple beams and slurs, suggesting complex rhythmic patterns. The final staff ends with a double bar line and repeat dots.

- 5 -
VIOLON.

Violon musical score page 5. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo hairpin. The second staff has a first ending bracket labeled '1'. The third staff has a first ending bracket labeled '1' and a second ending bracket labeled '3'. The fourth staff has a first ending bracket labeled '1' and a second ending bracket labeled '3'. The fifth staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The sixth staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The eighth staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The ninth staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The tenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '4'. The score includes various musical notations such as slurs, ties, and dynamic markings.

p

cresc.

p dolce

fp

f

ANDANTE DU XIII^{ème} QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

□ Tirez.

∨ Poussez.

VOLON.

Arr. par
Vogel & A. Lefort.

Andante.

- 7 -
VIOLON.

dolce *cresc.* *p*

cresc. *p*

mf

f *p*

a Tempo *poco rit.* *dolce* *tr* *mf*

tr *f* *p* *dolce*

mf *p* *pp* *mf* *p*

dolce *tr* *mf* *p* *tr* *mf*

f *p* *mf* *p*

f *p* *f* *p*

f *p* *cresc.* *p*

CHOEUR DE CASTOR ET POLLUX

DE J. PH. RAMEAU.

□ Tirez.

∨ Poussez.

VIOLON.

Andantino quasi Allegretto.

Arr. par
Vogel & A. Lefort.

mf

p cresc.

sf f p

sf mf

mf

f = Fine.

mf¹

f

p cresc. f

p ff

sf p poco rit.

10121 A

D. C. al Fine.

SÉRÉNADE.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez

∨ Poussez

VOLON.

Arr. par

Vogel & A. Lefort.

Andante con moto.

dolce cantabile ed espress.

mf

dolce *cresc.* *f* *mf*

dolce

p

p *cresc.* *f*

mf *f* *sf* *sf* *sf*

f *dolce e più lento*

mf *rall. poco a poco* *cresc.* *f*

L'ADIEU.

MÉLODIE DE FRANZ SCHUBERT.

□ Tirez
√ Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante sostenuto ed espressivo.

The score is written for violin and consists of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante sostenuto ed espressivo'. The score includes various musical notations such as dynamics (mf, p, f, cresc.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece begins with a treble clef and a key signature of one sharp. The first staff has a '3' above it, indicating a triplet. The second staff has a 'dolce' marking. The third staff has a 'mf' marking. The fourth staff has a 'p' marking. The fifth staff has a 'cresc.' marking. The sixth staff has a 'mf' marking. The seventh staff has a 'p' marking. The eighth staff has a 'cresc.' marking. The ninth staff has a 'f' marking. The tenth staff has a 'p' marking. The piece ends with a double bar line.

AVE MARIA

DE FRANZ SCHUBERT.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Adagio assai.

p espressivo

poco rit.

Tempo

dolce

pp

poco rit a Tempo

mf

dolce

f

sf

rall.

p

pp

LA PLAINTÉ DE LA JEUNE FILLE

(DES MÄDCHENS KLAGE.)

DE FRANZ SCHUBERT.

VIOLON.

□ Tirez.

✓ Poussez.

Arr. par

Vogel & A. Lefort.

Adagio assai.

espressivo
p
cresc.
f
p
4^{eme} Corde
p
cresc.
sf
sf
p
dolce
p
rit.
pp

L'ÉLOGE DES LARMES

(LOB DER THRÄNEN.)

□ Tirez.

∨ Poussez.

DE FRANZ SCHUBERT.

Arr. par

Vogel & A. Lefort.

Andante sostenuto.

VIOLON.

dolce espressivo

mf

f *dim.* *p* *cresc.* *f* *decresc. dolce*

pp *pp* *dolce*

mf

f *decresc.*

p *cresc.* *f* *decresc.* *dolce*

pizz. *rit. poco a poco* *pp*

ANDANTE DU QUATRIÈME QUATUOR

DE FRANZ SCHUBERT.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante con moto.

sostenuto

f

p

pp

pp

-45-
VIOLON.

