ORCHESTERSTUDIEN
aus den Werken

Die Meistersinger von Nürnberg
Der Ring des Nibelungen
Parsifal

von

RICHARD WAGNER

27408.	**Für I^{ste} Violine von OTTO HUBL**	**in 2**	**Heften à n.**	**M.**	**5.—**
27495.	**Für II^{te} Violine von PAUL KÜHNEL** . .	**in 2**	**„**	**„**	**5.—**
27410.	**Für Violoncell von HUGO BECKER** . . .		**„**	**„**	**3.—**
27442.	**Für Contrabass von JOH. GEISSEL** . . .	**in 2**	**„**	**„**	**5.—**
27520.	**Für Flöte von EMIL PRILL**		**„**	**„**	**4.50.**

Heft I. **Heft II.**

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Weihergarten 5.

PARIS
EDITIONS SCHOTT

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338455

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Auffuhrungsrecht vorbehalten.
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PARIS
13 Rue Lafitte.

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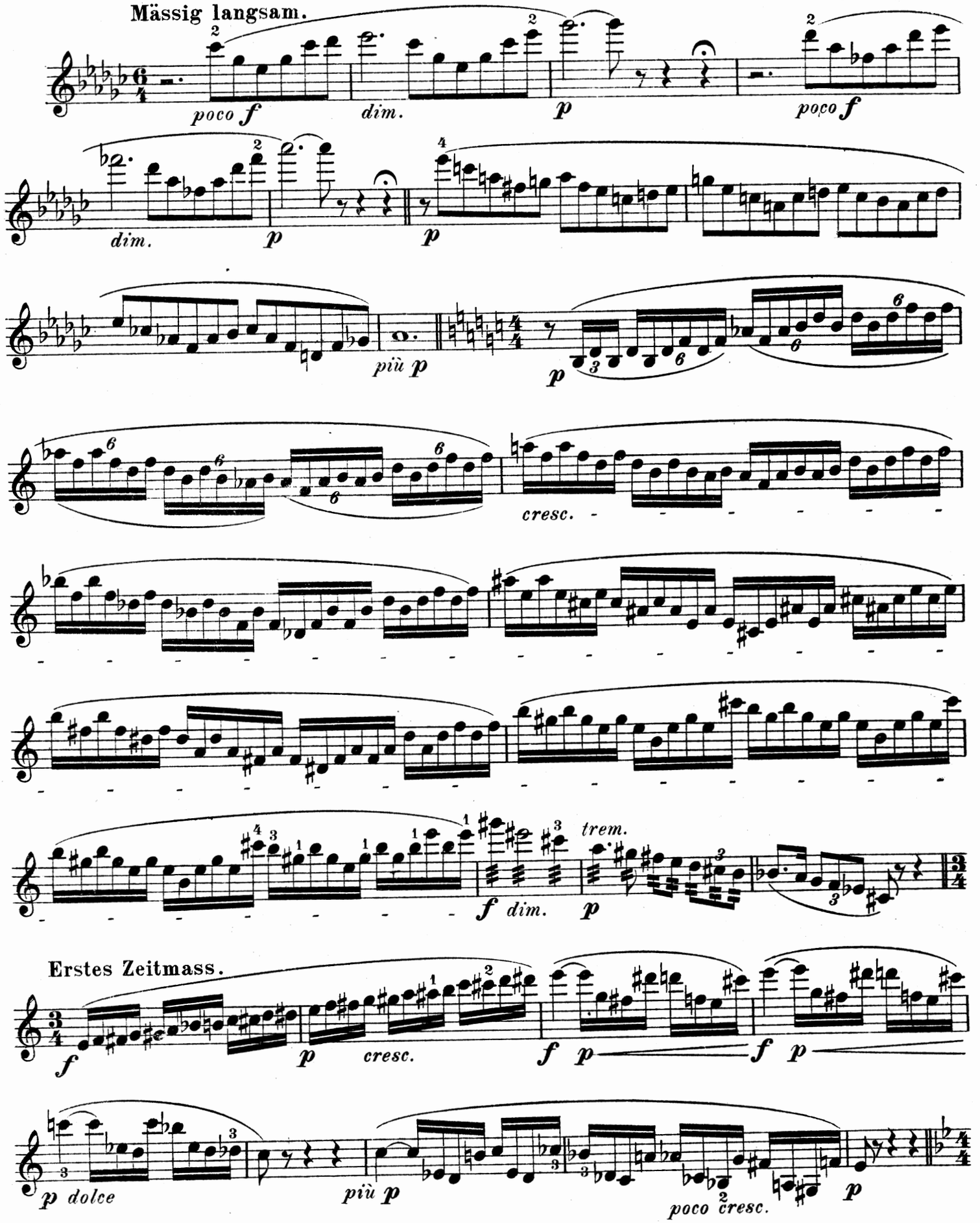
M1
2.6 c
W134

1te VIOLINE.

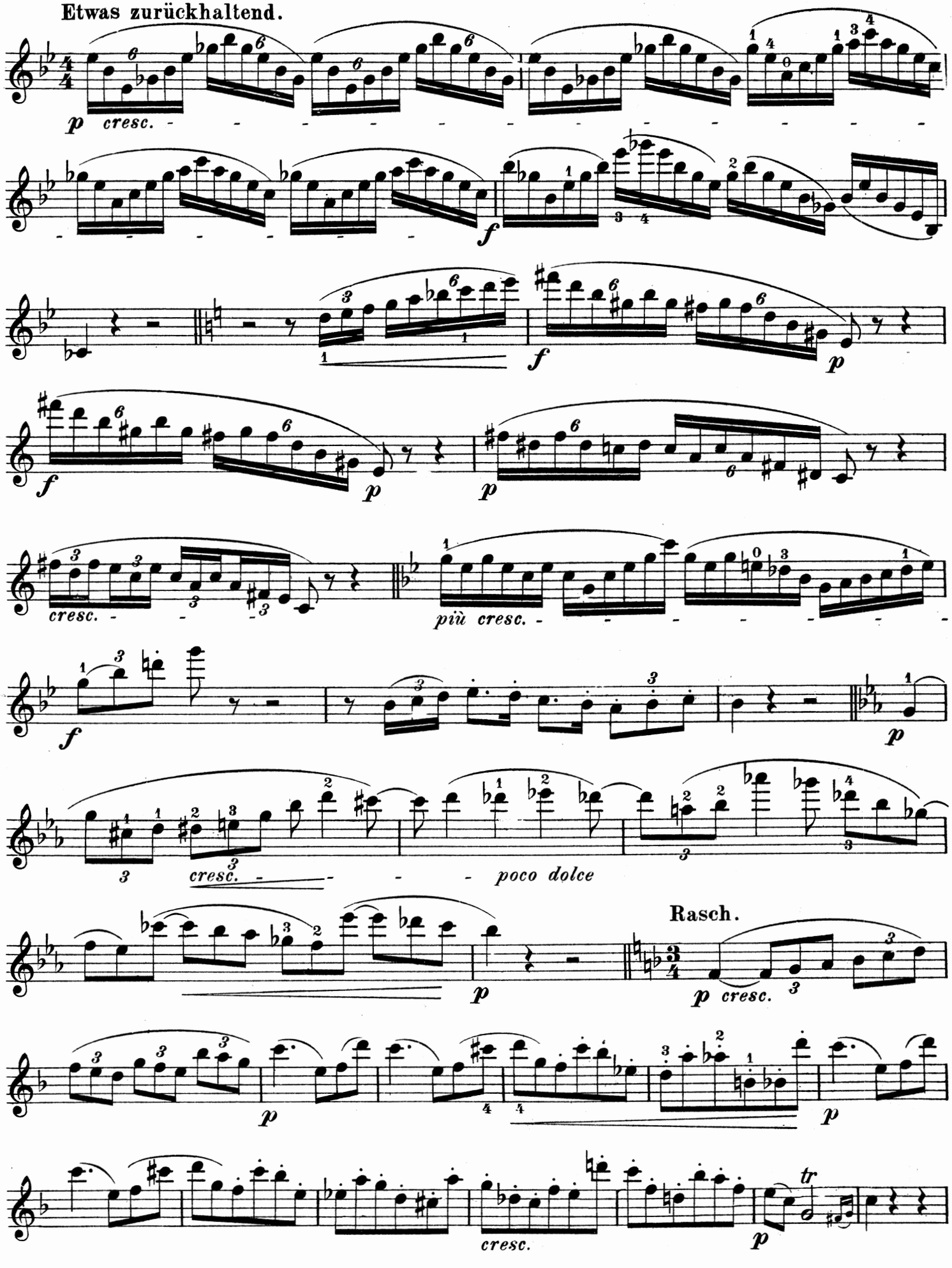
Götterdämmerung.

Otto Hubl.



Stich u. Druck von B. Schott's Söhne in Mainz.

27408


Etwas zurückhaltend.
p cresc.
f
f
p
f
p
p
cresc.
più cresc.
f
p
cresc.
poco dolce
Rasch.
p
p cresc.
p
p
cresc.
tr
p

f *f* *più f* *ff*

1. Aufzug.

Gemächlich.

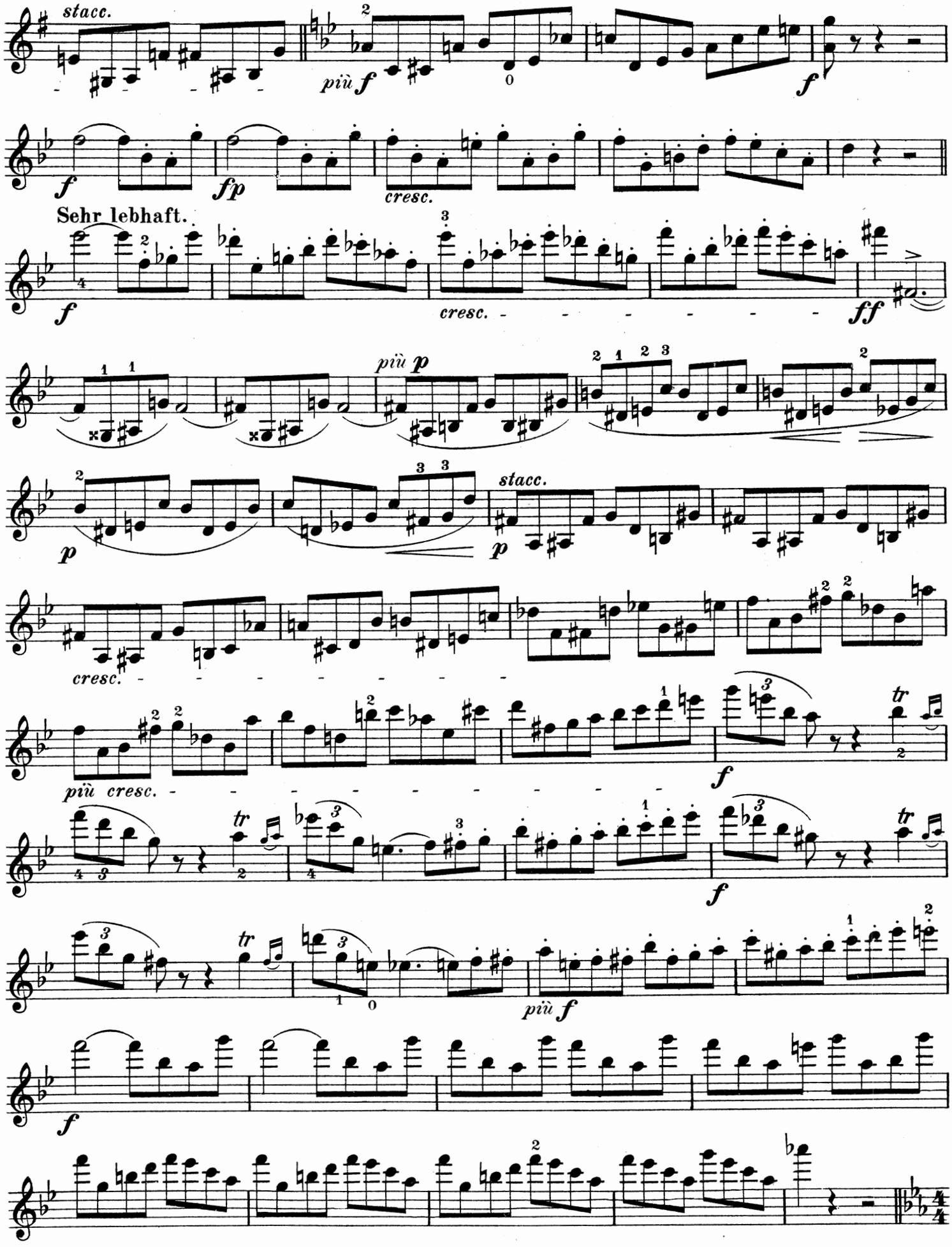
f V. *più f beschleunigend*

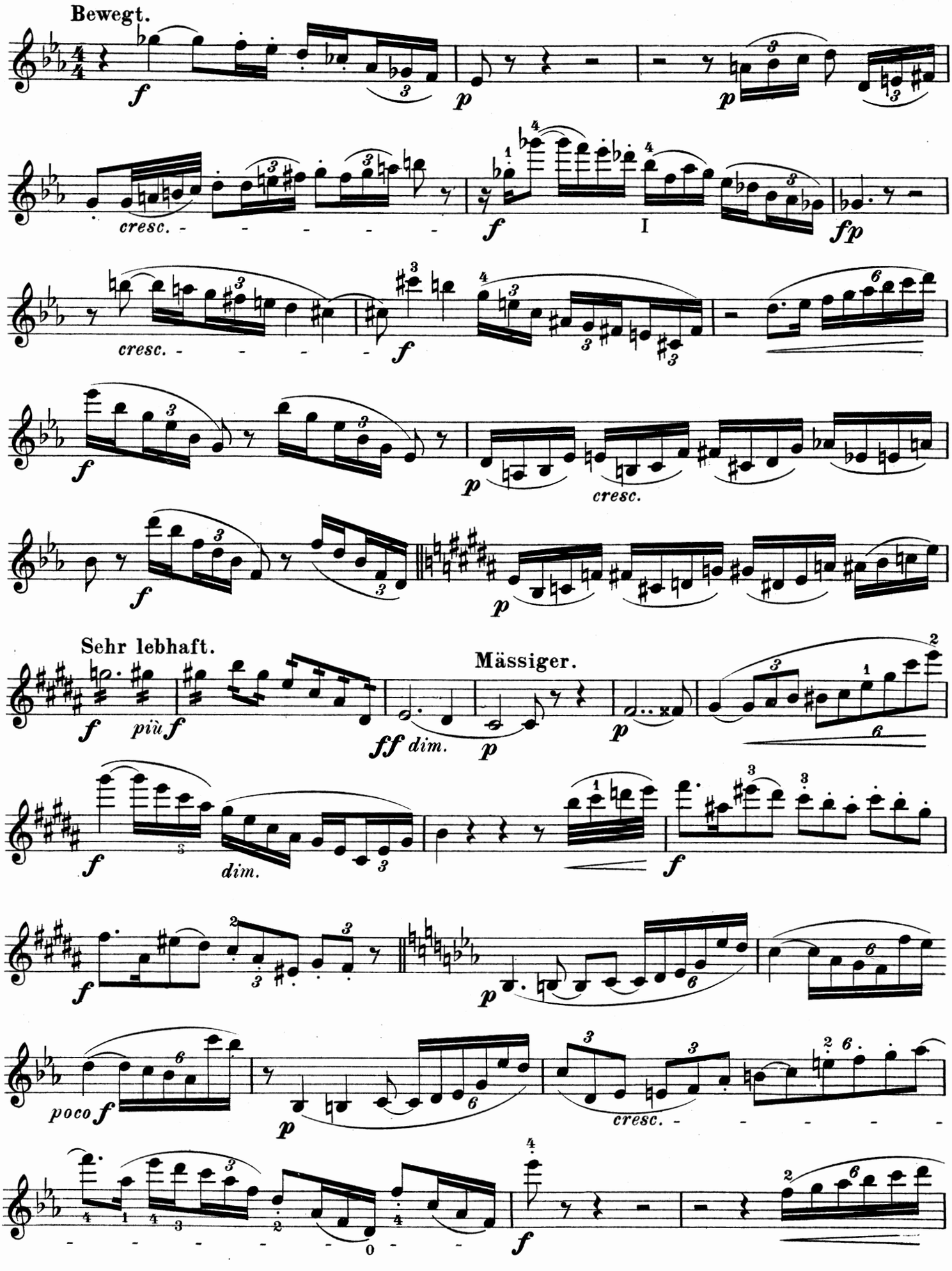
Schnell.

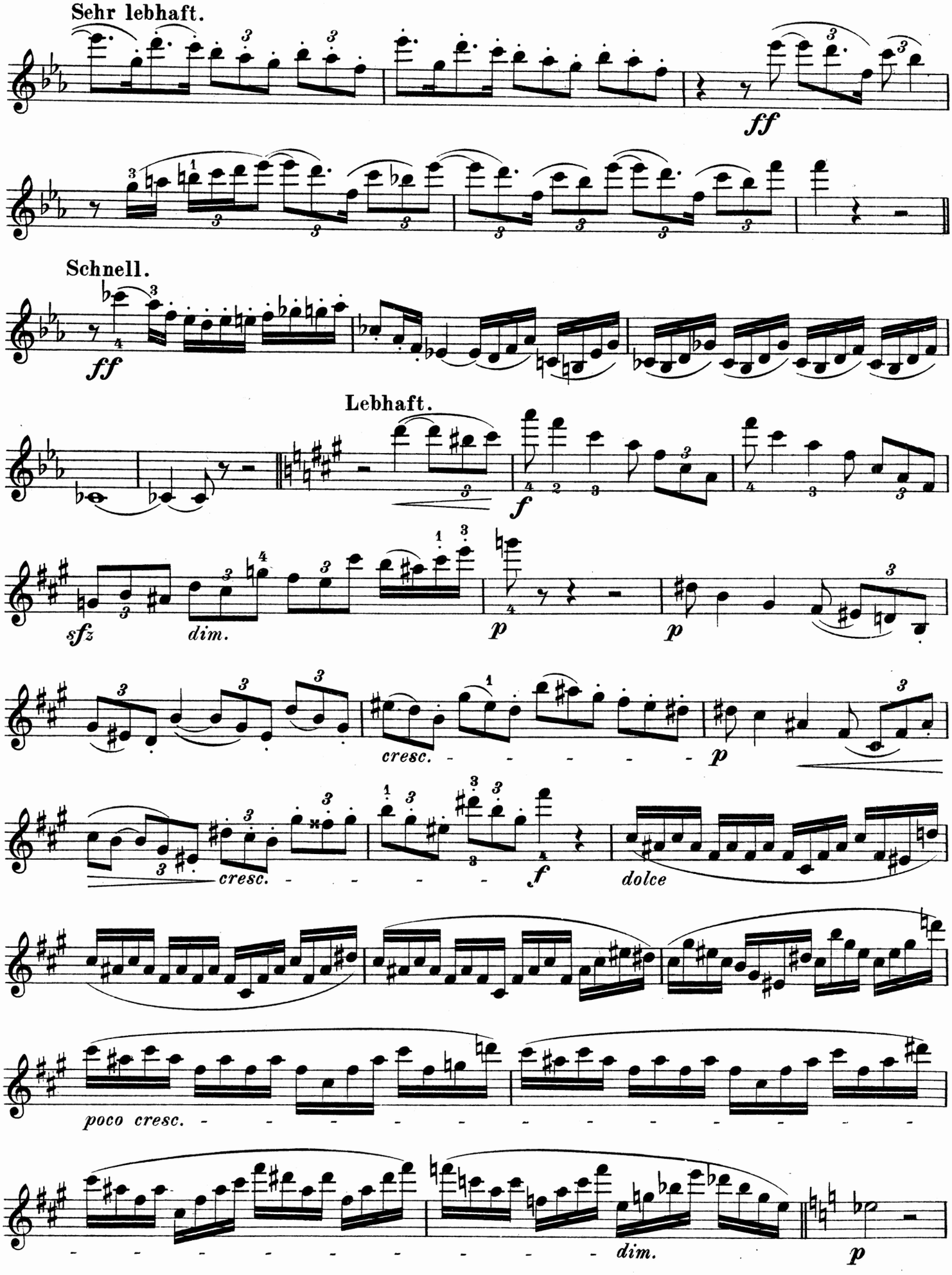
f heftig *fp* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *ff*

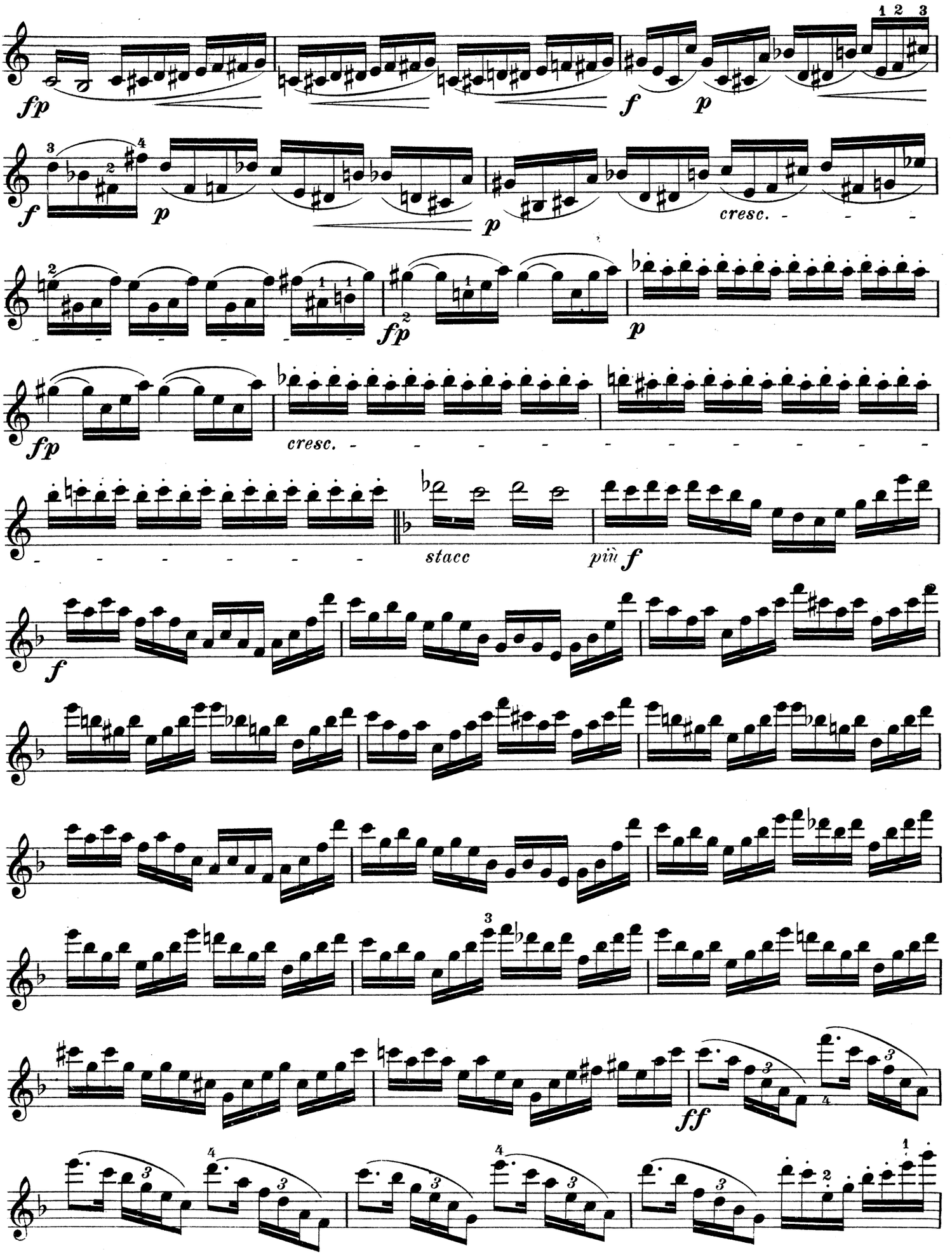
Schnell und heftig.

p *p* *cresc.*


stacc.
più f
f
f
fp
cresc.
Sehr lebhaft.
f
cresc.
ff
più p
p
p
stacc.
cresc.
più cresc.
f
tr
f
tr
tr
più f
f


Bewegt.
cresc.
I
cresc.
cresc.
Sehr lebhaft.
più f
Mässiger.
dim.
dim.
poco f
cresc.


