W. A. MOZART

Sämtliche Konzerte

Für Violine und Pianoforte

1. B dur (K.-V. 207) | 4. D dur (K.-V. 218)
2. D dur (K.-V. 211) | 5. A dur (K.-V. 219)
3. G dur (K.-V. 216) | 6. Es dur (K.-V. 268)

Nr. 7. D dur (K.-V. 271 a)

Konzert Nr. 3 für Violoncell und Klavier. Violoncellstimme übertragen von Gerhard Silwedel E. B. 2242

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG
E. B. 1302. 2199. 2242. 2403.
2431/32. 4908

Printed in Germany

Drittes Konzert.

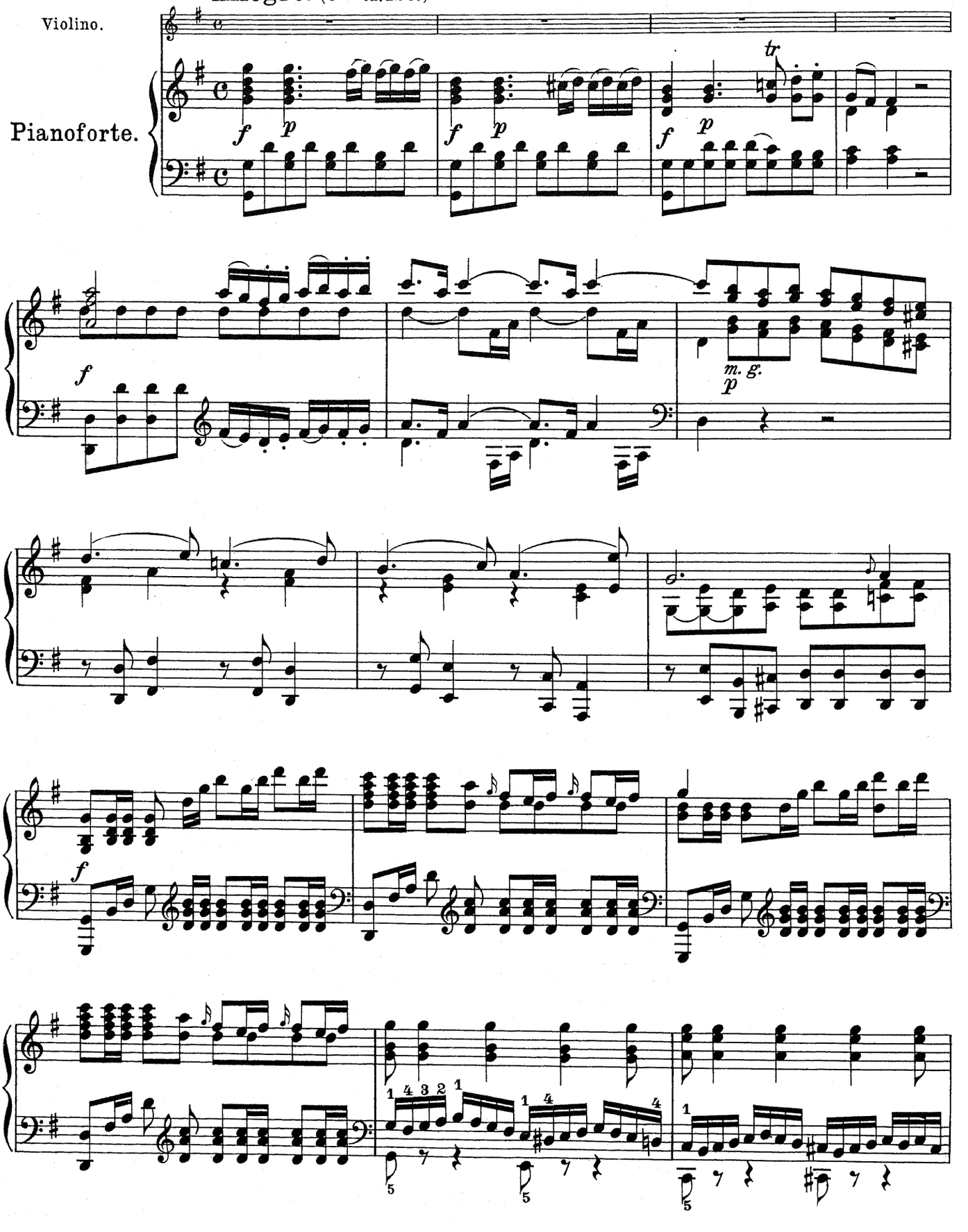
(Köchel Nº 216)

W. A. Mozart.
Klavierauszug von Aug. Göllner.

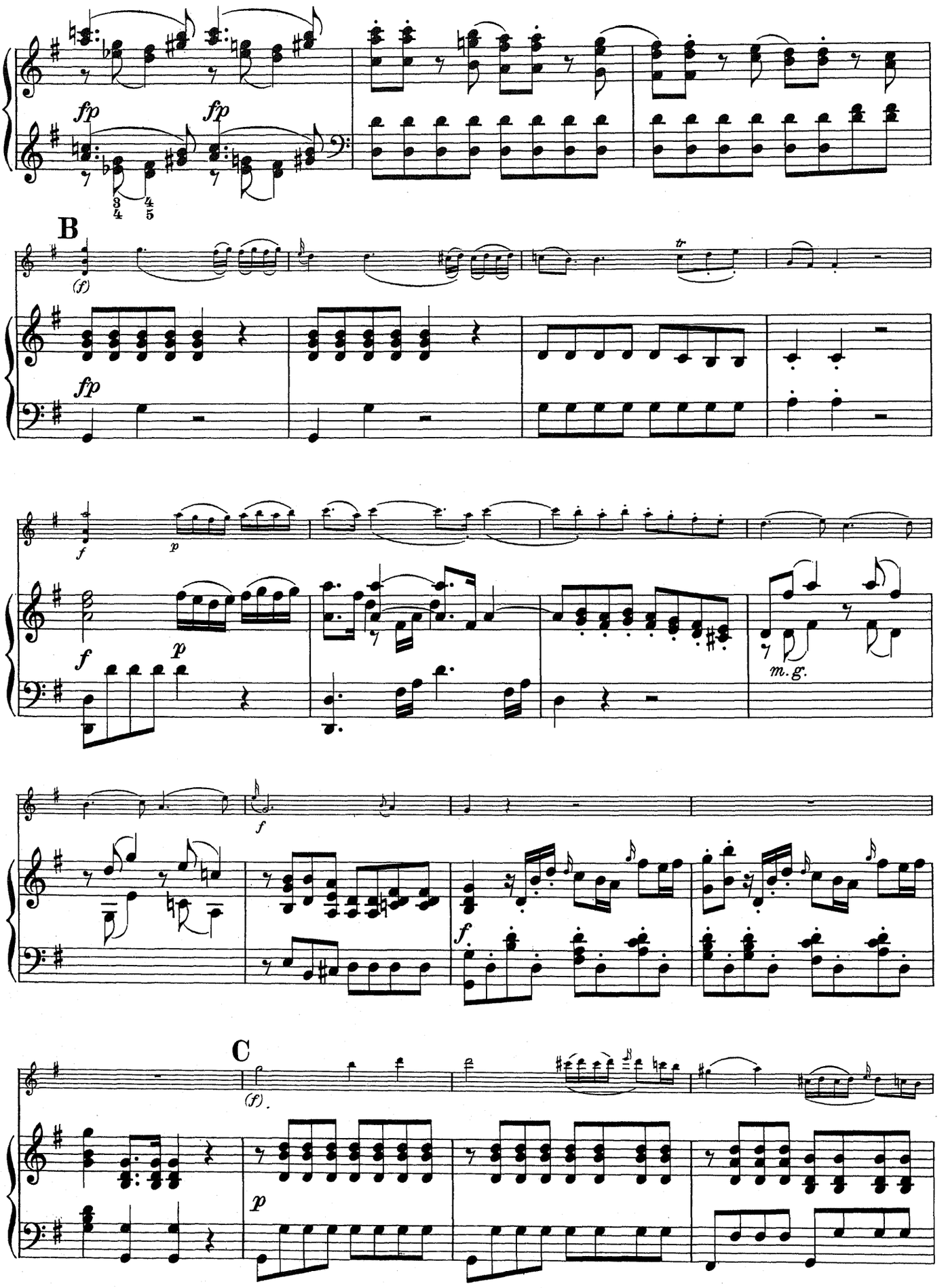
Allegro. (♩ = ca. 126.)

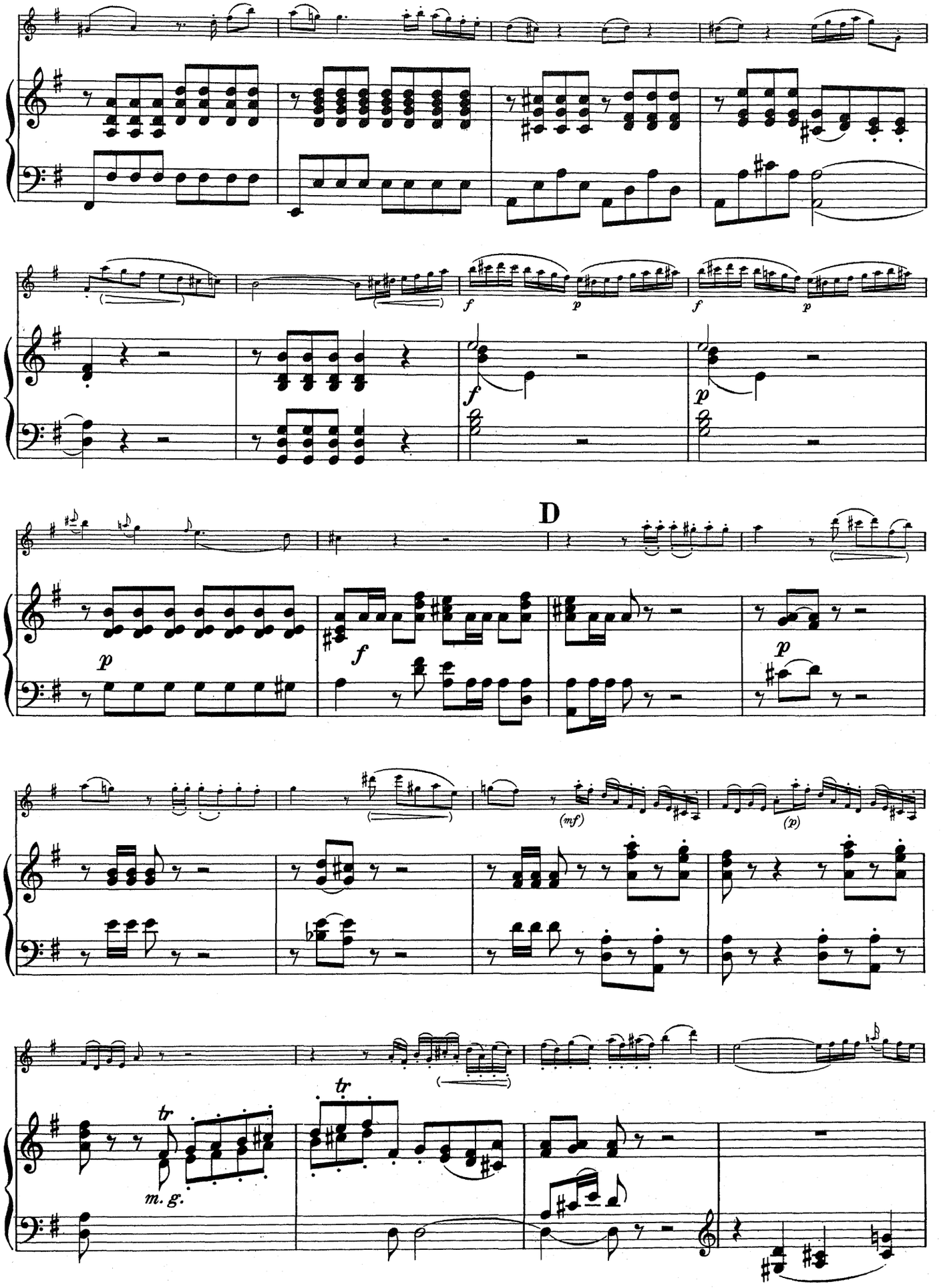
Violino.

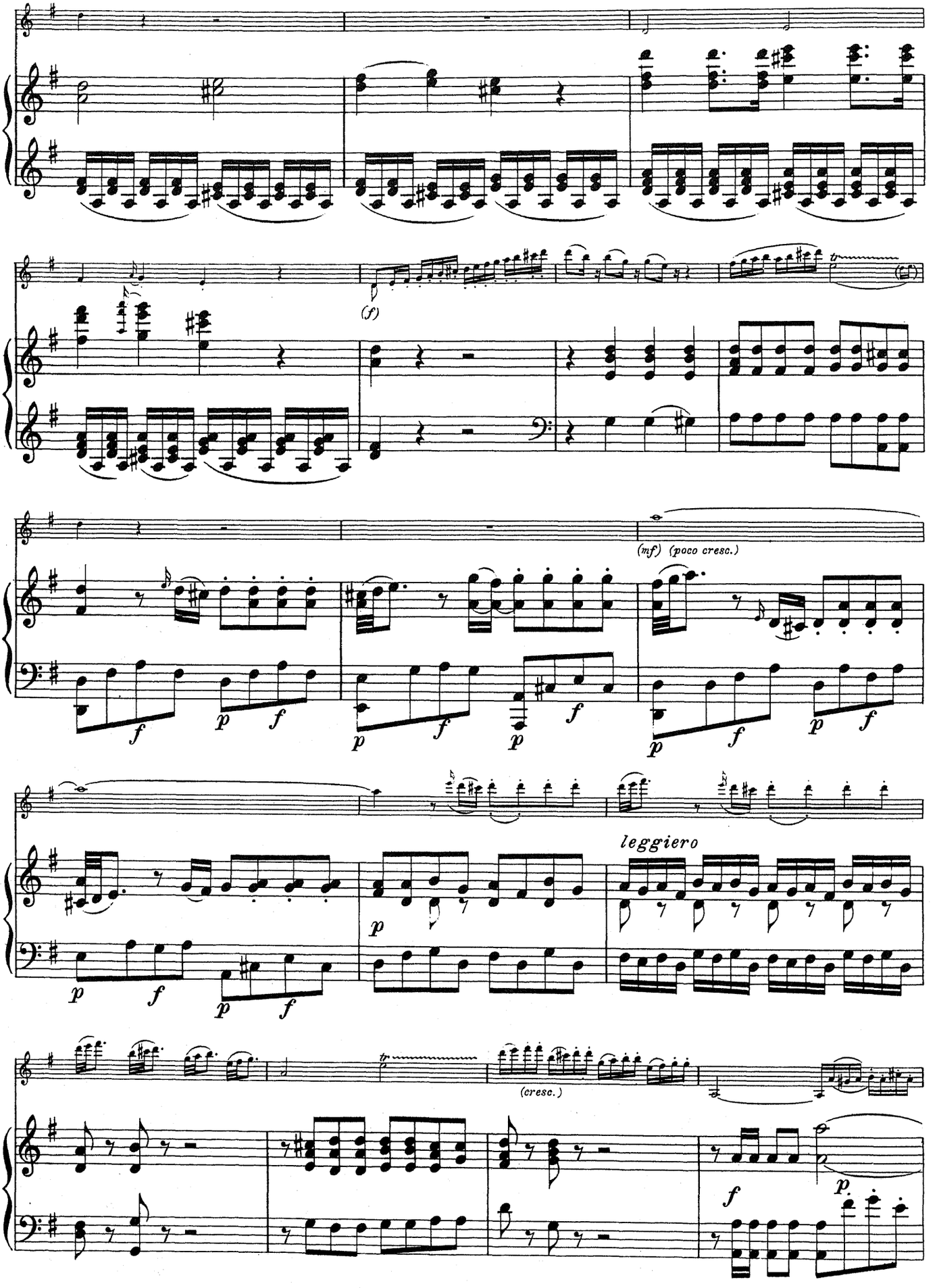
Pianoforte.