This page contains the musical score for the Violon part, spanning 11 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *sostenuto* marking and a *ten.* (tension) marking. The second staff also features a *ten* marking. The third staff includes a *pp* (pianissimo) marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The score concludes with a *rit.* (ritardando) marking.

sostenuto

ten.

ten

pp

pp

pp

pp

pp

pp

pp

pp

pp

3^{ème} Corde

dolcissimo

pp

rit.

ANDANTE DU TRIO

DE CARL MARIA DE WEBER.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andante espressivo.

dolce e semplice

dolce

f

con passione

f *p* *ff* *pp*

cresc. *ff* *dolce*

Più lento.

dolce *pp* *poco rit.*

LA ROMANESCA.

DANSE DU XVI^{ème} SIÈCLE.

□ Tirez.

√ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andantino.

ff sf sf sf sf p₁

2 cantabile espressivo

mf

p *mf* *p*

p *mf*

tr *tr* *tr* *tr*

ff *dolce* *ff*

p *dolce*

dolce

a Tempo *rit.* *ff*

p *ff*

ADESTE, FIDELES!

CHANT RELIGIEUX.

VIOLON.

□ Tirez.

∨ Poussez.

Arr. par

Vogel & A. Lefort.

Andante cantabile.

The violin score is written on eight staves in G major (one sharp) and common time. The tempo is 'Andante cantabile'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *dolce sostenuto*, *f dim.*, *p*, *dolce*, *pp*, *f*, *p dim.*, *cresc.*, and *sf*. There are also trill ornaments and triplet markings.

VOLON.

pp *sempre dolce*

tr

dolce *tr* *pp*

mf 4^{me} Corde

f *dim.* *p dolce*

dolce

cresc. *f*

rit. a poco e dolcissimo *pp* *sempre rit.* *pizz.*

LA DERNIÈRE ROSE.

MÉLODIE IRLANDAISE.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante cantabile.

Violin score for 'La Dernière Rose'. The score is written for a single violin and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile'. The score includes several measures with fingerings (1, 2, 3, 4) and bowings (pizz., arco). The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections by tempo changes: 'Andante cantabile', 'a Tempo', and 'rit. dolce ed espress.'. The score ends with a double bar line and a final *ff* marking.

2 2 pizz.
p
p
cresc. *f* 3 *a Tempo* *arco* *V*
rit. dolce ed espress.
3 1 3 8
mf *rit.* *p*
a Tempo
pp
4^{ème} Corde *a Tempo*
mf 0 4 *rit.* *f*
2^{ème} Corde
3 4 1 *dolce.* 2^{ème} Corde
2^{ème} Corde
pizz. *arco* *dolce*
1 *pizz.* 1
4^{ème} Corde *tr*
arco *p* *rall.* *p^o* *f* *ff*

LA PAVANE.

DANSE DU XVI^{ème} SIÈCLE.

VIOLON.

□ Tirez.

∨ Poussez.

Arr. par

Vogel & A. Lefort.

Moderato.

pizz.

sostenuto

arco

pp

rit.

a Tempo

pizz.

p arco

rall.

a Tempo

sostenuto

mf

rall. di molto

più lento

pizz.

cresc.