Sehr lebhaft.
ff
Schnell.
ff
Lebhaft.
f
sfz
dim.
p
p
cresc.
p
cresc.
f
dolce
poco cresc.
dim.
p


fp
f
p
cresc.
fp
p
fp
cresc.
stacc
più f
f
ff

ff ff

Schnell.

cresc.

fp cresc. f

2. Aufzug.

Etwas gemächlich.

f cresc. mf

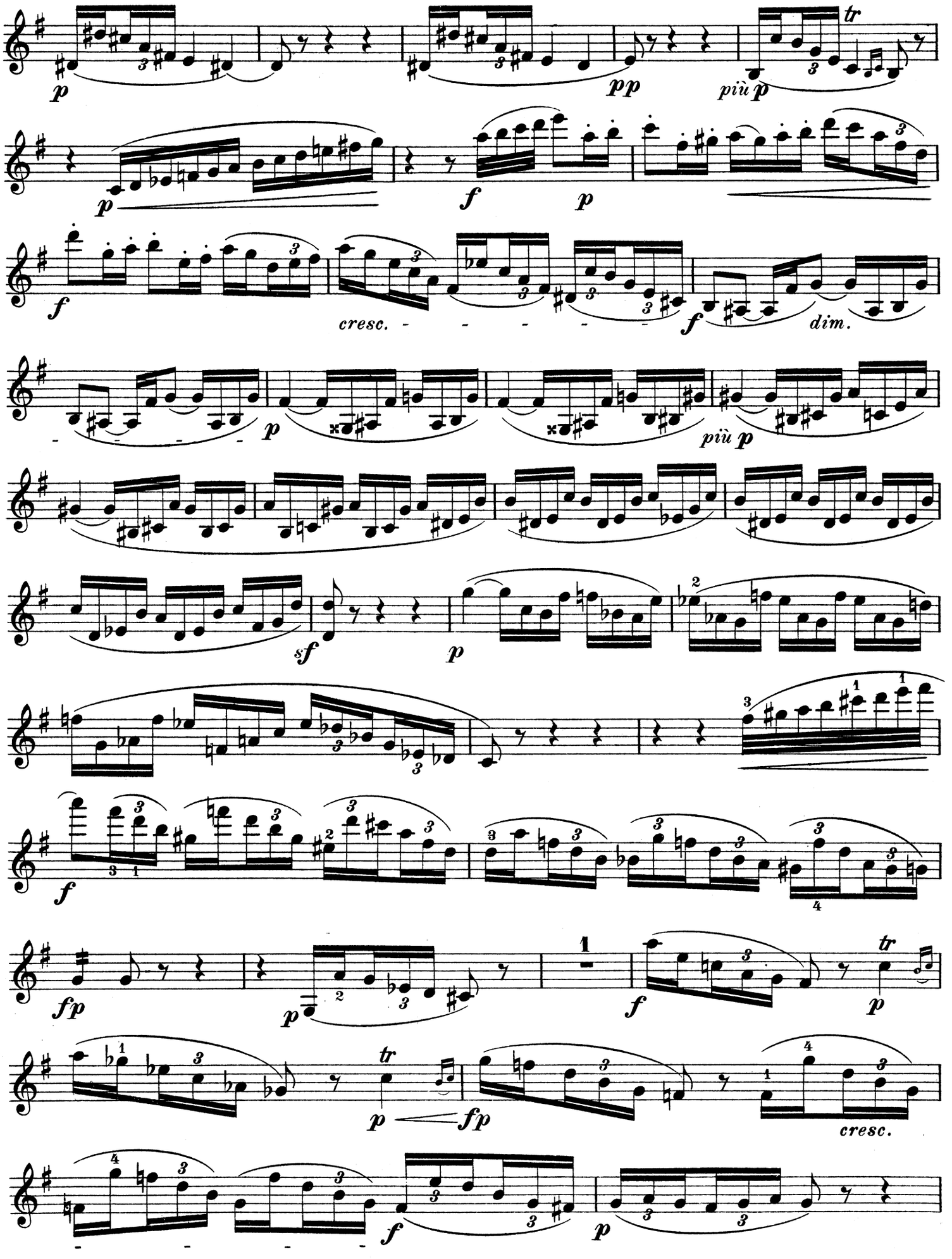
p dolce p

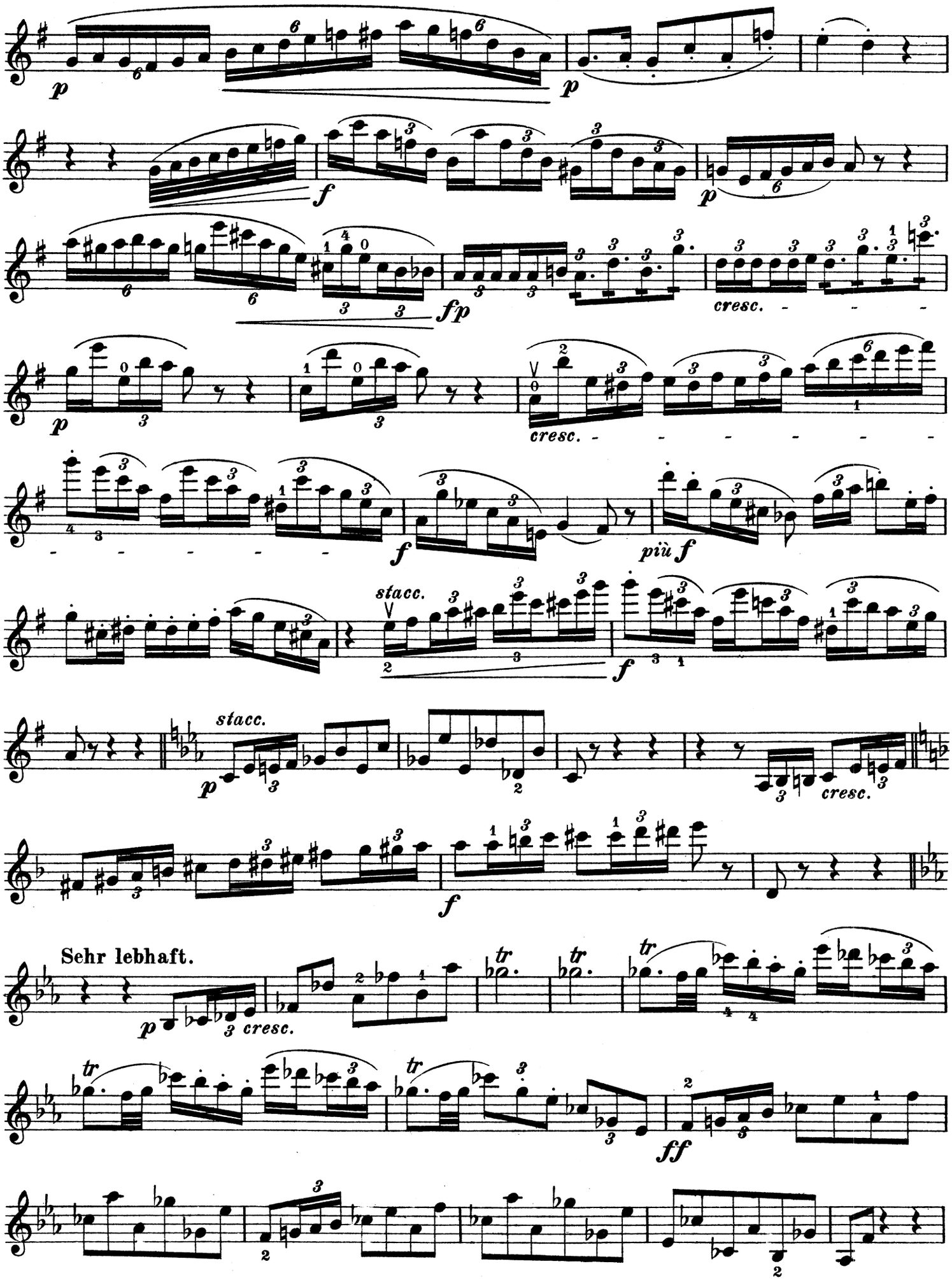
p

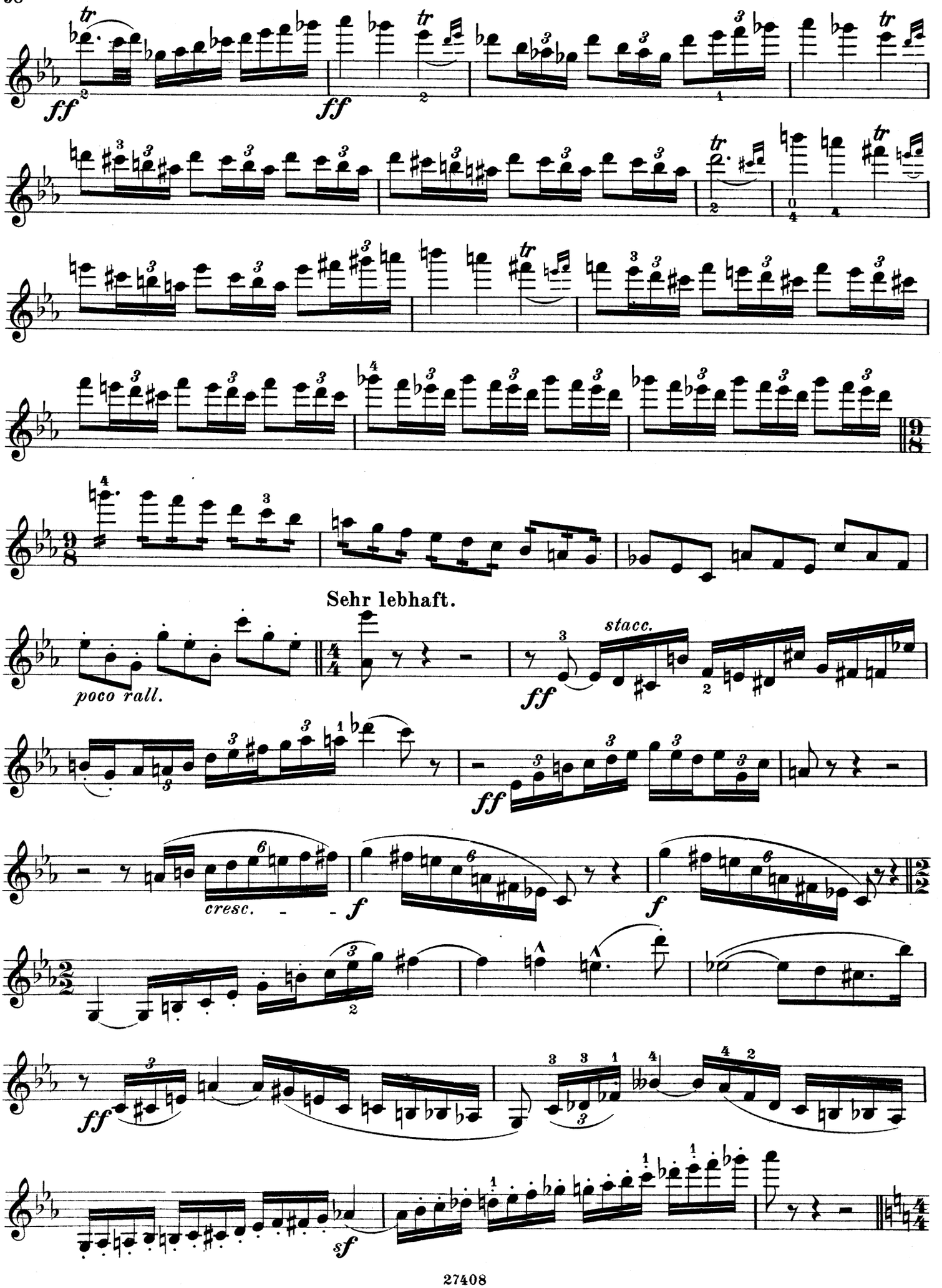
f

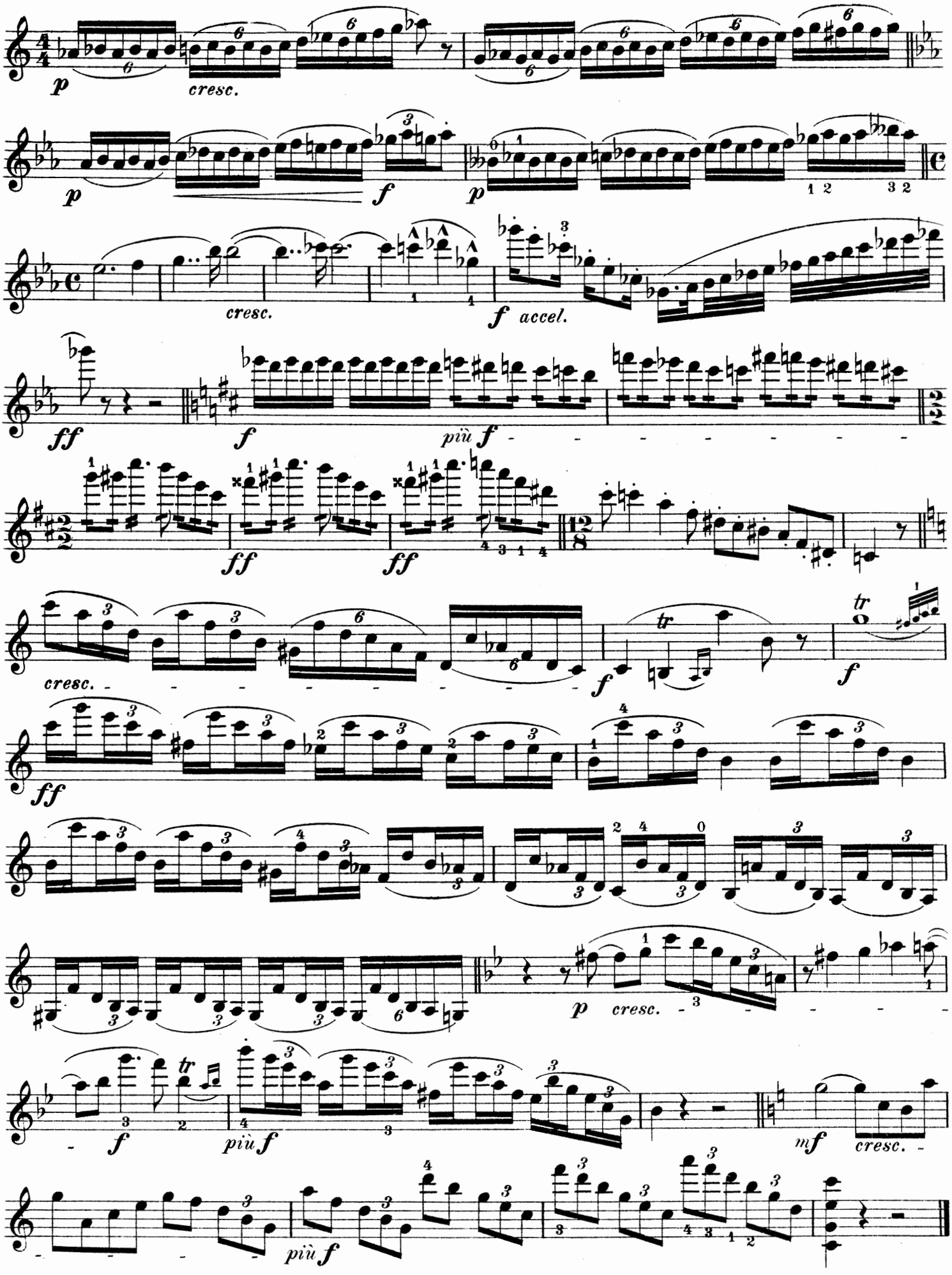
f p f

dim. più p


p
pp
più p
tr
f
p
cresc.
dim.
sf
fp

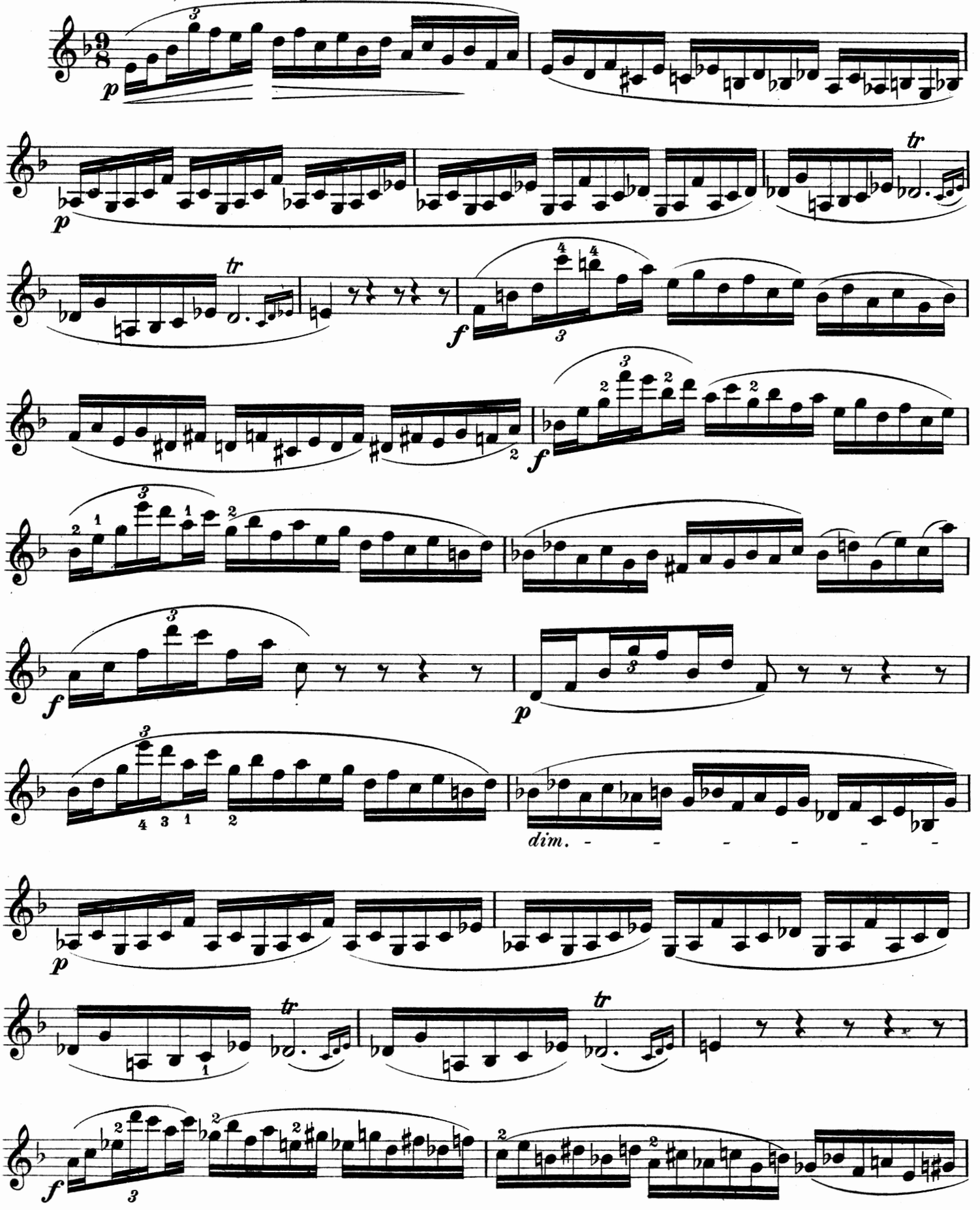

p
p
f
p
fp
cresc.
p
cresc.
f
più f
stacc.
f
stacc.
p
cresc.
f
Sehr lebhaft.
p
cresc.
tr
tr
tr
tr
ff

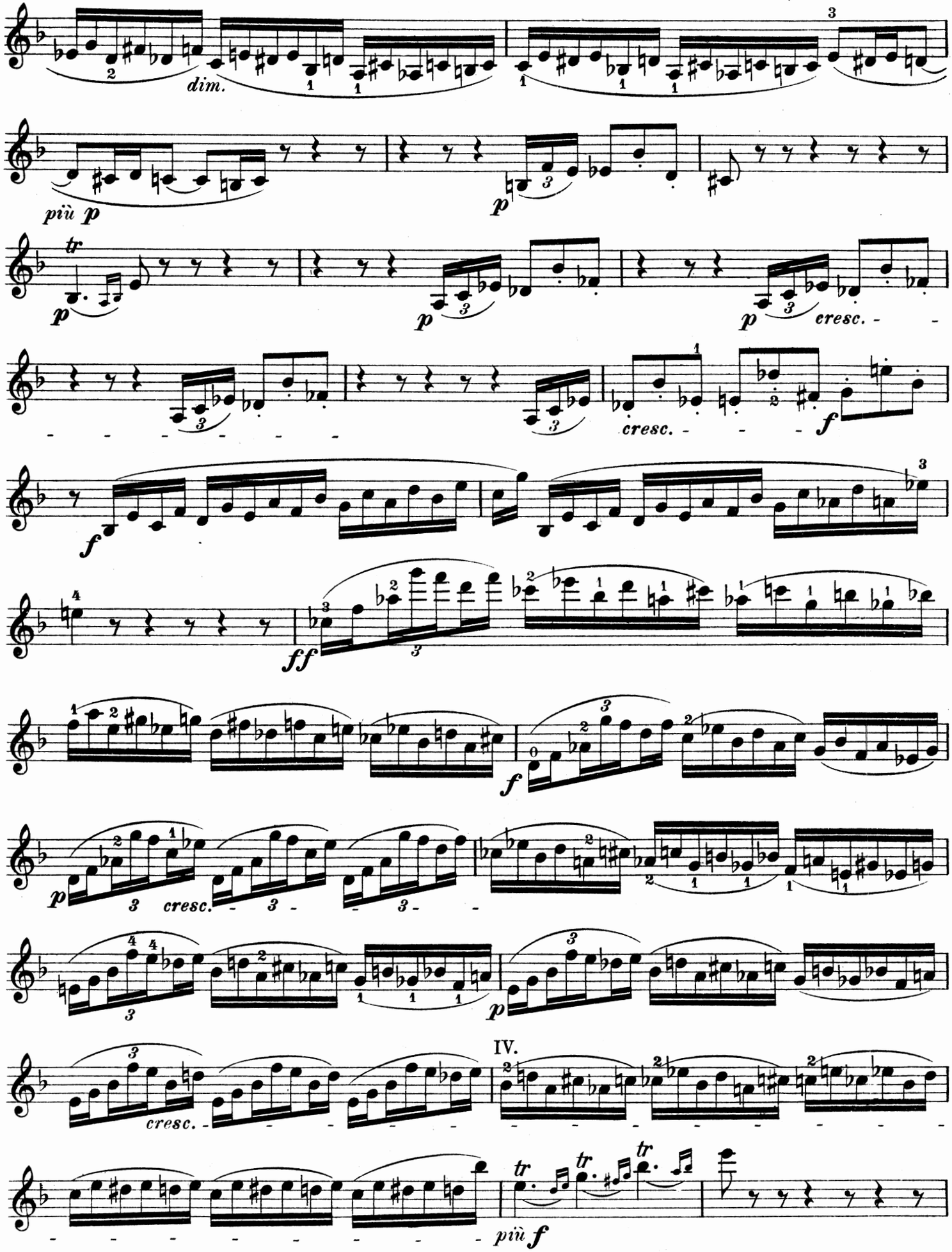

ff
ff
Sehr lebhaft.
poco rall.
stacc.
ff
cresc.
f
f
ff
sf

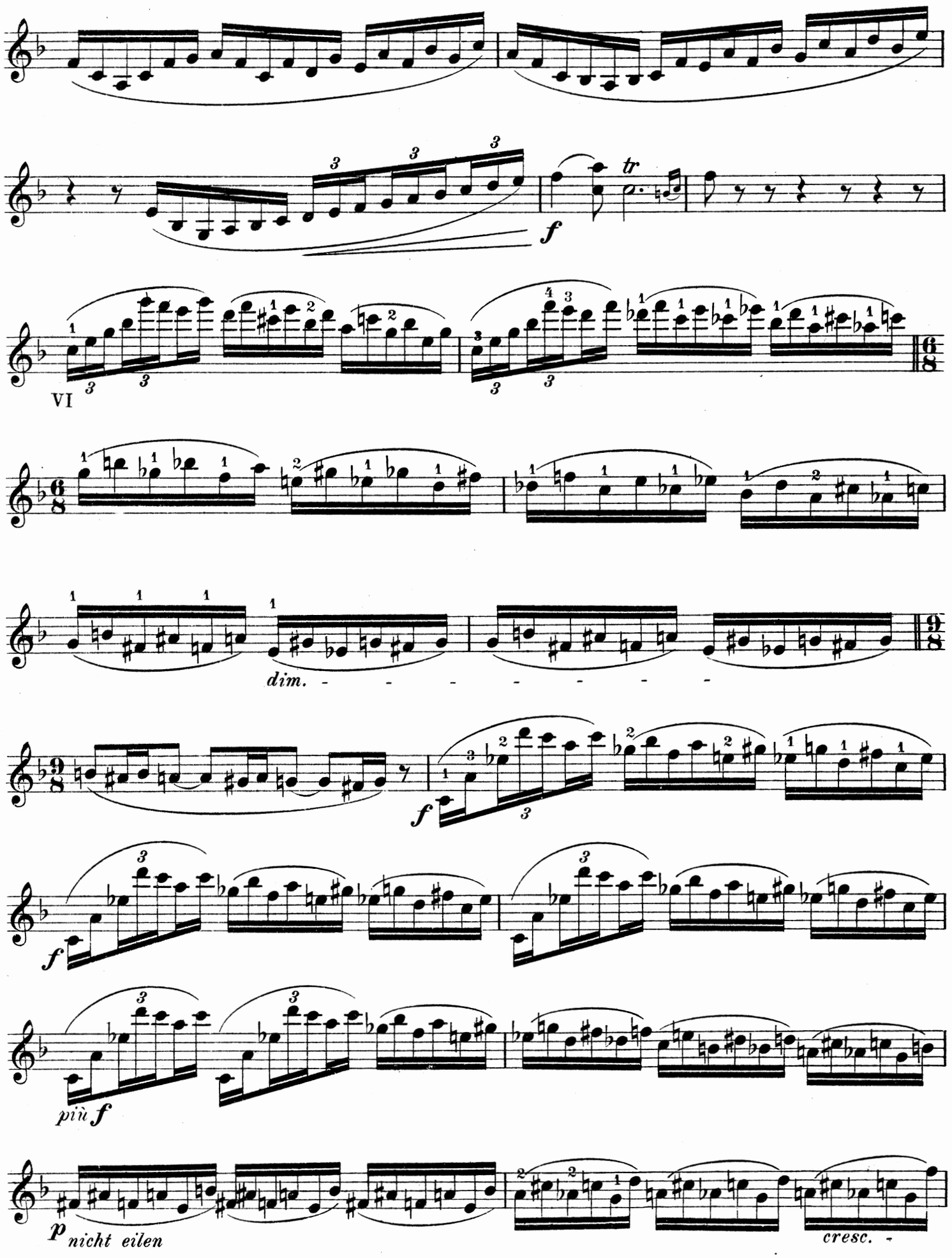

p
cresc.
p
f
p
cresc.
f accel.
ff
f
più f
ff
ff
cresc.
f
tr
f
ff
p cresc.
f
più f
mf cresc.
più f