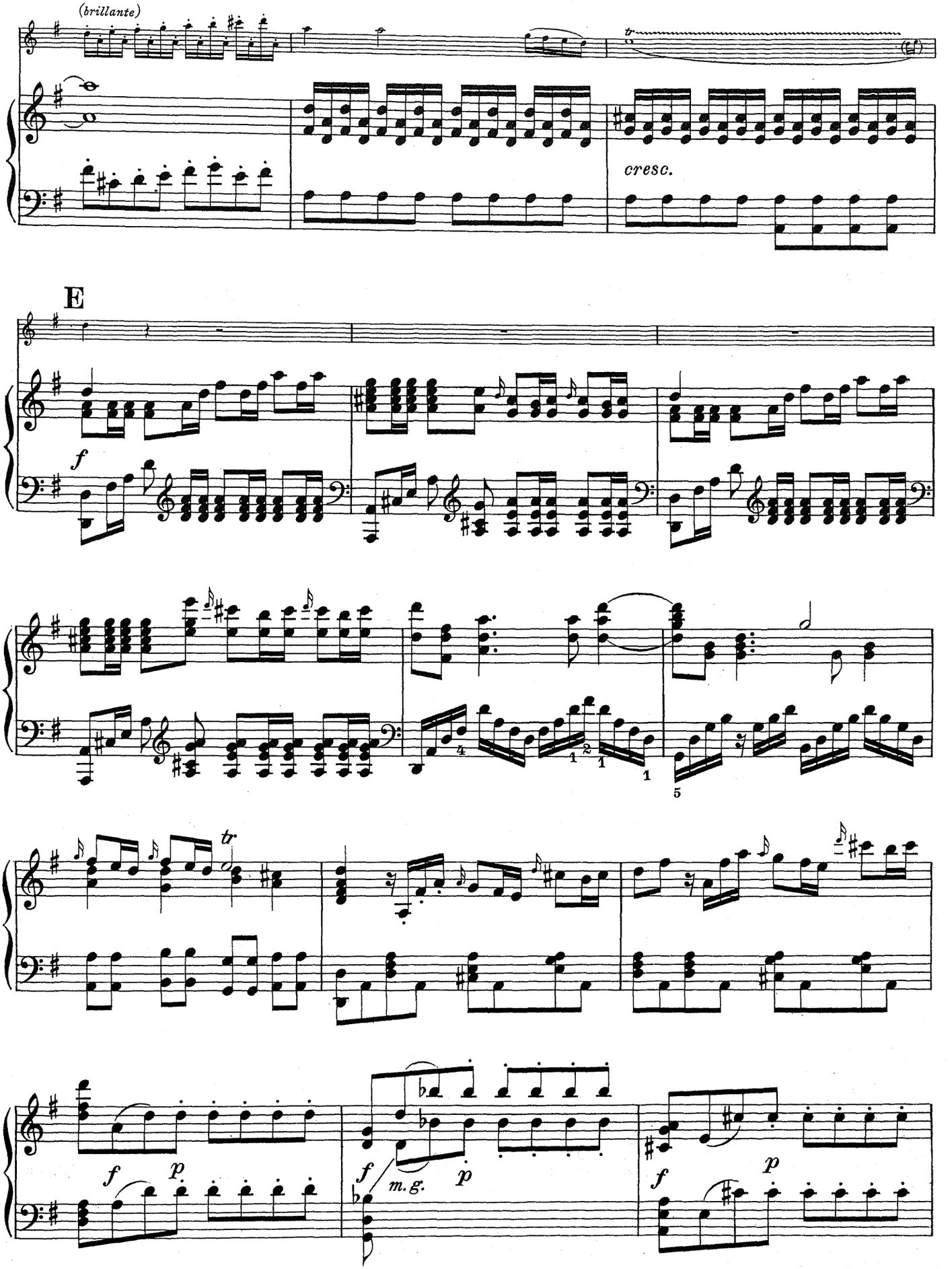


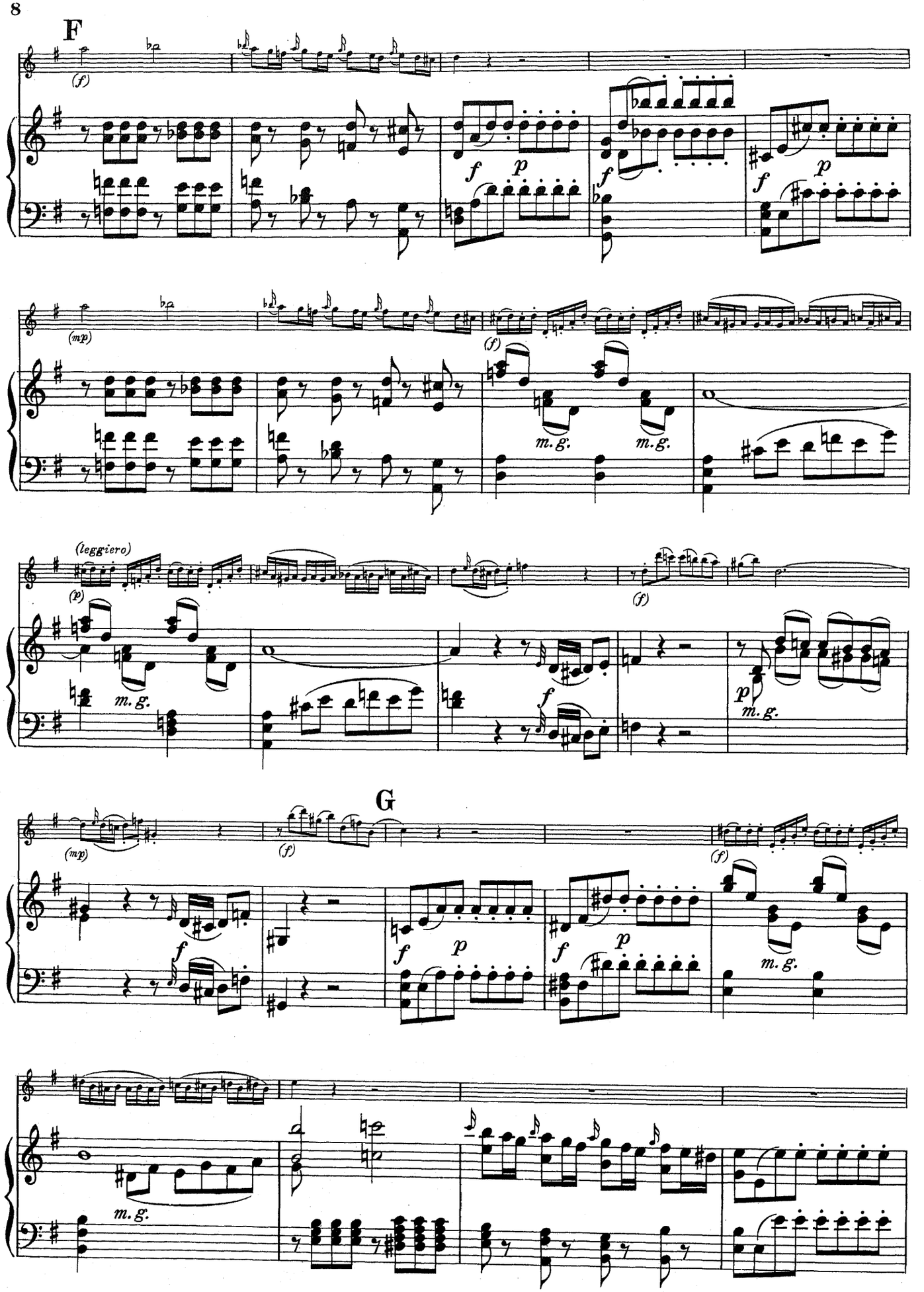
A

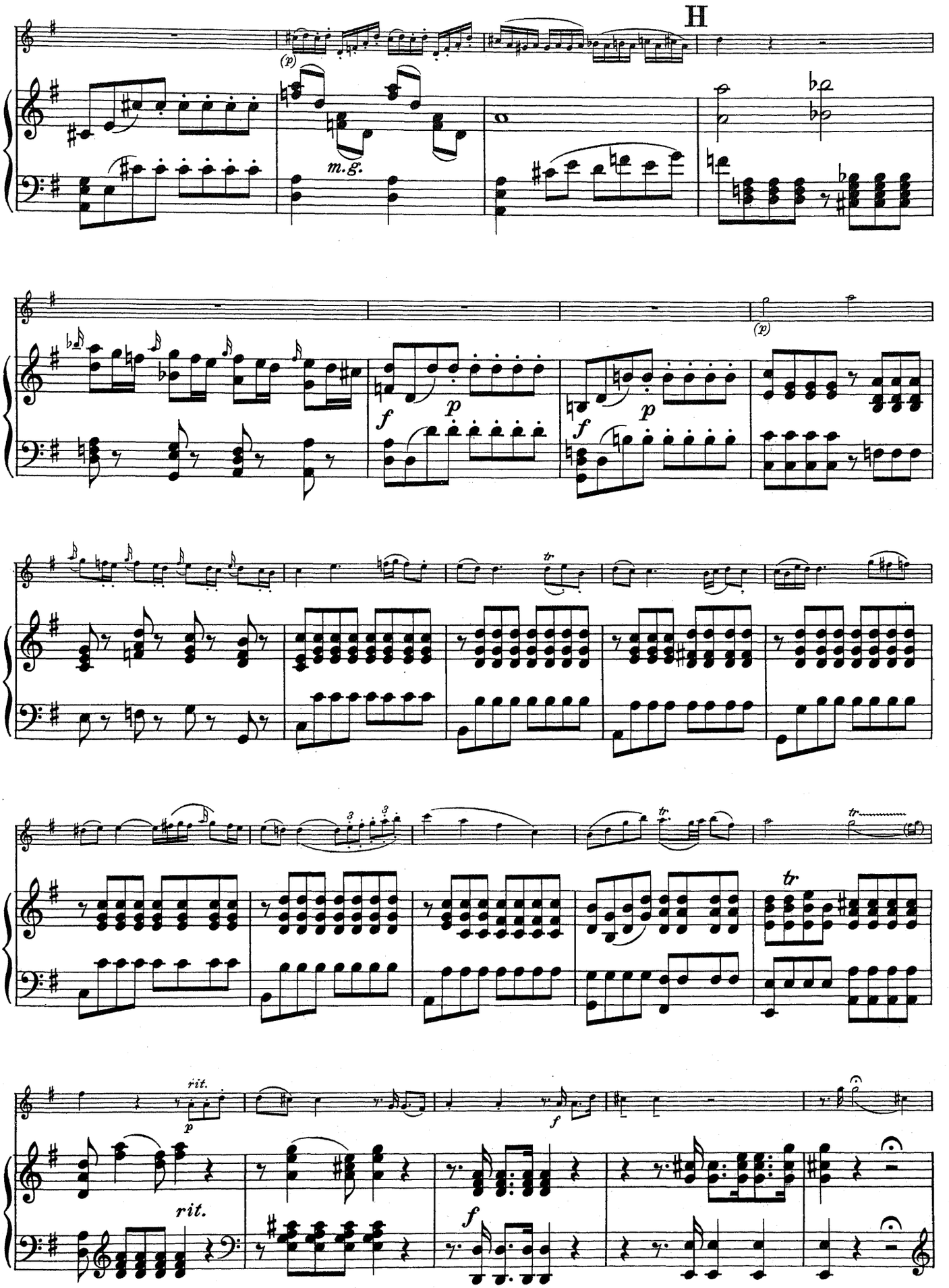

fp
fp
B
(f)
fp
f
p
f
p
m. g.
f
f.
C
(f).
p

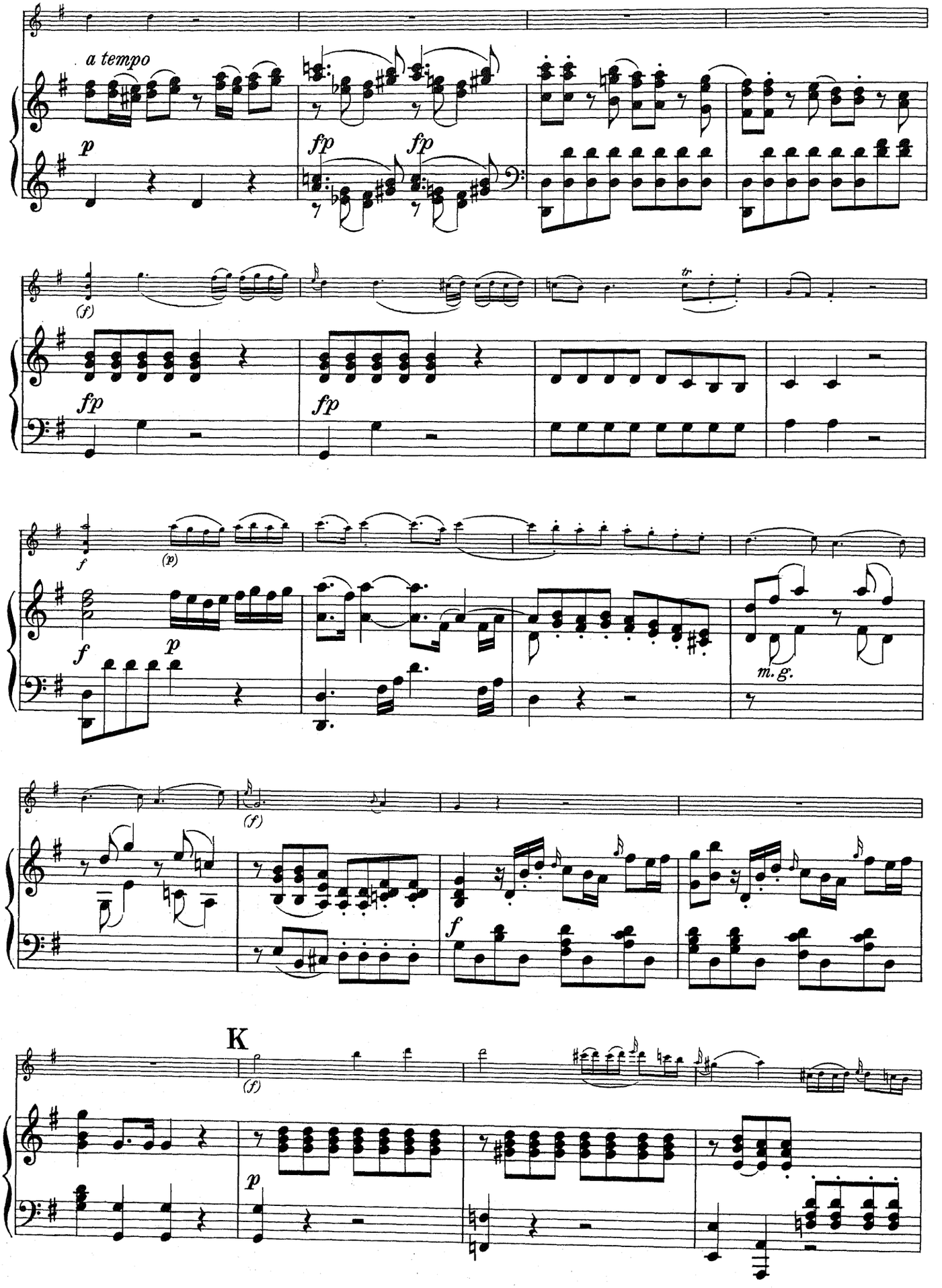

f
p
f
p
f
p
D
p
f
p
(mf)
(p)
tr
m. g.
tr

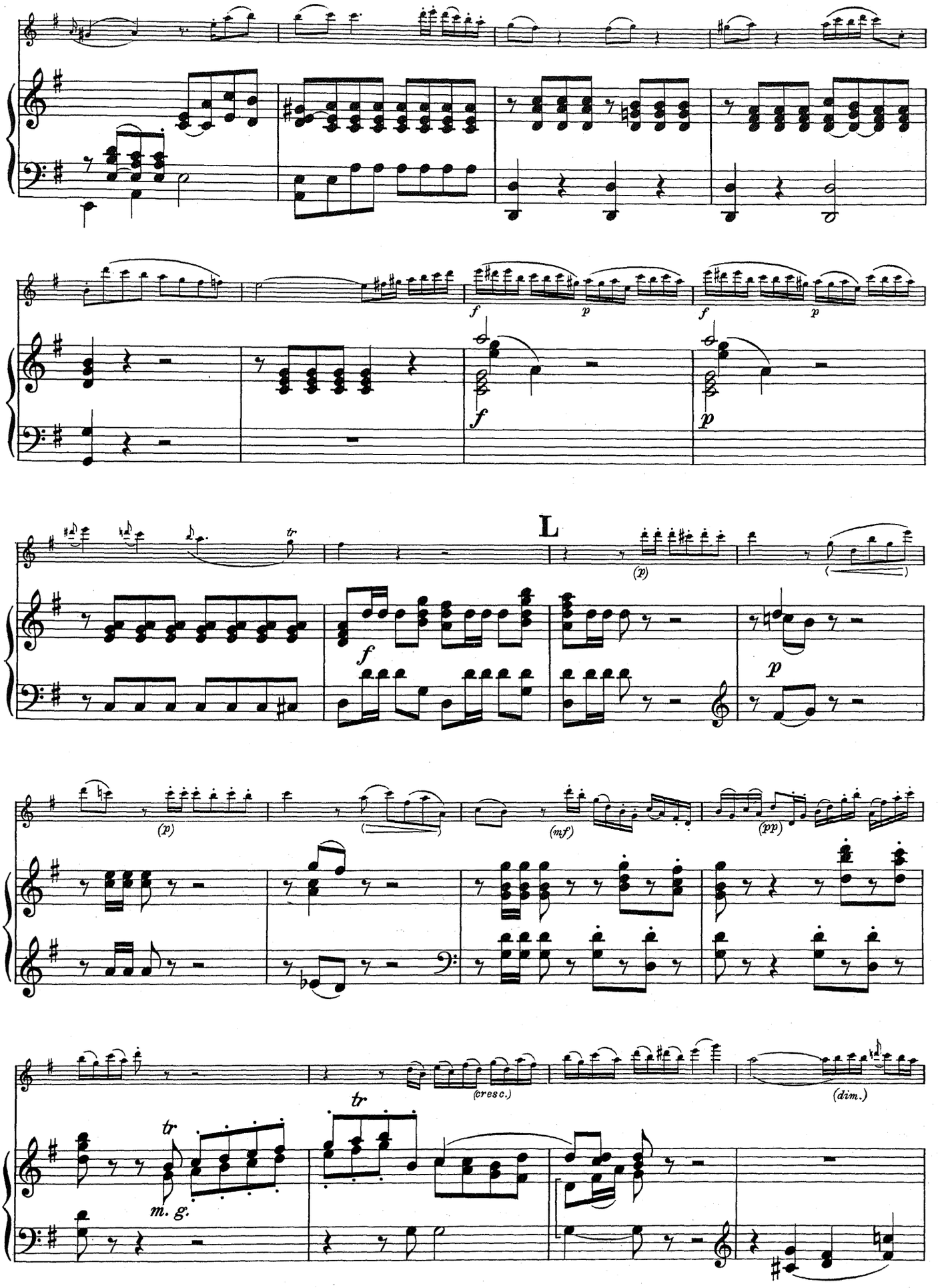

(f)
(mf) (poco cresc.)
leggiero
(cresc.)

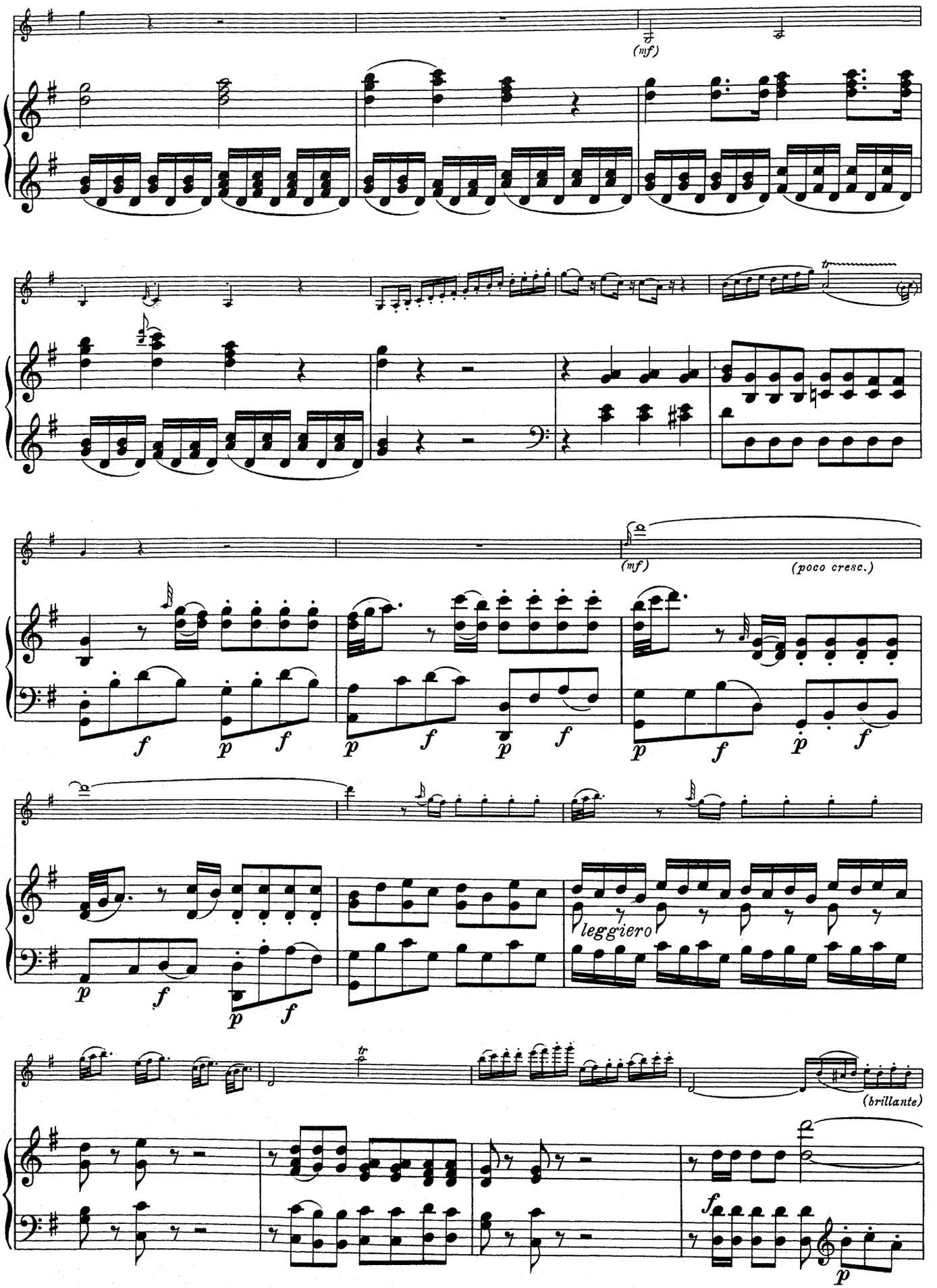

(brillante)
cresc.
E
f
tr
f
p
f
m.g.
p
f
p

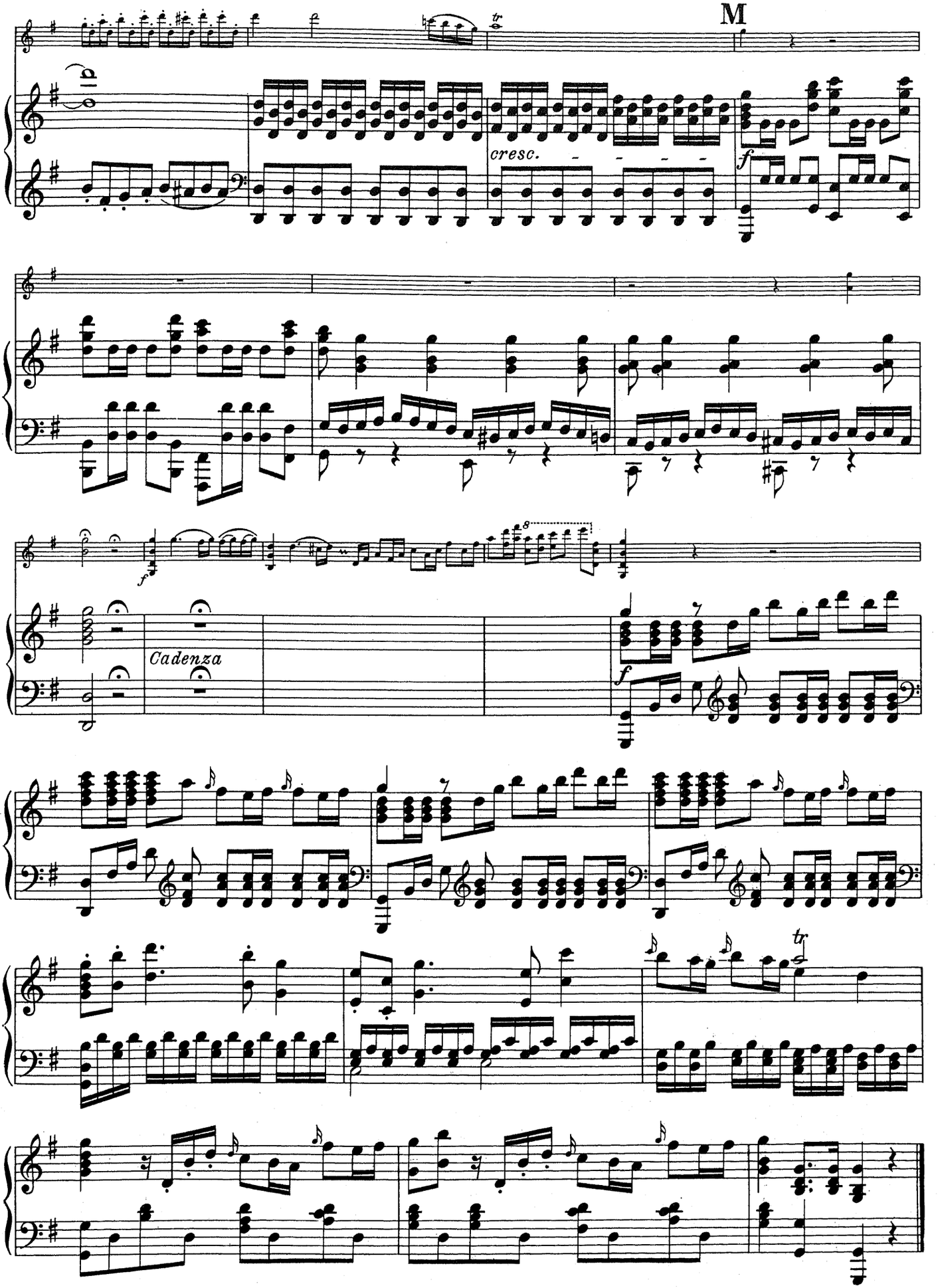

F
(f)
f
p
(mp)
(f)
m. g.
(leggiero)
(p)
(f)
m. g.
f
p
m. g.
G
(mp)
(f)
(f)
f
p
f
p
m. g.
m. g.