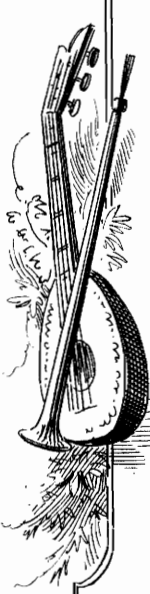
ff

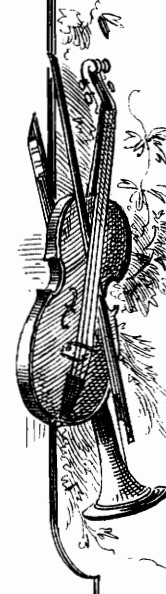
p

arco

LE CONCERT AU SALON

TRANSCRIPTIONS
de MORCEAUX CÉLÈBRES
pour PIANO & VIOLON par
VOGEL & A. LEFORT

- 
- 31 **J.S. BACH** Air de la Pentecôte
 - 32 Deux Gavottes Célèbres
 - 33 **BEETHOVEN** Adagio de la Sonate en ut # mineur. Op. 27 N° 2
 - 34 Adagio du Trio Op. 1 N° 1
 - 35 Andante du Trio Op. 3
 - 36 Andantino Scherzando du Quatuor Op. 18 N° 4
 - 37 Larghetto de la Symphonie en Ré Maj.
 - 38 **A. FESCA** Andante du Trio Op. 12
 - 39 Andante du Trio Op. 54
 - 40 **FIELD** Onzième Nocturne
 - 41 **GLUCK** Gavotte d'Iphigénie en Aulide
 - 42 Air d'Armide
 - 43 **GRÉTRY** Sérénade de l'Amant Jaloux
 - 44 **HAENDEL** Air varié
 - 45 **HAYDN** Andante de la Symphonie l'Impériale

- 
- 46 **HAYDN** Largo de la 16^e Symphonie
 - 47 Menuet de la Symphonie, la Reine
 - 48 Menuet de la Symphonie, la Chasse
 - 49 **LULLI** Marche de Turenne
 - 50 **MÉHUL** Femme sensible (Air varié)
 - 51 **MOZART** Andante varié du Quintette en la
 - 52 Menuet de la Symphonie en mi b
 - 53 Sicilienne du Quatuor en ré mineur
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 - 55 **RAMEAU** Les Tendres Plaintes
 - 56 Rigaudon de Dardanus
 - 57 **SCHUBERT** Barcarolle
 - 58 Sois toujours mes seules Amours
 - 59 La plainte du jeune Pâtre
 - 60 Paraphrase sur Rose Sauvage

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27, Boulev. des Italiens 19, Holles Street W.
Déposé Ent. St. Hall.

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AIR DE LA PENTECÔTE

DE J. S. BACH.

□ Tirez
V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

dolce

dolce

cresc. *f* *dim.* *p*

dolce

un poco più lento
dolciss.

un poco animato
cresc. *f*

allargando sempre il Tempo
rit. *f*

ff *rall.*

DEUX GAVOTTES CÉLÈBRES

DE J. S. BACH.

□ Tirez
V Poussez

Arr. par
Vogel & A. Lefort.

N° 1. *Allegro moderato.* **VIOLON.**

f *mf* *f marc.* *f* *sempre f* *ff* *p* *cresc.* *f* *dolce* *cresc.* *f rit.* *Fine*

N° 2. *Scherzando.*

sf *p* *sf* *p* *cresc.* *sf* *p* *sf* *p* *mf marc.* *sf* *p* *poco rall.* *Dal Segno al Fine*

ADAGIO DE LA SONATE

en Ut # mineur, Op. 27. N° 2.

DE L. VAN BEETHOVEN.

□ Tirez

∨ Poussez

VOLON.

Arr. par
Vogel & A. Lefort.

Adagio.

cantabile ed espress.

dolce

dim.

cresc. *f* *dim.* *dolce*

cresc. *f* *mf*

a Tempo *dolce* *rall.* *dolce*

f *dim.*

p *dim.*

p *mf*

rit. poco a poco

ADAGIO DU TRIO

Op.1.Nº1.

DE L. VAN BEETHOVEN.

□ Tirez
V Poussez

VOLON.

Arr. par
Vogel & A.Lefort.

Adagio cantabile.

dolce

p

mf *dim.*

dolce *cantabile*

pp *mf*

f *mf* *sf* *sf* *mf*

dolce *cresc.*

p *cresc.* *dolce* *espress.*

VIOLON.

