

(946)

*Flauto Principale.*

C O N C E R T O

Pour la

FLUTE TRAVERSIERE

Avec l'Accompagnement

DES DEUX VIOLONS

ALTO ET BASSE

*Deux Hautbois et Cors de Chasse ad libitum.*

Composé

PAR

FR<sup>c</sup>. SCHWINDL.

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À LA HAYE ET À AMSTERDAM,

Chez

B. HUMMEL ET FILS.

Prix f. 2. —

## FLAUTO PRINCIPALE

Par F. SCHWINDL.

## CONCERTO

Allegro

*p* *f* *ff* *Solo* *Tutti* *f* *ff* *Solo*

# FLAUTO PRINCIPALE

*Solo* *pp*

*Solo*

*Adagio* *p*

*Solo* *p*

*p* *Cresc.* *p* *f*

4

Rondo Presto

## FLAUTO PRINCIPALE

16 *solo*

1

16

1

15 *solo*

3

The image shows a page of musical notation for the Flauto Principale part of a Rondo Presto. The page is numbered 16 in the top right corner. The music is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Rondo Presto'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'solo'. There are also some performance instructions like '1' and '3' above certain notes. The page is aged and shows some wear.

## VIOLINO PRIMO

Par F. SCHWINDL.

## CONCERTO

Allegro

Musical score for Violino Primo, Concerto by Franz Schwindl. The score is written in G major and 2/4 time, starting with an Allegro tempo. It consists of 12 staves of music. The score includes various dynamic markings such as *p*, *f*, *fp*, and *sf*. There are also performance instructions like "Solo *p*" and "Tutti *f*". The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

# VIOLINO PRIMO

Musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major, 4/4 time. The dynamics and markings are as follows:

- Staff 1: *f*, *ff*
- Staff 2: *Cresc.*, *p*, *Tutti*, *pp*
- Staff 3: *Cresc.*, *f*, *Solo*, *p*
- Staff 4: *p*
- Staff 5: *pp*
- Staff 6: *f*
- Staff 7: *f*, *p*, *f*, *f*
- Staff 8: *Adagio*, *p*, *Cresc.*, *pp*, *fp*, *fp*, *Cresc.*, *f*, *p*
- Staff 9: *p*, *f*, *p*, *f*, *p*, *f*, *p*
- Staff 10: *f*, *p*, *Tutti*
- Staff 11: *p*, *f*, *p*, *f*
- Staff 12: *f*, *p*, *fp*, *fp*
- Staff 13: *f*, *p*, *Cresc.*, *p*, *f*

## VIOLINO PRIMO

Rondo Presto

This page contains the musical score for the first violin part of a Rondo Presto. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Rondo Presto'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff includes a second ending marked with a '2' over a repeat sign. The fifth staff is marked piano (*p*). The sixth staff has a forte (*f*) dynamic. The seventh staff is marked piano (*p*). The eighth staff features a forte (*f*) dynamic. The ninth staff is marked piano (*p*). The tenth staff has a piano (*p*) dynamic. The eleventh staff is marked piano (*p*). The twelfth staff features a forte (*f*) dynamic. The thirteenth staff is marked piano (*p*). The fourteenth staff begins with a forte (*f*) dynamic and ends with a fermata.

# VIOLINO SECONDO

PAR F. SCHWINDL.

## CONCERTO

*Allegro*

The musical score is written for a second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score consists of 12 staves of music. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). A *Solo* section is indicated above the sixth staff. The piece concludes with a final *f* (forte) dynamic.





# VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The page contains 13 staves of music. The key signature has two sharps (D major or F# minor). The score features various dynamics and performance instructions:
 

- f* (forte) and *pp* (pianissimo) markings are used throughout.
- Cresc.* (Crescendo) markings appear in the first and seventh staves.
- Adagio* is written above the seventh staff.
- f*, *p*, *fp*, and *ff* dynamics are used in the final section.
- Futti* (Furtive) is written above the eighth staff.
- The piece ends with a double bar line at the end of the thirteenth staff.

## VIOLINO SECONDO

Rondo Presto

Musical score for Violino Secondo, Rondo Presto, page 4. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Rondo Presto'. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also some performance instructions like '1' and '2' above notes. The piece concludes with a double bar line.

## ALTO VIOLA

Par F. SCHWINDL.

## CONCERTO

Allegro

Musical score for Alto Viola, Concerto by F. Schwindl. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (f, p, sf, ff, Cresc.) and articulations (accents, slurs). Fingerings and breath marks are indicated throughout.