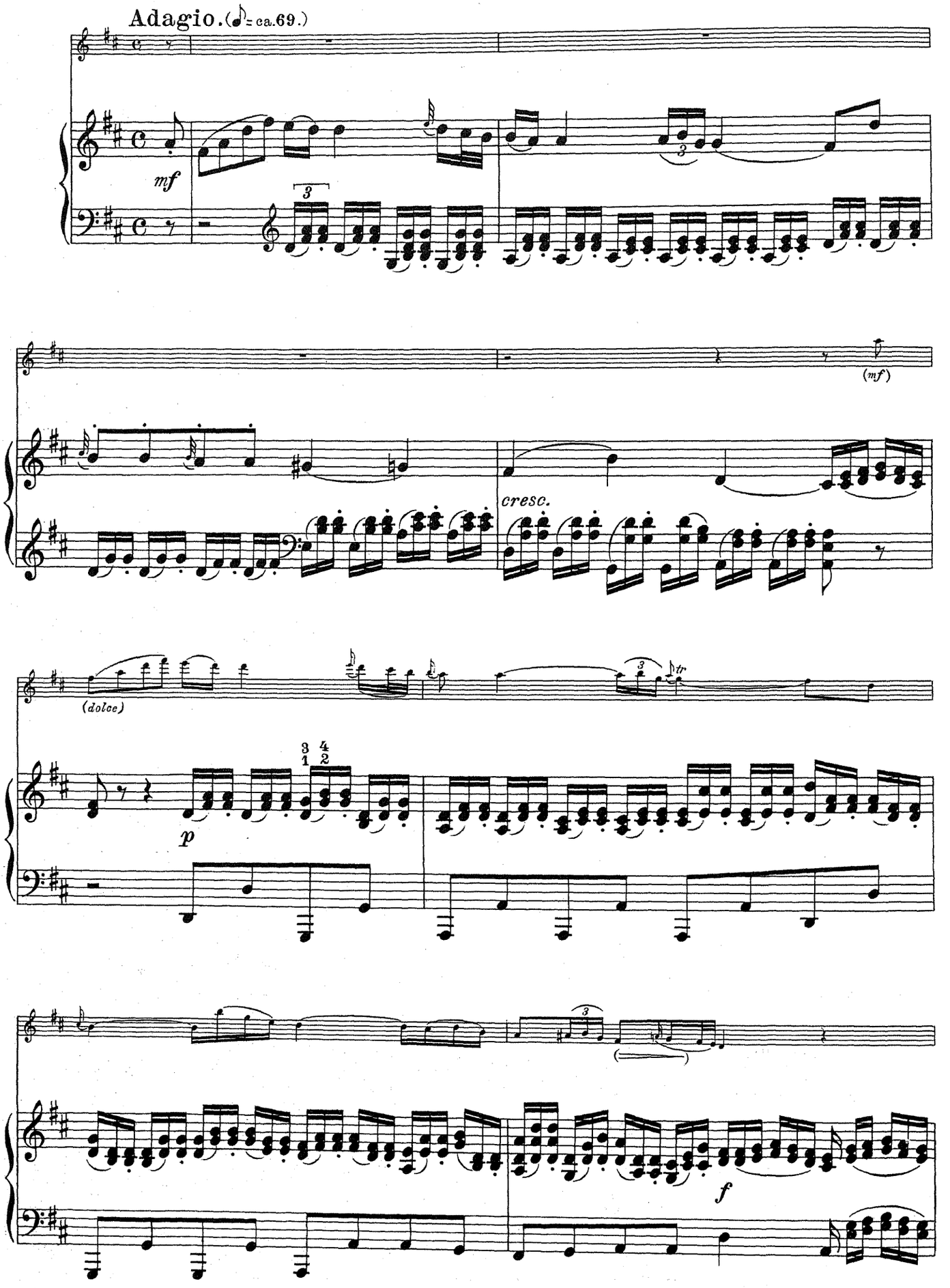

H
(p)
m.g.
f
p
(p)
tr
rit.
p
f

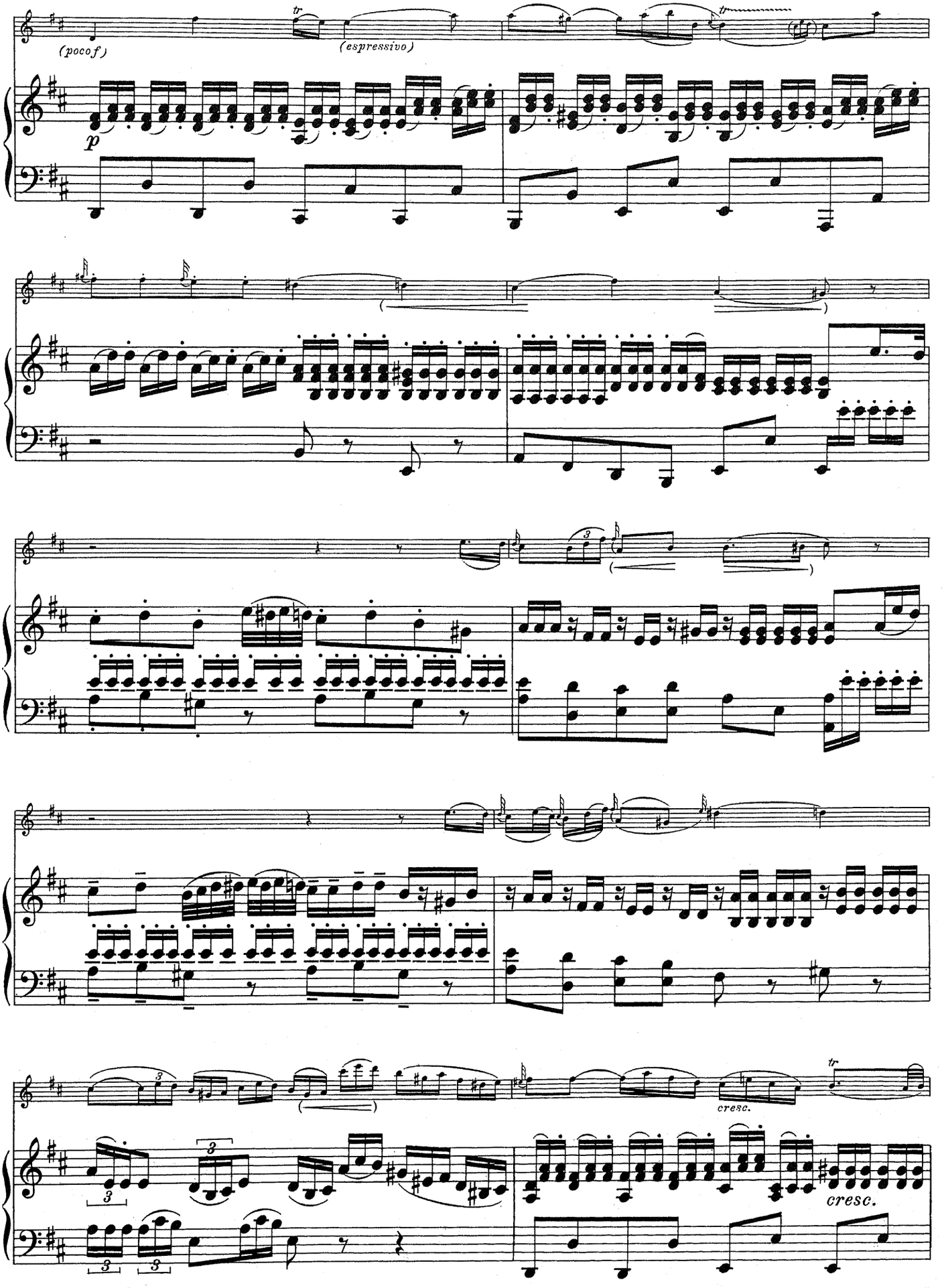

a tempo
p
fp
fp
(f)
fp
fp
f
(p)
f
p
m.g.
(f)
f
K
(f)
p

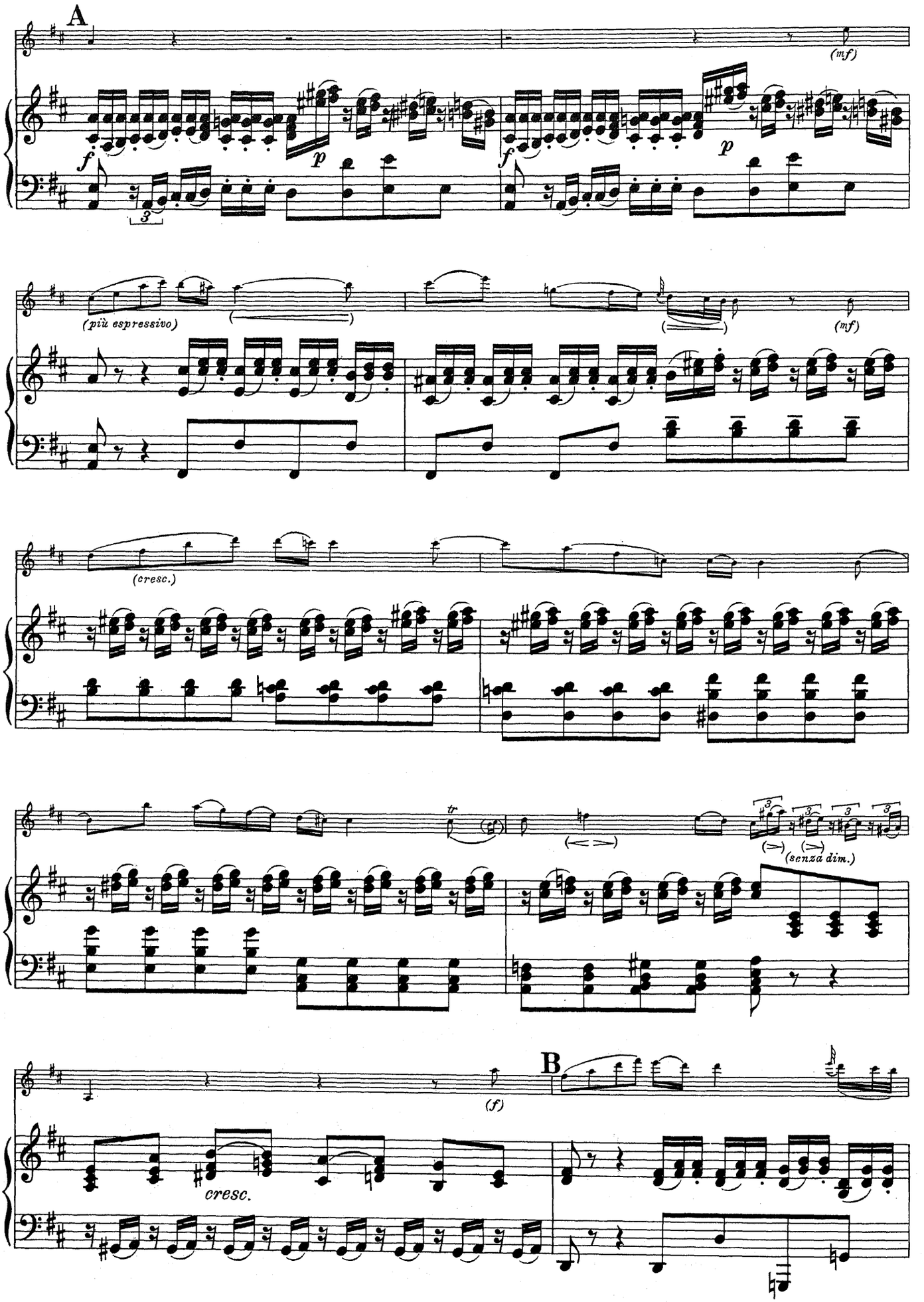

f
p
f
p
f
p
L
(p)
f
p
(p)
(mf)
(pp)
tr
(cresc.)
(dim.)
tr
m. g.

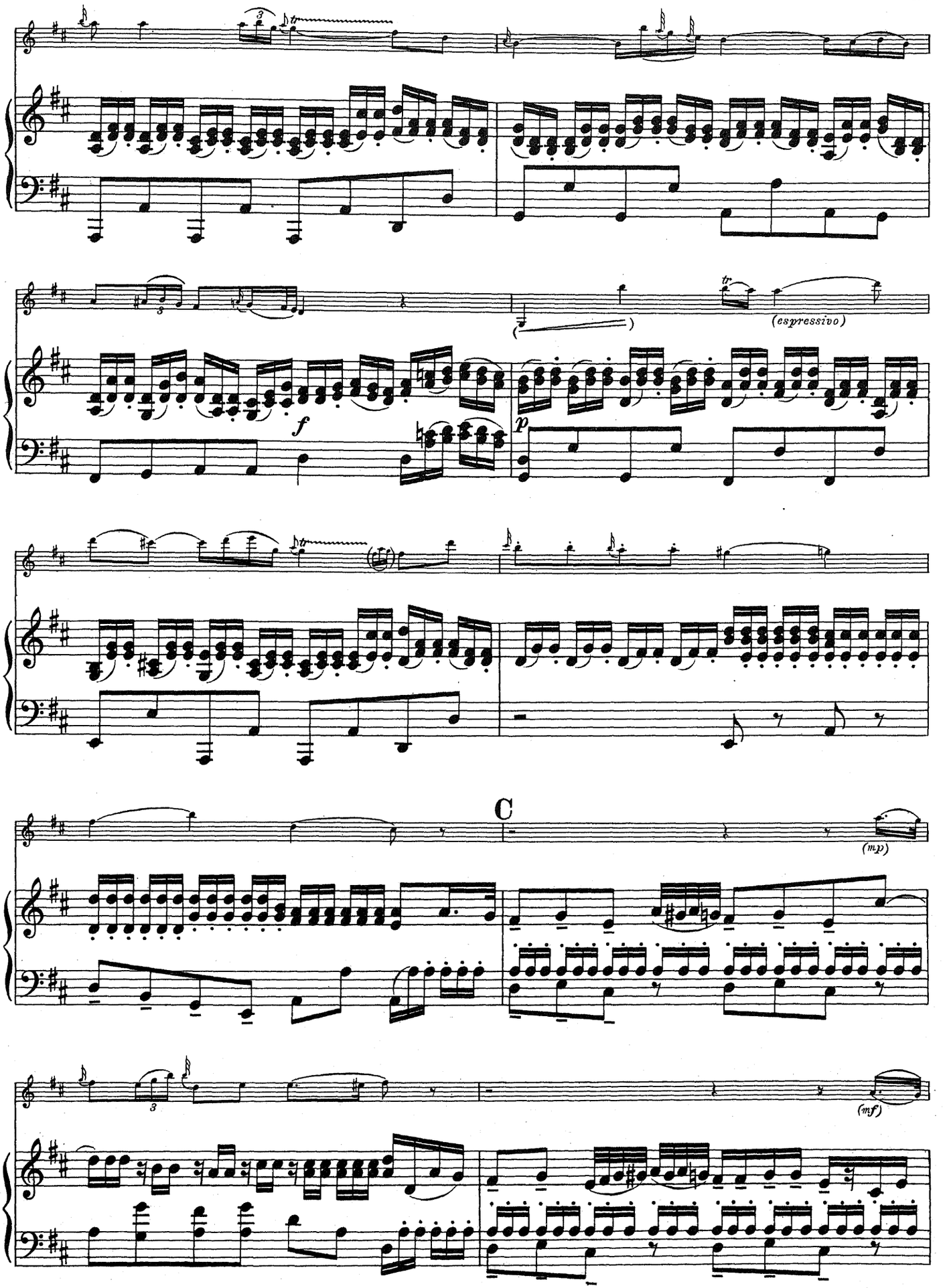

(mf)
tr
(mf)
(poco cresc.)
leggiero
tr
(brillante)

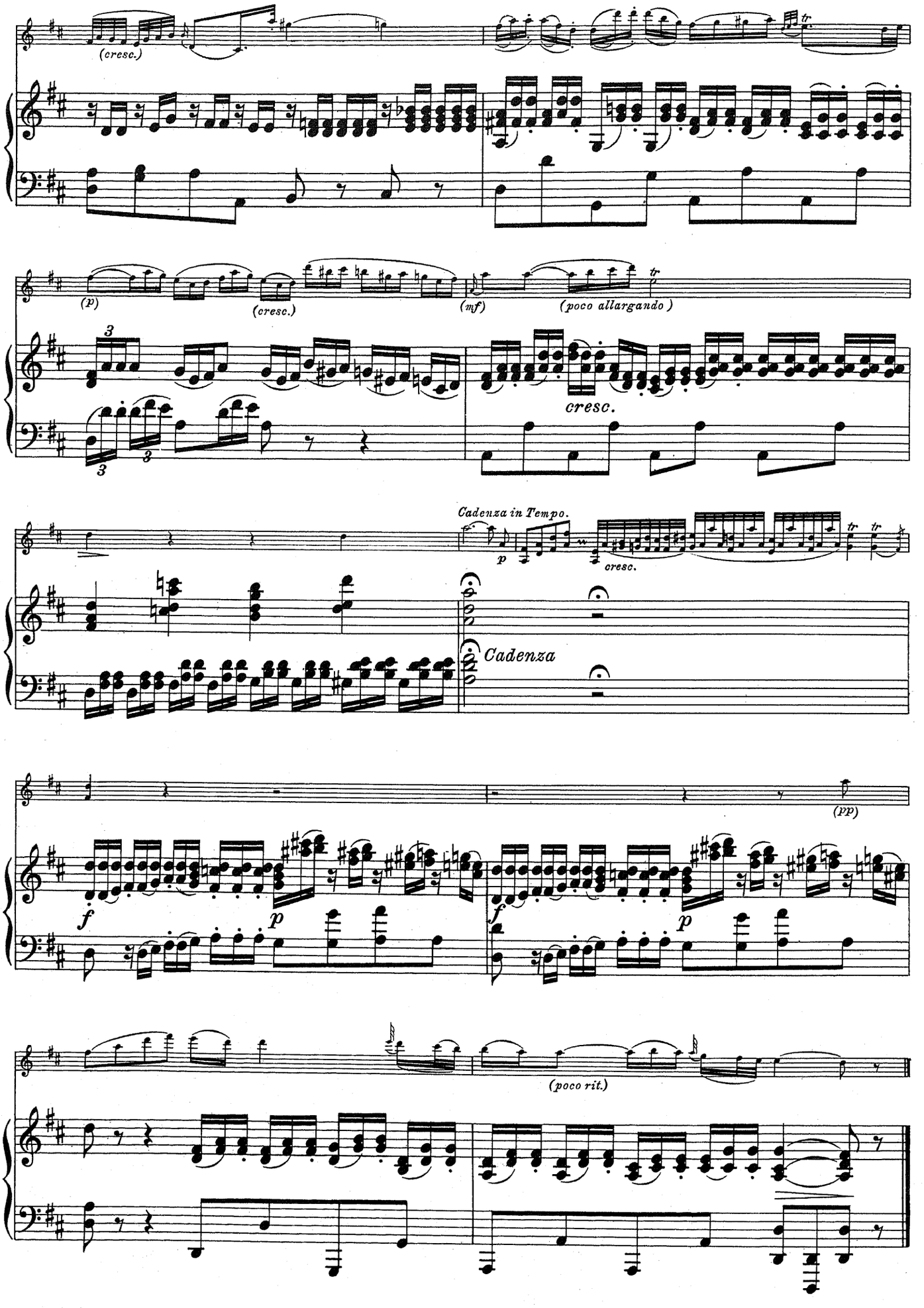

M
cresc.
f
Cadenza


Adagio. (♩= ca. 69.)
mf
(mf)
cresc.
(dolce)
p
f

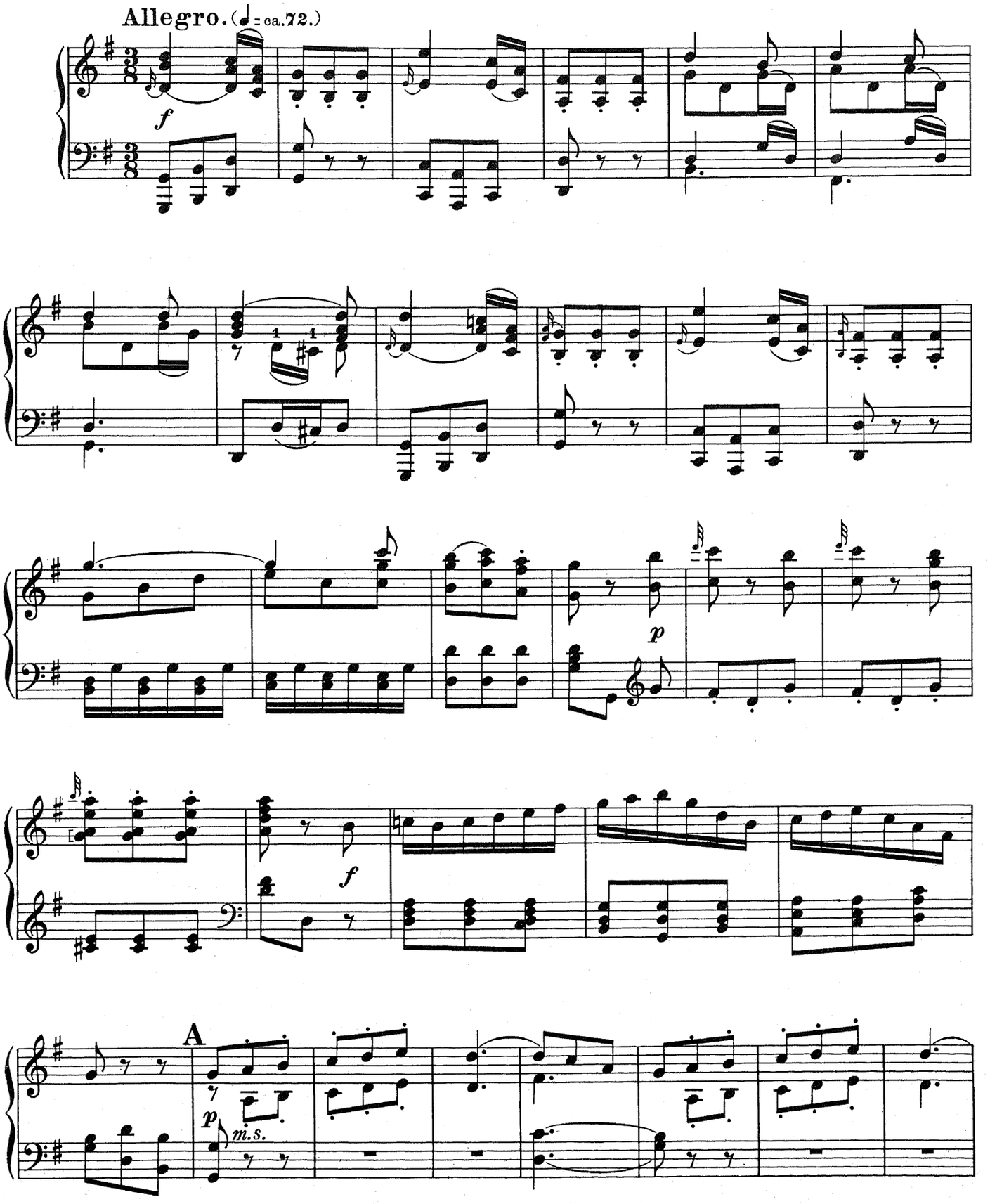

(pocof)
(espressivo)
p
cresc.
cresc.