This page contains ten staves of musical notation for a Violon. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dolce* (softly), and *p* (piano). There are also several trills marked with a 'V' and some triplets indicated by a '3'. The score concludes with a double bar line and repeat dots.

ANDANTE DU TRIO

Op. 3.

DE L. VAN BEETHOVEN.

□ Tirez
V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante. 1 6

stacc.

p

p

1

p

tr

tr

tr

mf

2

1

1

1

cresc.

f

pp

pp

p

cresc.

1

1

2

p

p

cresc.

f

VOLON.

This musical score page for Violon features eleven staves of music in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). It also includes performance instructions like *cresc.* (crescendo) and *pizz.* (pizzicato). The score is marked with several fingerings (1, 2, 3) and includes trills (*tr*). A repeat sign with a first ending bracket is present on the fourth staff. The piece concludes with a double bar line and repeat dots.

ANDANTINO-SCHERZANDO

du Quatuor, Op. 18. N° 4
DE L. VAN BEETHOVEN.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andantino scherzando quasi Allegretto.

The musical score is written for Violon (Violoncello) and consists of 12 staves. The time signature is 3/8. The key signature starts with one sharp (F#) and changes to one flat (Bb) in the final section. The score includes various musical notations such as dynamics (pp, p, sf, f, cresc., decresc.), articulation (tr, V), and fingerings (1, 2, 3, 4). The piece is titled "ANDANTINO-SCHERZANDO" and is from the "Quatuor, Op. 18. N° 4" by L. VAN BEETHOVEN. The arrangement is by Vogel & A. Lefort. The tempo/mood is "Andantino scherzando quasi Allegretto." The score begins with a 9-measure rest, followed by a series of eighth and sixteenth notes, including trills and slurs. The dynamics range from pianissimo (pp) to fortissimo (sf). The piece concludes with a final cadence in the Bb key.

10556 A

LARGHETTO DE LA SYMPHONIE EN RÉ MAJEUR

DE L. VAN BEETHOVEN.

□ Tirez.
V Poussez.

Arr. par
Vogel & A. Lefort.

Larghetto.

VIOLON.

The violin part is written in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Larghetto'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 below the notes. The piece begins with a 7-measure rest, followed by a series of eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents and staccato marks. The piece concludes with a final flourish.

VIOLON.

3 cresc. f sf sf fp p

decresc. pp

1 cresc. f

1 pp

cresc. f

ff

ff p cresc.

p₁ cresc. sf sf sf sf sf

ff sempre f p decresc.

pp p

p ff sf ff f pp

ANDANTE DU DEUXIÈME TRIO

D'ALEXANDRE FESCA.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Adagio ma non tanto.

8
1 2 3
3ad lib.....
p cresc.
fp espress.
sostenuto ed espressivo
ff sempre sf
p
pp espress.
con espress.
cresc. appassionato
dim. dolce pp
cresc.
pp pp pp

ONZIÈME NOCTURNE

DE JOHN FIELD.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Cantabile.

dolce e espress.

4^{me} Corde -

pp

dolce

f *P dolce* *cresc.*

f *P dolce*

VIOLON.



A musical score for Violon, consisting of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *p*, *mf*, *f*, *dim.*, *cresc.*, *pp*, and *rall.*. Performance instructions include *dolce*. There are also some numerical markings like '4' and '1' above notes, and '5' and '3' above notes in the eighth staff.

GAVOTTE D'IPHIGÉNIE EN AULIDE

DE CHR. GLUCK.

□ Tirez.

∨ Poussez.

VIOLON.

Allegretto quasi Andantino.

Arr. par
Vogel & A. Lefort.

D. C. al Fine.

AIR D'ARMIDE

DE CHR. GLUCK.

□ Tirez.

V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

a Tempo

f *dim.* *p dolce* *rit.* *dolce e cantabile*

2^a Corda -

rit.