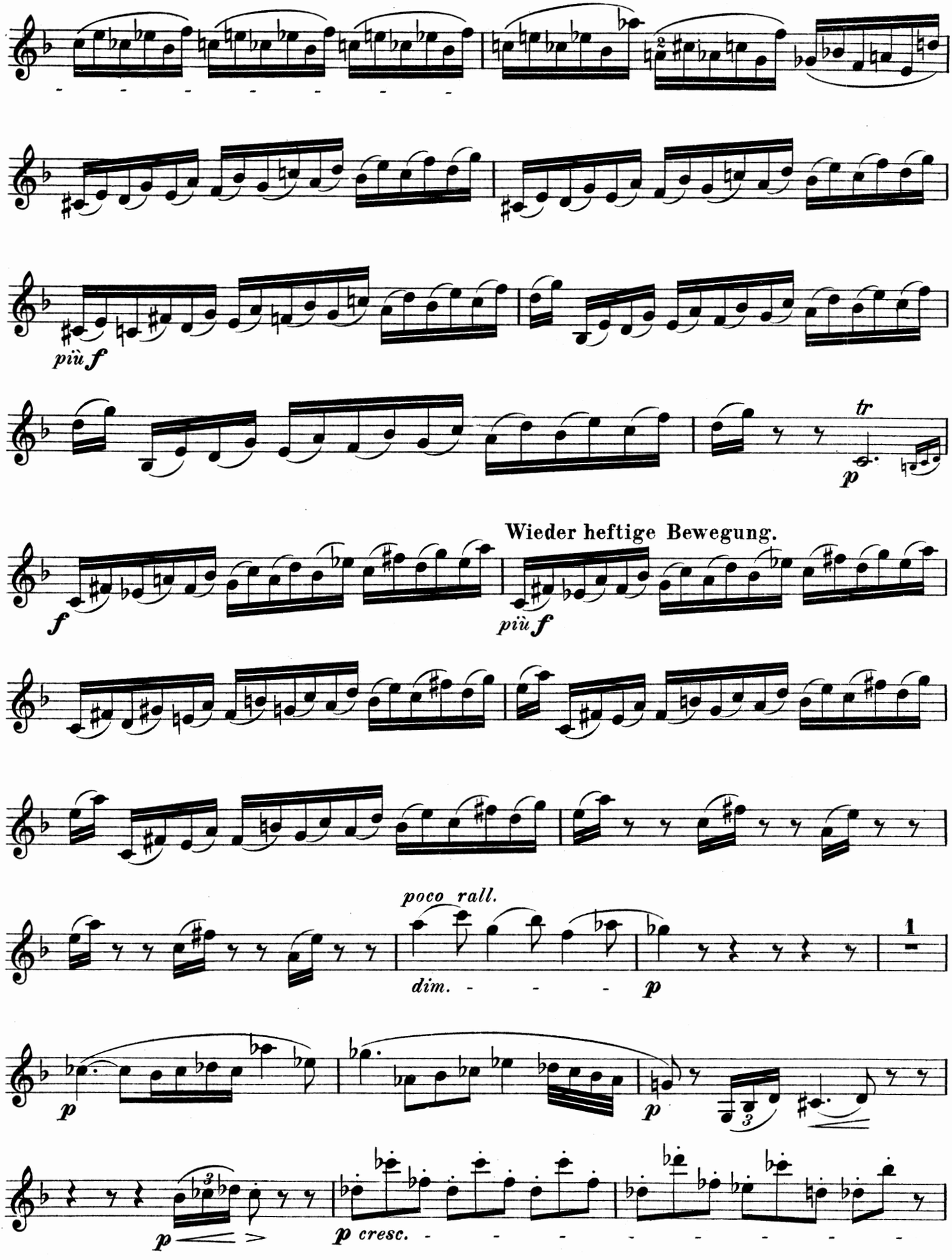
3. Aufzug.

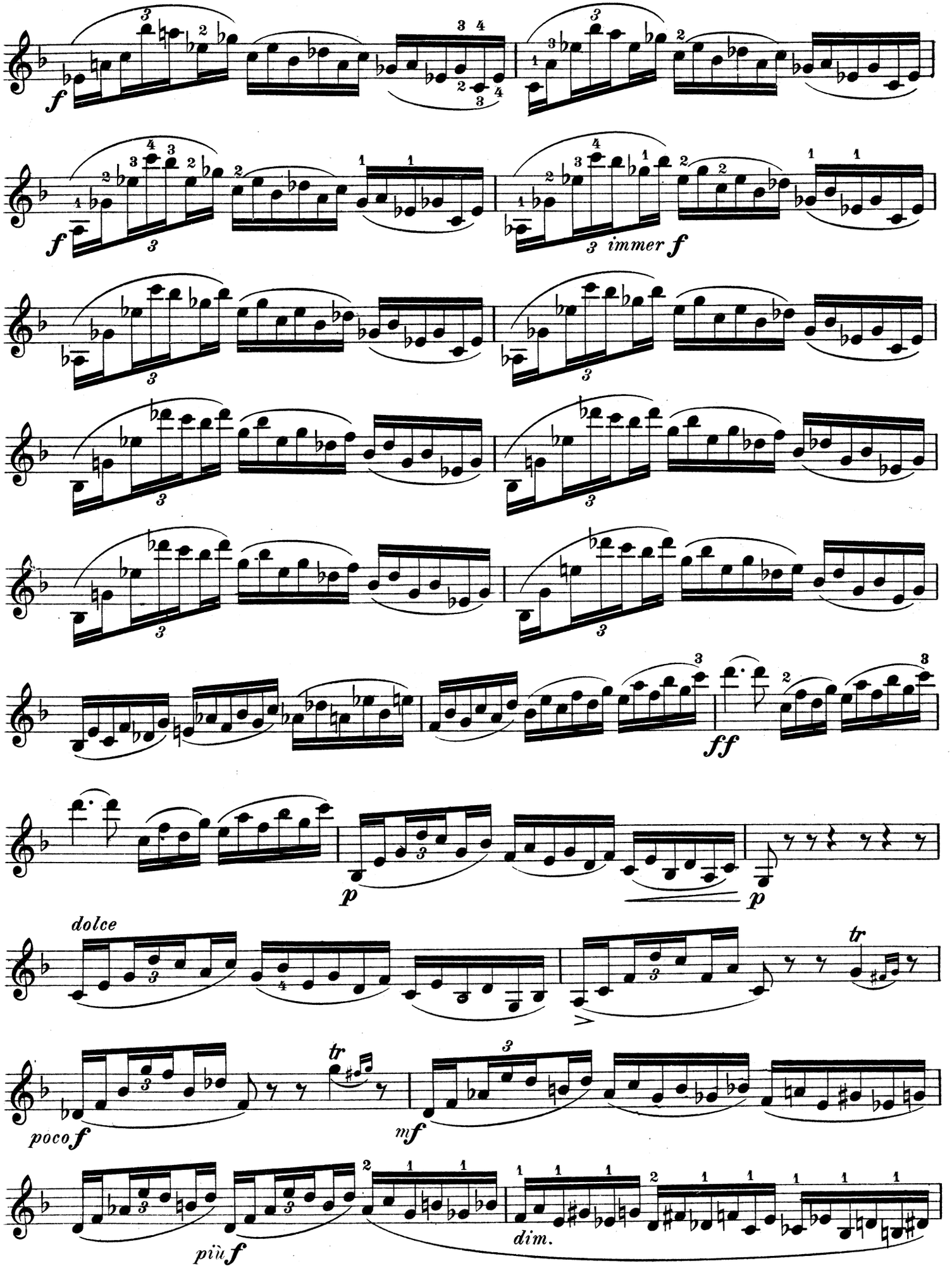
Lebhaft, doch mässig im Zeitmass.

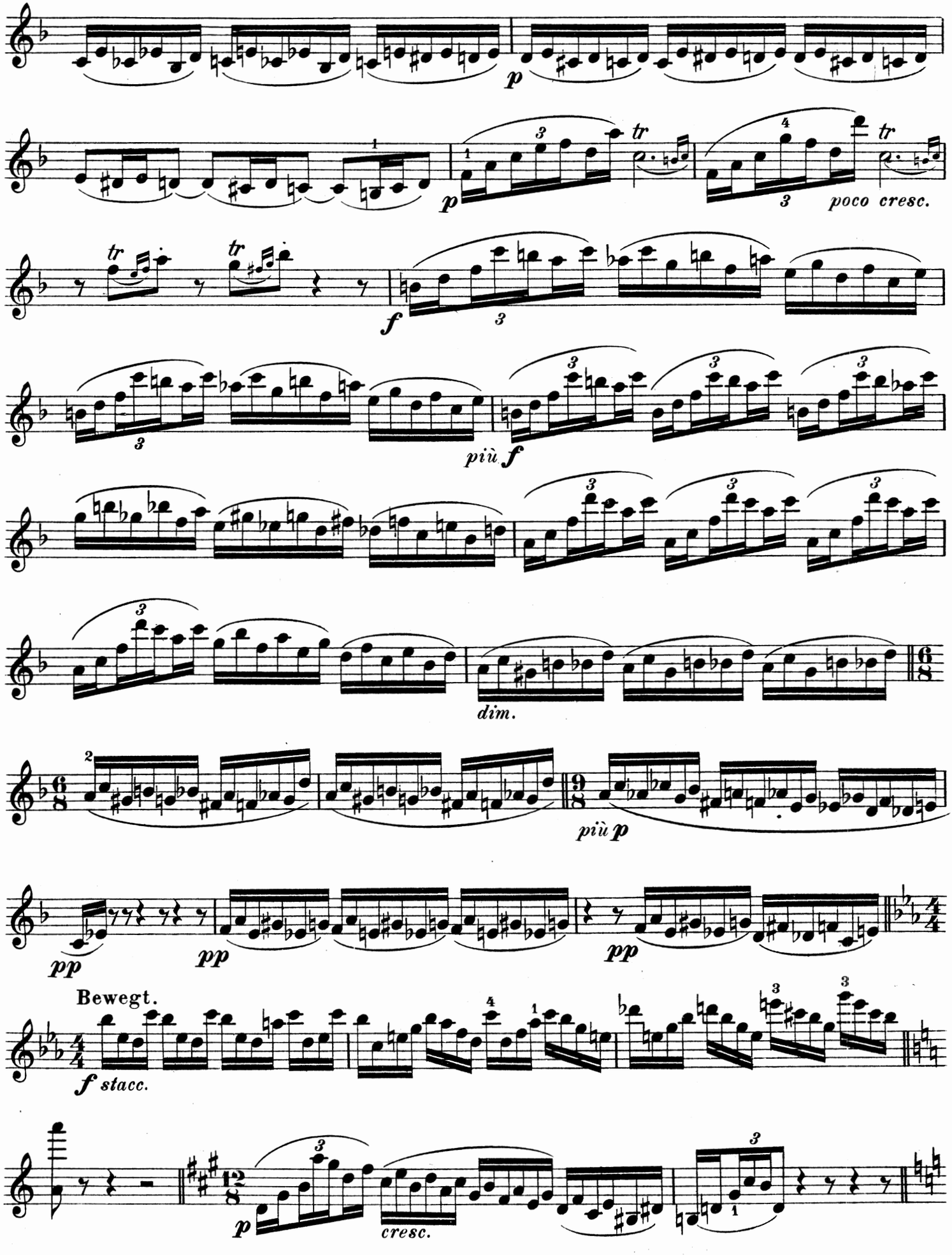


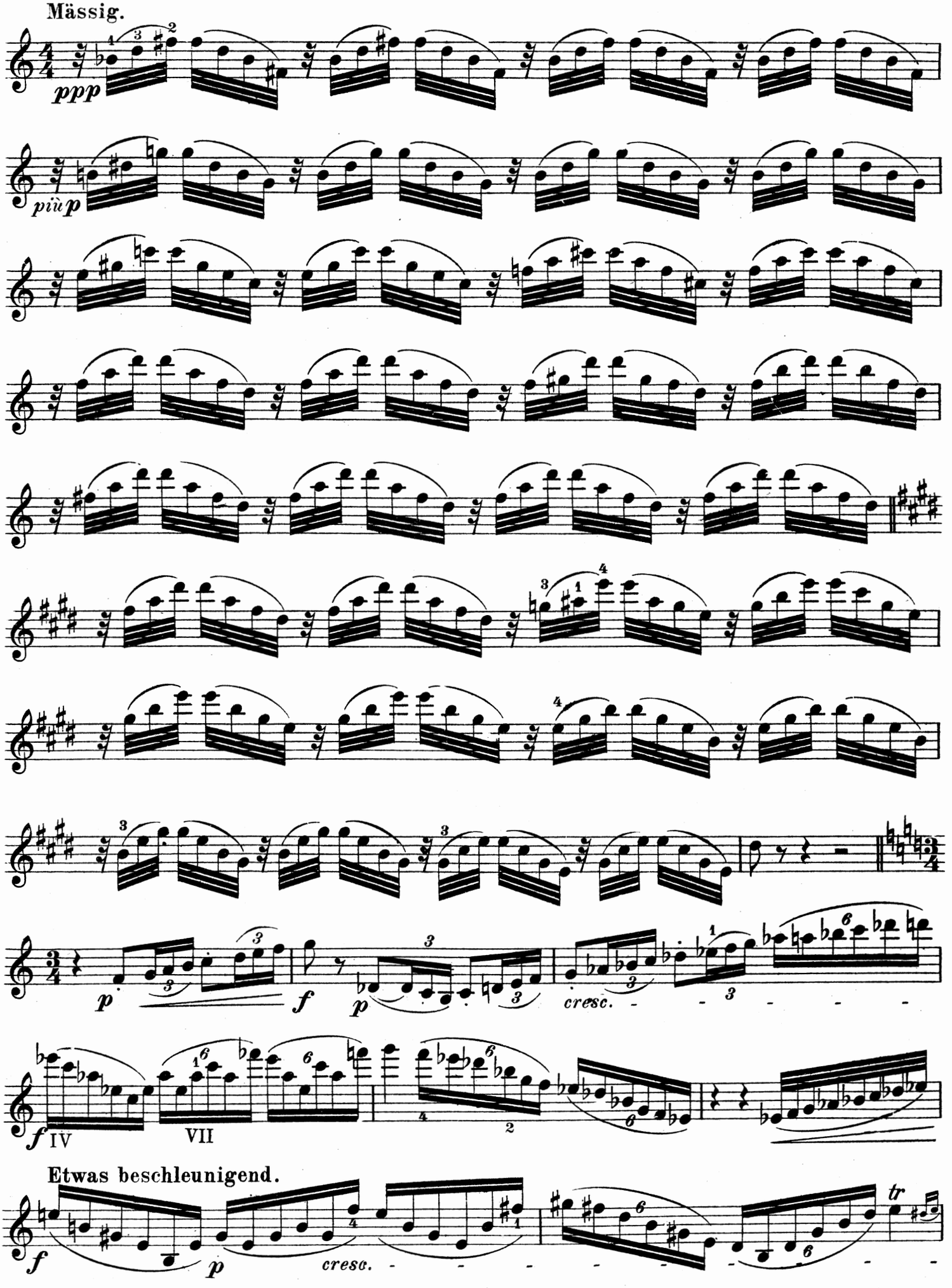

dim.
più p
p
tr
cresc.
f
ff
IV.
più f

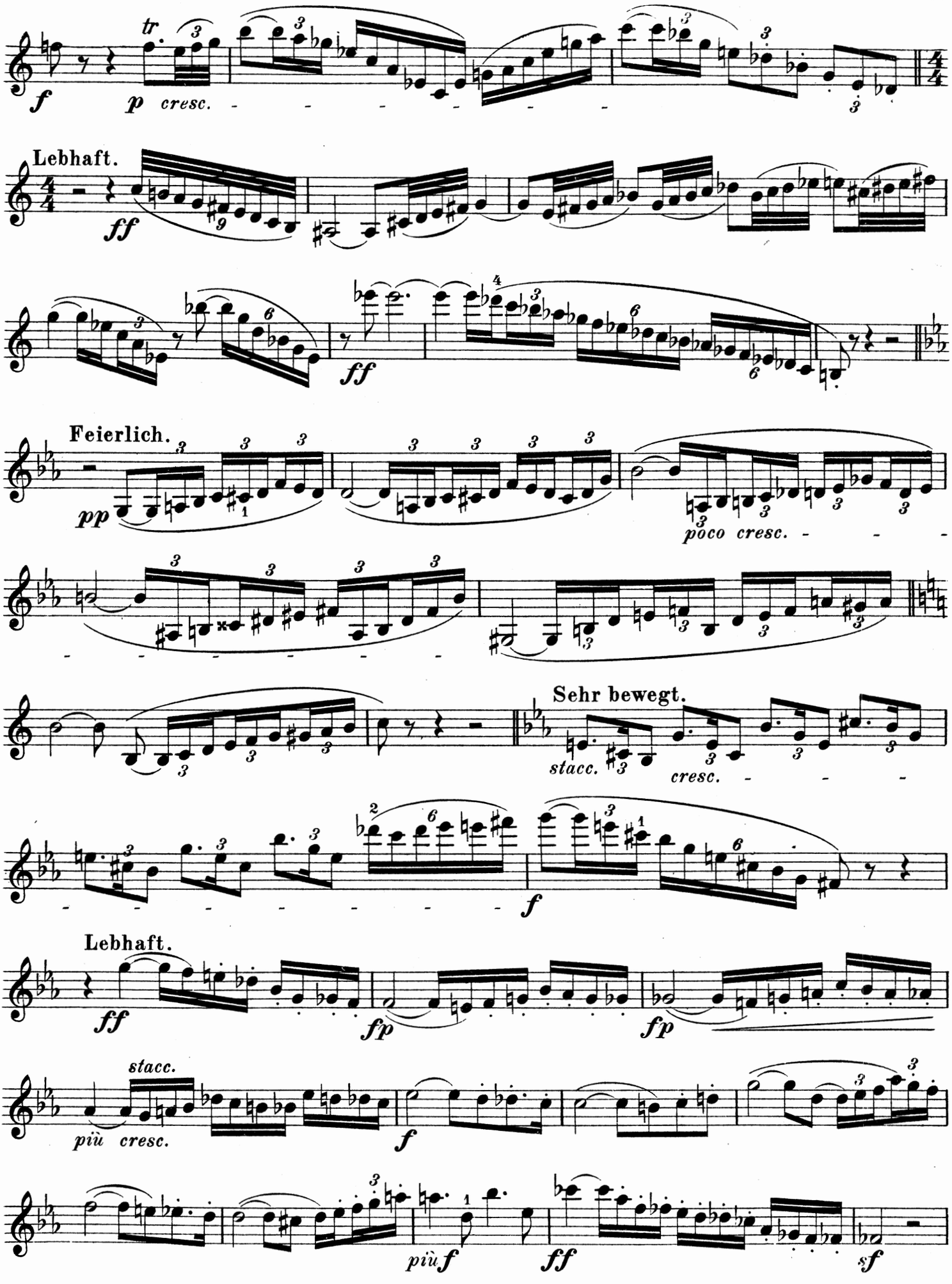

tr
f
VI
dim.
f
f
più f
p nicht eilen
cresc.

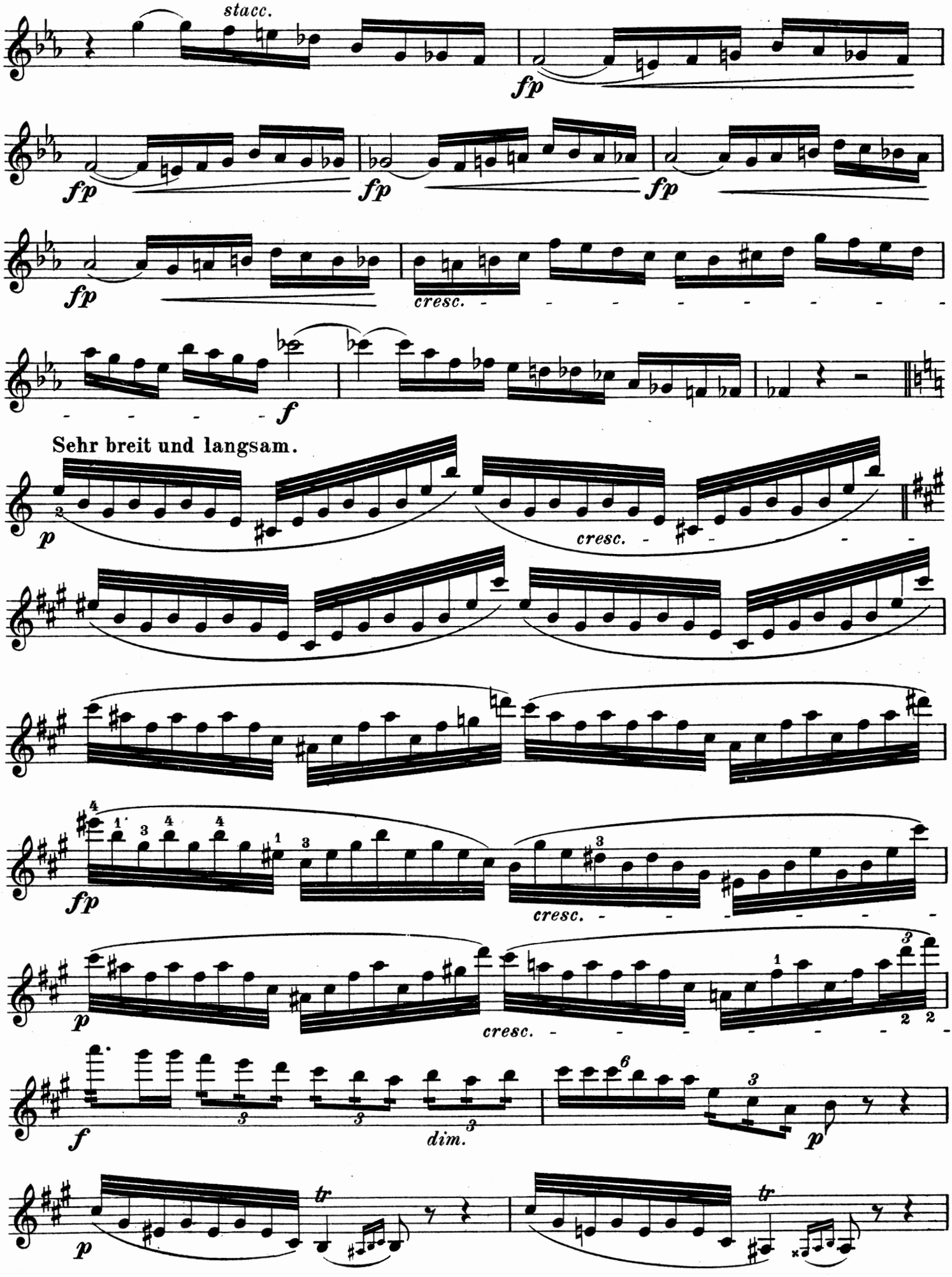

più f
tr
p
Wieder heftige Bewegung.
f
più f
poco rall.
dim.
p
1
p
p
p cresc.

