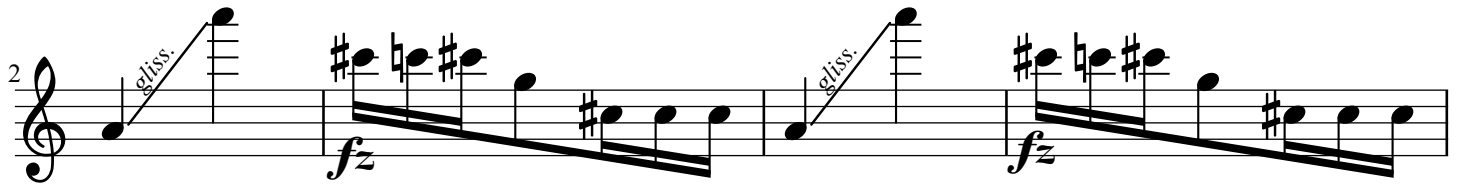


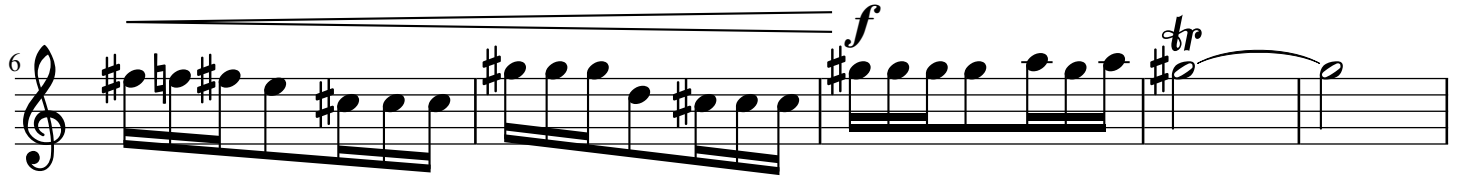


2



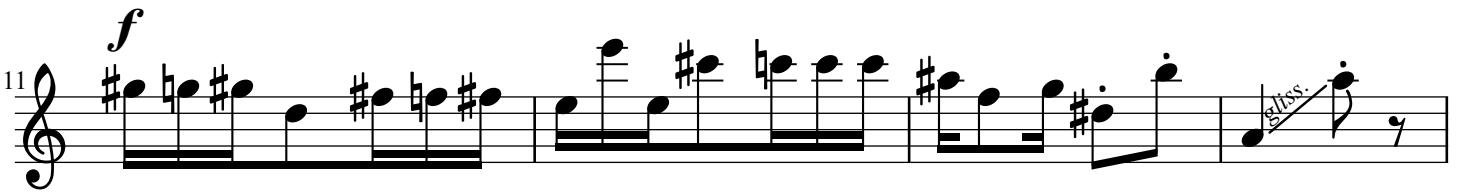
*gliss.* *fz* *fz*

6



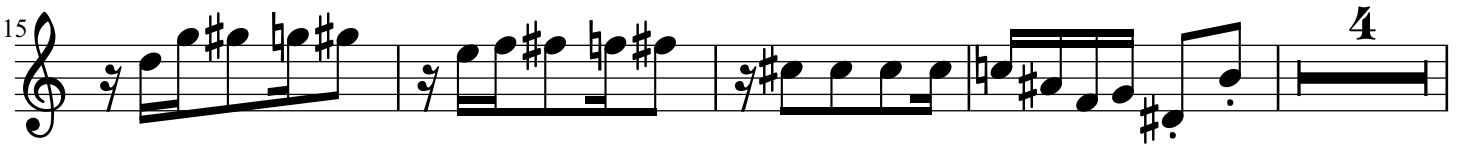
*f* *tr*

11



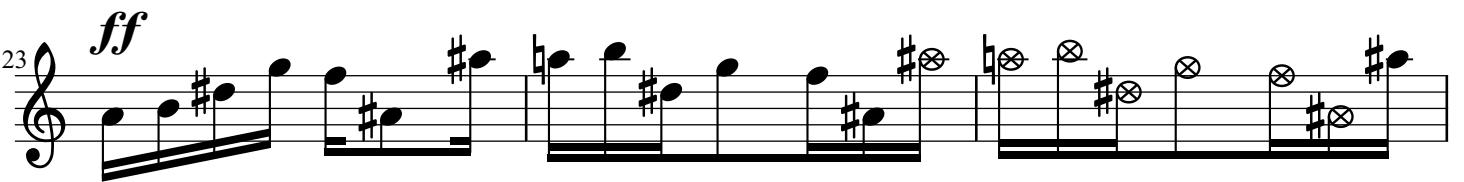
*f* *gliss.*

15



4

23



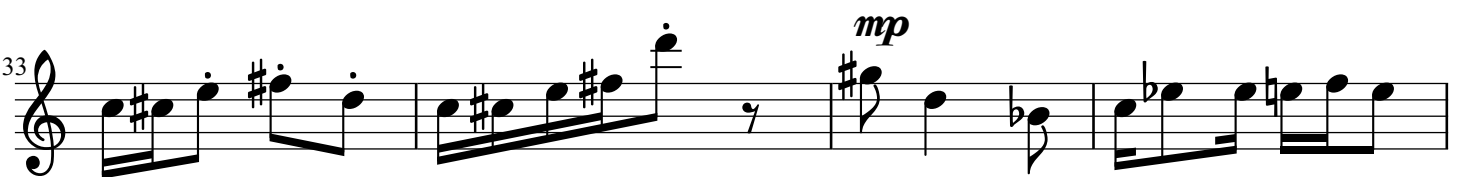
*ff*

26



*tr*

33



*mp*

37 *f*

43 *p*

51 *pp*

56 *f*

64 *gliss.*

67 *ff*

74 *gliss.*

80

84

89

94

99

105

*p*

rit.

*gliss.*

*fff*

eccetera, improvvisato con passaggi liberi

*ff*

107

112

116

Musical staff 116: Treble clef, starting with a rest and a 7-measure rest, followed by a melodic line with sharps and a fermata.

123

Musical staff 123: Treble clef, melodic line with a sharp and a fermata.

124

Musical staff 124: Treble clef, melodic line with sharps and a fermata.

127

Musical staff 127: Treble clef, melodic line with sharps and a fermata.

130

*fff*

Musical staff 130: Treble clef, melodic line with sharps, dynamic marking *fff*, and a fermata.

133

*ffff*

Musical staff 133: Treble clef, melodic line with sharps, dynamic marking *ffff*, and a fermata.