SÉRÉNADE DE L'AMANT JALOUX

DE A. E. GRÉTRY.

□ Tirez.

∨ Poussez.

VOLON.

Arr. par
Vogel & A. Lefort.

Andantino.

8 pizz.

3 arco, dolce ed espressivo con tenerezza

4 0 1 4 1 4

4 0 1 4 1 4

1 2

a Tempo

poco rit.

1

1

3 2 a Tempo 1

dolce rit.

3 2

mf

cantabile

3 4 0 2

2 cresc. f p

-21-
VIOLON.

leggiere

The musical score for Violon consists of ten staves. The first staff begins with the tempo marking *leggiere*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between the first and second staves. The notation includes various rhythmic values, slurs, and fingerings. Dynamics such as *p*, *cresc.*, *f*, *mf*, and *ff* are indicated. Performance instructions include *cantabile*, *riten.*, *poco più lento*, *dolce*, *a Tempo*, *rall.*, and *più lento*. Trills are marked with *tr.* and triplets with a '3' over the notes. The score concludes with a double bar line and a final *ff* dynamic.

AIR VARIÉ

DE G. F. HÄNDEL.

□ Tirez.
V Poussez.

VIOLON.

Arr.par
Vogel & A.Lefort.

Moderato.

8
dolce

1 3
a Tempo
rit. mf

4 4 4 4
a Tempo
rit. dolce

cresc. f p dolce

3 2 tr f tr f

mf mf p

cresc. f f ben marcato tr

1 4
p cresc. poco a poco ff

tr ff ff ff ff ff

rit. ff ff ff ff

ANDANTE DE LA SYMPHONIE L'IMPÉRIALE

DE JOSEPH HAYDN.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

dolce

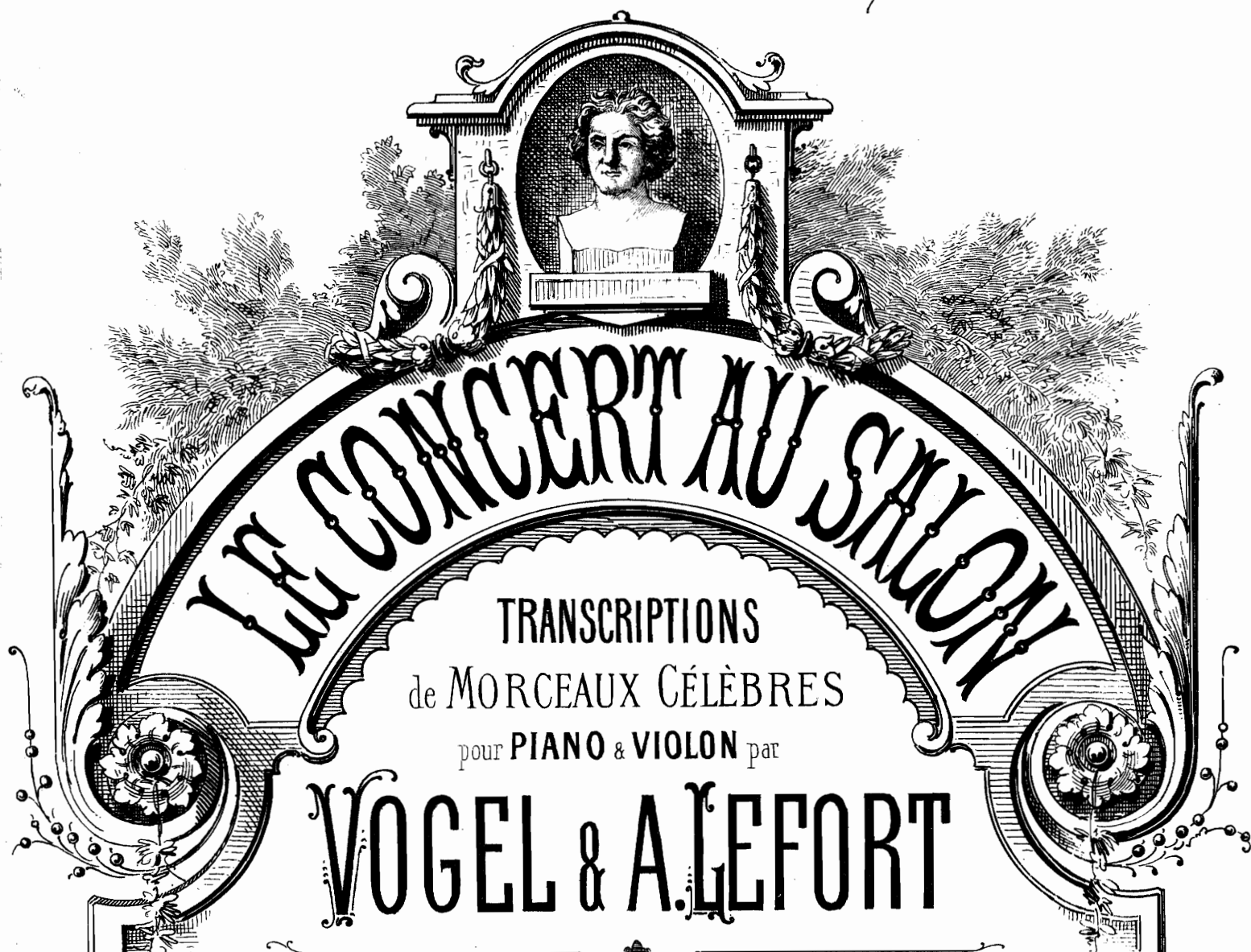
mf cantabile

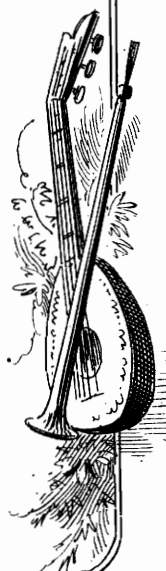
dolce