# ALTO VIOLA

3

*Adagio*

*p Cresc f p f p Cresc: f p*

*f f p p Cresc: f p*

*Cresc: Tutti f p*

*p f p f p*

*f p Cresc: p f*

*Rondo Presto*

*p f*

*p*

*26*

*1 f*

*50*

*p f*

*29 p*

*1 p*

*f*



# BASSO

*Adagio Cresc*

*f f*

*p* *f* *p* *f* *pp* *Cresc:* *f* *p* *f*

*f* *f* *p* *p* *f* *p*

*Cresc:* *Fuori* *f*

*p* *p* *fp* *fp*

*Cresc:* *f*

*Rondo Presto*

*p* *f*

18 *p*

50 *f* *p*

29 *p* *f*

9 *p* *f*

# BASSO

PAR F. SCHWINDL.

## CONCERTO

8

Allegro

8

*f* *p* *f* *p* *f*

*p* *f* *p* *f* *p*

*f* *p* *f* *p* *f*

*p* *ff* *ff* *f*

*f* *ff* *ff* *f*

7 *f* *p*

*f* *p* *f* *p* *f*

*f* *ff* *ff* *ff* *ff* *ff*

7 *f* *p* *f* *p* *f*

*f* *Cresc* *p* *pp*

*f* *p* *f* *p* *f*

6 *f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *f*



# BASSO

The musical score is written for the Bassoon (BASSO) and is divided into two main sections: **Adagio** and **Rondo Presto**.

**Adagio Section:**  
 This section begins with a key signature of one sharp (F#) and a time signature of 4/4. It starts with a dynamic of *f* (forte). The tempo is marked **Adagio**. The music features a variety of dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are several *Cresc.* (Crescendo) markings. Performance instructions include *Tutti* and *7* (likely indicating a fingering or breath mark). The section ends with a double bar line.

**Rondo Presto Section:**  
 This section begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked **Rondo Presto**. It starts with a dynamic of *f* (forte). The music is characterized by rapid sixteenth-note passages and repeated rhythmic figures. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are *Cresc.* markings and first endings marked with "1". The section contains several measures with first endings (marked "1") and includes measure numbers 18, 50, and 29. The score concludes with a final *f* dynamic and a double bar line.



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# OBOE PRIMO

Par F. SCHWINDL.

## CONCERTO

8 *Allegro* *f* *Solo*

*p* *f* *p* *f*

*p* 44

*Futti* *p* *p* *f* 3

*p* *pp* 33

*f* *p* 14 14

*f* *f*

*Adagio* *p* *Cresc.* *p* *p*

*f* *p* *Cresc.* 7 13 8 18

*Cresc.* *p*

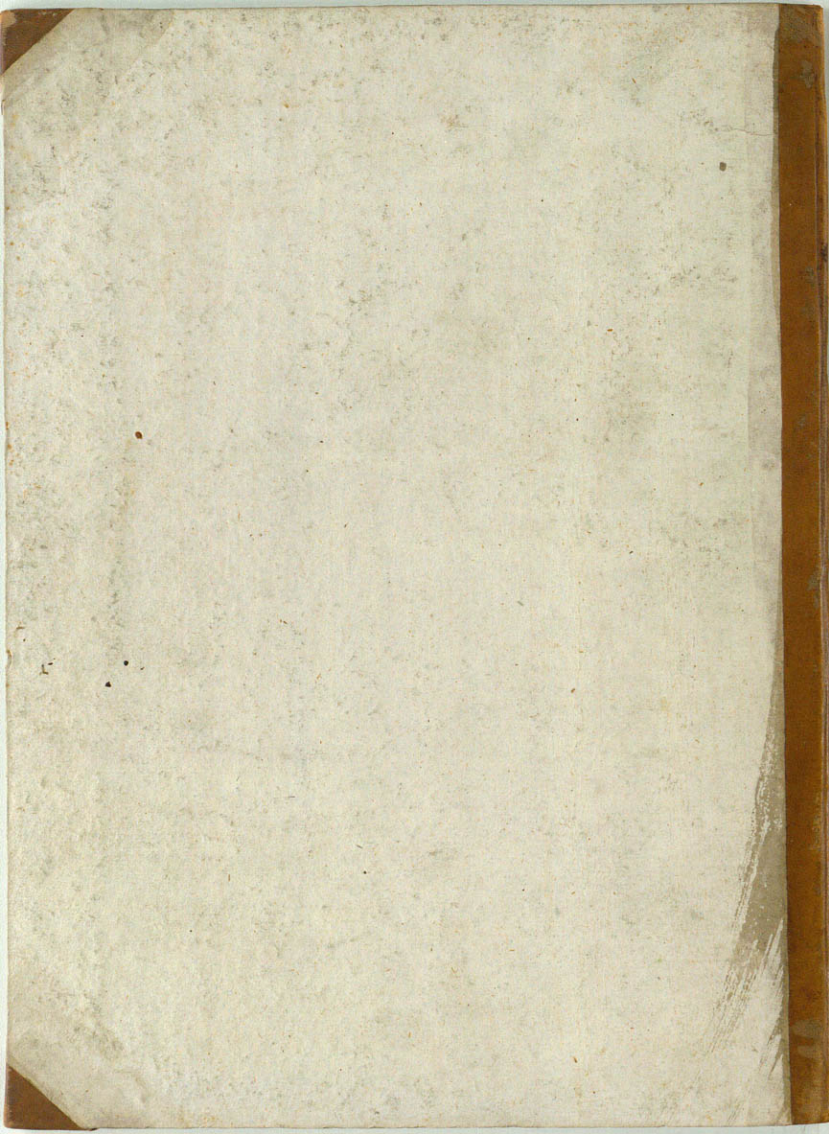
*Rondo Presto* *f* 16 49

*f* 16 50

*f* 16 70

*f* *f* 1 8





(246)

