

The Inarticulate Burr

an ode by **Edward Dowden**

*set to music for
soloists, choir and instrumental ensemble*

by

Edward Lambert

Vocal score

Edward Dowden (1843-1913)

The Secret of the Universe

An Ode

(By a Western Spinning Dervish)

I SPIN, I spin, around, around,
And close my eyes,
And let the bile arise
From the sacred region of the soul's Profound;
Then gaze upon the world; how strange! how new!
The earth and heaven are one,
The horizon-line is gone,
The sky how green! the land how fair and blue!
Perplexing items fade from my large view,
And thought which vexed me with its false and true
Is swallowed up in Intuition; this,
This is the sole true mode
Of reaching God,
And gaining the universal synthesis
Which makes All—One; while fools with peering eyes
Dissect, divide, and vainly analyse.
So round, and round, and round again!
How the whole globe swells within my brain,
The stars inside my lids appear,
The murmur of the spheres I hear
Throbbing and beating in each ear;
Right in my navel I can feel
The centre of the world's great wheel.
Ah peace divine, bliss dear and deep,
No stay, no stop,
Like any top
Whirling with swiftest speed, I sleep.
O ye devout ones round me coming,
Listen! I think that I am humming;
No utterance of the servile mind
With poor chop-logic rules agreeing
Here shall ye find,
But inarticulate burr of man's unsundered being.
Ah, could we but devise some plan,
Some patent jack by which a man
Might hold himself ever in harmony
With the great whole, and spin perpetually,
As all things spin
Without, within,
As Time spins off into Eternity,
And Space into the inane Immensity,
And the Finite into God's Infinity,
Spin, spin, spin, spin.

The Inarticulate Burr

Cantata for soloists, choir and instrumental ensemble

PERFORMERS

Soprano solo

Tenor solo

Bass solo

Mixed choir (SATB)

2 Flutes

Oboe

Harp

2 String Quartets (4 Violins, 2 Violas, 2 Cellos)

Double Bass

A vocal score with piano reduction is available

Duration: about 13 minutes

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A 'burr' is defined as a whirring sound, like the drone of a spinning top; as a secondary meaning, it can also refer to a rough edge or texture to be removed from the surface of an object.

21/06/2014

The Inarticulate Burr

an Ode

words by Edward Dowden

Edward Lambert

Lively at first ♩ = 96

Soprano
Alto
Tenor
Bass
Piano

I spin, I spin a-round, I
I spin, I spin a-round, I
I spin, I spin a-round, I
I spin, I spin a-round, I

p

S
A
T
B
Pno.

spin, I spin a-round, I spin, _____
spin, I spin a-round, I spin, _____
spin, I spin a-round, I spin, _____
spin, I spin a-round, I spin, _____

S
A
T
B

Pno.

8

S
A
T
B

Pno.

8

S
spin, I spin a-round, I spin, _____

A
spin, I spin a-round, I spin, _____

T
spin, I spin a-round, I spin, _____

B
spin, I spin a-round, I spin, _____

Pno.

S

A

T

B

Pno.

14

Musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note symbol. The score shows measures 13 and 14. The vocal parts have rests in measure 13 and enter in measure 14 with the syllable 'I'. The piano part features a complex rhythmic pattern with sixteenth notes and chords, marked with a '6' (sextuplet) in both staves.

(♩=♩ throughout)

Musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note symbol. The score shows measures 15 and 16. The vocal parts have lyrics: 'spin, I spin a-round, I' in measure 15 and 'spin, spin, spin, spin,' in measure 16. The piano part continues with a complex rhythmic pattern, marked with a '6' (sextuplet) in both staves.

S
I spin a-round, I spin a-round, And close my

A
I spin a-round, I spin a-round, And close my

T
spin a-round, spin a-round, I spin, And close my

B
spin a-round, spin a-round, I spin, And close my

Pno.