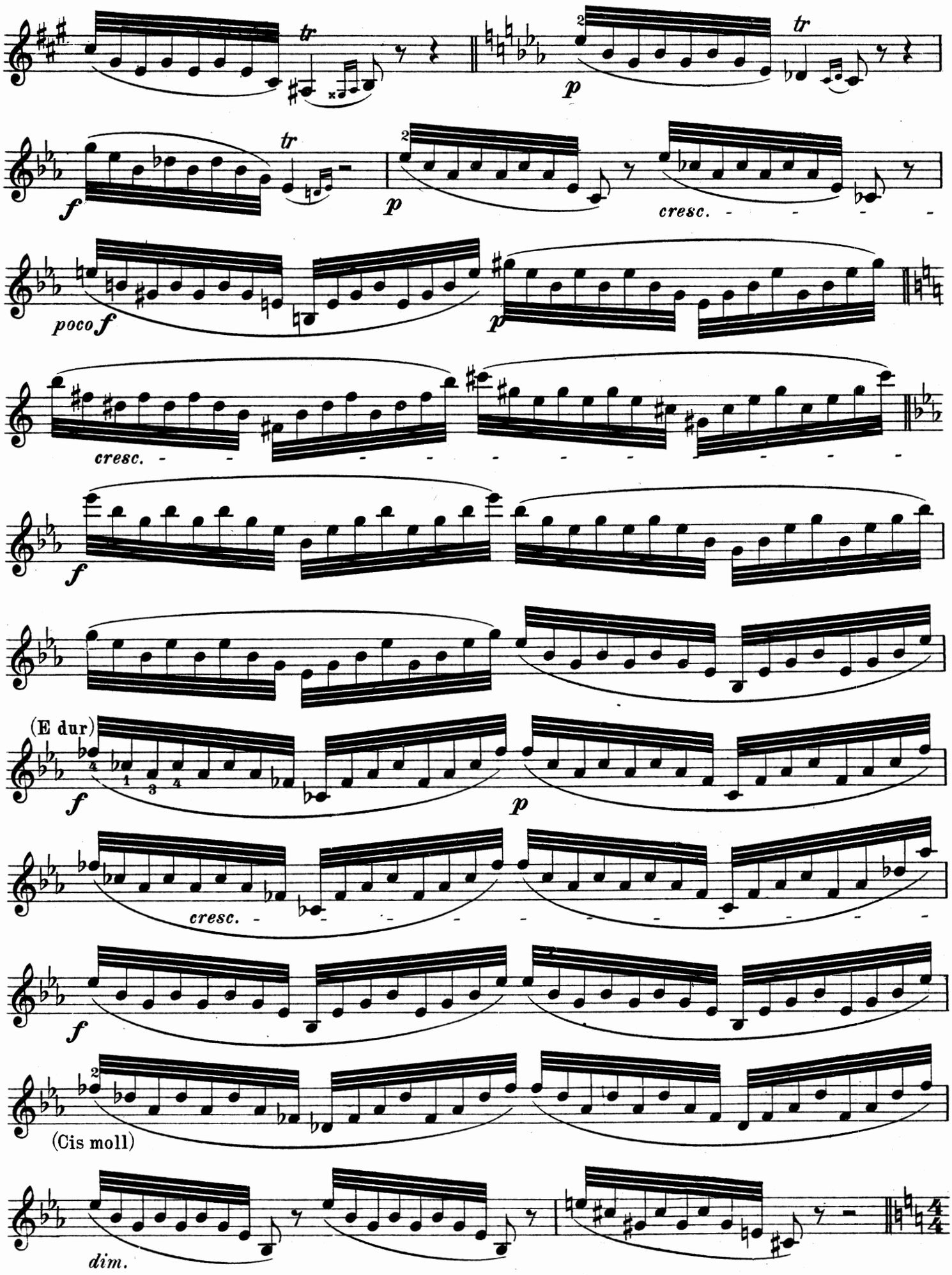

f
f
3 immer f
dolce
p
p
ff
poco f
mf
più f
dim.
tr
tr

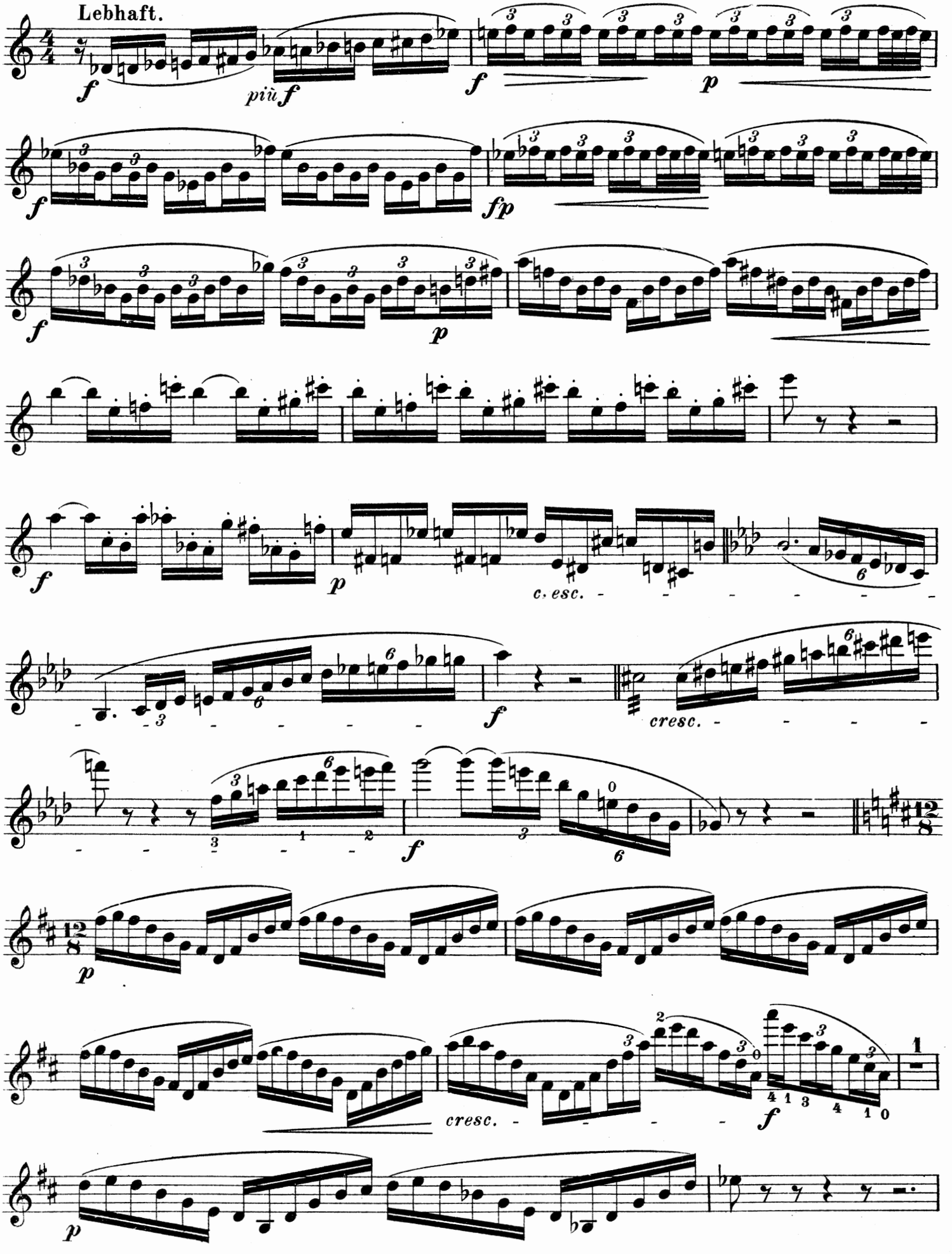

p
tr
poco cresc.
f
più f
dim.
più p
pp
pp
pp
Bewegt.
f stacc.
p
cresc.

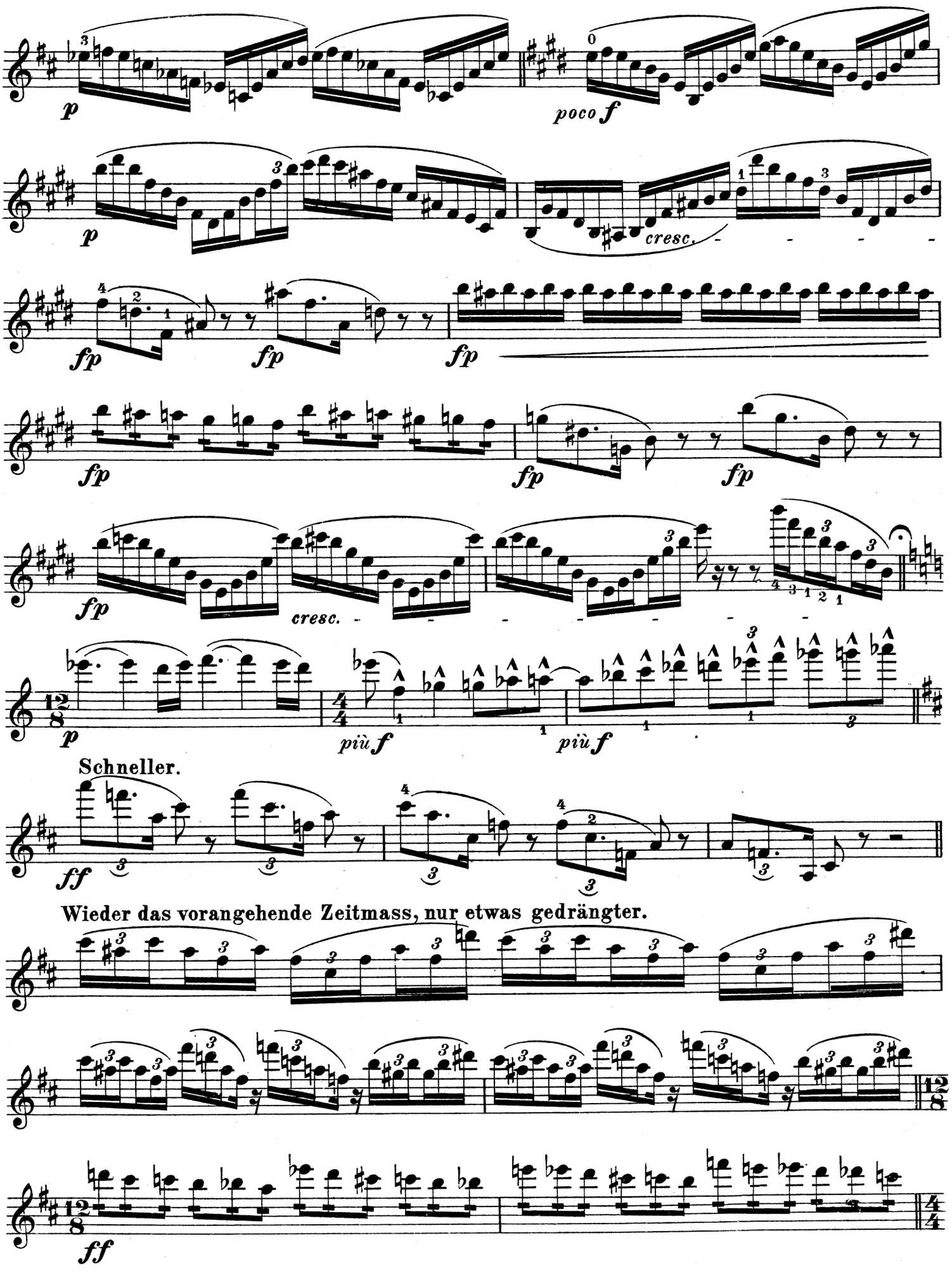

Mässig.
ppp
più p
p
f
p
cresc.
f
IV
VII
Etwas beschleunigend.
f
p
cresc.
tr

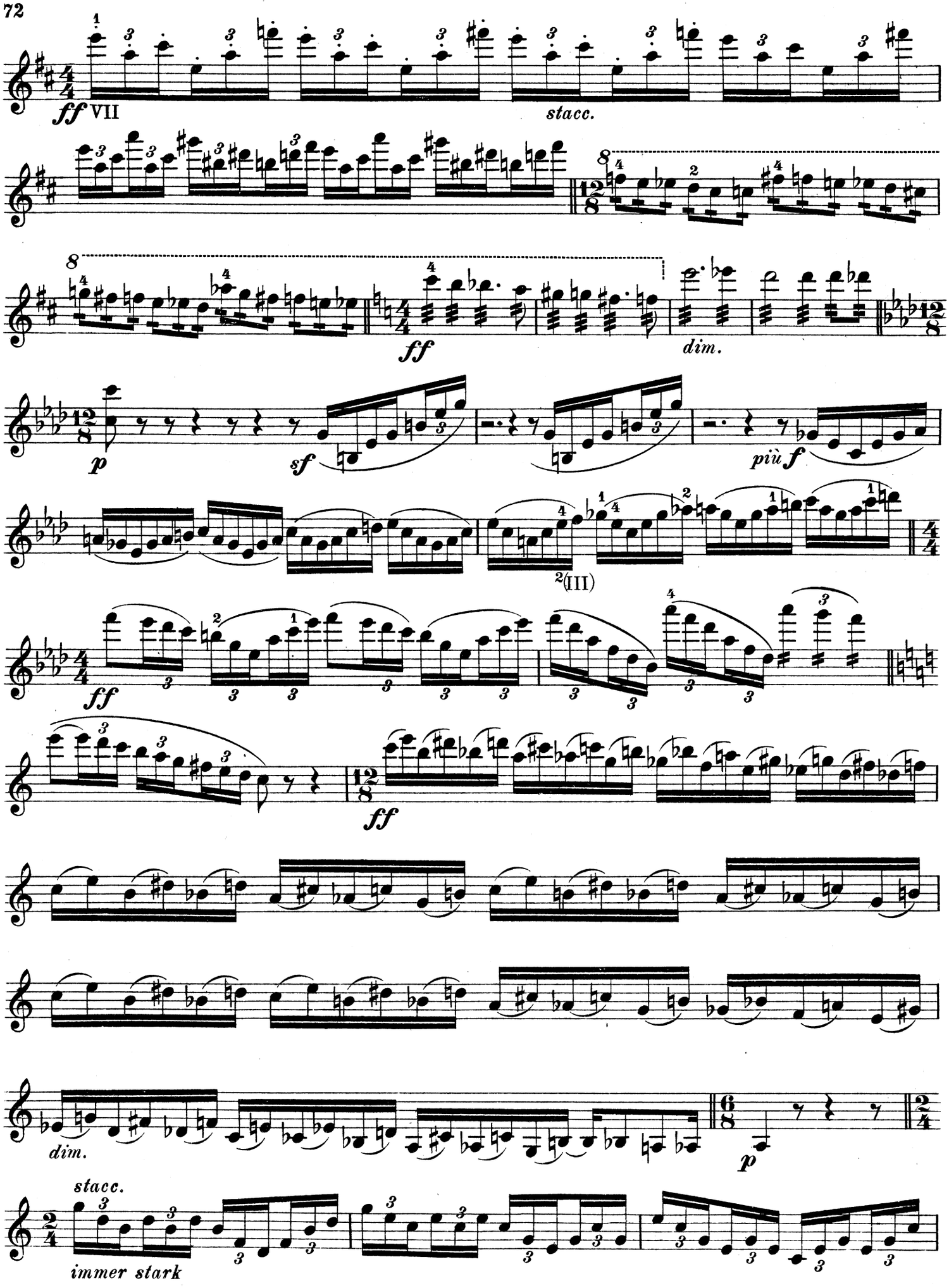

tr
f
p cresc.
Lebhaft.
ff
ff
Feierlich.
pp
poco cresc.
Sehr bewegt.
stacc.
cresc.
f
Lebhaft.
ff
fp
fp
stacc.
più cresc.
f
più f
ff
sf

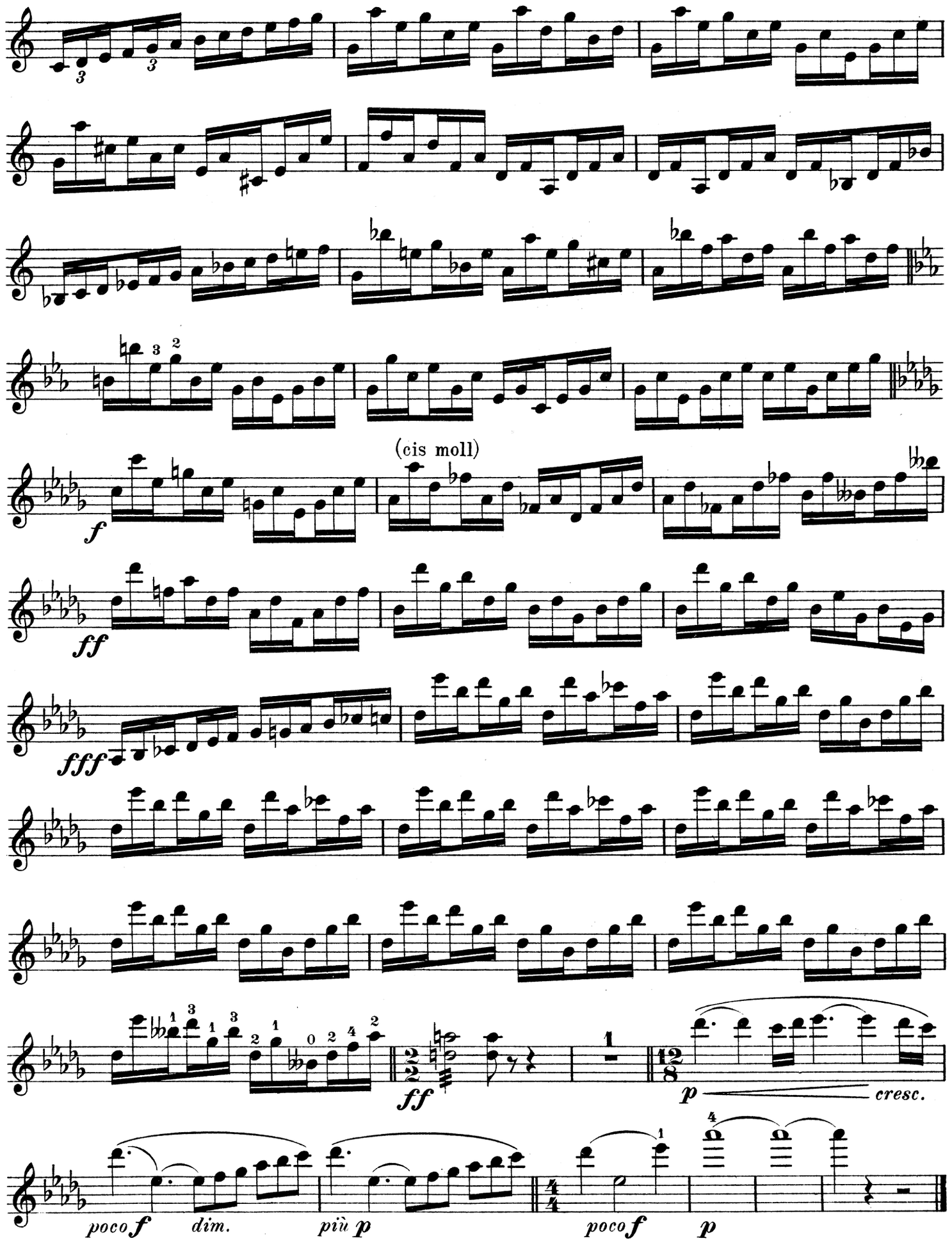

stacc.
fp
fp
fp
fp
fp
cresc.
f
Sehr breit und langsam.
p
cresc.
fp
cresc.
p
cresc.
f
dim.
p
p
tr
tr


tr
p
tr
f
p
cresc.
poco f
p
cresc.
f
f
(E dur)
f
p
cresc.
f
(Cis moll)
dim.

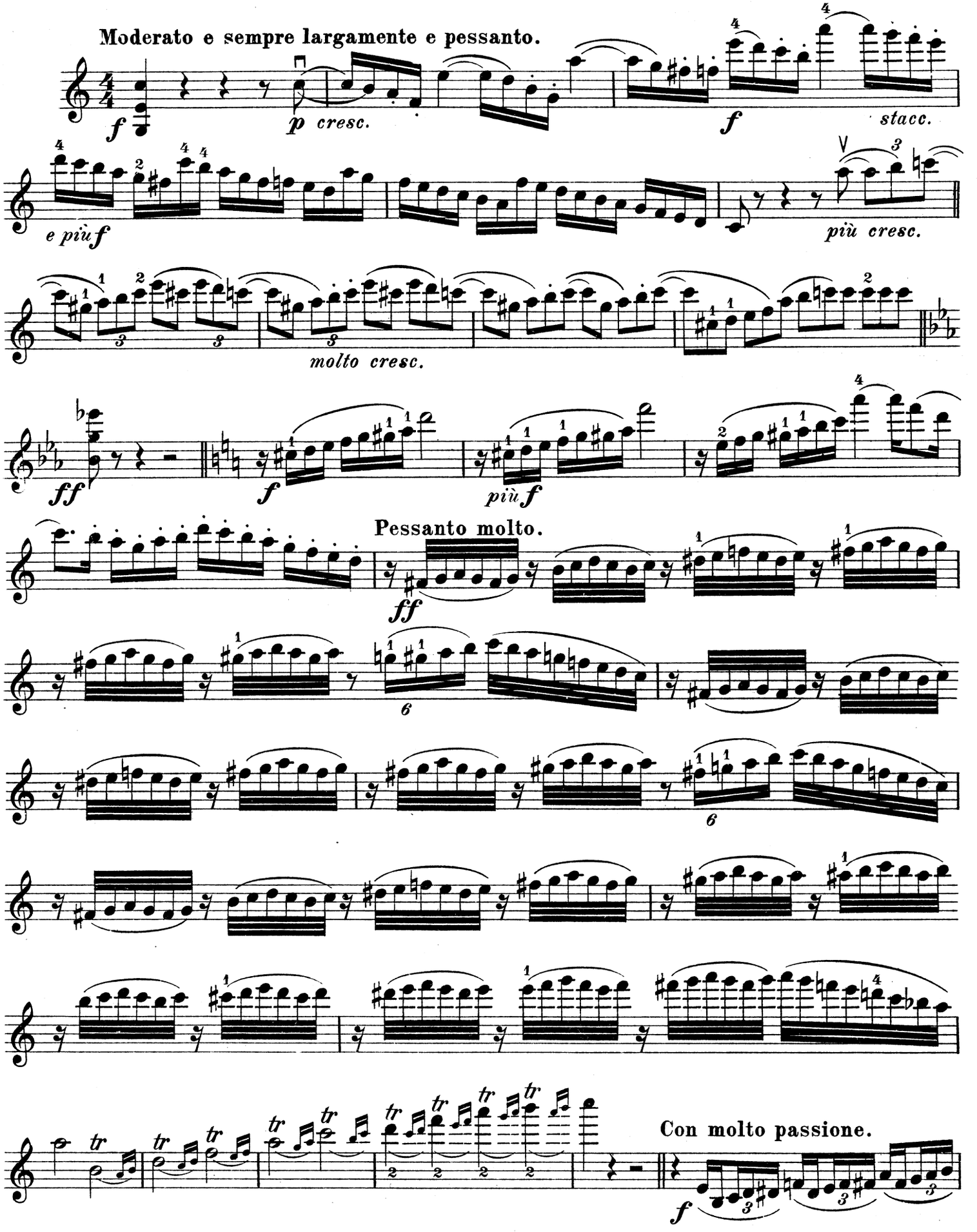

Lebhaft.
f
più f
f
p
f
fp
f
p
f
p
c. esc.
f
cresc.
f
12/8
p
cresc.
f
1
p

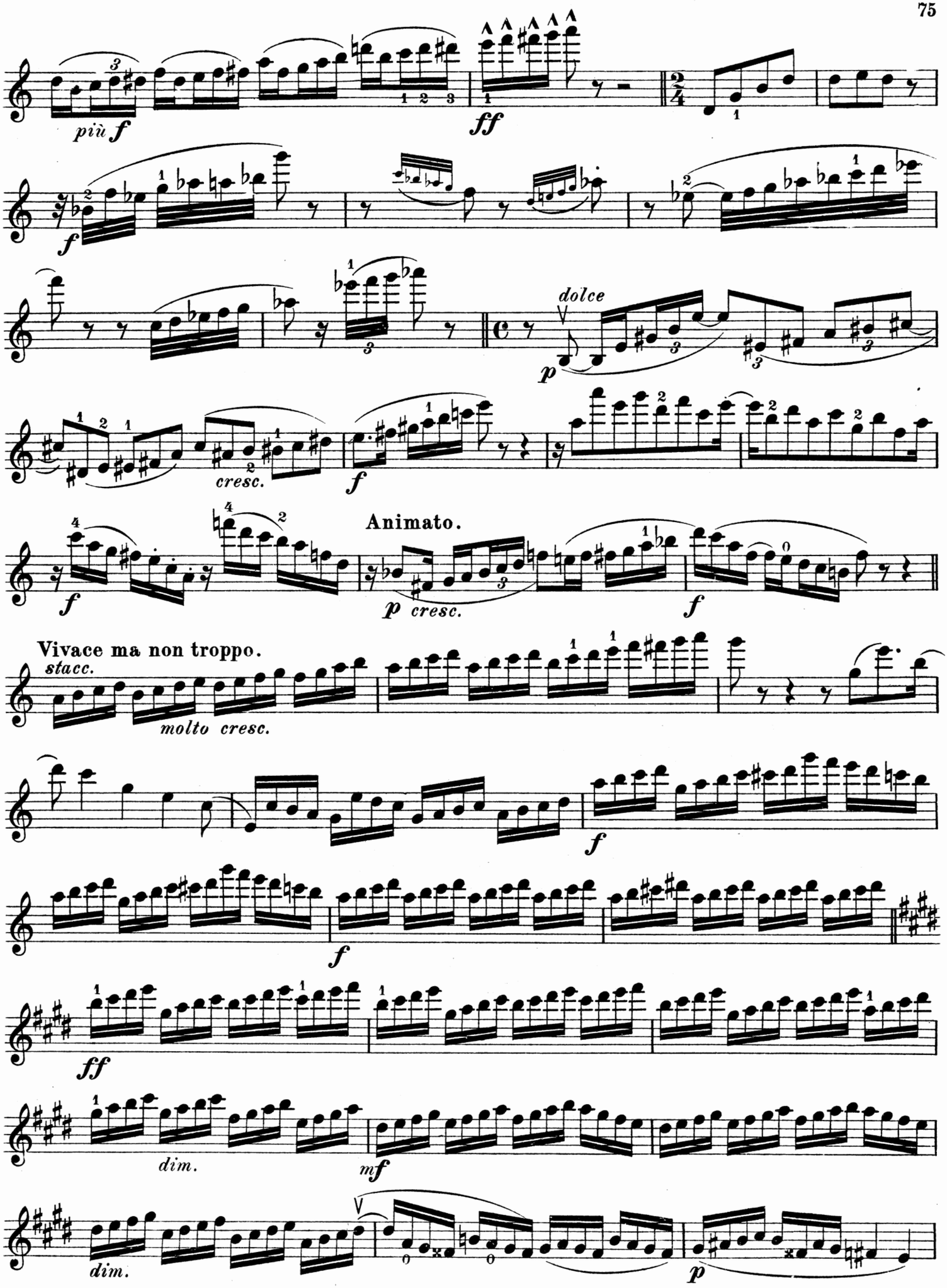

p
poco f
p
cresc.
fp
fp
fp
fp
fp
fp
fp
cresc.
p
più f
più f
Schneller.
ff
Wieder das vorangehende Zeitmass, nur etwas gedrängter.
ff