# OBOE SECONDO

Par F. SCHWINDL.

## CONCERTO

8  
Allegro *f* Solo

*p* *f* *p* *f*

*f* 44 *Futti*

*p* 33 *f*

33 *p* *pp*

14 *p* 14 *f*

*p* *f*

Adagio *p* *Cresc:* *p* *f*

7 13 8 *f* *p* *Cresc:*

18 *p* *f*

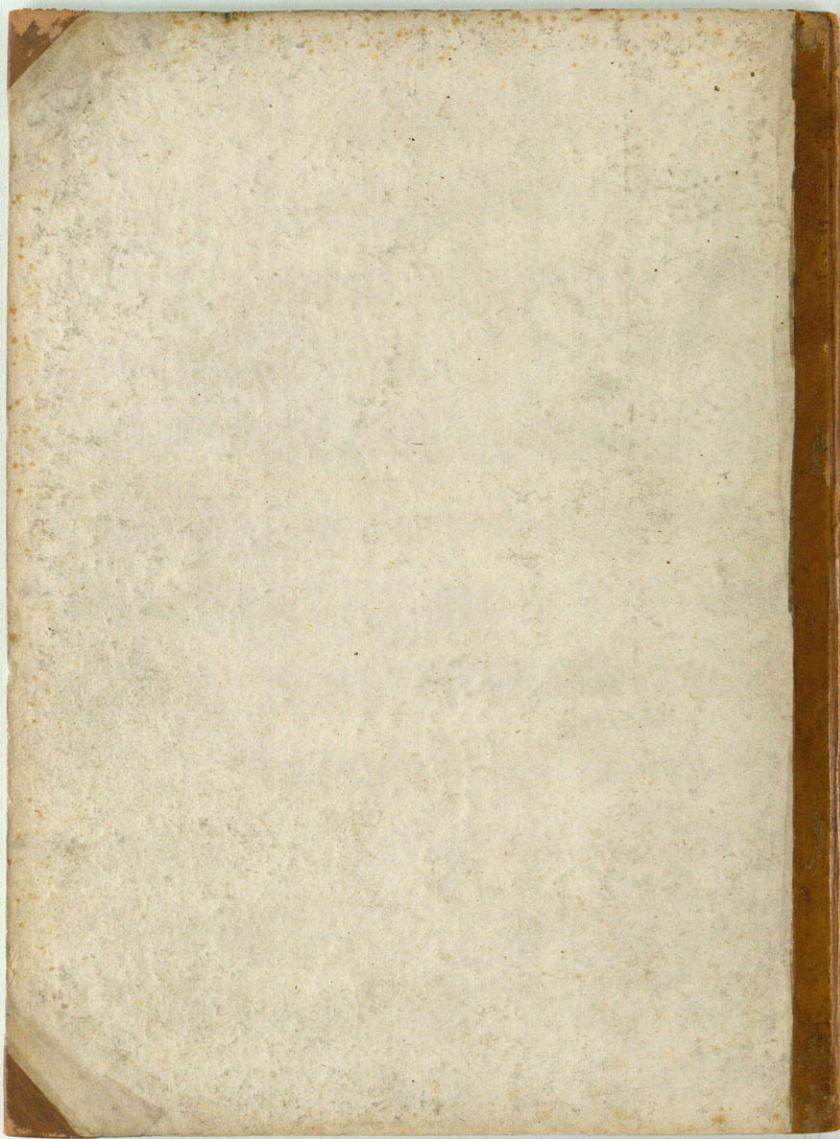
Rondo Presto 16 *f* 49

16 *f* 50

16 *f* 70

*f* 8 *f*





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# CORNO PRIMO

Par F. SCHWINDL.

## CONCERTO

ex D. 8  
Allegro



(246)

# CORNO SECONDO

PAR F. SCHWINDL.

## CONCERTO

ex D. 8

Allegro

1 1 1 9 44 *Tutti*

2 3 8 *ff* *ff* 6 7

3 9 14

14 1

3 7 13

*Adagio* *f* *f* *p*

*Cresc.* 8 6 7 1 3 *f*

16 49

Rondo Presto

16 50

16 70

1 8