19

S
eyes, I spin a-round, I spin, spin, spin, I

A
eyes, I spin a-round, I spin, spin, spin, spin,

T
eyes, I spin a-round, I spin, spin, spin, I

B
eyes, I spin a-round, I spin, spin, spin, I

Pno.

S
A
T
B

spin, I spin a-round, I spin a-round, And close my
spin a-round, spin a-round, I spin a-round, And close my
spin, I spin a-round, I spin a-round, And close my
spin, spin a-round, spin a-round, I spin, And close my

Pno.

S
A
T
B

eyes, I spin a-round, I
eyes, I spin a-round, I
eyes, I spin a-round, I
eyes, I spin a-round, I

Pno.

29

S solo
— spin a - round,

T solo

B solo

S
I spin, I spin a - round, I

A
I spin, I spin a - round, I

T
I spin, I spin a - round, I

B
I spin, I spin a - round, I

29

Pno.

S solo
I spin,

T solo
I spin a - round, I spin,

B solo
I spin a - round, I spin a -

S
spin,

A
spin,

T
spin,

B
spin,

Pno.

S solo
round, spin, spin, spin, spin, spin, spin, spin, spin spin,

T solo
round, spin, spin, spin, spin, spin, spin, spin, spin spin,

B solo
round, spin, spin, spin, spin, spin, spin, spin, spin spin,

S
spin a-round, I spin, I spin, spin, spin, a - round, spin a -

A
spin a-round, I spin, I spin, spin, spin, spin, a-round, spin a -

T
spin a-round, I spin, I spin, spin, spin, spin, a - round, spin a -

B
spin a-round, I spin, I spin, spin, spin, spin, a - round, spin a -

Pno.

43

S solo
spin a - round,

T solo
spin a - round,

B solo
spin a - round,

S
round, And close my eyes, And let the bile a-rise from the

A
round, And close my eyes, And let the bile a - rise from the sa -

T
round, And close my eyes, And let the bile a - rise from the sa -

B
round, And close my eyes, And let the bile a - rise from the sa -

Pno.

S
sa - - - cred re - gion of the

A
- - cred re - gion of the soul's

T
- - cred re - gion of the soul's

B
- - cred re - - gion

Pno.

S
soul's pro - found,

A
pro - - found,

T
pro - - - found,

B
of the soul's pro - - -

Pno.

S
A
T
B

found, _____

Pno.

52

S
A
T
B

52

Pno.

p

S
Then gaze u - pon the

A
Then gaze u - pon the

T
Then gaze u - pon the

B
Then gaze u - pon the

Pno.

S
world; Then

A
world; Then

T
world; Then

B
world; Then

Pno.

57

S solo

T solo

B solo

S

A

T

B

Then gaze u - pon the

Then gaze u - pon the

gaze u - pon the world; How strange,

gaze u - pon the world; How strange,

gaze u - pon the world; How strange,

gaze u - pon the world; How strange,

57

Pno.

61

S solo

T solo

B solo

S

A

T

B

world; How strange, how new,

world; How strange, how new,

u - - - pon this world; How strange,

how strange, how new!

how strange, how new, how

How strange! how new, how

How strange! how new!

61

Pno.

S solo

T solo

B solo

S

A

T

B

Pno.

how strange, how new, how strange, how new! The earth and

The earth and heaven are

one, The ho -

strange, how new! The earth and heaven are one, The ho -

strange, how new! The earth and heaven are one, The ho - ri - zon

The earth and heaven are one,

66

S solo

T solo

B solo

S

A

T

B

Pno.

one, the earth and heaven are one, the earth

are one, the earth and heaven are

heaven are one,

ri - zon - line is gone,

ri - zon - line is gone,

line is gone, the ho - ri - zon line is gone,

The ho - ri - zon line is gone,

66

70

S solo
and heaven are one, The ho -

T solo
one, The ho - ri - zon line is gone, the ho -

B solo

S
The ho - ri - zon -

A
The ho - ri - zon - line is

T
The ho - ri - zon - line is

B
The ho - ri - zon line is gone, the ho - ri - zon

70

Pno.