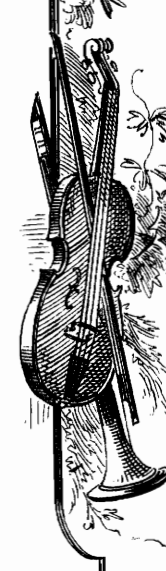
2

VIOLON.

This musical score for Violon is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and technical markings such as 'V' for vibrato, '4' for fourths, '3' for triplets, and '2' for seconds. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes the instruction *cantabile* and *leggiere* (light). The piece concludes with a double bar line and a final *ff* marking.



- 
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 - 44 **HAENDEL** Air varié
 - 45 **HAYDN** Andante de la Symphonie l'Impériale

- 
- 46 **HAYDN** Largo de la 16^e Symphonie
 - 47 Menuet de la Symphonie, la Reine
 - 48 Menuet de la Symphonie, la Chasse
 - 49 **LULLI** Marche de Turenne
 - 50 **MÉHUL** Femme sensible (Air varié)
 - 51 **MOZART** Andante varié du Quintette en la
 - 52 Menuet de la Symphonie en mi b
 - 53 Sicilienne du Quatuor en ré mineur
 - 54 La Violette
 - 55 **RAMEAU** Les Tendres Plaintes
 - 56 Rigaudon de Dardanus
 - 57 **SCHUBERT** Barcarolle
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LARGO DE LA XVI^{ème} SYMPHONIE

DE JOSEPH HAYDN.

□ Tirez
V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Largo. 7

dolce

cantabile

dolce

dolce

pp *sf sf sf sf sf sf sf*

sf p *mf*

p *dolce*

p *pp*

sf sf sf sf sf sf sf *p* *p*

mf *f* *dolce*

p *pp*

sf sf sf sf sf sf sf *p* *pp* *ppp* *riten.*

Vogel & A. Lefort.

D. Cal Fine.

MENUET DE LA SYMPHONIE „LA CHASSE“

DE JOSEPH HAYDN.