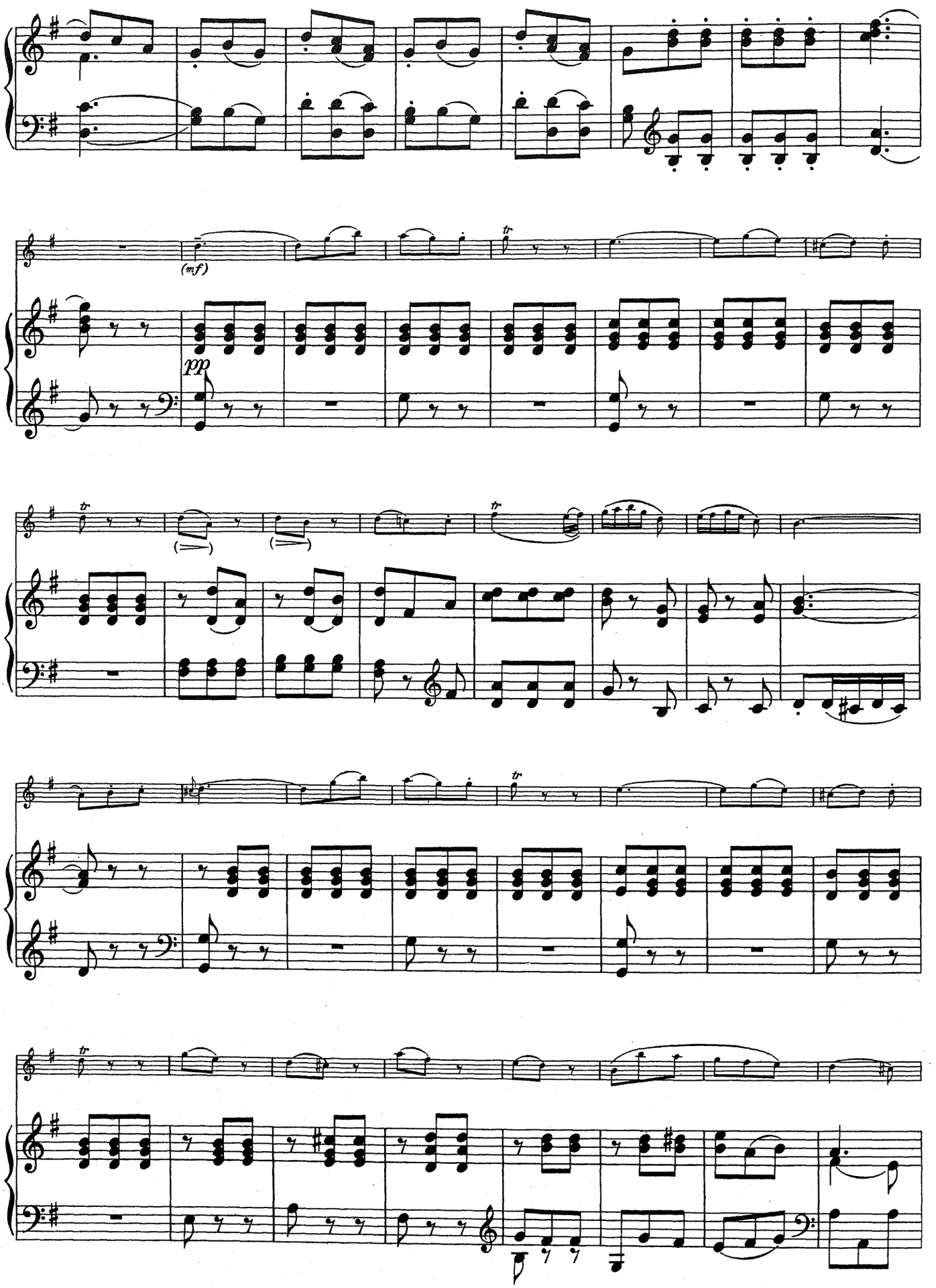

A
(mf)
f
p
f
p
(più espressivo)
(mf)
(cresc.)
tr
(senza dim.)
B
(f)
cresc.

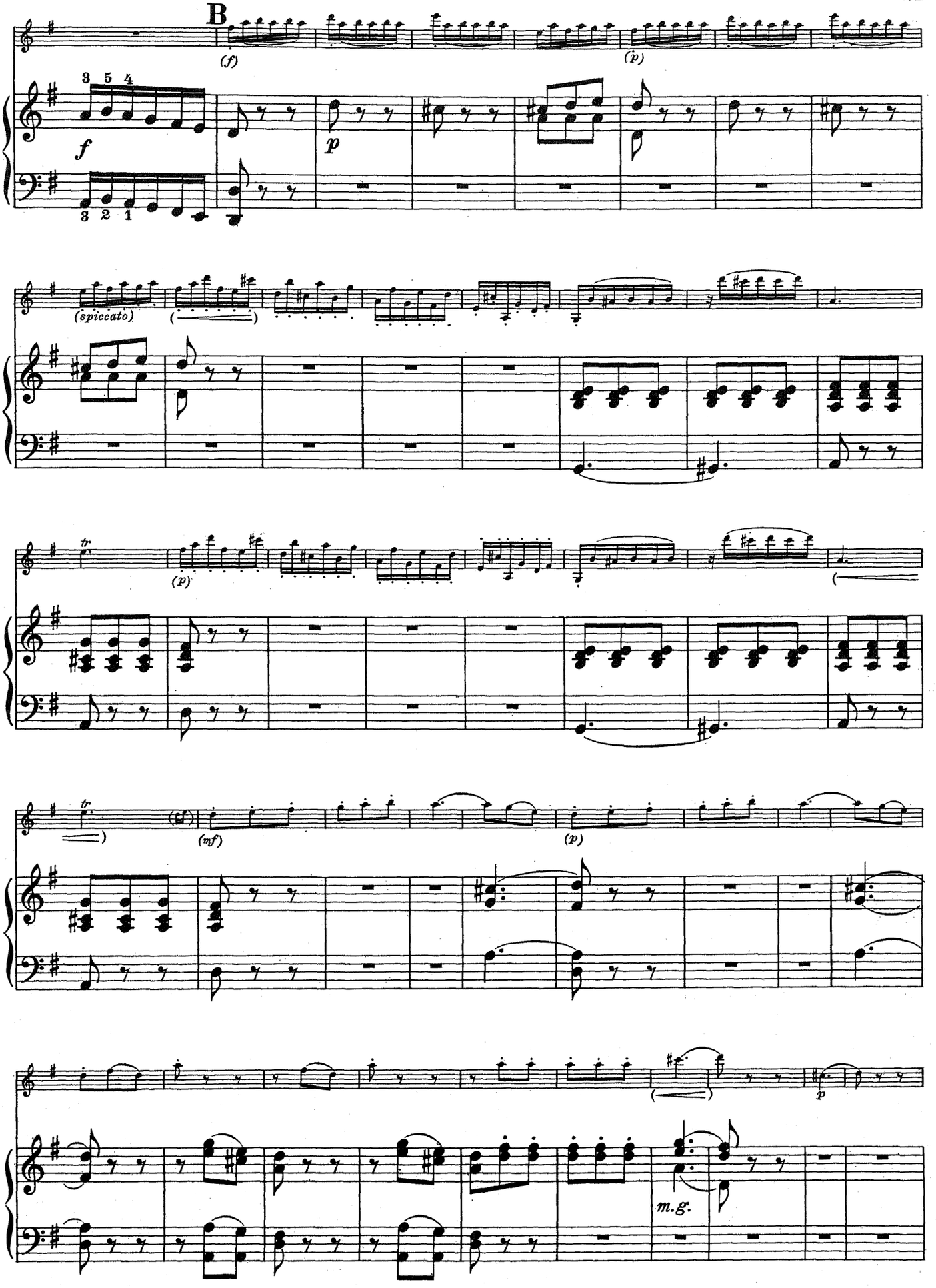

(espressivo)
f
p
C
(mp)
(mf)

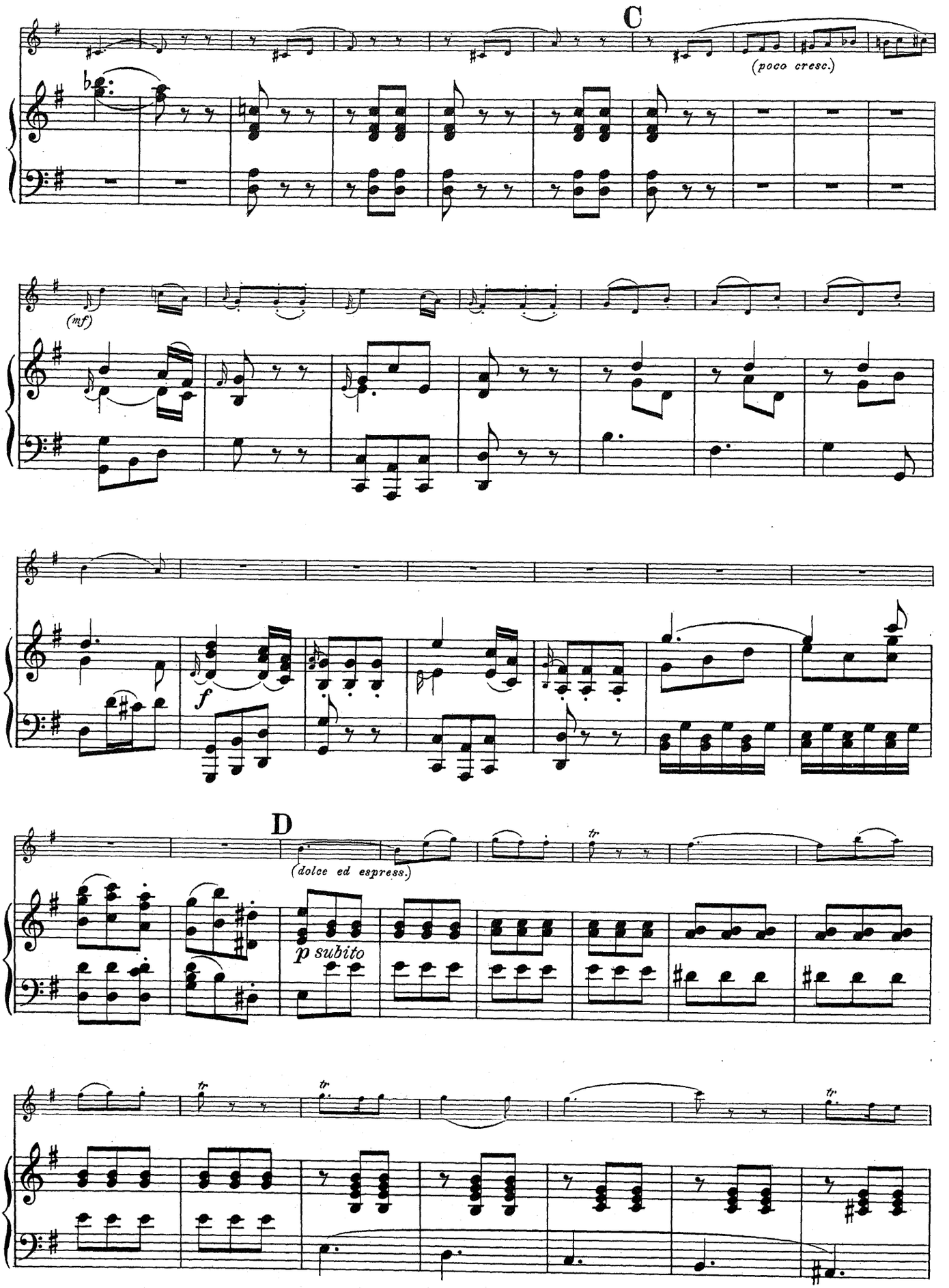

(cresc.)
(p)
(cresc.)
(mf)
(poco allargando)
cresc.
Cadenza in Tempo.
p
cresc.
Cadenza
(pp)
f
p
f
p
(poco rit.)

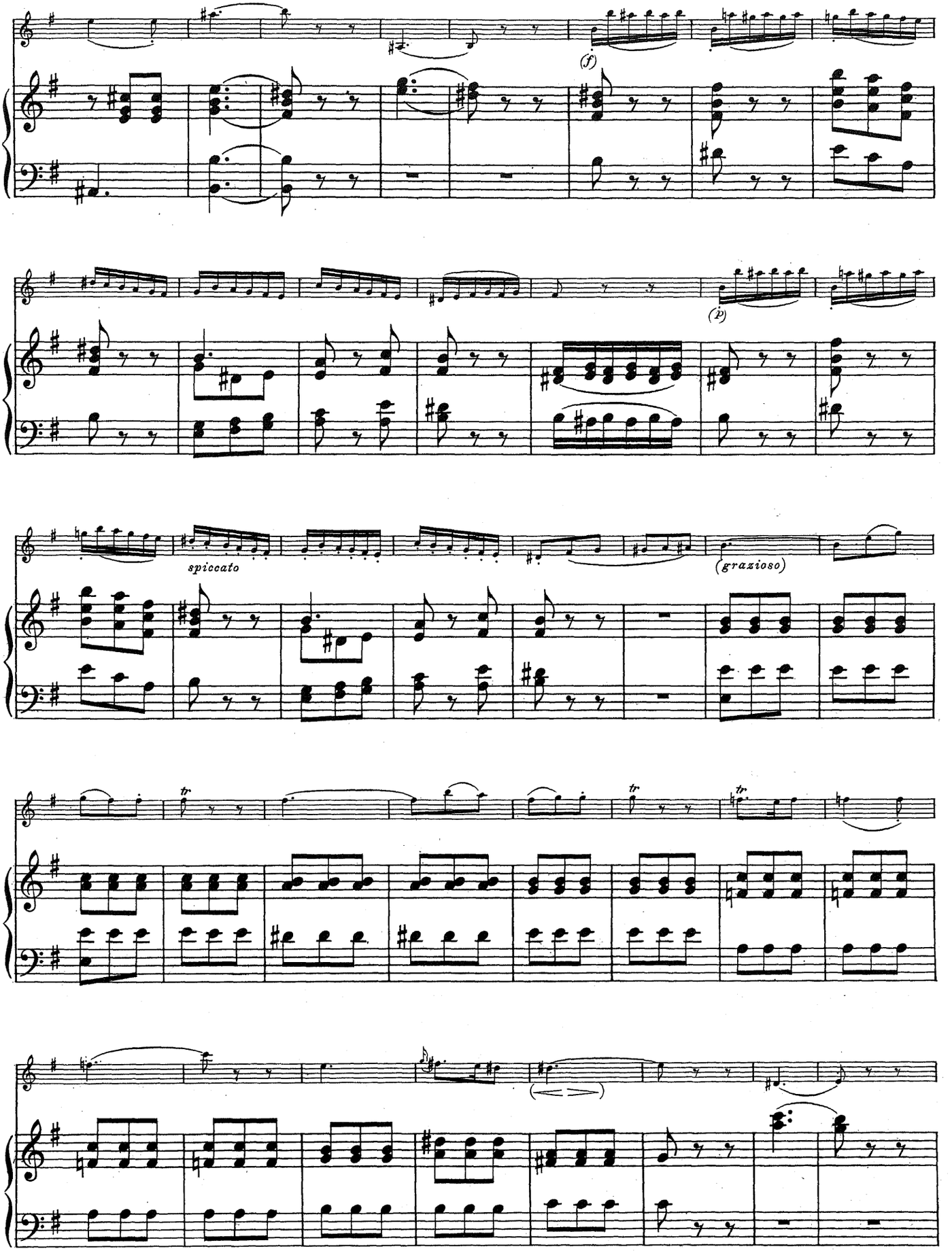
Rondeau.