S solo
ri - zon line is gone,

T solo
ri - zon line is gone,

B solo
ri - zon line is gone,

S
line is gone,

A
gone,

T
gone,

B
line is gone.

Pno.

76

T solo

S

A

T

B

The sky

The sky

The sky

The sky

76

Pno.

pp

p

T solo

S

A

T

B

Per - ple - xing i tems_ fade from

how green!

how green!

how green!

how green!

Pno.

T solo
8
my large view, And thought which vexed me

S
the land

A
the land

T
the land

B
the land

Pno.

T solo
8
with its false and true Is swal-lowed up, is swal-lowed, swaHowed up

S
how fair,

A
how fair,

T
how fair,

B
how fair,

Pno.

T solo
8 in In - tu - i - tion; This, this is the true mode, the sole true mode of rea- ching

S
how fair and blue! The

A
how fair and blue! The

T
8 how fair and blue! The

B
how fair and blue! The

Pno.
p

87

T solo
8 God, And gai ning the u - ni - ver - sal syn - the - sis

S
sky how green, the sky how green, the land how fair, the land how fair, how fair and

A
sky how green, the sky how green, the land how fair, the land how fair, how fair and

T
8 sky how green, the sky how green, the land how fair, the land how fair, how fair and

B
sky how green!

87

Pno.
p

T solo
Which makes All One; while fools with pee-ring eyes Dis-sect, di-vide, and vain-ly

S
blue, the sky how green, the land how fair and blue, fair

A
blue, the sky how green, the land how fair and blue, fair

T
blue, the sky how green, the land how fair and blue, fair

B
the land how fair

Pno.

95

T solo
a - na-lyse.

S
and blue! *f* So round, and round,

A
and blue! *f* So round, and round,

T
and blue! *f* So round, and round,

B
and blue! *f* So round, and round,

Pno.

104

S solo

T solo

B solo

S

A

T

B

Pno.

So round, and round, round

So round, and round, round

So round, and round, round

and round a - gain, so round, round,

and round a - gain, so round, round,

and round a - gain, so round, round,

and round a - gain, so round, round,

and round a - gain, so round, round,

104

S solo

T solo

B solo

S

A

T

B

Pno.

a - gain, round a -

a - gain, round a -

a - gain, round a -

round, round, round, so round

round, round, round, so round

round, round, round, so round

round, round, round, so round

S solo
gain, round a - gain! How the

T solo
gain, and round a - gain!

B solo
gain, and round a - gain!

S
and round a gain, round, round,

A
and round a gain, round, round,

T
and round a gain, round, round,

B
and round a - gain, round, round,

Pno.

109

S solo
whole globe swells wi - thin my brain,

T solo

B solo

S
p round, round, round, round, round,

A
p round, round, round, round, round,

T
p so round, so round, round, round a - gain, round a-gain,

B
p so round, so round, round, round a - gain, round a-gain,

109

Pno.

114

S solo

T solo

B solo

The stars in side my lids ap - pear,

The

S

A

T

B

round, round, a - gain, round a - gain, a - gain round, round, round,

round, round, a - gain, round a - gain, a - gain round, round, round,

round, so round a - gain, round a - gain, a - gain round, round, round,

round, so round a - gain, round a - gain, a - gain round, round, round,

114

Pno.

119

S solo

T solo

B solo

Throb - bing and bea - ting in

mur - - - - mur of the spheres

Throb - bing and bea - ting in

S

A

T

B

a - gain, and round a - gain, and round and round a - gain,

a - gain, and round a - gain, and round and round a - gain,

a - gain, and round a - gain, and round and round a - gain,

a - gain, and round a - gain, and round and round a - gain,

119

Pno.

dim.