□ Tirez

V Poussez

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

Violin part of the Minuet from Symphony 'The Chase' by Joseph Haydn, first section. The music is in G major, 3/4 time, and marked Allegretto. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'Allegretto.' is above the first staff. The dynamics range from piano (p) to forte (f). The section ends with a double bar line and the word 'Fine.'.

TRIO.

Violin part of the Minuet from Symphony 'The Chase' by Joseph Haydn, Trio section. The music is in G major, 3/4 time, and marked Allegretto. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking 'Allegretto.' is above the first staff. The dynamics range from mezzo-forte (mf) to forte (f). The section ends with a double bar line and the word 'Fine.'.

D. C. al Fine.

MARCHE DE TURENNE

DE LULLI.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Maestoso.

12

leggiere

p

mf

pp

1

mf

VOLON.

This page contains ten staves of musical notation for a Violon. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several trills (tr), slurs, and dynamic markings such as *sf*, *f*, *p*, *pp*, and *cresc.*. There are also fingerings indicated by numbers 0, 1, 2, 4. The music features a mix of eighth, sixteenth, and quarter notes, with some triplet markings. The final staff ends with a double bar line.

FEMME SENSIBLE.

AIR VARIÉ DE E. H. MÉHUL.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Andante.

cantabile ed espressivo

dolce

ANDANTE VARIÉ DU QUINTETTE EN LA

DE W. A. MOZART.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

The violin part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is 'Allegretto.' and the initial instruction is 'dolce'. The music is written in 3/4 time. The first staff includes a 'dolce' marking and a trill (tr) on the eighth measure. The second staff features a trill (tr) on the fourth measure. The third staff has a trill (tr) on the eighth measure. The fourth staff includes a trill (tr) on the eighth measure. The fifth staff has a trill (tr) on the eighth measure. The sixth staff includes a trill (tr) on the eighth measure. The seventh staff has a trill (tr) on the eighth measure. The eighth staff includes a trill (tr) on the eighth measure. The ninth staff concludes the piece with a final cadence.

VOLON.

The musical score for Violon consists of 12 staves. The key signature is two sharps (F# and C#). The tempo markings are *Adagio.* and *Allegro.*. The dynamic markings include *dolce* and *ff*. The score features various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The piece concludes with a double bar line and the dynamic marking *ff*.

MENUET DE LA SYMPHONIE EN MI $\flat$

DE W. A. MOZART.

□ Tirez.
V Poussez.

VIOLON.

Arr. par
Vogel & A. Lefort.

Allegretto.

ben marcato

Violin part of the Minuet. The first system consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a forte (f) dynamic and a staccato (sf) marking. The tempo is Allegretto. The first staff includes the instruction *ben marcato*. The second staff includes *dolce* and *mf*. The third staff includes *f* and *mf*. The fourth staff includes *f* and *sf*. The fifth staff includes *dolce*. The sixth staff includes *cresc.* and *f*. The piece ends with a double bar line and the word *Fine.*

TRIO.

Violin part of the Minuet, Trio section. The second system consists of three staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music begins with a *dolce* marking. The first staff includes *dolce*. The second staff includes *pp* and *dolce*. The third staff includes *dolce*. The piece ends with a double bar line and the word *Fine.*

D. C. al Fine.

SICILIENNE DU XIII^{ème} QUATUOR EN RÉ MINEUR

DE W. A. MOZART.

□ Tirez.
V Poussez.

Allegretto.

VIOLON.

Arr. par
Vogel & A. Lefort.

The musical score for the Violin part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (dolce, mf, pp, f, p). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

VOLON.



dolce *p* *sf* *p* *sf* *p*

Più Allegro.

p *tr* *tr* *pp* *pp* *rit*

Violon musical score in treble clef, key of D major (two sharps). The score consists of ten staves. The first staff begins with a repeat sign and a first ending bracket. The tempo changes to 'Più Allegro.' at the start of the fifth staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes to D minor (two flats) at the start of the fifth staff. The score ends with a double bar line and a repeat sign.