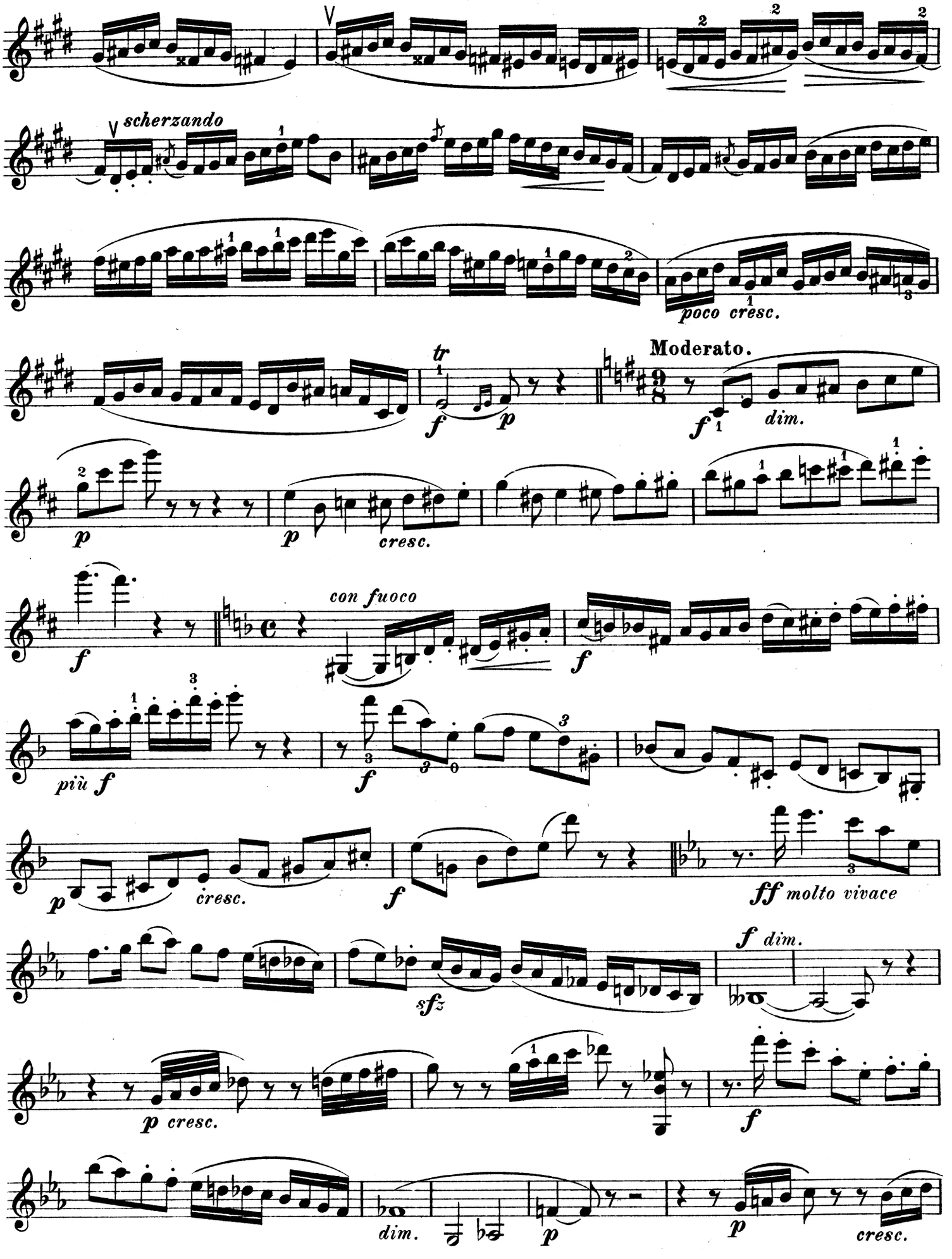

ff VII
stacc.
8
8
ff
dim.
p
sf
più f
2(III)
ff
ff
dim.
p
stacc.
immer stark

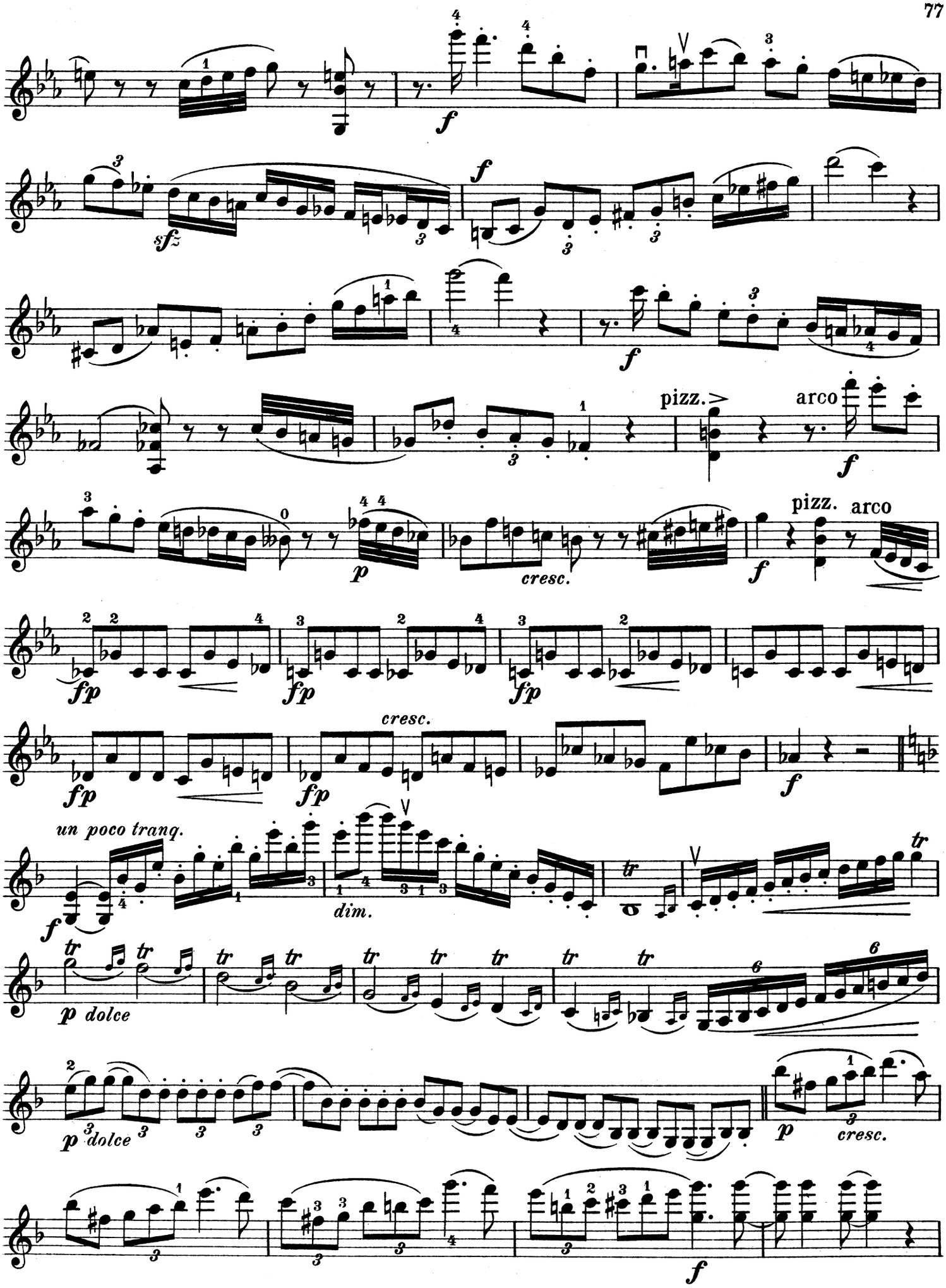

(cis moll)
f
ff
fff
ff
p
cresc.
poco f
dim.
più p
poco f
p

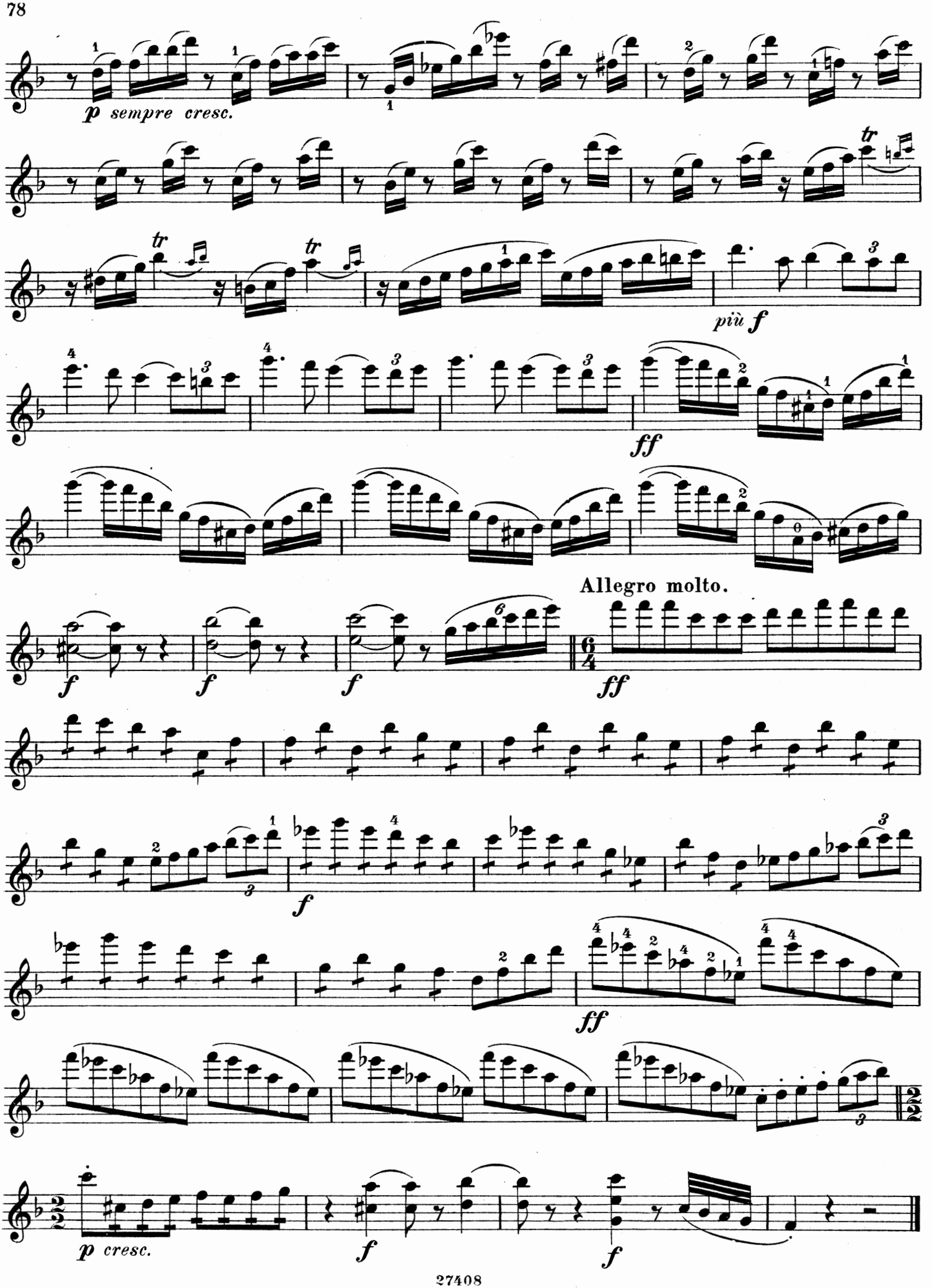
Die Meistersinger von Nürnberg.



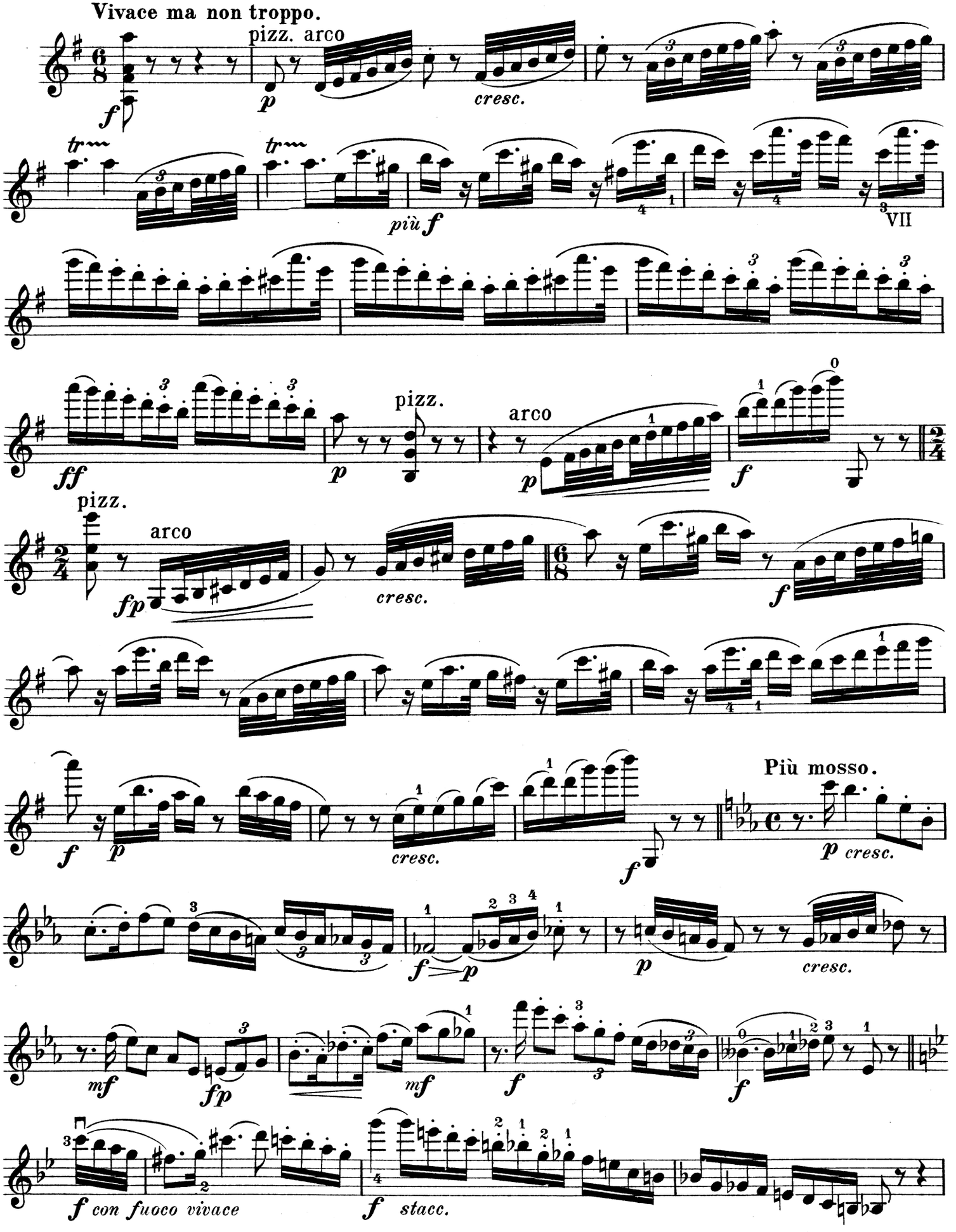

più f
ff
f
dolce
p
cresc.
f
Animato.
f
p cresc.
f
Vivace ma non troppo.
stacc.
molto cresc.
f
f
ff
dim.
mf
dim.
p

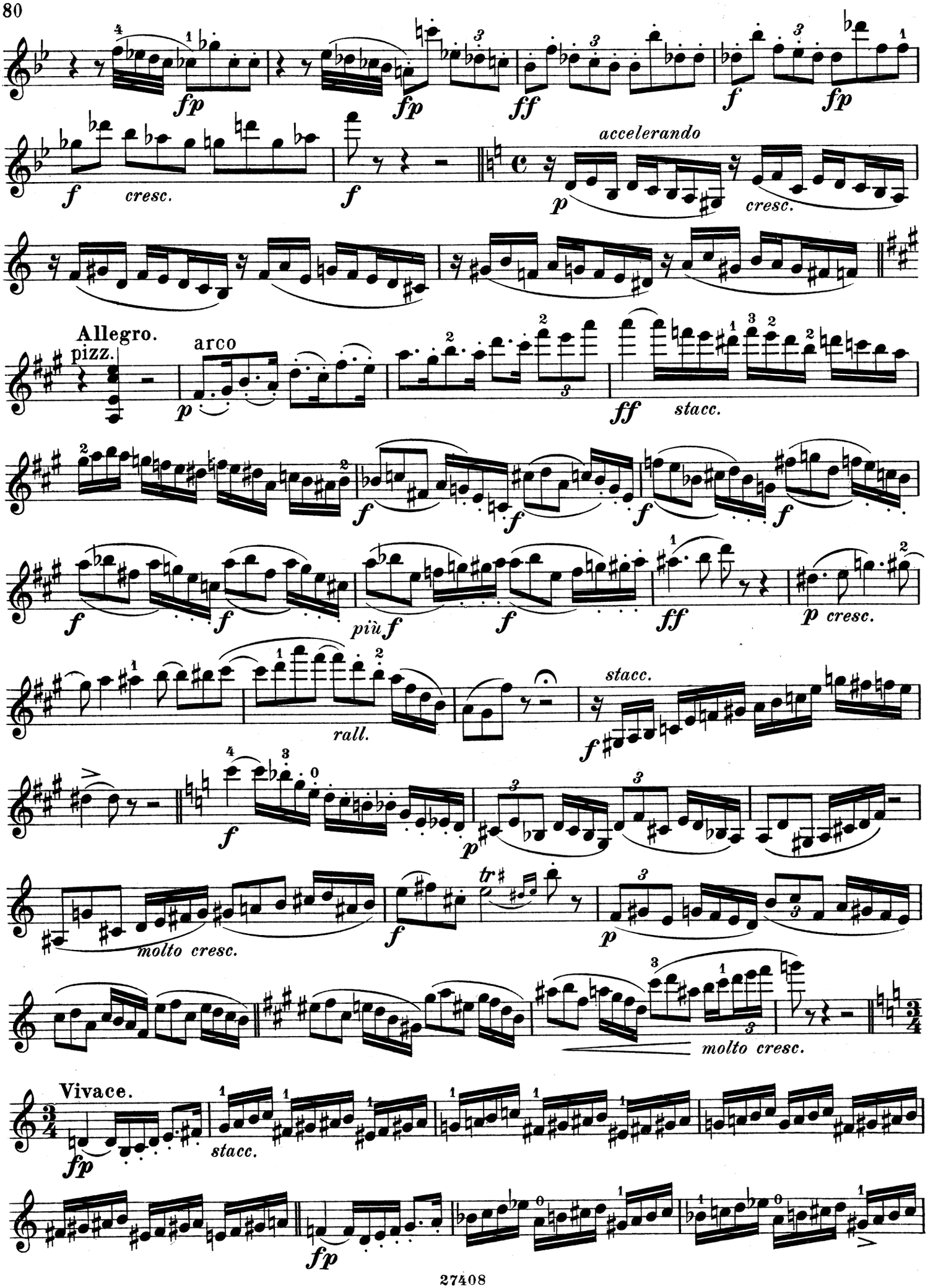

scherzando
poco cresc.
Moderato.
dim.
cresc.
con fuoco
più f
cresc.
ff molto vivace
f dim.
sfz
p cresc.
dim.
cresc.

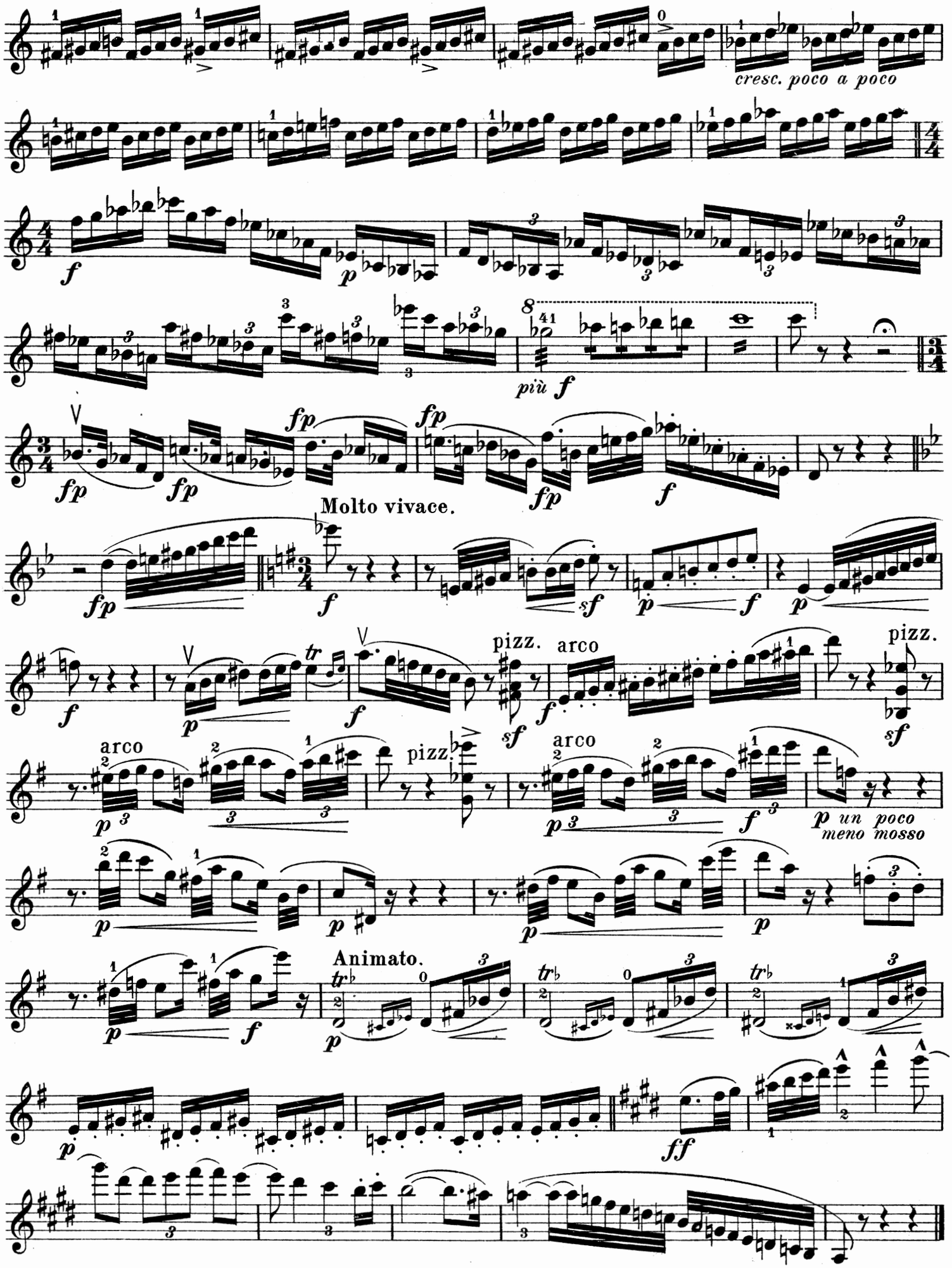

f
sfz
f
f
pizz.
arco
f
p
cresc.
f
pizz.
arco
fp
fp
fp
cresc.
fp
fp
f
un poco tranq.
f
dim.
tr
p dolce
p dolce
p
cresc.
f


p sempre cresc.
più f
ff
Allegro molto.
f
ff
p cresc.