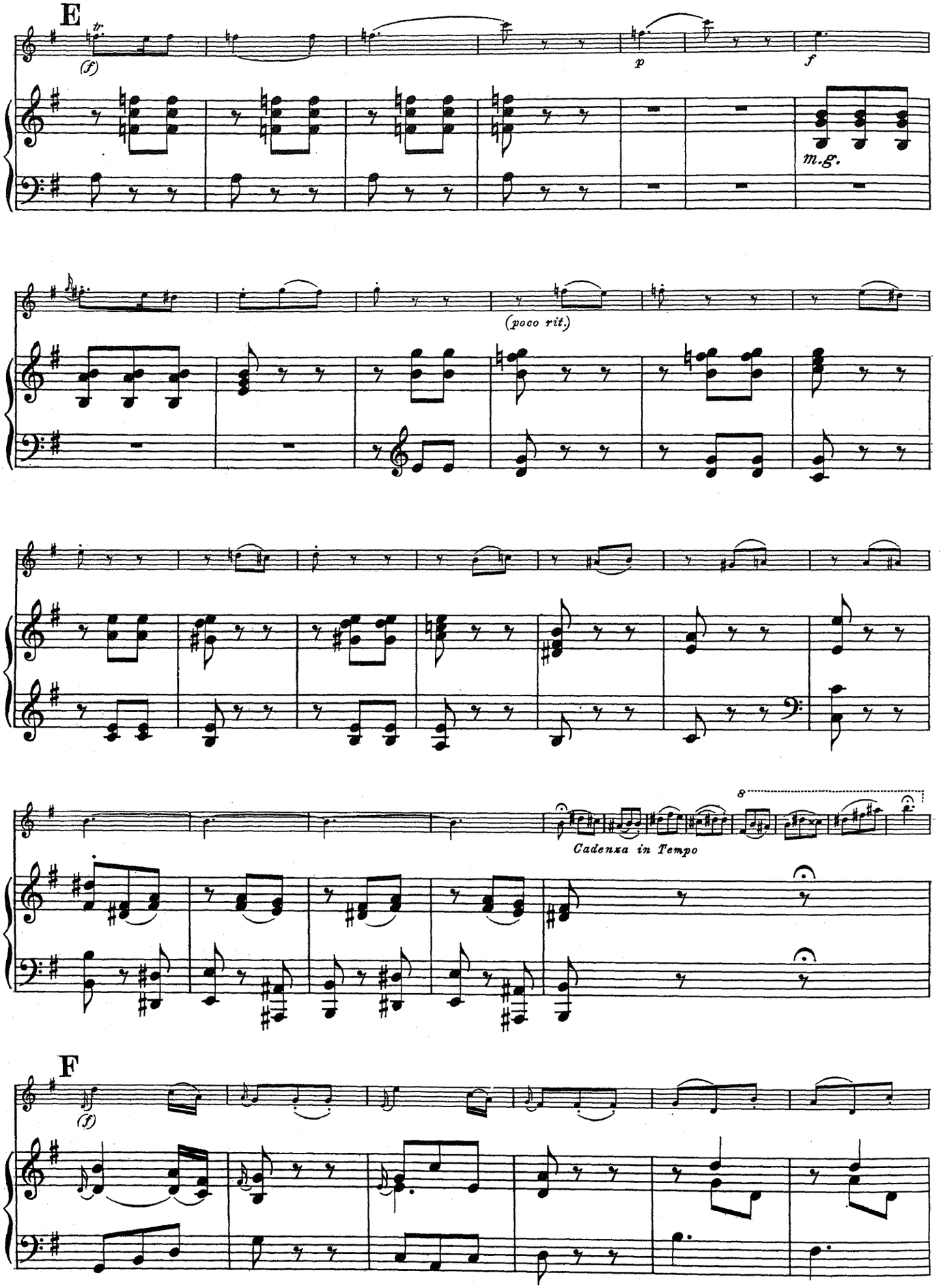


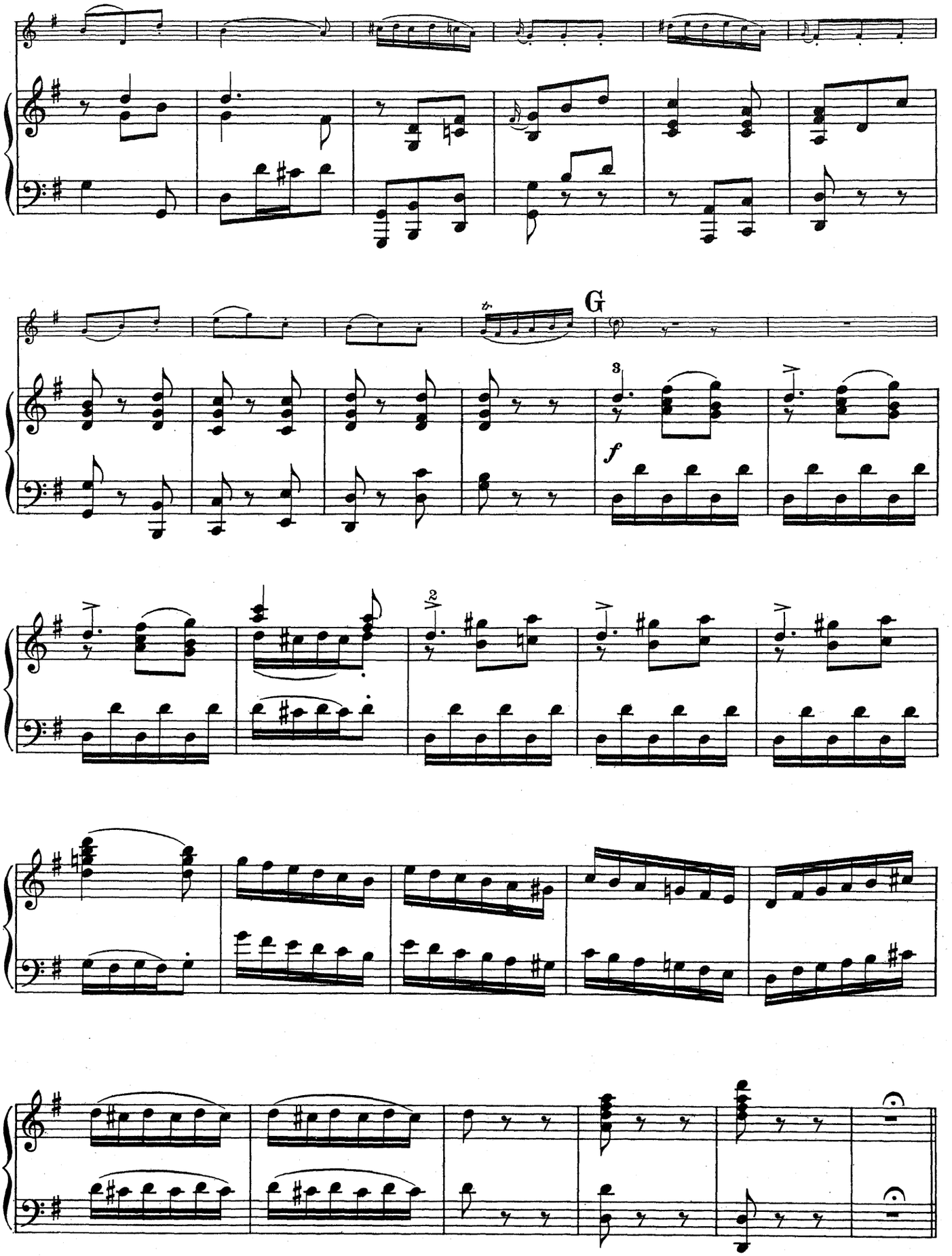

(mf)
pp

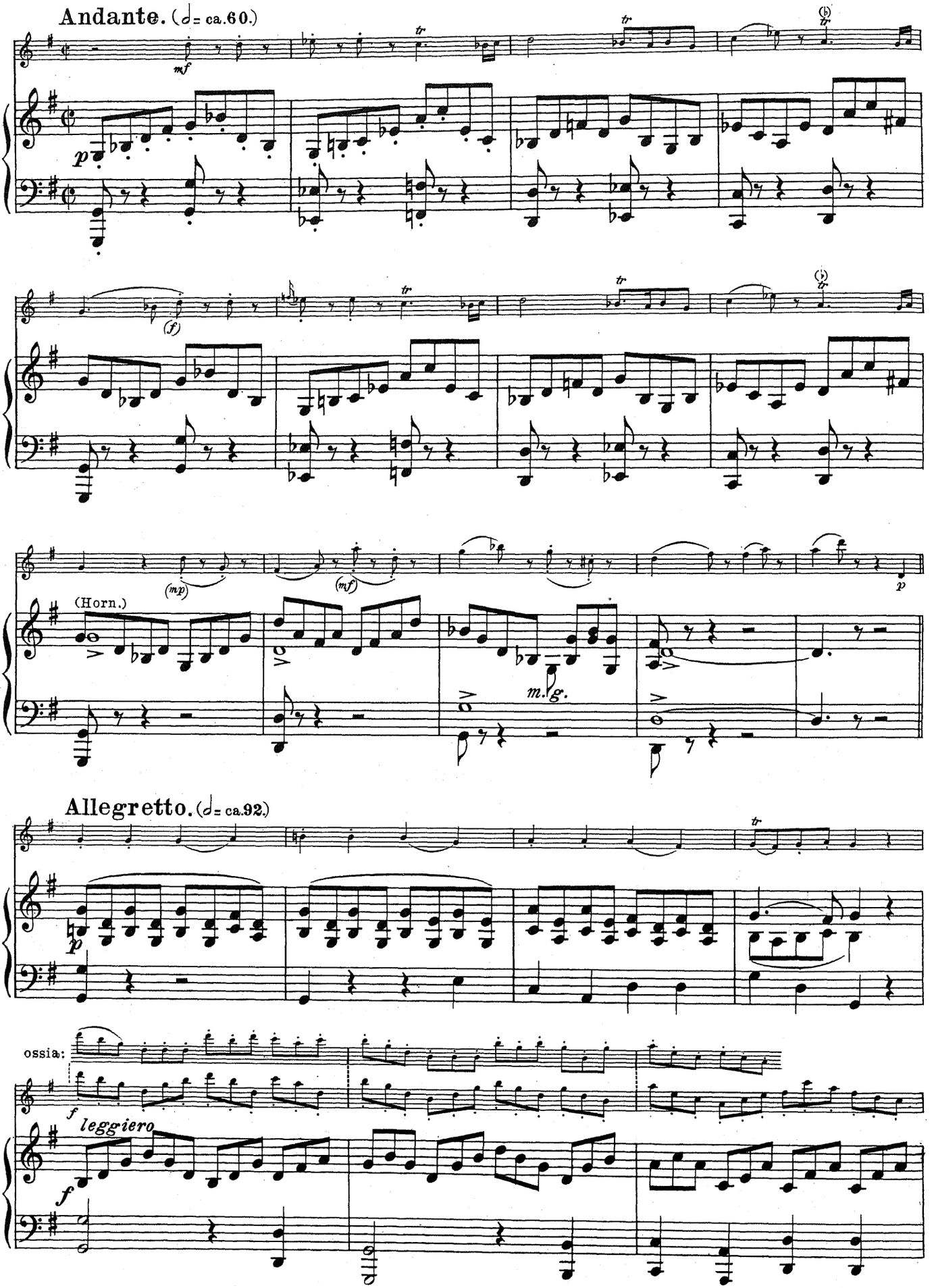

B
(f)
(p)
3 5 4
f
p
3 2 1
(spiccato)
(p)
(mf)
(p)
m.g.

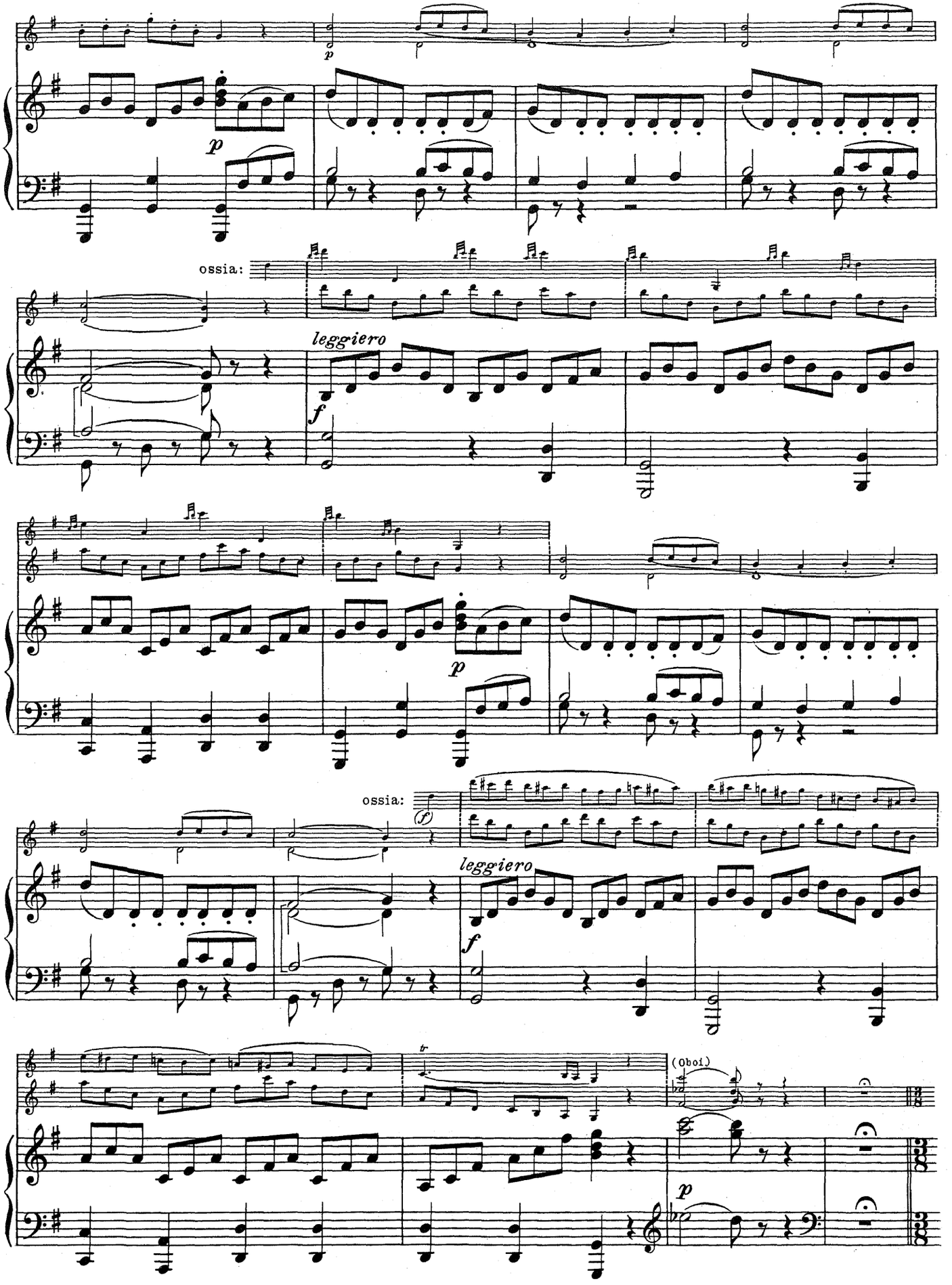

C
(poco cresc.)
(mf)
f
D
(dolce ed espress.)
p subito
tr


(f)
(p)
spiccato
(grazioso)
tr
tr
tr

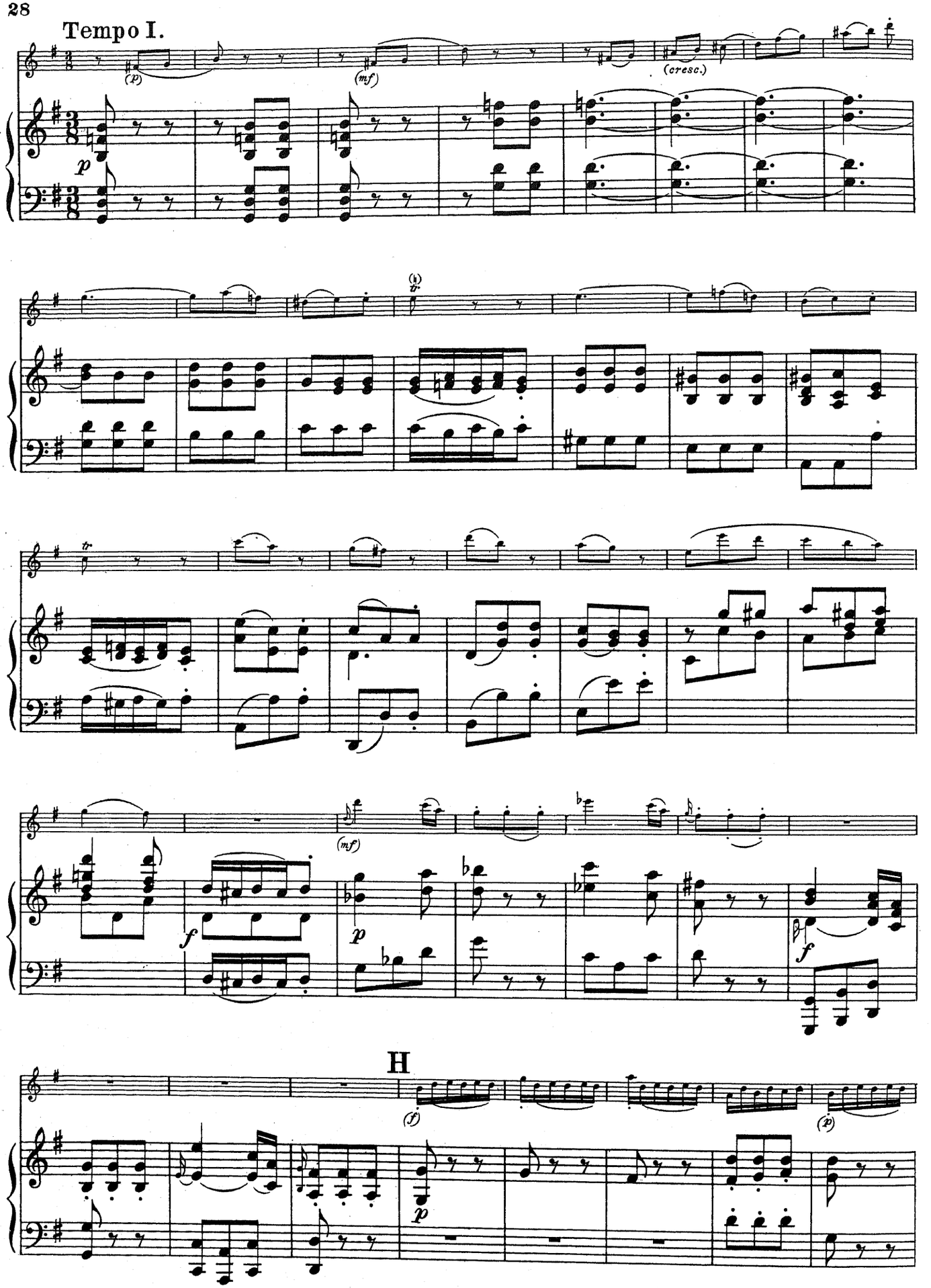

E
tr.
(f)
p
f
m.g.
(poco rit.)
8
Cadenza in Tempo
F
(f)

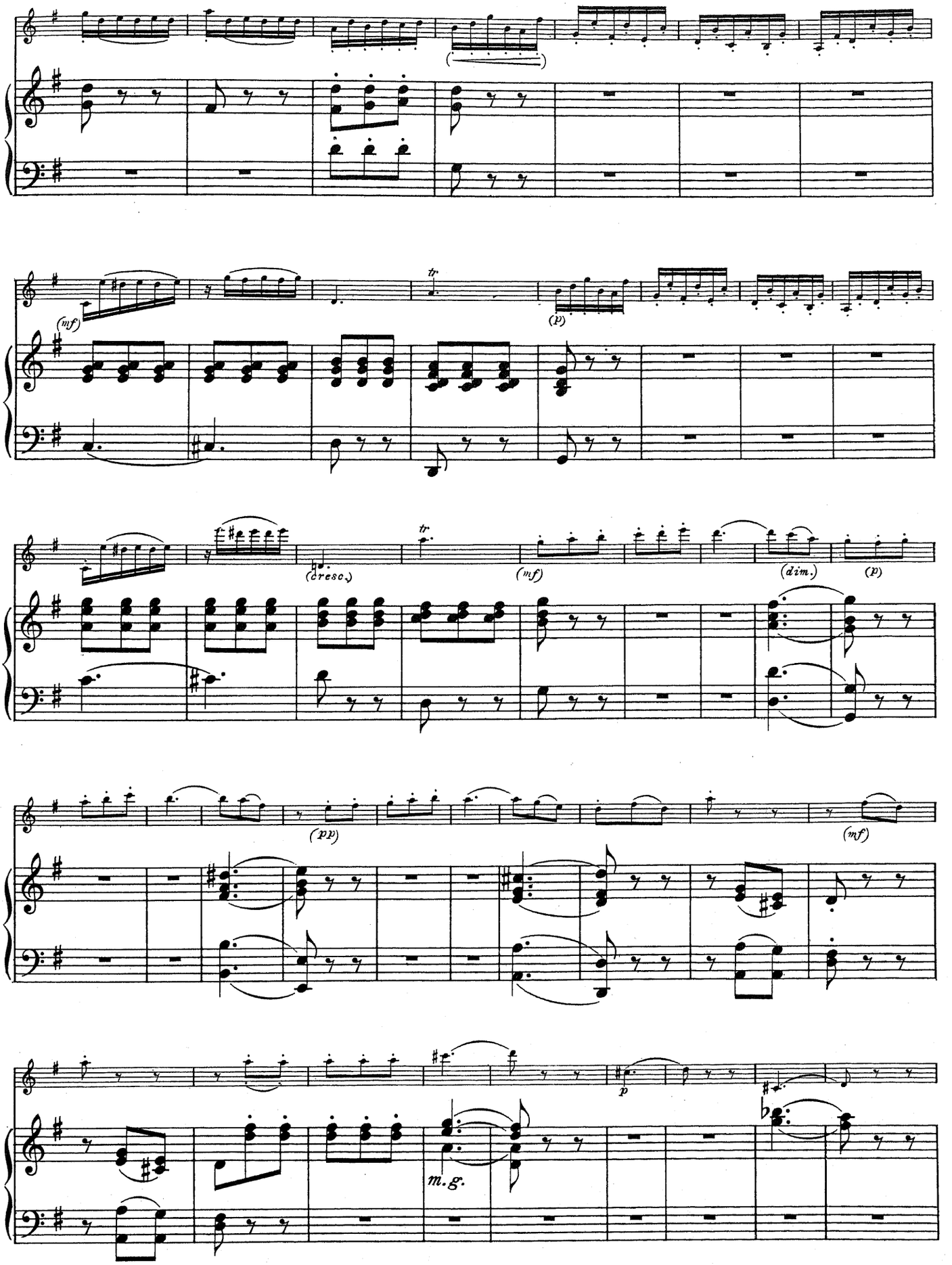

G
f

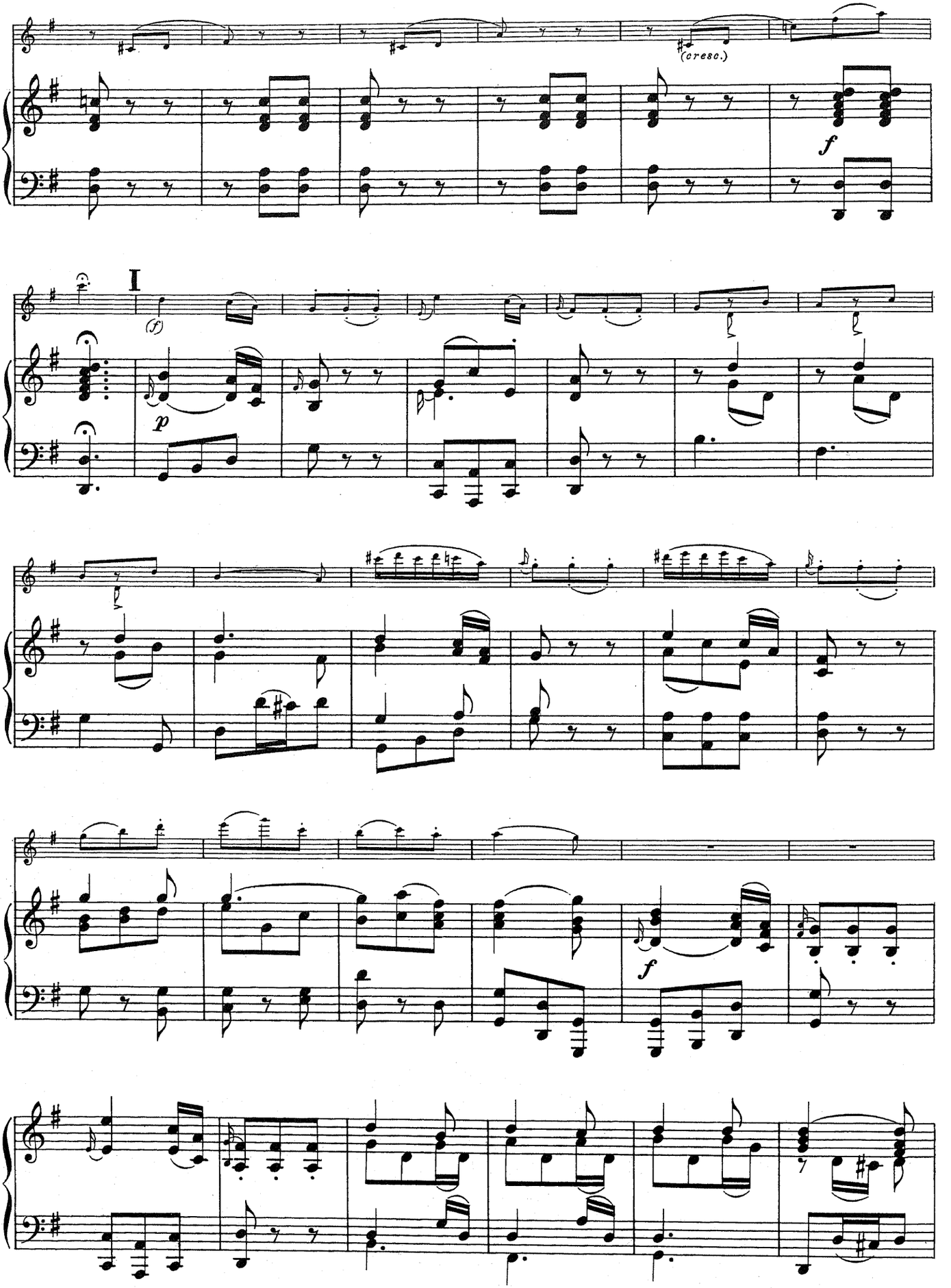

Andante. (𝅗𝅥 = ca. 60.)
mf
p
(f)
(mp)
(mf)
p
(Horn.)
m.g.
Allegretto. (𝅗𝅥 = ca. 92.)
p
ossia:
f
leggiero
f

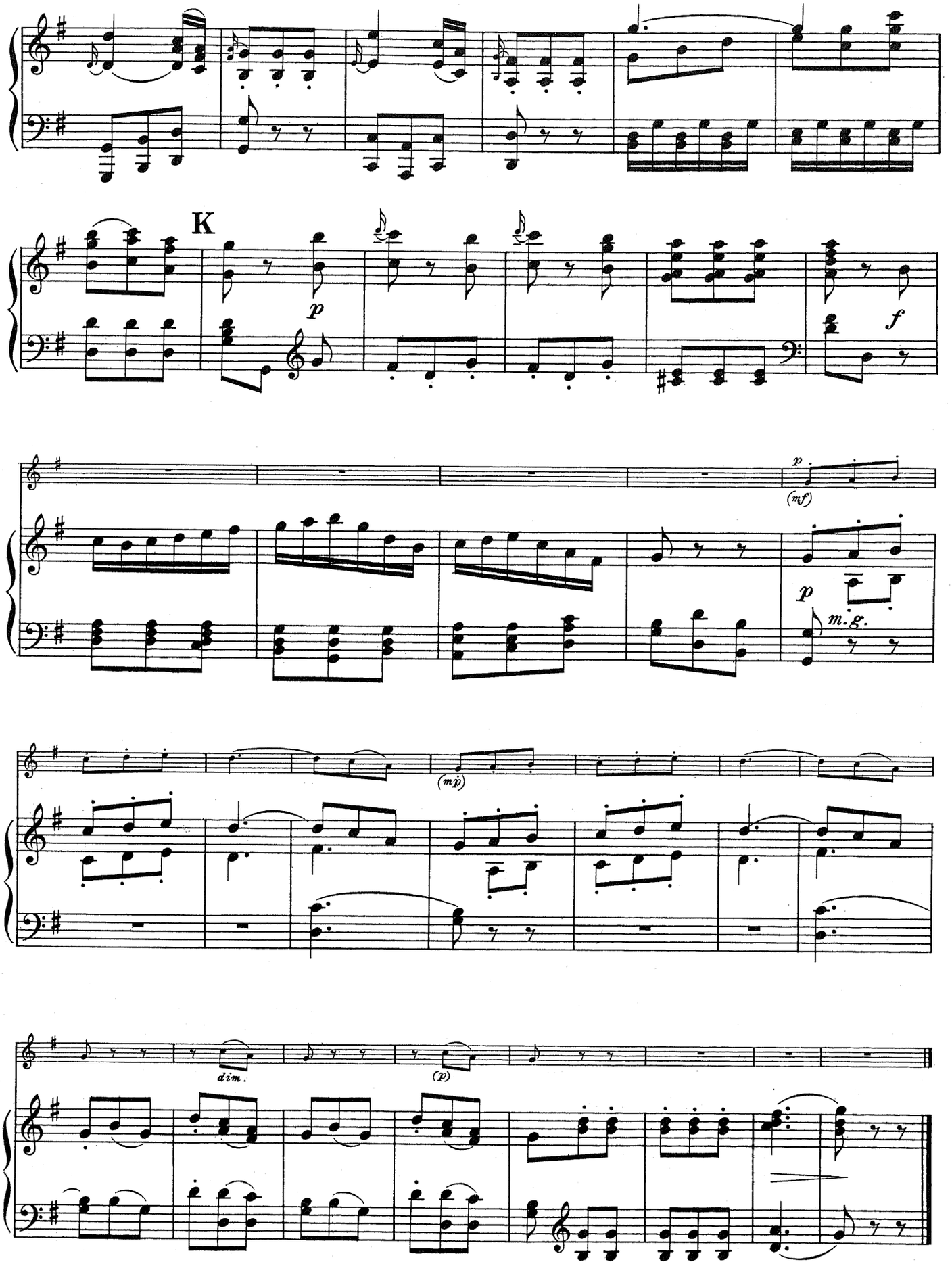

p
ossia:
leggiero
f
p
ossia:
(f)
leggiero
f
tr
(Oboi)
p

Tempo I.