S solo
T solo
B solo

each ear;

hear

S
A
T
B

a - gain!

Pno.

119 120 121 122 123 124 125

126

S solo

Ah _____ peace _____ di - vine, _____

S
A
T
B

p
Right in _____ my na - vel I _____ can feel _____

Right in _____ my na - vel I _____ can feel _____

Right in _____ my na - vel I _____ can feel _____

Right in _____ my na - vel I _____ can feel _____

126

Pno.

like a continuo part, if desired

126 127 128 129 130

S solo
bliss dear _____ and deep, _____

S
The cen - - - tre of the world's great _____

A
The cen - - - tre of the world's great _____ wheel.

T
The cen - - - tre of the world's great _____ wheel.

B
The cen - - - tre of the world's great _____

Pno.
pp

136

S solo
No stay, no stop, Like a - ny top Whir - ling

S
wheel.

A
wheel.

T
wheel.

B
wheel.

Pno.
136

140

S solo

with swif - test speed I sleep.

S

A

T

B

O ye de-vout ones round me

O ye de - vout ones

O ye de -

O ye de -

140

Pno.

pp

S

A

T

B

co - ming, Lis - ten, lis - ten, lis -

round me co - ming, Lis - ten, lis - ten, lis -

vout ones round me co - ming, Lis - ten, lis - ten!

vout ones round me co - ming, Lis - ten, lis - ten!

Pno.

S
- ten! I think that I am hum - ming;

A
- ten! I think that I am hum - ming;

T
I think that I am hum - ming;

B
I think that I am hum - ming;

Pno.

148

Pno.

Pno.

Pno.

Pno.

158

B solo

No, _____

Pno.

B solo

no, _____

Pno.

f

B solo

no, no ut - - te-rance of the

Pno.

B solo

ser - vile mind With poor _____

Pno.

B solo

chop - lo - gic rules a - gree - ing

Pno.

B solo

Here shall ye find,

Pno.

169

B solo

But, but,

169

Pno.

B solo

but, but in - ar - ti - cu - late burr,

Pno.

p

B solo

in - ar - ti - cu - late burr of man's un - sun - dered be -

Pno.

cresc.

175

B solo

ing. Ah,

175

Pno.

p

B solo

ah, could we but de - vise some plan, could we but de - vise some

Pno.

183

B solo

plan, Some pa - tent jack by which a man Might hold him - self e - ver in

S

and,

A

and,

T

and,

B

183

185

Pno.

189

B solo

har - mo - ny, e - ver in har - mo - ny

S

A

T

B

and spin,

and

and

189

Pno.

195

B solo

With the great whole,

S

A

T

B

spin,

spin,

and spin per -

and spin,

192

195

Pno.

S solo
T solo
B solo

and spin, _____ and spin _____
and _____ spin, _____

S
A
T
B

pe - tual-ly, As all _____ things spin, _____
and spin _____ per - pe - tual - ly,
and _____ and _____
and _____ spin, _____

Pno.

203

S solo
T solo
B solo

_____ per - pe - _____ tual - ly, _____
_____ and _____ spin _____ per - pe - _____ tual - ly, _____
_____ and _____ spin _____ per - pe - _____ tual - _____

S
A
T
B

spin, _____
and _____ spin, _____

201 203 204

Pno.

S solo

T solo

B solo

ly, _____

S
all _____ things spin, _____ and

A
and spin _____ per - pe - tual - ly,

T
As all _____ things spin,

B
As all _____ things spin, _____

Pno.

209

S solo

T solo

B solo

S
spin _____ per - pe - tual - ly, spin _____ per - pe - tual - ly, and spin _____ per - pe - tual - ly,

A
and spin _____ per - pe - tual - ly, As all _____ things spin, _____ and spin, _____

T
and _____ spin, _____ and spin _____ per - pe - tual - ly,

B
and _____ spin, and spin _____ per - pe - tual - ly,

Pno.