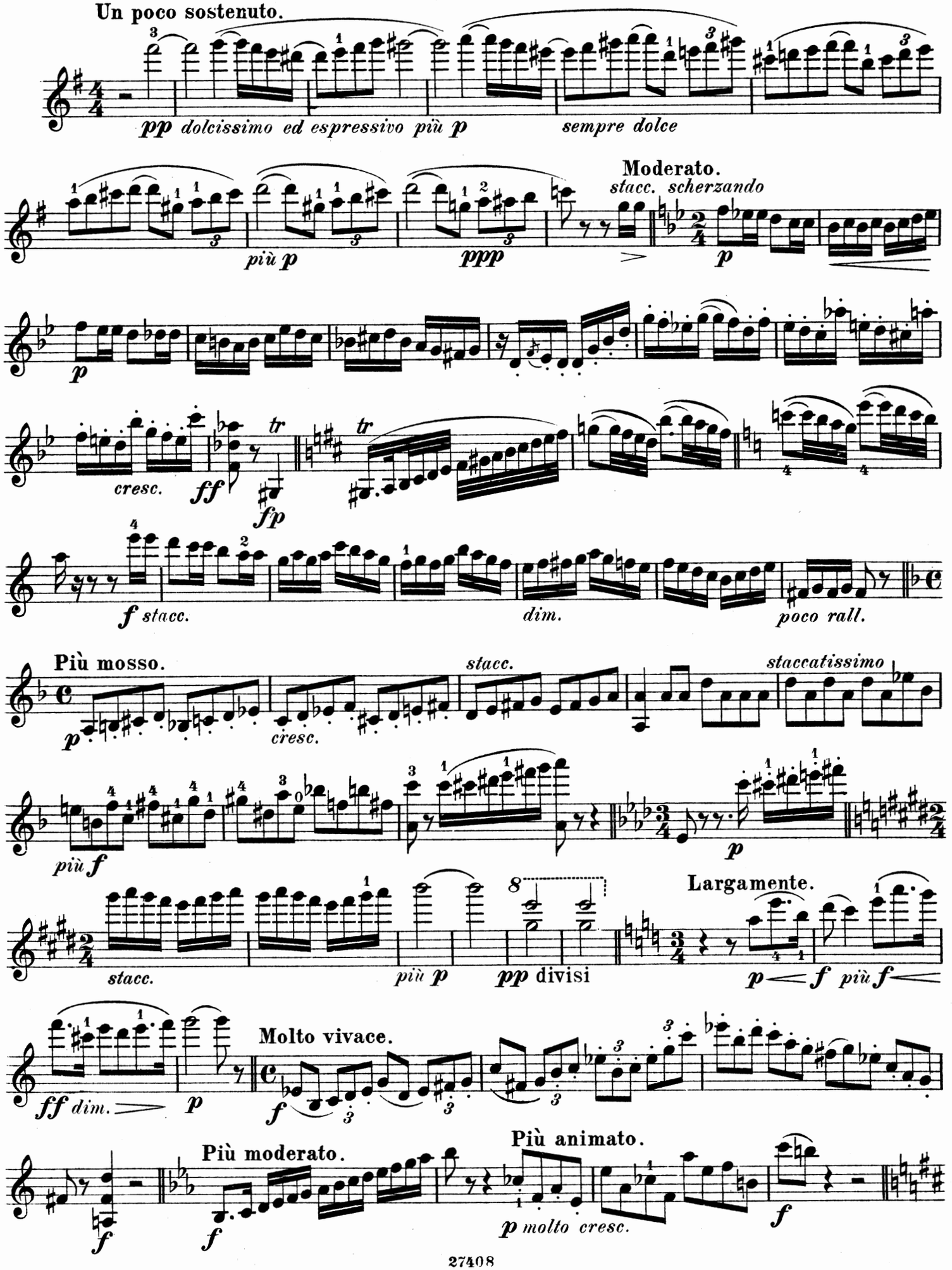
2. Act.

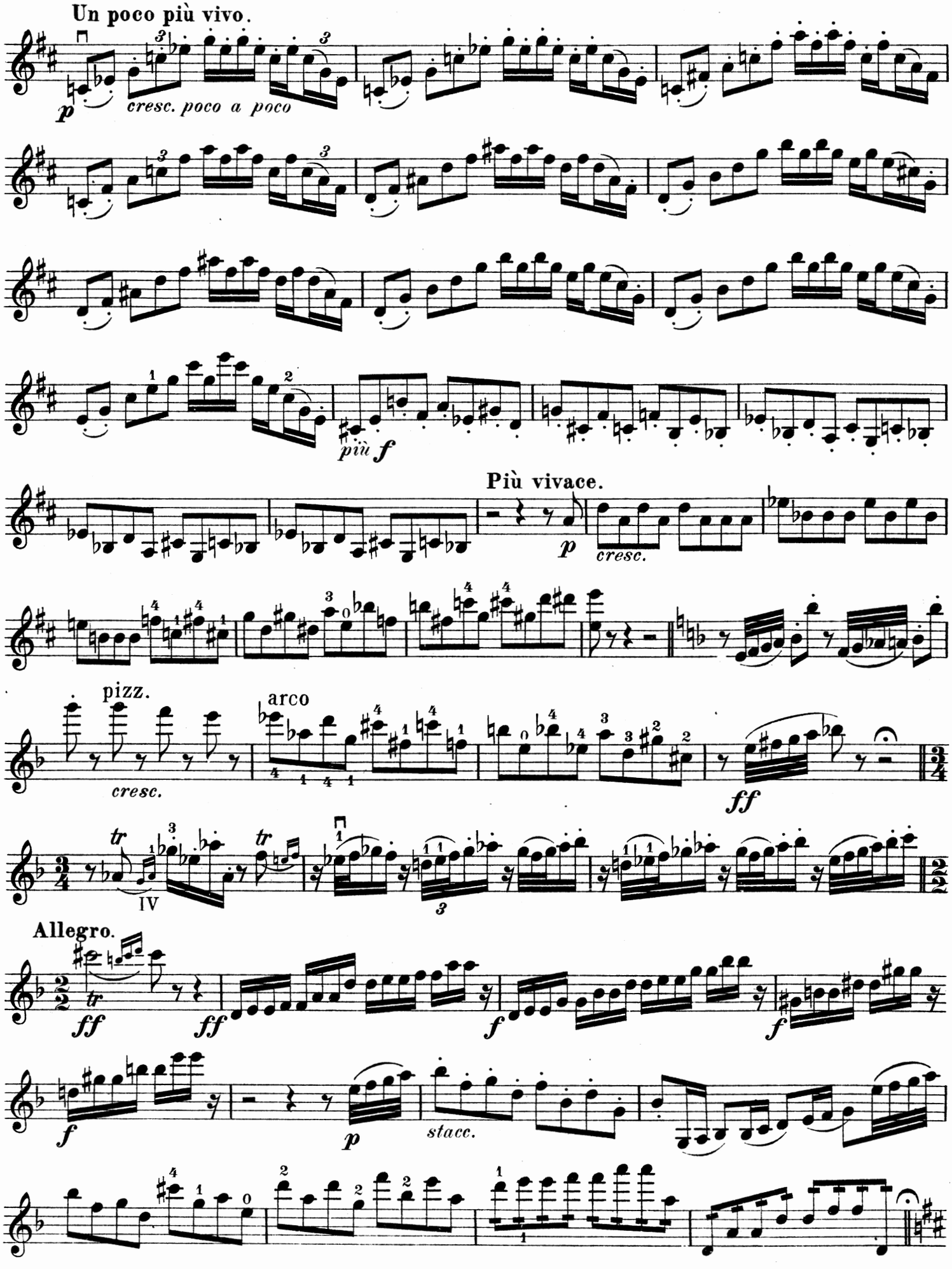

Vivace ma non troppo.
pizz. arco
cresc.
più f
VII
pizz.
arco
Più mosso.
f con fuoco vivace
stacc.

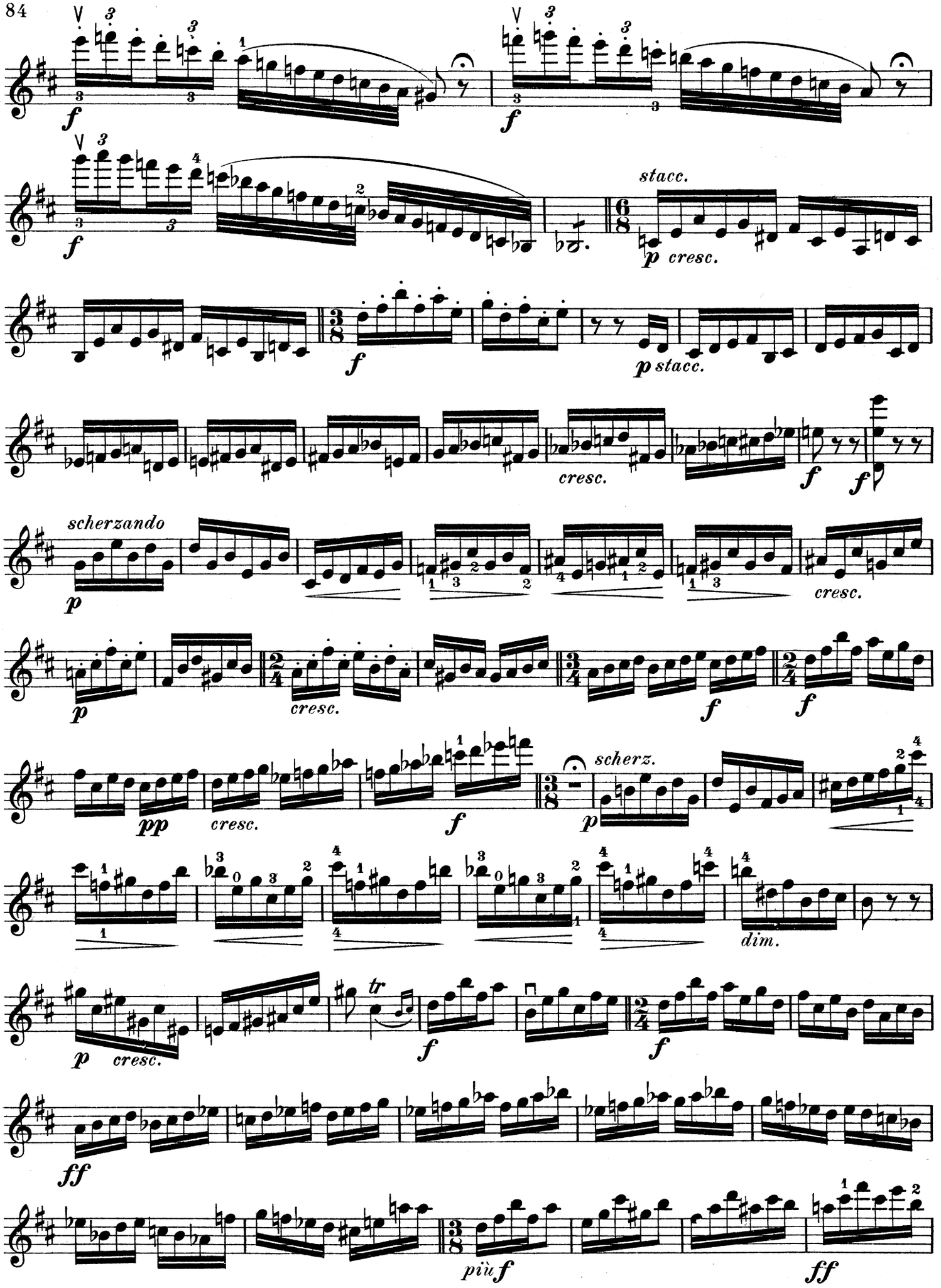

fp
fp
ff
f
fp
f
cresc.
f
accelerando
p
cresc.
Allegro.
pizz.
arco
p
ff
stacc.
f
f
f
f
f
più f
f
ff
p cresc.
rall.
stacc.
f
f
p
molto cresc.
f
p
molto cresc.
Vivace.
fp
stacc.
fp

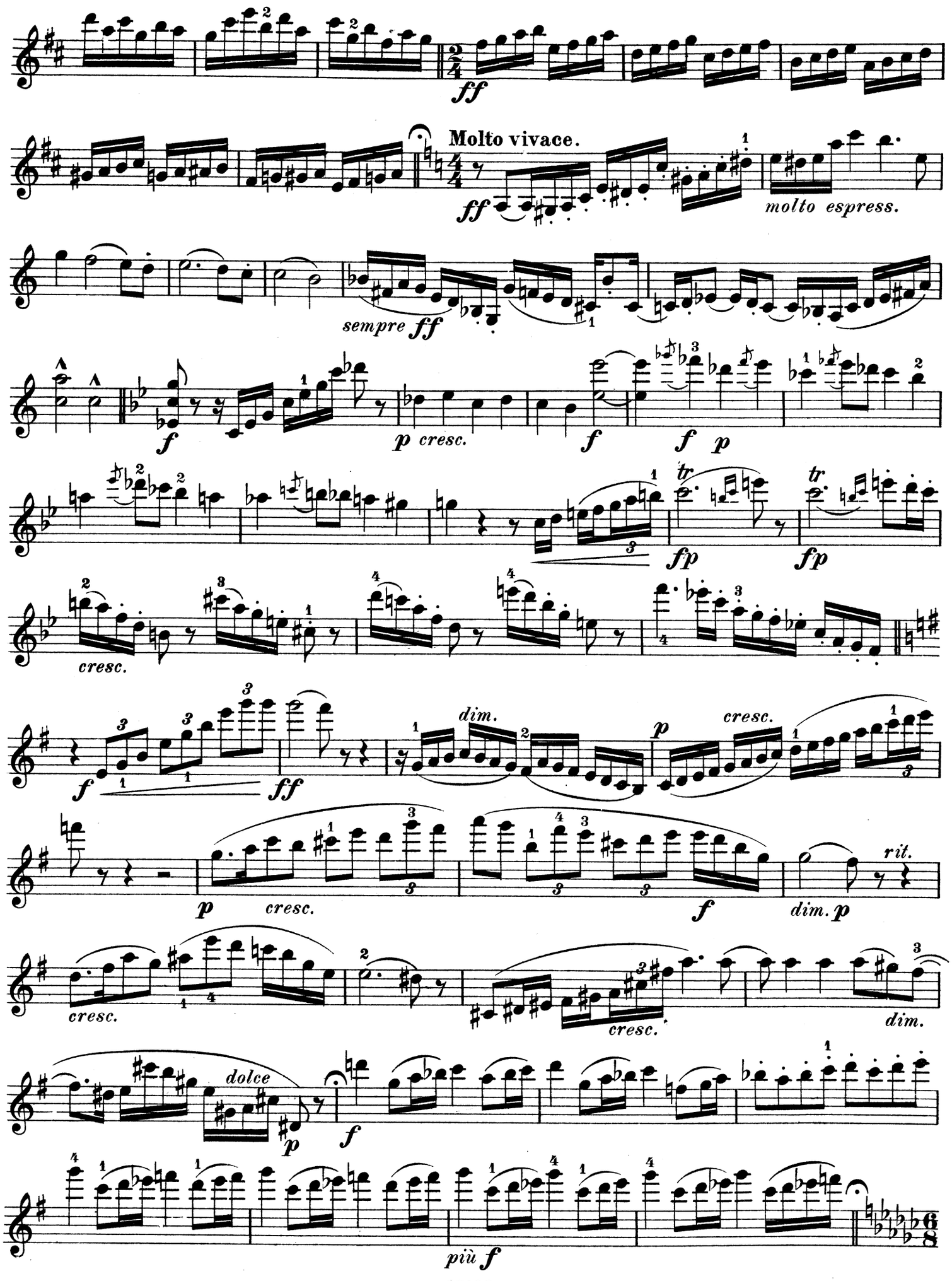

cresc. poco a poco
più f
Molto vivace.
pizz.
arco
un poco meno mosso
Animato.

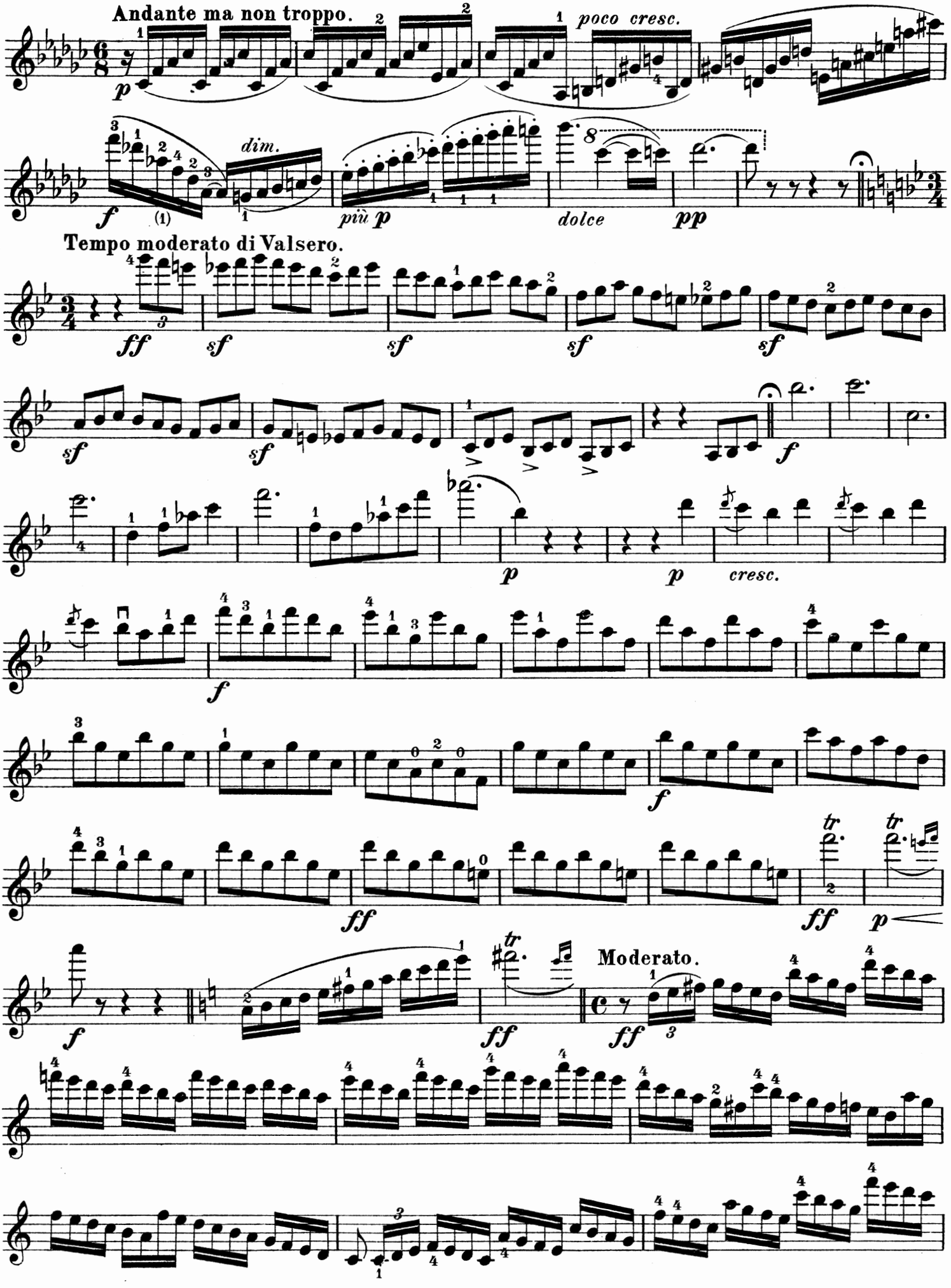
3. Act.

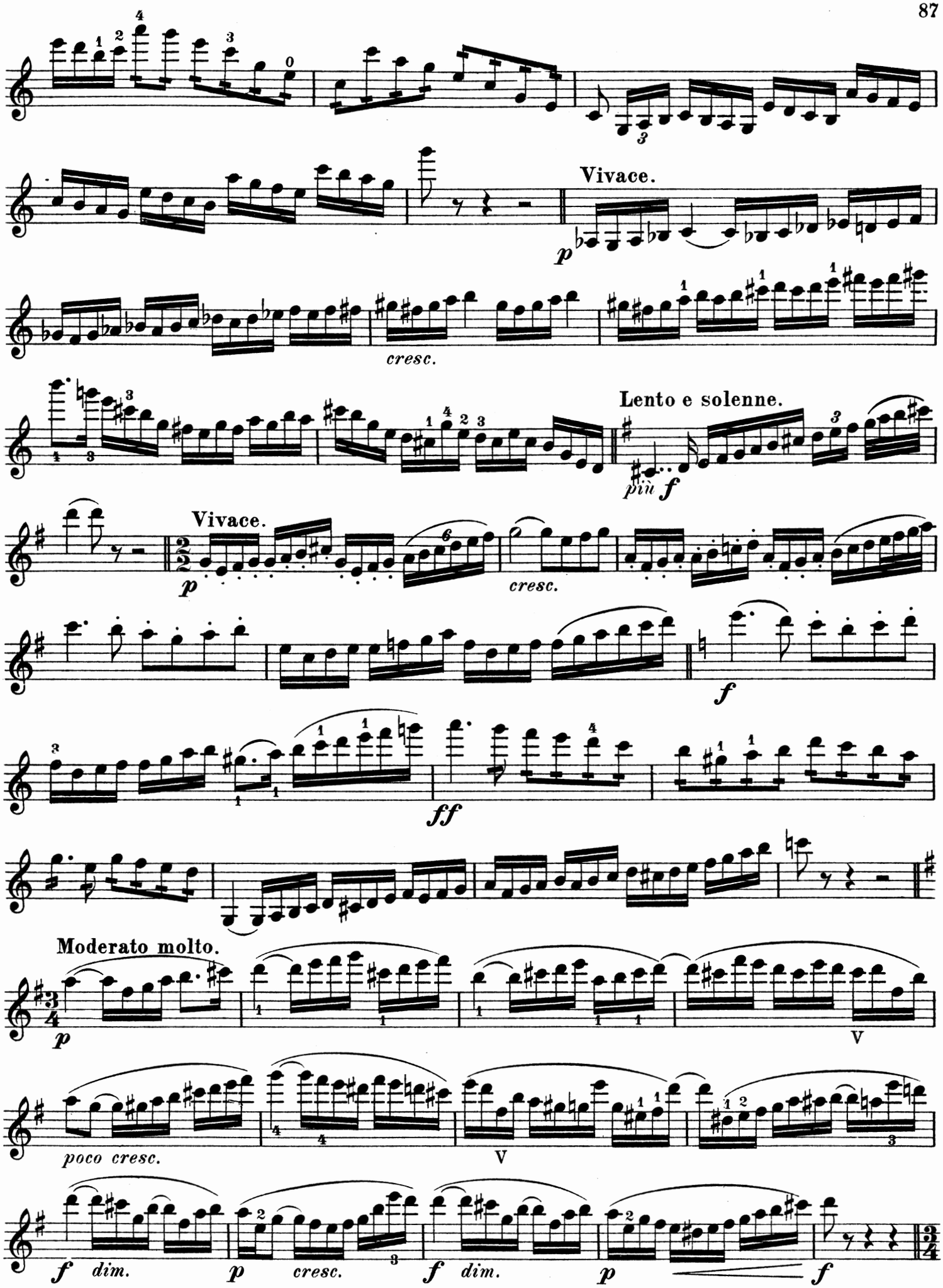

Un poco sostenuto.
pp dolcissimo ed espressivo più p
sempre dolce
Moderato.
stacc. scherzando
più p
ppp
p
cresc.
ff
fp
tr
f stacc.
dim.
poco rall.
Più mosso.
cresc.
staccatissimo
più f
stacc.
più p
pp divisi
Largamente.
p f più f
ff dim.
p
Molto vivace.
f
Più moderato.
Più animato.
p molto cresc.