(mf)
(p)
(cresc.)
(mf)
(dim.)
(p)
(pp)
(mf)
p
m.g.


(cresc.)
f
I
(f)
p
f

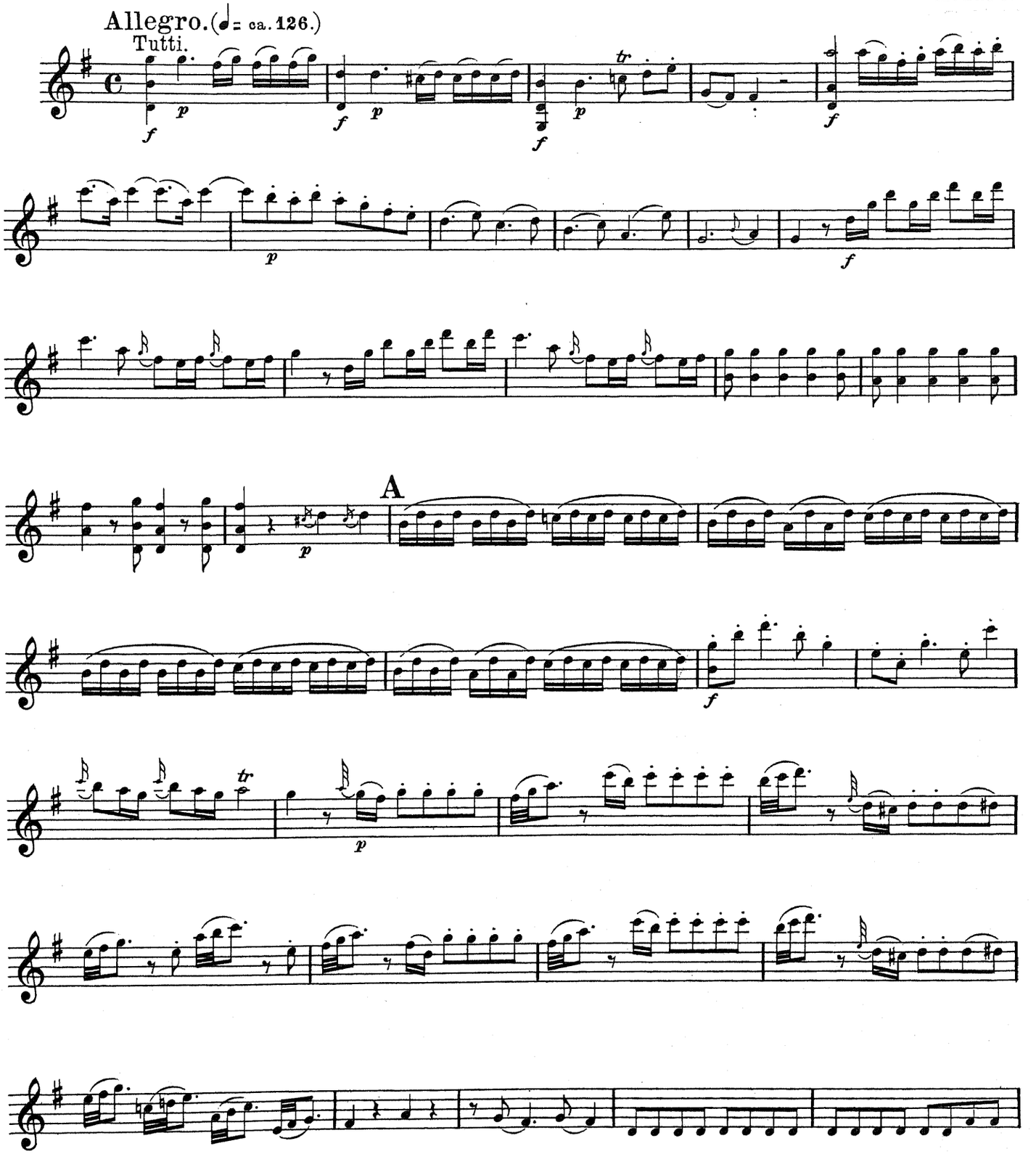

K
p
f
p
(mf)
p
m.g.
(mp)
dim.
(p)

Drittes Konzert.

(Köchel Nº 216)

Violino.

W. A. Mozart.

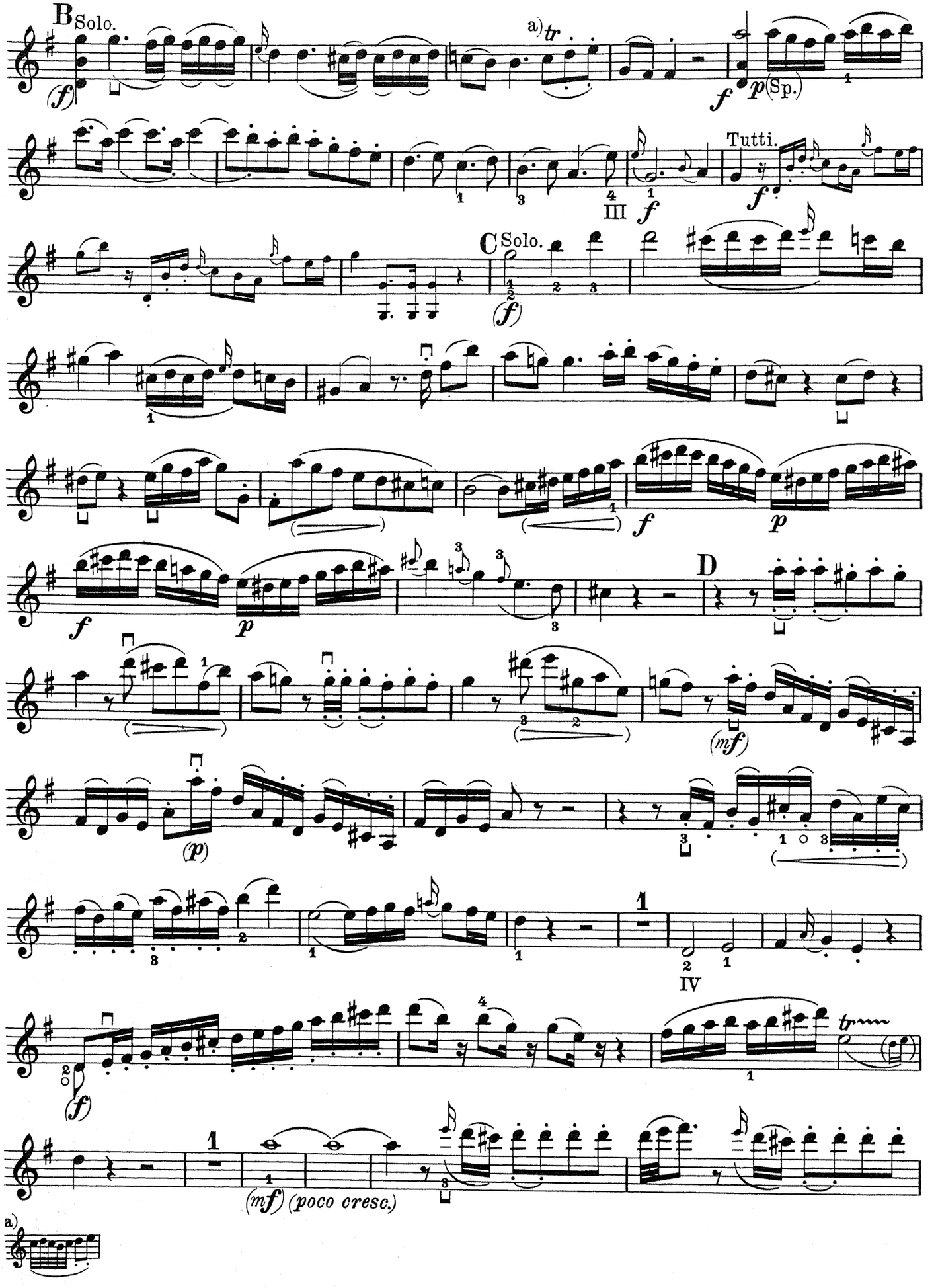


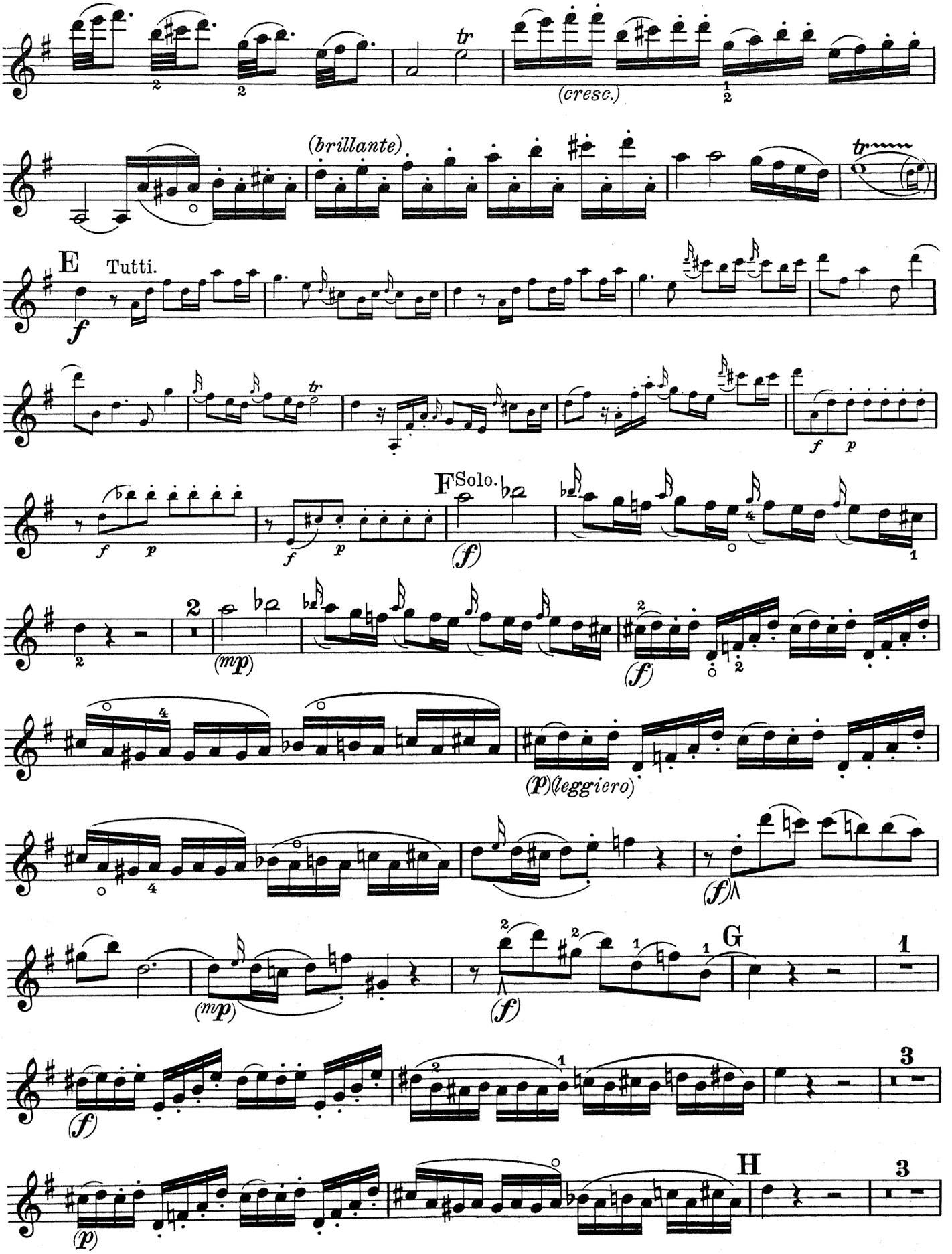
Die *über* den Noten stehenden Bogenstriche sind von Mozart, die *darunter* stehenden, sowie die Fingersätze und eingeklammerten dynamischen Zeichen vom Herausgeber.

Tous les coups d'archet indiqués au dessus *des notes sont de Mozart, les coups d'archet indiqués* en dessous *des notes, ainsi que les doigtés et les nuances entre parenthèse sont de M. Henri Marteau.*

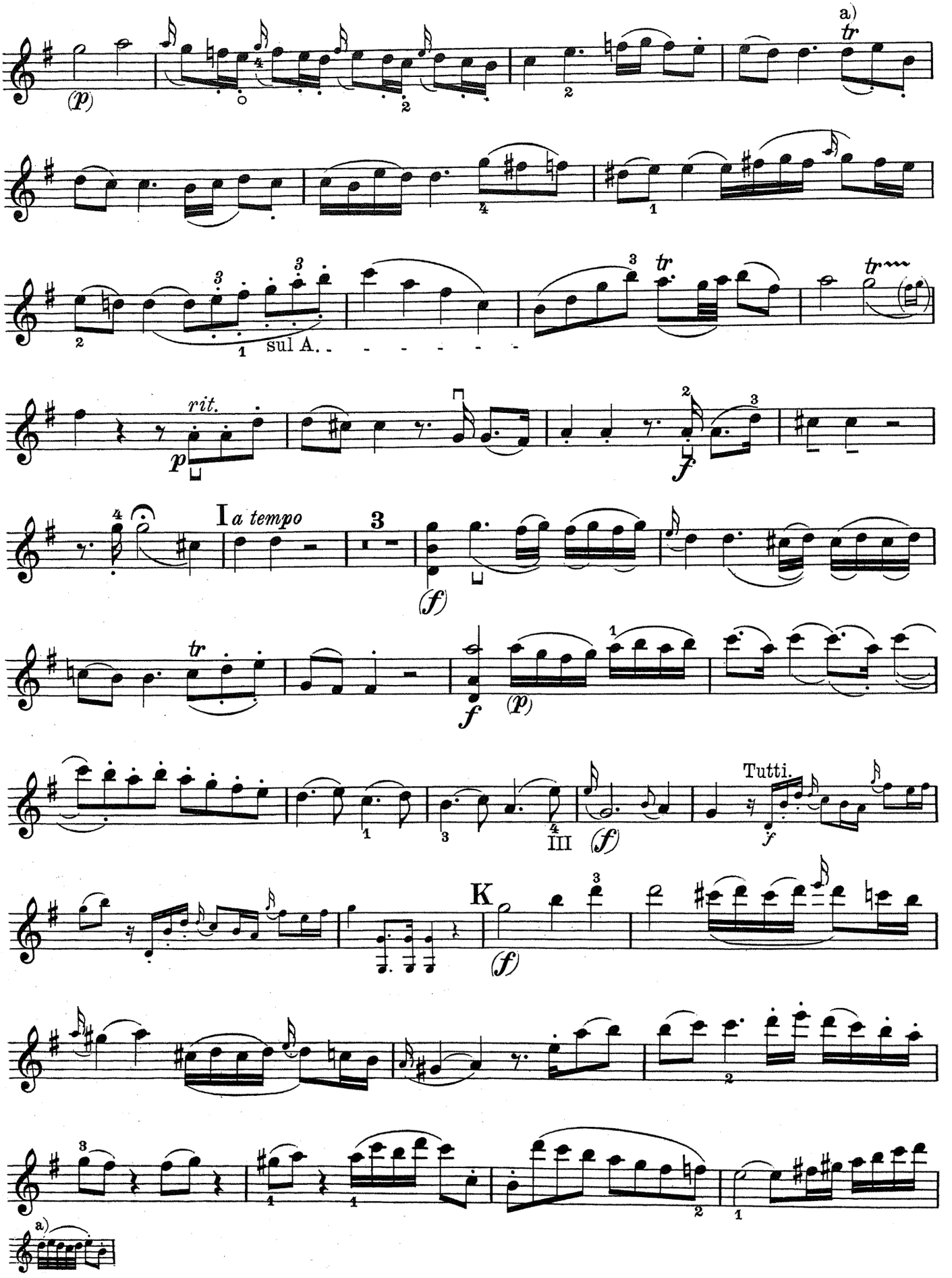
Copyright 1908 by C. F. Peters, Leipzig.
Renewal 1936 by C. F. Peters, Leipzig.

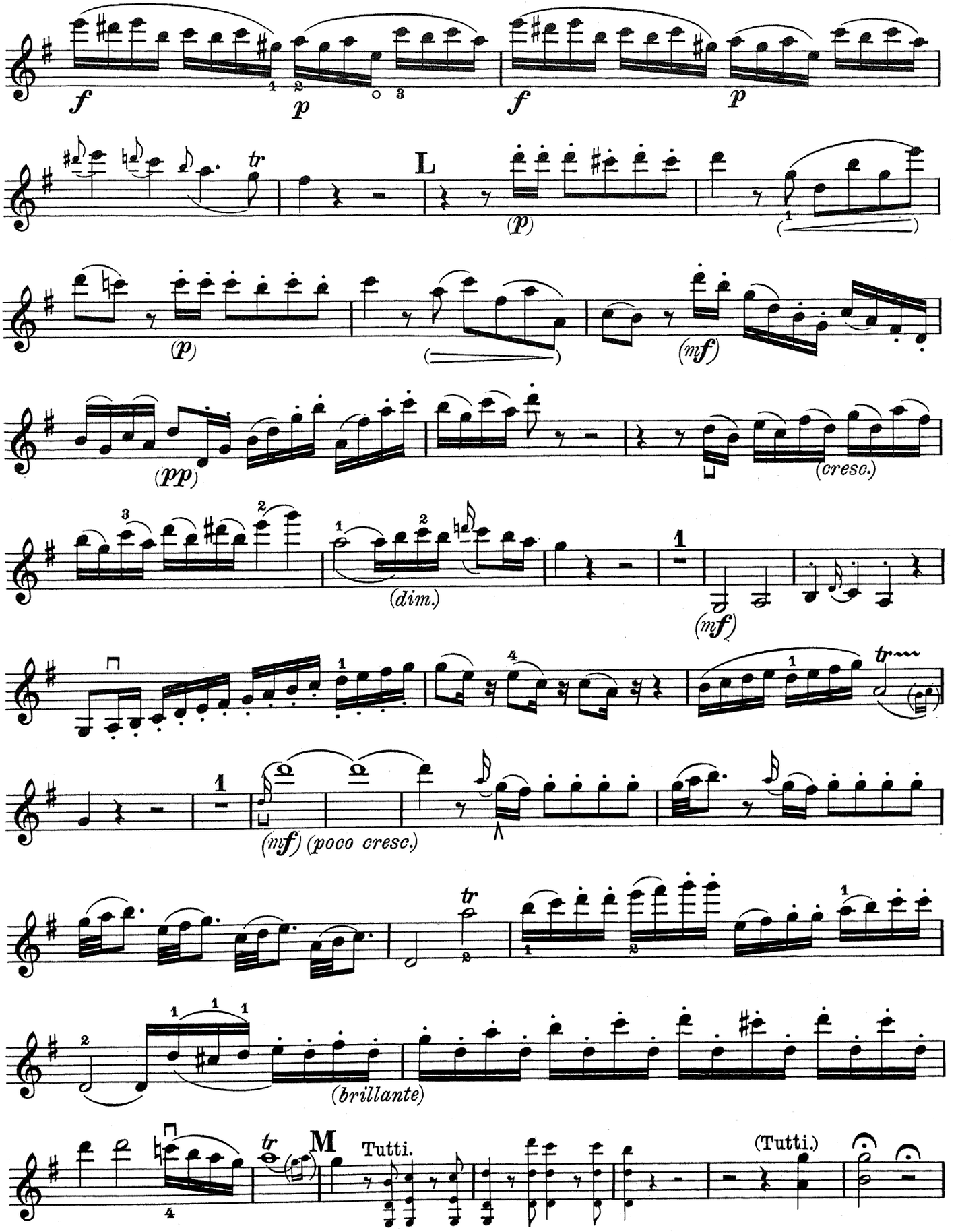
Violino.