LA VIOLETTE

(Das Veilchen)

DE W. A. MOZART.

□ Tirez.

V Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Allegretto.

6
mf
espress.
mf
dolce
mf
p
cresc.
f
p leggiero
ff
ff
ff
ff

LES TENDRES PLAINTES

DE J. PH. RAMEAU.

□ Tirez.

∨ Poussez.

VIOLON.

Arr. par

Vogel & A. Lefort.

Andantino.

cantabile ed espressivo

The musical score is written for Violon (Violoncello) in 3/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andantino'. The first staff includes the instruction 'cantabile ed espressivo'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, trills (marked 'tr'), and dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *dolce* (sweet), *riten.* (ritardando), *a Tempo*, *un poco più lento*, *più lento*, *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into sections by these markings, with some sections ending with a 'restez.' (hold) instruction. The final staff concludes with a *dim. pp* marking.

RIGAUDON DE DARDANUS

DE J. PH. RAMEAU.

□ Tirez.

V Poussiez.

VIOLON.

Arr. par

Vogel & A Lefort.

Allegretto.

1

p

p

poco cresc.

f

pp

f

mf

pp

Fine. dolce

f

p

tr

f sf sf sf sf p

dolce

f

pp

ff sf sf

sf p

ff sf sf sf p

D. C. al Fine.

BARCAROLLE

(Auf dem Wasser zu singen.)

□ Tirez
V Poussez

DE FRANZ SCHUBERT.

Allegretto quasi Andantino.

VIOLON.

Vogel & A. Lefort.

The musical score for Violon is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto quasi Andantino'. The score consists of ten staves of music. The first staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. It includes a 'dolce' marking and a first ending bracket. The second staff features a 'mf' marking and a 'cresc.' marking. The third staff starts with a 'p' marking and a 'cresc.' marking. The fourth staff includes a 'dolce' marking and a 'cresc.' marking. The fifth staff starts with a 'f' marking and a 'dolce' marking. The sixth staff features a 'mf' marking. The seventh staff includes a 'cresc.' marking and a 'p' marking. The eighth staff starts with a 'dolce' marking and a 'cresc.' marking. The ninth staff includes a 'f' marking and a 'dolce' marking. The tenth staff ends with a 'pp' marking and includes 'dim.' and 'rall.' markings. The score also features various fingerings and articulation marks throughout.

SOIS TOUJOURS MES SEULES AMOURS

(Sei mir gegrüsst.)

□ Tirez
V Poussez

DE FRANZ SCHUBERT.

VIOLON.

Andante ma con un poco di moto.

Arr. par
Vogel & A. Lefort.

8
dolce

3
pp

1

mf

3
p

cresc. f

f mf p

1
2

sf sf

p f dolce p

1 2

f

4 1 3 1

f mf dolce rit.

LA PLAINTÉ DU JEUNE PÂTRE

(Schäfers Klagelied.)

□ Tirez.

✓ Poussez.

DE FRANZ SCHUBERT.

VOLON.

Arr. par

Vogel & A Lefort.

Moderato.

dolce

frit.

dim.

a Tempo rall.

PARAPHRASE SUR „ROSE SAUVAGE“

(Haidenröslein.)

□ Tirez.

∨ Poussez.

DE FRANZ SCHUBERT.

VIOLON.

Arr. par

Vogel & A. Lefort.

Allegretto.

The musical score is written for violin in G major (one sharp) and 2/4 time. It begins with a first measure rest, followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1 through 5. Bowing directions are marked with 'V' (pull) and '∨' (push). The tempo is marked 'Allegretto'. The score includes several trills (tr) and slurs. Dynamic markings include 'pp' (pianissimo) and 'f' (forte). The piece concludes with a final cadence. The number '10580 A' is printed at the bottom center.