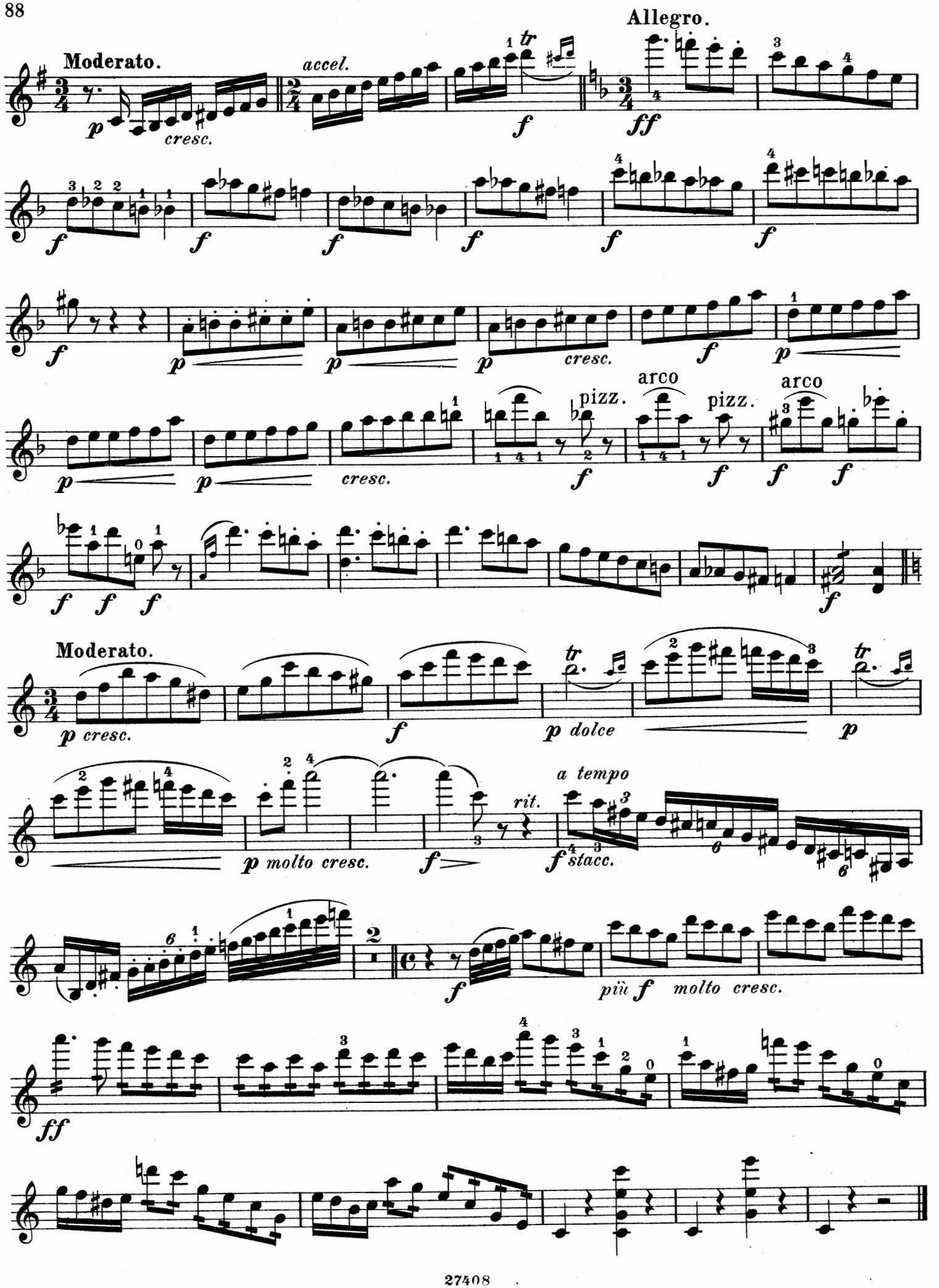

Un poco più vivo.
p
cresc. poco a poco
più f
Più vivace.
p
cresc.
pizz.
cresc.
arco
ff
Allegro.
ff
ff
f
f
f
p
stacc.


f
f
f
stacc.
p cresc.
f
p stacc.
cresc.
f
f
scherzando
p
cresc.
p
cresc.
f
f
pp
cresc.
f
scherz.
p
dim.
tr
p cresc.
f
f
ff
più f
ff

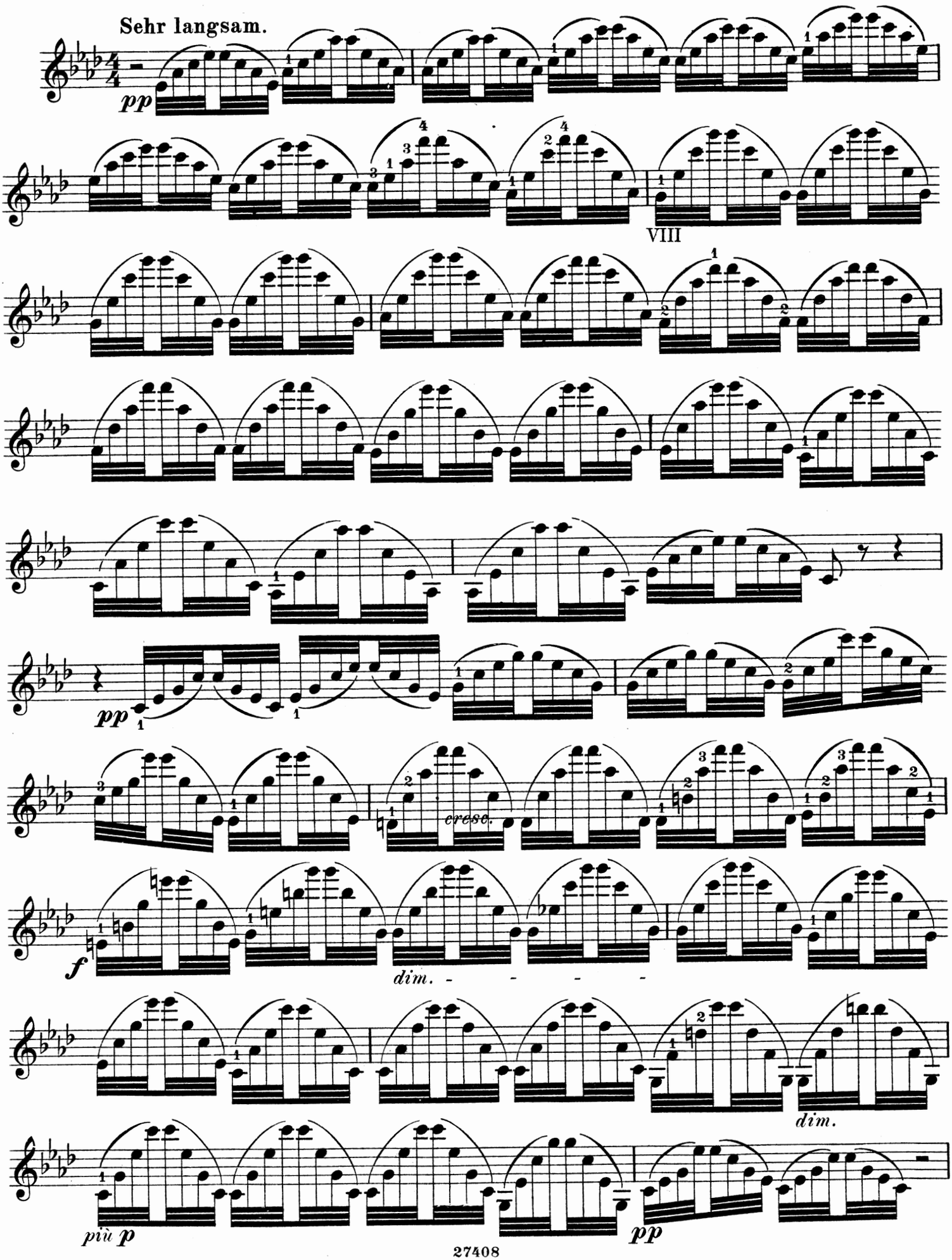

ff
Molto vivace.
ff
molto espress.
sempre ff
f
p cresc.
f
f p
fp
fp
cresc.
f
ff
dim.
p
cresc.
p
cresc.
f
dim. p
rit.
cresc.
cresc.
dim.
dolce
p
f
più f

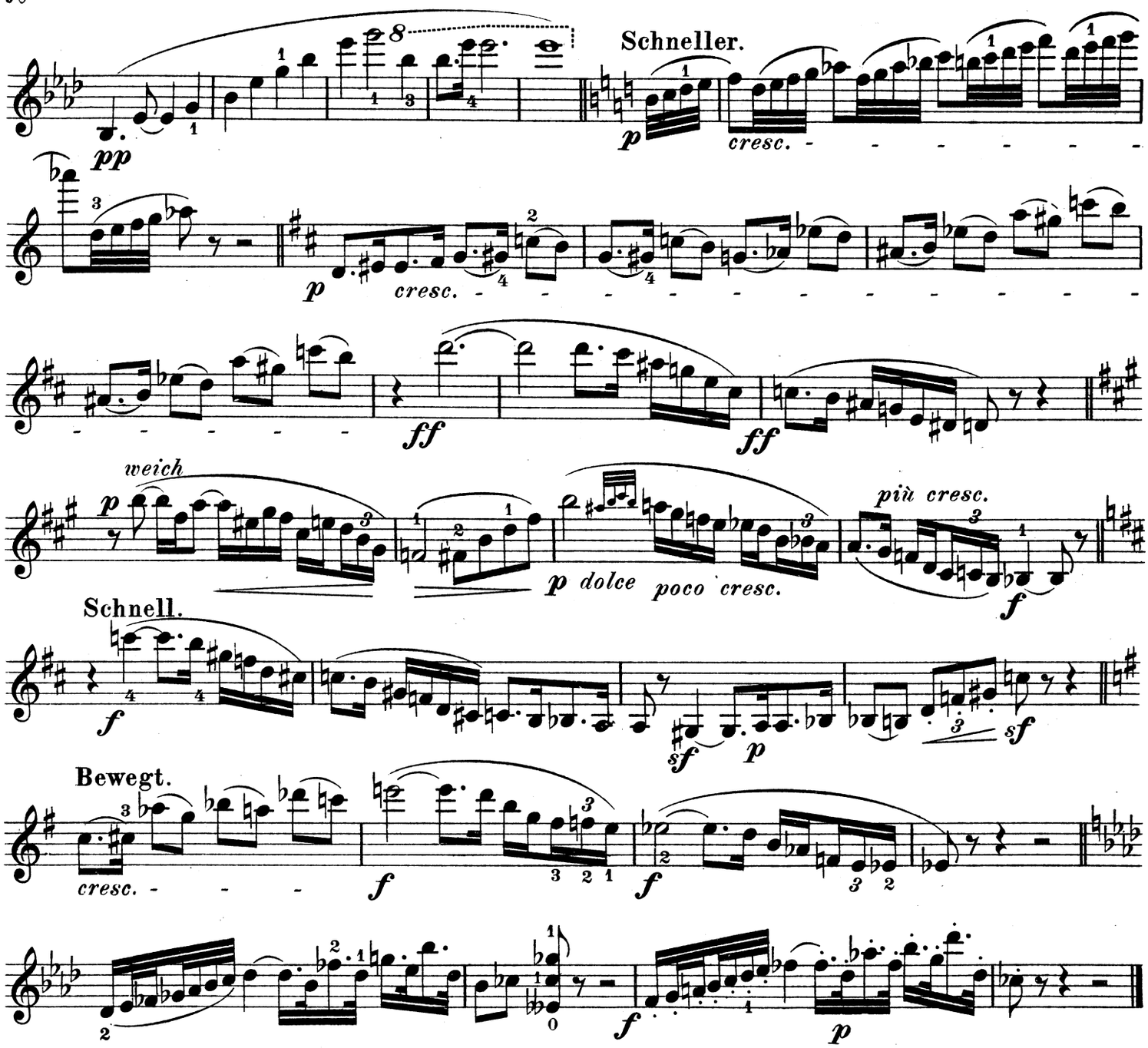

Andante ma non troppo.
poco cresc.
dim.
più p
dolce
pp
Tempo moderato di Valsero.
cresc.
Moderato.


Vivace.
cresc.
Lento e solenne.
più f
Vivace.
cresc.
f
ff
Moderato molto.
p
V
poco cresc.
V
f dim.
p cresc.
f dim.
p
f

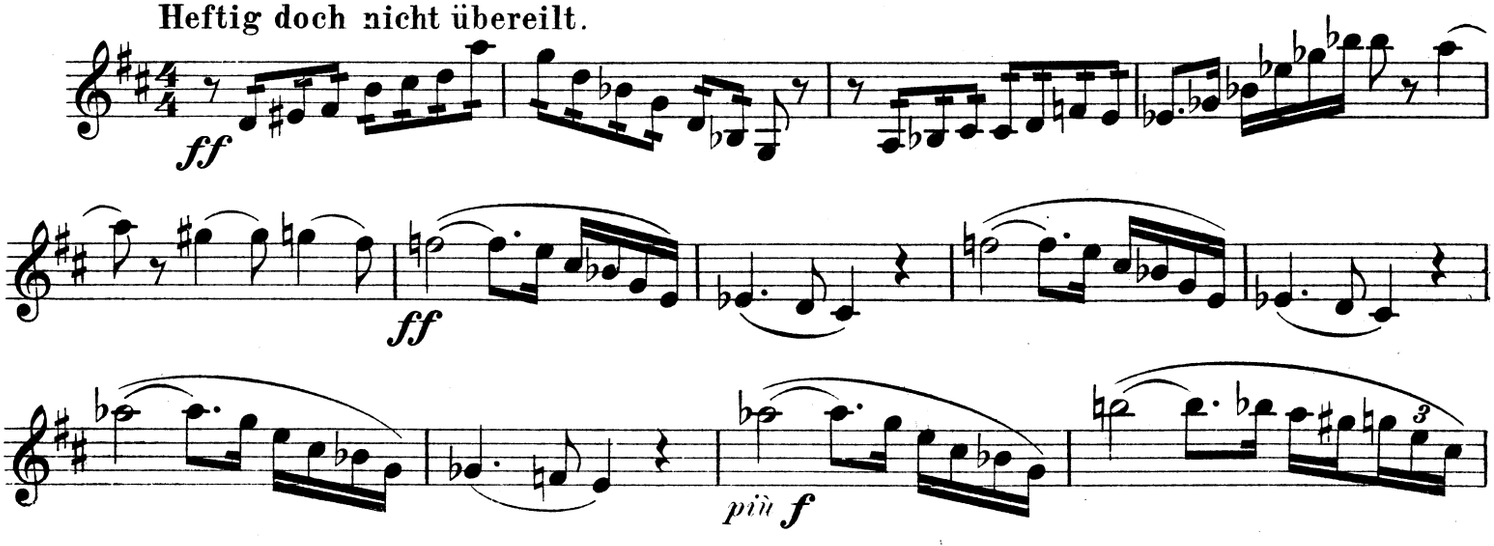

Moderato.
accel.
Allegro.
cresc.
pizz.
arco
pizz.
arco
Moderato.
dolce
molto cresc.
a tempo
rit.
stacc.
più molto cresc.

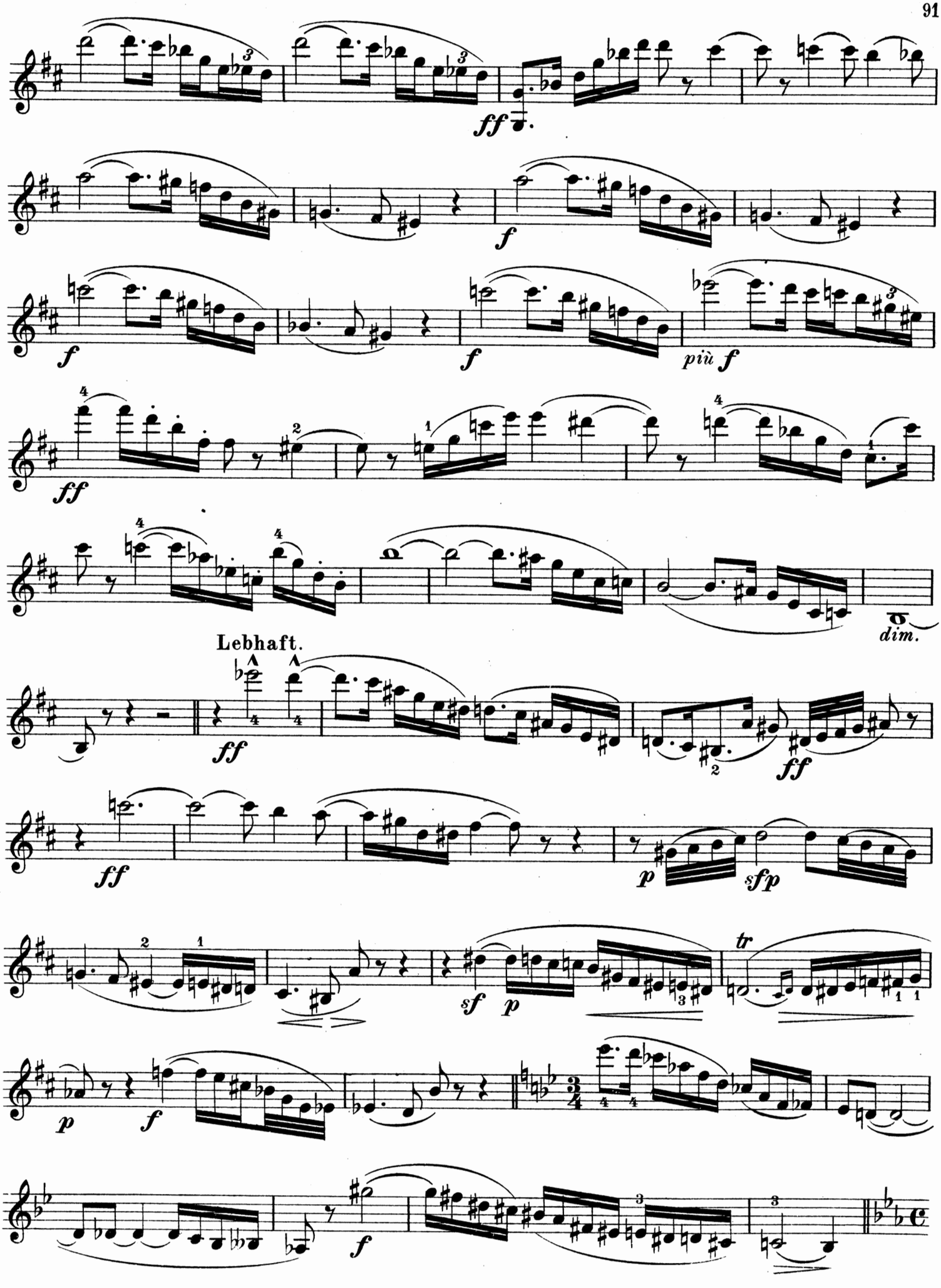
Parsifal.

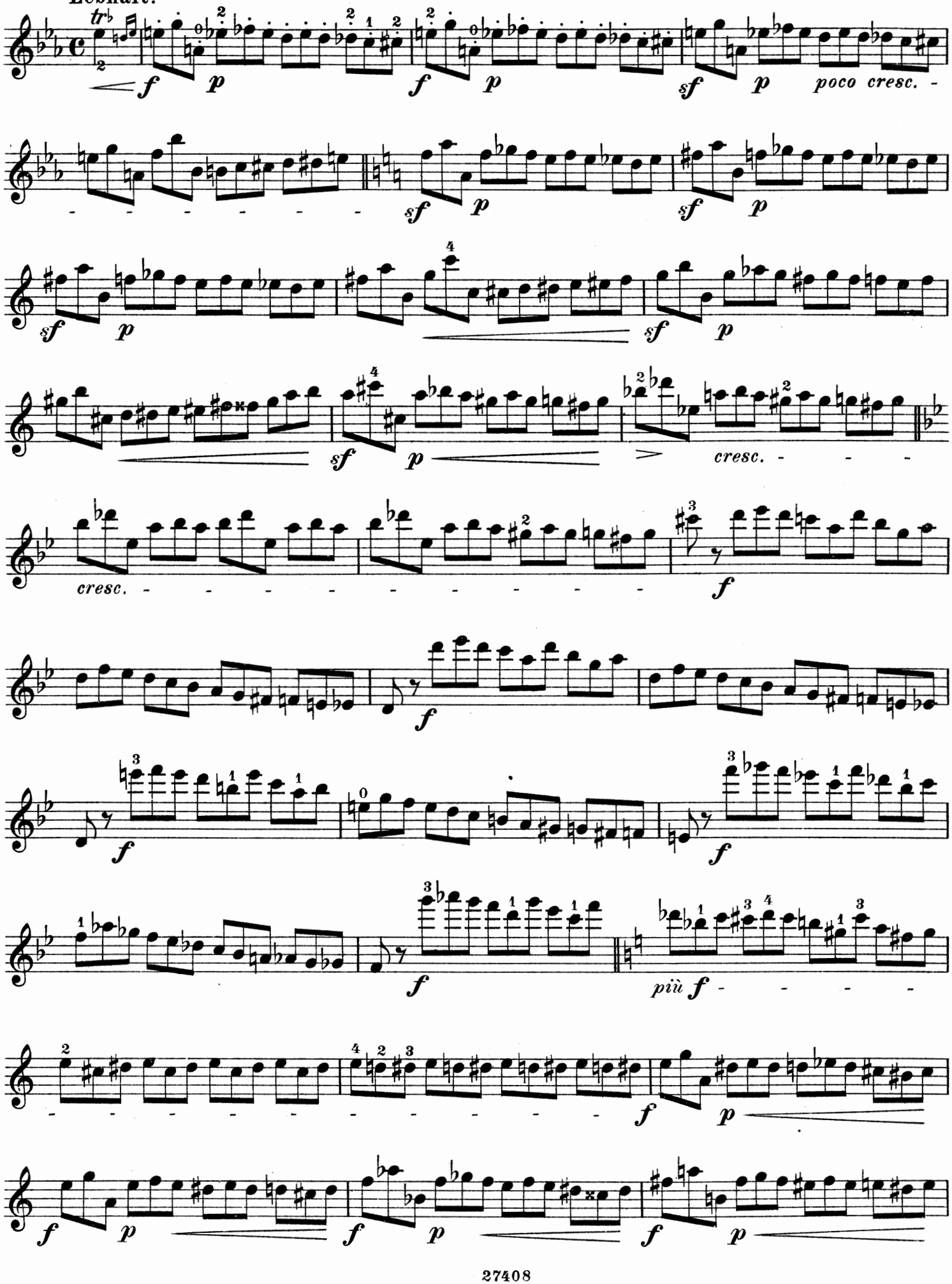


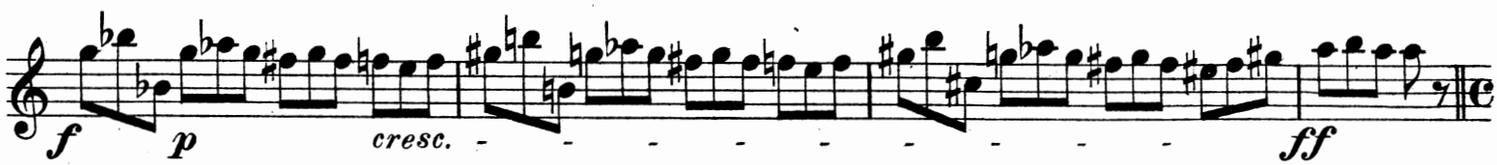

Schneller.
pp
p
cresc.
ff
ff
weich
p
p dolce poco cresc.
più cresc.
f
Schnell.
f
sf
p
sf
Bewegt.
cresc.
f
f
f
p

2. Aufzug.

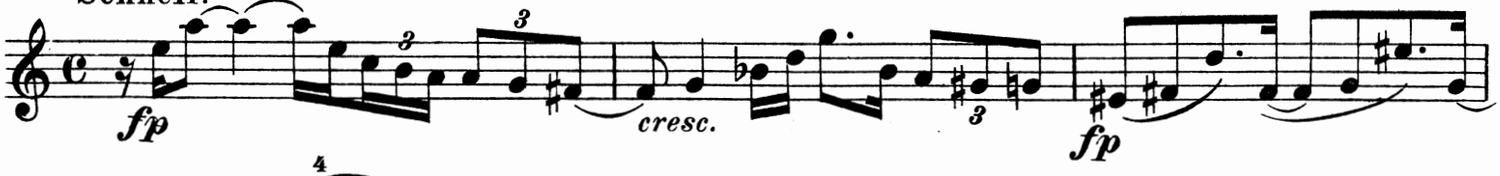

Heftig doch nicht übereilt.
ff
ff
più f

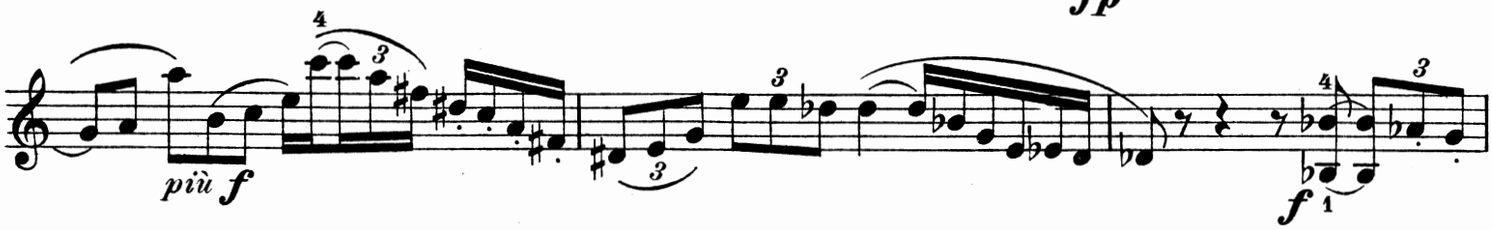

ff
f
f
f
più f
ff
dim.
Lebhaft.
ff
ff
ff
p
sfp
sf
p
tr
p
f
f

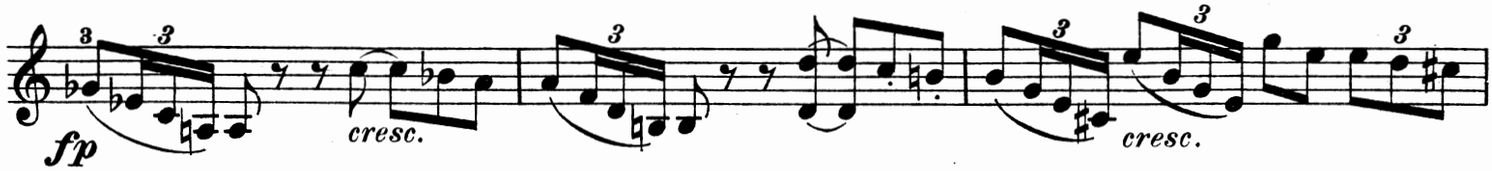

Lebhaft.
poco cresc.
cresc.
cresc.
più f

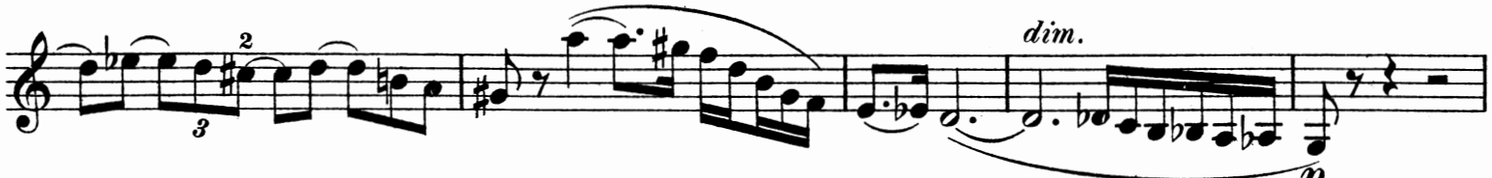


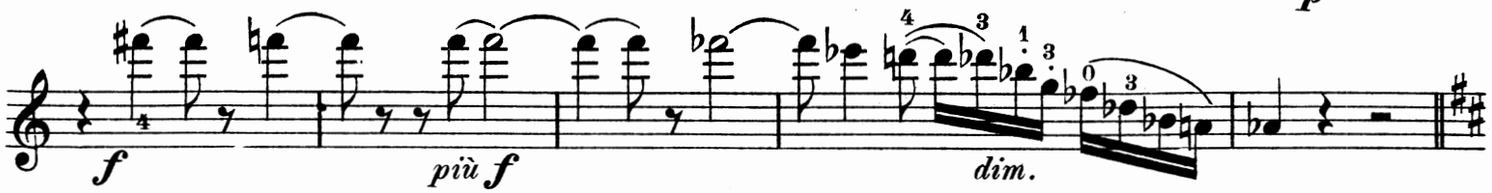
Schnell.