B Solo.
a) tr
(f)
f
p (Sp.)
Tutti.
f
III
f
C Solo.
(f)
f
p
f
p
D
(mf)
(p)
IV
(f)
(mf) (poco cresc.)
a)


(cresc.)
(brillante)
E
Tutti.
F
Solo.
G
H

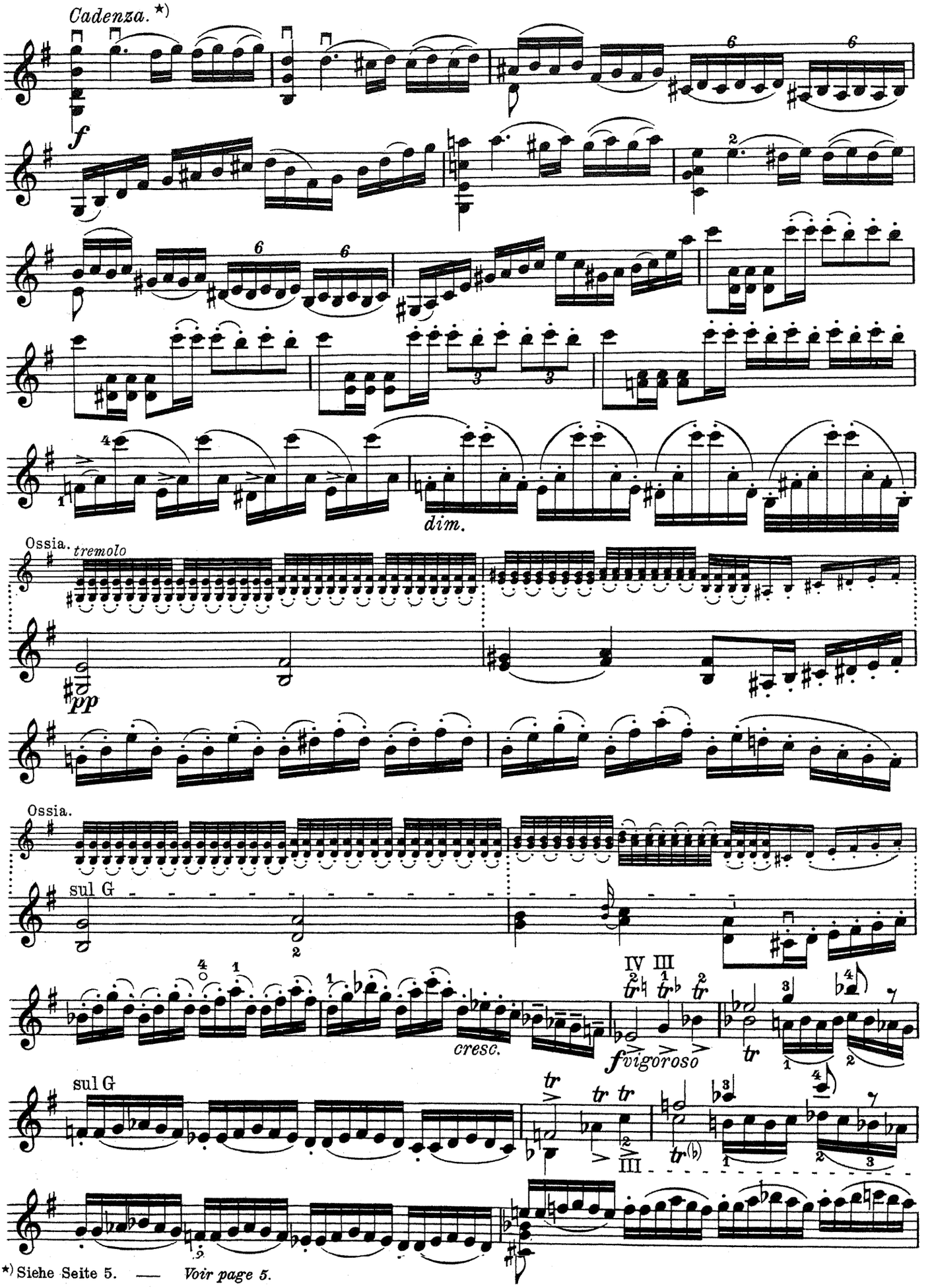
Violino.



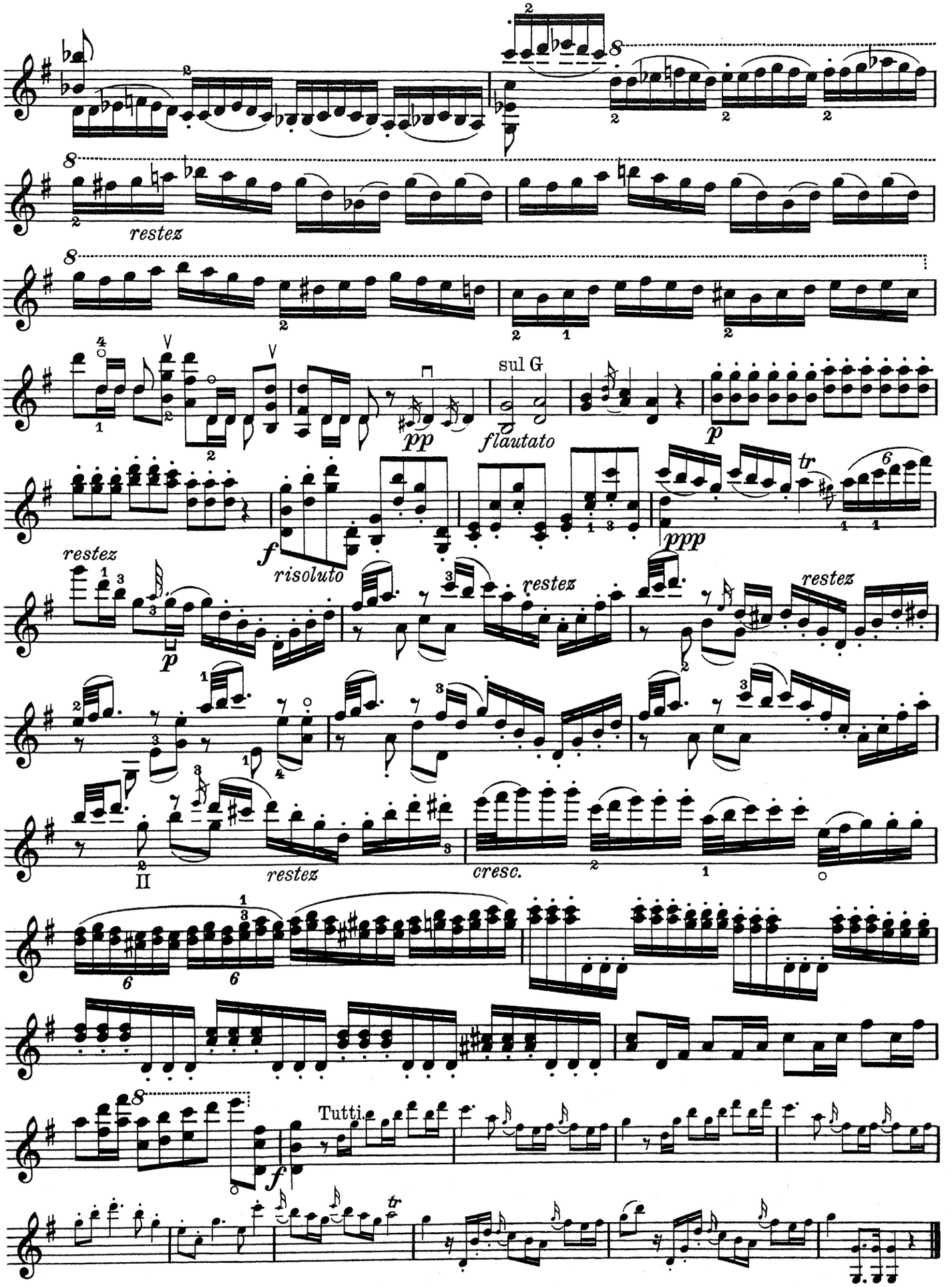


Außer der nachfolgenden Kadenz wird vom Herausgeber eine zweite Kadenz in leichterer Fassung auf Seite 16 dieser Stimme geboten.

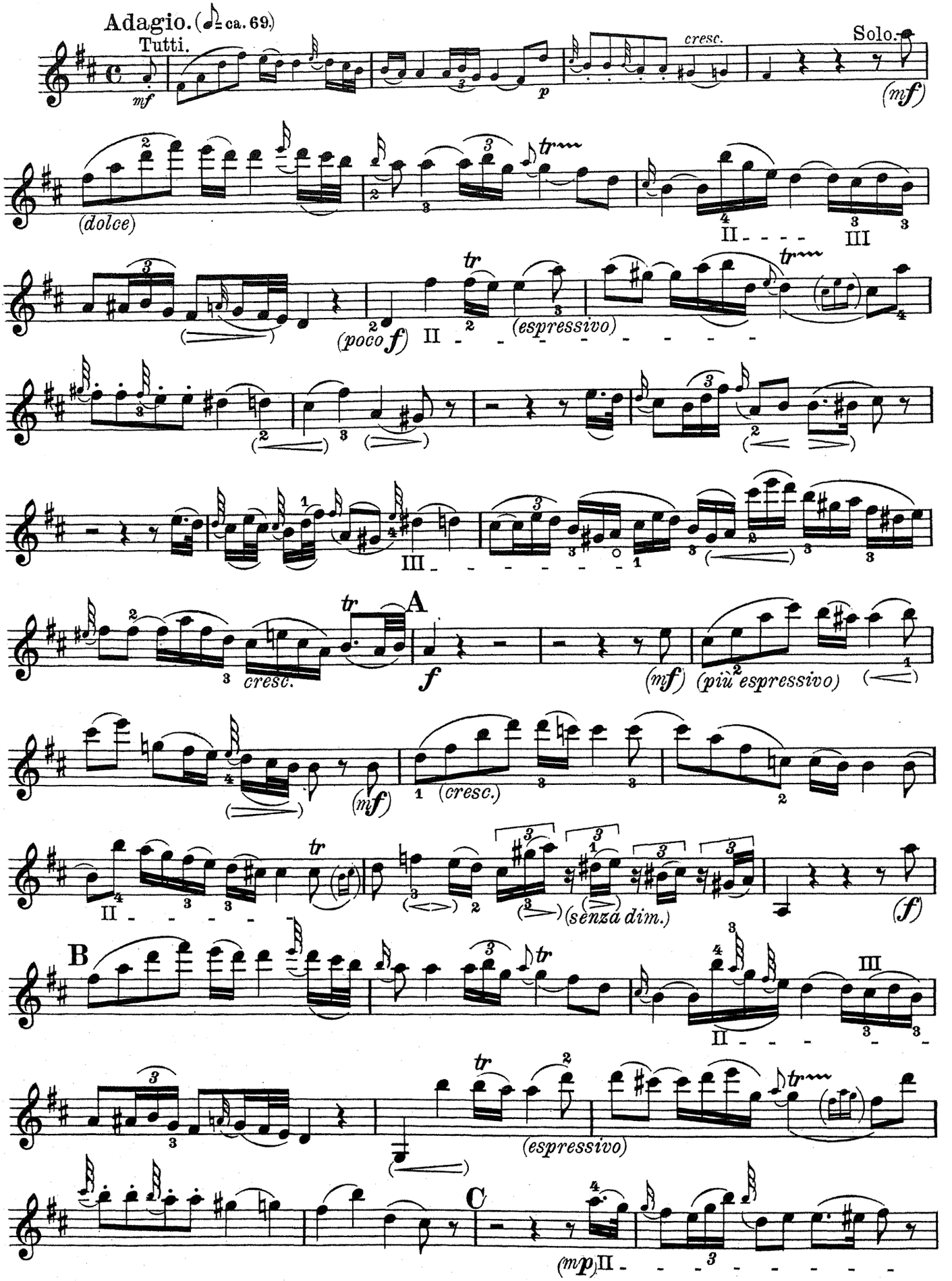
En dehors de la cadence ci-après, on en trouvera une seconde plus facile à la page 16.

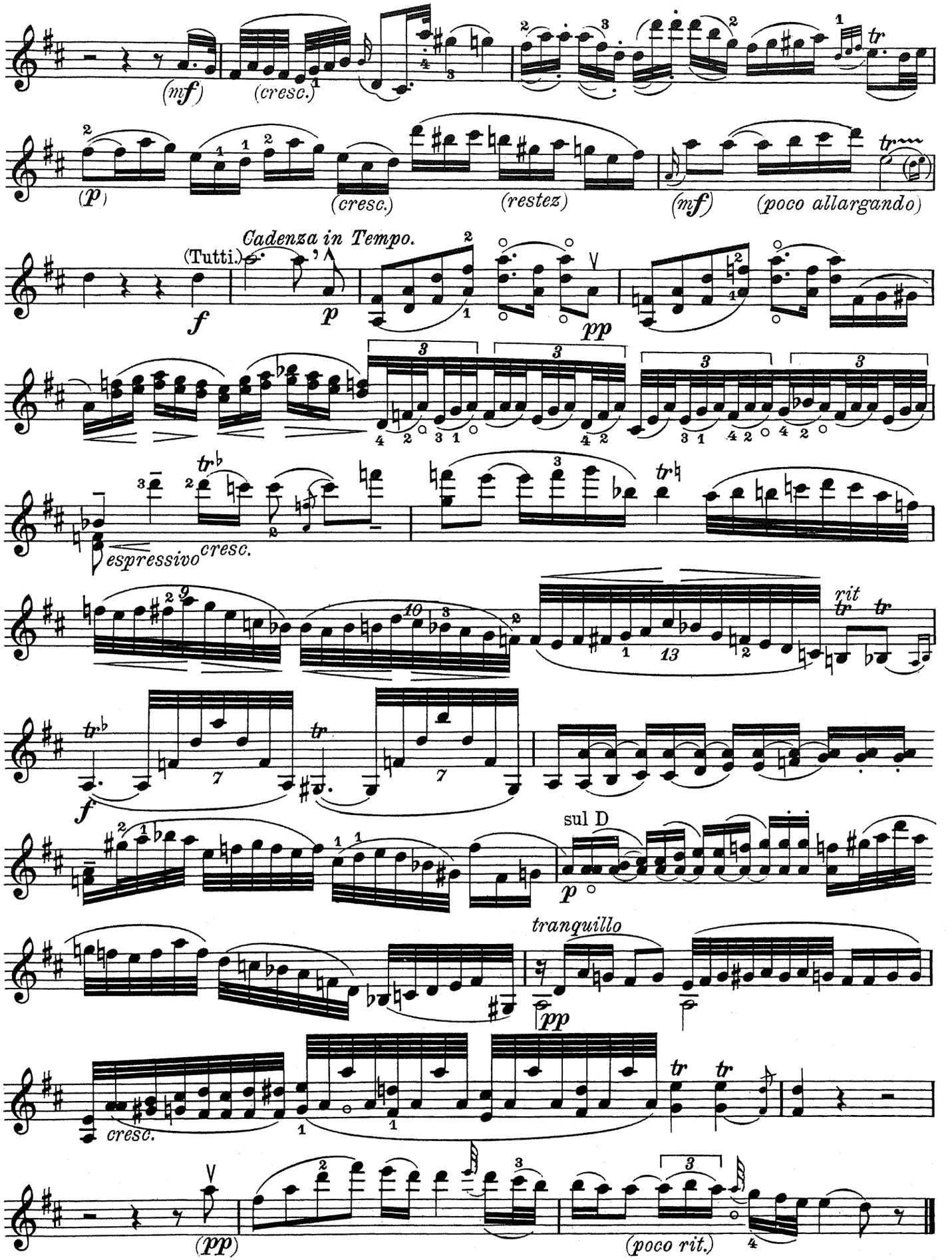


*) Siehe Seite 5. — *Voir page 5.*

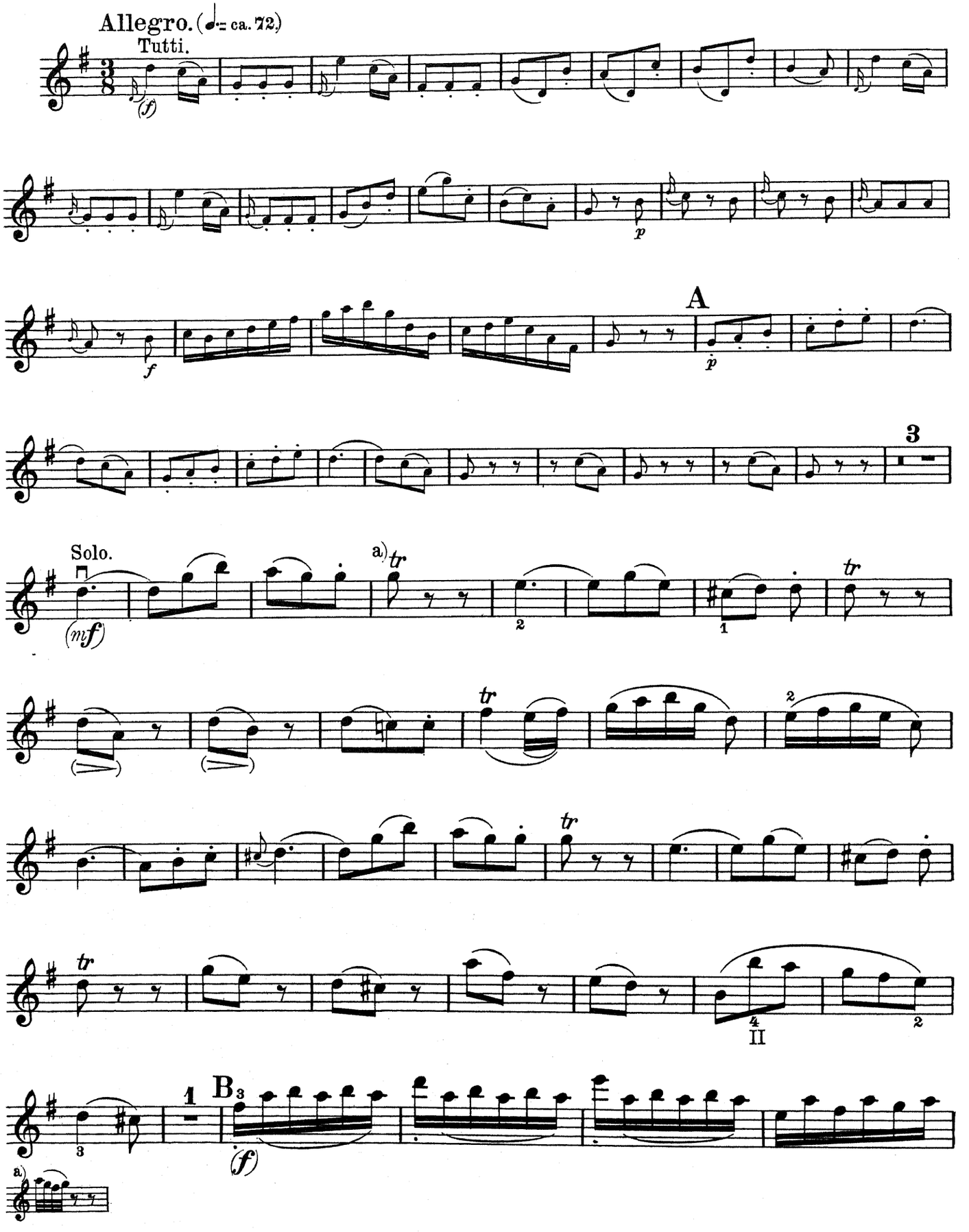

restez
sul G
flautato
risoluto
restez
restez
restez
cresc.
Tutti.

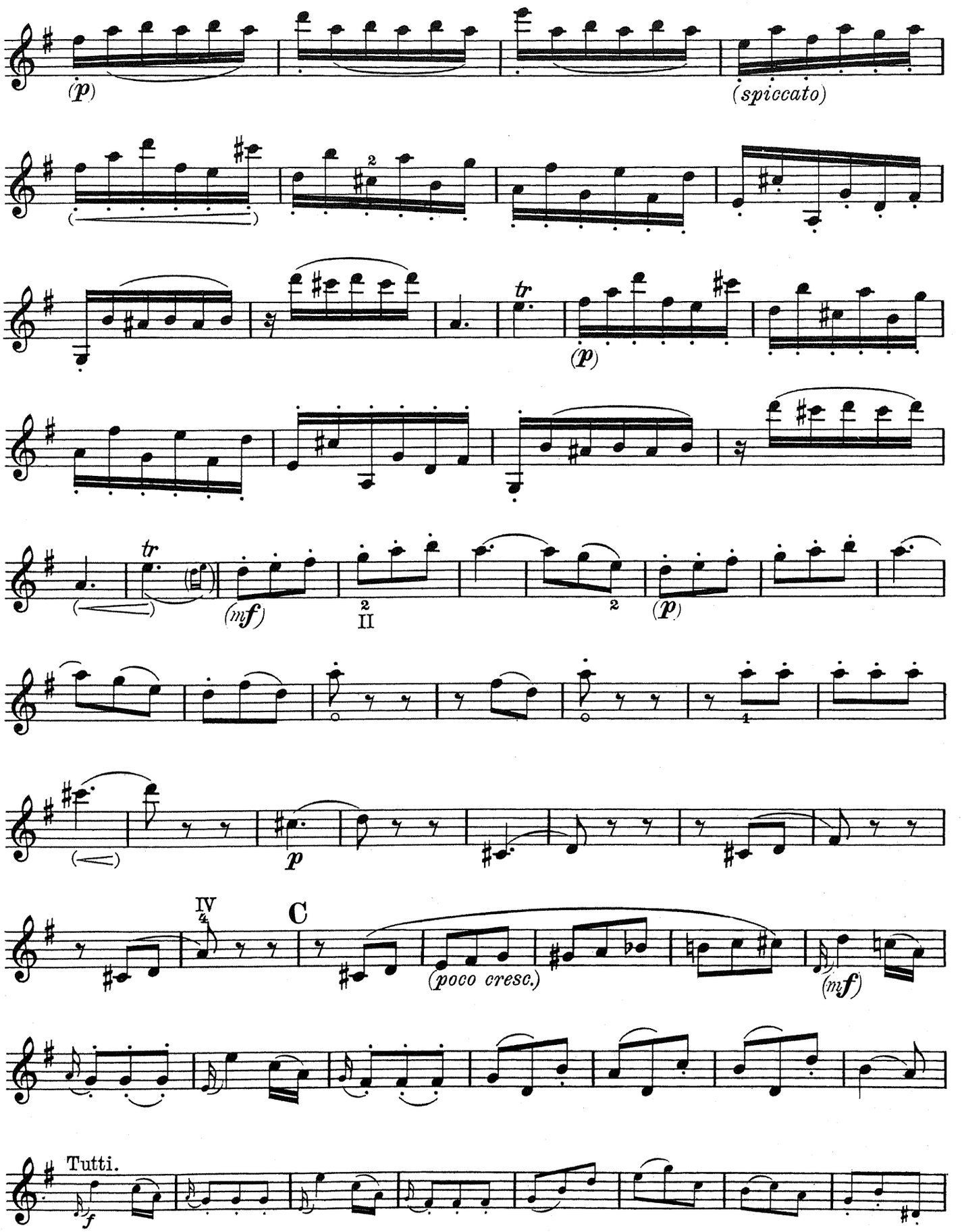
Violino.