217

S solo

T solo

B solo

S

A

T

B

as all things spin, as all things spin,

As all things spin, as all things spin,

As all things spin, all things spin,

With - out, with - in,

and spin per-

217

Pno.

S solo

T solo

B solo

S

A

T

B

With - out, with - in,

and spin per - pe - tual - ly, spin per - pe - tual - ly,

with - in,

pe - tual - ly, As all things spin, and all things spin, and

Pno.

S solo

T solo

B solo

S
and spin per - pe - tual-ly, and spin per - pe - tual - ly, As all things spin, With-out, with - in,

A
With - out, with - in, with - out, with - in,

T
and spin per - pe - tual-ly, As all things spin, and

B
spin per - pe - tual-ly, spin per - pe - tual-ly, Wi - thout, wi - thin,

Pno.

227

S solo
With - out, with - in, with - out, with - in, spin, per - pe - tual - ly,

T solo
With - out, with - in,

B solo

S
as all things, all things spin,

A
as all things spin, as all things spin,

T
spin per - pe - tual-ly, spin per - pe - tual-ly, as

B
and spin, as

227

Pno.

233

S solo
as all things spin, as all things spin, With-out, with - in,

T solo
with - in,

B solo
and spin per - pe - tual-ly, As all things spin, and

S
and spin per - pe - tual-ly, spin per - pe - tual-ly,

A
and spin per - pe - tual-ly, spin per -

T
all things, as all things, all things spin, and

B
all things spin, as all things spin,

233

Pno.

S solo
and spin per - pe - tual-ly, spin per - pe - tual-ly, and

T solo
and spin per - pe - tual-ly, spin per pe - tual-ly,

B solo
spin, and spin per - pe - tual-ly, spin per - pe - tual-ly,

S
and spin per pe - tual-ly, spin,

A
pe - tual-ly, and spin per - pe - tual-ly,

T
spin per - pe - tual-ly, spin per - pe - tual-ly, and spin per -

B
and spin per - pe - tual-ly, spin, spin, As all things spin,

Pno.

240

S solo
T solo
B solo

spin per - pe - tual-ly, spin per - pe - tual - ly,
and spin per pe - - - tual - ly,
and spin per - pe tual - ly,

S
A
T
B

and spin per - pe - tual-ly, As all things spin, with - out, all things
spin per - pe - tual-ly, as all things spin, all things
pe - tual-ly, spin per - pe - tual-ly, and spin per -
as all things spin, With - in, with - out, with - in, with -

Pno.

245

S solo
T solo
B solo

And Space in - to
And Space in - to

S
A
T
B

spin, with - - - in, As Time spins off
spin, spin, As Time spins off
pe - tual-ly, spin per - pe - tual-ly,
out, As Time spins off

Pno.

S solo
T solo
B solo

the i - nane Im - men - - - si -

the i - nane Im - men - - - si -

S
A
T
B

in - to E - ter - - ni - ty, E - ter -

in - to E - ter - - ni - ty, E - ter -

in - - - to E - ter - -

Pno.

249

S solo
T solo
B solo

And the Fi - nite in - to God's In -

ty, And the Fi - - - nite in - to God's In -

ty And the Fi - - - nite in - to God's In -

S
A
T
B

ni - ty, E - ter -

ni - ty, E - ter -

As Time spins off in - to E - ter -

ni - ty, As Time spins off in - to E - ter -

Pno.

254

S solo
fi - - - ni - ty,

T solo
fi - - - ni - ty,

B solo
fi - - - ni - ty,

S
- - ni - ty,

A
- - ni - ty,

T
- ni - ty, E - ter - ni - ty,

B
- ni - ty, E - ter - ni - ty,

Spin,

Spin,

Spin,

Spin,

Pno.

254

S solo
Spin,

T solo
Spin,

B solo
Spin,

S
spin,

A
spin,

T
spin,

B
spin,

spin,

spin,

Pno.