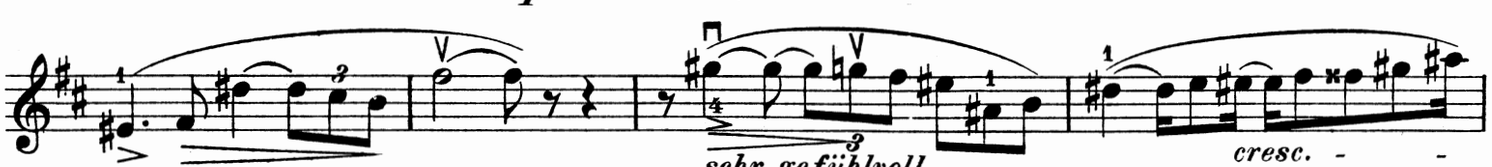


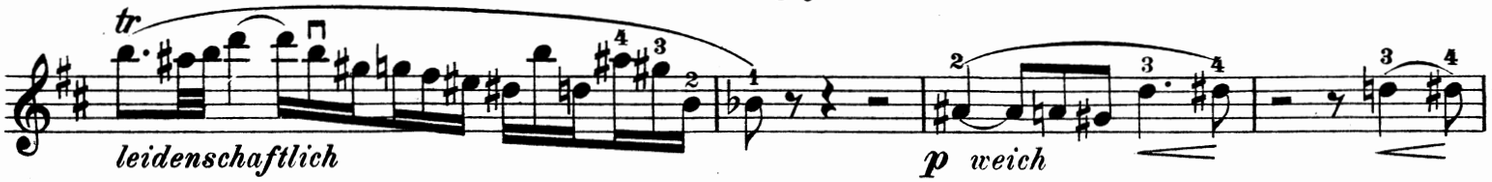


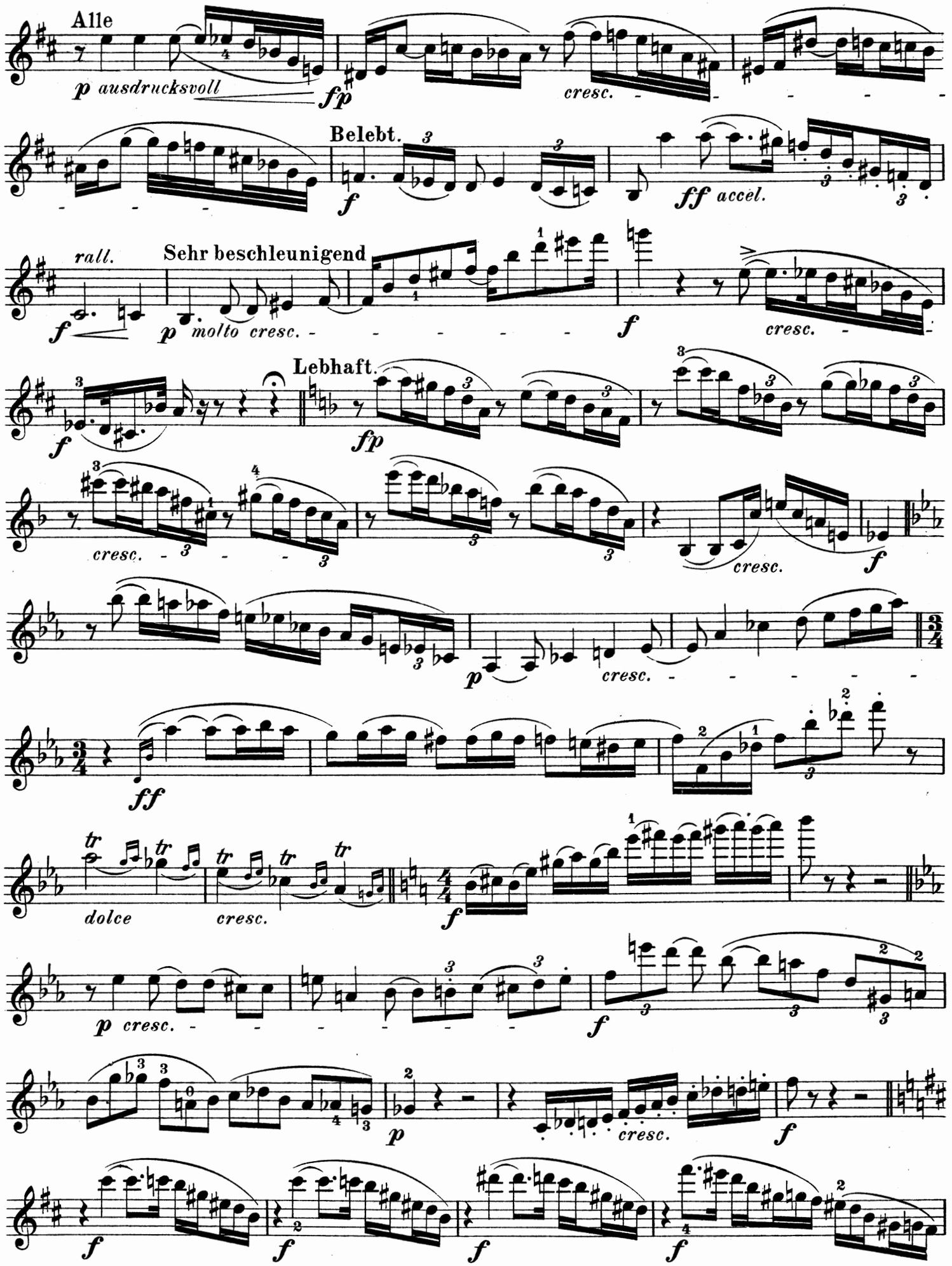


Violin Solo.

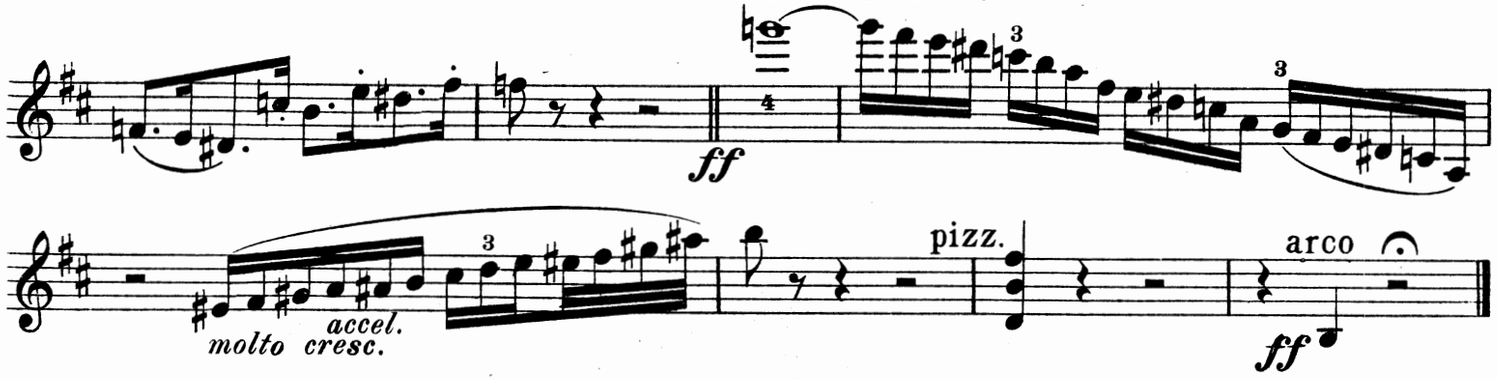
Sehr langsam.





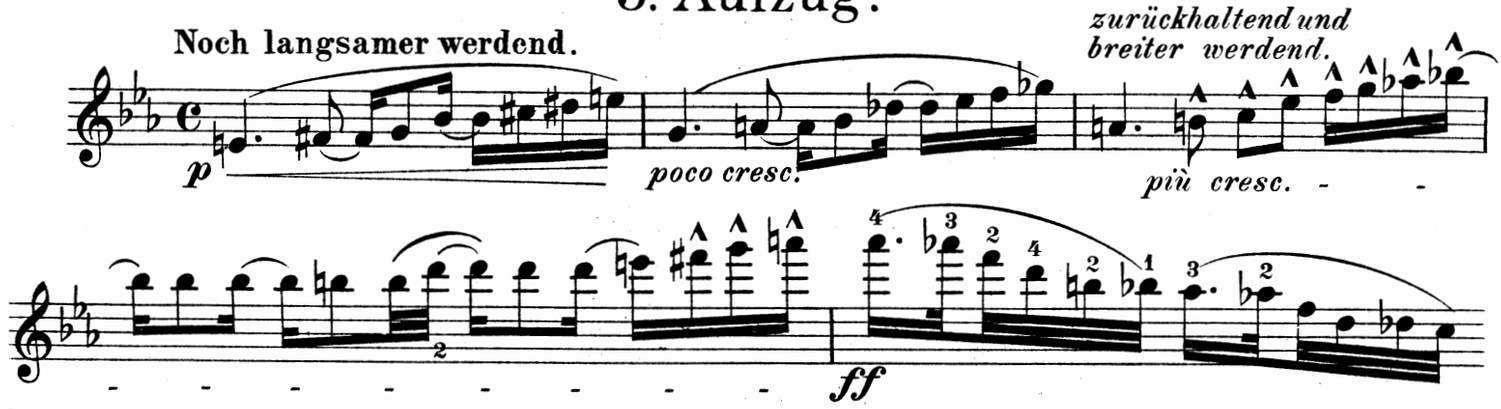

Alle
p ausdrucksvoll
fp
cresc.
Belebt.
f
ff accel.
rall.
Sehr beschleunigend
f
p molto cresc.
f
cresc.
Lebhaft.
f
fp
cresc.
cresc.
f
p
cresc.
ff
dolce
cresc.
f
p cresc.
f
p
cresc.
f
f
f
f
f

Wieder lebhaft.

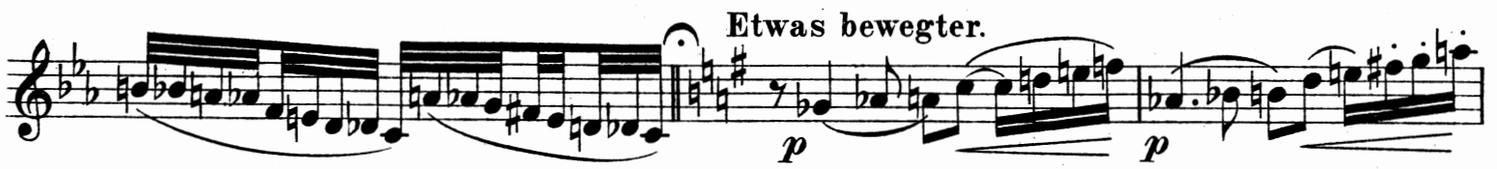


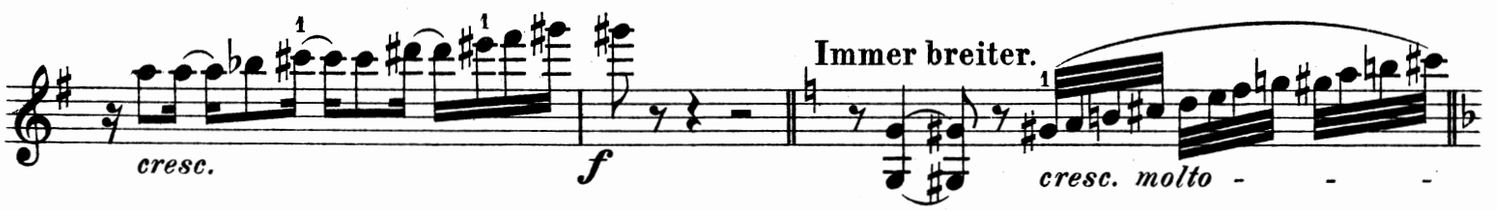
3. Aufzug.

Noch langsamer werdend.

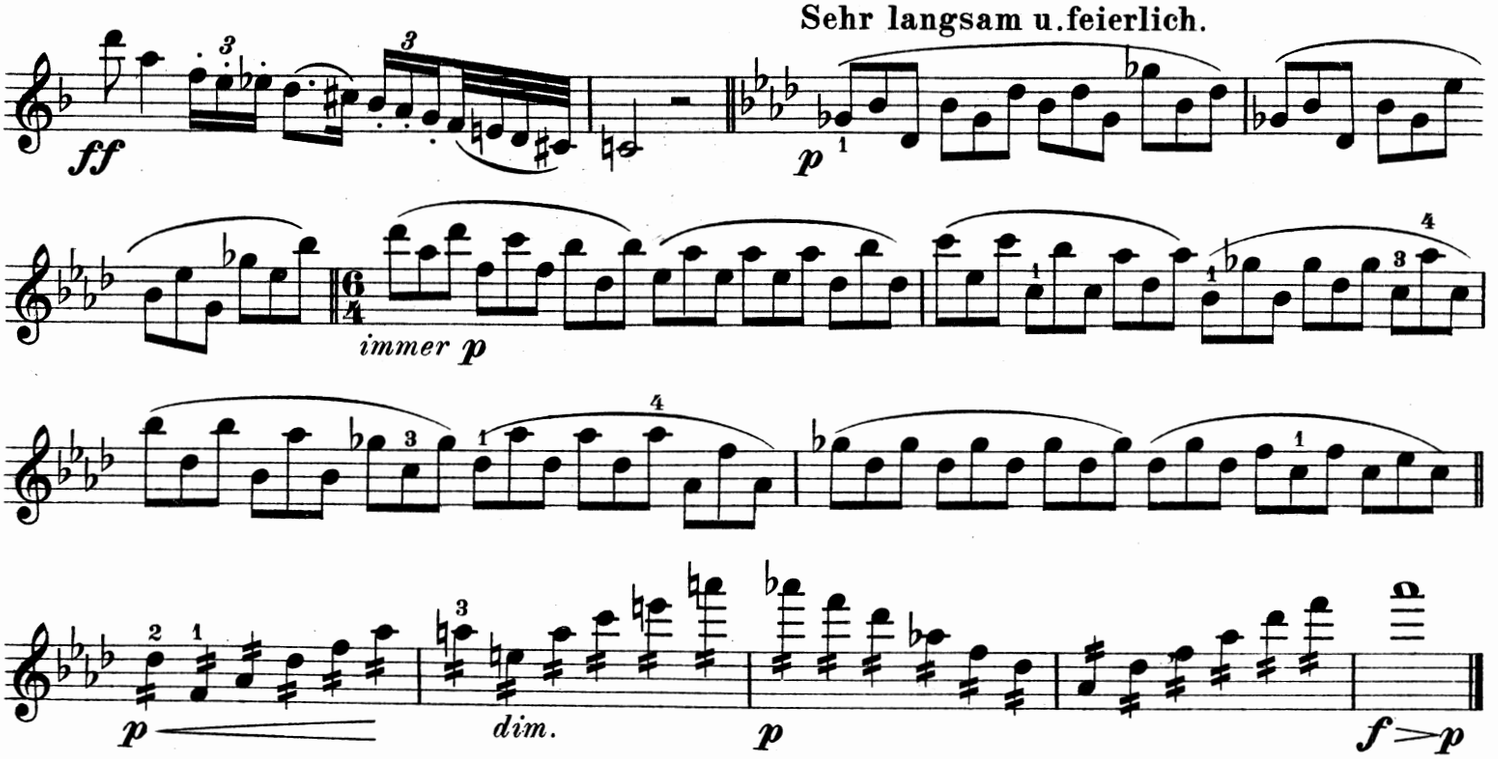


Etwas bewegter.





Sehr langsam u. feierlich.



RICHARD WAGNER

Einzelstücke zum Concert-Vortrag

	Grosses Orchester.	Kleines Orchester.	Infanterie-Musik.	Cav.-Musik	Salon-Orch.
Die Meistersinger von Nürnberg.					
Vorspiel	Partitur n. 6.— / 28 Stimmen n. 9.-	16 à 27 Stimmen n. 9.— (*F. Hoffmann.*)	Partitur n. 5.25 / 34 Stimmen n. 12.— (*A. Abbass.*)	Stimmen netto	Stimmen netto
Vorspiel des III. Aktes	Partitur n. 4.50 / 22 Stimmen n. 4.50				
Vorspiel des III. Aktes, Tanz der Lehrbuben, Aufzug der Meistersinger und Gruss an Hans Sachs	Partitur n. 6.— / 28 Stimmen n. 15.—				
Divertissement (*C. Hünn*)	10 à 18 Stimmen n. 3.75				
Quintett des III. Aktes	. . . . .	18 à 25 Stimmen n. 6.— (*F. Hoffmann.*) / Partitur n. —.60 / 5 Stimmen n. 1.20 (f. Streichorchester bearb.v. *G. Sandré.*)	Partitur n. 4.50 / 31 Stimmen n. 4.50 (2 Flügelh. 2 Tenorh. u. Bariton-Solo *A. Seidel.*)		
Potpourri (*L. Stasny*)	. . . . .	16 à 18 Stimmen n. 3.75			
Walthers Preislied (*F. Hoffmann*)	. . . . .	17 à 24 Stimmen n. 6.—	29 Stimmen n. 7.50	. . . .	1.50
Fantasie (*A. Schmid*)	28 Stimmen n. 15.—				
Das Rheingold.					
Die Rheintöchter, Fantasie aus Rheingold und Götterdämmerung (*C. Kistler*)	Partitur n. 6.— / 26 Stimmen n. 7.50				
Divertissement	. . . . .	. . . . .	. . . . .	16 stg. 4.50	
Einzug der Götter in Walhall (*H. Zumpe*)	Partitur n. 4.50 / 26 Stimmen n. 9.—	. . . . .	33 Stimmen n. 7.50	16 stg. 6.—	
Tonbilder (*L. Stasny*)	Partitur n. 6.— / 24 Stimmen n. 9.—				
Die Walküre.					
Ritt der Walküren	Partitur n. 4.50 / 40 Stimmen n. 15.—	. . . . .	33 Stimmen n. 12.—		
Siegmunds Liebeslied	Partitur n. 10.50 / 24 Stimmen n. 6.—	. . . . .	. . . . .	. . . .	1.50
Tonbilder	Partitur n. 6.— / 25 Stimmen n. 9.— (*L. Stasny.*)	. . . . .	31 Stimmen n. 15.— (*R. Fehling.*)		
Wotans Abschied und Feuerzauber	Partitur n. 7.50 / 24 Stimmen n. 9.— (*H. Zumpe.*)	21 Stimmen n. 9.—	32 Stimmen n. 9.—		
Siegfried.					
Grosse Fantasie (*A. Seidel*)	. . . . .	. . . . .	Partitur n. 6.— / 37 Stimmen n. 9.—		
Schmiedelieder (*C. Kistler*)	Partitur n. 6.— / 27 Stimmen n. 9.—	. . . . .	32 Stimmen n. 9.—		
Waldweben	Partitur n. 3.75 / 23 Stimmen n. 6.— (*H. Zumpe.*)	16 Stimmen n. 6.—	32 Stimmen n. 9.— (*G. Goldschmidt.*)		
Götterdämmerung.					
Gesang der Rheintöchter (*H. Zumpe*)	Partitur n. 6.— / 26 Stimmen n. 9.—				
Grosse Fantasie (*A. Seidel*)	. . . . .	. . . . .	Partitur n. 6.— / 36 Stimmen n. 9.—		
Siegfrieds Rheinfahrt (*E. Humperdinck*)	Partitur n. 4.50 / 28 Stimmen n. 6.—				
Siegfrieds Tod und Trauermarsch (*L. Stasny*)	Partitur n. 3.— / 27 Stimmen n. 6.—				
Trauermarsch beim Tode Siegfrieds	Partitur n. 3.75 / 40 Stimmen n. 7.50	17 Stimmen n. 6.— (*Th. Stolz.*)	32 Stimmen n. 7.50		
Parsifal.					
Vorspiel (mit angefügtem Schluss des III. Aufzuges)	Partitur n. 7.50 / 34 Stimmen n. 9.—				
Vorspiel	. . . . .	16 Stimmen n. 7.50 (*Th. Stolz.*)	31 Stimmen n. 7.50		
Schluss des III. Aufzuges	Partitur n. 4.50 / 34 Stimmen n. 7.50				
Charfreitagszauber	Partitur n. 6.— / 34 Stimmen n. 7.50	16 à 22 Stimmen n. 7.50 (*F. Hoffmann.*)	32 Stimmen n. 7.50	. . . .	1.50
Epithalame (Trauungsmusik) über Motive mit Orgel *[G. Sandré]*	. . . . .	Partitur n. 1.50 / 11 Stimmen n. 3.—			
Glocken- und Gralsscene (*C. Kistler*)	Partitur n. 7.50 / 28 Stimmen n. 9.—				
Gralsritter-Marsch (*J. Ehrich*)	. . . . .	. . . . .	30 Stimmen n. 6.—		
Klingsors Zaubergarten und die Blumenmädchen	Partitur n. 7.50 / 27 Stimmen n. 15.— (*F. Steinbach.*)	16 à 22 Stimmen n. 12.— (*F. Hoffmann.*)			
Verwandlungsmusik und Schlussscene des I. Aktes	Partitur n. 10.50 / 26 Stimmen n. 12.—				
Album-Sonate (*C. Müller-Berghaus*)	Partitur n. 3.— / 27 Stimmen n. 9.—				
Grosser Festmarsch	Partitur n. 4.50 / 33 Stimmen n. 9.—				
Huldigungsmarsch für Ludwig II., König von Bayern	Partitur n. 3.— / 29 Stimmen n. 6.—	16 Stimmen n. 6.—	Partitur n. 3.— / 35 Stimmen n. 6.—		
Nibelungen-Marsch von *G. Sonntag*	. . . . .	16 à 26 Stimmen n. 4.80 (*F. Hoffmann.*)	Partitur n. 1.50 / 37 Stimmen n. 3.—		
Siegfried-Idyll	Partitur n. 10.50 / 13 Stimmen n. 7.50				
Träume (aus den 5 Gedichten)	. . . . .	23 Stimmen n. 4.50 (*L. Stasny.*) / Partitur n. 4.50 / 14 Stimmen n. 7.50 (*Joh. Svendsen.*)	. . . . .	. . . .	1.50

Die nebenstehenden Ziffern geben die Besetzung an.

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