Adagio. (♩= ca. 69.)
Tutti.
mf
p
cresc.
Solo.
(mf)
(dolce)
II
III
(poco f)
(espressivo)
tr
cresc.
A
f
(più espressivo)
(cresc.)
(senza dim.)
B
C
(mp)

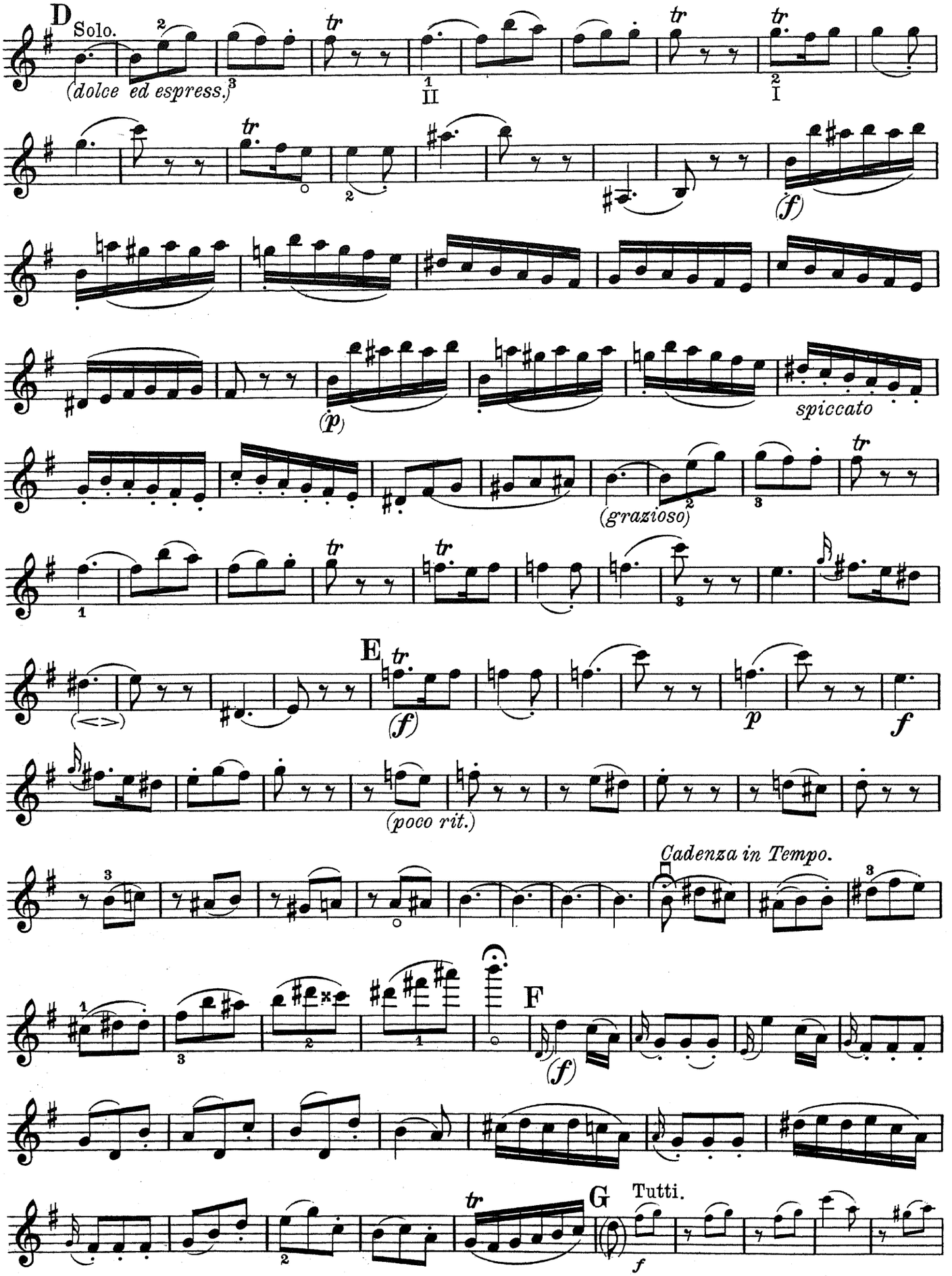

(mf)
(cresc.)
tr
(p)
(cresc.)
(restez)
(mf)
(poco allargando)
Cadenza in Tempo.
(Tutti.)
f
p
pp
espressivo
cresc.
rit
tr
f
sul D
p
tranquillo
pp
cresc.
tr
(pp)
(poco rit.)

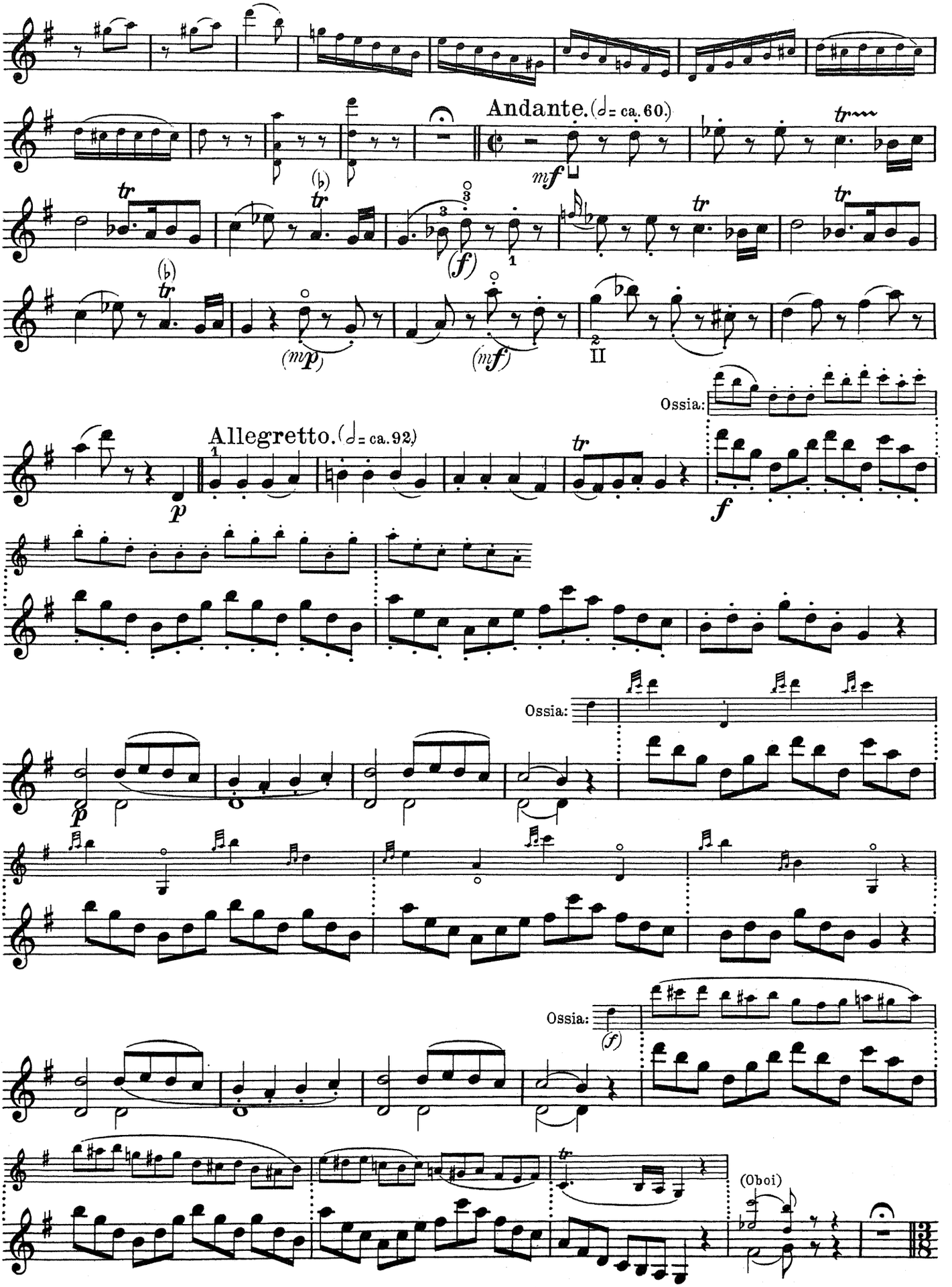
Rondeau.


Allegro. (♩= ca. 72)
Tutti.
(f)
p
f
A
p
3
Solo.
(mf)
a)
tr
2
1
tr
tr
2
tr
tr
4
II
2
3
1
B3
(f)
a)

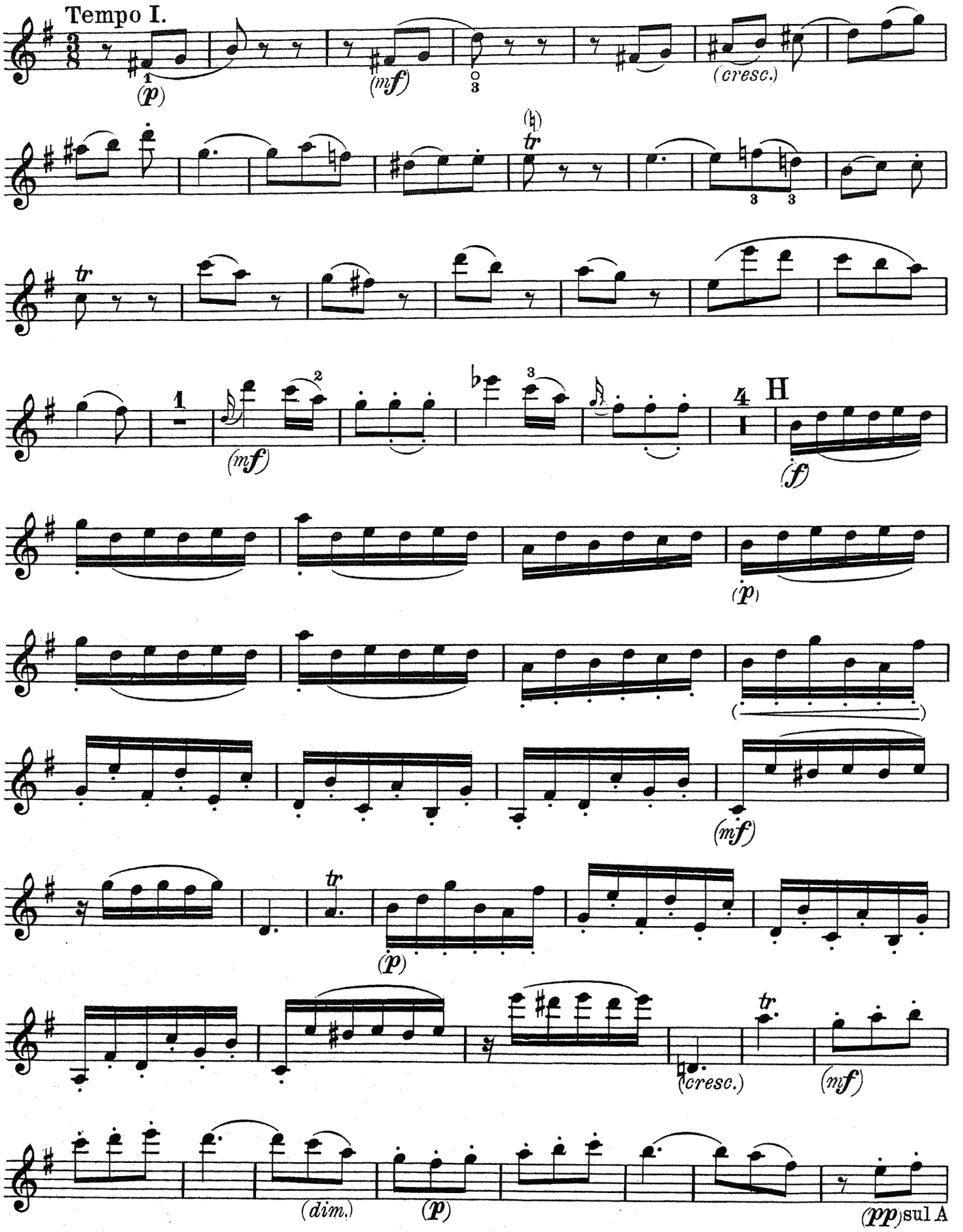

(p)
(spiccato)
tr
(p)
tr
(mf)
II
(p)
p
IV
4
C
(poco cresc.)
(mf)
Tutti.
f

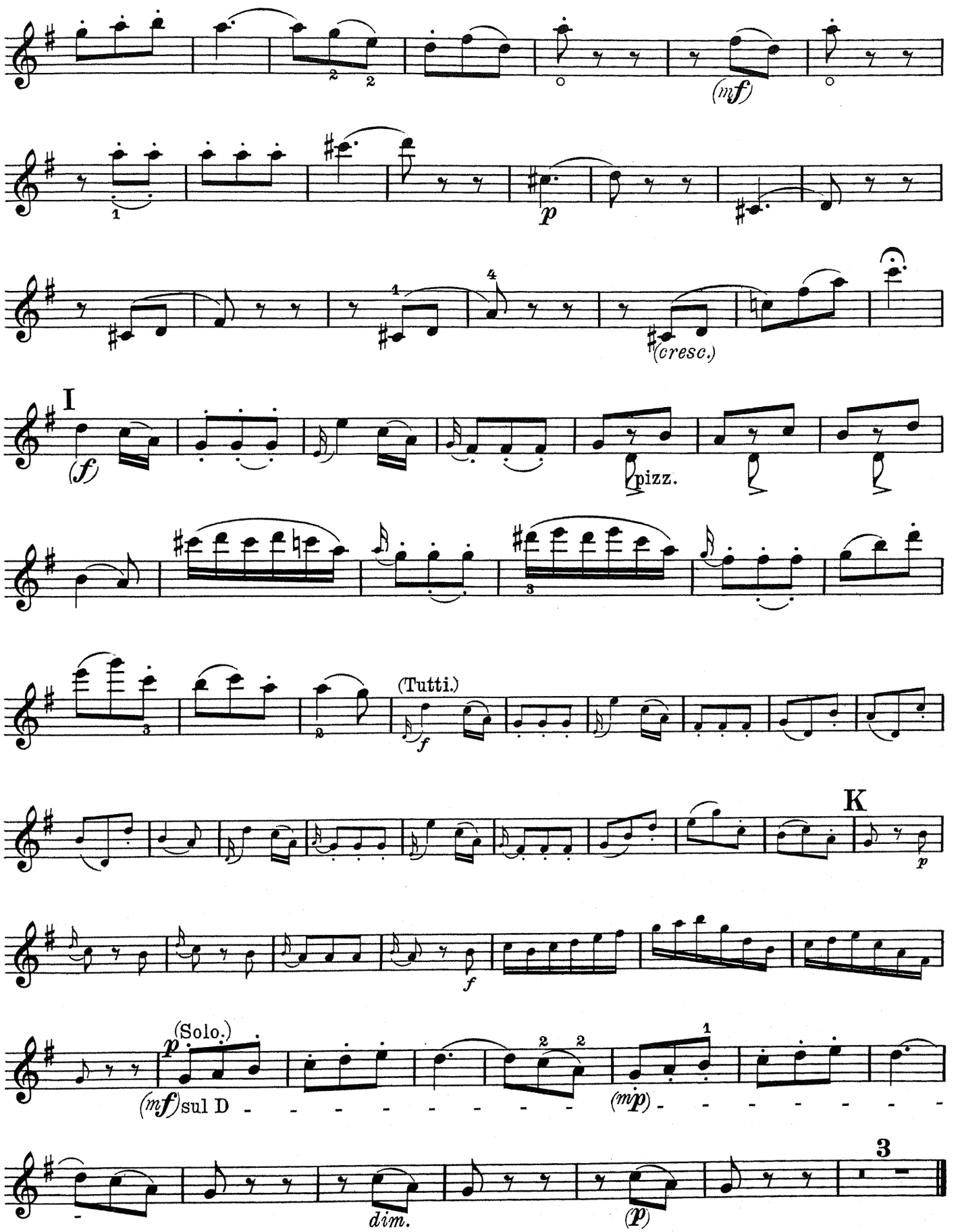
Violino.


D
Solo.
(dolce ed espress.)
II
I
(f)
(p)
spiccato
(grazioso)
E
(f)
p
f
(poco rit.)
Cadenza in Tempo.
F
(f)
G
Tutti.
f


Andante. (♩= ca. 60.)
Allegretto. (♩= ca. 92.)
Ossia:
Ossia:
Ossia:
(Oboi)

Violino.

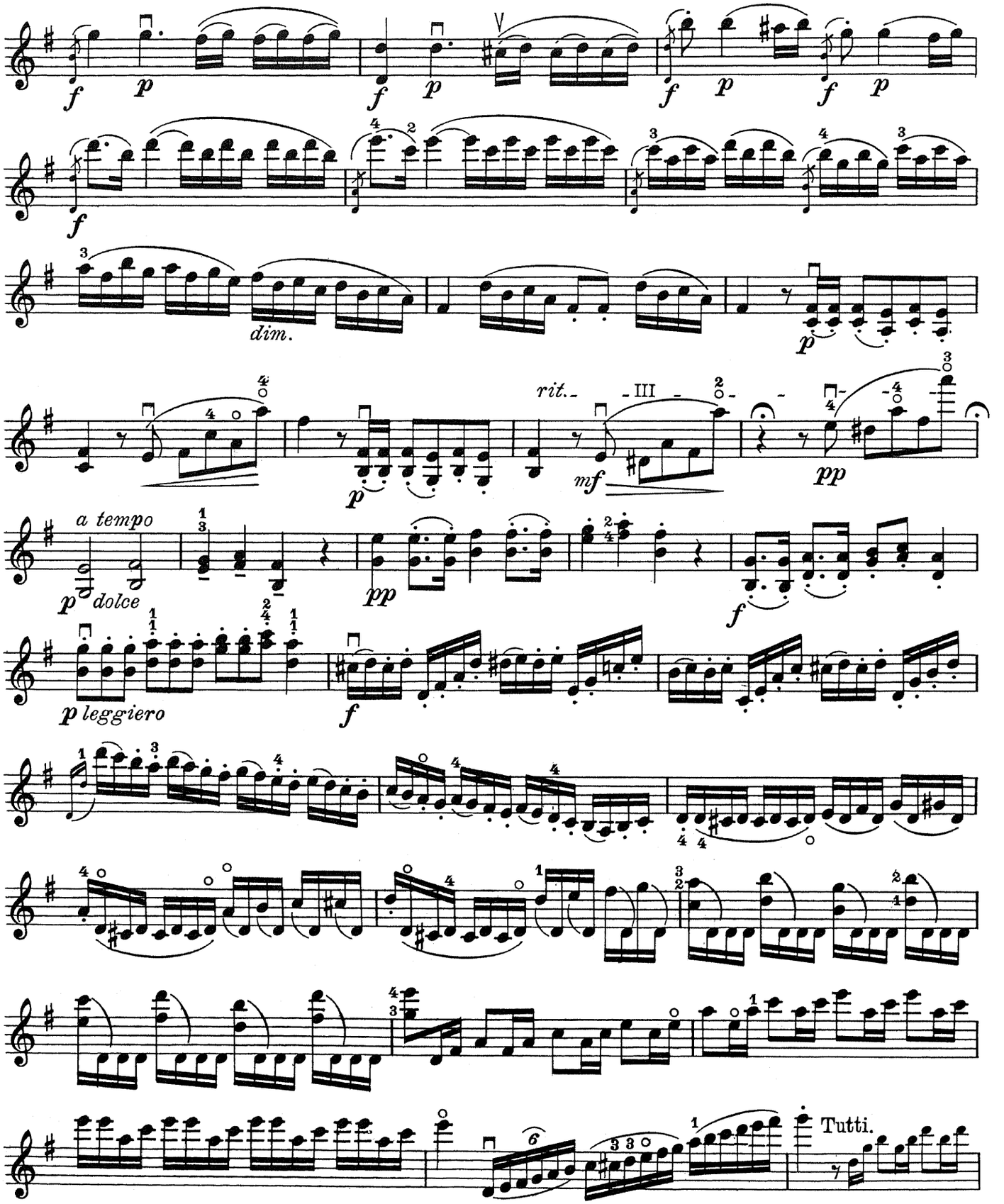



(mf)
p
(cresc.)
I
(f)
pizz.
(Tutti.)
f
K
p
f
(Solo.)
p
(mf) sul D
(mp)
dim.
(p)
3

Violino.

Kadenz in leichterer Fassung

zum ersten Satz dieses Konzertes.

2e Cadence (facile)

pour la première partie du concerto.